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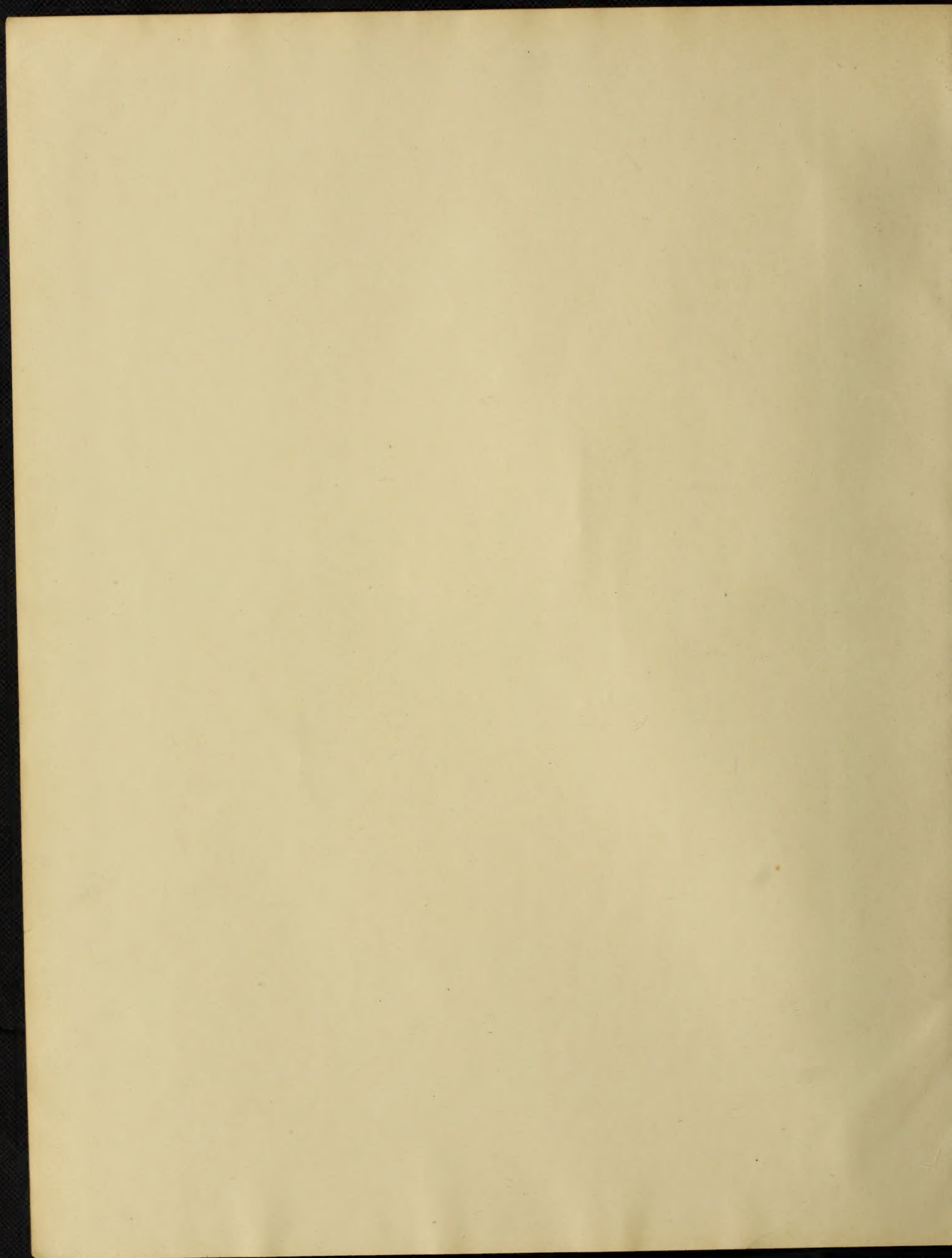
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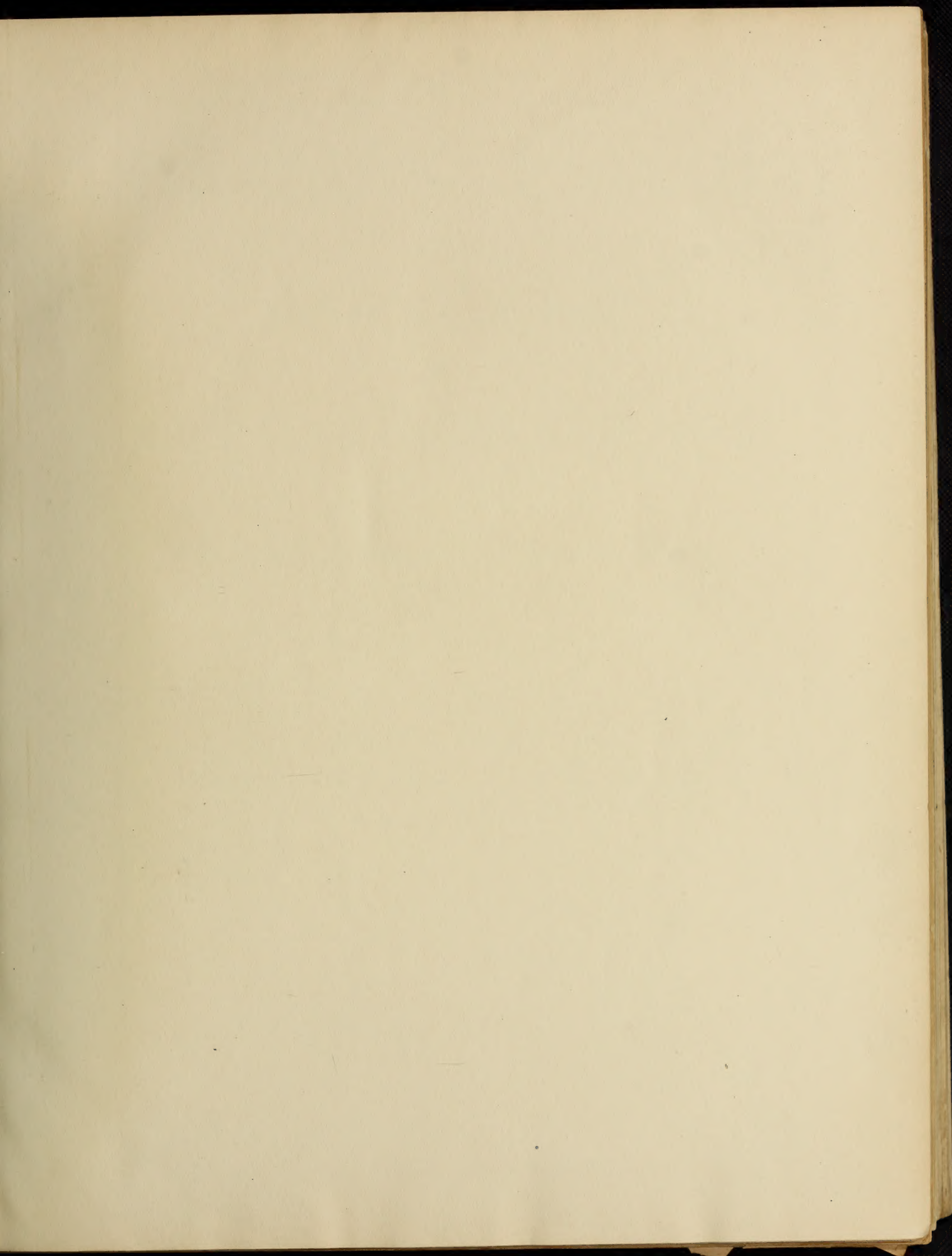
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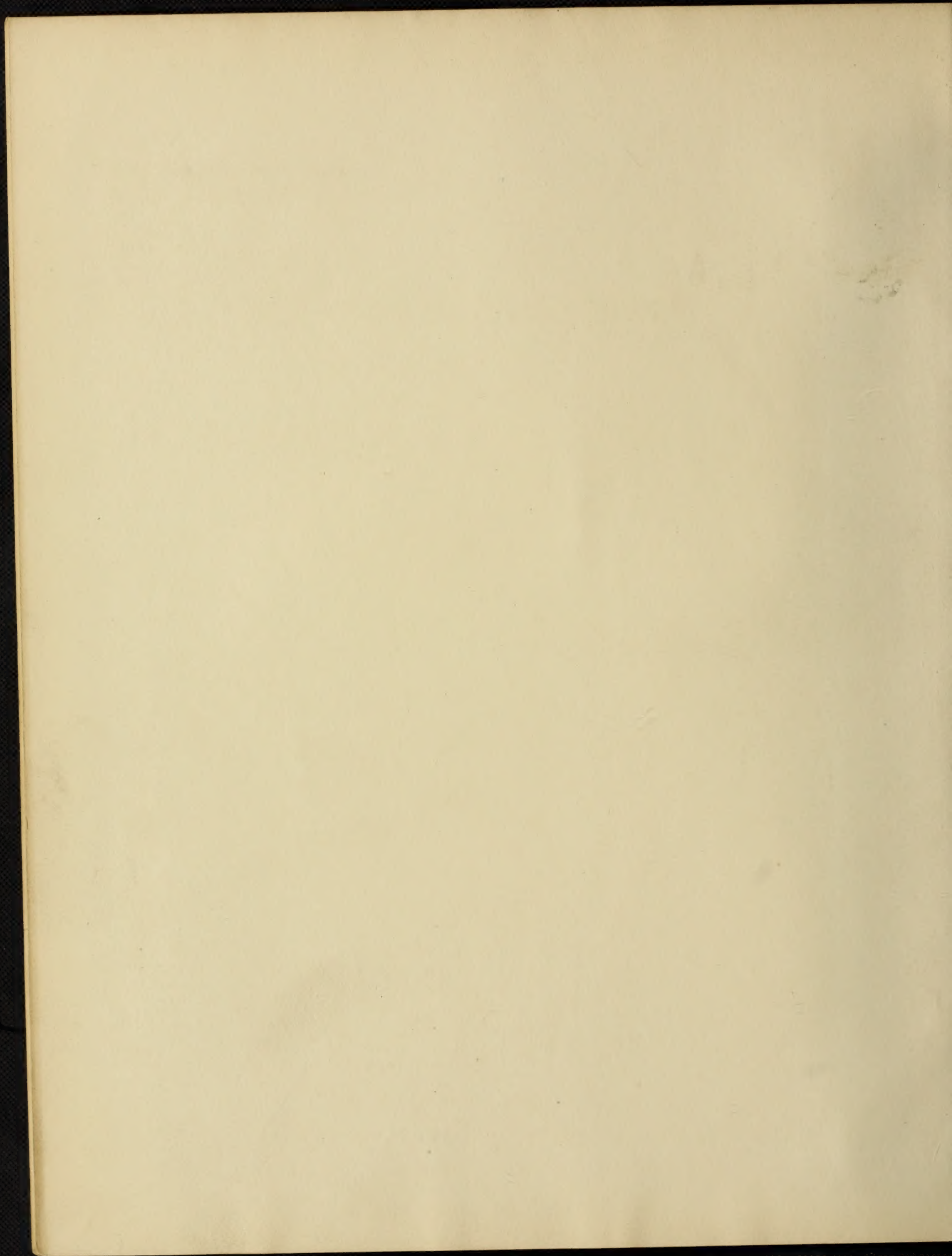
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THE

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Booksellers' Record

OF

BRITISH AND FOREIGN LITERATURE

ESTABLISHED BY THE PUBLISHERS OF LONDON IN 1837

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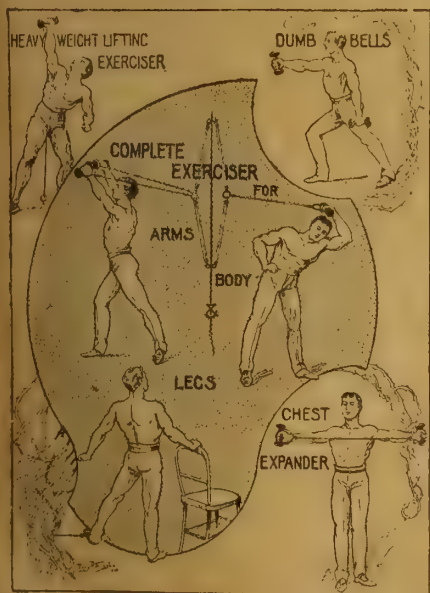
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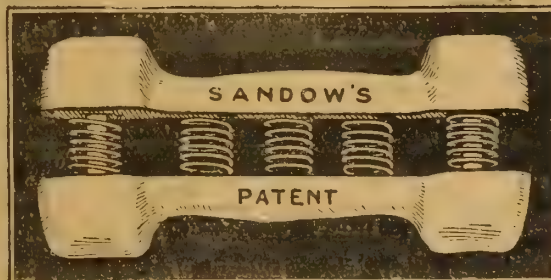
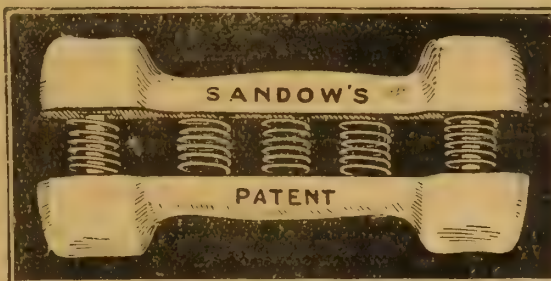
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January 3, 1902.

ANOTHER 'BACON' TRAGEDY.

Since the appearance of the notice of Mrs. Elizabeth Wells Gallup's 'Bi-Literal Cypher of Francis Bacon,' in the January number of the *Nineteenth Century and After*, we have read another work given out as by her, though we believe it is the concoction of her employer, Orville W. Owen, of Detroit. It is called 'The Tragedy of Anne Boleyn: a Cipher Drama,' 'found in the works of Sir Francis Bacon and deciphered by Mrs. E. W. Gallup.' Copyright is claimed for it by V. King Moore, 1901, and 'all rights are reserved.' It is a more stupendous piece of impudence than even 'Bacon's' Homer. Anyone who read Mr. Sidney Lee's letter in the *Times* of Dec. 20, 1901, will be shocked to hear that 'Orville W. Owen' and Mrs. Gallup quote his articles in the 'Dictionary of National Biography' as 'corroborating their discoveries.' Mr. Lee says that about two years ago he most carefully examined the First Folio of Shakespeare's Plays and Burton's 'Anatomy of Melancholy,' and the other books by Spenser, Peele, Greene, Marlowe, &c., and finds it impossible to extract *legitimately* a cipher, because it is not there to extract. Since then Mrs. Gallup has deciphered this 'Tragedy of Anne Boleyn.' (It is a mercy for Mrs. Gallup that she did not make these 'discoveries' when Queen Elizabeth was alive, or she would certainly have experienced a tragedy in her own person.) In this work Shakespeare, or 'Bacon,' is made to plagiarise his own published plays. Here is a specimen, taken from the end of the precious 'tragedy.' Anne Boleyn, Queen of

Henry VIII., is supposed to be speaking just before her head was cut off 'by a sword of Spain,' and asks her hearers to tell the King she has commended to his goodness their child Elizabeth:—

The model of our chaste loves his young daughter,—
The dews of heaven fall thick in blessings on her,—
Beseeching him to give her virtuous breeding—
I hope she will deserve well—and a little
To love her for her mother's sake, that lov'd him
Heaven knows how dearly. *I thank you all, pray for me.*

The words in italic are Mrs. Gallup's; the others are taken out of the mouth of Queen Katharine (see Shakespeare's 'Henry VIII.,' Act iv., Scene 2). The effrontery of the whole story is increased by the statement that 'Bacon' made use in this 'Tragedy' of matter he had already published in the plays, and whole passages are taken from them.

No wonder Mrs. Gallup adds 'Pray for me.'

Not only is practically the *whole* of this precious new drama concocted out of the acknowledged works of Shakespeare, but Mrs. Gallup has made Shakespeare, *i.e.* 'Bacon,' not only plagiarise but also *Bowdlerise himself*. For instance, the witty but extremely coarse conversation between the Old Lady and Anne Boleyn in Shakespeare's 'Henry VIII.' is made to do duty on p. 39 of this pretended new tragedy by him with all the wit and coarseness cut out.

Mrs. Gallup is very fond of italic type. Why did she not print in italic the *new* lines in this new tragedy, instead of saying that much of the work will be recognised by the reader as being taken from the published dramas of Shakespeare? She did not do so because it would have shown at once that the only *new* lines are those by which she hangs together those she takes from the published works of Shakespeare.

The whole thing is so transparently a concoction that a schoolboy who was reading this deciphered tragedy asked: 'Was Bacon a Yankee? he spells words like "labour" and "honour" without the "u."'

And Mrs. Gallup asks the world to believe Bacon wrote this 'new drama' in order to vindicate the 'honor' of his Grandmother.

NOTES AND ANNOUNCEMENTS.

With the first number for the new year *The Nineteenth Century and After* appears for the first time with the edges cut on the top as well as on the side and foot.

We understand that Messrs. Gay & Bird are having quite a run on Mrs. Gallup, and no wonder, with the *Times* and other papers

full every day of 'Bacon-Shakespeare.' Our private belief is that Mrs. Gallup is just roaring up her sleeve all the time—only she should not have claimed 'absolute veracity' for her huge impositions.

'The Woodlands Orchids' is a description of the famous collection formed by Mr. Measures at Streatham, written by Mr. Frederick Boyle and provided with sixteen coloured plates by Mr. J. L. Macfarlane, F.R.H.S. The work is a considerable one, for Mr. Boyle diversifies his catalogue with numerous stories of orchid-hunting, a pursuit more romantic than gold-prospecting in a new country. The book is published by Messrs. Macmillan.

M. Anatole France is contributing to the *Revue de Paris* for January 1 an article on the 'Siege of Orleans (1428-1429).' Another interesting article in the same number will be on the 'Military School at Frederiksborg,' by Prince Jean of Orleans, the Duke of Guise. A second instalment will be given of some early letters of Renan, and among the other contents will be 'L'Hygiène de Paris,' by M. Paul Strauss; 'Siegfried,' by M. Romain Rolland; and 'Au Pays des Jouets,' by Marcelle Tinayre. Mr. T. Fisher Unwin is the English publisher.

The *Antiquary* for January will contain Papers on 'Some Essex Brasses,' by Miller Christy; 'The Heart of Queen Anne Boleyn,' by Sir W. Hastings D'Oyley, Bart.; 'Ancient Egyptian Beads and Symbols,' by R. Coltman Clepham, and 'The Old Scottish Aristocracy,' by J. A. Lovat-Fraser.

The author of 'Mademoiselle Mori' has translated a series of papers on 'Insect Life' from J. H. Fabre's 'Souvenirs of a Naturalist.' The extraordinary engineering operations of the sacred beetle, the murderous tactics of predatory insects such as the wasp that feeds on crickets or the praying mantis that devours wasps, are described with the contagious enthusiasm of a born observer. Dramas that go on in the grass under our feet are recounted with an exhilarating glee that should make the book a delightful present for any man, woman, or child with a taste for Natural History. Messrs. Macmillan, the publishers, in introducing the work of the great French naturalist to the ordinary reading public, have provided it with numerous illustrations by Mr. M. Prendergast Parker.

Mr. Fisher Unwin will publish next week an historical study in American diplomacy by James Horton Callahan, entitled 'Cuba and International Relations.'

Two new serials are begun in *Temple Bar* for January: 'Lavinia,' by Rhoda Broughton, a story of to-day; and 'The Bonnet Conspirators,' by V. A. Simpson, dealing with the time when there were still plots on behalf of the great Napoleon, in England as well as in France. Among the

miscellaneous papers are an 'appreciation' of Kate Greenaway, 'A Griffin Journeying,' by Mrs. Cameron; some of the humours of 'Irish Clerics,' by Canon Staveley; a criticism of the 'Gilbertian Libretto,' by G. H. Powell; and a discussion of 'Feminine Types,' by Arthur Hopd. The complete stories include 'The Rescue of the Princess,' 'The Wolf of the Zwaatuggens,' and 'The Emigré.'

The serial story which begins with the New Year in the *Queen* Newspaper is entitled 'Margaret Vincent.' It is the work of Mrs. W. K. Clifford, author of 'Mrs. Keith's Crime' &c.

Next week Mr. Fisher Unwin will publish Mrs. Alexander's new novel, 'The Yellow Fiend.'

The continued demand for Mr. Charles Godfrey Leland's practical book on 'The Will, and How to Develop and Strengthen it,' has led to the issue of a second and enlarged edition, containing as a supplement the correspondence between Kant, the German philosopher, and Hüfeland, the physician, regarding the cure of disease by the will, in which both were agreed. Mr. Philip Wellby is the publisher.

The same publisher announces another work by Mr. Leland, entitled 'Flaxius, or Leaves from the Life of an Immortal,' in which will be found several new 'Breitmann Ballads.' The work is of a fantastic or humorous character.

The circular of the West India Committee announces that the Prince of Wales has graciously accepted with thanks a copy of Mr. H. de R. Walker's recently published book, 'The West Indies and the Empire.'

Messrs. Nelson & Sons intimate that owing to the large demand for their 'New Century Library' edition of the 'Poetical Works of Robert Burns,' they find it will be impossible to publish the limp leather edition until the beginning of the New Year.

Mr. Alfred Hodder's novel 'The New American,' published by the Macmillan Company, conveys by its title that the author considers the people whom he portrays to be the most perfected specimens of the evolving breed, and their conduct, which includes, besides the control of newspapers, a good deal of shooting, stabbing, and other violence, to be the typical conduct of the race that is to dominate the world.

Messrs. S. W. Partridge & Co. publish a brochure entitled 'The Old Bible and the New: a Review of Prof. G. A. Smith's "Modern Criticism and the Preaching of the Old Testament."' This attempt to

combat the views of Prof. Smith has been prepared by 'a Committee of Ministers and Elders' and ought to be read by all who have read the professor's iconoclastic work.

In the current number of the *Lady's Realm* an interesting account is given by Sarah A. Tooley of the Queen's pets at Sandringham, with all of which the writer appears to be familiar. Horses, dogs, bantams, doves are described in detail, and various incidents regarding them related.

A FRENCH TRAVELLER ON OLD AND NEW CHINA.*

There have been and happily still are publishing firms whose imprint is a guarantee for the worth of their publications. If this be true of other countries, it is certainly so of France, and above all of Paris, where one of these firms is Librairie Armand Colin, whose name and fame is well maintained by M. Weulersse in the work before us. From the first page, where he describes his arrival at Hong Kong, until the last, the reader's interest is never allowed to flag. He is soon absorbed in the perusal of a succession of picturesque descriptions or—not less, interesting because intelligent and brief—reflections. 'Hong Kong,' he says, 'is neither pretty nor pleasant. It tires one; but it is an heroic city. Everything there savours of man's effort to surmount natural difficulties, and of his triumph. In such a city there is no room for what is trivial, summary, or provisional; everything must be solid, definite, and grand. This it is which gives to Victoria its air of being a capital, "an imperial city"! He speaks warmly of English comfort there, "sometimes luxurious, but never useless." Of Canton we read that "In the handsome French Catholic Cathedral, built of Chinese granite and marble, the only note of colour that relieves the naked stone is given by the enormous spitoons of green earthenware at the end of each bench in the nave, for the converted Chinaman still smokes and spits!" The voyage from Canton to Macao offers many opportunities for picturesque description, of which the author skilfully takes advantage. He contrasts the polychrome arcades and balustraded terraces of Macao itself, as viewed from the sea, beneath the blue sky and the bright sunshine, with the mournful aspect of the city as seen from within, with its deserted, sleepy-looking, narrow, tortuous streets, paved with cobble-stones. "Macao is full of monks and makes a show of its soldiers. But they are really only parade soldiers . . . there are two hundred of them. Macao is defended by seven forts; that is, scarcely thirty men to man each fort, let alone to guard the prisoners. And such old forts! Most of the guns are of bronze. Macao could not hold out one hour against a serious attack! . . . The commercial decay of Macao is not so complete but is as irremediable as its military downfall. . . . The Chinese and not the Portuguese keep Macao alive." An amusing incident is the visit paid by the author and some other foreigners to a Buddhist monastery, the guide being the chief bonze, whose English was limited to four phrases. When he wished the visitors to rest a while he surprised them by saying in pidgin-English, 'Sit dong!' Then, desiring to hasten their progress, he shouted: 'Come along!' At the end of their inspection, after having insisted by gestures on the author reading the visitors' book through from beginning to end, with all the names,

* *Chine ancienne et nouvelle: Impressions et Réflexions.* Par G. Weulersse, Agrégé d'histoire et de géographie. Boursier de Voyage de l'Université de Paris. Paris: Librairie Armand Colin. 1902.

appreciations, and poems, the bonze ejaculated his third English, or rather American phrase, 'One dollar!' As he showed his visitors out he called their attention to a dry waterfall by uttering his fourth and last English phrase: 'No water!' The account of Shanghai, with its English and French concessions and contrasts, gives a striking if not quite pleasant picture of Europeo-Chinese city life and customs. To this picture of town life succeeds a moving panorama of a trip on the Yangtze-Kiang from Shanghai to Hankow. At Ouhou the writer fell in with an American lady, who said of the missionaries: 'Oh! our missionaries are a rotten lot! They are not sincere. They only try to do business and to live well; villas, carriages, holidays in the hills and in Japan; they refuse nothing! The French priests are not like that, they are honest. They don't go away half a mile from the town to be more comfortable. There they are at the gates of the pagan city, always at work, and always in danger.' And (he goes on to say) 'this lady told me of the terrible riot of 1891, when the Catholic mission was burnt to the ground, and the English Consul had only time to escape through his garden dressed as a Chinese. From Hankow our author descended the Yangtze to Nankin and Tchinkiang. The author visited Tsintan, where he was struck by the enormous progress made by the Germans during the three years they have possessed that piece of China, which, he says, is destined to become, ere long, the principal centre for the foreign trade of all Changtung, owing to its magnificent harbour, on the construction of which neither labour nor expense are being spared. The climate is splendid, and the air bracing; so the Germans are building a town intended as a seaside resort, well laid out with wide streets and roads, every house standing in its own garden. The business town lies to the north-west, and contains only grand warehouses and stores. This chapter on Tsintan should be read by everyone interested in foreign trade. It forms the seventh and last chapter of the First or descriptive Part of M. Weulersse's work.

The Second Part consists of five chapters. The first treats of the natural and industrial resources of China; labour; low wages; qualities and defects of the Chinese workman, his inferiority in productiveness and technical knowledge. The author is not disposed to over-rate the Yellow Peril, rather looking upon it as a phantom. But this chapter gives so much carefully verified information on the subject, that the reader is able to form his own opinion as to the danger to Europe of Chinese competition; at any rate he will find himself well posted as to China's resources after having perused it. The second chapter, on education, is no less important and equally interesting. The third chapter is a frank admission that the want of success of France in China is due to French ignorance! Let England take warning. The fourth chapter deals with the causes of the Boxer rising last year. These were: the action of the missionaries, the construction of railways and telegraphs, which excited the fears of the provincial mandarins and governors that their independent action would soon have to submit to the control of the Emperor and his reforming advisers; foreign annexations; the weakening of English influence (which our author admits has benefited China) owing to the protracted Boer war; the drought of 1900; and last, but not least, popular superstition, which the Boxers worked to their own profit. In the fifth and last chapter the author, after sketching the present state of China, its national party, statesmen, rising generation, and army, recommends a policy of watching and waiting on the part of the great Powers. He then considers the possible eventuality of a partition of China, which he most strongly condemns. This work, so brightly and

tersely written, ought to have a very wide circulation and merits careful study on the part of all who take an interest in the welfare of that ancient, remarkable, and colossal state—the Celestial Empire.

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December 20, 1901.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—I have before me a copy of the PUBLISHERS' CIRCULAR—No. 1849—Dec. 7, 1901, and on page 600 of your valued journal, 3rd column, I find, under display headings, what purports to be an account of a meeting of the Section of which I have the honour to be Secretary-Treasurer. I regret exceedingly that your columns should have been made the medium for the publication of a report that is most unfair and injurious, and it is needless for me to say (I speak as an Englishman by birth and education) that I am quite sure that your columns have been used entirely without your consent; and further that when the truth of the matter is placed before you you will not begrudge your valued space to set the matter right before your readers and do common justice to all concerned. Without comment, I send herewith for your information the following:—

- (1) Copy of my letter to the Editor of the *Toronto Evening News* of November 25.

[This is a letter to complain of the insertion of the account given in the *Toronto Evening News* of November 21, 1901, from which it was made to appear that Canadian publishers want to reprint works of British authors without their consent. This 'report' we gave in the PUBLISHERS' CIRCULAR for December 7, 1901. It will be seen that Mr. Wills describes this report as 'misleading and untruthful,' and of course, that being so, we much regret it was published by us.—Ed. P.C.]

- (2) Copy of reply received from Mr. Hocken (who I understand is Acting Editor of the *Evening News*) on same date.

[This is a reply from Mr. Hocken, of the *Toronto Evening News*, saying the writer of the report in question had instantly 'received notice'—we presume of dismissal.—Ed. P.C.]

- (3) Copy of my letter to Mr. Wm. Douglas, Manager and Editor of the *Evening News*, of November 27, 1901.

[In this letter, Mr. Wills asks for a public apology for the insertion of the misleading report.—Ed. P.C.]

- (4) Copy of a statement which appeared in the *Evening News*, November 30, 1901.

[This is merely a short report of the Booksellers' and Stationers' meeting on November 22, the only part of interest in connection with copyright being the following.—Ed. P.C.:—In connection with the Copyright Laws, a deputation from the Section and the Master Printers' and Bookbinders' Association waited upon the Minister of Agriculture and the Minister of Justice some months ago, to make representations regarding the Imperial legislation on the copyright question then pending in England. It was resolved that the deputation be requested to report at an early date to a joint meeting of this Section of the Toronto Board of Trade and the Master Printers' and Bookbinders' Association as to what action, if any, had been taken by the Government in the matter.]

- (5) Copy of my second letter to Mr. Douglas of December 2, 1901.

[In this letter Mr. Wills, on behalf of the Wholesale Booksellers' and Stationers' Section of the City of Toronto Board of Trade, complains that the insertion of this report of the meeting of November 21, and giving it as held on the 22nd, is in no sense a retraction or correction of the statement complained of.—Ed. P.C.]

- (6) Copy of Mr. Hocken's letter to me of December 2, 1901.

[In this Mr. Hocken, of the *Toronto Evening News*, says if Mr. Wills will tell him exactly what he wants published he will 'consider it.'—Ed. P.C.]

- (7) Copy of Minutes of the meeting of the Section held on November 21, 1901, in the Council Chamber of the Board of Trade of this City.

[This is a copy of the Minutes of Section Meeting, Nov. 21, 1901, 3 P.M. Present: Messrs. W. J. Gage, J. F. Ellis, G. M. Morang, D. A. Rose, W. P. Gundy, Geo. Spence, Atwell Fleming, G. R. Warwick, R. Carswill, Richard Brown.

Mr. W. J. Gage in the chair.

The only minute referring to Copyright is the following:

'Re Copyright:

Moved by Mr. Atwell Fleming,

Seconded by Mr. J. F. Ellis,

"That whereas a deputation from the Wholesale Booksellers' and Stationers' Section of the Board of Trade and the Master Printers' and Bookbinders' Association waited upon the Minister of Agriculture and the Minister of Justice some months ago, to make representations regarding the Imperial legislation on Copyright question then pending in England;

"And whereas we have no knowledge of what action, if any, has been taken, by the Canadian Government upon the subject;

"Therefore, be it resolved, that the deputation be asked to report at an early date to a joint meeting of this Section of the Board of Trade and the Master Printers' and Bookbinders' Association as to what action, if any, has been taken by the Government in the matter."—Carried.

[It will be seen that the report published originally in the *Toronto Evening News* of November 21, was an imaginary one! The meeting only took place at 3 the same afternoon.—Ed. P.C.]

In doing this I beg to certify that each and every one of the copies herewith furnished you are true and accurate, and I can but feel sure that your sense of justice will prompt you to do what the Manager and Editor of the *Evening News* has failed to do, and give the great trade interests, which I have the honour to represent, fair play and justice. If it is necessary I will supplement these copies with a sworn affidavit.

With the utmost respect,

I am, dear Sir,

Yours truly,

EDGAR A. WILLS,

Secretary.

[We are glad to publish this correspondence, as it shows our Canadian publishing friends are not so wicked as the *Toronto Evening News* made them out to be.—Ed. P.C.]

THE ALTERATIONS IN THE PRAYER BOOK.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—If the authorities who are responsible for the alterations in the 'Book of Common Prayer' would study the interests of the publishers and retailers of that book, why could not the Royal Family be prayed for after this fashion: 'His most gracious Majesty the King, the Queen Consort, and all the Royal Family'?

This form would in all probability stand good for at least three generations.

I make this suggestion with all due respect to all the royal personages therein included, and as a loyal citizen; but the loss incurred by booksellers is now becoming serious. We have on sale three editions, and buyers in most cases say: 'Oh, I must have the newest edition.'

From what I know of our Royal Family I believe they have the welfare of their humble tradesmen at heart as much as of any other class of their loyal subjects.

BOOKSELLER.

Bournemouth.

BUSINESS CUSTOM AS TO GIVING NOTICE TO LEAVE.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—Will you or some of the many readers of the PUBLISHERS' CIRCULAR, including business men and assistants in our trade, say if when leaving a situation it is the rule to give a month's notice on either side, no matter if paid weekly or monthly?

I myself, with eighteen years' experience, have always had (or given) a month's notice when leaving a situation. I gave a month's notice last week to my present employer, and was told the limit time was two weeks in our trade. If this is so assistants must be careful, when applying for a berth, to stipulate for a month's notice on either side.

If I am wrong I shall be only too pleased to own to it.

Yours truly,

B. WILLINGTON.

Dec. 29, 1901.

[We believe it is usual to give a week's notice on either side if the salary is paid weekly and a month if it is paid monthly; but, of course, it may depend on the arrangement made when the berth is filled.—Ed.]

THACKERAY SKETCHES IN THE JANUARY NUMBER OF THE 'CORNHILL MAGAZINE.'

The January number of the *Cornhill* comes with edges ready trimmed; it is an excellent number, and the illustrated Thackeray article by General J. R. Wilson is of quite exceptional interest, and is pretty certain to carry the number into a second edition.

Here is an amusing letter from Thackeray on his return from the States; it was addressed to Mr. W. D. Robinson:

W. M. T. AND THE 'SOBER-WATER.'

Home (viz 36 Onslow Square,
Brompton London) May 9 [1856]

'We did pass the bar, and didn't I have a good dinner at the Adelphi, and wasn't I glad to get back to town yesterday, and wasn't there a great dinner at the Garrick Club (the Annual Shakespeare dinner w^h ought to have come off on the 23d. ult. but was put off on acc^t of a naval review) and didn't I make a Yankee speech, and oh lor' Robinson! haven't I got a headache this morning? I'm ashamed to ask for a sober-water that's the fact.—And so here's the old house, the old room, the old teapot by my bedside, the old trees nodding in at the window—it looks as if I'd never been away—and that it is a dream I have been making. Well, in my dream I dreamt there was an uncommonly good fellow by name W D R. and I dreamt that he treated me with all sorts of kindness, and I send him and J C B D.¹ and D D.² (and what's L's name downstairs?³) my heartiest regards; and when my young women come home I shall tell them what a deal of kindness their Papa had across the water. So good bye, my dear Robinson & believe me always gratefully yours

'W M T.

¹ J. C. Bancroft Davis.

² Denning Duer.

³ Samuel E. Lyons.

About a dozen of Thackeray's own sketches are given, and an unpublished portrait of him by Count d'Orsay.

THE PUBLISHERS' CIRCULAR'S ANNUAL RÉSUMÉ OF THE NUMBER OF BOOKS PUBLISHED IN THE PAST YEAR.

The books of 1900 showed a fall of nearly 500 in number compared with 1899, and the books of 1901 show a further fall of about a thousand, which number would have been larger but for the great quantity of new fiction issued during the last two months of 1901. In 1900 new novels issued in November and December numbered 813 and 95; in 1901 they numbered 372 and 125 respectively. The total number of new novels published in 1900 was 1,563; in 1901 it was 1,513, only fifty fewer. Poetry shows a fall of more than a hundred. Of new works on voyages and travels the number is precisely the same as in the previous year, but in reprints there is a fall of forty. In 1900 history and biography (including South African events, territories, races, and notabilities) composed one of the few classes which showed an increase; now it shows a decrease of nearly two hundred. An interesting list of books on South Africa and the war issued during 1901 fills nearly two columns in pages 552, 553 of the PUBLISHERS' CIRCULAR for November 23 last.

Subjects	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total of Books on each Subject for the Year.
1. Theology, Sermons, Biblical ...	a 31 b 2	42 12	50 11	35 9	32 2	17 2	17 2	27 10	28 3	40 2	77 12	45 11	441 78
2. Educational, Classical, and Philological ...	a 44 b 6	44 8	66 8	46 6	42 13	26 —	30 5	37 6	35 8	41 1	80 10	50 6	541 77
3. Juvenile Works, Novels, Tales, and other Fiction	a 47 b 19	71 33	133 53	99 44	107 37	61 33	76 26	99 30	156 38	167 28	372 95	125 43	1,513 479
4. Law, Jurisprudence, &c.	a 8 b 3	8 —	21 4	10 3	3 2	3 2	6 4	4 5	5 5	9 4	18 4	14 1	109 37
5. Political and Social Eco- nomy, Trade, and Com- merce ...	a 25 b 6	19 11	40 13	20 7	31 9	20 3	18 2	22 15	29 9	36 5	55 19	36 5	351 104
6. Arts, Science, and Illus- trated Works ...	a 21 b 1	15 2	25 2	18 3	29 —	19 2	14 1	23 1	14 3	21 1	70 8	41 4	310 28
7. Voyages, Travels, Geo- graphical Research ...	a 7 b —	7 —	16 6	19 4	12 3	20 —	3 2	17 6	10 2	8 1	29 6	26 —	174 30
8. History, Biography, &c.	a 31 b 3	39 23	52 11	46 11	31 4	27 5	17 8	17 4	28 4	22 8	81 11	47 1	438 93
9. Poetry and the Drama ...	a 16 b 2	15 5	24 2	18 5	20 3	7 1	5 1	8 2	14 3	14 6	31 17	30 13	202 60
10. Year-books and Serials in Volumes ...	45	31	32	17	25	7	15	15	23	18	45	71	344
11. Medicine, Surgery, &c....	a 13 b 10	26 11	12 4	9 1	17 4	5 3	10 3	17 2	7 8	10 5	26 15	17 2	169 68
12. Belles-Lettres, Essays, Monographs, &c. ...	a 24 b 2	15 5	24 1	18 3	32 2	13 3	11 1	24 —	19 —	25 —	47 11	41 4	293 32
13. Miscellaneous, including Pamphlets, not Sermons	a — b —	— —	18 1	1 —	1 1	10 —	5 1	3 —	1 —	11 —	15 —	5 —	70 3
	366	442	629	452	462	289	283	394	452	483	1154	638	6,044

a New Books; b New Editions.

The Analytical Table is divided into 13 Classes: also New Books and New Editions.

Divisions	1900		1901	
	New Books	New Editions	New Books	New Editions
Theology, Sermons, Biblical, &c. ...	579	129	441	78
Educational, Classical, and Philological ...	613	119	541	77
Novels, Tales, and Juvenile Works ...	1,563	546	1,513	479
Law, Jurisprudence, &c. ...	101	46	109	37
Political and Social Economy, Trade, &c. ...	380	107	351	104
Arts, Sciences, and Illustrated Works ...	385	63	310	28
Voyages, Travels, Geographical Research ...	174	70	174	30
History, Biography, &c. ...	601	115	438	93
Poetry and the Drama ...	296	74	202	60
Year-Books and Serials in Volumes ...	410	—	344	—
Medicine, Surgery, &c. ...	192	74	169	68
Belles-Lettres, Essays, Monographs, &c. ...	289	41	293	32
Miscellaneous, including Pamphlets, not Sermons	177	5	70	3
	5,760	1,389	4,955	1,089
		5,760		4,955
		7,149		6,044

WHAT MAKES A BOOK SELL IN AMERICA.

CUSTOMERS TO BE PLAYED AS WARILY
'AS A BROOK TROUT.'

A contributor to the New York *Sun*, who seems to have had an interest in the subject, recently interviewed a half-dozen booksellers in New York City, beginning down town at Leggat's, and pushing his inquiries northward to Dodd, Mead & Company's. The result of his interviews seems to point to the fact that the bookseller and the bookbuyer—one sometimes as much as the other—decide the fate of the book, as may be learned from some of the statements which we quote below:—

At Leggat's the inquirer was informed that 'in the retail stores where the counters are piled with fresh books the fortune of the lucky book and the fame of its author are both made. They depend largely on the mental decisions reached in a moment of time, and for the most part impulsively by the hundreds of thousands of American bookbuyers.'

The head salesman in the book department of one of the uptown department stores said: 'A large majority of customers don't know what they want when they come in. It is odd, but I find that the colour of the cover has a good deal to do with a decision in favour of a book. I mean as far as the decision can be affected by a strong first impression. Red is the most catchy cover, if it is the right shade, and then a nice shade of green. The gilt and the corner designs show up well on either red or green. Let a red or a green be standing erect among a group of other colours, and most people will pick up the bright strong colour first. The title makes a big difference with the undecided buyers. The pictures help some. The typography doesn't affect much unless the print is too small and the book too big. Then they say, "I can never wade through all that." The price, whether it is \$1.50 or \$1.25, makes very little difference. A previous interest in the author is of much account. And if one of his books has been dramatised and the buyers have seen the play all his other books have a fascination. Dramatising a book always helps its sale. We have had a revival, for instance, of interest, in a certain novel, although its sale had almost stopped.'

Advertising, according to this same authority, helps considerably. After a big display advertisement of a certain book in the Saturday papers, a special sale of that book is always counted upon on Monday.

Another found that 'women buy more books than men, and, as a rule, they know better what they want when they come in. Most women who buy books have a better sense of the literary value of a book than men as a class. Most men who come in go more by what others have said about a book, by outside influence, and also by what we say in recommending a book.'

Asked what led him to recommend one book rather than another, the salesman replied: 'Oh, a good many reasons. The chief reason I guess is that we like the book ourselves. We read nearly all the new novels, or at least read into them, and our young ladies have pretty good judgment. I don't mean to say that we go in to push certain books rather than others. But when we have a big stock of some one book, which we have bought because it is a fine and popular book, it's only natural that we take an interest in selling as many as we can. But we recommend other books, too, when we see a customer take an interest in them.'

At Brentano's the *Sun's* contributor was informed that 'most people don't know what they want to buy when they come in. Two-thirds of our sales are brought about by the salesmen.'

At Dodd, Mead & Company's, Mr. Avery, the head of the retail department, informed our authority that 'perhaps one in fifteen knows what book he will buy before he crosses the threshold. The others decide here. I can't specify any one cause that decides people upon a certain book before they come. Naturally, advertising and reviewing have some effect.

'Dramatisation does not seem to send people here after the original novel to any great extent. It did years ago with the "Prisoner of Zenda" and "The Little Minister." But it is too common now. But the little things don't seem to go for much. The colour of the cover and the design and the pictures seem to count but little. The open book of a page of type helps more. Yet if the book is popular it might be printed in minion and you could not stop its sale. The build of the book is not so significant in the competition, because books are all now so attractive. It is the salesman's judicious word that goes for most with the people who are trying to decide. It's our sole business to sell a customer what he will like best, and as much of that as we can. That's our sharp study, our customers' tastes. We haven't any possible prejudice for or against any novel to make us push it or refrain from pushing it.

'I think men use unquestionably more discrimination in buying than women.'

A Sixth Avenue bookseller was certain 'that the great majority of book purchases are decided on after the customer gets inside our door. Advertising does good, of course. If all of it should cease there would be a tremendous fall in book sales. Advertising and reviews and popular chat keep the fever up; they stimulate all the time. But with our class of people they don't produce definite decisions very often. No, it is in the store that they decide most of them. We watch them come in. We don't make ourselves too obtrusive—sometimes even a greeting would be too much for certain people who want to browse and get their own impressions. But we don't let the shy browser get out unspoken to. In getting an impression everything counts—the cover, the design, the pictures, the beautiful open type on rich thick paper—it all plays its part.

'While the habitual browser is lovingly fingering the pages, reading paragraphs and looking at the pictures, I hold my men off. I've often seen a customer walk right out when some fresh salesman came up too quickly with his fool remarks. But when we get at the customer fairly, then the fun begins. He is to be played with like a brook trout—that is, usually, for, while most are shy and gamy, there are some who can be hooked like a sunfish with a piece of red flannel. I stand there and listen while the man explains things to me which I've known since I was a child. If I let him give me enough information he will buy—not out of decency as a reward for patience, but because he is in good humour after his show. With nearly all customers the less we can say the better. But each remark must hook in with a flange. If a man buys a book which he likes he will take the credit to himself and come again, but if he gets a book that displeases him he will blame the salesman. . . .

'A good many people depend on us wholly. Men come in every day from their carriages and say "Give me something in my line." Yesterday a man did that, and when he saw me looking along to see what I had he exclaimed: "Oh, you haven't anything. I notice when you have a thing that strikes my taste you go and lay your hand on it." So you see that, naturally, when I have so much at stake in fitting books to customers as they are fitted with shoes, we can't have any prejudice regarding the books. When people pay us for their ignorance we have to be pretty conscientious.'

LAPSED COPYRIGHTS.

(Extracts from a letter signed 'F. G.' in *Literature* for December 28.)

'The prevalence of the reprints proves that a literary property often continues to be valuable long after the death of its creator; and I contend that the way in which the law of England (to say nothing of the law of any other country) deals with that property is not only unjust but illogical. Copyright is the literary man's equivalent for what the tradesman calls a "going business"; and a going business in history or poetry or philosophy or romance has just as strong a moral claim to protection, irrespectively of the duration of its founder's life, as a going business in jams or pills. If the property of men of letters is to be confiscated at all, ought it not to be confiscated by the State in the interest of the community? What happens at present is that, after a certain term of years, every work of genius is taken away from A, the author's heir or assignee, and flung to be scrambled for by B, C, D, &c., who happen at the time to be in business as publishers. They may alter it, abridge it, Bowdlerise it, bring it into contempt by ridiculous footnotes and introductions, and in fact do whatever they like with it. Of course the publishers are quite right, in the existing state of the law, to reprint the classics; and many of the reprints which they turn out are a credit to their enterprise and a boon to book-buyers. But this does not hinder the fact that the system which permits them to use dead men's property as capital to put into their businesses is a very queer kind of Collectivism. If Collectivist principles are to be applied to literary property at all, the only sound and rational mode of procedure would, it seems to me, be this—that when copyrights cease to be the property of the author, they should become the property of the State; that the administration of this property should be undertaken by one of the Government Departments—say, the Board of Works; that licenses to reprint should be granted to approved publishers who apply for them, subject to the payment of royalties to the Department. It is difficult to calculate what revenues these royalties could be made to yield.'

'VIEWS AND MEMORANDA OF PUBLIC LIBRARIES OF THE UNITED KINGDOM.'

This work, by Mr. Alfred Cotgreave, F.R.Hist.S., is published by The Library Aids Co., 166A Romford Road, Stratford, E., and also by Messrs. Truslove, Hanson & Comba, of London and New York. The author does not claim anything of a literary character for this book, but that as, owing to the munificence of many well-known gentlemen, such as Mr. J. Passmore Edwards and Mr. Thomas Greenwood (of the firm of Scott, Greenwood & Co.), and the public spirit of many corporations and local authorities, public libraries are springing up all over the country, such a work, the only one published of the kind, should be of considerable utility to library committees, librarians, architects, and all who are interested in these institutions. In arranging for the external appearance or planning of the various departments of a library, a work giving views and plans of many of the largest and most famous libraries, as also of smaller ones of every degree and kind, should prove helpful in many ways. There is also a very useful statistical table giving the income, work, hours, &c., of all the rate-supported libraries in the United Kingdom. Admirable portraits of Mr. Passmore Edwards and Mr. Greenwood are given, as well as about four hundred and fifty other illustrations, portraits, and plans. It is a work which all interested in public libraries will find indispensable, as it is so comprehensive and clearly arranged.

DEATH OF MR. C. G. R. BILLING.

We regret having to record the death of Mr. C. G. R. Billing, of Messrs. Billing & Co., the well-known Trade Delivery and Forwarding Agents of Bridewell Place, E.C., at the age of 69. Mr. 'Bob' Billing had been in failing health for some years, but the end came suddenly, following a stroke of paralysis. He was interred at Nunhead Cemetery on the 30th ult., with every manifestation of regret, for he was much respected in the publishing trade.

MRS. HENRY WOOD'S COPYRIGHTS.

'WILD JUSTICE' IN COURT.

An *ex parte* application was made to Mr. Justice Swinfen Eady, in the Chancery Division, on Saturday, in the action of Wood v. Butterworth & Co., for an injunction to restrain the defendants from publishing a work under the title of 'Wild Justice,' as being of the authorship of the late Mrs. Henry Wood. The plaintiff is the executor of that lady, and in him the copyright of all her books was vested. He had had bequeathed to him all Mrs. Henry Wood's manuscripts, and he had the sole right of publishing or republishing her works. The title-page of the book published by defendants set out that it was by Mrs. Henry Wood, but Mr. Cassel, who made the application, said that it was hardly possible that it was otherwise than an imposture, Mrs. Henry Wood not being the author. Mr. Justice Swinfen Eady granted an injunction over the first day in next sittings, but said the plaintiff must take any notice to discharge the order before the Vacation Judge.—*Daily News*.

WORRY AS A SUCCESS-KILLER.

Perhaps there is nothing else so utterly foolish and unprofitable as a habit of worrying. It saps the nervous energy and robs us of the strength and vitality necessary for the real work of life. It makes existence a burden and weariness, instead of a perpetual joy and blessing, as it should be. Poise and serenity are necessary to the complete development of character and true success. The man who worries is never self-centred, never perfectly balanced, never at his best; for every moment of mental anxiety takes away vitality and push, and robs him of manhood and power. Worrying indicates a lack of confidence in our strength; it shows that we are unbalanced, that we do not lay hold of the universal energy which leaves no doubt, no uncertainty. The man who does not worry, who believes in himself, touches the wires of infinite power. Never doubting, never hesitating, he is constantly reinforced from the Omnipotence that creates planets and suns. The habit of worry is largely a physical infirmity; it is an evidence of lack of harmony in the mental system. The well-poised soul, the self-centred man, never wobbles or hesitates. The infinite balance-wheel preserves him from all shocks, and all accident or uncertainty. Enough vital energy has been wasted in useless worry to run all the affairs of the world.—*Success*.

MESSRS. EYRE & SPOTTISWOODE.

Messrs. Eyre & Spottiswoode's town and country representatives invited the managers of departments to dinner at the Holborn Restaurant on December 30 under the Chairmanship of Mr. R. A. Tidmas; Vice-Chairman Mr. H. Pack. The toast of the evening 'Prosperity to the firm,' proposed by the Chairman, was responded to by the General Manager, Mr. W. H. James. Other toasts followed, and vocal and instrumental music formed an interesting feature of a very enjoyable evening.

THE FREE DELIVERY SYSTEM IN AMERICA.

The free rural delivery system which is being put into operation at a rapid pace by the government is not yet thoroughly understood by many people. The system is simple and easy of execution. There are thousands of little post offices and stage routes in the United States which may be put out of existence by establishing among the farmers a delivery system similar to that employed in the cities. The carriers start from offices of the second or third class—occasionally from those of the fourth—and cover the entire farming country for miles around. The route must be at least twenty miles long. Carriers arrange with the country folks so that several may get their mail in a single box at a reasonable distance—less than a mile—from their homes. Thus the carriers may serve between 100 and 150 families daily—after the noon hour—Sundays excepted. Carriers carry stamps and other supplies, are authorised to register mail matter and make out money orders. Can any daily newspaper man or mail order dealer fail to see his advantages in this system? It is the intention of the government to so build up this system that all fairly settled rural regions may be covered in this manner—one set of carriers coming up to the line upon which another set is working on the other side. Stage routes and small post offices will be wiped out, and people in farming districts will receive a daily mail service, instead of going to town once a week, as formerly.—*Geyer's Stationer.*

IRISH CLERICS.

Temple Bar for January has an amusing article on 'Irish Clerics,' by the Rev. Canon Staveley. Here is a story about George Beresford, Bishop of Kilmore (1802-1841):

Mrs. Beresford had a nephew, an incumbent in the diocese. He had been staying at the See House, and his aunt urged him to remain till after Sunday. He declared he could not possibly do so, as the bishop would be sure to ask him to preach, and he had brought no sermon with him. 'Oh,' said his aunt, 'I'll make it all right for you,' and she went to the study and purloined one of the bishop's sermons. On the morrow Master Charlie ascended the pulpit in all the glory of his borrowed plumes, and gave out his text: 'Can the Ethiopian change his skin, or the leopard his spots?' He had not finished the first sentence when a loud and angry voice rang from the throne: 'That's too bad, Charlie, too bad; that's my Ethiopian!'

The next story is one which would please Mr. Rider Haggard.

LET US HOPE IT WILL NOT GO TO AMERICA.

Mr. George Gregory, of 5A Argyle Street, Bath, offers for £100 in his latest list of Rare Books the *Original Catalogue in Manuscript* of the celebrated Cotton Library. According to the description:—'This MS. is in 2 vols., folio, whole bound antique calf, curious original binding, with 2 brass and vellum clasps to each vol. and the Cotton Coat of Arms in gold on each side, in excellent preservation. The original signatures of "Rob. Cotton" and "Thomas Cotton" occur over 50 times at foot of pages in the Catalogue. Sir Robt. Cotton died May 6, 1631; Sir Thomas, May 18, 1662: the Baronetcy became extinct in 1762. Inside cover is copy of Petition relating to the Cottonian Library, 26th George II.' The British Museum is the proper place for this unique work, which has been referred to by almost every English historian and biographer for nearly two centuries.

TRADE CHANGES &c.

On and after December 31 Mr. Grant Richards's address will be 48 Leicester Square, London, W.C.

James Bain, Bookseller, late of 1 Haymarket, S.W., desires to give notice that, owing to the termination of his lease, he has removed to 14 Charles Street, Haymarket, S.W.

Messrs. T. C. & E. C. Jack, Publishers, Edinburgh, have now opened an office at 34 Henrietta Street, Covent Garden, London, W.C., for the supply of their publications. Their head office will as heretofore be at Causeway-side, Edinburgh.

Notices of Books.

From Messrs. T. & T. Clark, Edinburgh.—

'Muhammad and his Power,' by P. De Lacy Johnstone, M.A. It is hardly necessary to speak of the great interest attaching to the latest contribution to the 'World's Epoch-Makers' series. Mr. Johnstone has had a singularly fascinating personality to deal with, and in his portrait of the Prophet and the account of his career he has shown a deftness of treatment that adds greatly to the attraction of his subject. In one way he has been more fortunate than the writers of previous volumes in the series, seeing that he has had plenty of material to his hand; but the work of selection and condensation is no light matter in such a case, and it says much for Mr. Johnstone's discrimination and industry that he should have accomplished his task with so large a measure of success. Within its limits the book affords an excellent survey of Mahomet's life and influence, and it may be recommended with confidence to those who are unable, either from conditions of circumstance or inclination, to study the larger works.

From Messrs. J. M. Dent & Co.—'All About All of Us: Some Higglely-Pigglely Memories of a Happy Childhood, written for Children, from a Child's Point of View,' by M. C. E. W.

The nature of this little volume is sufficiently explained by the title. It will afford great entertainment to the juveniles, and in the doings of 'all of us' they will doubtless recognise many previous delightful experiences of their own. To supplement the attractions of the text there are several capital illustrations by H. M. Brock.

From Messrs. R. A. Everett & Co.—'A Sports-woman's Love Letters,' by * * * *. These letters, though amusing enough in their earlier stages, suffer from a repetition of the same form of humour. They are written in a bright slangy style, which is scarcely a compliment in some of its features to the mental capacity of the sporting community, whether found at Cowes, Doncaster, or in country houses. But we cannot always be on the intellectual tight-rope, and in moments of slackening these chronicles of a sports-woman's love affairs will no doubt be found highly diverting.

From Messrs. Gay & Bird.—'The De Coverley Essays' by Steele and Addison, and Chaucer's 'Canterbury Tales.' These are two of the latest volumes in the dainty 'Bibelots' series, edited by Mr. J. Potter Briscoe. Each has a short but interesting preface, and in the matter of general production could scarcely be improved upon.

From Messrs. Greening & Co., Limited.—'Hall Caine: the Man and the Novelist,' by C. Fred. Kenyon. The author of this acceptable

contribution to the 'English Writers of To-day' series is careful to point out that he alone is responsible for the opinions expressed, and that Mr. Caine, beyond the correction of one or two statements concerning other people, has had nothing to do with its production. Perhaps in these days of bold self-advertisement this was necessary, but assuredly Mr. Caine could not have said anything more complimentary of himself than Mr. Kenyon has said for him. He is evidently an earnest admirer of the novelist, whose predominant characteristics, in his view, are sincerity and a love of humanity. 'Heart and brain alike are ever at work for the good of mankind.' A large portion of Mr. Kenyon's monograph is devoted to an account of Mr. Caine's early life, and the steps by which he gradually rose to his present eminence; but he also finds space to criticise the various novels in detail, and he makes copious extracts. An entire chapter is given to a consideration of his subject's position as a dramatist, short-story writer, poet, and critic. Several letters from R. D. Blackmore, Wilkie Collins, and others are included, and give further interest and variety to the volume. We are not altogether at one with Mr. Kenyon in many of his opinions, but we can at least compliment him on a bright readable volume, the outcome of a generous appreciation of his subject. Mr. Caine's portrait appears as a frontispiece.

From Mr. William Heinemann.—'The Soul of a Cat,' by Margaret Benson. This is not the title of a bloodthirsty novel, nor is it a psychological treatise of great insight and power; it is merely an unpretentious series of sketches descriptive of the habits and personality of the cat. Miss Benson very justly takes exception to those who aver that they do not like cats because they are 'selfish, egotistic, and luxurious'; she says that the nature of one cat differs from that of another just as much as the character of Mr. Smith differs from the character of Mr. Robinson. And she knows what she is saying, for her pages reveal a real love for and understanding of the most popular of indoor pets. Madame Henrietta Ronner has lent her skilful pen in illustrating the volume, and there are some excellent photographs.

From Mr. Arthur L. Humphreys, Piccadilly.—'The Foreign Policy of Lord Rosebery: Two Chapters in Recent Politics, 1886 and 1892-5, with Extracts from Lord Rosebery's Speeches.' Several alterations and additions have been made in these chapters since they first appeared in the columns of the *Contemporary Review* with the object of rendering them more useful for reference. In an appendix Mr. Humphreys also prints some 'illustrative excerpts' from Lord Rosebery's speeches. Politics are outside our province, but we may say that the student of public affairs will find much in this volume to warrant his earnest reflection; and as a reminder of certain phases in the country's foreign policy nothing could be more worthy of attention. The little volume is excellently got up, printed, and bound.

From Messrs. Jarrold & Sons.—'The Romance of King Ludwig II. of Bavaria: his Relations with Wagner and his Bavarian Fairy Palaces,' by Frances Gerard. From a very early age Prince Ludwig, as he then was, showed signs of a peculiar disposition and an ungovernable temper. It is related of him that upon one occasion he was found strangling his brother Otto, and was highly indignant when prevented from executing his purpose. His career presents many features of interest, and of these Miss Gerard has made

adroit use. After an introductory chapter, in which she gives some account of the hereditary history of the family, she describes the boyhood of the King, the first years of his accession to the throne, his musical training under Wagner, defective war policy, enrolment as an ally of Austria and participation in her humiliation, betrothal to the Duchess Sophie Charlotte, who ultimately married Prince Ferdinand of Orleans, Duke of Alençon, relations with the Crown Prince of Prussia, love of the stage, and so forth. Gradually as we approach the end of the book we see signs of the King's mental decline, and so we come to the last scene of the tragedy, when his Majesty, having been pronounced mad, was finally placed under confinement in the Castle of Berg, where he subsequently committed suicide. Throughout this sad period the loyalty of the peasant people was most affecting. These poor simple folk did not care for the opinion of the doctors. To them Ludwig was their King, whether he was mad or sane. So ended a career that had in it more of the elements of romance than probably any other monarch's history could show. Miss Gerard has treated her subject with great care and delicate insight, and has produced a highly interesting work. It is embellished with several portraits and other illustrations.

From 'Land and Water' Office.—'Thomas's Hunting Diary,' 1901-2. This new issue of Thomas's Diary, so ably edited by Mr. T. F. Dale, has the advantage of the services of Mr. John Emms as illustrator. The illustrations are too numerous for individual mention, much as they deserve it; for all are characterised by a thorough knowledge of the animals portrayed, the dogs being especially good. We must not omit calling attention to the two interesting groups of Masters of Foxhounds, Harriers, and Beagles, among whom we note one lady, Mrs. Cheape, Master of the Bentley Harriers. Among the many articles of interest is one by Mrs. Eric Pritchard on 'Women and Hunting Kit.' The volume contains all the usual hunting items. A most desirable volume for all interested in the chase.

From Mr. John Lane.—'Jane Austen, her Homes and her Friends,' by Constance Hill, with illustrations by Ellen G. Hill, reproductions in photogravure &c. Inspired by a genuine admiration for Jane Austen's works and a desire to know as much as possible of her life and its surroundings, the author and illustrator of this volume have carefully traced her career, visiting all the places where she lived, and recalling the memories and associations that linger round each. 'Such a pilgrimage in the footprints of a favourite writer would,' they say, 'in many cases lead to a sad disenchantment, but no such pain awaits those who follow Miss Austen's gentle steps. The more intimate their knowledge of her character becomes the more must they admire and love her rare spirit, and the more thorough must be their enjoyment in her racy humour—a humour which makes everything she touches delightful, but which never degenerates into caricature nor into "jestings which are not convenient." The pilgrimage starts at Steventon, a place bright with many early associations of the famous authoress, and extends to Bath, Lyme, Southampton, Stoneleigh Abbey, Chawton, Godmersham, London, and Winchester. It is all very interesting, more by reason of the unaffected method of its description and the genuine pleasure evinced by the enthusiastic admirers of the authoress in their quest than for any particularly fresh information disclosed. Moreover, it carries the mind into peculiarly

pleasant paths of thought, and evokes recollections of Jane Austen under family and social surroundings that are very agreeable to linger over. In all fairness it should be said that the illustrations are a highly prominent attraction of the work. Not only are they extremely well executed, but they depict scenes which no amount of descriptive power in the writer could so well reproduce before the eye. The portraits of the volume include Jane Austen, Mr. and Mrs. Thomas Knight, Mrs. Austen, Edward Austen, Madame de Feuillade, and the Rev. James Austen.

From the same.—'The Warden,' by Anthony Trollope. In his 'New Pocket Library,' whose volumes are so light, handy, and legible, Mr. John Lane has included that masterpiece of the Barchester series of novels, 'The Warden,' which introduces all the rest, and which everybody must read who desires, as everybody ought, to know about all the characters figuring in those delightful stories by Anthony Trollope, of whom we need but mention Mrs. Proudie, a host in herself.

From Mr. John Long.—'A Man of Iron,' by J. Morgan-de-Groot. One of the most prominent features in Mr. Morgan-de-Groot's novel is a secret society called the League of Terror, the object of which is to promote justice through fear. Each member in the event of any act of injustice coming to his knowledge communicates with the judicial committee, who on their part summon the offender before them in masked assembly and pronounce judgment, both informant and accused being heard. The punishments inflicted vary from small fines to death. As may be imagined, the society finds plenty to do. One of the first cases brought before them is that of a friend of the president, who has seduced a little French governess. He is ordered to marry the girl. He does so, and is unhappy ever after. Nor does the president himself escape scot free. Impelled by a stern sense of justice and the nature of the oath he has taken, he is obliged to arraign the woman he loves, for that she has deserted the man to whom she previously pledged her word and will not return to her allegiance to him. It will be understood now why this president is called 'a man of iron.' For ourselves, we should have given him another name, but no matter. He has a very remarkable career; at one time he is condemned to death (by the proper authorities), and the hangman has actually drawn the cap over his face, when an infuriated crowd, inspired by the League of Terror, breaks into the prison and he is rescued. Justice, however, does not seem to have a very beneficial effect on the characters. One of the best—the girl who is a martyr to the president's obstinacy—commits suicide, and the story ends in impenetrable gloom. It will scarcely pass muster with the previous works of the author.

From Messrs. James Maclehose & Sons, Glasgow.—'Handbooks for the West of Scotland, prepared for the Meeting of the British Association in Glasgow, 1901.' (a) 'Fauna, Flora, and Geology of the Clyde Area,' edited by G. F. Scott Elliot, Malcolm Laurie, and J. Barclay Murdoch, 8vo. 580 pp., with Bathybiographical map of the Clyde basin. (b) 'Handbook of Local Industries of Glasgow and the West of Scotland,' edited by Angus McLean, 8vo. 296 pp. (c) 'Handbook of Archaeology, Education, Medical and Charitable Institutions of Glasgow.' The

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Local Committee of the British Association have now authorised the publication of the three above-named handbooks, and they can be had of any bookseller. They were all three especially prepared for the Association meeting held at Glasgow in 1901. (a) Twenty-five years ago the British Association met in Glasgow, and at that time a Natural History Handbook dealing with the local flora, fauna, and geology was issued to members; but, owing to paucity of workers and of time, was incomplete and contained errors. The editors do not claim completeness or infallibility for this Handbook. The contributors, however, have spared no pains to make it worthy of the meeting, and its contents and the get-up of the volume, together with the splendid map accompanying it, reflect the greatest credit on all concerned in its production. (b) The second of the above-named Handbooks comprises papers by various authors on mining and quarrying, metallurgy, mechanical engineering, marine engineering and shipbuilding, transport, chemical industries, glass, pottery, brickmaking, &c.; municipal enterprises, by the Lord Provost; and on Clyde navigation by T. R. Mackenzie, and contains a fund of most valuable information on the subjects dealt with. (c) The third Handbook is divided into three parts: Archaeology, Education, and Medical and Charitable Institutions. The first part includes three most interesting papers on Historical Glasgow, by R. Renwick; on the Antonine Wall and its Inscribed Stones, by G. Neilson; and on Glasgow Cathedral, by P. MacGregor Chalmers. The papers on Education and on Medical and Charitable Institutions are too numerous for particular mention; but one and all are characterised by conciseness and knowledge.

From Messrs. Macmillan & Co., Limited.—'Tales of the Spanish Main,' by Mowbray Morris. To say that these narratives of the exploits of Columbus, Balboa, Enciso, brave Francis Drake, John Oxenham, and others have all the charm of fiction while possessing a rigid adherence to fact is but to signify a little of their attraction. Mr. Mowbray Morris has strung together his stories in such form that they can scarcely fail to interest both young and old alike. The illustrations of Mr. Gutzon-Borglum form no inconsiderable attraction of the volume, and there is also a very serviceable map.

From Messrs. Methuen & Co.—'The Air-Gun,' by T. Hilbert. This is a volume from the series of 'Little Blue Books for Children' edited by Mr. E. V. Lucas. It is a book primarily for boys not yet in their teens—the story of how a lad was accidentally shot and nearly blinded. Who was responsible for the deed it was impossible to say, but in the end all is made right. There are four suitable illustrations by Mr. A. H. Buckland.

From the same.—'The Castaways of Meadow Bank,' by Thomas Cobb. The author well knows how to adapt himself to the intellectual limitations of children, and has constructed a story that in variety of incident and vivacity of narration is certain to win their approval. It is a most engrossing little work, well worthy of the excellent series—'The Little Blue Books for Children'—in which it appears. Several illustrations by Mr. Paul Hardy gives further distinction to the book.

From Mr. John Milne.—'Half Way to Hades,' by Theo Irving. The conception of this novel, eccentric though it may be, is infinitely superior to its treatment. Mr. Irving, we think, would have done better to have written

a mock tragic narrative, something after the fashion of Mr. Anstey, on the lines laid down, rather than a serious story. That a young man should be threatened with the loss of his eyesight, that he should consult a celebrated specialist on the matter, and that the doctor should tell him there was no hope for him unless he submitted to an operation—there is nothing at all extraordinary in this; the marvel occurs after the operation, which is in some unexplained way connected with photography, has been performed. The patient now sees only too well, he has all the visual powers of the Röntgen rays, the men and women about him appear like gruesome skeletons without flesh-covering of any kind, and even his own anatomy is painfully apparent to him. Nor is this all; he can see into people's minds, and read their thoughts just as plainly as he can perceive their bony framework. This attribute he turns to good purpose by penetrating into the secrets of an eminent stockbroker, and so making a fortune on the Stock Exchange; but to be surrounded by a set of grinning skeletons is more than he can stand, though he himself is one of the crowd. Then he meets a girl on Westminster Bridge whose appearance is quite normal. She is the one patient who has been previously experimented upon, and in some strange way, though she appears like a skeleton to herself, he seems quite natural to her, and *vice-versa*. The two get married, but the horrors of their life reduce them very speedily to what they appear to be—a pair of skeletons. Ultimately the matter is put right by the use of spectacles, a remedy that nobody seems to have thought of before the end of the story. Readers, we fancy, will now agree with our judgment that the plot was better suited for burlesque than serious treatment.

From Messrs. Thomas Nelson & Sons.—'The Pilgrim's Progress,' 'The Holy War,' and 'Grace Abounding to the Chief of Sinners,' by John Bunyan. Messrs. Nelson have done well to add to their popular 'New Century Library' these three writings of the inspired tinker, which, notwithstanding the advice of some of his friends, who thought no good would come from printing 'The Pilgrim's Progress,' have done and continue to do good to those who read them. We can conscientiously aver that this is not the least valuable volume of the excellent series. Seldom have so many good things been made up into such a small parcel.

From Messrs. George Newnes, Ltd.—'The First Men in the Moon,' by H. G. Wells. In vivid description of natural scenery, in terse, dramatic narrative, and in delightful touches of unexpected humour, Mr. Wells has written nothing so good as his latest novel. It relates how Mr. Bedford and Mr. Cavour invent a substance which resists the force of gravitation, how a hollow sphere is constructed of this substance, and how a journey to the moon is safely and speedily undertaken. They land just at the dawn of day when all things are frozen, even the thin atmosphere. At the rise of the sun everything is changed. 'The harsh emphasis, the pitiless black and white of the scenery had altogether evaporated. The glare of the sun had taken upon itself a faint tinge of amber; the shadows upon the cliff of the crater wall were deeply purple. To the eastward a dark bank of fog still crouched and sheltered from the sunrise, but to the westward the sky was blue and clear.' Their adventures inside the moon (for the inhabitants—the Selenites—live almost exclusively in huge caverns scores of miles below the surface of their globe) are related in Mr.

Wells's best style; he has the power to make even the highest flights of his imagination seem not only possible, but actual. Mr. Bedford returned to the earth alone to escape the long cold night which was approaching, and Mr. Cavour is still in the moon, from which he has at different times sent several messages. Mr. Bedford believes he has been killed by the Selenites; we hope this supposition will prove to be false. The anonymous illustrations are exceedingly clever and effective.

From Messrs. G. P. Putnam's Sons.—'The Forest Schoolmaster,' by Peter Rosegger. Authorised translation by Frances E. Skinner. There is an attraction about this story of Austrian peasant life, a simplicity of incident, combined with delicate perception of emotional character, that can scarcely fail to have its favourable influence upon readers. The author writes as from the manner born, seeing that he himself until he reached the age of eighteen led the life of a peasant in a lonely mountainous region of Austria, afterwards being apprenticed for four years to a travelling peasant tailor; and it was during these early years that he first took to writing, not for the purpose of interesting other people, but as a means of amusing himself, for at that time he had not the slightest thought of publication. The 'forest schoolmaster' is one Andreas Erdmann, who, disheartened by his experience of the outside world, retreats to the small isolated village of Winkelsteg, the home chiefly of charcoal burners, and there as pedagogue for fifty years exercises an extremely beneficent, civilising sway over the community. He then suddenly disappears, and the mystery of his departure is not disclosed until the end of the volume. Further than this it is not necessary to particularise the plot. We can confidently recommend Mr. Rosegger's work to all who like stories of unconventional life, told with great feeling and descriptive power. The translator has admirably caught the spirit of the narrative, and to her excellent work no little of the success of the English edition is due.

From Mr. Grant Richards.—'The World's Classics,' Vols. VIII., IX., X. The first of these additions to Mr. Grant Richards's handy and beautifully printed, yet economical, series, 'The World's Classics,' which is a delight to handle and read, forms also the first volume of a new edition of the novels of Charles Dickens, and contains one of that great writer's most powerful stories, 'Oliver Twist,' 'the precision and unexaggerated force of the delineation of the subject being' (as John Forster wrote) 'not to be disputed.' It seems a pity that George Cruikshank's illustrations could not be given even at an extra shilling, the price at which Richard Bentley valued them. For in 1839 his price for three-volume novels was twenty-four shillings, and he announced that 'Oliver Twist' would be twenty-five shillings on account of the illustrations! The second of these volumes contains that perennially interesting collection of Mirth and Marvels, 'The Ingoldsby Legends,' by that genial writer the Rev. Richard Harris Barham. The third volume is devoted to Emily Brontë's weird romance, 'Wuthering Heights.'

From Messrs. Sands & Co.—'The Triumph of the Cross,' by Fra Girolamo Savonarola. Translated from the Italian, and edited, with introduction, by the Very Rev. Father John Procter. The interest of this work need scarcely be enlarged upon. It is only necessary to say that Father Procter has contributed an excellent preface, and that his supervision of the text might have ensured a

greater uniformity in punctuation. The frontispiece of the volume is a portrait of the author, which, even proceeding from so great a hand as Fra Bartolommeo, can scarcely be termed flattering.

From Messrs. H. Virtue & Co., Limited.—'An Anthology of Humorous Verse,' edited by Theodore A. Cooke, and 'Père Goriot,' by Honoré de Balzac, a new translation. These are further volumes in the excellent 'Turner House Classics,' of which we have previously had occasion to speak favourably in these columns. We are inclined to question the direction in which these cheap editions are leading us, but none can dispute the admirable distinction, alike in qualities of printing, binding, and paper, of the present series. In every way they are worthy of the highest praise.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimètres.

A (C. S.)—The Black Christ. Cr. 8vo. swd. 1s. net
SIMPSON, Dec. 01

Ackroyd (Laura) Sonnets of Empire, and other Poems. Pref. by Sir F. Young. 18mo. 2s. net
R. R. JOHNSON, Dec. 01

Addis (M. E. L.)—Scottish Cathedrals and Abbeys: their History and Associations. 8vo. 8s. 6d. net
BLACKWOOD & S. Dec. 01

Address at Edinburgh University, by Marquess of Dufferin and Ava. 1s. net
Dec. 01

African, S., Museum, *Annals*, 2, 7, 1s.; 6, 8, ea. 2s. 6d. net
Dec. 01

Allgood (G.)—China War, 1860: Letters and Journal. Illus., Maps, Plans. Obl. 4to. 11 x 9, pp. 116, 12s. 6d. net
LONGMANS, Dec. 01

American Annual of Photography and Photographic Times Almanac, 1902. 8vo. swd. 3s.
G. HOUGHTON, Dec. 01

Americanisation of the World, W. T. Stead, 1s. Dec. 01

Anderson (M. C.) (Thistle)—Verses at Random. Cr. 8vo. 7½ x 5, pp. 74, 2s. 6d. net
A. GARDNER, Dec. 01

Anecdota Oxoniensia—Classical Series, No. 9: Collocations from the Codex Clunacensis S. Holkhamicus by W. Peterson. 4to. swd. 7s. 6d. FROWDE, Dec. 01

Anglicanism, Mod., Milburn (Gordon) 8s. 6d. Dec. 01

Annals of the South African Museum. Plates, Engr. Vol. 2. Part 6, 2s. 6d. net; part 7, 1s. net; part 8, 2s. 6d. net
WESLEY, Dec. 01

Aster—When the Golden Bowl is Broken. Sequel to 'Bridge of Light.' 12mo. 6½ x 4½, pp. 110, 1s. 6d.
GAY & B. Dec. 01

Atkinson (G. F.)—First Studies of Plant Life. Cr. 8vo. 2s. 6d.
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Baby: the Mothers' Magazine. Vol. 14. Imp. 8vo. 6s. OFFICE, Dec. 01

Ballance (C. A.), Stewart (P.)—Healing of the Nerves: 16 Plates. 4to. 11½ x 8½, pp. 124, 12s. 6d. net
MACMILLAN, Dec. 01

Baptist Handbook for 1902. 8vo. 3s.; swd. 2s.
J. CLARKE, Dec. 01

Barnes (Irene H.)—Between Life and Death: Story of C.E.Z.M.S. Medical Missions in India, China, and Ceylon. Illus. by Percy R. Craft and J. D. Mackenzie. 8vo. 8½ x 5½, pp. 320, 3s. 6d. net
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Stanhope's Pitt, 4 vols.
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Syntax's Three Tours, 8 vols. 1878
Lever's Jack Hinton, 8vo. About 1860
Bancroft's History of U.S. 6 vols. 1876
Ranke's Popes, by Austin. 8 vols.
Stuart's (Lady Louisa) Letters to Miss Clinton

Shirley's Monaghan
Holland Book Co., 94 John Bright Street, Birmingham
Thomson's Seasons, illus. by Bartolozzi, 1797
The House on Sport. 1893
Lorna Doone, 8 vols. 1869
Kent's (Savile) Manual of Infusoria
Evans' Topographical N. Wales. 1811
Hogg's Fruit Manual. 1884

Hollings, F., 7 Great Turnstile, W.C.
Freer's Last Decade of a Glorious Reign, 2 vols. 1868
Henry IV. and Marie de Medicis, 2 vols. 1861
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Slater's B.P.C. Vol. 15

Hunter, R. W., 19 George IV. Bridge, Edinburgh
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Gibson's Calendar. 1904
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Morland, anything concerning
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Jarrold & Sons, 182 King Street, Great Yarmouth
Tracts for the Times. Vol. 6
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Gray's Elegy. Nice edit.
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Mathematical Gazette. Nos. 1-11
American Jnl. of Mathematics. V. 1-18
Memoirs and Proceedings of the Manchester Literary and Philosophic Soc. 2nd ser., Vols. 1, 13; 3rd ser., Vol. 9
Proceedings of the Edinburgh Mathematical Soc. Vol. 7
Proceedings of the London Math. Soc. Vols. 1-23

Kuhl, W. H., 78 Jäger-Strasse, Berlin, W.
Ross' Hist. of Land Holding. '88
Report Direct. of Mint Osaka. '93-1900 (Tokio)
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Notes on Naval Progress. April 1893 (Washington)

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Social Notes. Jan. 11, 1879
11th Rep. Charity Organis. Soc. 1880
High Ct. Jus., Chanc. Div. Hy. Gardner dec. Affidavit of C. S. Loch. 1880
Marston's England's Blind Sons &c. '81
Martin's Education of Blind. 1881
Yorkshire School for Blind. Report of Jubilee, July 1883 (York)
Martin's Indus. Employt. of Blind. '83
Notes on Rep. of Jub. Conf. at York. '83
Claims of Blind (Maxwell, Edin.)
Condition of Blind (Campbell, Edin.)
Blacklock's Article "Blind." 8th edit. Britannica
Douglas' Anecdotes &c. of Blind Persons
Klein's Jakob Braun
Lieder für Blinde
Blind (The). Anything
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Fielding's Joseph Andrews
Contemporary Review. Dec. 1901
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THE AMERICAN NATION.

The most interesting weekly journal which comes to us from America is the *Nation*, made up, in part at any rate, if not entirely, out of the daily editions of the *New York Evening Post*. Since the issue for December 26 is No. 1904, it must be approaching its fortieth year of existence—not old for a paper, and showing no signs of age. The *Nation* takes for its field politics, literature, science, and art, and, as far as we can judge, we should say that a more able, fearless, and influential exponent of American views on those subjects does not exist. We have no journal here quite like it; none in all respects, so strong; and if any reader of these lines wishes to understand something of the affairs of that great English-speaking nation which dominates the New World he cannot do better than look into this weekly mirror of it. The English reader will not often be pleased with the *Nation's* views of English politics and policy, but it is well that he should know them, for if a journal, in other respects so free from prejudice as the *Nation*, is often grossly unfair in criticising us, we can more easily understand how less responsible critics deliberately misrepresent us. As an instance of deliberate misrepresentation by one of the anti-English papers—not the *Nation*—what could well be meaner than the attempt recently made by an American paper to show that it was Russia and not England which prevented European intervention in favour of Spain? Was it

the Russian fleet which kept all others quiet while America defeated Spain?—was it a Russian warship which cleared for action when Admiral Dewey was impeded by the German commander in Manila Bay?

Apart from this anti-English bias, the English reader of the *Nation* will, we think, be most favourably impressed by the independence and high quality of the articles he finds in its pages; those devoted to literature are almost uniformly good. As a specimen we take at random, out of the last number to hand, a short review of an English book, 'The Old Testament and the New Scholarship,' by Dr. J. P. Peters (see p. 31). And as a specimen of the anti-English bias of the *Nation*, we take this extract from a very favourable review of another English book, viz. Miss Meakin's account of her journey over the Trans-Siberian Railway, entitled 'A Ribbon of Iron'; both books are published here by Messrs. Methuen.

'The information which Miss Meakin received concerning the massacres of the Chinese at Blagovestchensk, and the general operations of the Russians in Manchuria, being obtained from hearsay evidence after leaving the region, is somewhat misleading. She represents the massacre as "inhuman" and "brutal," following the current reports which appeared in English papers, though she received the account herself from eye-witnesses. Her witnesses, however, did not see all the facts. The full truth is, that the Russians were taken perfectly by surprise by the attack of the Chinese upon them in Manchuria, and were utterly unprepared for it. To such an extent did the Russians confide in the goodwill of the Chinese that, as Miss Meakin herself says, they had completely denuded the place of soldiers, sending them down the river for general service. The opening of fire by the Chinese spread immediate consternation such as can be appreciated only by one who was in the midst of the scenes which followed. The expulsion of the Chinese from the Russian side seemed to be a military necessity of the most imperative order, for, owing to the suddenness of the attack, it was natural to believe that no Chinaman could be trusted, and that if the Chinese remained the city would be between two fires. The Chinese were therefore ordered across the river, and would for the most part have crossed in safety had not the Chinese themselves opened fire upon the rafts containing their countrymen. . . . War is, indeed, hell, as General Sherman said. But, in this case it was the Chinese who forced its terrible alternative upon the Russians, and it was but the "fortunes of war" which they suffered by their own invitation.'

The italics are ours and we should like to know what better authority the

Nation has than the reports published in England, and in France and Germany too for that matter, based, as is that of Mrs. Meakin, on the testimony of eyewitnesses. Nothing approaching the horrors of the Blagovestchensk affair has happened in South Africa, and yet the *Nation* allows its columns to be used by correspondents who charge England with imprisoning Boer women and children with the intention of destroying them. Did General Sherman feed, clothe, and nurse the families of the men he was fighting against—his own countrymen—while he carried fire and sword through the land? Did we first invade the territories of the Boers, or are the 'fortunes of war' from which they have suffered 'their own invitation'? We can well afford to let history judge of our efforts to protect our own countrymen in South Africa, and of the attempts of the Americans to crush a people 'struggling to be free' in the Philippines.

In inviting the attention of our readers to this brilliant American journal we have been obliged to point out its, at times, bitterly unfair attitude towards this country in the domain of 'Politics.' As regards 'Literature,' 'Science,' and 'Art,' English readers will have nothing to complain of—on the contrary, they will not easily find more impartial and informing criticism.

NOTES AND ANNOUNCEMENTS.

The *Standard* says:—'Seldom has such a fantastic theory as Mrs. Gallup's cyphers-story received the serious attention of so many distinguished scholars.' [As our discovery that Bacon in the seventeenth century stole Pope's Homer published in the eighteenth century was cabled to America by the New York and Boston papers and published there before Christmas, Mrs. Gallup has had plenty of time to reply in the *Times*.—ED. P.C.]

In consequence of the additional orders which have reached them for the January number of the *Quiver*, Messrs. Cassell & Company have been obliged to put in hand a reprint of the number. Copies will be ready early next week.

The *Westminster Gazette* says:—'Mrs. Gallup will reply to her critics in the March number of the *Pall Mall Magazine*. The article will no doubt be widely read, as no contribution from Mrs. Gallup's pen has hitherto appeared in any periodical in this country.'

The Macmillan Company publish a selection from the 'Comedies of Marivaux,' edited with notes by Prof. E. W. Olmsted, of Cornell University, whose introduction gives an interesting and thorough account

and criticism of an author whose vogue and influence was great in his own day, and who has recently been ranked above Beaumarchais and Voltaire as a dramatist by a leading French critic.

Mr. John Murray's announcements for January include: 'Christ our Life,' by the Rev. Canon R. C. Moberly, D.D.; 'Felicia Skene, of Oxford,' a memoir by E. C. Rickards, with numerous portraits and other illustrations; 'Archdeacon Denison: Fifty years at East Brent, 1845-1896,' based on his diaries and correspondence, edited by his niece, Miss Louisa Denison, with portraits and illustrations; 'Greek Coins, and their Parent Cities,' by John Ward, F.S.A., with over 500 illustrations.

General Baden-Powell has taken with him to South Africa a copy of Mr. C. Ranger-Gull's new book, 'The Cigarette Smoker.' The popular General has several times strongly deprecated the growing mania for cigarette-smoking among the rising generation, and, in a letter acknowledging the receipt of Mr. Ranger-Gull's book, General Baden-Powell says he trusts that 'since you have put the matter in this popular light it will receive the attention it well deserves.'

Mr. Norman Hapgood, whose brilliant study of Abraham Lincoln will be remembered, produces with the Macmillan Company a pendant to it in his biographical memoir of George Washington, making a volume of convenient size, with a few good portraits and other illustrations. Mr. Hapgood is among the most notable of the younger American writers.

As is well known, Mrs. Arthur Bell's 'Elementary History of Art' has received the hall-mark of official recognition both in England and America, and has gone through several editions. Her new volume, 'The Saints in Christian Art' (Bell), bids fair to take a similar position, for it supplies a long-felt want, embodying, as it does, the results of modern research in the important subjects of the origin of legends, their representation in art, and the meaning of the symbols associated with the saints.

Mrs. Archibald Little's new book, 'In the Land of the Blue Gown,' will be published by Mr. Fisher Unwin next week. The author of 'Intimate China' sets forth the purpose of her book in its prologue: 'I here seek to reproduce in black and white the picturesqueness and the mediæval usages, the drowsy dulness, the unexplained attacks on the part of the Chinese, the equally unexplained absence of all measures on the part of the British Government to prevent their recurrence; then, again, the friendliness of the people, the amiability of the officials, indications of progress on all sides, till on a sudden came the thunderclap of 1900, with here and there, in relief against the blackness of the following typhoon, the sympathetic and self-sacrificing kindness of here an official, there a peasant, here a

trembling ignorant woman, there an educated man.' The book, further, touches upon such subjects as 'Life on a Farmstead Fifteen Hundred Miles inside China,' 'Fengtu, the Chinese Hades,' 'Little-known Border Tribes,' and 'What are Missionaries doing?' It is illustrated from over 100 photographs.

Messrs. Methuen will publish in a few days a new edition of the celebrated Report of Lord Durham on the state of Canada. This Report, which is at present of extraordinary interest and value, has been out of print for many years and is now unobtainable. The new edition contains an introductory note.

Mr. Clarence Forestier-Walker, the translator of that popular and entertaining book, 'Romance of a Harem,' has written a society novel called 'The Silver Gate,' which Messrs. Greening will publish early in the New Year. Mr. Forestier-Walker is the author of 'The Derelict and Tommy,' which was published anonymously last year.

Messrs. Hutchinson & Co. will publish immediately a new historical romance entitled 'Where Honour Leads,' by Marian Francis. The period dealt with is the reign of George II., and the story is one of Hanoverians and Jacobites, but it has the novelty of concentrating the interest upon the former and not on the latter.

Mr. John Long will publish the following new novels in January: 'Houses of Ignorance,' by Frederic Carrel; 'A Daughter of England,' by May Crommelin; 'The Green Turbans,' by J. Maclaren Cobban, and a sixpenny edition of Florence Warden's 'Our Widow.'

'The Anthracite Coal Industry,' by Dr. P. Roberts, is the natural history of a highly specialised industry. Anthracite coal in the United States, being limited to a particular area, is a natural monopoly. It is exploited on the one hand by a strongly organised syndicate, on the other by a solid union composed of workers from a score of nationalities with nothing in common but the needs of their labour. Thus many interesting economic problems are presented in a very concrete shape. Nothing connected with the industry is omitted, from the geology of anthracite to the housing of the workers. The book is published by the Macmillan Company.

Messrs. Truslove, Hanson & Comba, Ltd., publish a little work entitled 'Corpulence and Thinness as Curable Conditions: How to Reduce or Gain Weight,' by Dr. Wm. G. Sutherland, C.M.O. by Appt. of War Office to South African Field Forces; Sen. Med. Off. Orange River Military Hospital.

Messrs. Skeffington will issue immediately a new book by the Rev. Geo. Arbuthnot, Vicar of Stratford-on-Avon,

entitled 'The Passion of Christ foretold in Type and Prophecy.'

Messrs. Matthews & Brooke, Fine Art Dealers, Bradford, send us a catalogue of their Gordon Browne Exhibition, with special cover designed by the artist. It is very neatly got up.

DID SHAKESPEAR WRITE THE BOOK OF PSALMS?

'S. L. H.,' in the column of the *Morning Leader* headed 'Sub Rosa,' says that the following suggestion reaches him 'from a learned correspondent in West Hackney':—'In the name Shakespear there are four vowels and six consonants. . . . If you write down the figure 4 and then follow it by the figure 6, you get 46. Very well—turn to Psalm 46 and you will find that in it the 46th word from the beginning is "shake," while the 46th word from the end is "spear." This fact, or rather these facts, may be held to prove, according to my correspondent, that the Psalms were written by Shakespear and that this is really the correct way of spelling his name. I know that controversialists are a fierce tribe and they stick at each other as well as nothing, and so they will try to make out that the word "spear" is the 47th and not the 46th word from the end of the 46th Psalm; but this can only be done by counting "Selah," and if you think I am going to throw over a valuable literary discovery for the sake of an odd "Selah," you are mistaken.'

A STATIONER'S NOTICE TO BURGLARS.

'To burglars and all others burglariously inclined:—Please do not trouble yourself to smash open this door. It is open. Inside you will find the cash drawer on the counter; and the keys to the safe, with instructions to use them, will be found alongside of the cash drawer. Save yourself trouble and me the cost of repairing whatever you might otherwise be inclined to break or ruin.'

This is a notice that hangs outside the door of William King's stationery store, at 356 Sixth Avenue, Brooklyn. In accordance with the notice the door of the store is unlocked, the cash drawer is on the counter inside and the keys to the safe repose in a prominent place on the counter.

Three times within a year burglars have forced open Mr. King's store and helped themselves to whatever they could find, besides breaking doors and injuring the safe and damaging the cash drawer.

When the police learned of Mr. King's notice a policeman was sent to watch the store, and he has been on duty there ever since. Mr. King is now happy.—*Geyer's Stationer.*

DEATH OF MR. J. B. CLARK, OF PENZANCE.

We regret to hear that Mr. J. B. Clark died suddenly on December 21. His widow, Mrs. J. Barfett Clark, 16 Market Place, Penzance, will carry on the business.

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Messrs. Scott, Greenwood & Company have been elected members of the Publishers' Association.

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APPEAL ON BEHALF OF THE FAMILY OF THE LATE MR. POPE.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—I enclose a copy of a circular which is being issued to 'The Trade' on behalf of the family of the late Mr. Pope, a well-known and much-respected member of the trade. My object in troubling you at this time is to enlist your sympathy on behalf of the fund, and to ask for your kind help in bringing the fund before the notice of the trade generally, and giving it that publicity which is essential to its success. You will confer a favour on those interested in bringing the matter to a successful conclusion if you will insert the circular in your next issue along with the list of those who have already subscribed. I hope very shortly to have a further list of subscriptions in hand, and I shall ask you to be good enough to repeat the circular. Trusting you may see your way to oblige in this matter,

I am, yours faithfully,
YOUNG J. PENTLAND.
11 Teviot Place,
Edinburgh: Jan. 6, 1902.

[The following is a copy of the circular and list referred to by Mr. Pentland, and we willingly give it the publicity requested for it, and shall be glad to announce further subscriptions.—ED. P.C.]

APPEAL ON BEHALF OF THE FAMILY OF THE LATE MR. POPE.

Copy of Circular.

DEAR SIR,—The late Mr. Pope, who for many years represented Messrs. Whittaker & Co. in conjunction with Messrs. Dulau & Co. and Messrs. Lockwood & Co., was, through adverse circumstances and long-continued domestic trouble, unable to make any provision for those dependent on him. He has left three daughters and an invalid son, who are now in a very destitute state. Immediately on Mr. Pope's decease the three firms already named, with the kindness characteristic of them, jointly subscribed a sum sufficient to meet the immediate necessities of the case. Mr. Pope's friends, however, now deem it desirable to appeal to 'The Trade' generally on behalf of his family. He was so highly regarded by all with whom he came in contact, that, in making this appeal, the undersigned feel somewhat confident that it will be heartily responded to. The following subscriptions have already been promised or received, and we trust you may see your way to second the efforts which are now being made to raise a sum sufficient to enable his family to secure suitable occupation.

Any contributions you care to send will be thankfully received and acknowledged.
Yours faithfully,
H. M. CATER (Messrs. Blackie & Sons, Ltd.)
ANDREW ELLIOT (Edinburgh).
J. GODWIN (Messrs. Whittaker & Co.)
RICHARD JACKSON (Leeds).
CHARLES LINNELL (Birmingham).
WM. M'GEE (Dublin).
J. W. MORGAN (Glasgow).
YOUNG J. PENTLAND (Edinburgh).
GEORGE T. THIN (Edinburgh).

Subscriptions should be remitted to YOUNG J. PENTLAND, Teviot Place, Edinburgh, or may

be paid to any of the following gentlemen, who are all kindly interesting themselves in the matter:

- Mr. J. CANNON (Messrs. A. & C. Black).
Mr. H. M. CATER (Messrs. Blackie & Sons, Ltd.)
Mr. C. E. CROUCH (Messrs. Smith, Elder & Co.)
Mr. W. J. RAISON (Messrs. Cassell & Co., Ltd.)
Mr. R. W. SKERTCHLY (Messrs. George Newnes, Ltd.)
Mr. JAMES WALKER (Messrs. Macmillan & Co. Ltd.)

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A CORRECTION.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—We notice your issue of Jan. 4 contains a report of the action of Wood v. Butterworth & Co. with reference to Mrs. Henry Wood's copyright; and we should like to say that we were not the defendants in the case, and that we have no connection whatever with any firm trading as Richard Butterworth & Co. As our firm has been established nearly one hundred years and is known world-wide as Butterworth & Co., we shall be much obliged if you will insert this letter.
Yours faithfully,
BUTTERWORTH & Co.
12 Bell Yard, Temple Bar, London, W.C.:
January 6, 1902.

ADVERTISING FOR LEAVES OUT OF BOOKS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—May I raise a protest against the insertion in your columns under the heading 'Books Wanted to Purchase' (should it not run 'Books Wanted' simply, or else 'Books Wanted to be Purchased'?) of Advertisements for SINGLE pages or leaves of books?
It appears to me, as a humble lover of books, to be a direct encouragement to the pernicious and detestable practice of the mutilation of books in public institutions and elsewhere.

One firm advertising in your current number has no less than five such 'wants.'
Trusting that you will afford opportunity for discussion of this important matter,
I am, Sir,
Yours very faithfully,
'X. R. X.'

[We agree with 'X. R. X.' that 'Books Wanted' is all that is required for our head-line on the list of books wanted, and will have it so in future. But as regards advertisements for parts of books we cannot see why *bonâ fide* collectors who want pages or have pages to sell should be debarred from advertising because somebody may be a rogue. Imperfect copies are often sold or exchanged. At the present moment we happen to want imperfect copies of the first edition of 'Walton's Angler,' to buy or exchange; it is not at all likely any thief could get a first edition and tear out the pages we want, but there may be imperfect copies in existence and for sale.—ED. P.C.]

'THE OLD TESTAMENT AND THE NEW SCHOLARSHIP.'

From the American *Nation*, Dec. 26 (see p. 29 of the PUBLISHERS' CIRCULAR this week).
'The Old Testament and the New Scholarship.' By John P. Peters, Ph.D., Sc.D., D.D. London: Methuen & Co.; New York: Macmillan. 1901. Pp. xii + 328.

This book gives an excellent idea of the attitude towards the value and authority of the Old Testament, and indeed of the Bible generally, possible for a Broad Church Episcopalian. Dr. Peters is an archæologist of position, and has been a close student of the higher criticism, which he accepts in the large. Of some of its more recent and minutely verbal results he has admittedly his doubts, and it is evident that the modern rehabilitation of the Homeric poems has shaken him as to still more. He is also a Trinitarian Christian in the exact sense, accepts the incarnation and the general doctrine of the person of Christ, and regards, apparently, the record of the life of Jesus in the Gospels as sound and historical. For him New Testament criticism is fairly over, and that of the Old may in time swing back similarly into greater approximation to former positions. A great gulf thus separates him from the attitude most prominent in Cheyne's 'Encyclopædia Biblica.' On the other hand, he does not accept a doctrine of the inspiration and authority of the Scriptures which would satisfy the Princeton school. The Bible, he holds, is the record of God's speaking to man, and not the word of God itself. There is only one Word of God, Christ. As a consequence, he has a comparatively free hand in dealing with the Biblical texts, and finds a human side—which, he contends, was a necessary side—all through them. Canonicity, for him, means that a book for ages has corresponded and responded to the needs of humanity: inspiration, that it has been given the power so to do. The Church is a living and inspired witness that Jesus is the Word of God, and it presents the Bible as written evidence of the same. Yet Dr. Peters makes no mention of Apostolic Succession, and the Church does not figure with him as the almighty She.

This position, then, he has to justify against the modern higher criticism, or with its assistance, as he would prefer to say. His book divides into four parts. The first deals with the doctrine of Scripture: what inspiration means and the Church teaches as to it; what is the bearing on it of the doctrine of the incarnation and of the use of the Old Testament by Jesus. The second is an application of the idea of evolution to the Bible—the evolution in the religion of Israel and especially in the Messianic hope. There is great freshness of thought and thorough-

ness of scholarship in this part. The third is a lengthy study, much by way of specimen, of the book of Psalms. The latter half will have interest mostly for Episcopalians, and will seem to others rather dragged in, as it is an account of the origin of the Prayer Book version and an examination of its present-day suitability. Fourth, comes a review of the results of archaeology. Here, above all, Dr. Peters is at home; and in dealing with early Semitic writing materials, the Semitic script, stone worship, the ark of the Covenant, and the book of Daniel, he develops an easy familiarity and width of detail, combined with a certain refreshing and well-balanced shrewdness and common sense.

This last addition to 'The Churchman's Library' has evidently passed through a lecture stage, and still suffers somewhat in consequence in the way of diffuseness. But its usefulness for its intended readers is probably not seriously impaired by that, and for anyone who seeks with a tolerably good critical and archaeological conscience to hold fast to the kernel of Christianity, a better *apologia* could not easily be commended. Without either unctuousness of tone or straining of argument, Dr. Peters has very fairly met the difficulties which centre round the doctrine of the Bible. His method is excellent and his spirit, except towards Presbyterians, is irreproachable. A fragment of criticism: the Egyptian origin of the Phœnician alphabet can hardly now be called 'the most commonly accepted opinion.' It is even beginning to drop out of the encyclopædias, and there are few specialists that do it reverence. Further, the Ka'ba at Mecca is not the same as the sacred stone there. The Ka'ba is the square building, the House of God: the Black Stone is built into its south-east corner.

'PEARSON'S MAGAZINE' CHANGES HANDS.

The control of *Pearson's Magazine* is said to have been transferred from London to J. J. Little, former President of the Board of Education, New York, he having purchased the English shares of the publication from C. Arthur Pearson, says the *Fourth Estate*.

C. N. Greig, manager of the American edition of the Magazine, when seen at the office of the publication, Nos. 43 and 45 East 19th Street, said:—

'While the negotiations are not entirely concluded, it is intended that the control of *Pearson's Magazine* shall pass from London to New York. Mr. Pearson wishes to concentrate all of his efforts and capital in his *Daily Express* and branch newspapers which he has already started in Newcastle and Crewe, with Birmingham and Manchester in immediate contemplation.

'J. J. Little will purchase the English shares and practically assume Mr. Pearson's place in the business. The active editorial and business management of *Pearson's* and such other publications as we may issue will remain in my charge, and there is no change contemplated in the present editorial or business staff.'—*Press*.

TRADE CHANGES &c.

Mr. R. W. Skertchly has resigned his connection with Messrs. Isbister & Co., Ltd., so as to devote the whole of his time to the interests

of Messrs. George Newnes, Ltd., whom he will represent, as usual, throughout England, Wales, Scotland, and Ireland.

'PARLIAMENT, PAST AND PRESENT.'

Hearing that Messrs. Hutchinson & Co. were about to commence the publication of another important new work in parts, and thinking that some particulars of the work would be of interest to our readers, our representative had an interview with Mr. Spencer, the member of the firm who is superintending the preparation of the work, and who kindly offered to explain his project.

'It is surprising,' said Mr. Spencer, 'that such a work as we now have in hand has not

us decide to give definite shape to an idea I had been developing for a long time. Our intention now is to convey to the widest possible public in an adequate manner, and in the most popular and attractive form, the story of the Palace and its Parliaments from earliest times right down to date.'

'Are you proposing to deal with the work chronologically?'

'No. The scheme is that it shall be divided into sections, and that the old and new shall be alternated with a view of giving that variety and freshness which will make it eminently readable. Naturally, that portion which deals with Parliament and its many stirring scenes and memorable events will take up a large share of the work, but this section will be divided into periods and be relieved by chapters which will deal with the lighter aspects. For instance, the second part will include a section on "The Speaker as Host," and will, in addition to interesting references to past hospitality, introduce the present Speaker and his surroundings.'

'Then you propose to deal with the social side as well as the historical?'

'The scheme will not, I think, be complete unless we show Parliament not only at work but in its perhaps happier moments, when the comforts of what has been called "the best Club in London" are being enjoyed. It will give you some idea of the variety of the matter if I mention a few of the heads of the sections that occur to me. There will, for instance, be sections devoted to "Coronations," "The Great Trials," "The Famous Speeches from the Throne," "Famous Speakers," "Famous Speeches and Divisions," "The Great Lord Chancellors," "The Press," "The Lobby," and many others too numerous to mention, and there will also be full descriptions of the old Palace and the new Houses. Of course very little now remains of the old buildings but Westminster Hall, which itself dates back to William Rufus, and which will require a large section, for it has been the scene of many great events. We shall show the huge machinery of the modern Houses in action, and give all the picturesque sides as well. Considerable space will be given to the usages and customs of Parliament, and even the feminine element will not be neglected, for a section will be devoted to "Ladies at the House." It will come as a revelation to most to know that women had a right to attend the early Parliaments, and were

sometimes summoned to do so, though they seem always to have sent their husbands as proxies. At times, too, they have got into the House by force while it was sitting and defied all the powers there to turn them out.'

'I suppose the illustration of the work will be one of its great features?'

'That is so. It has, of course, involved a large amount of research, and I have personally spent much time in this direction and in making selections from a great deal of material, but I think the magnificent and interesting collection we have made will justify the very large amount of time and money that has been spent on it. There are a great many pictures of historic scenes available, and where an historic picture does not exist of some famous scene we are having a special picture drawn to commemorate it. We have also had a vast number of photographs specially taken, exceptional



Specimen Illustration from 'Parliament Past and Present'

been attempted before. You will see that it is to be called "Parliament, Past and Present," and I may say there is a wonderful story of the greatest possible interest arising out of the history of the Palace of Westminster which really ought to be known to every British subject, for it is unparalleled in the history of the world. It might almost be said that the Empire has been built up within its walls; yet so little is known of the old Palace and its associations that there are few who have ever realised even that a Royal Residence existed on the site of the present Houses of Parliament at least 500 years before the foundations of the Tuileries were laid. During the thousand years of the history of the Palace there has been endless variety of remarkable events, dramatic scenes, and pageantries of all kinds, which lend themselves to picturesque treatment; indeed, it was the wealth of material I found available that made

facilities having been granted us by eminent officials at the House for the purpose. Perhaps not the least interesting set of pictures will be the gallery of celebrated Parliamentary men from earliest times, for these will be very largely taken from paintings by famous artists.

'And what about the style of production? Is it to be the same as your "Living Races of Mankind" and "Living Animals of the World"?'

'Yes. We were so successful with those two works that I don't think we can do better than adopt the same style. We shall produce the work on a superb art paper, the finest blocks will be made, and the type and printing will be of the best. I

need only point to what we have done already to give you some idea of what the result will be, but I will say that in this new work we are paying unusual attention to the coloured plates, of which there will be at least eighteen. You will see from this specimen that we are getting something that is right in advance of anything hitherto produced from blocks made by the process of direct colour photography. We have experimented very largely in this new process, and I am sorry to say we are obliged to go to France for our best work. I am hoping, however, that it will not be long before the English block-makers and colour-printers will give us as good results. There will be at least one coloured plate with every part, and in the first part we shall also include a photograph plate, which, as you will see, is a beautiful representation of the Old House of Commons in 1793 containing most interesting portraits of well-known Parliamentary men of the time. Among the coloured plates will be a number of fine portraits reproduced from blocks made direct from the original paintings.'

'In how many parts do you propose to publish the work?'

'We shall get it completed in 18 parts, to be published fortnightly. Altogether there will be about 600 pages, with some 600 or 700 illustrations. As all this will be obtained for the small sum of 10s. 6d. you will see that we are giving the largest possible value, and are looking for a very big circulation. The trade has helped us so loyally in distributing our other serials that we look with confidence to their support on this occasion. We have prepared some very effective posters, show-cards, and illustrated prospectuses, which will be sent, with a specimen copy, to any bookseller or newsagent who applies for them. We do not think we can do better than give the public the opportunity of judging for themselves what the work will be like before becoming subscribers. The trade

will also have the advantage of getting their copies on sale or return. I ought to add that the work is being very capably written. Mr. Arnold Wright, who is largely responsible for it, has had a great many years' experience within the precincts of the House in writing on Parliamentary matters, while Mr. Philip Smith, an official of the Vote Office, who is ably assisting Mr. Wright, has made a special study of the customs of Parliament and of the interesting features of the old and new buildings. I would venture to say that the text will be as much appreciated as the pictures, for I do not see how it could have been more interestingly written.'

certainly meet that condition, for nothing of the kind has ever before been attempted, nor is the interest in it limited to any particular public, for it should appeal to every British-born subject throughout the world. It would perhaps not be too much to say that to write the history of the Palace of Westminster is really to write the history of England, though from a standpoint entirely unlike any from which it has ever before been viewed.'

Mr. Spencer then particularly called attention to the beautiful cover design for the work, which, as it is something quite new in the publishing world, we reproduce. The original

design was modelled in wax, and it is from a photograph of this model that our block is made. We also reproduce one of the many interesting pictures that will find a place in the work. We do not for one moment doubt that Messrs. Hutchinson & Co. have another success in front of them, for they are certainly making a very strong appeal to a very large public. We can recommend our readers to obtain all information at the earliest possible date. The time for publication is extremely well chosen, for the work will commence on the 27th inst., directly after the opening of Parliament, and will be running while the press is day by day full of Parliamentary news, and news about the Coronation.

FISHING AND CATCHING £2,000,000.

Mr. Hew Morrison, librarian at the Edinburgh Public Library, in moving a vote of thanks to Mr. Thomas Shaw on January 7, said that he knew Mr. Shaw best as a fisher, and he might mention that it was really in fishing with Mr. Andrew Carnegie that Mr. Shaw happened to land the £2,000,000 for the Scottish universities. (Laughter and applause.) He knew that Mr. Carnegie looked upon it in that light.



Reduced Copy from the Cover

'I suppose this form of publication in parts is still well received by the public?'

'I think there has always been, and always will be a large public for a really good work published in parts at a cheap price. Such immense value as we are now offering could not be given in any other way. The difficulty usually experienced is to find something that is absolutely new, and in the present case we

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Notices of Books.

From Messrs. Adam & Charles Black.—'Burns's Poetical Works, Complete,' edited by Jas. A. Manson. Those who would like a small handy edition of their Burns, such as can be conveniently carried in the pocket, will heartily welcome this daintily produced little volume. By a combination of small but clear type and India paper it has been found possible to print all the poems, epistles, songs, epigrams, and epitaphs within some six hundred and fifty pages, and room is also

found for notes, index, glossary and biographical sketch—the last-named being very discriminating in its estimate of the personal character and literary qualities of the Scottish bard. A photogravure portrait of Robert Burns from the Nasmyth painting in the National Portrait Gallery forms the frontispiece to the volume.

From Messrs. Archibald Constable & Co., Limited. — 'English Coronation Records,' edited by Leopold G. Wickham Legg, B.A. The object the author has had in view in this large but remarkably light book is 'to gather into one volume a series of documents which will give the consecutive history of the coronation in England from the earliest time down to the coronation of Queen Victoria.' In its four hundred and odd pages a great mass of material has been printed, affording much interesting information respecting the changes that from time to time have taken place in coronation ceremonies, the ordination of Aidan as King by St. Colombo, an English coronation order of the ninth century, a coronation order written before the Conquest, a coronation order of the twelfth century, the coronation of Richard I., the regalia of Henry III., the coronation of Eleanor of Provence, the 'Liber Regalis' (of which a long extract in the form of a coronation order is given), the coronation oath as revised by Henry VIII., the coronation order of Charles I., James II., and William and Mary, the processions and banquet at George IV.'s coronation, the coronation order of Queen Victoria, and kindred aspects of the subject. Scattered throughout the volumes are many highly interesting illustrations, these depicting such important objects in connection with the ceremony as the great seals of Edward I. and Richard I., the imperial pall of Queen Victoria, various coronation rings, the great seal of Edward III., the coronation chair, a facsimile of the oath of Henry VIII., and the crown and sceptres of Charles I. Reproductions are also given, mostly from MSS. in the possession of the Cambridge University Library, of the coronation of St. Edmund, Edward the Confessor, Harold and Queen Edith. The frontispiece to the volume is a reproduction in colours of a picture representing 'An English Coronation of the Fourteenth Century,' in the possession of the Master and Fellows of Corpus Christi College, Cambridge. We have not attempted in this notice to criticise the ability with which Mr. Legg has executed his task. To do so would be a little difficult in the space at our command. But we trust we have shown of what interesting material the volume is composed, and how attractive its contents must be to those of antiquarian inclination. Of the extreme industry of the author there is ample proof, and in view of the approaching coronation of King Edward VII. we may be sure that this work will rightly command wide attention.

From Messrs. J. M. Dent & Co.—'The Monastery of San Marco,' by G. S. Godkin. Though the Order of Dominican monks did not absolutely found the Monastery of San Marco—that event being attributable to the Silvestrini, or members of the Order of St. Silvestre, who for upwards of a century inhabited the building and did much good among the surrounding population, but afterwards, on account of their misdemeanours, fell away in public favour—the 'preaching friars,' as they were termed, are chiefly associated with its history, which forms, as Mr. Godkin well observes, one of the brightest pages in the annals of the fraternity. The volume consists of five chapters, four being respectively devoted to a consideration of those famous men and painters, Savonarola,

St. Antonino, Fra Angelico, and Fra Bartolommeo, while the last treats of the history of the monastery subsequent to Savonarola's death. It is an interesting, well-written volume, illustrated with several reproductions of the frescoes by Fra Angelico at San Marco, as well as other illustrations.

From Mr. H. J. Drane.—'Borrel's Bog,' by Frederick Hainsworth. We are afraid the author of this addition to the 'St. Bride's Library' has yet much to learn before he can write a successful novel. Of imagination he is by no means devoid, but his knowledge of life and the skill which is necessary to the elaboration of fiction seem of the slightest.

From Messrs. Duckworth & Co.—'A Soldier of Virginia: a tale of Colonel Washington and Braddock's Defeat,' by Burton Egbert Stevenson. Those who like a good, lively novel full of spirited action and heroic deeds will be greatly entertained by Mr. Stevenson's work. The interest never flags, and the exuberant energy of the author fascinates his readers from first page to last. The story is one of incident rather than character-portrayal, and as such it may be warmly commended.

From Messrs. Gay & Bird.—'Light from the Summerland; being a series of articles illustrating the Truth and Teachings of Spiritualism,' by Lux Aurea. There is so much and such heterogeneous matter in this volume that it is difficult to know how to treat it. We are told the story of Julia's letters to Mr. W. T. Stead, of that gentleman's gift of automatic writing, 'in which the hand moves and writes without any conscious direction on his part, or any previous knowledge of what is written.' We are also told of the warm discussion on the Nature of the Supreme Being between a medium and the writer at Bathgate, when the medium all at once appeared to fall into a trance and then uttered a message from the Unseen, which the writer, seizing his notebook, recorded. It was as follows:—'Good evening. It is with no desire, we may assure you, to intrude upon your rather warm discussion, &c. &c.' We are treated to messages from Mr. Gladstone and are informed that 'it has been testified by more than one clairvoyant that the spirit form of Mr. Gladstone has been seen at Westminster Abbey and other places!' But enough. We note, on p. 10, what is possibly meant for a Scriptural quotation. It runs thus: 'True religion and undefiled is to visit the fatherless and widow and to keep oneself spotted from the world!'

From Mr. H. J. Glaisher.—'To the Women of England, and other Poems,' by George Barlow. A large number of the poems in this volume were written many years ago, and in some we seem to recognise the outpourings of the author's early poetic fervour. But there are many gems of extreme beauty, of exquisite fancy, and high-souled expression that cause the mind to linger long over the book after its covers have been closed. We quote the following, not as by any means the choicest specimen in the collection, but as being within our possibilities of space:

Hope dies in many a heart, as life grows older:
No more with young bright dazzled eyes we see
A thousand diamonds on each wave's white
shoulder,
A thousand emeralds in each sun-kissed tree.

No more the road to heaven seems all placarded
From starlit side to side: 'Admission Free.'
Love, seeking woman's heart, is checked, retarded;
Winged Love must pause and pay his entrance fee.

A poor man toils to win a girl's devotion:
Some rich man wins her in a night, maybe!
Man's thoughts are rocks that breast time's tossing
ocean,
But women's thoughts are changeful as the sea.

From Mr. William Heinemann.—'The Chatterbox of Parma,' translated from the French of De Stendhal by Lady Mary Loyd, with a Critical Introduction by Maurice Hewlett; 'Colombo' and 'Carmen,' translated from the French of Prosper Mérimée, by Lady Mary Loyd, with a Critical Introduction by Arthur Symonds. No two novelists could well be more dissimilar in style than Stendhal and Mérimée, whose works as titled above form the opening volumes in the new series projected by Mr. Heinemann under the general heading of 'A Century of French Romance,' the editor of which is Mr. Edmund Gosse. In an introduction remarkable for many clumsily constructed sentences Mr. Hewlett says that he 'soberly believes the "Chatterbox of Parma" to be the greatest novel of France.' This is unstinted praise indeed, and when we come to the reasons for Mr. Hewlett's pronouncement our astonishment is all the more profound, for the examples he deduces of Stendhal's genius seem to us but little to bear out the force of his contentions. It is a case, we fancy, of the writer's own tastes carrying him beyond the confines of sound criticism. However, that Stendhal was a great novelist and that his works are well worthy of study by English readers there can be no question, and in this account of the boyish escapades of the handsome Fabrizio, his adventures at the battle of Waterloo, subsequent imprisonment and love-making through his cell window, together with the passion of his aunt, the Duchess Sanseverina, they will find much to entertain and probably not a little to scandalise them. Truth to say, Stendhal did not write for boarding-school misses, and those who would hear only of the more moral aspects of Italian life must pass elsewhere.—The 'Colomba' of Prosper Mérimée is exceedingly enjoyable. It shows this novelist, we think, at his best. The story, it may be remembered, is one of Corsican life. Colomba is a young girl who has inherited all the narrow traditions of her race. Her father has been murdered, and she regards it as a solemn duty that her brother should avenge his death. Orso, on the contrary, who has been out of the island for some years on military service, is not so eager for revenge, and the story shows how the girl by the intensity of her passion gradually stimulates him to the proper frame of mind, and what comes of the vendetta. The interest is further heightened by the presence of an English colonel and his beautiful daughter, with whom Orso is in love. As regards 'Carmen,' most people have seen the opera of the same name, and are tolerably familiar with the nature of the story. Mr. Symonds's introduction to Mérimée is an excellent piece of work. Both volumes, we should mention, are very tastefully bound in blue cloth with gilt lettering, and each contains four coloured plates after water-colour drawings by Eugène Paul Avril and Parys; Mr. Gosse supplies a short 'life' of the author; and there are several portraits of Stendhal and Mérimée, with notes by Octave Uzanne. In the matter of production these instalments of 'A Century of French Romances' are irreproachable.

From Mr. R. L. Holmes.—'Cancer: its Cause and Cure,' by Robert Bell, M.D., F.F.P.S. 'If a little knowledge is a dangerous thing, how much more dangerous must crass ignorance be!' That is the opening sentence of Dr. Bell's preface, and he goes on to say that it is impossible to estimate the amount of suffering and anxiety which might cease to exist if only the public were better acquainted with the laws governing their health. He treats of Cancer and Influenza and states a few plain facts in a common-sense way; he is

not too technical in his language, and all that he writes may be understood by the most unscientific reader. The author is well known as a writer on medical subjects, and though he has many startling things to say he may be relied upon as a trustworthy and accurate adviser.

From Messrs. Iliffe & Sons, Limited.—'The Year's Photographs, 1901,' Parts 1 to 5. This publication contains a selection of photographs from the two leading London exhibitions, the Royal Photographic Society and the Photographic Salon. As the examples are chosen for their excellence alone, and as we are assured that no pains have been spared, as indeed is evident at first sight, to make the work tasteful and attractive, the series when completed must prove a most valuable record and souvenir of this year's work of some of our leading photographic artists. Where all are good and so many excellent of these forty beautiful photographs, each of which is accompanied by an expository and critical note written by an artist of position, we shall not presume to particularise our own special favourites. About twelve parts, each containing eight photographs, will complete the work, which every photographer ought to possess.

From Messrs. Isbister & Co.—'Memoranda Paulina,' by George Jackson, B.A. The brief chapters that constitute this volume have already appeared in an unrevised form in *Good Words*. The author in his generous enthusiasm has seen fit to provide a separate chapter for each Sunday afternoon in the year, and we have no doubt that they will prove serviceable to that section of the public which likes to devote its hebdomadal leisure to the perusal of religious works.

From Mr. R. Brimley Johnson.—'Sonnets by Elizabeth Barrett Browning.' It is impossible to imagine a daintier or more charming reprint of these beautiful sonnets than this volume, which does credit to the Astolat Press, and to which the publisher has prefixed, with the artist's permission, Mr. G. F. Watts's well-known picture 'Love and Life' as a frontispiece.

From the same.—'Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia; translated into English Verse by Edward Fitzgerald.' This is a reprint of the first edition of Edward Fitzgerald's translation printed at the Astolat Press, Guildford, and although the type is perfectly clear and legible, the elegant little volume could be carried in one's breast pocket. It is a thing of beauty.

From Mr. John Lane.—'Barchester Towers,' by Anthony Trollope. 'It is more years ago now than we care to remember since Anthony Trollope's works were first published in monthly parts, and were warmly discussed on their successive appearance in literary circles. 'Barchester Towers' is among what may be styled the clerical series. Dr. Proudie, Mrs. Proudie, the Rev. Slope, and above all the sensitive-dispositioned Mr. Harding, will be well within the recollection of older readers, who will heartily welcome this neat, well-printed pocket edition of their highly esteemed author's work.

From Mr. John Long.—'Forbidden Paths,' by Marcus Reay. Although the hero of this novel is said to have been a man who 'liked to look all round a subject before he made up his mind to act,' he does not seem to have been particularly judicious in his conduct towards Clare O'Hara, the beautiful woman of disreputable antecedents whom he is anxious to marry. However, she saves him from himself by running away on the eve of the event, and for a time is lost sight of. Conrad Lane after the lapse of some years marries a beauti-

ful young girl, to whom he is devotedly attached. She, on her part, is despairingly adored by a boy lover. Conrad also has his own special admirer in a handsome widow. It will thus be seen that there is no lack of what has been termed the tender passion in the story. But further complications ensue. Clare suddenly makes her re-appearance on the scene as a popular actress, whose beauty, of course, has suffered no diminution with years. The boy lover falls under her spell. He takes Conrad with him to the theatre that he may approve of his taste. Conrad turns deadly pale on first beholding the star. In 'Madame Clarisse' he recognises his old love, Clare O'Hara. The actress now attempts to bring him back to his old allegiance, but is happily unsuccessful, and the story ends, after the good old conventional manner with her death, a reformed and repentant character. The author shows a marked tendency to exaggeration, and his knowledge of life is evidently derived from hearsay rather than actual study or experience.

From Messrs. Horace Marshall & Son.—'The Foundation of British East Africa,' by J. W. Gregory, D.Sc. The history of British East Africa, as Professor Gregory points out, may be considered under three aspects—geographical, political, and administrative. There is, first, the story of its exploration; next, the struggle for its possession; and, lastly, the beginning of its commercial development. These three histories he has interwoven into one connected narrative, telling as much of each as is necessary to explain the 'adventurous history of British East Africa from the voyages of the ancient merchants and Arab traders to the establishment of British rule.' It is not surprising that the names of Stanley and Lugard loom largely in the chronicle, and the author has much to say regarding Uganda and other missions. As to the future of British East Africa, Professor Gregory is hopeful, but sees considerable need for reform. The faults are not entirely human. The very geographical conditions of the country render its government from a distant office on second-hand knowledge of its wants exceedingly difficult. But the Foreign Office, with whom rests the control, might at least pursue a policy based on scientific knowledge of the country and its people, framed in accordance with the views of the local authorities as to what is practically and economically possible, and continuously and consistently carried out, even despite the prejudices of philanthropists at home and the ambitions of military officials abroad. Nor are the missionary societies, as may be imagined, altogether blameless. They might, it is pointed out, be more tolerant, less impatient in their demands for local reform, and interfere less in politics. Over a dozen illustrations give further interest to this tastefully bound volume, and there are two excellent maps; but nothing can compensate us for the want of an index, without which no work of importance should be published.

From Messrs. Methuen & Co.—'The Churchman's Introduction to the Old Testament,' by Angus M. Mackay, B.A. ('The Churchman's Library.') Most religious-minded thinkers have found it difficult to reconcile the teachings of the Old Testament with the latest results of science, and have been perplexed, in the light of recent researches, as to what views they should accept, what regard as erroneous. To such students Mr. Mackay's book will prove exceedingly useful. It shows that our advanced thought is in no way antagonistic to the acceptance of the Old Testament writings; that 'if we set aside merely fantastic speculations and accept only what modern criticism has fairly established, the result is not loss but gain—a gain which

may be thus summarised: innumerable difficulties inherent in the narrative under the old view are removed; the books gain in intelligibility by being placed in their right historical setting; and, above all, the divine economy of revelation, so to speak, is seen to possess a cohesion and an orderliness which were formerly lacking.' Mr. Mackay has carried out his work with great ability, and though we cannot altogether absolve him from straining a point here and there in order to make a compact argument, the value of this book as a guide both to layman and theologian is indisputable.

From Messrs. Morgan & Scott.—'Light from the Holy Hills: Lessons from Old Testament Mountains,' by Kenneth Moody-Stuart, M.A. We are inclined sometimes to think, seeing the number of sermons that are published, that the teaching of Holy Scripture is clouded by too much exposition—that the simple directness of the Bible is apt to be lost sight of amid the multitude of commentators. The idea is by no means a new one, for it was spoken of by a celebrated novelist, perhaps almost obtrusively, in his will; but with the large increase in the printed matter of to-day it appeals to the critical more forcibly. There is, however, nothing in these lessons of Mr. Moody-Stuart that can disturb the equilibrium of the orthodox; they are simply enlargements of general ideas displayed with much earnestness and feeling. The book should be of good service in many ways and have a far-reaching influence.

From Messrs. George Newnes, Ltd.—'Tales of Greyhouse,' by R. S. Warren Bell. Greyhouse was a public school noted for its pugilistic habits, which were winked at by the Head, Dr. Leicester; when, however, he was 'made a bishop, a new headmaster was appointed in his stead' who disapproved strongly of the 'noble art.' He enlisted the head monitor, Wardour, on his side by threatening to prevent his entering for a scholarship if he does not do all in his power to put down fighting in the school; but one day Wardour discovered a big fellow, Eccles by name, bullying a youngster. A fight ensued, and then Wardour promptly reported himself to the Head, who thereupon forbade him to enter for the scholarship. And so on. It is all good, sound, interesting reading, just the right sort for high-spirited boys, and nothing in the least mawkish or sentimental about it. The tales are really episodes in one continuous story, but each is complete in itself. Mr. T. M. R. Whewell's illustrations are excellent.

From Messrs. W. P. Nimmo, Hay & Mitchell, Edinburgh.—'Poetical Works of Alfred, Lord Tennyson, including In Memoriam, Maud, The Princess, Elaine, &c.' Admirably printed on thin paper, with a neat flexible binding, this is an edition that should strongly appeal to admirers of the poet who would desire to have his poems in a single volume of portable, convenient size. It is an excellent edition, worthy of high praise.

From Messrs. C. Arthur Pearson, Ltd.—'Heads and How to Read Them: a Popular Guide to Phrenology,' by Stackpool E. O'Dell. Mr. O'Dell is a well-known authority on phrenology, and in this little volume he discourses very agreeably on the different varieties of head—the intellectual, perceptive, moral, domestic, imaginative, ambitious, and so forth. He then enters upon some general deductions derived from his subject, and speaks of the men women should marry and those they would do well to avoid, the women that make the best wives, the qualities that should be noted in choosing assistants and servants, and how to

discern temperaments generally. Most of the peculiarities he alludes to are further emphasised by illustrations, and the reader should be able to derive much interesting information from the volume.

From Mr. James Robinson, Manchester.—'The Church in the Fort, and other Sermons,' by David James Burrell, D.D. These are admirable examples of earnest thought and sound, practical reasoning. The style is crisp, clear, and exceedingly convincing. As expositions of important passages in the Scriptures they may be confidently recommended to the devout-minded.

From Messrs. Skeffington & Son.—'Athirst the Downs: a Tale of Church Folk,' by A. J. Davies. The reader who would listen to a recital of turbulent passion or have his imagination worked up to fever heat by wildly sensational episode will find little to attract him in this story, which is one of quiet life, combined with considerable religious colouring. But it is by no means wanting in interest for those who prefer to see things as they are rather than through distorted spectacles, and by such we are sure the actions of Tom Peacey and Nella in their Sussex retreat, with the thoughts that gave rise to them, will be fraught with pleasurable interest.

From Mr. Arthur H. Stockwell.—'Strange Voices,' by C. H. Perry. The excellent idea of selecting familiar things such as 'banner,' 'cistern,' 'lamp,' 'salt,' 'wind,' &c., &c., and making them speak in simple language for boys and girls in the first person, has been carried out by Mr. Perry with good effect. His little talks are moral and instructive and not too long; indeed, he seems to know his audience well, for he never tires them, but makes each chat of just the right length. He does not 'preach,' but possesses the happy knack of improving the mind whilst seemingly engaged merely in amusing it.

From the Unicorn Press.—'A Narrative of the Mutiny on board his Majesty's Ship "Bounty," &c.,' written by Lieutenant William Bligh. This is a reprint made 'At the Sign of the Unicorn' of the original edition, with its frontispiece and charts, as first published by George Nicol, Pall Mall, in 1790, and we do not know much better reading for those fond of tales of the sea than this truthful narrative of brave Lieutenant Bligh, which can be easily read through during one of the long evenings now before us. From the second page of the narrative, where we read of Mr. Christian, the master's mate, coming into the captain's cabin, and, with his confederates, seizing and pinioning Lieutenant Bligh, until the end of perils of the loyal officers and men is reached we follow the fortunes of the good boat and her eighteen brave men with breathless interest. They must have been hale as well as brave, otherwise their miserable allowance of one 25th of a pound of bread and a quarter of a pint of water at breakfast, dinner, and supper had never sustained them for so long and through such weather.

From Messrs. Vinton & Co., Limited.—'Live Stock Journal Almanac, 1902.' This, as usual, contains a large number of interesting and suitable articles, combined with a variety of information relating to live-stock progress during the past year. Sir Walter Gilbey writes of the 'Size of Horses,' Professor Wortley Aze of 'Some Habits and Vices of Horses,' Sir R. D. Green Price on 'The Influence of Royal Patronage on Agriculture,' Prince Sheldon 'Concerning Cows and their Milk,' Mr. Vero Shaw of 'The Saleable Horse,' and there are papers on thoroughbreds, Cleveland bays and Yorkshire coach-horses, hackneys, ponies, hunters, Suffolks, Clydesdales, and almost every breed of cattle and

sheep. 'Shire Horses in 1901,' 'Shorthorns in 1901,' 'Sheep in 1901,' and 'Pigs in 1901' furnish valuable records of the past year. Altogether the number, both in point of reading matter, illustrations, and suitability of contents, will favourably compare with previous annuals issued by our contemporary.

From Mr. G. Walpole, 58 Talgarth Road, W.—'The Extra Parliamentary Hansard, containing a selection of the speeches made by public men outside Parliament, letters of public men appearing in the Press, resolutions of representative bodies or individuals, and records of bye-elections.' Vol. II., September 1900 to September 1901. One cannot but be struck by the large amount of matter that has been compressed into this volume and the painstaking care shown in its compilation. Mr. Walpole, the editor, has evidently ever been on the alert during the year to cull appropriate 'copy' from the most reliable newspapers, and the result is a political record that without aspiring to the definition of 'official' has an interest and value that can scarcely be exaggerated. About a third of the volume is occupied with general election speeches, including those of Mr. A. J. Balfour, Sir Henry Campbell Bannerman, Mr. Joseph Chamberlain, Sir William Harcourt, Mr. T. W. Russell, Professor Bryce, and Mr. Wyndham; but the most interesting portion is undoubtedly that which contains the different pronouncements on the war, which read now, after the lapse of some time, afford subject for most useful reflection. These records in 'guid black print' must prove intensely annoying to some people who are prone to rush to hasty conclusions, and Mr. Walpole may be congratulated on so excellently carrying out a task that is calculated to be of discomfiture to both political parties.

From Messrs. F. V. White & Co., Limited.—'From Deal to South Africa,' by Helen C. Black. We are afraid these sketches, in the technicology of the trade, will be voted a little 'thin.' No doubt as contributions among other matter in the magazines in which they previously appeared they were interesting enough, but as framework for a separate volume they are lacking in substance. The authoress during her holiday seems to have cultivated a very agreeable acquaintance with Deal boatmen, and in other respects appears a woman quick to receive impressions, which she relates in a frank, outspoken manner; and this is all we need say about her book, except that the title is a little misleading.

NEW EDITIONS.—Messrs. William Blackwood & Sons have now completed the publication of their delightful Warwick Edition of George Eliot's novels by adding to it 'The Spanish Gypsy' and 'Jubal,' forming the eleventh volume, and 'Theophrastus Such' and 'Essays,' forming the twelfth and final volume. From Messrs. Archibald Constable & Company Ltd., we have received four volumes of their new uniform edition of the Novels of George Meredith in 15 pocket volumes, printed on specially prepared paper. The volumes before us contain 'The Ordeal of Richard Feverel,' 'Beauchamp's Career,' 'The Egoist,' and 'Diana of the Crossways.'—Messrs. Macmillan & Co. have sent out a further volume in their new and uniform edition of Mr. F. Marion Crawford's novels. This, the latest addition to the series, is 'A Rose of Yesterday,' one of the most characteristic of the author's works. We have also received from the same publishers 'A Romance of Canvas Town,' by Rolf Boldrewood, excellently printed, papered, and bound. It forms a welcome addition to their 'Three-and-Sixpenny Library.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2.54 centimetres.

- Africa, Roman, *Graham* (Alexr.) 16s. net.....Jan. 02
Alexander (Mrs.)—The Yellow Fiend. Cr. 8vo. 7½ x 5, pp. 332, 6s. (Green Cloth Library).....Jan. 02
Allardye (P.)—Stops; or, How to Punctuate: a Practical Handbook for Writers and Students. New ed. 12mo. 6½ x 4, pp. 92, 1s.UNWIN, Jan. 02
Alternative Hymn Tunes, ed. by Rev. C. W. A. Brooke, 2s. 6d.Jan. 02
America, C., S., *Keane* (A. H.) Vol. 2, 15s.Jan. 02
American, Making of, *Riis* (Jacob A.) 8s. 6d. net Jan. 02
Atonement, Eucharist, *Smith* (Wm. Kerr-) 3s. 6d.Jan. 02
Bacteriological Diagnosis, Blood, Exam., *Emery* (W. d'Este) 5s. 6d. netJan. 02
Bacteriology, *Sternberg* (G. M.) 26s.Jan. 02
Beleaguered Forest, *Peattie* (Elia W.) 4s.Jan. 02
Botany, Manual, *Green* (J. Reynolds) Vol. 2, 10s. Jan. 02
Brahmo Somaj, *Keshub Chunder Sen*, 5s.Jan. 02
Braithwaite, Year Book of Pharmacy, 10s.Jan. 02
Bright (J. W.)—An Outline of Anglo-Saxon Grammar. Published as an Appendix to An Anglo-Saxon Reader. Cr. 8vo. 7½ x 4½, pp. 80, 1s. 6d. SONNENSCHN, Jan. 02
Brooke (C. W. A.)—Alternative Hymn Tunes: Arranged primarily as Substitutes for those repeated in Hymns Ancient and Modern. Cr. 8vo. 2s. 6d. SONNENSCHN, Jan. 02
Brown (G. E.)—Finishing the Negative: a Handbook of all the Processes between Fixing and Printing; with a Special Chapter on Films. Illus. 8vo. 8½ x 5½, pp. 160, 2s. 6d. net.....DAWBARN & W. Jan. 02
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Callahan (J. M.)—Cuba and International Relations. 8vo. 12s. 6d. net.....UNWIN, Jan. 02
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Chemistry Text-bk., *Remsen* (Ira) 8s. 6d. netJan. 02
Children, Diseases, Soc. for Study, 1, 12s. 8d.Jan. 02
Congregational Year Book, 1902 (The). 8vo. 3s. 6d. swd. 2s. 6d.MEMORIAL HALL, Jan. 02
Cooper (W. R.)—Primary Batteries: their Theory, Construction, and Use. 8vo. 8½ x 5½, pp. 330, 10s. 6d. netELECTRICIAN'S OFFICE, Jan. 02
County Courts P., Annual, *Smyth*, 25s.Jan. 02
Cricketers' Almanac, *Wisden* (John) 2s., 1s.Jan. 02
Cuba and International Relations, *Callahan* (J. M.) 12s. 6d. netJan. 02
Curschmann (H.)—Typhoid Fever and Typhus Fever. Ed. with additions by William Osler. (Nothnagel's Encyclopedia of Practical Medicine.) Roy. 8vo. 10 x 6½, pp. 646, 21s. net SAUNDERS, Jan. 02
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Davis (W. S.)—God Wills it! Illus. by Louis Betts. Cr. 8vo. 7½ x 5, pp. 564, 6s.MACMILLAN, Jan. 02
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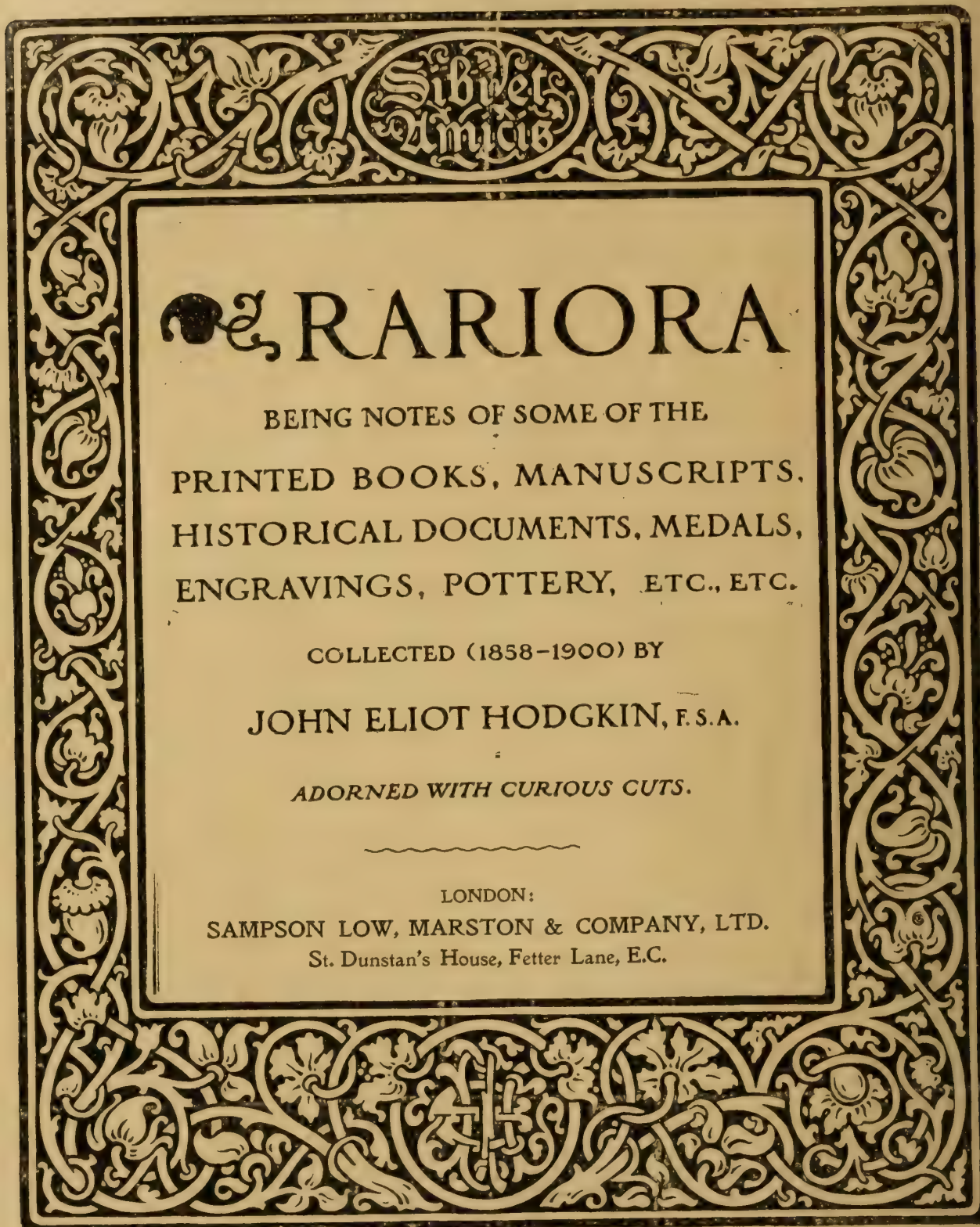
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— The —

Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

January 17, 1902.

'WILL YE LOOSE YOUR SCHOOLS
TO FLOUT THEM
TILL THE BROW-BEAT COLUMNS
MELT?'

KIPLING'S 'THE ISLANDERS.'

Mr. Kipling is an angler, and it is a pity that by the use of flouts and jeers he should have somewhat spoilt the effect of his recent appeal to Britons to learn to use the rifle as well as to play cricket and football, to shoot, and to fish.

Probably Mr. Kipling had fully calculated the effect of his words, for no man has the interests of his country more deeply at heart, and it looks as if he had deliberately chosen to risk his own popularity by using epithets which he well knew would provoke resentment. He must have despaired of getting attention by any ordinary means, so he took his trusty greenheart fishing rod from its case and laid it across the broad shoulders of John Bull and his sons with such effect that he made the whole Empire ring with its sting.

Mr. Kipling's stirring lines have been construed in some quarters as an argument for compulsory service, but we do not believe he had this in view; his appeal is to a much nobler form of military service; he wants every man in the Empire to feel that it is his duty to be able to defend it if called upon to do so. He quotes a letter from an officer in South Africa, who says:—

'It is simply awful that after two years you send us out men who have to be

tought to shoot and ride. It is like expecting a Board School boy to play in a County Eleven.'

In the lines we have quoted as the heading of this article Mr. Kipling asks sarcastically if we expect our cricket- and football-playing schools will be able to repel the invader. In reply to this question we have only to point to the thousands of British soldiers who have been killed or wounded in South Africa by the deadly aim of Boer boys and youths. If the aim is true, a bullet is just as deadly when fired by a lad of fifteen as by a man of fifty.

Compulsory military service is a thing we should not object to see enforced in this country, though we do not expect to see it. But there is another way by which the same end can be attained, and its attainment rests very largely in the hands of those men who have undertaken and been entrusted with the education of our youth.

If the headmasters of our schools and colleges throughout the Empire would give practical effect to that feeling of loyalty and patriotism which exists nowhere more strongly than in their ranks, they would

'TEACH THE YOUNG IDEA HOW TO SHOOT.'

Many of them, we rejoice to say, are already doing so; but if it were done *by all*, by scores of thousands instead of by merely scores or hundreds, then in less than a year compulsory military service would be unnecessary, as we hope it always may be.

In conversation with masters of schools and colleges we have found that it is chiefly their want of knowledge of the fact that *recent inventions in fire-arms have done away with all difficulty and nearly all cost in teaching boys the use of the rifle*, which has prevented their forming a rifle class and then a rifle corps.

We speak from practical experience when we say that almost any average boy of ten can learn how to use our present national arm in a few weeks. This was impossible until very recently, because the large-bore heavy Snider or Martini could be used only at some secluded rifle range in the country, and the recoil was a terror even to men. But with the Lee-Enfield small-bore, and the miniature charges, bullets, and targets recently invented, practice, and first-rate practice, with the rifle can be carried on in a playground, or even a shed, if there is a brick wall at one end of it. Of course due precautions must be taken, but as an ounce of practical evidence is worth a ton of theory, we may mention that after giving a lad of fifteen a few lessons and an hour's practice a day for a week or two, in a suburban garden, he knew how to make a bull's-eye among the first half-dozen shots he fired at the Runnymede rifle ranges. His brother, a youngster

of ten, could hit the bull's-eye three times out of five at a hundred yards after a week or two's practice, and, moreover, was thoroughly conversant with the operations of loading and unloading, as well as cleaning the weapon. The fact is that it is such fascinating work a boy willingly gives his whole attention to it; he *wants* to become a good shot; and when a boy wants to do a thing the difficulty is to prevent him doing it.

And the boy who learns to use the rifle at school as a natural part of his education will join a rifle club, or start one when he leaves school, and will then be ready to pass if need be into a volunteer or regular corps.

The old idea, that the soldier was no good unless he had been drilled until he was a sort of put-a-penny-in-the-slot-to-see-me-work machine, has been exploded by our long war with the absolutely undrilled farmers of the late Boer Republics. Skill with the rifle acquired by the Boer boy practising at bottles on his father's farm is what—with the confidence inspired by that skill—has cost this country so dearly in blood and treasure. Had the Boer army been trained at Aldershot the war would have been over in a month. *Fas est et ab hoste doceri.*

It is not flattering to nearly 2,000 years of Christian civilisation that general education in the art of war should be an imperative necessity for Great and Greater Britain. But it is folly to blink at the fact that, unless we are not merely willing, of which there is no question, but also able to defend our Empire, we shall lose it.

Practical and combined action on the part of heads of schools and colleges at home on this vital question would be welcomed in Canada, Australasia, India, South Africa, and wherever our flag flies on the earth. If those at home who have the education of the 'Coming Man' in hand do not set the example, their colleagues in the colonies will presently do it for them.

Even colleges like Eton, Harrow, Dulwich, and others which have Rifle Cadet Corps might do far more to make them popular than they do, and the War Office could help by special grants of arms and ammunition as a reward for proficiency.

NOTES AND ANNOUNCEMENTS.

'William Black, Novelist: a Memoir,' is the title of the biography by Sir Wemyss Reid of his friend Mr. Wm. Black, author of 'A Daughter of Heth' &c. The work promises to be of exceptional interest and will be published this spring.

* *

The Macmillan Company have taken over the publication of a series of six volumes on Algebra by Professors Fisher and Schwatt,

of the University of Pennsylvania. It comprises 'Rudiments of Algebra'; 'School Algebra with Exercises'; Complete 'Secondary Algebra'; 'Quadratics and Beyond'; 'Higher Algebra'; and Part I. of a 'Text Book of Algebra with Exercises.'

In consequence of the large additional orders which have reached them for the December number of the *Quiver*, Messrs. Cassell & Company have been obliged to put in hand a reprint of the number. Copies will be ready shortly.

The whole of the 'English Dialect Dictionary,' consisting of about 4,700 pages, contained in six volumes, will be completed before the end of 1905. Four of the six volumes are already printed, viz. Vol. I. (A to C), Vol. II. (D to G), Vol. III. (H to L), Vol. IV. (M to Q); Vol. V. (R, S) is now being printed, and will be finished in November. Vol. VI. will consist of the letters T to Z, the Supplement, the Bibliography of the many thousands of books specially excerpted for the Dictionary, and a Comprehensive Comparative Grammar of all the dialects treated historically. This important work is published by Mr. Henry Frowde.

Among Messrs. Sampson Low's new books this spring will be 'Five Great Painters of the Victorian Era,' by Sir Wyke Bayliss, K.B., F.S.A., President of the Royal Society of British Artists. The author has had the advantage of a personal acquaintance with each of his subjects, which include Sir Frederick Leighton, Sir J. E. Millais, E. Burne-Jones, G. F. Watts, and W. Holman Hunt.

Professors Katherine Coman and Elizabeth Kendall publish with the Macmillan Company a short 'History of England' for use in schools. The book is intended for America, but the intelligence of its arrangement and its copious supply of interesting illustrations may commend it to English teachers.

Mr. Stephen Phillips is the subject of the *Literature* supplement last week, with portrait. According to the writer of the very eulogistic notice, Mr. Phillips is 'that extremely rare creature, a real poet who is also popular.'

Mrs. Mary E. Mann's new novel, 'The Mating of a Dove,' is to be published by Mr. Fisher Unwin next week in his 'Green Cloth Library,' and will make the fifth novel from her pen published in that series.

The *Universal Magazine* for January starts off with an interesting article by the Parliamentary writer for the *Daily News*, Mr. H. W. Massingham, on 'Men who lead us.' Curiously enough Mr. Massingham says: 'The most interesting of these men is Lord Salisbury. I confess I would rather listen to Lord Salisbury than to any of his

contemporaries. . . . He is a shrewd thinker, who measures men and their motives more accurately than some of his colleagues and his adversaries.'

Miss M. Bentinck Smith, of Girton, has prepared for publication with Messrs. Macmillan & Co. a translation of Ten Brink's famous work on the language and metre of Chaucer.

Andrew Lang will deal destructively, in the *Monthly Review* for February, with the text of Mrs. Gallup's 'Autobiography of Francis Bacon' as disclosed in the so-called 'Bi-literal Cypher.'

The discussion on the teaching of Mathematics, held at the British Association in 1901, has been edited from the reports and published by Mr. John Perry, whose address opened the proceedings. He adds his reply to criticisms at the end of the volume now published by Messrs. Macmillan & Co.

'The University Song Book' is the title of a collection of songs, with musical setting, to be published by Mr. Grant Richards immediately. The book may be described as an anthology of the best songs of the various universities; but many other sources have been drawn upon, and the object of the book is to attempt to establish a literature of students' songs which shall meet the wants of singers in every part of the Empire.

Some remarkably high, and in several cases record, prices were realised in a sale of rare books at Messrs. Hodgson & Co.'s rooms in Chancery Lane last week, the more important of which are noticed in another column. The most noticeable advances in prices were given for uncut copies of scarce first editions, and books with coloured plates.

Messrs. Macmillan & Co. publish 'A College Text Book of Chemistry,' by Dr. Remsen, President of the Johns Hopkins University, designed to fill a place between the introduction to the study of chemistry and the more advanced 'Inorganic Chemistry.'

Messrs. Greening & Co. have in active preparation the first volume of their 'Year Book of the Stage.' This should be a useful book for all who take an interest in theatrical matters. It will give brief criticisms and casts of all new productions and important revivals from 1898, when Mr. William Archer's annual, 'The Theatrical World,' ceased to appear, down to the end of 1901. The work of compilation is being done by Mr. Justin Hannaford and Mr. L. Arthur Greening.

A simple Church History, entitled 'A Goodly Heritage,' by Miss G. M. Forde, with a preface by Canon Benham, will be issued immediately by Messrs. Skeffington.

Although only published last week, Mr. Maxwell's book on the Royal tour, entitled 'With the "Ophir" Round the Empire,' is already being reprinted to meet the large demand.

A new serial story of humour and incident, entitled 'Honour at Stake: a Deep-laid Plot and its Foiling,' by Mr. H. Barrow North, commenced in *Chums* for January 15.

An edition of Todhunter's 'Spherical Trigonometry,' revised and brought up to date by Mr. J. G. Leathem, Fellow of St. John's, Cambridge, is now issued by Messrs. Macmillan & Co.

The same publishers have ready a third edition of Professor H. Sidgwick's 'Principles of Political Economy,' with slight additions and alterations made in accordance with the author's latest directions.

ABERDEEN PUBLIC LIBRARY.

Mr. G. M. Fraser, Librarian of the Aberdeen Public Library, has some interesting notes in his Report for the year 1900-01.

The total number of recorded issues for the year was 327,394—an increase of 29,036 over the previous year.

With reference to these issues, special attention may be drawn to one item—the issues in the juvenile section.* Nearly ten thousand volumes additional were issued in that section last year, an increase of about one-fourth on the total juvenile issues. That result has arisen without any special effort beyond the periodic addition to the section of a moderate supply of the very best obtainable juvenile literature. It indicates, however, that, with adequate accommodation and ampler means to deal with this particular section, a very great deal more might be done among the many thousands of juveniles in the city who have not yet come under the healthy influence of the public library. Fortunately, the importance of the subject is being increasingly recognised. Quite recently the School Board appointed a committee to consider the question of juvenile reading, and possibly this may open the way to the establishment of a system of school libraries, which, partly in this country but to a larger extent in the United States, have been markedly successful in guiding and stimulating the reading of the young.

An interesting and, we believe, novel feature of the Report is a table showing the kinds of books taken out by different kinds of borrowers. For instance, in one case, No. 11, a labourer, resident in St. Nicholas Ward, whose last thirty books from the library consisted of two books in science, one in philology, two in sociology, three poetry, three philosophy, eleven theology, and eight fiction. Another rather remarkable case is No. 20, an upholsterer, whose reading, in a period of about two years, consisted of one book in science, one in useful arts, two in history, five in biography, and twenty-six books of travel. A fair example of perhaps the best reading from the library is shown in No. 14, a student, who had out in succession Stopford Brooke's 'Tennyson,' Cardinal Newman's 'Lectures and Essays on University Subjects,' Augustine Birrell's 'Res Judicata,' Sir Morell Mackenzie's 'Hygiene of the Vocal Organs,' Gregory Smith's 'Literature

* This, as we have before pointed out in the *P. C.*, is a most encouraging sign, because it confirms the results obtained at other libraries, viz. directly the children are encouraged to read they do so bravely.—*Ed. P. C.*

of the Transition Period,' Friedländer's 'Jewish Religion,' Robert Louis Stevenson's 'Memories and Portraits,' and Sidney Colvin's biography of Keats.

In the list given of particular books, and the number of times issued during the year, a noteworthy feature in regard to fiction is the continued constant demand shown to exist for the works of the classic writers. The six copies of 'Ivanhoe' were issued 162 times. The same number of copies of 'David Copperfield' went out 172 times; 'Vanity Fair,' 164; and the issues of each of George Eliot's works range from 120 to 160 times for the year.

'RARIORA.'

Under the title '*Rariora*' Messrs. Sampson Low, Marston & Co. announce a work which will be of the greatest interest to collectors and all interested in the arts and crafts of the fifteenth and later centuries.

The aim of the author has been to afford to the public, collectors and non-collectors alike, the opportunity of making themselves to some extent acquainted with the contents of a rather unusually diversified and extensive collection, the formation of which has occupied more than forty years. It consists of books, manuscripts, autographs, historical documents, literary forgeries, broadsides, engravings, playing cards, trade cards, *ex libris*, early newspapers, coins, medals, tokens, early English pottery, marquetry in coloured straw, objects in pewter and horn, &c.; as well as of *Curiosa* of many kinds, the existence of some of which has hitherto been wholly or in part unnoticed in print. Of the bulk of this collection comprising many thousands of individual items, and naturally arranging itself under more than a hundred subdivisions, it has been possible to give only a short description. This rapid survey, which has been brought within the closest possible compass, occupies about 100 pages and is illustrated by half-tone blocks of a selection of some of the more remarkable objects. Four subjects have, however, been treated in detail, viz. *Incunabula* (books printed before A.D. 1500), *English Historical Broadsides, Books and Engravings connected with early Firework Displays, and Lusus Naturæ* (natural portraits in cut and polished stones).

In connection with the *Incunabula* a résumé has been given for the reader's guidance of the still uninterminated and apparently interminable discussions which have for centuries surrounded the question of the dawn of typography; and a number of facsimiles of the earliest documents illustrative of the controversy and of the very earliest printed matter are inserted, most of which will be new to the reader, having been in many cases specially photographed for this work from the originals. In addition, fully illustrated chapters will be found on *Wooden Types* and on the *Evolution of the Type Mould*; these contain matter entirely original and based upon a large number of experiments carried out by the author, and close imitations of the very earliest productions of the press printed for the first time from types made in accordance with what is known, or may be reasonably conjectured, of the methods of the earliest type-founders. Most of the *Incunabula* in the collection (A.D. 1466-1500) are described bibliographically, with copious notes on author and printer, accompanied by a large number of facsimiles of specimens (many in colours) of the productions of the various presses, of the quaint engravings with which some of the rarest volumes are adorned, and of the watermarks in the paper on which they are printed.

Of the 850 *English Historical Broadsides* in the collection (A.D. 1553-1803) about 200 have been pretty fully described in 152 pages at the beginning of the second volume.

Although this collection is by no means the largest, it is in some respects the most important in existence, as containing a large number (87) of unique broadsides, and a still larger number (88) of those of which only a very few are known and are thus extremely rare. It has been, by the kindness of Lord Crawford, most carefully collated with his indispensable lists. Facsimiles of rare or unique broadsides have been given where desirable, and those have been selected for description which furnish stepping-stones to the history of the times in which they appeared.

The early history of *Fireworks for War and Recreation*, a subject which has hitherto received inadequate notice, is in the 86 pages of the next section of the second volume pretty fully treated in two divisions: the first containing an illustrated notice of the books in the collection (A.D. 1529-1830) which discourse on the subject of the early manufacture and use of fireworks military and recreative; the second, a chronological notice of most of the 206 prints of firework displays (A.D. 1520-1814) in the author's possession—a unique collection as far as this country is concerned.

The last few pages are occupied by a short historical notice of the extremely rare mineralogical curiosities known as *lusus naturæ*—accidental resemblances to natural objects found in cutting and polishing certain stones, such as agates and flints—and by a description, accompanied by carefully-executed facsimiles in colours, of the greater part of those which compose the author's collection, undoubtedly, it is believed, the largest in existence. Copious indexes are annexed to the various sections of the whole work, which, it is hoped, will be ready for publication in April.

The work will be in two volumes, demy 4to., printed on Van Gelder paper, with over 500 illustrations, in autogravure, autotype, half-tone and relief.

A specimen of one of the ornamental borders will be found with the advertisement of the work.

'PEARSON'S MAGAZINE.'

Last week we quoted, on the authority of the *London Press*, a statement to the effect that *Pearson's Magazine* had changed hands. We understand that under the same title there are two '*Pearson's Magazines*,' one edited in London and one in New York; and that all that has happened is that the English company of C. Arthur Pearson, Ltd., have sold part of their interest in the separate American issue. The magazine as published in this country, so successfully, remains the property of Messrs. C. Arthur Pearson, Ltd., as heretofore.

THE CONNOISSEUR.

The proprietors of the *Connoisseur* beg to announce that they are preparing a fourth reprint of No. 1, September issue, and a second edition of Nos. 2 and 3, and that all orders will be supplied as soon as possible.

ROYAL PRESENTATION COPIES OF THE PRAYER-BOOK.

The royal 8vo. LARGE TYPE copies of the Cambridge University Press revised edition of the Book of Common Prayer, recently presented to the Royal Family, were exquisite specimens of binding in selected levant morocco, antique, bevelled boards, with white watered silk linings set as panels in crushed morocco with tooling in gold, solid red under gold edges. The copies presented to the King and Queen were bound in royal red levant, those for the Prince and Princess in royal blue.

Sketches of Booksellers of Other Days.

BERNARD LINTOT, 1674-1735,

AND

HENRY LINTOT, 1709-1758

(FATHER & SON).

Bernard was the son of John Lintot, of Horsham in Sussex, yeoman. The date of his birth is not given, but as he died at the age of 61, in the year 1735, he must have been born about 1674. Nor have I found any account of his boyhood or his early education. He was about sixteen when he was bound apprentice at Stationers' Hall to Thomas Lingard, December 4, 1690—turned over to John Harding 169, and made free March 18th, 1699.

Dunton says of this Mr. Harding: 'Without flattery, he deserves to be called a very courteous man, of a lovely proportion, extremely well made, as handsome a man, and as good an air, as perhaps few of his neighbours exceed him.'

Bernard Lintot, soon after his freedom, commenced business as a bookseller, at the sign of 'The Cross Keys,' between the Temple Gates, where he was patronised by many of the most eminent writers of a period which has been styled the Augustan Age of English Literature.

Among his earliest publications was a work by Thomas D'Urfey, gentleman, in 1704, entitled '*Tales, Tragical and Comical*.' Judged by their titles, these tales were of a licentious or scandalous character. Dunton says of them and of the publisher: 'Lintot lately published a collection of tragic tales, by which I perceive he is angry with the world, and scorns it into the bargain; and I cannot blame him, for D'Urfey both treats it and esteems it as it deserves; too hard a task for those whom it flatters, or perhaps for Bernard himself, should the world ever change its humour, and grin upon him. However, to do Mr. Lintot justice, he is a man of very good principles, and I dare engage will never want an author of *Sol-fa*, as long as the playhouse will encourage his comedies.'

In 1709 he published '*Oxford and Cambridge Miscellany Poems*,' and in 1714 he reprinted the *Miscellanies*, with several poems by Mr. Pope, also by Dryden, Swift, Gay, &c. The same year he entered into a very liberal agreement with Mr. Pope for his translation of Homer's '*Iliad*,' the printing of which was undertaken by Mr. Bowyer.

It was about this time, when evidently the author and publisher were on very good terms—that is, between the months of Sept. 1715 and Feb. 1716—that Mr. Pope wrote a most amusing though rather sarcastic letter (evidently not intended for publication) to the Earl of Burlington, in which he describes his old friend Bernard Lintot, and, although the letter is well known and has been frequently quoted, I make no apology for quoting it again nearly at its full length. 'I know nothing in our language,' says Dr. Warton, 'that equals it':

'My Lord; if your mare could speak, she would give you an account of what extraordinary company she had on the road; which since she cannot do, I will. It was the enterprising Mr. Lintot, the redoubtable rival of Mr. Tonson, who, mounted on a stone-horse (no disagreeable companion to your Lordship's mare), overtook me in Windsor Forest. He said he heard I designed for Oxford, the seat of the Muses, and would, as my bookseller, by all means, accompany me thither.

'I asked him where he got his horse? He answered he got it of his Publisher *; for that rogue, my printer (said he), disappointed me;

* Lintot being himself a publisher, this probably means someone in his employ.

I hoped to put him in good humour by a treat at the tavern, of a brown fricassee of rabbits, which cost two shillings, with two quarts of wine, besides my conversation. I thought myself cocksure of his horse, which he readily promised me, but said that Mr. Tonson had just such another design of going to Cambridge, expecting there the copy of a new kind of Horace from Dr. —, and if Mr. Tonson went he was pre-engaged to attend, being to have the printing of the said copy. "So in short, I borrowed this stone-horse of my Publisher, which he had of Mr. Oldmixon for a debt; he lent me, too, the pretty boy you see after me; he was a smutty dog yesterday, and cost me near two hours to wash the ink off his face; but the Devil is a fair-conditioned Devil, and very forward in his catechism; if you have any more bags he shall carry them." I gave the boy a small bag, containing three shirts and an Elzevir Virgil; and mounting in an instant proceeded on the road, with my man before, my courteous stationer beside, and the aforesaid Devil behind.

"Mr. Lintot began in this manner: "Now, d— them! what if they should put it into the newspapers, how you and I went together to Oxford? what would I care? If I should go down into Sussex, they would say I was gone to the Speaker. But what of that? If my son were but big enough to go on with the business, by — I would keep as good company as old Jacob."

"Hereupon I inquired of his son. "The lad," says he, "has fine parts, but is somewhat sickly, much as you are. I spare for nothing in his Education at Westminster. Pray, don't you think Westminster to be the best school in England? Most of the late Ministry came out of it, and so did many of this Ministry. I hope the boy will make his fortune."

"Don't you design to let him pass a year at Oxford?" "To what purpose?" (said he). "The Universities do but make Pedants, and I intend to breed him a man of business."

"As Mr. Lintot was talking, I observed he sat uneasy on his saddle, for which I expressed some solicitude. "Nothing," says he, "I can bear it well enough: but since we have the day before us, methinks, it would be very pleasant for you to rest awhile under the woods." When we were alighted, "See here what a mighty pretty Horace I have in my pocket! what if you amused yourself by turning an Ode, till we mount again? Lord! if you pleased, what a clever Miscellany might you make at leisure hours?" "Perhaps I may," said I, "if we ride on, the motion is an aid to my fancy, a round trot very much awakens my spirits; then jog on apace, and I'll think as hard as I can—"

"Silence ensued for a full hour, after which Mr. Lintot hugged the reins, stopped short, and broke out: "Well, sir, how far have you gone?" I answered seven miles. "Zounds, sir," said Lintot, "I thought you had done seven stanzas. Oldisworth, in a ramble round Wimbledon-Hill, would translate a whole Ode in half this time. I'll say that for Oldisworth (though I lost by his Timothy's), he translates an ode of Horace the quickest of any man in England. I remember Dr. King would write verses in a tavern three hours after he could not speak; and there's Sir Richard, in that rumbling old chariot of his, between Fleet Ditch and St. Giles' Pond, shall make you half a Job."

"Pray Mr. Lintot" (said I), "now you talk of translators, what is your method of managing them?" "Sir" (replied he), "those are the saddest pack of rogues in the world; in a hungry fit, they'll swear they understand all the languages in the universe; I have known one of them take down a Greek book upon my counter, and cry, 'Ah!

this is Hebrew, I must read it from the latter end.' By — I can never be sure in these fellows, for I neither understand Greek, Latin, French, nor Italian myself. But this is my way. I agree with them for 10s. per sheet, with a proviso that I will have their doings corrected by whom I please; so by one or other they are led at last to the true sense of an author; my judgment giving the negative to all my translators. . . . I'll tell you what happened to me last month; I bargained with S— for a new version of Lucretius, to publish against Tonson's; agreeing to pay the author so many shillings at his producing so many lines. He made great progress in very short time, and I gave it to the corrector to compare with the Latin; but he went directly to Creech's translation, and found it the same word for word, all but the first page. Now what d'ye think I did? I arrested the translator for a cheat; nay, and I stopped the corrector's pay too, upon the proof that he had made use of Creech instead of the original."

"Pray tell me next how you deal with the Critics?" "As for the poor Critics," says he, "I'll give you one instance of my management by which you may guess at the rest."

"A lean man, that looked like a very good scholar, came to me t'other day; he turned over your Homer, shook his head, shrugged his shoulders, and pish'd at every line of it; 'One would wonder,' says he, 'at the strange presumption of some men: Homer is no such easy task, that every stripling, every versifier'—he was going on, when my wife called to dinner; 'Sir,' said I, 'will you please eat a piece of beef with me?' 'Mr. Lintot,' said he, 'I am sorry you should be at the expense of this great book; I am really concerned on your account.' 'Sir, I am obliged to you; if you can dine upon a piece of beef, together with a slice of pudding—' 'Mr. Lintot, I do not say but Mr. Pope, if he would condescend to advise with men of learning—' 'Sir, the pudding is upon the Table, if you please to go in.' My critic complies, he comes to a taste of your poetry, and tells me in the same breath, that the book is commendable, and the pudding excellent." . . .

A. POPE.

(To be continued.)

HOUSE OF COMMONS PROCEDURE.

'House of Commons Procedure: with Notes on American Practice,' is the title of a pamphlet by Mr. George Walpole, recently published by Mr. George Barber. Although intended chiefly for the assistance of Members in discussing the Procedure Resolutions, which it is expected the Government will introduce in this coming Session, there is matter in this little work which is of general interest, e.g.—

ORIGIN OF THE TERM 'WHIP.'

'This has been traced to a sally of Burke's in 1768, during the trouble over the election of Wilkes. Ministers sent messengers to bring back their supporters from the North of England, and even from France. Burke compared an official thus sent to the "whipper-in" of a pack of foxhounds.'

When Francis Bacon was a Member of Parliament, the National Hen began sitting at six o'clock in the morning; this was early in the sixteen hundreds.

TRADE CHANGES &c.

Messrs. R. J. Stark & Co., of Dunedin, N.Z., have recently purchased the stock and goodwill of the business hitherto carried on by Mr. J. G. Sawell.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

BACON—SHAKESPEARE.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—This bi-literal cipher is found in the italic letters that appear in such unusual and unexplained prodigality in the original editions of Bacon's works. . . . There has been no reasonable explanation of this until now it is found that they were so used for the purposes of this cipher.' The above statement in Mrs. Gallup's work having attracted my attention, I have examined the following works taken haphazardly, and find that they all not only contain a large amount of italic letters, but also of two fonts:—

'History of Don Quixote,' translated by Thomas Shelton, 1620.

'The Rogue, or the Life of Guzman de Alfarache,' translated by James Mabbe, 1623.

'Arcadia,' by Sir Philip Sidney. Third edition. 1598.

'Poly-Olbion,' by Michael Drayton, 1622.

Is the Bacon cipher hid in all these?

Mrs. Gallup states that there are four works which she has not had an opportunity of deciphering. One of them is 'The Jew of Malta,' by Marlowe, which she says should precede 'The Merry Wives of Windsor.' Now, although the play was acted it is believed at the end of the sixteenth century, the first edition was not printed until 1633, nine years after Bacon's death.

H. M. C.

ADVERTISING FOR PAGES OUT OF BOOKS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—With reference to your remarks at the foot of my letter which you have kindly inserted in your No. of the 11th inst., may I point out that you seem to have somewhat misunderstood me?

I think it is quite permissible to advertise for imperfect books, and also, if desired, to state that they must contain certain specified pages; but I do think that to insert advertisements, not for imperfect books, but for single pages only is a great and direct encouragement to the mutilation of books in public libraries and elsewhere. This is a practice which it is almost impossible to detect at the time, and the best means to stop it is to afford no encouragement for the disposal of the stolen pages. You cannot imagine that anybody would cut up his (or her) own books—at any rate, Sir, if you can I cannot.

Yours very faithfully.

'X. R. X.'

[If 'X. R. X.' is right in supposing that advertising for single leaves out of a book is a direct incentive to the mutilation of books in public libraries we hope single leaves will not be advertised for.—ED. P.C.]

CHARLES HERBERT TESTIMONIAL FUND.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—May we venture to bring to your notice the sad case of Mr. Charles Herbert, who has been known for many years to most of the London and many of the country bookselling trade, having been in the business over forty years (recently at No. 333 Goswell Road, E.C.), and who has now become entirely incapacitated from work, owing to chronic gastritis, gastric

neuralgia, and vertigo, added to a rapid development of gouty contraction of the fingers of both hands, making manual labour impossible.

All who have been brought into contact with him will testify to his persevering industry, his honesty and uprightness of character, and will sympathise with him in his present state of health, for which there appears to be no possible hope of recovery. In giving up his business, he is unfortunately left with very scanty means, quite inadequate to supply the bare necessities of existence, and it has therefore been suggested that an appeal to his more fortunate fellow-workers in the trade should be made, with the view of providing him with a small annual income in his declining years.

The cruel illness that has laid him aside makes a very suitable opportunity for his friends to show him in a substantial form the high regard they have for him.

We append a few names of those who have kindly promised to assist, and shall be glad to add yours to them.

EDWARD MARSTON.
H. H. HODGSON.
HERBERT VIRTUE.

London: Jan. 15, 1902.

P.S.—Contributions may be sent to Messrs. Hodgson & Co., 115 Chancery Lane, and will be acknowledged from time to time, by your courtesy, in the PUBLISHERS' CIRCULAR.

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In spite of competitors on all sides, Messrs. De la Rue & Co. more than hold their own for excellence in quality and design of all kinds of pocket, desk, and other Diaries, Engagement Books, &c. If we may offer a suggestion, it is that in future years they should give on the page following the title-page of their Indelible Diaries, edited by Mr. Ed. Roberts, F.R.A.S., a double column Table of Contents. Mr. Roberts gives most useful information, but one is apt to overlook the Table of Contents at the back of the work. For the office, library, or boudoir table nothing could be neater than the date cards in leather frames of different sizes made by the celebrated manufacturers of playing cards and high-class stationery of all kinds.

THE LATE MR. B. POPE.

We are glad to learn that the appeal on behalf of the family of the late Mr. Pope has the hearty support of the several firms with whom he was associated in the later years of his life, namely, Messrs. Whittaker & Co., Messrs. Dulau & Co., and Messrs. Crosby Lockwood & Son, who, anticipating the subscription movement announced in our columns last week, subscribed among themselves a sum amounting (with two or three smaller gifts) to nearly £90, forming a fund which is being administered for the benefit of the members of Mr. Pope's family. We think it only just to the firms mentioned above that this should be stated, and it is additional evidence of the esteem in which Mr. Pope was held.

SECOND LIST OF CONTRIBUTIONS.

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Subscriptions should be remitted to Mr. Young J. Pentland, Teviot Place, Edinburgh.

SALE JOTTINGS.

Messrs. Hodgson & Co. included in their sale last week the following:—Wordsworth's 'Evening Walk,' first edition, in the original sewed condition, 1793—£64 (Denham); 'Descriptive Sketches in Verse,' first edition, in the original sewed condition, 1793—£66 (Denham); and 'Poems,' 2 vols., 1807—£22 (Quaritch); Coleridge's 'Poems,' 1797—£14 (Pickering); Landor's 'Simonidea,' 1806—£19 (Quaritch); Gray's 'Odes,' first edition, Strawberry Hill, 1757—£40 (Quaritch); Milton's 'Paradise Lost,' first edition, with the seventh title-page—£23 (Maggs); Waller's 'Poems,' some leaves repaired—£11 (Pinkler); Mrs. Behn's 'Plays,' 11 in one vol.—£8, 2s. 6d. (Pickering); Wilson's 'Account of Carolina,' 1682, &c., in one vol.—£12, 15s. (Sotheman); Pennsylvania and Maryland Boundary Case, 1735-6, old blue morocco—£33, 10s. (Quaritch); Burchell's 'South Africa,' 2 vols.—£9, 5s. (Quaritch); Sauvans's 'Tour of the Seine'—£10 (Pickering); Nattes's 'Coloured Views'—£15, 5s. (Sabin); Bury's 'Coloured Views on the Liverpool and Manchester Railway'—£13 (Quaritch); Spalding Club's 'Sculptured Stones of Scotland,' 2 vols.—£8 (W. Brown); Ellis's 'Chronicles of England,' 11

vols.—£11, 5s. (Sotheman); Gilbert and James's 'Facsimiles of MSS. of Ireland,' 4 parts in 5 vols.—£12, 5s. (Bull); Jesse's Works, 30 vols.;—£9, 15s. (Hill & Son); Kelmscott Press, 'Will at the World's End'—£10, 10s. (Shepherd); Villon Society's publications, 27 vols.—£25, 10s.; Borrow's Works, 14 vols.—£12 (Tregaskis); Dickens's 'Pickwick Papers,' with Onwhyn's Plates, cloth, 1837—£15 (Sabin); De Quincey's 'Confessions of an Opium Eater,' first edition, 1822—£6, 17s. 6d. (Pickering); Shirley's Poems, no portrait, 1646—£15, 5s. (Quaritch); King Henry VIII.'s Primer, R. Grafton, 1545, an imperfect copy—£51 (Quaritch).

OBITUARY.

MR. RICHARD HARRIS.

It is with regret that we have to announce the death of Mr. Richard Harris, bookseller, of Northampton, which occurred at his residence, 16 York Parade, Northampton, on Saturday evening, January 11. Deceased, who was in his eighty-third year, was a native of Northampton, and much respected. For some years past he had been in failing health, and had thus been prevented from taking an active part in the business carried on by him for so many years at the top of Bridge Street. His place in the management was taken by his son, Mr. W. I. Harris. He leaves five children (two sons and three daughters), one of his sons, the Rev. R. H. Harris, being Rector of Longton, Staffordshire. In his early life Mr. Harris was engaged in the shop of Mr. Boteler, now occupied by Mr. F. Hollis, at the corner of the Parade and Sheep Street. He afterwards entered the service of Mr. Walesby, at the top of Bridge Street, from whom, over fifty years since, he purchased the business. Deceased was a strong Churchman, and for about half a century was a teacher at All Saints' Sunday school. He acted as assistant superintendent at the school for over forty years, but owing to infirmity gave up his position some years since. In the eighties he was a licensed lay reader at the church. In the time of the existence of the Religious and Useful Knowledge Society in Gold Street, Mr. Harris was a strong supporter of the institution, and he was also formerly a member of the Northampton Friendly Society, founded a number of years since by the late Chancellor Wales.

MR. J. G. STUTTER.

We regret to learn from Mr. Geo. W. Rose, of Trowbridge, of the death of Mr. J. G. Stutter, which took place on the 13th inst. at his residence, 4 Avonfield Terrace, Bradford-on-Avon. Mr. Stutter, who was in his sixty-seventh year, had been 'on the road' for forty years, the last thirty-five being spent in the service of Messrs. George Routledge & Son, Ltd. His many friends throughout the country will be sorry to learn that he was taken ill in Glasgow when on his spring journey last May, suffering from a weak heart, the result of sheer hard work. Since then he has gradually got weaker, and, dropsy setting in, he passed away quietly on Monday last. He will be greatly missed by a wide circle of personal friends.

MR. CARL CLAUSEN, OF TURIN.

This well-known bookseller died after a very short illness at the age of sixty-two, on Jan. 5, 1902. His memory will long live in the literary and scientific world, and also in the memory of his colleagues who have had the good fortune to come in contact with him in business.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

A LIST OF MAPS OF AMERICA IN THE
LIBRARY OF CONGRESS,
PRECEDED BY A BIBLIOGRAPHY OF
CARTOGRAPHY.

(GOVERNMENT PRINTING OFFICE, WASHINGTON.)

This publication constitutes a subject-chronological monograph relating to the maps of America in the Library of Congress. Many maps of rare interest are buried in books and atlases, and difficult to find when most wanted. They are often torn from their original places, their history becomes a question of doubt, and they are sold at a greater price than the atlas in which they were originally found. These the editor, Mr. Lee Phillips, has endeavoured to identify. The manuscript maps of the Revolutionary War contained in the Faden, Force, and Rochambeau collections, many of them unknown to the historian, are in the library and are noted in the work.

The maps in atlases are each separately catalogued. A large number of old State and county maps and plans of cities are fully described.

Mr. P. Lee Phillips, Chief of Division of Maps and Charts of the Library of Congress, is to be congratulated on the way he has done his work of over eleven hundred royal 8vo. pages.

HOW A 'PAR' TRAVELS ABOUT.

In the PUBLISHERS' CIRCULAR for Sept. 7, we gave a translation of a little note, 'How to tell Hand-made Paper from Machine-made Paper,' giving the *Mémorial de la Librairie Française* as authority for the statement. Our note appears to have been copied by the *Stationery Trades Journal* without acknowledgment—anyway we find it in the *New York Publishers' Weekly* credited to the *S.T.J.* We always endeavour to acknowledge the source of information taken from other journals, and think it is a rule which should be generally observed.

A NEW 'KRIEGSPIEL' WANTED.

A correspondent suggests that the latest effusion of Mr. Kipling has been misunderstood, and that all he means to suggest is that cricket and football are out of date as a preparation for warfare. Now that war is so much changed in its methods, we require a new war-game. Then why not encourage *hide and seek* as a useful training for Boer-finding; and *hunt the slipper* as a preliminary to the pursuit of the slippery De Wet?

New and Forthcoming
Educational Works.

Mr. EDWARD ARNOLD.

'The Student's Synopsis of English History,' based chiefly on Professor Oman's 'History of England,' compiled by C. H. Eastwood. Contents: Part I., Chronological List of Sovereigns, with Links between the Dynasties; Part II., Genealogical Tables—(a) General, (b) Special; Part III., A full Chronological Analysis of English History, based upon Professor Oman's text-book; Part IV., Historical Landmarks, including Notes on Scotland, Ireland, Wales, the History of Education and of the Press; Part V., Table of important Laws and Legal Enactments, arranged chronologically; Part VI., Table of important Treaties, arranged alphabetically; Part VII., List of great Writers and their Works, arranged in chronological order; Part VIII., List of Battles and Sieges, in alphabetical order; Part IX., Short Biographies

of famous Men; Part X., Short Definitions of Historical Terms. 'A Text-Book of Zoology,' by G. P. Mudge, A.R.C.Sc. Lond., Lecturer on Biology at the London School of Medicine for Women and the Polytechnic Institute, Regent Street, &c. Illustrated. Suitable for students preparing for Intermediate Science Examinations of London University, or taking Advanced Biology under Board of Education Syllabus, or similar exams. 'Virgil, Aeneid,' Book II., the New Oxford Text, edited with introduction and notes by M. T. Tatham, M.A. The publication by the University of Oxford of the new text of Virgil, edited by Mr. F. A. Hirtzel, has been made the occasion of this new school edition of Virgil, Mr. Tatham having been kindly allowed to make use of it. 'Algebra for Beginners,' by J. K. Wilkins, B.A., Lecturer at the Central School of Science, Manchester, and W. Hollingsworth, B.A., Lecturer at the Northern Pupil Teachers' Centre, Manchester, in three parts. Part I., containing Chapters on Definitions, Positive and Negative Quantities, Addition, Subtraction, Multiplication, and Division; Part II., containing Chapters on Simple Equations, Factors, H.C.F., L.C.M., Fractions and Fractional Equations; Part III., containing Chapters on Simultaneous Equations, Problems, Miscellaneous Factors, Quadratic Equations, Roots of a Quadratic and Simultaneous Quadratics; Answers to the three parts complete. The 'Britannia History Readers': an entirely new series, combining the advantages of the Concentric and Periodic Methods, beautifully illustrated with a large number of black and white reproductions of famous historical paintings. Introductory Book, 'Tales from British History from the Earliest Times to the Death of Victoria'; Book I., 'From the Earliest Times to the Death of Elizabeth'; Book II., 'From the Death of Elizabeth to the Accession of Victoria'; Book III., 'The Reign of Queen Victoria'; Book IV., 'Men and Movements in European History from the beginning of the Ninth to the latter part of the Nineteenth Century.' A new Manual for Cookery Classes and Domestic Use. 'King Edward's Cookery Book,' by Florence A. George, First-Class Diploma National Training School of Cookery, London; Mistress of Cookery at King Edward's High School for Girls, Birmingham. 'I have been induced to write this book because, from my experience as mistress of cookery in King Edward's High School for Girls, Birmingham, I have felt the great need of a suitable text-book. My aim has been to write a clear, concise, and methodical manual, which will contain everything that the ordinary Englishwoman of the middle class need know about cookery. It has a wide range, inasmuch as it includes artisan, household, and a little high-class cookery, so that I believe the book will be as useful to those who have £200 a year at their disposal as to those who have £1,000.'—Extract from Preface.

Messrs. GEORGE BELL & SONS.

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Professor Aloys Weiss, Ph.D. 'A History of Modern Europe from the Fall of Constantinople,' by the late Thomas Henry Dyer, LL.D., a new edition, revised and continued to the end of the nineteenth century by Arthur Hassall, M.A., student of Christ Church, Oxford, in 6 vols. 'History of the City of Rome in the Middle Ages,' by Ferdinand Gregorovius, translated by Mrs. Hamilton, Vol. VIII. (completing the work). 'The Plays of Aristophanes,' the Greek text and a metrical translation on opposite pages, with notes and introduction by Benjamin Bickley Rogers, M.A., late Fellow of Wadham College, Oxford; first two vols.: 'The Frogs'; 'The Ecclesiazusæ.'

Messrs. A. & C. BLACK.

'Elementary Geography Readers,' by L. W. Lyde, M.A., illustrated: Scotland, Ireland, and Europe; British Isles; British Empire; Africa.—'The New Descriptive Geographies,' edited by A. J. Herbertson, Ph.D., and F. D. Herbertson, B.A., authors of 'Man and his Work,' illustrated: Central and South America; Africa. The 'Descriptive Geographies' are a series of geographical anthologies, designed to form descriptive reading books, based on the original narratives of the leading travellers and authorities. 'The Synthetical Maps,' by W. R. Taylor: Scotland, in five triple sections; Ireland, in four triple sections. These maps are the outcome of fifteen years' experience in the teaching of geography to pupils of all ages, both in day schools and evening continuation classes, and are designed to supplement oral teaching. 'First Course of Essay Writing,' by J. H. Fowler, M.A., Assistant Master at Clifton College, editor of 'Nineteenth Century Prose.'—'Lord Macaulay's Life of Pitt,' edited with introduction and notes by John Downie, M.A.—'English History Illustrated from Original Sources,' edited by George Townsend Warner, M.A., sometime Fellow of Jesus College, Cambridge, Assistant Master in Harrow School, author of 'Landmarks in English Industrial History,' illustrated: 1660-1715, Rev. J. N. Figgis; 1399-1485, F. H. Durham. The Historical Series now projected will depict, in a number of volumes, the main features of each period of our history in interesting extracts drawn from contemporary writers of recognised authority on the subjects of which they treat. In addition there will be a number of illustrations of real educational value.—'History in Biography,' edited by B. A. Lees, Tutor in History, Somerville College, Oxford, late Historical Lecturer, Ladies' College, Cheltenham, with illustrations: I. 'Alfred to Edward II.,' by B. A. Lees; II. 'Edward II. to Henry VII.,' by A. M. Greenwood, Headmistress of the Withington Girls' School, Manchester, author of 'Empire and Papacy'; III. 'The Tudors,' by F. M. West, Sandecotes School, Parkstone, Dorset; IV. 'The Stuarts,' by H. Powell, Headmistress of the Leeds High School for Girls.—'Famous Englishmen,' Vol. II., James I. to Edward VII., an Historical Reader for Middle Divisions in Elementary Schools, by John Finnemore, author of 'Boys and Girls of other Days,' with fifty-seven illustrations. 'Famous Englishmen' consists of two volumes of simply-written lives, the first volume containing biographies from Alfred to Elizabeth, the second volume coming to the present day.—'Men of Renown: King Alfred to Lord Roberts,' an Historical Reader for Middle Divisions in Elementary Schools, by John Finnemore, with numerous illustrations.—'Social Life in England': Vol. I., From Saxon Times to 1605; Vol. II., From 1605 to the Present Day, by John Finnemore, author of 'Famous Englishmen' &c., each volume amply illustrated from contemporary pictures, prints, &c. This Historical Reader pays little or no attention to the matters which form the staple of most histories—the doings of kings, queens, statesmen, the making of treaties,

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John Thompson, M.A. One of the chief objects of this book is to bring within the reach of the younger generation of students and schoolboys some of the results of the linguistic discoveries of the present day. 'Murray's Handy Classical Maps,' a new system, edited by G. B. Grundy, M.A. Brasenose College, Oxford. The Maps in Sir William Smith's Classical Atlas, engraved at a cost of several thousands of pounds, are regarded as among the best of the kind in existence, but hitherto they have only been published in a costly form, practically inaccessible to school-boys and many students. Mr. G. B. Grundy, of Brasenose College, Oxford, whose name is a sufficient guarantee of the excellence and scholarly character of the work, has undertaken to edit the series to bring it up to date in the light of modern research, and to make it suitable for school and college use. The form of their issue is entirely novel, and will, we think, commend itself to teachers. The maps will be published *separately*, mounted on cloth, with an index of names, and folded in a cover similar to those used for tourist and cycling maps, though somewhat larger. 'Little Arthur's History of Greece,' by the Rev. A. S. Walpole, M.A., with maps and illustrations; 'The Student's Gibbon,' a History of the Decline and Fall of the Roman Empire, abridged from the original work by Sir Wm. Smith, D.C.L., LL.D., A new and revised edition in two parts; Part I., from the Accession of Commodus to the Death of Justinian, by A. H. J. Greenridge, M.A.; Part II., from A.D. 565 to the Capture of Constantinople by the Turks, by J. G. C. Anderson, M.A., with maps and illustrations; 'The Sunrise of Revelation,' New Testament teachings for secondary schools, by Miss M. Bramston. This volume contains six of the 'Golden Lectures' for 1901. 'Commercial Knowledge,' a manual of business methods and transactions, by Algernon Warren. This textbook of *Handelswissenschaft* is designed for the use of students who intend to enter the higher branches of commercial life.

The cheaper edition of Charles Darwin's Works: 'The Descent of Man, and Selection in Relation to Sex,' with illustrations; 'A Naturalist's Voyage,' with many illustrations; 'The Origin of Species by means of Natural Selection,' with portrait. Mr. Murray desires to inform the public that the edition which has just lost copyright is the imperfect edition which was subsequently thoroughly revised by Mr. Darwin. This imperfect edition has been reprinted by other publishers without the consent or authority of Mr. Darwin's representatives. The only authorised and complete editions are those published by Mr. Murray (2 vols. 12s.; 1 vol. 6s., 2s. 6d. net, and 1s. net), and these do not lose copyright for several years to come. Also, just published, an edition of 'The Origin of Species.'—'The Domain of Art,' the Slade Lectures for 1901-2, by Sir W. Martin Conway; 'The Student's Manual of English Literature,' a History of English Literature and of the chief English Writers, a new and thoroughly revised edition, founded upon the manual of Thomas B. Shaw, by A. Hamilton Thompson, B.A.; 'National Education: Essays towards a Constructive Policy,' edited by Laurie Magnus, M.A.—'The Student's History of Rome,' by H. G. Liddell, D.D.; a new and revised edition, incorporating the results of modern research, by P. V. N. Benecke, M.A., with coloured and other maps and numerous illustrations.—'The Fine Arts: the Origin, Aims, and Condition of Artistic Work as applied to Painting, Sculpture, and Architecture,' by G. Baldwin Brown, M.A., new edition, with many new illustrations.

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A work which will be of interest to all technical schools and colleges is 'A Handy Guide to Technical, Trade, and Commercial Literature,' which is now in active preparation, and which the publishers expect to issue in June next. All the principal books in print will be strictly classified under the headings of the various trades, forming a comprehensive Bibliography and Subject Index to British and American Technical Publications.

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Notices of Books.

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From the same.—'A Text-book of Elementary Botany,' by Charlotte L. Laurie, with illustrations by W. L. Boys-Smith. Miss Laurie's work is principally designed for the use of students preparing for the Junior Oxford and Cambridge Examinations, but it is also hoped that it will be found interesting by beginners generally. The volume is arranged in three parts, whereof the first treats of the structure and growth of the Flowering Plant; the second is devoted to a consideration of the classification, distribution, and habitat of Flowering Plants, with the characteristics of a few Orders; and the third deals with the Physiology of the Plant. Miss Laurie has happily avoided as far as possible the use of technical language, which is apt to confuse and discourage the beginner, and when such terms are unavoidably introduced they have been carefully explained. Her work should be found very useful by candidates for the examinations named, and might also with advantage be adopted by some of the schools where the subject is taught. Miss Boys-Smith has materially aided in the success of the book by the excellence of her illustrations, and a good word should also be found for Miss Amy Johnson, whose experiments in the section on Physiology add not a little to the practical teaching of the manual.

From Mr. Edward Arnold.—'King Edward's Cookery Book,' by Florence A. George. As mistress of cookery in King Edward's High School for Girls, Birmingham, the writer of this book should speak with authority; and she states that she has experienced the need of a suitable text-book of the culinary art; an art so important in itself and also as a training in thoroughness, neatness, method, and order, and calculated to be of service in after life. She appears to have thoroughly succeeded in her meritorious aim of writing a clear, concise, and methodical guide containing all that middle-class Englishwomen should know about cookery. For educational reasons she has also given principles and rules by which to work. An introductory chapter on scullery work, cooking ranges, and heat; a culinary vocabulary; appendices giving lists of things obtainable in different months and of cooking utensils, materially enhance the value of one of the most practical and consequently most useful cookery books that has come under our notice.

From Messrs. G. W. Bacon & Co., Limited.—'Brush Work and Designs,' by Frank Steeley. Part III. This is the continuation of a work of which we have had occasion to speak favourably when noticing previous parts.

The present volume contains 120 exercises^s for advanced classes. The plates have evidently been designed with great care, and are well calculated to excite the interest and promote the skill of the pupil.

From Messrs. George Bell & Sons.—'Selections from Cicero,' by Joseph F. Charles, B.A.; 'P. Vergili Maronis Aeneidos, Liber Quintus,' edited by J. T. Phillipson, M.A. ('Bell's Illustrated Classics.') We have nothing but praise for these carefully prepared little volumes. Alike in matter of introduction, text, notes, vocabulary, printing and binding, they are admirable. Mr. Charles's selections from Cicero are designed to show the many and varied characteristics of the Latin author. Included in the volume are a number of useful exercises, together with an appendix of cases and conjunctions, and an index of proper names. The Fifth Book of Vergil's Aeneid has received every attention from Mr. Phillipson, and the notes are especially helpful without being overdone. In both volumes the illustrations, drawn from authentic sources with a view to explaining the text and making the reader familiar with Greek and Roman life, form a highly commendable feature, and are certain to stimulate the interest of the scholar. Mr. E. C. Marchant, the general editor of the series, may be warmly congratulated on the success that has attended his undertaking.

From the same.—'Elementary Inorganic Chemistry,' by James Walker, D.Sc., F.R.S. ('Bell's Science Series.') The ordinary student who goes to a college or university, and there continues the subject of chemistry as part of a course in science or medicine, has little time for practical work, though at school he may have leisurely discovered facts for himself, and have interpreted them in their mutual connections. In even an elementary university course, as Professor Walker points out, the student is suddenly confronted by a bewildering multitude of details, which he must learn from his lecture notes or a text book, for now the limited time at his disposal will not permit of his working out solutions for himself. This volume, therefore, has been written with the object of aiding him in the difficulty here indicated. The general principles which he first learnt from his own laboratory experiences are so emphasised as to enable him to extend his knowledge in various directions and to connect and correlate apparently isolated facts. Throughout the book the author has been careful not to obtrude the theoretical side of his subject, for the reason that it is likely to have little appreciation from the beginner. The philosophy of chemistry in his opinion should only come at the end of an elementary university course, when the student has acquired a sound knowledge of the facts and principles of the science. Of the book itself we can speak in terms of high praise. It is clear, concise, suitably illustrated, and excellently printed and bound. A more serviceable volume within its limits it would be impossible to mention.

From the same.—'A First Greek Reader in Two Progressive Parts, with Hints and Vocabulary,' by E. C. Marchant, M.A. This little manual is intended to be to the beginner in Greek what Messrs. Bell's excellent *Scala Prima* is to his fellow schoolmate in Latin. The book takes the learner up to the stage of Xenophon. After being primed with a list of 'Points to Remember'—such as that a plural neuter subject has its verb in the singular, the difference of meaning between imperfect and aorist tenses, and so forth—the scholar is

launched on a series of simple sentences which gradually increase in difficulty until short continuous pieces are reached. Part II. of the book consists of twenty exercises on the subject of the adventures of Odysseus, adapted from the Odyssey and turned into simple prose, which is meant to be Attic. For such a proceeding the editor pleads as an excuse 'the intense interest and remarkable suitability of the stories, and also the bad example set so long ago by Lucian.' There are a large number of illustrations and an excellent vocabulary.

From Messrs. Adam & Charles Black.—'North America Selected,' by F. Herbertson, B.A. (Lond.). Edited, with introduction, by A. J. Herbertson, Ph.D. (Freiburg i. B.), F.R.S.E. This carefully selected and beautifully illustrated volume forms one of Messrs. A. & C. Black's series, 'Descriptive Geographies from Original Sources.' As the compilers state in the preface, it attempts to depict the world in language of men who have seen it. The difficulties of such a task are manifest; but both selector and editor have succeeded in producing a homogeneous and informing work. Yet, as the series is intended to stimulate and not to supersede individual reading, additional references are given and a full bibliography is added. The very best writers have been laid under contribution, and the book is anything but dry. The illustrations are numerous and beautiful. Indeed, the volume is one that the general reader as well as the geographical student should possess.

From the same.—'La très joyeuse Histoire du bon Chevalier sans peur et sans reproche le gentil Seigneur du Bayard,' par le loyal Serviteur, abrégée et modernisée par W. G. Hartog, Professeur de Français au 'Liverpool Institute.' This modernised and abridged edition of the loyal Serviteur's story of the Chevalier Bayard's doughty deeds is intended for pupils in their fourth year of instruction. It forms one of a series of illustrated elementary reading books, dealing mainly with French life, past and present, either specially written or carefully adapted in simple language. The excellent treatment of the loyal Serviteur's narrative augurs well for the success of the series. The notes are clear and adequate, the illustrations good, and a useful vocabulary is appended.

From the same.—'Boys and Girls of Other Days; a Reader for Upper Standards,' by John Finnemore, illustrated. Second series. The writer of this capital collection of historical tales says, truly enough, that it is possible for children to be perfect in facts and dates, and yet to have no idea of the hues which life wore in far-off days. Indeed, they often regard the people of those distant times as pure abstractions and not as creatures of flesh and blood. So he has tried to set the child's imagination to work by placing before it stories and pictures of boys and girls of about their own age who take part in the events of their long by past days. There are seven of these stories: 'The Rising of Lambert Simnel,' 'Evil May Day,' 'The Invincible Armada,' 'The Gunpowder Plot,' 'Royalist and Roundhead,' 'The Great Plague,' and 'After Sedgemoor.' We should think it impossible for children to read these well-written and beautifully illustrated stories without deriving pleasure and profit from their perusal; and, although the writer does not claim for his stories that history can be properly learned from them, a slight thread of fact connects them together, and they are likely to give children a taste for historical narrative.

From Messrs. Blackie & Son, Limited.—'Caesar's Gallic War, Book III,' edited by John Brown, B.A.; 'The Aeneid of Virgil,

THE ALPHABET, IN GREEK, RUSSIAN, AND GERMAN LETTERS

'Messrs. Gilbert & Rivington, Ltd., of London, who can print books and pamphlets in almost any language, kindly prepared these Greek, Russian, and German Alphabets for us.'—EDITOR, *Publishers' Circular*, Jan. 18, 1902.

THREE A B C's WORTH FRAMING

GREEK.

Α	Β	Γ	Δ	Ε	Ζ	Η	Θ	Ι	Κ	Λ	Μ	Ν	Ξ	Ο	Π	Ρ	Σ	Τ	Υ	Φ	Χ	Ψ	Ω
A	B	G	D	E	Z	Ē	Th	I	K	L	M	N	X	O	P	R	S	T	U	Ph	Ch	Ps	Ō
α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ	ν	ξ	ο	π	ρ	σ	τ	υ	φ	χ	ψ	ω
a	b	g	d	e	z	ē	th	i	k	l	m	n	x	o	p	r	s	t	u	ph	ch	ps	ō

Εἰς τοῦτο γὰρ καὶ νεκροῖς εὐηγγελίσθη, ἵνα κριθῶσι μὲν κατὰ ἀνθρώπους σαρκί, ζῶσι δὲ κατὰ Θεὸν πνεύματι.
Eis touto gar kai nekrois euēgelisthē, ina krithōsi men kata anthrōpous sarki, zōsi de kata Theon pneumati.

RUSSIAN.

А	Б	В	Г	Д	Е	Ж	З	И	Й	І	К	Л	М	Н	О	П	Р	С	Т	У		
A	B	V	G	D	E	Zh	Z	Ī	Ĭ	Ĭ	K	L	M	N	O	P	R	S	T	U		
						Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Ь	Ѣ	Э	Ю	Я	Ѧ	Ѩ		
						F	Kh	Tz	Ch	Sh	Shch		Ui		Ė	Ė	Yu	Ya	Th	V		

а	б	в	г	д	е	ж	з	и	й	і	к	л	м	н	о	п	р	с	т	у	ф	х	ц	ч	ш	щ	ъ	ы	ь	ѣ	э	ю	я	ѧ	Ѩ
a	b	v	g	d	e	zh	z	ī	ĭ	ĭ	k	l	m	n	o	p	r	s	t	u	f	kh	tz	ch	sh	shch		ui		ė	ė	yu	ya	th	v

По взятіи Риги, императоръ Пётръ Великій награди́лъ генералъ-фельдмаршаловъ, князя Меншикова и графа Шереметьева.
Po vzyatii Rigi, imperator Petr' Velikiĭ nagradil' general-feldmarshalov knyazya Menshikova i grafa Sheremet'eba.

GERMAN.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

Am 2. Februar 1894 ist der 80. Grad überschritten, am 10. unternimmt Nansen eine weite erfolgreiche Reise.
Am 2. Februar 1894 ist der 80. Grad überschritten, am 10. unternimmt Nansen eine weite erfolgreiche Reise.

'We give these specimens as showing how the peculiar shapes, and different use in some cases, of the letters of the alphabet actually make Greek, Russian, and German look more difficult to learn than is really the case. Many of our readers will thank us if they adopt our suggestion of having these A B C's framed to hang in the study or office.'—EDITOR, *Publishers' Circular*.

For particulars of Dictionaries, Grammars, Readers, and other Educational Manuals and Works of Reference in all languages, send for Catalogues to Messrs. Sampson Low, Marston & Company, Ltd., St. Dunstan's House, Fetter Lane, London.

N.B.—Please mention the special subject required. A Complete List of the admirable Editions of the Greek and Latin Classics published by Holtze and Teubner, of Leipzig, can also be had.

Book I,' edited by H. B. Cotterill, M.A. ('Blackie's Illustrated Latin Series,' edited by R. T. Tyrrell, D.C.L.). The former of these two volumes was first published in 1897, and since then its great and well-merited success has necessitated several reprints. The present edition has been revised, re-set, and more fully illustrated. It is now about as complete a school book as could well be wished for. It is no slight praise to say that Mr. Cotterill's edition of Book I. of the *Aeneid* is well worthy to be classed with it. The introduction is a particularly capable piece of work, containing an account of Virgil's life, as gathered from his writings, his contemporaries, and later biographers. A detailed criticism is also given of his three great books, the *Bucolica*, the *Georgica*, and the *Aeneis*. Of the last named the argument is concisely narrated, and a section is devoted to the legends of Aeneas and Dido. Every endeavour has apparently been made to render the subject attractive to the youthful student, and so make his work lighter and more agreeable. In any difficulty he may meet with he will derive able assistance from the notes, the illustrations can scarcely fail to awaken his interest, and an excellent vocabulary lies at his service. Equally meritorious in its general features with the above is the Rev. E. C. Everard Owen's edition of 'The Odyssey of Homer, Book I,' in Blackie's Illustrated Greek Series—also produced under the editorial supervision of Professor Tyrrell. The volume consists of an interesting introduction concerning Homer's life, his poems, and their history, their influence on the Greeks, the literary characteristics of Homer, and so forth; the text of the Odyssey, exceedingly well printed; and about thirty pages of notes. The illustrations are a marked feature of the production. Each of these volumes, it may be mentioned, can be had either with or without a vocabulary. Two other works received from Messrs. Blackie, that may appropriately be classed with the above, are 'The Latin Period,' an elementary exercise book, by E. A. Wells, M.A., and 'A First Latin Course,' by E. H. Scott, B.A., and Frank Jones, B.A. Each is evidently prepared from a thoroughly practical knowledge of the requirements of junior scholars in Latin, and can be confidently recommended to the notice of teachers.

From the same.—'A Brief Sketch of French History, 1789-1815,' by Leon Guilgault; 'A Brief Sketch of French History, 1815-1873,' by Henry Hirsch, B.A. These little works, though apparently written quite independently of each other, practically form a continuous history of France from the time of the French Revolution until the early years of the Republic. They are, however, prepared from somewhat different motives, M. Guilgault's book being primarily intended for students preparing for examinations under the Intermediate Education Board for Ireland, though it will be found equally serviceable by students reading for the Army and Higher Civil Service Examinations, while Mr. Hirsch's object has been to provide an English text-book for the use of his own class at Campbell College, which may also prove helpful in other schools studying the same period in French History. Both volumes are excellently compiled, and not the least point in their favour is the clear unaffected style in which the History is related.

From the same.—'Blackie's Illustrated Continental Readers: Europe.' This is one in a series of five volumes dealing with the continents individually. Each gives attractive well-written information regarding the physical, political, and commercial geography of the various countries comprised within these areas. Sketch maps in illustration of the text are

introduced wherever they are likely to be useful, and a valuable feature of the book is the synopsis at the end, which fills in details necessarily omitted from the general account, and is particularly noticeable for a number of coloured maps. Throughout the book the desire on the part of the promoters to render the production bright and attractive to young scholars is most pleasantly apparent.

From Messrs. William Blackwood & Sons.—'Virgil: Book I,' edited by John Sargeant, M.A. ('Blackwood's Classical Texts'). This contains an introduction on the life and works of Virgil, a chronological table, the text of the first *Georgic*, and upwards of five hundred clearly expressed notes. In the appendices are given various passages from Hesiod, Aratus, and Eratosthenes (with side numbers referring to lines of the *Georgic*), several notes on select words, and a brief account of the flora of the classic. The last named, so far as we know, is a fresh departure in a work of this modest description. Whether Virgil was a botanist is at least open to question. Mr. Sargeant argues that no reader practically acquainted with the science would have any doubts on the matter. The illustrations in this edition might advantageously be extended and improved.

From the same.—Scott's 'Marmion,' by Alexander Mackie, M.A. ('Blackwood's English Classics'). Admirably printed and appropriately bound, with an excellent introduction and most discriminating notes, this is an edition of the Scottish poem that may well be recommended to the attention of head masters of schools. A map showing Marmion's route to Edinburgh and Tantallon is given with the text, and also a diagram of the Battle of Flodden. The frontispiece to the volume is a reproduction of Sir Edwin Landseer's celebrated portrait of Scott in the National Portrait Gallery. We are glad to note in the introduction that Mr. Mackie does not dwell too long on the critical estimate of the poem. Young readers care little about carefully analysing the literary merits of a work, nor, indeed, is it advisable that their critical faculties should be too sharply developed.

From the Cambridge University Press.—'The Choephoroi of Aeschylus, with Critical Notes, Commentary, Translation, and a Recension of Scholia,' by T. G. Tucker, Litt.D. It is not too much to say that every page of this volume reveals the most painstaking labour. Professor Tucker tells us that ever since his edition of the 'Supplines' in 1889 his reading has been largely directed towards further work upon Aeschylus, and his present work shows the result of his researches. Apparently every authority of importance has been consulted, and their views and suggestions carefully considered and sifted. Blomfield, Klausen, Paley, Hermann, Conington, Weil, Dehlein, Sidgwick, Verrall, Campbell—all have been passed under review and their opinions critically weighed. It is to Conington and Verrall in the preparation of his work that Professor Tucker is chiefly indebted. To the latter he especially pays a tribute of praise. 'Dr. Verrall's edition' he says, 'is one which cannot but stimulate by its freshness and independence. As is the case with all those who honestly study his work upon Aeschylus, my respect for his commentary increased with its use. In several passages, when, after long and repeated meditation, I have arrived at a conclusion which I believed to be new, but none the less inevitable, I have found the point already made, substantially or in part, by the keen insight of my predecessor.' All Greek scholars, but more

particularly those who have devoted close attention to Aeschylus, will be greatly interested in Professor Tucker's critical introduction to the 'Choephoroi.' In this he gives an analysis of the play, and shows of what the pre-existing material consisted. A comparison is also drawn between the three dramas, the 'Electra' of Sophocles, the 'Electra' of Euripides, and the 'Choephoroi' of Aeschylus, and their various points of similarity are noted. The latter part of the introduction is devoted to a consideration of the text, a description of the Codex Mediceus, classification of textual errors, the Scholia as textual evidence, &c. Then follows the text of the play, with a wealth of insightful and valuable foot-notes. There are also several appendices, treating of matters connected with the subject of the book. Students of Aeschylus should be deeply grateful to Professor Tucker for the extreme care and earnest thought he has brought to the accomplishment of his task, and they will find much in his volume that is new and well worthy of reflection.

From Messrs. Cassell & Co., Ltd.—'Cassell's Eyes and No Eyes Series,' by Arabella B. Buckley (Mrs. Fisher). Book V., 'Trees and Shrubs'; Book VI., 'Insect Life.' These are splendid little books, thoroughly adapted to catch the interest of young people and to hold their attention throughout the various lessons. The language is clear and simple, without any of the 'embroidery' which juveniles so much dislike, and the beautiful coloured illustrations, as well as those inserted in the text, are certain to elicit their warm approval. No better or cheaper books could possibly be found to interest children in the surroundings of country life.

From Messrs. J. M. Dent & Co.—'Tales of Passed Times,' told by Master Charles Perrault, with twelve illustrations by Charles Robinson. Young people will be highly delighted with this volume, and we are quite sure that the artistic setting in which the fairy stories have been framed by Messrs. Dent will not be unappreciated by them. In addition to Perrault's charming versions of Blue Beard, Cinderella, the Sleeping Beauty, Little Red Riding-Hood, and other warmly-esteemed friends of our childhood, the book contains 'Beauty and the Beast,' from the French of Le Prince de Beaumont, and the two fanciful stories by Mme. la Comtesse d'Aulnoy entitled 'The Benevolent Frog' and 'Princess Rosette.' Youngsters have a fine treat before them who first make acquaintance with these wonderful conceits through the pages of M. Perrault's volume. They have before had occasion to be grateful to the 'Temple Classics for Young People,' but their indebtedness is swollen to almost incalculable dimensions by the latest addition to the series.

From Messrs. Hachette & Co.—'Histoire de la Princesse Rosette' and 'La Petite Souris Grise,' by Madame la Comtesse de Ségur, edited with Grammatical and Explanatory Notes, a French-English Vocabulary, and a Table of French Irregular Verbs, by J. Maurice Rey, B. ès L. Few works will compare in distinction of design and practical usefulness with this addition to Messrs. Hachette's 'Elementary French Readers.' It is, indeed, a most capable work, calculated to be of the utmost assistance to beginners in French. The fairy stories of Madame de Ségur are in themselves well adapted for the purposes of instruction, being full of the more familiar, and therefore most useful, French idioms, and they have been rendered still further serviceable by suitable notes. In these attention has chiefly been directed to the practical and idiomatic rather than to the theoretical

side of the French language. A very full vocabulary completes the work, and the list of irregular verbs will undoubtedly be found useful.—We have also received from Messrs. Hachette the 'Contes à ma Sœur,' of Hégésippe Moreau, with introduction, notes, and vocabulary by Charles Sarolea, D.Ph., a very acceptable contribution to the series of 'Short Masterpieces of French Prose,' published by this firm; a second and revised edition of the 'Vade Mecum of French Composition,' by Jules Lazare, B.ès L., and Herbert Marshall, M.A., which is well adapted for use in elementary and intermediate classes; several parts, dealing with different languages, of the 'Grammaire Intuitive,' which is designed on what is known as the Chartin method 'pour l'étude simultanée du Français, de l'Anglais, et de l'Allemand, à l'usage de tous les pays'; a new enlarged edition of 'Half Hours with Modern French Authors (Prose and Verse), including Typical Extracts from Popular Writers of the Day,' edited, with a French-English Vocabulary, by Jules Lazare, B.ès L.; Parts I. and II. of 'Half Hours with German Authors of the Day,' a companion volume by Aloys Weiss, D.D., which is well adapted, like the preceding work, for the use of intermediate and advanced pupils; and 'Elementary Lessons and Exercises in Colloquial French—Pronunciation, Conversation, Reading Exercises, Dictation, Rhymes, Home Work and Recapitulation,' compiled and edited by H. D'A. Hoffmann and C. Tobie. To the instructive value of several of these manuals we have alluded in previous Educational Numbers of the PUBLISHERS' CIRCULAR, and we have now but to repeat the favourable opinion we then expressed.

From the same.—'The Intermediate English Grammar,' by Charles Hart, B.A. English is admittedly one of the most difficult of languages and its grammar one of the least perfect; yet the author of the book before us has succeeded in removing many of the difficulties which stand in the way of the student and more particularly the foreign student of English. His experience as a teacher has stood him in good stead in this respect. For, as he tells us in his preface, he has had among his pupils French, German, Italian, Spanish, Norwegian, and Japanese, and he has carefully noted and explained with examples the many difficulties encountered by them in learning our language. One of the greatest difficulties is the right use of Prepositions, and to this a special chapter is devoted. A History of the English Language concisely and lucidly written precedes the Grammar itself, in which the rules of Syntax, Parsing, and Analysis are rendered clear and simple to the learner, who may easily attain to a thorough mastery of the construction of sentences and learn the correct arrangement of words in a sentence. Special sections are devoted to Punctuation and correct Spelling, and much attention is devoted to those important subjects, Composition and Derivation. A hundred admirable selections from our best authors for use in the classification of parts of speech and for parsing and analysis are given at the end of the book. We can conscientiously recommend Mr. Hart's 'Intermediate English Grammar' as the most practical English Grammar that has ever come under our notice.

From Messrs. Hodder & Stoughton.—'The Story of Joseph,' by J. R. Miller, D.D. The simplicity of this little book will to numerous readers prove its chief charm. Many lives of Joseph, as the author says, have been written, and some have been especially interesting and valuable in the light they have thrown on ancient Egypt and the manners and customs

of its inhabitants. The desire in the present volume, however, is simply 'to find and interpret some of the lessons in life which the narrative has for its earnest readers.' Dr. Miller comments with great insight on the principal incidents in Joseph's career, and deduces therefrom such precepts as are worthy of deep reflection.

From Messrs. E. & S. Livingstone, Edinburgh.

—'Handbook of Public Health,' by John Orr, M.D. The object of this work is 'to describe in as concise a manner as possible those matters relating to public health which a medical student ought to know in order to fit him for his future duties as a Practitioner of Medicine.' There are, as Dr. Orr admits, already many excellent text-books on the subject, but they are for the most part so overburdened with detail that it is a little difficult for the student to extract the information that is essential to his purpose. Dr. Orr has throughout kept his subject well in hand, and, whether treating of air, soil, water supply, dwelling houses, communicable diseases, disposal of excreta and refuse, food and its relation to diseases, or the other topics that fall within range of his treatise, is invariably clear and concise. The book should prove of great service to those preparing for examination, and will be found of much interest by the medical practitioner as well.

From Messrs. Longmans, Green & Co.—

'Quain's Dictionary of Medicine,' edited by H. Montague Murray, M.D., assisted by John Harrold, M.B., and W. Cecil Bosanquet, M.A., M.D. This is the third edition, largely rewritten and revised, of a very notable work. 'Quain's Dictionary of Medicine' has now been before the public for many years, and by the accuracy of its contents, the information it affords on a wide range of medical subjects, and its general clearness and lucidity of explanation has earned a great reputation. The present edition, while preserving to a large extent the scheme of its original founder, Sir Richard Quain, exhibits many new and improved features. Several articles, excellent in themselves, but now a little out of keeping with the object of the work, have been excluded, while others rendered necessary by modern developments have been introduced. Surgery also demands greater recognition at the hands of medicine, and more space has been allotted to what are generally known as 'special branches.' Naturally, the work of revision, the incorporation of new articles, and the condensation or omission of others, has entailed no light labour, and it is much to the credit of all concerned that the volume should be so thoroughly accurate. The list of contributors alone occupies some ten pages, and among them we find such well-known names as Sir John Banks, Sir William Broadbent, Sir Joseph Fayrer, the late Sir William MacCormac, the late Sir William Roberts, Sir Henry Thompson, Sir Frederick Treves, Sir John Williams, Dr. William Playfair, Mr. Victor Horsley, Professor Greenfield, Dr. Cayley, Mr. Jonathan Hutchinson, Professor McKendrick, and Dr. William Rose. To say that 'Quain's Dictionary of Medicine' retains its old distinction of extreme accuracy and invaluable research is the highest compliment we can pay the book.

From Messrs. Sampson Low, Marston & Co., Ltd.—

'Emare,' edited by A. B. Gough. This edition of the interesting old English romance of Emare, supposed to date from the second half of the 14th century, has been edited with loving care by Mr. A. B. Gough from the only known MS. in the Cotton collection at the British Museum, and forms one of the

series of Old and Middle English Texts, edited by Professors L. Morsbach and F. Holthausen, to the latter of whom it is dedicated. As already stated, the romance is full of interest, and purchasers of this beautifully printed edition will have pleasure in the story and profit in acquiring some knowledge of 14th-century English, which they will find much easier to understand than they probably anticipated.

From Messrs. Macmillan & Co., Ltd.—

'The Talisman,' by Sir Walter Scott (abridged edition for schools). Of all Scott's novels, with the single exception of 'Ivanhoe,' none are better calculated to excite the interest of young people than 'The Talisman.' The story at once strikes the heroic adventurous vein, and this is maintained with fascinating brilliancy to the finish. Nothing could so forcibly show the advance that has been made in educational work within recent years than that such inspiring works should have been introduced to the exclusion of the old unattractive reading books. Naturally one resents a little the liberties taken with an old and highly esteemed friend in the way of abridgment, but it must at least be admitted that the work has been executed with great care. The illustrations, too, are for the most part capital, and will materially add to the attractions of the text, which is printed in clear large type and supplemented by numerous concise notes. Education is certainly offered to the pupil in this volume in very seductive guise.

From the same.—'Algebraical Examples supplementary to Hall and Knight's "Algebra for Beginners" and "Elementary Algebra" (Chaps. I.-XXVII.),' by H. S. Hall, M.A. This is an admirable little book for use in connection with the works mentioned in the title, or it may be employed separately. The exercises range from the simplest problems to quadratic equations. Opportunity has been taken to treat in fuller detail those examples which experience has shown are rather inadequately represented in Hall & Knight's Algebras. Each example is headed by a reference to the section in the text-book to which it refers, and distributed throughout the volume are a number of exceedingly useful test papers. Occasionally the author has added hints and short explanations. The book shows the thorough practical knowledge and care in preparation which distinguish all Mr. Hall's manuals.

From the same.—'The Teacher's Manual of

Composition,' by Robert S. Wood. Vol. I.—Junior Course (for Infants and Standards I. and II.) The author of this useful little manual is already favourably known to those engaged in scholastic work by his volume on 'Word Building and Composition,' and he now lays them under further claims of indebtedness by fresh endeavour in the same direction. 'The Teacher's Manual of Composition' is published in three volumes, the first being designed for junior classes, the second for intermediate classes, and the third for senior classes. The course of instruction in each is carefully graduated. Thus, in Volume I, we commence with the oral formation of easy sentences and dictation of such sentences through word-building and sentence-building exercises, next proceed to the transcription of sentences previously built orally, and the oral reproduction by children of information obtained in object-lessons, passages read in class, and stories told by the teacher, and end with exercises for extending and exercising the vocabulary. It would be difficult to speak in terms of too high praise of Mr. Wood's work, or the admirable insight he displays in the arrangement of his subject.

From the same.—'Hygiene for Students,' by Edward F. Willoughby, M.D. Lond. In his preface the author informs his readers that this is a fourth edition, greatly enlarged and improved, of the 'Principles of Hygiene,' originally published by Messrs. Collins in 1884 and 1888, and then by Messrs. Macmillan in 1893. Designed, he tells us, from the first expressly as a manual for the examinations of the Science and Art Department, the syllabuses for the elementary and advanced stages have been followed, save that the immediate treatment of wounds, &c., has been omitted as irrelevant. To subjects indispensable to candidates for Honours and inspectors' certificates, &c., such consideration is given as the author thought conducive to the general usefulness of the work. He has omitted sanitary law, as a due treatment of the subject must have doubled the size of the volume. He condemns all chemical methods of the treatment of sewage, while he explains as fully as possible the working of bacterial tanks and filters, which he thinks should be adopted wherever irrigation cannot be used with advantage. Two subjects have especially attracted our attention in this book because of the clear insight shown by the author into their importance, and by his exposure of the fallacies incident to them. One is that portion of his chapter on School Hygiene relating to Female Education, which should be studied by all interested in the training of girls. The other is that part of the work which deals with demography, wherein the mistakes of vital statisticians are cleverly exposed. Dr. Willoughby has produced a most valuable and extremely interesting work, which students of hygiene will do well to select as their text-book.

From the same.—'Domestic Economy for Scholarship and Certificate Students,' by Ethel R. Lush. This is a manual principally designed to meet the requirements of students for the King's Scholarship Examination and the Certificate Examination of the Board of Education. Apart from this object, however, for which the volume is excellently qualified, it has considerable interest for teachers of domestic economy, who will find the book exceedingly helpful in preparing lessons for their classes. The author deals very expeditiously with the wide range of her subject, treating of the functions and classification of food, digestion, diet, animal and vegetable foods, beverages, clothing, washing, household management, furnishing, preservation of health, management of a sick room, and so forth, in a manner that shows a close intimacy with her subject; and as a rule her remarks are prompted by sound common-sense. A large number of illustrations contribute to the efficiency of the volume.

From Messrs. E. Marlborough & Co.—'Inter-linear German Reading Book,' by F. Hahn, edited and revised according to the New German Orthography by C. A. Thimm, F.R.G.S. The advantages possessed by this German Reader, originally edited by the late Mr. Franz Thimm, have long been recognised; and we are not surprised to learn that a new edition of it is demanded. For the purpose of this Reader is to show the exact idiom and grammatical construction of the language, by which plan the learner's progress is greatly facilitated; and, in order to make this yet more simple and clear, a literal English inter-linear translation on the Hamiltonian system is given to nearly all the tales, and explanatory notes have been added to difficult passages. The stories are taken from the best German authors, are full of interest and progress in difficulty from the first to the last. Mr. Franz Thimm has seized the opportunity of this

new edition to correct the English Translation and to revise the text in accordance with the new Rules and Lists issued by the German Minister of Education, as the New Orthography is obligatory in the various competitive examinations of the present day.

From the same.—'French Poetry for Children,' selected by François Louis, seventh edition. We are not surprised that a seventh edition of this excellent selection of French poems for the little ones has been called for. It consists of one hundred and seventy-eight pieces by some of the best authors comprised in a handy, well-printed, and neatly bound volume.

From the same.—'A New Practical and Easy Method of Learning the German Language,' by Mathias Meissner, Twenty-third Edition. Meissner's German Grammar, which claims to be an improvement on Seidenstücker and Ahn's systems, and whose utility seems demonstrated by the fact of its having reached a twenty-third edition, has changed its proprietorship, and is now published by Messrs. E. Marlborough & Co.

From Messrs. Horace Marshall & Son.—'The Twentieth Century New Testament: a translation into Modern English made from the Original Greek (Westcott and Hort's Text).' Reference has already been made in the PUBLISHERS' CIRCULAR to the interesting undertaking of a company of translators, consisting of about twenty members of various sections in the Christian Church, to present to English-speaking people a new translation of the New Testament Scriptures from the Greek text of Bishop Westcott and Dr. Hort into 'the English of their own time.' The work, which has occupied over ten years, is now completed by the issue of the Third Part, containing the Pastoral, Personal, and General Epistles or Letters, together with the Book of Revelation, sold for 1s., and of the entire Testament, the price of which is 3s. 6d. From the very full account of the work of the translators given in the preface it is manifest that it has been most carefully and conscientiously performed. That such a translation was needed seems demonstrated by the fact that the sale of the three parts has already far exceeded the most sanguine expectations of the translators, who still issue their translation in a tentative form and promise that due consideration shall be given to any criticisms and suggestions which may be sent to them with regard to it, as their earnest desire is to bring it up to as high a standard of accuracy and simplicity as may be practicable.

From the same.—'The Temple Reciter,' Part I., Verse: being a New Collection of Serious and Humorous Verse, suitable for Public Recitation,' edited by E. E. Speight, B.A. On the whole we have little fault to find with the work of selection as performed by Mr. Speight in this volume, though here and there—notably in the case of Walt Whitman—there are poems that seem a little out of place. Among the authors represented are Robert Southey, Edgar Allan Poe, Robert Browning, Tom Hood, Thackeray, Samuel Lover, Bret Harte, Oliver Wendell Holmes, Will Carleton, Sheridan Le Fanu, R. H. Stoddart, Lady Nairne, J. F. Waller, and Professor Blackie, so that a great diversity of subject and style is ensured.

From Mr. Elkin Mathews.—'Christopher Deane: a Character Study at School and College,' by E. H. Lacon Watson. We are not aware whether this is Mr. Watson's first essay in fiction, but if so he is to be heartily complimented on his work. No doubt the book for a number of readers will be wanting in movement, but by the more thoughtful

class its close observation of character will more than compensate for any deficiency in incident. Moreover, there is a good honest tone about the story which can scarcely fail to make a favourable impression.

From Messrs. George Newnes, Ltd.—'Shakespeare's Complete Plays and Poems,' in three volumes. Tragedies, one volume; Histories and Poems, one volume; Comedies and Glossary, one volume. Whether the Gallopomania, of which Mr. Andrew Lang gossiped so scathingly and amusingly in our contemporary the *Morning Post* the other day, be destined (in spite of the convincing refutation of Mr. R. B. Marston and some few level-headed writers) to gain the suffrages of the majority of the public, and the educated minority be forced to bow down to Bacon as Shakespeare, we very much doubt. Meanwhile, believing ourselves in the fact that William Shakespeare, the poet, playwright, and play actor, was the author of his own plays and poems, we also believe that his writings have seldom if ever been placed before the reading public in a more acceptable form than in the beautifully printed edition before us. The illustrations by Mr. Edmund J. Sullivan are delightful embellishments to these three handy and handsomely bound volumes.

From Mr. Walter Scott.—'History of Geology and Palæontology to the end of the Nineteenth Century,' by Karl Alfred Von Zittel, translated by Maria M. Ogilvie-Gordon. ('Contemporary Science' series.) The introduction to Professor Zittel's work extends over no less than one hundred and fifty-two pages. It is divided into four periods, respectively devoted to a consideration of geological knowledge in the Ages of Antiquity, the beginnings of Palæontology and Geology, the heroic age of Geology extending from 1790 to 1820, and the newer development of these sciences. Having thus extensively cleared the ground, our author in succeeding chapters proceeds to discuss the cosmical, physiographical, and dynamical aspects of his subject, thence passing to the topics of peliography, palæontology, and stratigraphical geology. It is a very masterly treatise, written with a wide grasp of recent discoveries, and in its English form it owes not a little to the excellent translation of Miss Ogilvie-Gordon, who, herself a previous pupil of Professor Zittel, seems to have been especially happy in interpreting his words. The text of the original, it may be noted, has been somewhat curtailed in this reproduction, both in order to meet the desire of the author, and to secure uniformity with the other volumes of the 'Contemporary Science' series. Thus the chapter devoted to Topographical Geology has been omitted, also a list of books of reference, and in other ways the work has, where deemed feasible, been condensed. But these changes have, if anything, added to the value of the book, and have in all cases been made with Professor Zittel's approval. Several portraits are contained in the volume, including one of the author.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.—'British History made Interesting,' by Charles Villiers Hartley, Barrister-at-Law. The intention of this book is most laudable. The author says it is an attempt to provide persons who have left school, and whose knowledge of the history of their own country is limited, 'with an opportunity of acquiring such knowledge with as little labour and as much pleasure as possible.' He also thinks such books as this may tend to counteract one deplorable result of the working of the Education Acts, by which the extended taste for reading is so

often thrown away upon trashy publications to the loss of the reader's time, and, as Mr. John Morley says, to the dispersal and disintegration of such intellect as he may possess. There is much of interest in this volume, on which the writer has evidently bestowed much time and labour. We doubt, however, the advantage to the reader of interrupting the narrative of events by interpolating special chapters on Christianity in Britain, the Persecution of the Jews, the Reformation, and Mary Queen of Scots. Some of those subjects seem to trench on the space of this volume of 180 pages, while there is rather a paucity of dates. We have full particulars of the dress of Mary Stuart at her execution, but are not told the date of her death. We note some errors in the chapter on the Reformation. According to Froude, Anne Boleyn appeared at Court as Maid of Honour to Catherine of Aragon in 1525, and not in 1522. It was Fisher, Bishop of Rochester, and not the Bishop of Winchester who was executed for refusing to take the oath of Supremacy. The name of the Bishop of St. Davids who was burned for heresy in Queen Mary's reign was Ferrars, and not Farrar.

PUBLICATIONS OF THE WEEK.

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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TWO 'SUCCESSFUL NOVELS.'

Is it not a mockery of justice to find that in this England of to-day we turn the terrors of the law on to a poor devil who tries to earn a living by secretly selling 'indecent literature' to people who want it?—we literally hunt him to death—the last victim of our virtue had an inquest held on him in the felon's cell where he had died from fright. We say, is not this a mockery, when the two most successful English society novels of last year—'Anna Lombard' and 'Sir Richard Calmady'—are praised to the skies by most of the leading literary journals, and their authors, both, we believe, *Englishwomen*, are patted on the back and implored to give us more of the same sort?

One of our reviewers, who had 'Anna Lombard' sent to him for notice, wrote to us to say that he did not like to say what he thought about it, as it might shock our readers, and besides it would offend the publisher and we should lose his support. Well, there is something in that, we dare not say what we think of the books in question for fear of losing the advertisements of the firms who publish them.

The saddest part of it all to us is that women should dare to degrade their sex by such descriptions as are given in these two books. Zola would blush to read them to himself, and he is not squeamish—neither are we, but we draw the line at having glowing pictures by women of abominable women held up as patterns of what makes

a successful novel; while, as we said before, the poor devil who secretly sells far less injurious literature is hounded to death.

The best proof of the real character of these works, in spite of all the praise of the critics, is that men in the smoking-room damn them with no faint praise—but with the most virile and emphatic language. Now, in the smoking-room, or over a game of billiards, after dinner, it is not usual even for English gentlemen to mince their conversation—they call a spade a spade, and quite properly too, and, as an English officer said to us with regard to the books we have mentioned, they made even his hardened stomach revolt.

But our readers will say, why do the critics praise and encourage such writers? Why, because they cannot help themselves; they are, like us, afraid to say what they think, for fear they offend their public and supporters.

Such books as these ought to be labelled 'poison' as some kinds of drugs have to be, and then the libraries and booksellers would know how to deal with them.

'AT THE SIGN OF THE SHIP.'

Having been told that Mrs. Gallup is contemplating an action for libel against the PUBLISHERS' CIRCULAR, we are very glad to find that Mr. Andrew Lang is in the same boat, as the following extracts from his always amusing notes 'At the Sign of the Ship,' or 'Shippe,' as Mrs. Gallup calls it, will show.

The notes will appear in the February number of *Longman's Magazine*, and we hear Mr. Lang is putting more shocking libels still into the February number of the *Monthly Review*—so we shall have very good company in the Dock—we say 'we shall'—Mr. Lang may of course think differently.

This Baconian controversy has done good in calling more attention to the writings of Viscount Verulam than they have ever had before in so short a time.

From Mr. Lang's Notes.

'Talking of Bacon's tragedies, Mr. Mallock's article on Bacon's "Bilateral Cypher" (*Nineteenth Century*, December) was like a bolt from the blue. Yet I cannot (to abandon this fine irony) say *credo tonantem*. Having read great piles of the books, American and English, which try to prove that Bacon was the author of Shakespeare's plays, I have found in them nothing but ignorance and impudence. On studying Mrs. Gallup's work—the theme of Mr. Mallock—I discovered that, if Bacon was rightly deciphered by Mrs. Gallup, Bacon was insane and a liar. He made statements which a very slender knowledge of history

proves to be, not only false, but from Bacon (if sane) impossible.

'Then comes Mr. Mallock, who, very properly, has worked at the cypher, and often finds that his reading of it agrees with Mrs. Gallup's. Now this cannot be a chance coincidence. Mr. Mallock is not a specialist in old forms of typography, but he was right in "trying all things." We wait to hear what the experts in typography have to say. Mr. Sidney Lee, having studied the typography of the Folio, denies that it can contain any cypher! Meanwhile, if Mrs. Gallup has deciphered correctly, there are at least two difficulties. First, Bacon makes statements which cannot be true, on points of history; statements which he, of all men, knew to be false. The second impossibility is that in Bacon's summary and translation of the "Iliad," deciphered by Mrs. Gallup, he borrows the version of the "Catalogue of the Ships" directly from Pope, who took great liberties with Homer, liberties closely copied by Bacon. Now, Bacon was dead very many years before Pope was born. This curious theft was pointed out by a sportsman, Mr. Marston, in the *Times*, and I have more than verified it. Mrs. Gallup's "Bacon" is like the dead who speak through her countrywoman, Mrs. Piper; they are extremely fluent and verbose—when they have nothing in particular to say. But, when you put to them a searching question, about what they could not but know, they shuffle, prevaricate, and lie. Proofs of their identity (as far as I have observed) they never give, though some inquirers think otherwise.'

NOTES AND ANNOUNCEMENTS.

All the correspondents who went round the world with the Duke and Duchess of Cornwall and York seem to be getting out books about it. On Wednesday last Messrs. Longmans published what is certain to be one of the best, as it is by Mr. E. F. Knight, Special Correspondent of the *Morning Post*, viz. 'With the Royal Tour,' a narrative of the recent tour of the Duke and Duchess of Cornwall and York, with map and 16 illustrations.

* *

Another of Messrs. Longmans' new books which promises to be very interesting is 'Some Unpublished Letters of Horace Walpole,' edited by Sir Spencer Walpole, K.C.B., with two portraits.

* *

Mr. Stephen Phillips has just revised the final proofs of his new drama 'Ulysses,' which will be published in book form by Mr. John Lane on February 11. The play will be produced on February 1 at Her Majesty's Theatre with Mr. H. Beerbohm Tree in the title rôle.

The Rev. H. Gee publishes with Messrs. Macmillan a short treatise on the 'Elizabethan Prayer Book and Ornaments.' Abandoning the traditional story of the revision as no longer tenable, the author endeavours to reconstruct an account of what actually took place. No attempt was made, he holds, to reintroduce the book of 1549, and though the Ornaments Rubric was kept, it was in his opinion practically superseded by the Injunctions made public after the book of 1559 came into use. Mr. Gee's argument and narration is based on more or less contemporary and original documents, a number of which are reproduced in the Appendix.

Her Majesty the Queen has been graciously pleased to express much pleasure in accepting a copy of Miss Constance Sutcliffe's newly published Alpine novel, 'Our Lady of the Ice.' When Princess of Wales, Queen Alexandra accepted many of Miss Sutcliffe's popular songs and also her volume of poems, 'Love Lyrics.'

Mr. George R. Sims, who speaks with authority on all matters concerning how the poor live, contributes to Part 7 of 'Living London' a special article entitled 'Evicted London,' which, accompanied with several realistic illustrations from photographs, shows what really happens when slum dwellers receive notice to quit their homes and find shelter elsewhere.

'The Church in London' is the title of a special article appearing in Part 7 of 'Living London,' written by the Rev. A. R. Buckland, the popular morning preacher at the Foundling Hospital. It is accompanied with several photographic and other illustrations.

In consequence of the large demand for Part I. of Messrs. Hutchinson & Co.'s new publication, 'Parliament Past and Present,' they have been obliged to print many thousands of copies beyond the first large edition. This will necessitate the postponement of the publication until February 3, but Messrs. Hutchinson & Co. expect on that date to make a simultaneous delivery throughout the Kingdom.

The February number of the *English Illustrated Magazine* will contain an article on 'Murillo in Madrid,' by S. L. Bensusan.

The *Art Journal* for February will contain an appreciation of the art of the late Kate Greenaway, by Mr. Austin Dobson.

Mr. Albert F. Calvert has just completed a new work on the Bacon-Shakespeare controversy, which will be published by Messrs. Dean & Son, Limited. Messrs. Dean say: 'Mr. Calvert's conclusions as to the authorship of the plays have the merit of novelty, since he claims to dispose of Bacon's pretensions without denying the

existence of the much-discussed cypher. The book will be embellished with some twenty photogravure and other illustrations.' This is hardly fair to Sir Francis Bacon, as the 'pretensions' have all been invented for him more than two centuries after his death.

Mr. Fisher Unwin will publish next week another volume, issued in America, from the press of the Johns Hopkins University. The title is 'Contemporary American Opinion of the French Revolution,' by Dr. C. D. Hazen. A second impression of Maxim Gorky's novel of Russian life, 'Foma Gordyeff,' or 'Thomas the Proud,' will be issued by Mr. Fisher Unwin next week.

'English Clubs in All Parts of the World.' We are glad to get the 1902 edition—being the tenth year of issue of this most useful little work compiled by Mr. E. C. Austen Leigh, M.A., managing director of Messrs. Spottiswoode & Co. Ltd., New Street Square, E.C. It gives a list of 2,750 clubs frequented by the English in all parts of the world. Eight hundred golf clubs are included in this edition.

Two new volumes of Messrs. Dent's 'Temple Bible' are almost due. One will contain 'Ezra, Nehemiah, and Esther,' edited by the Rev. J. Wilson Harper, D.D., late Hebrew Tutor at New College, Edinburgh; the other, 'The Johannine Books,' edited by the Rev. Canon Benham, D.D.

The next volume in Messrs. Methuen's 'Junior School Books' series will be 'A Junior English Grammar,' by Mr. W. Williamson. In this book the author, while following the lines usually adopted, restates many of the definitions, reducing their number as far as possible. Analysis is treated with fulness, and a chapter is devoted to essay-writing.

Messrs. Hutchinson will publish in a few days a novel of modern life entitled 'His Dainty Whim,' by Mr. C. Guise Mitford, the author of 'The Spell of the Snow.'

The Sixty-third Annual General Meeting of the Newsvendors' Benevolent and Provident Institution will be held at the Memorial Hall, Farringdon Street, London, E.C., on Tuesday evening, February 11, 1902. The President, the Rt. Hon. Lord Glenesk, will take the chair at seven o'clock precisely.

The article in *The Nineteenth Century and After* for December entitled 'The White Peril' has caused a demand for a second edition of 'Letters from John Chinaman,' published by Mr. Brimley Johnson.

Mr. Fisher Unwin will publish next week Monsieur Levasseur's work on 'The American Workman,' which has been issued in America from the press of the Johns

Hopkins University. It deals with the industrial progress of the States as shown during the last five decades, and subsequently enters into such vexed questions as 'The Productivity of Labour' and 'Labour Laws and Organisations of Labour.' At a time when the problems of English labour are of such general interest this book should evoke considerable attention.

A second impression of Albert Chevalier's Autobiography, 'Before I Forget,' will be issued by Mr. Fisher Unwin next week.

Messrs. Digby, Long & Co. will publish the following new novels this month: 'A New Messiah,' by Robert Cromie; and 'To-day and To-morrow,' by Eleanor Holmes.

Miss Arabella Kenealy, author of 'A Semi-Detached Marriage,' 'Charming Renée,' &c., will publish shortly, through Messrs. Hutchinson & Co., a new novel entitled 'The Love of Richard Herrick.'

Mr. Brimley Johnson will issue immediately six new volumes in his series of 'Carpet Plays.'

The January 17 No. of the 'Journal of Society of Arts' is quite encouraging. Not only does it record the discovery of very rich deposits of copper in New South Wales, but also the existence and successful working of a large coal mine on the shores of Sydney Harbour, which gives that port a new and unique position, enormously increasing its value and importance from both the commercial and international point of view; it will treble the fighting power of our fleet in Australasian waters.

We have received a catalogue of the valuable collection of works on art, editions de luxe in magnificent bindings, genealogical, heraldic, numismatic, historical, military, and other books, including many French illustrated books, works on costumes, historical pageants and festivities, principally belonging to the collection of the late Count Francis Folliot de Crenneville, which will be sold by auction at Vienna on Monday, February 2, and following days, from 5 to 8 p.m., by Messrs. Gilhofer and Rauschburg, on their own premises, 1 Boguergasse, 2, Mezzanine.

By the acquisition of adjacent property the proprietor of the *Rockdale Observer* has been enabled to add considerable extensions to the premises in which that paper is produced. There is no part of the country where the competition of the morning and evening papers with the local press is so keen as it is in South Lancashire. The remarkable success of the *Observer* shows that the proprietors of local journals have nothing to fear from this competition if they will live up to the possibilities of their position.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

By E. MARSTON.

BERNARD LINTOT, 1674-1735,

AND

HENRY LINTOT, 1709-1758

(FATHER & SON).

Continued.

Nichols quotes from a small memorandum book entitled 'Copies when purchased,' which had been kept between the years 1701 and 1724 by the Lintots. This memorandum book was discovered by D'Israeli. A few extracts from it may be of interest to publishers of to-day.

MR. CIBBER.

£ s. d.

1701, Nov. 8.—A third of 'Love's Last Shift' . . . 3 4 6
(This was one of his earliest publications.)
1718, Oct. 1.—'The Non-Juror' 105 0 0

CAPTAIN COOK.

£ s. d.

1711. Seventh share of his Voyages 7 3 0
(Bought of Mr. Gosling.)

REV. MR. FIDDES.

17— 'Body of Divinity' 252 10 0

MR. GAY.

1713, May 22. 'Wife of Bath' 25 0 0
1714, Feb. 14. 'Trivia' . . . 43 0 0

MR. POPE.

1714, Mar. 23. HOMER, Vol. I. 215 0 0

650 books on royal paper 176 0 0

1716, Feb. 9. HOMER, Vol. II. 215 0 0

650 copies on royal paper 150 0 0

1717, Aug. 9. HOMER, Vol. III. 215 0 0

650 copies on royal paper 150 0 0

1718, Mar. 3. HOMER, Vol. IV. 210 0 0

650 copies on royal paper 150 0 0

1718, Oct. 7. HOMER, Vol. V. 210 0 0

1719, April 6. 150 0 0

650 copies on royal paper 150 0 0

1720, Feb. 26. HOMER, Vol. VI. 210 0 0

May 7. 150 0 0

650 copies on royal paper 150 0 0

Paid Mr. Pope for the subscription money due on the second volume of Homer, and on his fifth volume, at the agreement for the said fifth volume. 840 0 0

(I had Mr. Pope's assignment for the royal paper copies that were then left of his Homer.)

Copy money for the 'Odyssey,' Vols. I., II., III., and 750 of each volume printed on royal paper 4to. 615 0 0

Copy money for 'Odyssey,' Vols. IV. and V., and 750 of each vol. roy. 4to. 425 18 7½

Sundry other works 162 10 0

4,244 8 7½

Another curious entry in the Memorandum Book is as follows:

'1722, Oct. 24. A copy of an agreement for purchasing 250 of the Duke of Buckingham's works—afterwards Jockeyed by Alderman Barker and Tonson together.' A footnote says, 'Who can insure Literary Celebrity? No Bookseller would now regret being Jockeyed out of his Grace's works.'

D'ISRAELI.

Dr. Johnson, in his 'Life of Pope,' says: 'The highest bidder (for Pope's "Homer") was Bernard Lintot, who became proprietor, on condition of supplying, at his own expense, all the copies which were to be delivered to subscribers, or presented to friends, and paying £200 for every volume. . . . The subscribers were 575. The copies for which subscriptions were given were 654. For these copies Pope had nothing to pay; he therefore received, including the £200 a volume, £5,320 without deduction as the books were supplied by Lintot.'

The above entries in the Memorandum Book do not complete the payments if, as Johnson says, Pope received £5,320.

The work proved an immediate success as to numbers of copies sold, but it appears not to have been altogether profitable to Lintot.

Nichols says: 'It is unpleasant to relate that the bookseller, after all his hopes and all his liberality, was, by a very unjust and illegal action, defrauded of his profit.*' An edition of the "Iliad" was printed in Holland in duodecimo, and imported clandestinely for the gratification of those who were impatient to read what they could not yet afford to buy.

This action compelled Lintot to bring out a still cheaper edition, which seems to have had a very large sale, but at a price so low as not to be profitable.

Chas. Knight says: 'Pope gained nearly £3,000 by the "Odyssey," but Lintot was disappointed, and pretended that there was something fraudulent in the agreement, and threatened a suit in Chancery. Pope quarrelled of course with him.'

Presumably this sum of £3,000 means the profits made by Pope on his subscriptions as well as what Lintot paid him.

In the severe frost of January and February, 1715-16, the River Thames was one solid block of ice, and shops of every description were erected on its surface. Lintot seems to have been there.

'In this place Bowyer plies, that's Lintot's stand.'—*Dawks's News Letter*.

Bernard Lintot, as may be gathered from Pope's description of him must have been of a jovial, sociable nature, not particularly thin-skinned, and mighty shrewd in all the concerns of his business. He soon acquired a competency, and added to his paternal inheritance in Sussex. He seems to have been desirous of tracing the origin of his family, and consulted the custodian of the Earl of Oxford's Heraldic MSS., Mr. Humphrey Wanley, in whose diary was found the following memorandum:—

'Young Mr. Lintot, the Bookseller, came inquiring after arms as belonging to his father, mother, and other relations, who, now it seems want to turn *Gentlefolks*. I could find none of their names.†

Up to this point, the completion of the publication of Pope's Homer, that is until about 1725, there seems to have been no breach in the friendship of author and publisher, but probably owing to the 'threatened suit in Chancery' their friendship appears to have terminated. In 1727 Pope vented his indignation without mercy in 'The Dunciad.' Lintot and Curll are entered as rivals in the Race 'in honour of the Goddess of Dulness.'

'But lofty Lintot in the circle rose,

"This prize is mine; who 'tempt it are my foes;

With me began this genius and shall end."

He spoke, and who with Lintot shall contend?

Fear held them mute. Alone, untaught to fear,

Stood dauntless Curll; "Behold that rival here!

The race by vigour, not by vaunts is won;

So take the hindmost Hell," he said, "and run."

* This could hardly have been, for the publication. is said to have laid the foundation of Lintot's fortune. —Ed.

† Arms were granted, 1723, to Thos. Lintot of Wadhurst. It does not appear whether he was of the same family as the bookseller.

Swift as a Bard the Bailiff leaves behind,
He left huge Lintot, and outstrip'd the wind.

As when a dab-chick waddles thro' the copse
On feet, on wings, and flies, and wades and hops;

So lab'ring on, with shoulders, hands, and head,
Wide as a windmill all his figure spread,

With arms expanded Bernard rows his state,
And left-legg'd Jacob * seems to emulate.'

Nichols says: 'Undoubtedly at this time Pope had conceived a very ill impression of his *quondam* Bookseller. His principal delinquency seems to have been that he was a stout man, clumsily made, not a very considerable scholar, and that he filled his shop with *rubric posts*' [to which, says D.N.B., 'titles of Books in red Letters were affixed. Dr. Young says that Lintot was a great spluttering fellow liable to fits of rage (Spence Anecdotes).] 'Against his benevolence and general moral character there is not an insinuation.'

Soon after this, Bernard relinquished business to his son Henry, and retired to Horsham in Sussex, for which county he was nominated High Sheriff in Nov. 1735; 'an honour which he did not live to enjoy.' He died Feb. 3, 1735-6, at the age of 61. In the newspapers of the day he was styled 'Bernard Lintot, Esq., of the Middle Temple, late an eminent Bookseller in Fleet Street.'

HENRY LINTOT,

the only son of Bernard, was born in 1709; he was admitted to the Freedom of the Company of Stationers by patrimony Sept. 1, 1730. From that time the business was carried on in the joint names of Bernard and Henry, but the father passed the principal part of his time in Sussex. Two days after the death of Bernard, Henry was appointed High Sheriff for that county; he resided at South Water, in the Rape of Bramber, near Horsham. He married, first, Elizabeth, daughter of Sir John Aubrey, Bart., of Llantrythed, in Glamorganshire, by whom he had an only daughter and heiress, CATHERINE, who was married in 1768 (with a fortune of £45,000) to Captain Henry Fletcher, a Director of the East India Company. Henry Lintot died in 1758.

SAMUEL RICHARDSON purchased a moiety of the Patent of Law Printer in 1760, and carried on that department of business in partnership with Miss CATHERINE LINTOT, to whom he left one of the many memorial rings bequeathed to his friends. After Richardson's death his widow and Miss Lintot were for some time joint patentees.

E. MARSTON.

GERMAN DUTY ON BOUND BOOKS.

The proposed duty of 30 marks per 100 kilograms on bound books, says the Berlin correspondent of the *Times*, is severely criticised, even by the bookbinders, who would, it was expected, be in favour of it. It is pointed out that the estimated revenue from this source, 80,000 marks (£4,000), annually, is very small, while the loss to the book trade will be inevitably heavy.

Germany has more to lose than to gain by the taxation of imported books. In 1900 she exported 14,058 tons of books and music, and imported less than 5,000 tons.

THE AQUARIUM.—Some interesting illustrated articles on how to make, stock, and keep an aquarium are appearing now in the *Fishing Gazette*.

* Jacob Tonson.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

'CHRISTIAN CIVILISATION' AND THE 'ART OF WAR.'

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—I noted an expression in your leading article in this week's issue of the PUBLISHERS' CIRCULAR which, I presume, was not sufficiently weighed before use, or could hardly have been uttered by the editor of a professedly literary paper. I allude to the paragraph towards the end of your article, in which you speak in the same breath of Christian Civilisation and general education in the art of war. Had you said Pagan or Heathen Civilisation I could not have taken exception to the sentence, but surely Christian is a term which it is impossible to apply to a civilisation which directly disobeys the most vital of Christ's precepts. Christian Civilisation and the art of war can never flourish together.

Yours faithfully,

GEO. M. BENINGTON.

Liverpool: January 18, 1902.

[What we said was that it was not flattering to nearly 2,000 years of Christian civilisation that if the British Empire wants to continue to exist it must be prepared to defend itself. If our correspondent is correct in supposing that 'Christian civilisation and the art of war can never flourish together,' then all we can say is that it is a very blue look-out for Christian civilisation.—ED. P. C.]

CANADIAN COPYRIGHT QUESTIONS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—Since addressing you on the 20th of December last a meeting of the Wholesale Booksellers' and Stationers' Section and Allied Trades has been held, at which attention was directed to the article which appeared in the valued columns of your issue of December 7, being a verbatim copy of a statement which appeared in the *Toronto Evening News* of November 21, and which purported to be a true report of a meeting of the Section held on that date: though the article in question was printed before the meeting was held, and papers containing it were for sale on the street while the meeting was in progress.

No discussion whatever was had at this meeting relative to 'Copyright' other than the passing of a resolution asking a Committee to bring down a report as to their interview with the Government at Ottawa.

No member spoke 'advocating a change in the Copyright Law,' and therefore Mr. Morang 'combated no arguments of the publishers in a vigorous manner' that afternoon. Mr. Morang stated that he had given an interview to a reporter under the impression that 'Copyright' and not 'Transportation' was to be discussed at this meeting, as he was prepared, if the question of 'Copyright' came up, to offer a resolution which he read. This resolution was not seconded, was not even considered, and was not therefore 'promptly voted down.'

The statement in question is therefore not only absolutely false but most malicious, and it must be evident to all fair-minded men that it had but one object in view, viz. to deceive and injure.

And I have further to state that, notwithstanding Mr. Morang, who was present at the meeting, knew that the statement he had given to the *Evening News* was wholly without

foundation, he made no effort whatever to retract, but on the contrary, actually, as I am informed, caused marked copies of the untruthful report, of which he was the author, to be sent to both English and American publishers, and perhaps I am right in assuming that you also were the recipient of this favour.

I am, dear Sir,

Yours truly,

EDGAR A. WILLS,

Secretary-Treasurer.

Secretary's Office,

Toronto: Jan. 9, 1902.

'AN IN-BOARDED BOOK.'

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—As some of my fellow-booksellers may not know, any more than I did, the exact meaning of this technical term, it may be of advantage if I give the substance of a letter I have just received from Mr. Frowde, of the Oxford University Press.

Regarding the style of working an "in-boarded" book, all the work is done singly in this process, and takes much longer time, but the advantage is its strength in the sewing and fixing in the covers, the thread being sewn through the sheets, is passed over a thick hemp cord at the back, and the ends of this cord are drawn into the boards of the book before the leather is put on, hence an extra cost. In the case of the cheaper book the leaves have to be sewn out at the back, making a hole to allow thin strings to be inserted, and the thread sewing is passed over them, leaving the back square with the fore-edge, and this has to be forced and greatly strained to make the round-shaped back, whereas in the former sewing it leaves the back wedge-shape, and this, by beating the fore-edge, naturally takes a rounded back without any strain whatever.

'The "in-boarded" book is, without doubt, the best way of binding best or heavy books, as it is almost impossible to take the sheets out of the cover again.'

Yours, &c.,

CHURCH BOOKSELLER, MANCHESTER.

[We think Mr. Frowde's statement that in-board work means *sewing on bands* is not quite correct, as will be seen from the following note from Mr. Zaehnsdorf, the well-known binder and author of the text-book on binding, published by Messrs. Geo. Bell & Sons.—ED. P. C.]

Jan. 15, 1902.

'The description you send me of an *in-boarded book* is not exactly what is understood in the trade. At one time the distinction was simply between cloth work and board work, the one being called "in-board" work, and the other one "cased"; but at the present time there is so much cheap work flung upon the market that again the distinction has arisen with the better bound books, and when a forwarder applies for work and says he does "in-board work," it means that his book is cut by the plough *after the boards have been attached to the book*. "Out-of-boards" means that the book is trimmed or cut all round with the guillotine and the boards attached afterwards. Bible work, for instance, is done "out-of-boards"; the book is forwarded, the edges gilt, and the cases made of the leather, and the only hold that the cover has to the book is the glue that is put upon the back of it.

'Mr. Frowde's statement that in-board work means *sewing on bands* is not in the usual sense correct. Of late years a good many things are called by an entirely different name to what they were previously known by; in fact, anything seems to be right so long as the public can be gulled a little bit; for instance, a good many books put upon the market are described

as being bound in French morocco; *this is very often sheepskin*; those who know better know that French morocco is understood to be the best Levant morocco, and it is dyed and dressed in France, although the leather may have been bought in the English market. I can show you this if you will take the trouble to come round, and I should like to wrestle with you on your question of lettering up backs, because I do not agree with you; this question was settled long ago, and it is rather amusing to see it crop up again, as it did in the PUBLISHERS' CIRCULAR a short time ago; but still one must be amused with something these hard times.'

A BINDER'S GRIEVANCE.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—Owing to the vast amount of stock that we are warehousing for our customers we respectfully beg to call your attention to the fact that many printers do not, as was the general recognised custom amongst them, send in your sheet stock collated and packed in bundles of say 50 or 100 perfect copies, with the result that when orders are given for less than the whole edition a considerable delay must of necessity occur in opening the bundles and counting off the required number of sheets to be bound, and apart from this there is great risk of spoilage. Having regard to these facts, we earnestly solicit your kind support in instructing your printers in future to deliver your stock collated in parcels of either 50 or more perfect copies, according to the size of the volume.

Yours faithfully,

THE FISHER BOOKBINDING Co., LTD.

EDGAR P. WOODMAN, Manager.

Norwood Road,

Herne Hill,

London, S.E.

[Copy of a letter which the Fisher Book-binding Co., Ltd., have sent to all the publishers they work for.—ED. P. C.]

THREE-COLOUR PRINTING CAN BE DONE, AND WELL DONE, IN ENGLAND.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—We notice in your last issue an interview with Messrs. Hutchinson & Co., in the course of which mention is made of the three-colour process of illustration. We were surprised to read that this firm had been unable to place their orders for three-colour illustrations in England. We have recently produced the whole of the illustrations for Mr. Mortimer Menpes' two works, 'Japan' and 'War Impressions,' Mr. Marcus Huish's 'Samplers and Needlework,' the souvenir of 'Twelfth Night' at Her Majesty's Theatre, all of which have secured from the leading papers of the United Kingdom universal praise. For many houses in the front rank of the publishing world the Hentschel-Colourtype Company has carried out extensive orders which have given every satisfaction, not only to the artists whose originals have been faithfully reproduced, but also to the publishers and the reading public.

We regret that Messrs. Hutchinson should have seemed in any way to imply that British firms were not fully awake to the new developments in the illustration of books. As a matter of fact, books with illustrations reproduced by our process have been published nearly every week throughout the autumn publishing season.

We trust you will be able to find room for this short defence of English work, for we feel convinced there is no reason why three-colour work should be sent to France.

We enclose you a few specimens which may interest you.

We remain,

Yours faithfully,

CARL HENTSCHEL,

Managing Director,

Carl Hentschel, Ltd.,

Hentschel-Colourtype, Ltd.

January 14, 1902.

[The specimens sent us are quite equal to any foreign work we have seen. The three-colour work done by Messrs. Cassell & Co. in their 'Nation's Pictures' is also first-rate.—ED.]

SUPPLY OF BOOKS TO PUBLIC SCHOOLS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—There is a class of booksellers who do a great deal of business for no profit, and very often at a loss, and my object in writing is to call the attention of these booksellers to a possible way out of this situation. I refer to Public (not Primary) School Booksellers, who, giving full discount, only receive sale price and settlement discount, and certain odd books. Now if the settlement discount is only 2½ per cent., and the working expenses are the average, say 12 per cent., there is a positive loss on all his trade. The odd books are generally on the shelves, and as to the myth of an extra discount on traveller's journey, what 'term orders' can be given exactly when a traveller arrives? And giving orders in advance in these days of constant change (new masters with their own books &c.) is certain to result in loss. One way out of this loss is not to stock any books of the firms who compel us to so trade at a loss. If the trade would all act in this way, matters would soon right themselves; but booksellers of late years have been so used to seeing their brethren 'make assignments' or call in the Official Receiver that they submit to trade in books at a loss, trying to make up on other goods. Will the Booksellers' Association take up this matter, and ask their members to act on this suggestion and secure an honest working profit?

PUBLIC SCHOOL BOOKSELLER.

A CORRECTION.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—I intended writing before to point out to you that in the PUBLISHERS' CIRCULAR of January 11 you gave the price of Emery's 'Bacteriological Diagnosis' as 5s. 6d. net; it is 5s. 6d. usual. Kindly correct the error, and if possible notify same, as orders have come as though net.

By an oversight you were not told of this error earlier in the week.

Yours truly,

H. K. LEWIS.

Medical and Scientific Library,

186 Gower Street:

Jan. 17, 1902.

[Received too late for last week; the information given to us was that it was net.—ED.]

NOT TOO MODEST.

The business methods of publishers came up for discussion at a recent literary gathering. William Dean Howells and Mark Twain were present.

'The spirit of the age is strenuous,' said Mr. Howells. 'And in order not to be behind the times the publishers modify the verbiage of the circus poster with scant politeness.'

'They do,' assented the humourist. 'My publisher speaks of advertising my next book as a story by Mark Twain with no further comment. But he shan't make a holy show of me with his vulgar advertising simplicity. I shall insist upon a street parade at the very least, because I am a modest man and dislike to be made conspicuous.'—*New York Times*.

'TO TEACH THE YOUNG IDEA HOW TO SHOOT.'

We are glad to say that our article on this subject in the PUBLISHERS' CIRCULAR last week (Jan. 18) has been most favourably received by schoolmasters.

Also that the War Office had anticipated to some extent our suggestion that help might be given by it to those schools and colleges which encourage boys to learn to use the rifle. The following correspondence is from the *Times* of January 22, 1902:—

MILITARY TRAINING FOR BOYS.

TO THE EDITOR OF THE 'TIMES.'

SIR,—In his letter of January 4, 1902 (quoted by Lord Meath in his letter which appeared in the *Times* of the 16th inst.), Mr. Brodrick referred to 'the procuring of ammunition by cadet corps under the conditions given on the enclosed paper.' It did not seem quite clear from the enclosure whether this ammunition would be issued free or on payment to cadets.

The following letter from Mr. Brodrick has been received by the Lads' Drill Association in answer to an inquiry on this point:—

Dear Lord Meath,—I am sorry if there was any ambiguity in my letter of the 4th inst. The issues of ball, blank, and aiming tube ammunition to cadet corps, to which I referred, are to be free—60 rounds of ball and 30 of blank in the case of corps having the use of an approved rifle range of not less than 300 yards, and 80 of aiming tube and 30 of blank in the case of corps having an approved shooting gallery or miniature range. These issues will be made for each member of the corps who is of sufficient age to perform rifle or miniature target practice shown on the strength of the corps on the 1st November preceding.

These issues will be extended on similar terms to cadet battalions.

Yours very truly,

ST. JOHN BRODRICK.

Unquestionably this is a great concession on the part of the War Office, and will be a great encouragement to those who advocate the military training of our lads. The value of the concession does not consist merely in the monetary value of the ammunition, but in the fact that by this concession the military authorities at last recognise that the military training of our lads is a matter of national importance and one that deserves the serious attention of those responsible for the defence of the Empire.

Mr. Brodrick is to be congratulated on being the first Secretary of State for War who has realised this truth.

I write this letter on behalf of our chairman, Lord Meath, who is abroad.

Yours faithfully,

FRANKFORT, Vice-President, Lads' Drill Association.

Jan. 21.

MARRIAGE OF MR. R. R. BOWKER.

Mr. R. R. Bowker, proprietor of the *New York Publishers' Weekly*, and well known to many of our readers as the much respected representative (some years ago) in this country of Messrs. Harpers, was married on January 1 to Miss Alice Mitchell, of Brookline, Massachusetts.

Mr. Bowker's host of English friends will join us in wishing him and his bride long years of

Domestic happiness,—the only bliss
Of Paradise that has survived the Fall

JOHN WESLEY'S JOURNAL.

One of the most interesting articles in the *Church Quarterly Review** for this month is an appreciative notice of John Wesley's 'Journal.' 'To the reader of mature age the book is one of interest and even of fascination. It is the record of the unwearied activity and beneficence of the busiest man that modern times have seen.' The writer points out how strangely neglected Wesley's 'Journal' has been even by Wesleyans.

Another prominent article is 'The Mycenaean Age,' as illustrated by recent archaeological discoveries.

MORE CHEAP CRITICISM OF THINGS BRITISH.

This is from the 'Daily Mail.'

ENGLISH BOOKS SAID TO LOOK CHEAP AND VULGAR.

Some of the most famous authors of the day have suddenly risen in arms against the quality of British book printing and production, which is variously described as 'cheap,' 'shoddy,' 'vulgar,' and 'very decadent.'

Mr. George Bernard Shaw leads off the grumble in the new number of the *Caxton Magazine*, in which he says that 'many fashionable books show that the printer has not only not known the first canon of his art, but that he has actually gone out of his way to introduce leads and spacings wherever he can. Well-printed books are just as scarce as well-written ones, and every author should remember that the most costly books in the world derive their value from the craft of the printer, and not from the genius of the author.'

Mr. H. G. Wells says: 'I must confess I don't think much of contemporary book production. Modern type to Pickering type is as treacle to good wine.'

Mr. Gilbert Parker, M.P., thinks that book-binding is far more artistic, original, and tasteful in the United States than in England, but that the printing is better here than in America. Mr. Eden Phillpotts complains that his books are always dead and flat and tame in their English covers, and nearly always bright and attractive as bound and produced in America. Mr. I. Zangwill declares that there are some new books properly printed, 'because their authors give a special order therefor. But the majority can only be described as shoddy;' and Mr. Morley Roberts does not think anything bad enough can be said of the ordinary bindings of books, and refuses to try.

Almost the only good* word that is spoken for the modern book comes from two eminent lady writers—'John Oliver Hobbes' and Mrs. L. T. Meade.—[* We should have said 'sensible.'—ED. P. C.]

THE YEAR'S ART AND DIRECTORY OF ARTISTS, 1902.

Messrs. H. Virtue & Co., Limited, Henrietta Street, send us the new issue of their most useful little work, 'The Year's Art,' now in its twenty-third year, with excellent portraits of leading artists.

The series of portraits in the present volume comprises those of painters who are representative of the art of portraiture. In his Introduction Mr. A. C. R. Carter, the editor, says: 'There can be no doubt that Mr. G. F. Watts, R.A., is, and will be, honoured as one of the greatest painters of the age, and the series affords an opportunity of placing his portrait as the frontispiece to this volume. Born on February 23, 1817, he retains his powers, as a second Titian,

* London: Spottiswoode & Co. Ltd., New St. Square.

B

and the two portraits lately exhibited at the Society of Portrait Painters were executed in 1901, although some critics, deceived by their astonishing force, conjectured that they were earlier works. Although the art sales of the year generally suffered by comparison with those of former years, there were many remarkable features. The enormous prices obtained for old mezzotint engravings in the Blyth Sale will long be quoted, and on pp. 281-8 the chief of these are duly set forth.

With reference to the art history of the year care has again been taken to chronicle the chief facts.

WHY BRITISH MAGAZINES DO NOT CIRCULATE IN CANADA.

One of the British correspondents accompanying the royal party to Canada referred in one of his letters to the prevalence of United States magazines and newspapers in this country and the almost entire absence of the British publications. We trust that his observations in this matter will reach the ear of the British Government, and especially the British Post Office Department. The scarcity of the British newspapers and magazines in Canada is owing more than anything else to the excessive postal rates charged on papers and periodicals. Canada has a reciprocity treaty, as it were, with the United States for the handling of mail matter. We accept free at the border all matter coming from the United States. But the deal is not a fair one for Canada. Perhaps fifty times more papers and magazines come into Canada from the United States than pass the other way. The convention between the two Post Office Departments is altogether in favour of the United States. If a similar convention cannot be established between Great Britain and Canada, something at least ought to be done to stimulate the interchange of the periodicals and newspapers between the Mother Country and her leading colony. The substitution of the English magazines for those from the United States would be a commendable change, while the circulation of the Canadian papers in Great Britain, especially between emigrants in Canada and their friends in the Old Country, would prove an effective emigration medium. A cheap newspaper rate is of even greater importance for the unification of the Empire than Imperial penny postage as applied to letters. The former would appeal to a much larger constituency than the latter. The question is ripe for action.—*Toronto World*.

THOS. H. PEASE & SON, OF NEW HAVEN, U.S.A.

After an active life of almost sixty years, the news and bookstore conducted by the late Thomas H. Pease and his son, Salmon G. Pease, is to be reorganised as the Pease-Lewis Co. Mr. Pease is to retire. He will no longer take an active part in the store carried on since 1842. To the older residents of New Haven the announcement doubtless will come as a surprise, for the name of Pease has been connected with newspapers and books ever since the establishment of the 'College Book Store' in 1842.

'PAPER FLOWERS.'

This little book, one of the 'Useful Arts' series, written by S. Procter and Hallton East, and published by Dawbarn & Ward, will be very useful to all who wish to know how to make paper flowers.

It gives full instructions and is well illustrated by plates, showing all the different processes which have to be gone through in the manufacture. The last few pages show how to make

many other useful articles with paper, such as lamp-shades, baskets, boxes, tidies, and small dolls; and will be found very suggestive to those who are working for bazaars.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. C. J. Longman in the chair, the sum of £106. 8s. 4d. was voted for the relief of 56 members and widows of members.

THE UNDERGROUND WATERING OF PLANTS AND GARDENS.

'The Underground Watering of Plants and Gardens' is the title of a little book, by John Grant, for gardeners or people who are interested in the management of flowers. It is published by Messrs. Ward & Lock.

It describes fully the way plants should be watered so that the water reaches the roots. It also has chapters on the 'Culture and Propagation of Rose Trees,' which should prove of great use to amateur gardeners.

A principal aim of the author is to stop the enormous waste of water, which partly leads to water famines among the poorer populations in dry seasons.

How often one sees a gardener pouring streams of water on to a bed and allowing it all to run away down a path. Mr. Grant's plan provides for utilising all the water, under the surface at the roots.

EDUCATIONAL LITERATURE.

Messrs. T. C. & E. C. JACK.

New volumes of the Century Bible (annotated), edited by Professor W. F. Adeney, M.A.: Acts, Professor J. Vernon Bartlet, M.A.; Hebrews, Professor A. S. Peake, M.A.; Corinthians, Professor J. Massie, M.A.; Philippians, Ephesians, Colossians, and Philemon, Rev. G. Currie Martin, M.A. B.D.; Thessalonians and Galatians, the Editor; Revelation, Rev. C. Anderson Scott, M.A.; St. Mark, Principal Salmond, D.D.

Messrs. HIRSCHFELD BROTHERS.

'Hossfeld's Russian Grammar,' by S. Rappoport; 'Hossfeld's Dutch Grammar,' by J. M. Schnitzler; 'Hossfeld's Smaller German Grammar for Elementary and Middle Schools,' by the Rev. A. L. Becker; 'Hossfeld's New English and Spanish Vocabulary,' by Fernando de Arteaga; 'Hossfeld's New English and French Vocabulary,' by H. Lallemand and A. Ludwig, second edition; 'Animal Life: a First Book of Zoology,' by David Starr Jordan and Vernon L. Kellog, 180 illustrations; 'A Text-book of Geology,' by A. Perry Brigham; 'A Text-book of Astronomy,' by George C. Comstock; 'Pleasures of the Telescope, an Illustrated Guide for Amateur Astronomers, and a Popular Description of the Chief Wonders of the Heavens, for General Readers,' by Garrett P. Serviss, illustrated; Serviss's 'Other Worlds, their Nature and Possibilities in the Light of the Latest Discoveries'; Serviss's 'Astronomy with an Opera-Glass, a Popular Introduction to the Study of the Starry Heavens with the Simplest of Optical Instruments, illustrated; 'Commercial Geography,' by Cyrus C. Adams; 'Plant Relations, a First Book of Botany,' by J. Merle Coulter; 'Plant Structures, a Second Book of Botany,' by same author; 'A Treatise on Surveying,' by W. M. Gillespie, revised by Cady Staley, in 2 vols., Part I. Land Surveying and Direct Levelling, illustrated; Part II. Higher Levelling, illustrated; 'Transit of Civilisation from England to America in the Seventeenth Century,' by E. Eggleston.

Notices of Books.

From Mr. George Allen.—'The Living Rulers of Mankind,' by the Rev. H. N. Hutchinson, B.A., F.G.S. Part IV. With the present instalment of this highly creditable work we are introduced to the section of 'Germany,' and portraits are given, among many others, of the German Emperor, the late Empress Frederick, with her sons and daughters, the German Empress, the Crown Prince Frederick William, Duke Frederick of Anhalt, Prince Leopold of Hohenzollern, the Grand Duke of Hesse, King Otto I. of Bavaria, the Grand Duke of Mecklenburg-Strelitz, the Grand Duke of Baden, The King of Württemberg, the King of Saxony, and Luitpold, Prince Regent of Bavaria. The publication thoroughly maintains the extreme excellence of its opening number, and from every point of view is entitled to the warmest commendation.

From Messrs. Allman & Son, Limited.—'Preparatory German Lessons,' by S. E. Bally. The conspicuous clearness of this little volume and its freedom from anything like confusing instructions are bound to render it a favourite with the teachers of elementary classes. The chief object in the preparation of the work has been conversation, and bearing this end in view the words in the reading lessons have been divided into syllables, the accented syllables clearly pointed out, and pieces of poetry (*Volkslieder*), intended to be committed to memory, added to the text. The beginner in German may be warmly advised to avail himself of Mr. Bally's little book.

From Messrs. A. & C. Black.—'Grands Prosateurs du Dix-Septième Siècle,' edited by Louis Brandin; 'Les Aventures de Chicot (1580),' par Alexandre Dumas, edited by A. R. Florian, M.A. Both these volumes have been prepared for use as Elementary French Readers in schools, and for this purpose they are well adapted. In selecting from the writings of Bossuet, Pascal, Fénelon, and Descartes, Professor Brandin has been careful to choose pieces that are complete in themselves, and are not merely fragments illustrating the style of a writer or period. The volume is completed with a portion of the letters of Madame de Sévigné, and the maxims and portraits of La Rochefoucauld and La Bruyère. A short account of the life and writings of each of these *prosateurs* will be found at the head of the notes, and portraits are also given. 'The Aventures de Chicot' are of course drawn from Dumas' 'Quarante-cinq,' and the book is concerned with what befell the celebrated jester on his way from the Court of Henry III. of France to that of Henry of Navarre, afterwards Henry IV., and with the attack of the latter upon the fortified town of Cahors. In an appendix there is given a graphic account of the taking of Cahors, from the pen of an eye-witness, the Duke of Sully, and this is followed by the summary of the narratives of two other contemporary writers. The book also contains some serviceable notes, a table of irregular verbs, an excellent vocabulary, and several illustrations. To each volume Mr. F. B. Kirkman, the general editor of the series, contributes a preface.

From Messrs. Blackie & Son, Limited.—'King Richard III.,' with introduction and notes by F. E. Webb, M.A. This is a further volume in Messrs. Blackie's excellent 'Junior School Shakespeare.' The book has evidently been prepared with great care, and is particularly well equipped with notes. In the introduction the date of the play, the source

of its plot, its historical accuracy, and other matters are considered. There is also a classified index of allusions, points of grammar and style, puns, derivations, familiar expressions, and passages that should be committed to memory. As a manual for school use we know of few works that can compare with it.—Messrs. Blackie have also sent us 'Macbeth' and 'Henry V.' their latest issues in 'The Picture Shakespeare.' Though of a larger size and type than the 'Junior School Shakespeare,' the notes and appendices in this edition are substantially the same. Both notes and text, however, have been revised by practical teachers in order to secure entire suitability for class use, and more particularly to render the books serviceable for candidates for the College of Preceptors and Junior Local Examinations. The illustrations naturally form a conspicuous feature of the edition, and those to 'Macbeth' and 'Henry V.' are without exception remarkably good.

From the same.—'Brush Drawing: a Handbook for Teachers and Students,' by J. W. Nicol. Mr. Nicol's work is mainly intended for the assistance of the elementary school teacher who must be acquainted with and teach a large number of subjects and who does not claim to be an expert in drawing. A feature of the book is that the use of the pencil is not entirely discouraged. It should not be used largely, says the author, but in many instances its presence is better than its absence. There are over sixty plates in the volume, containing several hundred designs. They are mostly printed in green, because plant life is the source from which the majority of the drawings have been derived, and green is less trying to the eyes than many other colours. These examples are accompanied by suggestions regarding their use, and they are further supplemented by some observations on the laws of ornaments, 'which though well known to the more advanced art students are probably not familiar to many teachers and scholars of elementary schools.' In his introduction to the book, Mr. Nicol, after giving some instructions as to the methods to be followed, rather humorously, but none the less logically, pleads for a freer exercise of the beginner's powers. Infants and young children, he points out, will naturally put a good deal of colour on their hands, on the desks, and on parts of the paper where none is expected or required. Better, however, that the child should do this than that its progress should be retarded by a spirit of exacting cleanliness. In its mishaps it may see the way to future success, whereas if the mind is perpetually fixed on the necessity for keeping the exercise book scrupulously clean and tidy, without erasure of any kind, there is a fear that the principal object of the lesson may be entirely lost.

From Messrs. Burns & Oates.—'A Flower of Asia: an Indian Story,' by Cyril. If this be a first essay in fiction, as from the title-page it would seem, the author is to be congratulated on the aptitude he shows for the work. The story in point of construction might be improved upon, but it is distinguished by such a light-hearted humour and interest of character portrayal that the reader will readily overlook any deficiencies of plot in the pleasure of being so delightfully entertained. The most prominent character is one Septimus O'Dowd, an Irish apothecary of a particularly volatile disposition, whose ways at first are a little reminiscent of Mr. Bob Sawyer, though he afterwards develops more gravity of manner. This good gentleman has set up in Calcutta as a qualified physician and surgeon, but at the time we make his

acquaintance his stock-in-trade consists only of scented soap, the remainder having, figuratively speaking, been eaten to sustain life. The account of his love passages with Miss Ada Phlick, the romantic lady on the opposite side of the way, is richly humorous. The story, however, has a serious as well as an amusing aspect, and it is here we think where the author makes a mistake. Religious discussions are excellent in their place, but when introduced into the pages of fiction they are apt to prove cumbersome, and to retard the progress of the narrative. Cyril should more deftly have concealed the lesson that the story is intended to convey.

From the same.—'The Catholic Directory, Ecclesiastical Register and Almanac for 1902.' This is the sixty-fifth annual appearance of this useful and well-arranged Directory, which is indispensable to all wishing for information about Roman Catholic matters.

From Messrs. Cassell & Company, Limited.—'Blackboard Drawing: Some Hints on Sketching Natural Forms,' by W. E. Sparkes. The importance of the blackboard in the work of education can scarcely be over-estimated. Its adroit use by the teacher is of the utmost advantage. In this volume Mr. Sparkes offers many valuable suggestions as to the way in which general subjects, such as History, Geography, and Natural Science, can be made interesting by this means. The author writes from a long practical acquaintance with his subject, and his opinions are entitled to every respect. Equally in the matter of its contents and the admirable manner in which they have been presented his volume is worthy of wide attention. There are no less than fifty-two full-page illustrations, embracing as many as three hundred and forty-five figures, and these are not only most skilfully drawn, but have been reproduced with great finish.

From Messrs. Chatto & Windus.—'Love, Courtship, and Marriage,' by the Rev. E. J. Hardy. The popular author of 'How to be Happy though Married' once more enters the lists as a champion of matrimony in a new and attractive volume of essays and stories. The first nine of the eleven chapters of which the book consists deal with as many different but equally interesting topics. That on 'Love's Young Dream' contains many instances of men who have been made by marriage. Some excellent advice is given on 'Choice in Marriage,' and capital stories are told of Proposing; while of the 'First Year of Married Life' sad and serious tales are told. The 'Wedding and the Honeymoon' afford several funny tales. Then we are told of people who are married, yet in love; anent which is quoted Benjamin Franklin's proverb, the truth of which he himself experienced: There are three faithful friends—an old wife, an old dog, and ready money. One very sensible chapter is headed, 'I can't afford to marry.' The last two chapters consist of two stories, 'Love and Monte Carlo,' which has a tragic ending, and a more cheery tale, 'A "Tommy" Idyll.' The book is full of sound advice and good humour, and its perusal is calculated to make the reader a wiser and better man.

From Messrs. J. M. Dent & Co.—'A Tale of Two Cities,' by Charles Dickens. Although Mr. Walter Jerrold tells us in his interesting biographical note, prefixed to this beautifully

produced edition, that when writing to a French friend, at about the time he was finishing 'A Tale of Two Cities,' Charles Dickens said, 'I hope it is the best story I have written,' it is not generally considered as one of his best productions. When it first appeared the *Saturday Review* said it bore the same relation to Dickens's other stories as 'Castle Dangerous' did to the rest of the Waverley Novels. It is of the stage, and smells of the footlights. Nevertheless, it might have made the fortune of many another writer. Certainly it loses nothing in the dainty dress in which Messrs. Dent have clothed it; and, much as we liked Phiz at his best, the frontispiece by L. M. Fisher to this edition is better than any one of H. K. Browne's eighteen designs to the original issue in parts. So unsatisfactory were they in the author's opinion that he never again employed the illustrator who had done so much good work for Boz.

From Messrs. Digby, Long & Co.—'Love's Crossways,' by Mrs. A. M. Diehl. It certainly seems rather extraordinary for a Prussian Prince to be masquerading as a dancing master or prefect of games at a young ladies' college near London, but much no doubt may be allowed the writer of fiction in these days, when original matter is so difficult to come by. But when the same Prince appears at a fancy dress ball in the character of Hamlet, and by a species of magnetic influence terrorises the object of his adoration into an affection for him, afterwards again appearing as the distraught heir to Denmark's throne in private life, matters become a little too extravagant even for the most romantic and inexperienced of readers. Mrs. Diehl would seem to have gone out of her way in this novel to depict eccentric character. With the solitary exception, perhaps, of Miss Poyntz, the warden of the aforementioned college, her creations all seem to be marked by the signs of incipient insanity, and their language, it may be said, is quite in conformity with the impression they arouse. Mrs. Diehl, we know from her previous novels, can accomplish much better work than this, and she may be counselled to curb her exuberant fancy within the bounds of actual, or something like actual, life.

From Mr. Henry J. Drane.—'Ardnarigh,' by Melville Gray. This is a novel, the author tells us, 'drawn from real life.' The incidents are for the most part exceedingly ordinary, and to this extent the description may be pronounced true. The story opens on the estate of Ardnarigh, near Killarney, the home of a retired English officer, Colonel Maupy, and his tender-hearted, winsome daughter, Doris. The Colonel is called upon for military service in South Africa, and departs for the seat of war, leaving Doris in charge of friends in London. Previous to this, however, she has made the acquaintance of an attractive young gentleman who for some reason seems to have incurred the Colonel's hearty dislike. She is sitting in a wood, sobbing over her father's approaching departure, when the young man by his sudden appearance startles her, she hurriedly rises from the ground and sprains her ankle, and further introduction is unnecessary. From this chance meeting various complications arise. Such are the preliminary events in Mr. Gray's story, and if they never lead to anything that can truthfully be called exciting, there is yet much in the narrative that will please the less exacting order of readers.

From Messrs. Duckworth & Co.—'Comments of a Countess.' There is much 'smart' flippant criticism on social and other topics

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in this volume which, though randomly aimed, occasionally hits the mark and is amusing. But the reading world, we surmise, is becoming a little overstocked with clever, irreverent chatter, and a very modest helping of this sort of fare soon jades the appetite. The Countess, however, has her good moments, and taken in snatches, so to speak, will prove an entertaining companion. For this reason we should think her comments are better adapted for the columns of a weekly newspaper (where they originally appeared) than book form. Among the subjects treated of are: 'Theatricals,' 'The Season,' 'Charity,' 'Music,' 'Entertaining,' 'Dress,' 'Relations and District Visiting,' 'Ascot,' 'Rest Cures,' 'Cricket,' 'Cows,' 'House-Parties,' 'Ireland,' 'Guests,' 'Ancestors,' and 'The Degeneration of Man.' From the enumeration of these titles the reader may gain a very fair idea of the scope of the volume. On the whole, we are of the same opinion as the gentleman who said that he thought the authoress gave 'a totally wrong impression of society to people who take their views of it from the papers,' and we look upon her answer to this charge as simply a piece of special pleading. But for this see the book itself.

From Messrs. Freemantle & Co.—'Love and Life behind the Purdah,' by Cornelia Sorabji, with an Introductory Note by the Marchioness of Dufferin and Ava and a Letter to the Author from the Right Hon. Lord Hobhouse, K.C.S.I. They are highly interesting, these stories of Indian life, principally by reason of the author's thorough acquaintance with the types and observances she depicts. Many of them illustrate in an extremely touching fashion the peculiar tenderness of Indian women, and the supreme unselfishness, amounting to self-sacrifice, with which they will devote themselves to the happiness of their husbands or children. In 'Greater Love,' for instance, Matthri Shri, the childless wife of the oft-times brutal Nano, heroically effaces herself that he may find happiness in the society of another woman, and retiring to a cave in the mountains, lives a life of complete solitude, happy in the consciousness that Nano has now all he desires; while 'The Pestilence of Noonday' tells of a young girl who for nine long years remains true in thought and deed to a self-satisfied, arrogant husband who has left her with words of contemptuous condescension on his tongue, and who loses her own life by the dreaded plague in the effort to shield her child and husband's aged father. Lord Hobhouse's letter, it may be mentioned, has reference chiefly to the difficulties produced by the seclusion of superior women in India where legal matters are concerned.

From Messrs. Harper & Brothers.—'V.R.I.: Queen Victoria, her Life and Empire,' by the Marquis of Lorne (now His Grace the Duke of Argyll), illustrated. So much was known, because so much was published during her lifetime, of our late good and great Queen, and so much has been written and published about her since she was taken from her sorrowing people, that it was no light task the present Duke of Argyll undertook, that of writing yet another account of her life and empire. However, his Grace possessed special qualifications for the work which are patent to everyone; and no one who takes this book in hand will lay it down without feeling the better and the brighter for reading it. We come upon many a charming story of the late Queen's private life, both before and after she succeeded to the throne, that had not hitherto been known to us, and there is not a line one would wish omitted. One passage in the preface, however, we read

with regret. Here it is: 'I had collected many interesting letters from men of mark telling of the great event of the hour, and had intended in this volume to give those speaking of days which have passed fifty years ago. But space defies the attempt; they are left aside, illustrative and interesting as many are.' The illustrations, thirty-two in number, are most judiciously selected and very beautiful. It is a handsome book, and one well suited for school or birthday presentation.

From Mr. R. Brimley Johnson.—'Twixt Dog and Wolf,' by C. F. Keary. For those who like stories of the weird and supernatural this volume will have great fascination, but for our own part the world has sufficient horrors of its own for us to go out of our way to cultivate the 'creeps.' It must, however, be admitted that in this particular province of fiction Mr. Keary exercises a wonderful spell, and those who place themselves under his guidance will certainly have no reason to complain of a lack of sensation. 'Elizabeth,' for instance, the second of the three stories in this volume, is thoroughly impregnated with thrilling superstitious fervour, and will keep the congenial reader in a constant state of open-eyed horror from beginning to end. These three stories occupy about three-quarters of the book; the rest is appropriately enough made up of 'Phantasies.' We have every respect for Mr. Keary and greatly admire his powers, but his influence is distinctly uncanny.

From Mr. John Lane.—'The Queen's Chronicler, and other Poems,' by Stephen Gwynn. The majority of the verses in this volume have been reprinted from weekly or monthly publications. A large number appeared in our contemporary, the *Spectator*. Mr. Gwynn's muse is characterised by infinite grace and poetic expression. He is alternately grave and gay, but in both humours there is a subtle sympathy with human nature. Perhaps of all his poems we like that on 'Gifford's Grave' best—those fine lines beginning:

Many a hero born and bred
By Irish waters, has worn the red,
Many a soldier wise and good;
But never was bred a nobler brood
Than grew in times of a troubled state
Amid the anguish of 'Ninety Eight,
And wore the blazon without a stain—
The eagle-featured Napier strain,
Wide as the world they spread their praise,
Heroes three in heroic days;
Three names written in living gold—
This is a deed of the second told.

Of the lighter pieces we like 'My Lady Nowadays' and 'Denny,' but indeed all are good, and there is little cause for selection.

From Messrs. Longmans, Green & Co.—'Joy and Strength for the Pilgrim's Day,' selected by the editor of 'Daily Strength for Daily Needs' &c. Readers of 'Daily Strength for Daily Needs' will gladly welcome this new volume of selections made by the same editor, whom we assume to be Mary Wilder Tileston, for that is the name at the foot of the kindly little preface. This selection of thoughts of courage, faith, hope, and love is both eclectic and catholic. For, while the editor has chosen the very best, she has not limited her choice to the writers of one sex or creed or country; but has given beautiful thoughts from writers of both sexes, of various creeds, of many ages and countries; each and all calculated to cheer and hearten the pilgrim on his daily journey through this life to that which is to come. Seldom do we find a book more suitable for presentation at this season of the New Year and Epiphany.

From Messrs. Sampson Low, Marston & Co., Limited.—The *Connoisseur* in its January issue presents as usual a very fascinating series of contents, and its advantages for collectors are markedly apparent as ever. Among the principal articles are 'Lord Cheylesmore's Mezzotints,' by Julia Frankau, with exquisite reproductions of paintings by George Romney, J. M. W. Turner, R.A., Sir Joshua Reynolds, R.A., John Hoppner, R.A., William Beechey, and others; 'The Library of Grolier,' by W. Y. Fletcher, F.S.A., accompanied by many beautiful specimens of bindings; 'Goya, his Times and Portraits,' by S. L. Bensusan; and 'Recently Discovered Portraits of Sir Joshua Reynolds,' by Algernon Graves. The special plates of the number are exceedingly attractive. They embrace mezzotint reproductions of paintings by Sir Joshua Reynolds and John Hoppner, a portrait of Charles IV. of Spain from a picture by Goya, 'Old Q,' by Thomas Rowlandson, from a water-colour drawing, and a portrait of Lord Cheylesmore.

From Messrs. Macmillan & Co., Limited.—'Modern Book-keeping and Accounts,' in three parts, by William Adgie, F.C.A. Part I., Elementary. This handy volume forms part of Hooper and Graham's useful series of 'Modern Manuals of Commerce,' which, while being thoroughly educational when viewed from the standpoint of mental training, is at the same time essentially practical and adapted to business uses. The author insists on the value of a systematic study of Book-keeping and Accounts as part of a commercial education; and points out that the chief difficulty in the conveying of instruction arises from the want among teachers, however able, of the *practical* acquaintance with this particular work which is possessed by business men. This Elementary Part assumes no knowledge of Account Books on the part of the student, and is so graduated that, aided by the instructions given in the Introduction, the student ought to experience no difficulty in mastering the subject.

From the same.—'Hermann der Cherusker,' von Ferdinand Goebel, edited by J. Esser. The latest addition to that excellent series of educational manuals known as 'Siepmann's Elementary German' series can favourably compare both in choice of subject and treatment with any of its predecessors. The book consists of an introduction, in which some account is given of Ferdinand Goebel and the nature of his work, the text, some twenty pages of notes, an alphabetical list of strong verbs, and a well-prepared vocabulary. In addition, we have the usual appendices by the general editor of the series, Mr. Otto Siepmann, supplying words and phrases for *viva-voce* drill, sentences on syntax and idioms for *viva-voce* practice, and passages for translation into German. The entire work is calculated to be of the greatest assistance to those cultivating a knowledge of the German language.

From Messrs. Methuen & Co.—'John Howard,' by Edgar C. S. Gibson, with 12 illustrations. The 20th of January, 1902, will be the one hundred and twelfth anniversary of the death of John Howard, the philanthropist, who spent the last seventeen years of his life in unremitting exertions to ameliorate the condition of those persons confined in prison or on sick beds in hospitals. Howard was born in Hackney, September 26, 1726. His father, being a wealthy and prosperous upholsterer, left him a sufficient income and landed property to lead the life of a country gentleman. So he spent his time in attending to his duties as a kind landlord on his estate at Cardington, near Bedford, until the death of

his second wife, and his attendance at the the Bedford Assizes after his appointment as High Sheriff of the county in 1773 called his attention to the grievous wrongs inflicted, not only on convicted persons, but on those pronounced innocent. He discovered that many acquitted prisoners were sent back to prison, and once more confined there, simply because they had not paid the customary fees due to the gaoler and to 'the tipstaff for being taken into custody.' However innocent he might be, such an unlucky being could not possibly regain his liberty until he had first paid the bill for being arrested, put in prison, and lodged there. This state of things Howard was determined to remedy. How he fared in his journeys, not only in England but throughout the United Kingdom and the Continent, and how he died of fever and was buried at Cherson, will be found narrated in this well-told and very interesting life, which is capably illustrated and beautifully printed.

From Messrs. George Newnes, Limited.—'How to Furnish Well and Cheaply,' by Mrs. Alfred Praga. Mrs. Praga has done much in various directions to inculcate a spirit of practical economy among her countrywomen, but we do not think she has ever been seen to such excellent advantage as in this unpretentious little volume. It furnishes sound, experienced advice in regard to the furnishing of a flat, a house, a 'man's den,' a country bungalow, a cottage, and so forth. We, in the first place, take a seven-room flat and furnish it for 100 guineas—which can hardly be called expensive. We then become more ambitious and enter upon the lease of a house—we are glad, by the way, to see that Mrs. Praga has useful advice to offer in regard to agreements—and with 150 pounds in hand boldly set about its upholstery. It is certainly not a large sum, but our 'guide, counsellor, and friend' shows with admirable clearness how the work can be accomplished. And so throughout the remainder of the book; Mrs. Praga is always hopeful, encouraging and distinctly practical. Many people don't care about taking advice, especially young housewives, but if they neglect upon furnishing to seek the assistance of this little book they will undoubtedly be greatly the losers in their undertaking.

From Messrs. W. P. Nimmo, Hay & Mitchell. 'The Robert Browning Year-Book,' compiled by J. R. Tutin, and 'Crowning Mercies: a Birthday Book of Cheering Texts from Holy Scripture,' selected by Mary Donald. Both these little books are excellently adapted for the purpose intended, and in each case the extracts for the various days of the year have been chosen with sound discrimination. In Miss Donald's work the Scripture texts have been supplemented by appropriate hymn verses. Each volume is strongly and attractively bound.

From the Religious Tract Society.—'Side-lights on the Bible: Scripture and Eastern Life illustrated from my Collection of Oriental Curios,' by Mrs. Brightwen. This little volume contains a description of the various objects the authoress has for many years collected from Jerusalem, Damascus, and the East, and it is couched in much the same language she would use when speaking to a group of youthful listeners gathered round her museum table for the first time. In this wise we are told of phylacteries, lattice windows, lamps, mill-stones, Eastern bottles, various forms of writing material, village dwellings, house roofs, horns and veils, Eastern needlework and different kinds of trees and plants—the whole to the accompaniment of frequent illustrations and constant reference to the Bible. The

book is very pleasantly and unaffectedly written, and should make a very favourable impression on young readers.

From Messrs. Sands & Co.—'Concerning some Fools and their Folly,' by Newton Sandars. This melodramatic story relates the chequered fortunes of the Reverend Peter Winch, who lived with his mother in a small cottage, he being curate to the rector of Kidson-with-Marly. Peter's mother was the eldest daughter of Jabez James, a well-to-do farmer, and when she had married the Rev. Charles Winch was thought to have done well for herself; but unfortunately her husband, who only held a small preferment, and was feeble in character and constitution, died two years after their marriage, and left her with an infant son a few months old. Her father received Mrs. Winch and her child into his house, where she ruled him, his house, and farm with an iron hand; and when her boy left school and Mr. James wished him to keep the farm accounts, Mrs. Winch insisted on his becoming a clergyman. Farmer James was very angry, but for peace and quietness' sake, gave way. Peter went to a theological college, was ordained, became a curate, and his grandfather died. Then it appeared that old James, sensible of the folly he believed his daughter had forced him into, had deducted from the money he intended leaving to Mrs. Winch the expenses of her son's education. Still, although the money was hopelessly lost, her son was a clergyman and she was the curate's mother. After all, things might have been worse. But worse was to come. Kitty Crofton, a pretty London actress, appears in the village; and the steady-going curate, who had had a pious horror of young women, is immediately fascinated, and, after a brief courtship, proposes, is accepted, marries, and then! Yes, then many strange things happen, which show how fools suffer for their folly. Mr. Newton Sandars has written a very clever and interesting story, which displays no ordinary knowledge of life in the Church and the world.

From Mr. Walter Scott.—'The Study of Religion,' by Morris Jastrow, jun., Ph.D., Professor in the University of Pennsylvania. The main purpose of this book, the author states, is to develop a proper method in the study of religion, the importance of which science is manifest to every student of the world's history. Dr. Jastrow has divided his book into three parts, headed respectively General Aspects, Special Aspects, and Practical Aspects. The first part begins with the history of the study itself, as emphasising the significance of the historical method in investigating religious phenomena; this is followed by the consideration of the classification of religions, and of the most significant solutions proposed for the problem as to the origin of religion. The second part deals with the several factors involved in the study of religion itself, such as Ethics, Philosophy, Mythology, Psychology, History, and Culture in general. In the third part, treating of the practical aspects of the subject, the chief emphasis is laid on the historical study of religions, and only incidental reference is made to the philosophy and psychology of religions, 'which, as aspects to be taken up by mature minds,' the author thinks, 'not only lie beyond the province of popular study, but also beyond that of collegiate and university work.' A bibliography comprising a wide range of authors who have written on the many branches of knowledge dealt with in this book, and a very carefully compiled index, serve to augment the value of a most conscientiously written work, which the publisher has printed in beautiful and very legible type.

From Mr. T. Fisher Unwin.—'Stops, or How to Punctuate: a Practical Handbook for Writers and Students,' by Paul Allardyce. This is the twelfth impression of a little work which affords useful advice on a subject about which most people know very little. We are afraid that the majority of writers quite disregard the necessity for punctuation, and if their remarks are intended for type place themselves unreservedly in the hands of their printers. The gentleman whose idea of the use of the semicolon was that it should invariably be placed before the conjunction 'and' is not such a rarity in his ignorance as might be supposed. But Mr. Allardyce's little volume is admirably adapted to remove all confusion.

From Messrs. Ward, Lock & Co., Ltd.—'The Whirligig,' by Mayne Lindsay. Illustrated by Maurice Greiffenhagen. Francis Bothfield, Esquire, the hero of this animated story, is one of those rare beings a cosmopolitan Englishman, who, having been 'born in Paris, breeched in Vienna, educated at Göttingen, and domiciled for varying periods in half the cities of Europe,' has retained few insular characteristics; and, in fact, has difficulty in convincing people that he is an Englishman. He is described, at the opening of the story, when he is already two and forty, as being 'a frog of a man; clammy to the touch, and uninteresting.' Yet, 'circumstances alter cases,' and change men's character, as in the typical case of Mr. Pickwick; and thus it is that the accidental resemblance of Mr. Bothfield to Count Gottfried von Inke results in the Englishman developing the best qualities associated with the name of Briton and in his passing with credit, although as on a Whirligig, through a series of thrilling adventures in the small principality of Amalia until at last he is rewarded by a happy marriage. To all in search of a well-told story of adventure, which is graphically illustrated by that clever artist Maurice Greiffenhagen, this attractive volume may be recommended.

NEW EDITIONS.—Messrs. Macmillan & Co., Limited, have added to their new and uniform edition of Mr. F. Marion Crawford's novels 'Takisara.'—We are pleased but not surprised to see that 'Thoughts for the Sundays of the Year,' by the Rt. Rev. Handley C. G. Moule, Lord Bishop of Durham, published by the Religious Tract Society, is now in its fourth edition. Three editions were exhausted in a few weeks.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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BOOKS WANTED

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All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning.

Abraham, H., 11 Fore Street, Taunton
Kelly's Somerset
Emanuel's Diamonds & Precious Stones
Allen, E. R., 2 Ivy Lane, E.C.
Broadus' St. Matthew (American)
Notovitch's Unknown Life of Jesus
Christ, 5 copies
Horton's Lyndhurst Road Pulpit
Anderson & Son, Dumfries
Aird's (Thos.) Poetical Works. 5th ed.
with Memoir
Old Bachelor in Scottish
Village
Outram's Legal Lyrics, edit. Stoddart
Statist. Acct. Scotland: Dumfriesshire
Anderson, J., 60 Cambridge St., Glasgow
Davidson on the Violin
Parcels of Music for Organ
Andrews, G. H., Public Library, Lough-
borough
Expositor's Bible. Any vols.
Connoisseur. Nos. 1-4
Andrews, W., Royal Institution, Hull
Hartstone's Old English Glasses
History of Barbers
Archer, H., Ridaway, Hemingford, Hnts.
Engraving of Lady Sparrow
Catalogue of Engravings (Portraits)
War and Commemorative Medals
Catalogues of ditto
**Army and Navy Co-operative
Society, Ltd.** (18 Dept.), 105 Victoria
Street, Westminster, S.W.
Origines Liturgicæ
Clarke's System of the Stars
New Tale of a Tub
Story without an End, from German by
S. Austin. 1868 (Low)
Sir Rd. Calmady. 1st ed. 6s. (Methuen)
Mills' (J. S.) Dissertations & Discussions
Stonehenge's Dog in Health and Disease
Wheeler's (Talboys), Delhi Assemblage
of 1877
Pope's (Rev. G. U.) Text-book of Indian
History, with notes, tables, and maps.
1880 (W. H. Allen)
Taylor's (Col. Philip Meadows, C.S.I.)
Manual of Indian History
Life of Sir John Astley, Bart.

Arrowsmith, W. J., Edward Pease
Public Library, Darlington
'Sundowner's' Rambles in Polynesia
Lewis' Astronomy of the Ancients
Stables' Greenland and the Pole
Reid's White Squaw
Asher & Co., 18 Bedford Street, W.C.
Johnston's Place Names of Scotland
Curzon's Persia and Persian Question
Nieck's Chopin
Cicero, Correspondence by Tyrrell.
Vol. 1, or complete
Robinson's Hausaland. 1896
Koelle's Polyglotta Africana. 1894
Cust's Mod. Languages of Africa. 1884
Lyon's Narrative of Travels in Northern
Africa. 1821
Ashton, E., Free Library, Blackburn
Drummond's Sculptured Monuments in
Iona and the West Highlands
Heginbotham's History of Stockport.
After Part IV.
Aston, J. C., Smallbrook, Selly Park,
near Birmingham
Answers. Vols. 4, 6, 8, 19, 21, 23, on
Sloper. Nos. 119, 167, 167, 177, 193
Mrs. Brown at the Paris Exhibition
Navy and Army. Vol. 9, pub case
Atkinson, J. W., 4 Head St., Carlisle
Phonetic Journals, any
Reporters' Mag., any
Old Shorthand Systems before 1860
Ferguson's (M.P.) Cumberland
Bailey Bros., 36A Newington Butts,
London, S.E.
Campbell's Brougham and Lyndhurst
Brain. Vols. 2-9
Prescott's Charles V., 8vo. Tr. 1857
Miscellanies, 8vo.
Baker, E., 14 & 16 John Bright Street,
Birmingham
Penny Illus. Paper. 1879-89
Nethercliff's Handbk. Autographs. '62
Kavanagh's Woman in France, 2 vs. '50
Chronicles London Bridge. 1847
Royal Favourites, 2 vols.
B. N.'s History of Jesuits
Leybourn's Dialling
Dialling old or new works on
Banks, J. J., & Son, Cheltenham
Bateman's (Lord) Loving Ballads

Baker, J., & Son, Booksellers, Clifton
Lyrics from Song-Books of Elizabethan
Age. Small paper. 1886 (Nimmo)
England's Helicon, ed. Bullen. '87 (do.)
Robinson Crusoe. Watson's Illustra-
tions. 1868 (Routledge)
Bamber, S., 67 Canterbury St., Blackburn
Bohn's Boccaccio. Fine
Montaigne's Essays, 8 vols. 1877
Odyssey, Worsley's trans
Barker, A., 14 Queen Square, Wolver-
hampton
Practical Guide to Algiers (Philip & Co.)
Arnold's trans. of Thucydides
Barker, A. G., 5 Verulam Avenue,
Walthamstow, Essex
Kropotkin's Russian and French Prisons
Parsons' Horn Book. Part 1
Industrial Remun. Conference Report
Barnicott & Pearce, Fore St., Taunton
Slatin Pasha in Soudan
Contemporary Review. Dec. 1901
Marryat's Heir Presumptive
Barradell, H., Brome, Eye, Suffolk
Storia di America. Vol. 1
Burton's Scinde. Vol. 2 (Bentley)
Hamilton's Columbia. Vol. 2
Barrett, W. H., Bookseller, Chichester
Church Congress Report. 1870
Le Maout & Decaisne's General System
of Botany
Armstrong's Science Books. Any
Burke's Landed Gentry. 1845
Beazley, H., 19 Churton St., London,
S.W.
Whitman's Print Collectors' Handbook.
15s. (Bell)
Greenaway's Almanacs. '82, '88, '97
Greenaway. Any drawings or bks. illus. by
Mayne Reid's Works. Any
Frost's Bull Calf
Taylor's (Jane and Ann) Orig. Poems
Kipling. 1st edit.
Bowman's (Anne) Esperanza
Beecher, J. P., 23 Place Gambetta,
Havre, France
Westminster Pitt. Col. plate by 'An
Amateur.' n.d. about 1825
Old plates of Bull-dogs
Smith's London Med. Student. 1st ed.

Beal, J., & Son, 55 East St., Brighton
Model Engineer. Vols. 1, 2
Bell, G., & Sons, York Street, Covent
Garden, W.C.
Aunt Judy. Vols. Set
Bernard, J., Mayfield, Cork
Hall's Baronial Halls, 2 vols.
Pennethorn's Grecian Architecture, folio
Cuitt's Etchings of Buildings of Middle
Ages, folio
Carter's St. Alban's Cathedral, folio
Bickers & Son, 1 Leicester Sq., W.C.
Symonds' Greek Poets, 2 vols. (Black)
Fleay's Chronicle of London Stage
Wise's Shakespeare's Birthplace
Walker's Crit. Exam. of Shakesp. 8 vs.
Hase's Miracle Plays
Simpson's Philosophy Shakes.'s Sonnets
Bathurst's Changes in do. Versification
Smith's Rural Life in Shakespeare
Paterson's Dryden's Works. Vols. 7-11,
16-18
Church Quarterly. July 1901
Yonge's Prophets and Kings. 8s. 6d.
Birmingham Free Libraries, Refer-
ence Dept. (A. Capel Shaw)
Archer's Crusade of Richard I. uncut
Hutton's St Thomas of Canterbury, do.
Taylor's England under Charles II. do.
Lindwood's Provinciales. 1679
Blackwell, E. H., Broad St., Oxford
Aristotle's Psychology, ed. Wallace
Christie's Life of Shaftesbury, 2 vols.
Clare's Real Repentance, 2 vols.
Echoes from the Oxford Magazine
Blink & Son, Ramsgate
Supplemental Hymns A. & M. 4to. music
Fabie's Houselighting by Electricity
Dinah Mite
Bolton, E., 19 Savile Street, Hull
Fernie's Herbal Simples (Wright, Bris-
tol)
Bones, W. A., Devizes
Mag. of Art with plate of Waterhouse's
'Belle Dame Sans Merci' ? Feb '91
Dorothy Osborne's Letters to Sir Wm.
Temple. 1889 or earlier (Griffith)
Hymnal Companion. Old ed. organ score
Brentano's, 37 Avenue de l'Opéra, Paris
Jack Sheppard. 1st or early edit. illus.

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—continued

- both, W.,** Graham Road, Ipswich
Illustrated Catalogs of Picture Sales (Old Masters), sold at Christie's & Co.
- Byveau & Chevillet,** 22 Rue de la Banque, Paris
Wilkinson's Ancient Egyptians
Studio. English Water-colour Painters
Calauer & Meyer, 186 Leipzigerstrasse, Berlin, W.
- Esop,** 1479 (Verona)
1480 (Augsburg, Sorg)
1480 (Gouda)
1485 (Napoli)
1491 (Venedig)
1492 (do.)
1493 (Aquila)
1493 (Venedig)
1498 (do.)
- ockhaus, F. A.,** Leipzig
Chandler's Through Jungle and Desert
Sinnott's Path of Initiation
John Stuart Mill's Autobiography
Hobson's (F. A.) Life and Labour
Crabb's (G.) Village
Smith's Critical History of Modern English Jurisprudence. 1893
ockhaus, F. A., 48 Old Bailey, E.C.
Fleay's Chronicle Hist. of Shakespeare
Escott's England
Bailey's Queensland Flora. Vols. 1-5
Beddome, Flora Sylvatica Indis Orient.
Britton and Boulenger's Biogr. Index of British Botanists
Kew Gardens Bulletin. Vols. 1-18
Trimen's Handbook of the Flora of Ceylon, 5 vols.
- ough, W., & Sons,** 818 Broad Street, Birmingham
Borrow's Bible in Spain. Vol. 1. 1848
Edgeworth's Tales, 14 v. V. 5, 8. '25
Oliphant's Makers of Florence
Punch. Vols. 52, 53, 56-59, cloth
own, H., & Co., 18 Gold Street, Northampton
Haynes' Monumental Brasses
own, W., 26 Princes St., Edinburgh
Galt's (John) Autobiography, 2 vols.
Edward VII. Prayer Book, to be published by the Essex House Press
Hewlett's (Maurice) Simonetta
owne & Browne, 103 Grey Street, Newcastle-on-Tyne
Graves' Dict. of Artists who have exhibited. 17— to 1900
Oil Paintings of the Dutch School. Old
Banke's Reformation in Germany. V. 3
Punch. Vols. 27-29
Prescott's Philip II. Vol. 3, cloth
scholz, A., Munich, Germany
Popular Nursery Tales and Rhymes, with illustrations, engraved by the Brothers Dalziel
Humphreys' Illumin. Books of the Middle Ages
umpus, J. & E. (Ltd.), 148 & 149 Holborn Bars, London, E.C.
Morris' Brit. Birds. Vol. 8. Last edit.
Barnard's Illus. to Dickens
Praeger's Irish Topographical Botany
urgis & Colbourne (Ltd.), Leamington Spa
Connoisseur. Parts 1-4, any edit.
Autumns in Argyllshire. 1st edit.
urgoyne, F. J., Tate Library, Brixton
Spenser's (E.) Faerie Queene &c. 1611
Gilbert (W.), Tractatus de Magnete. 1628
De Magnete. 1600
Blunderville's (J.) Theoriques of Seven Planets. 1602
Heydon's Rosie Crucian Axiomata. 1660
urns & Oates, Ltd., 28 Orchard St., W.
S. Teresa's Own Words (Burns & Oates)
ury Public Library
Art Union. 1889-45, inclusive
Life of Samuel Johnson, by Boswell, with additions by Croker. Vol. 5 of 10 vol. edit. 1888 (Bell & Sons)
arver, T., 8 High Town, Hereford
Stock Exchange Year Book. 1900
Maskell's Marprelate Controversy
Joyce on Litany
azenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
Lucrezia Borgia, by Hawley
Duchess of Ferrara, by Gilbert
Enchiridion of Epictetus (Longmans)
- Cattle, C. H.,** 2 East Circus Street, Nottingham
Brown's (Borthwick) Suppl. Hymn and Tune Book. 4th ed or later
Punch. Vols. 34, 35, 48, 49, 51
Challenger, W., 195 Glossop Road, Sheffield
Knight's Dictionary of Mechanics
Books giving directions for Gilding for Practical Picture Frame Maker
Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Keats' Poems. 1854 (Moxon)
Fair Haven, by Author of 'Erewhon'
Curwen's Echoes of French Poets
Clarke, J. H., & Co., 77 High Street, Chelmsford
Thompson's Dynamo-Elec. Machinery. Last edit.
Ewing's Magnetic Induction. Do.
Postal Directory. Recent
Clark, W., 7 Suffolk Parade, Cheltenham
Down's Modern Coin Manipulation.
Decameron, 2 vols. Remainder
Nichol's Forest of Dean
Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries
Clay, W. F., Teviot Place, Edinburgh
Wilson's Life and Works of Cavendish
Dalton's Memoir by Smith
Nicholson's Dict. of Chemistry. 1795
Moritz and Morris' Brewing. 3 copies
Cleaver, H., 9 New Bond St. Place, Bath
Lawwood's Hist. of Signboards 7s 6d. ed.
Gotch's Renaissance. P. 2, 3, 4, or either
Nash's Mansions. Series 1, 8, 4, plain
Daniell's English Scenery
Coates, E. W., 8 & 5 Station Street, Huddersfield
Walker's History and Manual of Volunteer Force. 1881
England's Military Weakness, the Volunteers. 1882
Woodbourne's Story our Volunteers. '81
Cogswell, F. W., The Cedars, Wick St. Lawrence, Weston-super-Mare
English Dance of Death. Vol. 2, pp. 288-286
Prescott's Philip II. Vol. 3, cl. fine
Pendennis. Parts, fine, or 18, 18
Colwell, F. H., 56 Sidbury, Worcester
Walton (I. ?) on Love and Truth. 1630 or Chalkhill's Thealma & Clearchus. 1683
Noakes' Worcester in Olden Times
Alex.'s Journey to Beresford Hall. 1841
Combridge & Co., 18 Grafton St., Dublin
Lever's Harry Lorrequer 8s. 6d. (Rout)
Tony Butler. Do. (do.)
Roland Cashel, 2 vols. or Vol. 1. Do. (do.)
O'Donoghues. Do. (do.)
Con Cregan. Do. (do.)
Knight of Gwynne. Do. (do.)
Maurice Tiernay. Do. (do.)
Comte de Paris, American Civil War Vols. 5, 6
Zeitschrift für physiologischen Chemie, Kossel
Corelli's Jane
Combridge, C., New St., Birmingham
Horne's Introduction to Bible, 5 vols. Last edit.
Cassier's Mag. Jan. 1898
Combridge, S., 56 Church Road, Hove
Print Collector's Handbook
Cole's Engraved List of Lodges
Symonds' Introduction to the Study of Browning
Commin, J. G., 230 High Street, Exeter
Monastic and Social Life in the 12th Century
Green's Princesses
Martin's Record Interpreter
Cooper, A., 284 and 286 King Street, Hammersmith
Pearson's Shakespeare. Part 25
Haweis (Mrs.) Pet
Canal Craze, caricatured by Gillray or Rowlandson
English Canals. Broadside, Pamphlets, Plans, and hist. accounts of Single Canals
Copland, J. F., 28 Paternoster Row, E.C.
Edwards' Religious Affections
History of Redemption
Gypsy's Year at Golden Crescent
Monograms. Book of
- Coles, E.,** 86 St. Albans Road, Watford
Burton's (Lady) Inner Life of Syria
Cornish Bros., 37 New St., Birmingham
Symbolism of the Churches (Gibbings)
Scott's (Clement), 80 Years of the Stage
Tobacco from Seed Bed (Los Angeles)
Fra Angelico (Bell)
Kent's Wit and Wisdom of Lord Lytton
Pickwick Papers, 2 vols. 10s. each
Jesus Christ, God; God and Man (C. & Hall). 2 copies
Ibsen's Master Builder. 2 copies
Crane's (Walter) Necklace of Princess Florimund
Dover Road (Harper)
Quiver. March, May, Oct. 1900
Emerson's Life of Margaret Fuller
Whitlock's Birds of Derbyshire
Cornish, J., & Sons, 37 Lord Street, Liverpool
Thompson's (Cockburn) Bhagavad Gita
Beale's Si-yu-ki, Buddhist records of Western World
Cowell & Thomas' Harsha Charita of Bana
Cornish, J., & Sons, 297 High Holborn, London
Rhodes & Macdougall's Colonies for Insane and Epileptics
How to Decipher Old Documents
Ency. Brit. 9th edit. Vols. 14-25
Cornish, J. E., 16 St. Ann's Square, Manchester
Lewes' Life of Goethe. 7s. 6d.
Studio. No. 7. Oct 1893
Army Medical Staff Manual, last edit.
Whitman's Print Collectors' Handbook
Cox, F. J., 22 Hillersdon Avenue, Barnes, S.W.
Mallock's Enchanted Island
Dobree's Adversaria. Vol. 2
Racing Calendar, Races to Come. 1891
Papworth & Morant's Ordinary of British Armories
Nau's Mary Stuart, ed. Stevenson
Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements
Crichton, R., 8 Temple Lane, Dundee
Vintner, a magazine. No. 1 (Kilmarnock)
Chalmers' Caledonia. V. 8. L.P. 1807
Dickens' Notes. Vol. 1, cl. 1843
Hist. of Dunfermline. Vol. 2, cl. 1859
Crisp (c/o), 7 South Side, Clapham Common, S.W.
Banks' (Linnaeus) Glory. Or Christian Globe nos. containing it (2/7/75 to 24/5/77)
Crisp, G. H. C., 81 Union Rd., Cambridge
Visitation of Suffolk, made by Hervey in 1661, ed. by J. J. Howard
Curtis & Davison, 4 Kensington High Street, W.
Crabbe's Poems, in 1 vol. 8vo. Clean
Pope's Poems, do. Do.
Adam Smith. Good type
Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Geneva Bible (of about 1580). Complete copy
Liber Regalis
Day, C., 96 Mount Street, W.
Sister's Story, 3 vols.
Sun Maid
Hayes' (Captain) Veterinary Notes for Horse Owners
Stapylton's (Chetwynd) History of a Yorkshire Family
Litchfield's Pottery and Porcelain
Sabatier's St. François d'Assise
Keane's (Prof. A. H.) Gold of Ophir
Daymond, H., 18 Great Western Rd., Bayewater, W.
Bookplates, good old ones
Sporting Mag. Any vols or parts
Hunter's Annual, containing Litho. Plates of Foxhounds. 1887
Deighton & Co., 53 High St., Worcester
Journal of Photography Year-Book. 2 copies
Deighton, Bell & Co., Cambridge
Fleming's Electrical Laboratory Notes
Airy's Theory of Errors of Observation
Cyprian's Epistles (Lib of Fathers)
Marathi New Testament
- Dawson, W., & Sons, Ltd. (Expt. Dpt.),** Bream's Buildings, London, E.C.
Report of the State Trials
Royal Path of Life
Cole's Funny Picture Book. 1s. 6d.
Sunshine and Snow, cloth
Reid's Boy Hunters, cloth
Lever's Dodd Family, cloth
Sawn Off. Fawcett, not Fenn
Green's Mill Mystery, cloth
Alexander's Ralph Wilton's Ward, cloth
Hope's Muharia
Yoomie, or Adventures of a Governess
Hickle's Catechism of Life
Southworth's Noble Lord
Henderson's Military Hist. of Boer War
Beale's Fay Arlington
Cecil's Stud Farm
Major's Chapters in English Verse
McKenzie's Beauties Gaelic Poetry
City Guild's Annual Examination Paper
Bowser's Valuation and other Tables. 12s. 6d.
Friendly Society Valuation and other Tables. 25s.
Billy Baxter's Letters
Cassock and Comedy
Dennis & Holloway, Scarborough
Ethnology of Europe
Germania of Tacitus
Cockburn's Mint. Berwick Lectures (New York)
Goodser's (Taylor) Ethnic Inspiration
Haigh's Conquest of Britain by Saxons
De Vries, R. W. P., Singel 146, Amsterdam
Ruskin's Stones of Venice
Maberly's Print Collector. New ed. 1885
Statement exhib. Moral and Material Progress of India during 1862-8 and 1863-4
Annual Register. 1870, '71, '73, '74, '77-90
Hunter's English Work in India
Cotton's New India
Review of the Progress in Municipal Affairs in Br. India. 1888-96 (Calcutta). Blue Book
Temple's (W.) New Memoirs
Rusden's Hist. of Australia
Mentin, Despatches, Minutes of Corr. of Wellesley. 1836-37
Torrens' Marquis of Wellesley. 1880
Walpole's Letters, by Cunningham. 1857-59
History of all the Events and Transactions which have taken place in India. Printed by John Stockdale, 1805
Census Report (1881) of India
Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Pilgrim's Progress. Facsimile ed. cuts
Galton's Human Faculty, 8vo.
Homiletic Quarterly. Vol. 5
Origenis Hexapla, ed. Field, 4to.
Dobell, B., 77 Charing Cross Rd., W.C.
Pickersgill's Three Brothers. 1808
Byron's Beppo. 1st edit., uncut
Childe Harold, 4to. uncut
Biographia Dramatica, 4 vols.
Lowndes' Bibliographer's Manual
Fors Clavigera. Letter 48.
Camden's Annals, ed. Hearne 1717
Lane's Arabian Nights. Part 80
Donnelly & Sweeten, Bank Hey Street, Blackpool
Kennard's Crack County, 8 vols.
Russell's Beneath the Wave
For the Child's Sake
Douglas & Foulis, 9 Castle Street, Edinburgh
Macgeorge's Flags
Burke's Royal Families. Part 3
Clariassa Harlowe. 1 vol. edit.
Rampini's Letters from Jamaica
McGowan's Detective Stories
Verses by A. N. [Sheriff Nicholson]
Twenty Years' Memoirs of the Lews, by 'Sixty-one'
Scott's Tales of a Grandfather, 12 vols.
Drayton, S., & Sons, 201 High Street, Exeter
Boy Pilgrims
Bottrell's Traditions of W. Cornwall
Penny Cyclopaedia, 30 vols. good copy
Jamieson, Faussett, & Brown, Com. 6 v.

BOOKS WANTED—continued

Donaldson, D., Princes Rd., Richmond, Surrey
Grimaldi. Vol. 1, fine, pink cloth. 1888
Whitman's Print Collector's Handbook

Downing, W., Bookseller, Birmingham
Maeterlinck's Life of the Bee
— Wisdom and Destiny
— Treasure of Humble

Duthie, W. R., 28 Queen's Crescent, Cathcart, Glasgow
Supplement to Knight's Penny Cyclopaedia. Vol. 2. 1846

West of Scotland in History
Edwards, F., 83 High Street, Marylebone, London, W.

Early Australian Newspapers
— Tasmanian do.
— South African do.
— American do.
— New Zealand do.

Bohn's Count Hamilton's Tales
— Cervantes' Tales

Symonds' Italian Literature, 2 vols.
— Catholic Reaction, 2 vols.

D'Aubay's Diary, 7 vols. 12mo. 1854
Clark's (Lewis) Exped. 2 vols. 8vo. or vol. 2. 1817 (Dublin)

Lang's Prince Prigio. 1839
Scott's Waverley, 3 vols. 1st edit. cut

— Tales of my Landlord. 1st ser. Vol. 2, 1st edit. cut

Nicholas' Annals of Wales, 2 v. roy. 8vo. 1874

Hazlitt's Essays and Characters. 1850
— Lectures on Dramatic Lit. '41

— Plain Speaker, 2 vols. 1851
— Spirit of the Age. 1853

— Table Talk, 2 v. or v. 2. 1846
Coleridge's Literary Remains. Vol. 3

Collins' Peerage. Vol. 1. 1812
Richter's Italian Art in Nat. Gallery, 4to.

Badeslade's View of Waldershare, Kent
Impartial Hist. of War in America 1780

Froude's Short Studies, 8vo. cloth, or Vol. 3, 4

— Hist. of Eng. V. 11, 12, 8vo. cl.
Prescott's Charles V., 2 v. 8vo. blue cl.

Molloy's Peg Woffington, 2 vols.
— Court Life below Stairs, 4 vols.

or vols. 1, 2
— Famous Plays

Strickland's Stuart Princesses. 1872
Gardiner's Hist. of England, 1603-16, 2 vols. 1868

— Civil War, 2 vols.
Lamb's Works. Vol. 1. 1818

Diary of a Physician. Vol. 3, 1st edit.
Smollett's Count Fathom, 2 vols. 1753

— Launcelot Greaves, 2 v. 1762
Borrow's Wild Wales, 3 vols. cut

— Word Book of the Romany. Cut. 1874

Hayward's Essays. 3rd ser. 8vo. 1876
Guizot's Hist. of France. Vols. 6-8

MacGillivray's Birds. Vols. 1-3
Eland, E. S., 286 High Street, Exeter

19th Century. Dec 1901
Elliot, A., 17 Princes Street, Edinburgh

Galt's (John) Earthquake
— Efforts of an Invalid

— Gathering of the West
Ellis & Elvey, 29 New Bond Street, W.

Bacon's (Roger) Perspectiva. 1614
Hawker's Shooting. 9th edit.

Hewitt's (J. A.) Summer Songs
Angelo's Fencing. 1763

Ellis & Keene, 9 Ray St., London, E.C.
Husenbeth's Emblems. Last edit.

Hadden & Stubbs' Councils and Ecclesiastical Documents, 3 vols.

Husenbeth's Emblems of the Saints, 8vo. 8rd edit.

Daniel's Coder Liturgicus
Salaman's Jews as They Are

Baring-Gould's Saints. Vol. 1, old edit. Nov.

Ellis, G. W. H., Summersbury, Shalford, nr. Guildford

No Post Cards
Annals of Philosophy. May 1821

Irish Monthly. Jan., Feb. 1880
Swiss Prints, any

Eyre & Spottiswoode, 5 Middle New Street, London, E.C.

Coal Supply. Reports of Commissioners. Vol. I. (C. 485); Vol. II. (C. 485-I); Vol. III. (C. 485-II). Several copies

Else, C. J., Ambergate, Derby
Maeterlinck's Life of the Bee
Cheshire on Bee-keeping, 2 vols. Bookplates, old

Evans, C. W., Kingston, Herefordshire
Army List. Sept., Oct. 1900
Thackeray's Esmond. 1st 8vo. ed.

— Christmas Books. Do.
Fagg, W., 66 Church Road, Upper Norwood, S.E.

Fielding's Soul of a People
Clutterbuck's Hertfordshire. V. 2. Imp.

Hissey's Holiday on the Road
Jones' Handrailing by Square Cut

Fargie, T., Bookseller, Manchester
Weber's Sixes and Sevens. 2 copies

Fawn, J. & Son, Queen's Road, Bristol
Farrar's Life of Christ. In parts

Weale's Our Temperaments
Finch, J. & Co. (Ltd.), 33 Paternoster Row, E.C.

Keats' Poems. Early edit.
Flintoff, A. H., 48 Borough Road, Sunderland

Branchi, Mythology of Greece and Rome
Clodd's Jesus of Nazareth

MacFadyen's Anatomy of Horse
Farrow's Christ in Art

Fock, G., G.m.b.H., Neumarkt 40, Leipzig
Memoirs of Geol. Soc. India 1356-1901

Mineralog. Mag. and Jour. 1876-1901
Mining & Engineering Jour. 1875-1899

Jour. Iron & Steel Inst. Cmpl. to V. 58
Proc. Royal Geographical Soc. All out

Carnelley's Melting and Boiling-point
Tables

Walker's Introd. to Physical Chemistry
Jour. of Chemical Soc. 1876-1899

Forrester, E., Exchange Sq., Glasgow
McLan's Costumes of Clans, 2 vols

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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ST. DUNSTAN'S HOUSE, E.C.

January 31, 1902.

'A MAGAZINE OF CLEVERNESS.'

Entertainment—160 large pages of it—bright, varied, and amusing, will be found between the covers of the January number of *The Smart Set*, which calls itself 'a magazine of cleverness,' and hails from America.*

On the first page we find this picture of a heroine with the most fortuitous concurrence of features we ever came across—even in fiction:—

'Of the four, Victoria Claudel was, perhaps, the most noticeable. As she often said of herself, she was made up of odds and ends. Her small, well-shaped head was set on a full, strong throat. She had very wide shoulders, a tremendous depth of chest, suggestive of great vitality, feet unusually small, and well-formed hands, unexpectedly large. The face that shone out from the shade of a battered campaign hat showed the same irregularity—a short, straight nose, large, oblique gray eyes, and a small, dainty mouth in a strong jaw. The forehead was somewhat high, and from it sprang a great mass of red-black hair. She was not beautiful, but far more than pretty. Vitality, power, vigorous impatience, and ingrained humor seemed to surround her as an atmosphere rings its planet.'

No wonder when the landlord 'looked up at her stately height, at the gold glory of her hair, at the violet fire of her eyes, he—wilted.'

* Messrs. Wm. Dawson & Sons, Ltd., Cannon House, Brems Buildings, supply it.

In an article entitled 'The Advent of Mary Emma' we get an amusing picture of the attempts of an American beauty and her mother to get into the 'smart set' of London.

'The Fessendens had lived handsomely, and no vulgar people had been permitted to cross the threshold of their prosperous home in Thirty-seventh Street. But in her widowhood, and at the inopportune time when economy slipped its lean arm about the buxom waist of extravagance, Mrs. Fessenden found her brain spinning with the delicate yet heady wine of social ambition.'

But in her attempts to scale the social ladder in New York Mrs. Fessenden could not manage to 'catch on,' for it crept out that she 'had been nobody before she became a frantic pusher.'

Frantic pusher will do.

So the Fessendens, mother and daughter, came to London, and it is pleasant to read that they liked it.

'Every hour they remained in London they liked it better. On all sides they heard their own language in what seemed to them the most delightful musical guise. They fell to imitating the intonations of the young women who served them in the shops. Mrs. Fessenden made slower progress than her daughter. Augusta would often give her little lessons in the idiom, improvising sentences that her mother would repeat. Thus, for example:

"'I'm going down into the City as fast as I can, to see a haberdasher and a greengrocer.'

"'You said it dreadfully through the nose that time,' Augusta would now and then affirm. "Try again, mamma, and remember to say 'farst,' not 'fast.' That's better. Now for another trial. I'll copy your next lesson on paper and read it aloud to you as it ought to be spoken."

"'Very well. As you please.'

"'So many thanks, my dear Mrs. Brown,' Augusta recommenced. "I shall need lots of things from the linen draper you recommend. But you tell me that he has no nice stays, and that his lift makes one giddy. Fancy!"

This harmless rubbish, or something resembling it, would not always please Augusta by its mode of repetition. "I should never mistake you for English, mamma," she would lament. And so curiously inert had become Mrs. Fessenden's regard for her own country that she would heave a solemn sigh at this disheartening verdict.'

That 'Fancy' is quite British anyway.

Then we get a description of Mary Emma, an out-West country relation of the Fessendens, who looks them up in London, much to their disgust, for they fear her country style will give them away to their smart London friends—they are expecting a call every minute from young Lord Lowestoft.

'Miss Joyce [that's Emma] was unpinning her neat toque, which completed

a tailor-made costume of faultless cut and fit. She was dressed as if the Rue de la Paix had sent her forth equipped for precisely the voyage she had just taken. She looked short beside the tall Augusta, but in reality she was of average height. Her figure had every claim to perfection, but this could by no means be said of her face. The features brimmed with so much merriment and sweetness, however, that one quite forgot their irregularity. Her eyes were large and charming, twin lairs of shadowy violet lights and tiny sparkles like powdery silver, while the infantile rosiness and creaminess of her coloring were past all cavi. These somehow made her a beauty without being one. The wild-flower tints of the English maiden were as distinct from their bloom as the petal of an eglantine from the petal of a camellia.

'She was healthily tired, and went to bed a short time after dinner, of which she partook with languid appetite. "I had a monstrous lunch on the boat," she explained, "and then we perfectly stuffed ourselves, Egbert and I, out of a small hamper that they stuck at us through the window of the Dover cars."

"You'll like Egbert when he comes and calls. He's real pretty too; he's the only pretty man I've ever cared a snap for."

'Augusta and her mother sat and stared forlornly at each other after she had retired.'

Of course the charming and sprightly Mary Emma, who thinks the Tower 'elegant' and the Abbey 'adorable,' captivates the Earl. This is her description of how she declined the offer of a coronet in Regent's Park:

'I felt so grateful to him and so sorry for him that I wanted to kiss him right there, with all the stragglers looking at us, nurses and babies and all. He wouldn't believe me. It wasn't conceit, for he isn't conceited. But I understood; he's never been crossed in anything all his life long. I told him that, and I told him he must face the fact of my not being able to love him as a wife should. But I said more—you know what a chatterbox I am! I couldn't help babbling on. "Look here," I said; "you've got to crush it all down. We'd never get on together—never in this world. I'm Mary Emma Joyce and you're an English earl. Oh, you're democratic enough; I recognise that. But your friends and relations ain't. They think me a kind of curiosity now, and laugh at my fun, for I was born jolly. But if I married you they'd play another tune. They'd come plump out and call me vulgar. And they'd be right—from their point of view. I'm not vulgar in my thoughts, in my spirit, in my principles, or in my practices. But I seem so, looked at from their eyes, and I thoroughly comprehend why I should. And there's no changing me. I'm a leopard that must keep its spots till it dies."

No wonder the Earl fell in love with this 'genuine, new, wake-me-up sort of girl,' so

'immensely refreshing,' as an English 'smart-set' lady called her.

We wish we had space for the rest of the love adventures of Mary Emma and her cousin Augusta.

From 'A Drama in a Dining-room,' we take this gem of 'smart set' description:—

'At some remark of mine she smiled. I have never forgotten that smile. It disclosed a front tooth filled with a diamond.

'The effect was startling and at the same time evocative. I recalled that the arrangement was affectioned in certain sections of South America, and it occurred to me that the lady might be a Brazilian—a supposition that subsequent developments confirmed. Yet that which at the time intrigued me most was her relationship to the young musketeer. I could have sworn that she would never see forty again.'

It makes one feel inclined to follow the example of another of the characters, who 'beckoned a waiter and ordered two Mozambique cocktails.'

Mrs. Harold Marsden
requests the pleasure of your presence
at the celebration of her divorce from
Mr. Harold Marsden,
Wednesday evening, October tenth,
at nine o'clock.

This is a copy of the invitation card which Mr. Harold Marsden found on his solitary library-table when he got home from his club. How the party went off is told in one of the cleverest of the stories in this 'Magazine of Cleverness.' 'Rubbish,' some readers will say; well, harmless rubbish, any way, if we may judge from this, the only number we have seen.

TWO 'SUCCESSFUL NOVELS.'

We have received many communications with reference to our note on this subject. Unless forced to do so, we hope not to have to open our columns to a discussion of the works in question. Many who have read the books entirely agree with our opinion of them, and others who have read them and take a different view will not be convinced by correspondence and the publication of extracts.

NOTES AND ANNOUNCEMENTS.

The *Athenæum* was exceptionally interesting last week. Two authors went for it bald-headed in its own columns—delightful. Then it announced in its 'Fine Art gossip' that 'a very large Roman cemetery has been discovered near Frankfort. One hundred and fifty graves have already been uncovered.' The Romans must have dug up Alaric after all, and now the Goths are having their revenge.

If it is true that 'whom the gods love die young,' then the gods loved *Literature*—all except Jupiter, for the 'Thunderer' strangled his own offspring and then sold it to the *Academy*, in which it is now buried. But though *Literature* is dead, it yet speaketh—not only in our gloomy-covered but otherwise lively contemporary, but also in the new Literary Supplement of the *Times* itself.

The *Academy* having adopted *Literature*, another and Royal Academy is to be established to look after the sister sciences of Philosophy, History, and Philology. The *raison d'être* of this new institution is curious if not exactly philosophic. It is difficult to imagine all the world's Academies coming to England uninvited, but whoever invited them overlooked the fact that we have no body of the kind in existence here to receive them.

It certainly would have looked odd if at the 1904 Congress in London the only country sensible enough not to have an Academy was England, so the error is to be put right by Royal Warrant as soon as possible.

Messrs. Methuen are about to publish a narrative of the adventures of a Boer telegraphist of the Orange Free State during the war. It is entitled 'With Steyn and De Wet,' and is by Lieut. Philip Pienaar.

The February number of the *Young Man* has an interesting 'Chat with Mr. Poultney Bigelow.' Mr. James Scott's article, 'Quaint Life in Thames Mud,' is attractive, and made more so by some capital illustrations by the author.

We hear that Mr. Arthur Waugh will shortly take up an important position in the publishing firm of Messrs. Chapman & Hall. He will have general control, under the Board, of the literary and business affairs of that house, with a seat on the Board of Directors. As may be known, Mr. Waugh has for the past six years been associated with Messrs. Kegan Paul & Co.

Lord Avebury publishes with Messrs. Macmillan a companion work to his 'Scenery of Switzerland,' of even greater general interest, being a study of the 'Scenery of England and the Causes to which it is due.' A simple instance may be taken to show the character of the whole. One chapter discusses from the geologist's standpoint the history of a river, with frequent illustrations from English rivers, made plain to the eye by admirable photographs; then deltas are illustrated by a picture of the outfall of the Aira Beck into Ullswater; a second chapter treats of special circumstances affecting rivers, such as chalk strata, producing swallow holes, illustrated by a view of the point where the Buxton Wye disappears underground; while a third chapter explains generally the English river system. Apply-

ing the same method to mountains, lakes, coastline, and the rest, Lord Avebury produces a book which must be of keen interest, not only to the amateur student of science, but to any lover of scenery who likes to understand what he admires.

Weatherby Chesney's new book, which Messrs. Methuen will publish shortly, is entitled 'The Foundered Galleon,' and is a treasure-hunting tale, treated in an original way. There is much adventure and no little humour.

With the February number the *Empire Review* enters upon the second year of its career. Special effort has been made by the editor, Mr. Kinloch Cooke, to get together an attractive programme for the anniversary issue. 'Sport in West Africa,' by Colonel Sir James Willcocks, K.C.M.G., the popular leader of the Ashanti campaign, is full of exciting anecdote and good sound advice to sportsmen.

A third edition will shortly be issued of Dr. Anton Tien's 'Manual of Colloquial Arabic.' The work comprises a concise grammar, dialogues, and reading lessons, besides a vocabulary and other additions of practical usefulness, such as lists of official titles, of tribal names, and information on the divisions of time, on weights and measures, currency, and commercial, legal, and political terms. It should prove specially useful to travellers, merchants, and military men, and to all who wish to acquire a conversational knowledge of Arabic. The work will be published by Messrs. Sampson Low, Marston & Co.

Dr. Paget Toynbee has a European reputation as a Dante scholar, and his 'Studies of Dante,' which Messrs. Methuen will publish in a few days, will be of high interest to every student of the great Italian poet.

Mr. Fisher Unwin will publish on Saturday, February 8, the first volume in his new series, 'The First Novel Library.' The author, Miles Amber, has given it the title 'Wistons,' and his story is mainly concerned with the lives of two girls who on their mother's side are of primitive and wild gipsy stock. This novel will be published on the same day in New York by Charles Scribner's Sons and in Toronto by William Briggs.

The current number of the 'Proceedings' of the Anglo-Russian Literary Society contains the lecture on Bodenstedt and Puschkin recently given before the Society by Mr. James Baker at the Imperial Institute. Mr. Baker has some important articles forthcoming in the magazines, *inter alia*, an Interview with the Chancellor of the Exchequer in Downing Street, which has been secured by the *Leisure Hour*; a lengthy article in two parts in the 'Heroes of God' series, 'The Struggle at Prague,' Messrs. Cassell are publishing; his article

on R. D. Blackmore in the *Fortnightly*; and an article on 'The Development of Craft Genius,' which will appear in the *Studio*. His 'Report on Continental Technical Education' brings continual requests for lectures on this subject, or to distribute certificates to successful pupils from varied districts in the United Kingdom; and he has also been asked to revise certain schemes of Technical Education in this country, among others the notable one of the Duchess of Sutherland for the Highlands of Scotland.

Miss Broughton's 'Lavinia' and Miss Simpson's 'Bonnet Conspirators,' the two new serials, are continued in the February *Temple Bar*, which also contains papers on 'The Persian at Home,' described from personal experience by Mr. Wilfred Sparrow; 'Tennyson as a Sea Poet,' by the Rev. H. C. T. Franklin; and 'The Value of a Vote,' with statistics showing the present inequalities in electoral representation, by Mr. Benjamin Taylor. 'Captain Hatton-legh, D.S.O.,' narrates a wild chase, with tragic results, made in pursuit of a beautiful Russian spy by a member of the Indian Staff Corps, and among other stories and papers there is a study of English peasants from an imaginative side not often visible, entitled 'At Prison Gates.'

In *Macmillan's Magazine* for February Miss Silberrad concludes her serial story, 'Princess Puck.' To the same number Mr. A. G. Bradley (author of 'North Wales' and 'The Lake District' in the 'Highways and Byways' series) contributes an article 'On the Welsh Marches,' full of antiquarian and historical reference. 'Red Torches and White,' by an anonymous writer, contrasts the influence of the modern literature of realism with that of books treating of nature in the open air; and Mr. H. C. Macdowall has a critical paper on Victor Hugo. 'Did Napoleon mean to invade England?' is another of Mr. David Hannay's studies of the great Emperor; 'National Games and the National Character' compares the codes that govern athletics in America and England; 'For the Honour of his Corps,' by Mr. Hugh Clifford, is a grim story of fighting and carnage in the Boer War; and Mr. A. B. Paterson, in 'The Stampede of the Black Range Cattle,' gives a sketch of cattle-driving in the Backblocks of Queensland, in which the introduction of a motor car produces disastrous results.

Principal Rainy's new book on 'The Ancient Catholic Church' (in the 'International Theological Library') was published by Messrs. T. & T. Clark last Saturday. It embraces the period from the Accession of Trajan to the Fourth General Council, A.D. 98-451.

Messrs. Clark also announce for publication during February an important work on 'Demonic Possession in the New Testament: its Relations, Historical, Medical, and Theological,' by Wm. Menzies Alexander, M.A.,

B.Sc., M.D., &c. It is an entirely original research, not a compilation. The conclusions attained have been reached independently, and are of a novel character. The author (who is at present Lecturer in Church History in Aberdeen United Free Church College) holds 'that they confirm in the highest degree the claim of Christ to be considered the Good Physician and the Revealer of the Father.'

Messrs. A. & C. Black will shortly publish 'The Opportunist' by G. E. Mitton, author of 'A Bachelor Girl in London.'

Considerable interest attaches to the forthcoming publication by Mr. Heinemann of the English translation of the Latin text of the 'Trial and Rehabilitation of Jeanne d'Arc.' This was translated in the forties into French by Quicherat for one of the French learned societies, but has never before been done into English, and it is probably the only instance of a complete biographical record of the greatest historical importance being taken down by evidence on oath. The depositions cover the whole pathetic story of the childhood of the Maid, her military career as commander-in-chief of the French armies, her capture, imprisonment, and death at the stake, as described by eye-witnesses, and it is profoundly interesting to read the comments of contemporaries on her wonderful career, which so deeply affected the history of Europe and determined the destinies of England and France.

Readers of Mr. George Hansby Russell's successful novel 'Under the Sjabok' will be interested in knowing that Messrs. Hutchinson & Co. are about to publish a new novel by that author entitled 'On Commando.' Mr. Russell draws upon his knowledge of the people and country of South Africa for his narrative, which, like its predecessor, deals with the present war.

Mr. Fisher Unwin will publish next week a new and popular edition of 'The Heart of the Empire: Studies in Problems of Modern City Life in England.'

Messrs. Methuen announce 'The Church of Christ: her Mission, Sacraments, and Discipline,' a new book by Prof. E. Tyrrell Green, of Lampeter. It is intended to be a simple and at the same time thorough account of the doctrine of the Church and the Sacraments. It has been the author's aim to show that the Anglican Church is thoroughly Scriptural and in accord alike with primitive teaching and Catholic principles.

A ninth edition of Bartlett's 'Familiar Quotations' is now issued by Messrs. Macmillan.

President Roosevelt's recent book, 'The Strenuous Life,' will shortly be published in this country by Mr. Grant Richards.

Mr. William Heinemann will publish immediately a timely political satire entitled 'Clara in Blunderland.' The book, as its name implies, is based on the late Lewis Carroll's immortal 'Alice.' The author's name is given as 'Caroline Lewis,' a pseudonym which conceals an identity which it is not proposed to disclose. The work is profusely illustrated by 'S. R.' with parodies of Sir John Tenniel's famous drawings.

A 'Ping-Pong' manual! And who is better qualified to write a manual on 'Ping-Pong' than Mr. Arnold Parker, the winner of the championship at Queen's Hall, whose play revealed undreamt of possibilities in the game? His book will be published by Mr. Fisher Unwin immediately, under the title 'Ping-Pong or Table Tennis: the Game and How to Play it.' Naturally, the book tells all there is to be told concerning the game, from the way to hold the racquet to the manner of commanding the ball in order to make it deceive your adversary by twisting in all manner of unexpected directions. The book is illustrated with numerous diagrams. For those alike who wish to acquire a mastery over the game and for those who desire to know its possibilities the book is indispensable.

Among the coloured supplements in the February number of the *Studio* will be a facsimile reproduction of Mr. Whistler's water-colour drawing 'The Sea Shore.'

Messrs. J. M. Dent & Co. have nearly ready for publication the second volume of their limited library edition of William Hazlitt's Collected Works, which they are issuing under the editorship of Mr. A. R. Waller and Mr. Arnold Glover. The volume is made up of 'The Life of Thomas Holcroft,' 'Liber Amoris, or the New Pygmalion,' and 'Characteristics,' with full annotation.

'The Queen's Wish: How it was fulfilled by the Imperial Tour of the Duke and Duchess of Cornwall and York,' by Mr. Joseph Watson, Reuter's Special Correspondent, is the title of a work to be published immediately by Messrs. Hutchinson & Co. Mr. Watson, who accompanied the 'Ophir' round all the Britains, has given a complete record of the memorable voyage, which is fully illustrated with over 150 pictures, most of which were taken by the author.

In her volume 'Shakespeare in Prose and Verse,' published by the Macmillan Company, Mrs. Hufford attempts to do for fifteen of the plays what was done by Charles and Mary Lamb in 'The Tales from Shakespeare,' introducing, however, a large proportion of quotations in her retelling of the dramatic stories.

We have received 'The Advertiser's ABC' for 1902, issued by Messrs. T. B. Browne,

Ltd. It is a handsome volume containing eleven hundred pages of articles on advertising topics, lists of the London, provincial, colonial, and foreign papers, particulars of their circulations, specimens of advertisements, &c., and should be most useful to advertisers.

* *

Professor Herford's long-expected volume in the 'Warwick Library,' the series of literary handbooks which he edits and Messrs. Blackie & Son publish, is announced for immediate issue. The aim of the series is to present a critical account of various literary forms as exemplified in English literature.

* *

Messrs. Jarrold & Sons are publishing a new illustrated sixpenny edition of 'Molly Miggs' Trip to the Seaside,' by the author of 'Giles' Trip to London.' Over 600,000 copies of these books have already been sold.

* *

An interesting announcement is made by Messrs. A. & C. Black. The second edition of Colonel de Villebois-Mareuil's 'War Notes,' to be published shortly, contains the completion of the Colonel's Diary, which was found on his body after his last and fatal reconnaissance, and placed at the disposal of the family by the courtesy of Lord Roberts. This portion of the Diary is actually written up to the day before his death!

* *

'God Wills it!' is a tale of the First Crusade by W. S. Davis, centring round the fortunes of a Norman knight settled in Sicily, and of the beautiful Greek girl first rescued by him from pirates, afterwards captured by a Saracen sheikh, and finally won back again. It is published by Messrs. Macmillan & Co.

* *

'The Identity Exchange,' by R. Andom, author of 'We Three and Troddles' &c., will be published next month by Messrs. Jarrold & Sons.

* *

Messrs. Skeffington will publish a new volume by the Rev. John Rooker, entitled 'A Modern Pilgrim in Galilee.' The work will be illustrated.

* *

'Christless Christendom,' by Edward J. Goodman, is the telling title of a story to be published by Mr. Arthur H. Stockwell.

TRADE CHANGES &c.

The old established Bookselling and Stationery business of Miss Gant, Royal Avenue, Belfast, is changing hands, Miss Gant retiring into private life after a long and successful career. The business has been purchased by Mr. W. E. Walton, late Manager, Olley & Co., Ltd., Belfast, and formerly for many years with Messrs. Minshull & Meeson, Chester, and will be conducted under the new proprietorship from February 1.

AN AMERICAN STATIONER'S NEW YEAR'S GREETINGS TO HIS CUSTOMERS.

It is wonderful how interesting the Americans manage to make their advertisements. Here's how Mr. A. W. Faber, of 78 Reade Street, New York, advertises in Geyer's go-ahead *Stationer*.

It will be seen that instead of formally announcing to his trade friends by letter that his travellers are 'coming around,' he reels off a verse or two, puts it in his trade paper, and we may bet our boots 'Holcomb' and 'Mr. Curtis' will be there on time and book some good orders. Of course we can only give the poem small type, but in its original form it is in bold italic, and occupies a page as large as ours, with illustrations of the pencils, whose virtues it sings:—

HAPPY NEW-YEAR.

I told about the 'Flyer,' very lately—
About 'The Winner' I have also told;
Now I remind you most appropriately:
The 'Copying Ink' are likewise being sold
More largely than before, and surely bound
To forge ahead at quite a lively rate
In that their price is very moderate.
Inspect them when the travellers come around.

I offer five varieties, you see,
Round, hexagon; and polished or plain cedar,
Four of the size which ordinarily
Has been adopted; while their present leader,
A Tablet Pencil, thinner than the rest,
Is shorter, too, and comes with nickel cap.
You may, for aught I know, like this one best,
If dainty shoppers you should wish to trap.

Holcomb will show them, as has been his wont,
In Eastern, Southern, and Ohio States,
Right after New-Year: but, I pray you, don't
Omit to note that Mr. Curtis Bates,
Quite lately of McClurg's, expects to call
On Western Trade with my entire line;
When he and Holcomb will, to one and all,
Say 'Happy New Year' and 'forget not mine.'

A SCOTTISH BOOKSELLER'S JUBILEE PRESENT.*

When his biographer condoled with Dr. Johnson on the small profit he had derived from his dictionary, the great lexicographer rejoined: 'I am sorry too.' But it was very well. The booksellers are generous and liberal-minded men.' And Boswell adds: 'He, upon all occasions, did ample justice to their character in this respect.' That there are still such men in the trade all can testify who have any real knowledge of it, and the fact is brought forcibly to our mind by the action of Mr. William Kidd of Dundee. That well-known and successful bookseller has shown his affection for the City in which he has passed fifty years of an active business life, as assistant or principal, by compiling a book entitled 'The Dundee Market Crosses and Tolbooths,' which also embodies matter on other subjects of historical interest. Only those who know can estimate the time and trouble the compiler must have expended in collecting all the interesting items in this pleasant chatty book, with its thirty-one illustrations, some of them, especially that of 'The Executive,' being very quaint and curious. Produced in remembrance of the completion of his business life of half-a-century, Mr. Kidd presents the volume to his numerous customers and friends, by whom it will doubtless be valued for the generous and liberal-minded donor's sake, although it can safely stand on its own

The Dundee Market Crosses and Tolbooths. With views of Old and New Dundee. Published for private circulation. (William Kidd, Dundee.)

merits. We cordially wish Mr. Kidd continued and increasing prosperity for many years yet to come in the business he has so long conducted with conspicuous success.

DIPLOMA OF THE PARIS EXHIBITION.

[The following is a copy of a letter sent by the Secretary of the Royal Commission, Paris Exhibition 1900, to one of the English exhibitors, Messrs. Sampson Low, Marston & Co. The diploma is rather a dull, melancholy-looking affair.—Ed. P. C.]

St. Stephen's House,
Westminster, S.W.:
Jan. 18th, 1902.

DEAR SIRS,—You are aware that the International Jury of the Paris Exhibition of 1900 awarded a Grand Prix Diploma to the collective exhibit of the Publishers' Association in Class 13.

Each of the contributors to this exhibit (mentioned on the diploma herewith) is, according to the French Exhibition regulations, entitled to receive a copy of the diploma, containing the names of all the contributors to the collective exhibit.

These diplomas are now in the possession of the Royal Commission, and I have pleasure in sending you herewith the one to which you are entitled.

I shall be obliged if you will kindly sign and return the enclosed post card in acknowledgment of the receipt of the diploma.

Yours faithfully,
L. SENAILLIER,
For the Secretary of the Royal
Commission.
Messrs. Low, Marston & Co., Ltd.

FROM THE AUTHOR. PUBLISHERS AND MSS.

'SIR,—My experience of "really good houses" in the matter of defacing MSS. exactly accords with that of "Member" in the last issue of the *Author*. After submitting MS. of a work to which I had devoted much time and research to two of the best houses in the trade, I happened to open the MS. in a part I had not carefully examined when returned on the former occasion, and found the page lined with pencil marks and the notation "not true" appended to *statements of fact*. Unfortunately, I could not fix the guilt on any one of these firms, or I should have given the "gentleman" a bit of my mind.

After this experience of publishers' readers I invariably affix to the front of my MS. the appended notice, which has had an excellent effect:—

"As this manuscript is *private property*, the publishers and their readers are requested to treat it in an honourable manner, in the same way as they would expect their own property to be treated when "lent on approval" with a view to sale; and not to turn down the corners or otherwise damage it, or return in a filthy condition, as is sometimes done by dishonourable firms and their employees."

'Nov. 12, 1901.

H. N. S.'

[We question if any 'really good' publishing house would consider manuscripts at all if prefaced with such an impertinent note.—Ed. P.C.]

OBITUARY.

On the 13th inst., at 33 Sheep Street, Wellingborough, after a very brief illness, Ernest John Dennes (Dennes Brothers, Booksellers and Stationers), younger son of the late Henry Dennes, of Hailsham, Sussex, aged 46.

THE GROWTH AND FUTURE WORK OF A FREE LIBRARY.

Among the more remarkable events connected with the most crowded part of the East End during the last quarter of the nineteenth century was the rise and rapid growth of the Bethnal Green Free Library. The building in which its treasures are housed was put up by several well-known gentlemen, who were moved to do something to befriend the poor; but the small collection of books which was placed upon the shelves represented an experiment, no one having any very decided opinion what the result would be. When the reading-room was opened, however, the people came to it; the books were read, and others were needed. The books which were wanted came also; for the appeal of Mr. G. F. Hileken, the librarian, met with ready response, the donors including the late Queen, the present King, and other members of the royal family. The result is that the small collection of books with which a beginning was made has increased until the collection in the reference library alone numbers midway between thirty and forty thousand volumes. The need of such a work has thus become apparent; and the question arises, How shall the opportunities which continually offer themselves be taken full advantage of? The reply is, By putting up a building on a more eligible site, where the literary treasures now in possession can best be utilised for the benefit of the large working-class population which cannot afford to buy books. The building, which seemed to be so admirably suited for its purpose in 1876, has now practically become obsolete! it is inconveniently situated in a back street, the available space is too straitened for the proper housing of the books and works of art which have been collected. When certain difficulties are overcome, the future is full of promise.

Of an evening the reading-room affords a study of life which every observer may give attention to with advantage. Some come to read the newspapers; others prefer books; a more select class will give attention to those standard works which are the glory of our English literature. We have even heard of a few illiterate adults who have to be content with looking at the pictures in the illustrated papers. What is urgently needed is a separate reading-room for young people, who need to be catered for in a different way. There should be a room for boys, and one for girls. What possibilities of good seem to be promised by such an arrangement. One of the chief curses of the times is the pernicious garbage, or at the best the inane reading, provided for the young. If the right means are taken, reading can be supplied to them which, instead of fostering criminal instincts, will tend to convert the readers into a band of hope.

But the work of such a free library as that at Bethnal Green extends very far beyond the reading-room. Some three or four years ago a lending section was added, and this at once

became a decided success. In other respects, for those who turn their advantages to account, the institution may be said to have the characteristics of a local university. There are evening classes for young men and women, at which they may acquire knowledge to help them in making their way in the world. Modern languages, shorthand, music, dress-making, &c., are efficiently taught. We once heard of a case—and we hope it was a typical one—of a youth who, through the teaching he received, raised the family to which he belonged from the squalor of one-room life. To teach young women the use of the needle is also a matter of great importance, for it is well known that the cost of making up a dress is often more than the material. Lectures of an educational kind have also proved

and it is hoped that eventually the enterprise may be carried out. Many influential persons are also giving their aid and sympathy, and if the general public strengthen their hands by contributing to the same object all will be accomplished. Of course the needs for working expenses are considerable, and on completing their twenty-fifth year of service it would be well if the Council could double their income.

We have to remember that the East End is not a mere accumulation of slums, it is a working-class neighbourhood, a hive of a hundred or more important industries. There you may see produced the finest silk that can be weaved, the choicest furniture that can be manufactured, as well as many other things which in their own department cannot be surpassed. It is because all of these industries are characteristic of the district that the facilities offered by the Free Library for the acquisition of technical knowledge become so important. The student who strives to improve in his trade finds that much may be learned from books. This fact is well known to the librarian, and provision is made accordingly.

A great Free Library of this character is indispensable to the busy and crowded East End. It tends to relieve the monotony of everyday life by showing how and where the most profitable recreation may be found. By aiding the managers of such an institution, friends confer substantial and lasting benefit on the poor. Of late the Library has been making grants of books to other institutions—a hundred volumes or so in each instance being made to certain smaller libraries, institutes, workhouses &c.

G. H. P.

A GERMAN BACONIAN.

A German writer, Herr Edwin Bormann, of Leipzig, is one of the most enthusiastic of living 'Baconians,' or believers in the cult which teaches that Sir Francis Bacon was the real author, the 'concealed poet' as he calls himself, of the poetical and dramatic works generally attributed to Shakespeare. Herr Bormann has devoted many years of study and much money to this most interesting question and quite apart from the main object of

his researches, which is to convince his readers that Shakespeare merely acted as the well-paid mask for the real author, Bacon, his books cannot fail to interest all admirers of the greatest philosopher and the greatest dramatist the world has ever known. Herr Bormann is his own publisher, and his well-illustrated works, 'Das Shakespeare Geheimniss,' 'Bacon-Shakespeare's "Venus and Adonis,"' 'Der Historische Beweis der Bacon-Shakespeare-Theorie,' &c., can be obtained from his publishing office in Leipzig. Failing to get an English publisher to bring out a translation of his chief work, 'The Shakespeare Secret,' he has himself produced an English edition* which has been ably translated by Mr. Harry Brett. We can cordially recommend this work to the notice of English readers.

* Published in London by Mr. Th. Wohlleben, 45 Great Russell Street.

ANNE HATHAWAY'S VALENTINE.



Anne Hathaway: 'What a beautiful Valentine! Such divine poetry! Now, I wonder who sent it—William or Francis?'

[By permission from HARPER'S MAGAZINE for February.]

so popular that when the agents of the Gilchrist Trust were the lecturers the Great Assembly Hall in Mile End Road was not too large to accommodate the thousands who attended. The great East End may be a world in itself, but it is a world which needs to be better understood by the world outside. It may have been unconsciously, but many writers have misrepresented its everyday life.

Work like this carried on needs to be greatly extended. All the friends who are fully acquainted with the operations of the Bethnal Green Free Library agree in saying that a more commodious building, on a more accessible site in a main thoroughfare, is indispensable. For some time past the Council have had this enterprise in view, and it is one in which the late devoted pastor, Dr. William Tyler, showed the greatest interest. He left a substantial sum to be used for this purpose,

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

ENGLISH BINDINGS v. AMERICAN.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

MY DEAR SIR,—Under the title of 'More Cheap Criticism of Things British,' you protest against certain authors for stating their opinion. I can, of course, only speak for myself, though it is to be noted as remarkable that we should find such conformity of judgment. The editor of the *Caxton Magazine* invited these opinions, and they were doubtless given, as in my own case, without prejudice. Why, then, are the only two judgments 'sensible' that differ from the majority?

Examine critically the next fifty novels that reach you, and tell us, dear Sir, if we have not some grounds of complaint. Anything more deadly dull and unimaginative than the average English story-book's 'get-up' I'm sure you will not easily find.

Doubtless all criticism is 'cheap.' In fact there is no cheaper article in the literary market. But I hope you will probe deeper into this subject for the benefit of both sides.

Believe me, my dear Sir,

Heartily yours,

EDEN PHILLPOTTS.

Eltham, Torquay:

January 25, 1902.

[What we said was that almost the only sensible criticism was that of John Oliver Hobbes and Mrs. Meade. In some things American binders may be ahead of ours, but for good taste, suitability, and durability we maintain that the productions of English publishers, as a whole, are not 'cheap,' 'shoddy,' 'vulgar,' and 'very decadent,' and are certainly not inferior to American work.—ED.]

NOT VISCOUNT VERULAM.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—In your interesting article to-day, 'At the Sign of the Ship,' you speak of 'Viscount Verulam.' This is quite as incorrect as to speak of 'Lord Bacon.' Bacon was not 'Viscount Verulam.' He was created Viscount St. Albans, with the second title of Baron Verulam. You could call him either Sir Francis Bacon, Lord Verulam, or Viscount St. Albans, but never Viscount Verulam. Allow me to say that I always read the PUBLISHERS' CIRCULAR with great pleasure.

Argyle Lodge, Very truly yours,

Surrey Road, G. BARNETT SMITH.

Bournemouth:

Jan. 25.

[We are much obliged to Mr. G. Barnett Smith for this correction.—ED.]

ENGLISH THREE-COLOUR WORK.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—Messrs. Cassell & Company have to thank you for your voluntary testimony, in last week's issue of your publication, to the quality of the three-colour work employed in their serial, 'The Nation's Pictures.'

They desire to have it known that all blocks used by them in this publication have been made in England by Messrs. Andre & Sleigh, of Bushey.

In the course of a paper read by Mr. Carl Hentschel before the Society of Arts last year

he gave this firm the credit of having taken the lead in introducing the best and latest inventions in connection with tone process work. I think that in three-colour work they have maintained the position which was given them by Mr. Carl Hentschel in his reference to their half-tone work.

It was a matter of considerable astonishment to me to find a firm of London publishers giving the pre-eminence to three-colour work done in France. I know the Lyons firm to which they refer and the work it does. In years gone by they did work for Messrs. Cassell & Company, and did it very well, but for a long time now it has been quite unnecessary to go out of England for this work. I have no hesitation in saying that there is no three-colour work done in America, or on the Continent of Europe, that is better than that which is being turned out to-day by Messrs. Andre & Sleigh, of Bushey, and I think I know most things that are being done. I am led to make this protest, not because of Messrs. Andre & Sleigh and their work, although I think it deserves every recognition it can have, but because of a too common tendency among Englishmen to depreciate the work of their countrymen, especially in matters artistic.

It is quite time that Englishmen came to recognise the good quality of their own productions, where that good quality exists, and considering the trade war which must of necessity be carried on between nations, it is highly desirable that, all things being equal, Englishmen should give their work to Englishmen rather than to Frenchmen, or Germans, or indeed to people of any other nationality.

I am, dear Sir,

Faithfully yours,

EDWIN BALE (R.I.),

Art Director, Cassell & Co., Ltd.

Jan. 30, 1902.

[It is quite refreshing to hear a good word for anything English or British. There has been such a flood of pessimism in the daily press of this country of late that it is not at all surprising to find that our Canadian and Colonial fellow-subjects are beginning to ask themselves if there is anything in it; to be tied to the mother country if everything there is going to the dogs is not, they think, an encouraging prospect.—ED. P. C.]

IN-BOARD BINDING.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—The letter on this subject which you have printed under my name in your current issue was written by one of my clerks in answer to a postcard from a bookseller respecting the binding of an Altar Service, and the writer did not attempt to do more than speak of in-board binding as far as it was applicable to the volume which was then under consideration. It is true, as Mr. Zaehnsdorf points out, that an essential feature of in-board binding is that if the edges are to be cut they must be cut with a plough after the boards have been laced into the book; and it must be evident to every bookbinder that a volume which has been forwarded in the way my clerk attempted to describe cannot be cut in any other way. It is a modern custom to give open backs to in-board books, and this is done in the interest of 'finishing,' so that the tooling on the backs should not be injured when the volumes are opened; but open backs are not, in my opinion, suitable for Church Books.

Yours faithfully,

HENRY FROWDE.

Oxford University Press Warehouse,

Amen Corner, London, E.C.:

January 30, 1902.

CHAS. HERBERT TESTIMONIAL FUND.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—Referring to the letter under this heading in your last week's issue, we should be glad if you would allow us to mention—in order to avert any misconception as to the statement that Mr. Herbert had 'given up his business'—that the business established by him at this address is being carried on by us, his successors, as usual, it having been purchased by us as a going concern from Mr. Herbert on his retirement. We wish every success to the fund, and have no doubt the insertion of this letter will remove any wrong impression existing as to the continuance of the business.

We are, &c.

C. HERBERT & Co.

333 Goswell Road, London, E.C.:

SECOND LIST OF SUBSCRIBERS. (Jan. 28.)

Amount acknowledged on First List,	
Jan. 15	£76 9 6
A Friend (J. W.)	0 2 6
Anonymous	1 0 0
Baer, J., & Co., Frankfort-on-Maine	1 1 0
Bain, T. G., Charles St., Haymarket	5 5 0
Baker, T., Soho Square	2 2 0
Brawn, J., Loughton, Essex	0 10 6
Brown, C. & E., Paddington	2 2 0
Brown, G. H., Edgware Road	1 1 0
Brown, James, Southend	1 0 0
Browne, S. W., Star Yard, Carey St.	1 1 0
Brunskill, J., Deacon's Hill, Elstree	2 2 0
Buchanan, J., Great Queen Street	0 10 6
Chapman, H. M., Canterbury	1 1 0
Curtis & Davison, Kensington	0 10 0
Daldy, F. F., Temple	0 10 6
Daniell, W. V., Mortimer Street, W.	1 1 0
Day, C., Mount Street, W.	1 1 0
Diprose, Bateman & Co., Sheffield Street	0 10 6
Downing, W., Birmingham	1 1 0
Edwards, F., Marylebone	2 2 0
Ellis & Keene, Ray Street, E.C.	2 2 0
George's (W.) & Sons, Bristol	1 1 0
Halewood, A., Preston	0 5 0
Harding, G., Gt. Russell Street	1 1 0
Hill, H. R., & Son, New Oxford St.	2 2 0
Hindley, Mrs., St. Martin's Lane	1 1 0
Hodder & Stoughton, Paternoster Row	2 2 0
Jackson, Albert, Gt. Portland Street	1 1 0
Jackson, Richard, ditto	1 1 0
Jones, W. David, Pentre	0 10 6
Karslake & Co., Charing Cross Road	1 1 0
Kelly Law Book Co., Ltd., Carey Street	1 1 0
King, P. S., & Son, Great Smith Street, S.W.	5 5 0
Lockwood, C., & Sons, Stationers' Hall Court	1 1 0
Lawrence, A. J., Rugby	0 10 6
Lazarus, Mrs., Strand	1 1 0
Macmillan & Bowes, Cambridge	1 1 0
Newbon & Co., Upper Street, N.	2 2 0
Noble, J., Gravesend	1 1 0
Pearson, J., Sydenham S.E.	1 1 0
Puttick & Simpson, Leicester Square	3 3 0
Potts, W. H., Liverpool	0 5 0
Powell, G. H., Temple	0 10 6
Quaritch, B., Piccadilly	2 2 0
Robson & Co., Coventry Street	5 5 0
Reeves, W. D., Southend	1 1 0
Sotheran, H., & Co., Strand	3 3 0
Sweet & Maxwell, Ltd., Chancery Lane	1 1 0
Sulan, G., High Street, Whitechapel	1 0 0
Stevens, B. F., & Brown, Trafalgar Square	2 2 0
Suckling, S., & Co., Garrick Street	1 1 0
Smith, W. J., North Street, Brighton	2 2 0
Smith, H. J., King's Road, Brighton	2 0 0
Solomons, A. S., Commercial Street, E.	0 10 6
Thorpe, Thomas, Reading	1 0 0
Unwin, Fisher, Paternoster Square	1 1 0
Wesley & Son, Essex Street, Strand	1 1 0
Webster & Wood, Bognor	0 5 0
Gould, J. C., Loughton, Essex	0 10 6
W. M.	0 10 6

£159 9 0

Subscriptions should be sent to Messrs. Hodgson & Co., 115 Chancery Lane, W.C.

COPYRIGHT IN CANADA.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—I read with a certain amount of amusement the correspondence between the Secretary of the Toronto Board of Trade and the Editor of the *Toronto Evening News* on the subject of Copyright contained in the number of the PUBLISHERS' CIRCULAR which has just reached me. You will, perhaps, understand the source of my amusement if you glance at the enclosed clipping from the *Toronto Globe* of Tuesday, January 14, which contains a report of the latest meeting of the Council of the Toronto Board of Trade and of the resolution then passed on the subject of Copyright. Perhaps you will reproduce the paragraph I have marked: I think it would interest, if not enlighten, your readers.—Yours faithfully,

ARNOLD HAULTAIN.

Toronto, Canada:
January 16, 1902.

Report of Meeting of the Toronto Board of Trade.

(From the *Toronto Globe*, January 14, 1902.)

A COPYRIGHT LAW WANTED.

A report of the proceedings of a meeting of the Wholesale Booksellers and Stationers' Section and allied trades, held in the Council Chamber on December 30 last, at which the copyright question was discussed, was dealt with by the Council. At that meeting a lengthy resolution pointed out that in November 1895 Mr. Hall Caine came to this country, the accredited representative of the English authors, accompanied by Mr. Daldy, representing the English publishers, and after a conference with the Canadian publishers, paper-makers, printers, and bookbinders a draft bill was completed, regarding which Mr. Hall Caine announced to the Canadian Government 'that an understanding had been reached with the Canadian publishers. It was a compromise, and, if the lines suggested were followed, would meet with general satisfaction,' and Mr. Daldy, on behalf of the English publishers, consented to this draft Bill.

It was resolved, therefore, that the Council of the Toronto Board of Trade be requested to make strong representations to the Dominion Government, asking their consideration at an early date of this important question, and respectfully urging them to make such legislation as will give effect to the draft Bill already referred to, making it obligatory that a book shall be printed and bound in this country in order to secure Canadian copyright, and continue to be so printed and bound in order to retain such copyright; and that upon failure to print in Canada within a reasonable time, provision shall be made by which the Government may issue to a Canadian publisher a license to print in Canada, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work.

This resolution was adopted by the Council yesterday.

ANOTHER PROTEST.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—I am at a loss to understand why a professedly literary paper should go out of its way to advocate teaching boys to shoot with a view to their shooting their fellow-men.—From A CONSTANT READER AND UP TO THIS TIME AN ADMIRER OF THE PUBLISHERS' CIRCULAR.

York:

January 29, 1902.

[If our correspondent had read our remarks carefully he would have seen that we want our boys to learn to shoot, not with a view to their

shooting their fellow-men, but to prevent their fellow-men shooting them; also because rifle-shooting increases the grey matter of the brain.—Ed. P.C.]

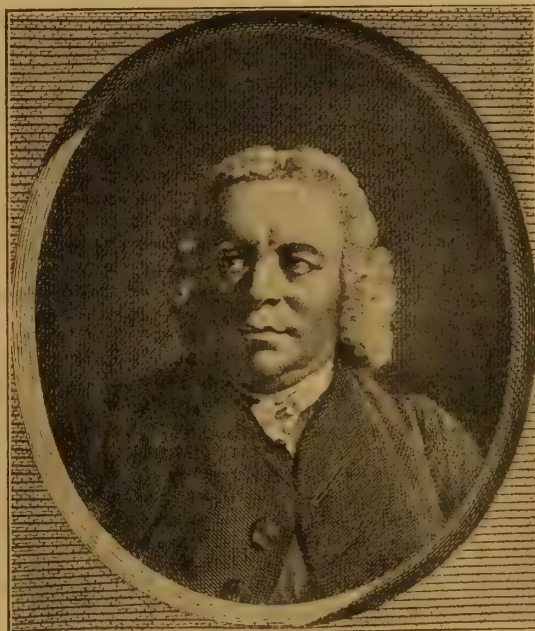
SKETCHES OF BOOKSELLERS OF THE TIME OF DR. JOHNSON.

By E. MARSTON.

ROBERT DODSLEY, 1703-1764.

JAMES DODSLEY (his brother), 1724-1797.

ROBERT DODSLEY, stocking-weaver, footman, poet, dramatist, and publisher, was the son of Robert Dodsley, who for many years kept the Free School at Mansfield, Nottinghamshire. He was born in the year 1703. Nichols does not give a biographical account of him, as he has done of some others of the old booksellers, but only brief allusions scattered through the whole series of volumes of his 'Literary Anec-



ROBERT DODSLEY.

dotes.' The father of Robert and James was a man very highly respected in his neighbourhood, and consequently he had many pupils from the neighbouring farmers and gentlemen. He was a little deformed man; he married a young woman of seventeen when he was seventy-five, and had a child by the union at seventy-eight. Robert was probably the oldest of a large family by a former wife; at all events he was twenty-two years older than his brother Henry.

Not much is known of Dodsley's early days. He is said to have been apprenticed, like William Hutton, to a stocking-weaver, by whom he was so starved and ill-treated that he ran away and entered into the service of Mrs. Lowther: it was in her employment as a footman that he wrote several poems, which were handed about and made much of. He does not appear, in his prosperous days, to have been in the least ashamed of his calling as a footman. When Boswell remarked to Johnson that Dodsley's life should be written, Johnson replied that his brother James (who was then a highly prosperous man) would not thank a man for such a performance; but he added 'Dodsley himself was not unwilling that his original low condition

should be recollected. When Lord Lyttelton's "Dialogues of the Dead" came out, one of which is between Apicius, an ancient epicure, and Dartineuf, a modern epicure, Dodsley said to me "I knew Dartineuf well, for I was once his footman."

Mr. Nichols, in an article on the Rev. Joseph Spence, Prebendary of Durham, and confidential friend of Dodsley, says: 'In a malignant epistle from Curll to Mr. Pope, 1737, Spence is introduced as an early patron of the ingenious Mr. Dodsley.'

'Tis kind indeed a *Livery Muse* to aid,
Who scribbles farces to augment his trade;
Where you and Spence and Glover drive the nail,
The Devil's in it, if the plot should fail.'

These lines refer to a thin octavo volume of poems written by Dodsley which had been published by subscription under the title 'The Muse in Livery.'

In 1729 he published 'Servitude, a Poem'; for this work (says the D.N.B.) Defoe is said to have written an introduction in prose. Eighteen months afterwards he brought out a new edition of 'Servitude' under the title of 'The Footman's Friendly Advice to his Brethren of the Livery, by R. Dodsley, now a Footman.' He next composed a dramatic satire, 'The Toy Shop,' which captivated Defoe, and even Pope received the young footman in a friendly way. The piece was acted at Covent Garden February 3, 1735, with much success.

With the profits derived from the sale of his poems and the result of the performance of his play, he accumulated a small capital, with which, aided by a loan from Pope of £100, Dodsley was enabled to open a bookseller's shop at the sign of 'The Tully's Head,' Pall Mall, in 1735.

Mr. Austin Dobson, in an interesting article entitled 'At Tully's Head,' in *Scribner's Magazine* some years ago, says that Mr. Dodsley's shop was on the north side of Pall Mall, next the passage leading into King Street, at present known as Pall Mall Place, or, in other words, about halfway between the Old Smyrna Coffee House of Swift and Prior (the site of Messrs. Harrison's) and the old Star and Garter Tavern.

This was the year in which Jacob Tonson, jun., died, and a few months later died also the famous old Jacob Tonson, the elder, whilst early in 1736 Bernard Lintot departed this life. The time of Dodsley's starting in business was therefore very opportune. He had chosen an excellent position and, as Mr. Dobson says, 'he must have opened his campaign as a publisher with considerable vigour.'

Pope had evidently great regard for the young publisher, and assisted him not only pecuniarily but by placing several of his works in his hands for publication. In April 1737 Dodsley published Pope's 'First Epistle of the Second Book of Horace Imitated.'

The greatest honour conferred on Dodsley, however, and the foundation of his fortune, was the fact that he became the means of introducing the great lexicographer Samuel Johnson to the public as an author.

It was in the year 1737 that Johnson thought of trying his fortune in London, whither, accompanied by his friend and schoolfellow David Garrick, he had journeyed on the plan of 'Ride and tie'—one horse between them.* He had an introduction to Mr. Cave, publisher of the *Gentleman's Magazine*, who found him some literary employment. Johnson told Mr. John Nichols that Mr. Wilcox, the bookseller, on being told by him that he proposed to get his

* In my boyhood I have done the same many a time. You ride a mile or so, tie your horse to a gate, and walk on. Your companion following afoot has his turn on horseback, rides a mile beyond you, ties the horse, and so on.

living as an author, eyed his robust frame attentively, and, with a significant look, said 'You had better buy a porter's knot.' 'He was, however,' added Johnson, 'one of my best friends.'

In April 1738 Dr. Johnson wrote to Mr. Cave: 'I was to-day with Mr. Dodsley, who declares very warmly in favour of the paper you sent him, which he desires to have a share in; it being, as he says, "a creditable thing to be concerned in."' Boswell said: 'It has generally been stated that Johnson offered his "London" to several booksellers, none of whom would purchase it.' To this circumstance Derrick alludes in the lines of his 'Fortune, a Rhapsody':—

Will no kind patron Johnson own?
Shall Johnson, friendless range the town?
And every publisher refuse
The offspring of his happy muse?

'But,' says Boswell, 'the worthy, modest, ingenious Mr. Robert Dodsley had taste enough to perceive its uncommon merit, and thought it creditable to have a share in it. The fact is that at a future conference he bought the whole property, for which he gave Johnson ten guineas.'

Johnson's 'London' was published anonymously by Dodsley in May 1738, and astonished the town. 'Here is an unknown poet, greater even than Pope,' was the first buzz in literary circles.

In 1739 he printed 'Manners,' a satire by Paul Whitehead, which was voted 'scandalous' by the Lords, and author and publisher were ordered into custody, where Dodsley was a week and had to pay £70. Whitehead absconded.

It was in the year 1747 that 'Johnson's Dictionary of the English Language' was first announced to the world by the issue of its plan or prospectus. With reference to the origin of this great undertaking, Johnson said that 'it was not the effect of particular study, but that it had grown up in his mind insensibly.' Mr. Boswell remarks that he had been informed by Mr. James Dodsley that several years before this period, when Johnson was one day sitting in his brother Robert's shop, he heard his brother suggest to him that a dictionary of the English language would be a work that would be well received by the public; that Johnson seemed at first to catch at the proposition, but, after a pause, said, in his abrupt manner, 'I believe I shall not undertake it.'

Many years afterwards (in 1779) Johnson remarked to Boswell 'Dodsley first mentioned to me the scheme of an English Dictionary, but I had long thought of it.'—Boswell: 'You did not know what you were undertaking.'—Johnson: 'Yes, sir, I knew very well what I was undertaking, and very well how to do it, and have done it very well.'

The production of the great dictionary was undertaken by Mr. Robert Dodsley, Mr. Charles Hitch, Mr. Andrew Millar, the two Messrs. Longman, and the two Messrs. Knapton, and the price contracted first with Mr. Johnson was fifteen hundred and seventy-five pounds. (See *Sketch of Andrew Millar*.)

In 1748 Mr. Dodsley brought out his 'Preceptor.' 'One of the most valuable books for the improvement of young minds,' says Boswell, 'that has appeared in any language.' To this meritorious work Johnson furnished 'The Preface,' containing a general sketch of the book with a short and perspicuous recommendation of each article.

In 1751 Dodsley published the first edition (separately) of Gray's 'Elegy.'

This year Dodsley brought out Johnson's 'Vanity of Human Wishes,' for which Johnson seems to have received fifteen guineas for the right to issue one edition.

In 1749 Dodsley brought out 'Irene,' for which he paid Dr. Johnson one hundred pounds for the copy, with his usual reservation

of the right of one edition. The play ran for nine nights, but mainly, it is said, through Garrick's acting. It is pleasant to learn, however, that Johnson cleared in all nearly £300.

Mr. Boswell mentions, with reference to Johnson's celebrated Letter to Lord Chesterfield, that Dodsley 'with the true feelings of trade, said he was very sorry he had written it—for that he had a property in the Dictionary, to which his Lordship's patronage might have been of consequence.' He then told Dr. Adams that Lord Chesterfield had shown him the letter. 'I should have imagined (replied Dr. Adams) that Lord Chesterfield would have concealed it.' 'Poh!' (said Dodsley) 'do you think a letter from Johnson could hurt Lord Chesterfield? Not at all, sir. It lay upon his table where anybody might see it. He read it to me; said "This man has great powers," pointed out the severest passages, and observed how well they were expressed.'

(To be continued).

THE LATE MR. B. POPE.

THIRD LIST OF SUBSCRIPTIONS.

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A further list of subscriptions will be issued shortly. Intending subscribers will kindly make their remittances to Mr. Young J. Pentland, Teviot Place, Edinburgh.

MEMORIAL TO R. D. BLACKMORE.

After giving particulars respecting the above, the *Author* says:

'We have much pleasure in publishing them in the columns of our paper, both because of the fact that Mr. Blackmore was for many years a member of the Society, and also because we love and honour the author of "The Maid of Sker" and "Lorna Doone."'

THE TWENTIETH-CENTURY GIRL.

In our bright little monthly contemporary, the *Young Woman*, for February there is a capital article on 'The Twentieth-Century Girl' by Isabella Fyvie Mayo. One is glad to read these hopeful lines at the end of the article:—

'My faith is that the twentieth-century girl, standing at rest on a fair platform of social freedom and justice, will find leisure to gather

up many of the gifts and graces which her struggling sisters lost in the heat of the battle that is won for her. One who has lived through the whole period of "woman's emancipation" declares candidly to-day that at no time in her life has she had within her sphere of observation so many girls who promise to develop into

Creatures not too bright or good
For human nature's daily food:
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears, and smiles,
Revealing to the eye serene
The very pulse of the machine;
A being, breathing thoughtful breath,
A traveller betwixt life and death;
The reason firm, the temperate will,
Endurance, foresight, strength, and skill.

'But the pathway to such a goal is the pathway of self-discipline, and of unceasing consideration of "whatsoever things are lovely."'

BABY-LINEN.

The reader need not be startled; the PUBLISHERS' CIRCULAR is not going into the baby-linen business; we merely want to show how catching the cypher craze has become. Mr. L. F. Austin, in the *Illustrated London News*, says: 'At the New Gallery one of the most interesting relics is some baby-linen made by Elizabeth when her sister Mary was vainly expecting an heir. Now, if Mrs. Gallup can obtain access to this, I have no doubt she will find the cypher stitched into the little shirt, revealing that Elizabeth really made it for her infant Francis.'

THE SINFUL BROTHER.

It was at a certain church meeting, and the good bishop was calling for reports. He had a rather stern, sharp manner, which sometimes jarred a little on the nerves of the more timid. By-and-by he came to Brother B., a lay delegate.

'Brother B., what is the spiritual condition of your church?' demanded the bishop briskly.

'I consider it good,' said the brother.

'What makes you think it is good?' went on the bishop.

'Well, the people are religious. That's what makes me think so.'

'What do you call religious? Do they have family prayer?'

'Some of them do and some do not.'

'Do you mean to say that a man may be a Christian and not hold family prayer?'

'Yes, sir; I think so.'

'Do you hold family prayer?'

'Yes, sir,' returned the brother, quietly.

'And yet you think a man may be a Christian and not hold family prayer?'

'I have a brother who is a better man than I am who does not hold family prayer.'

'What makes you think he is a better man than you are?'

'Everybody says so, and I know he is.'

'Why does not your brother, if he is such a good man, hold family prayer?' thundered the bishop.

'He has no family,' meekly answered the brother.

A. J. B.

in *Harper's Magazine* for February.

AN ANCIENT PULPIT.

This note is from Mr. Fred. K. Sherlock's interesting little *Church Monthly*: 'The parish church of Mellor, Derbyshire, contains one of the oldest pulpits in England, if not in Christendom (1330-40). It is carved out of a solid

block of wood, and has six panels, five of which are ornamented with tracery, while the sixth is plain, showing the place where the pulpit formerly stood against the wall.'

FIRST YEAR OF THE NET SYSTEM IN AMERICA.

At the close of this year—one of the most eventful to the publisher and bookseller in many years—the trade may congratulate itself upon the happy issue, as a total result, when *pros* and *cons* are summed up, of the net price system. The result, we take pleasure in recording, has been due quite as much to the willingness of the public to co-operate as to the individual effort of the bookseller and the vigilance and efficient work of the directors of the two official book-trade associations.

A very large proportion of the trade in books, for the first time in almost a quarter

through other channels. Nor have we found, so far as our investigations have reached, that publishers have attempted to take advantage of the net price system to raise prices. The question of series has presented the main difficulty; in most cases where the connection of the books with previous issues accentuated a difference in price, the increase was due to valid and sufficient reasons, and would have been made irrespective of the operation of the net price system. While the inevitable increase in price in the few known cases called forth considerable adverse criticism, the reduction in price of other series and the lower pricing of other books, on the other hand, attracted less specific attention. We think it will be found to be true that on all the books put out this fall the publishers' net return is no greater than it would have been under the old system, or rather lack of system, while the advantage to the bookseller, morally as well as pecuniarily, has been a decided one.

CIRCULAR, August 3, 1901. The volume before us affords no less pleasure than its fellows; indeed, it may be said to have beaten the now well-established record of the series.

Nowhere more than in the Alps, when studying the wonderful rock formations of those colossal mountains, is one brought face to face with what the author of the volume before us calls 'the upbuilding work of the terrestrial forces,' and nowhere else do we realise the force with which the terrestrial and solar powers meet in conflict as when contemplating the effects of those awful storms of wind, thunder, lightning, snow, and avalanches so often encountered in the Alps. 'That experience,' says Professor Von Lendenfeld, 'and the feeling resulting therefrom 'awaken within us a dawning perception of the Divine Power which permeates all things and fills the soul with devotion and joy; and this it is which spreads that magic charm over the Alps by which we are so powerfully attracted. But



SPECIMEN ILLUSTRATION FROM 'THE ALPS OF THE EARTH.'

of a century, has since the summer been done upon a uniform basis of price to the satisfaction of nearly all concerned. The breaks were much less frequent than was expected and obstinate in but one case. In a number of cases even the breaks were not due to malicious intention, but were made inadvertently, often by a subordinate, and were corrected by the one in authority as soon as attention was directed to them. A recent tour through the North and West has given convincing proof that the movement has the heartiest support and best wishes of those concerned in selling and buying books.

Those engaged in publishing books have, on the whole, good reason to be pleased with the result of their initiative. Though a temporary loss of orders has confronted a number of the members of the American Publishers' Association time and again during the past three months through refusing to sell their books to suspected agents and intermediaries, the loss was borne unflinchingly and we believe has in most cases been practically made good

Having been inaugurated so auspiciously and maintained with such *esprit de corps* by the united trade, there is no reason why the measure should not survive, and why it should not at an early date be extended to cover fiction and thus be comprehensive.

New York Publishers' Weekly.

THE ALPS OF THE EARTH.*

It is always a pleasure to light upon one of the volumes in that excellent series, 'Illustrirte Bibliothek der Länder und Völkerkunde,' of the well-known firm Herder'sche Verlagsbuchhandlung, at Freiburg in the Breisgau; founded at Meersburg, on the Lake of Constance, by Bartholomew Herder on November 27, 1801, although, for good and sufficient reasons, the firm celebrated its Jubilee on July 31, 1901, as reported in the PUBLISHERS'

* *Die Hochgebirge, der Erde*, von Robert von Lendenfeld. Mit Titelbild in Farbendruck, 148 Abbildungen, und 15 Karten. (Freiburg im Breisgau, Herder'sche Verlagsbuchhandlung.)

to be enabled adequately to appreciate the phenomena observed in the Alps, we must,' adds the author, 'view them with a right understanding. And, in order to obtain a correct standard for judging them, we must go out, beyond the European Alps, which are known to us, and fix our gaze upon the Alps of the whole Earth.'

Professor Von Lendenfeld has divided this beautiful and comprehensive work into two parts. In the first he gives a general description of the origin of the surface formation of mountain ranges, mountains, valleys, glaciers, and Alpine lakes. In the second he treats specially of the separate mountain ranges. We should like to give a detailed account of the contents of this most attractive book, so rich in geological information, imparted in clear language, intermixed with some interesting recitals of Alpine climbing, but our space is limited. The illustrations, of which we give a specimen, are very attractive, and are, like the text, produced with that luxury combined with taste so characteristic of the house of B. Herder

Notices of Books.

From Messrs. George Bell & Sons.—'The Cathedral Church of Manchester,' by the Rev. Thomas Perkins, M.A., Rector of Turnworth, Dorset, with 43 illustrations. In this new volume of Messrs. Bell's 'Cathedral' series, the beauty, utility, and handiness of which have made it an indispensable guide to cathedral pilgrims, the Rev. T. Perkins gives a bright and interesting story of that ancient church of St. Mary, St. George, and St. Denys, which has seen so many changes, desecrations, so-called 'beautifyings,' and, of recent years, judicious restorations and enlargements between the thirteenth century and the twentieth. It was not until 1847 that the See of Manchester was founded, and the fine old collegiate church became the cathedral church of the diocese. The first bishop was Dr. James Prince Lee, for many years headmaster of King Edward's School, Birmingham, who, dying in 1869, was succeeded by the more widely known Bishop James Fraser, D.D., Fellow of Oriel College. We note a slight error in the account of Bishop Fraser, who was nominated to the See in January 1870, and not in 1890. He died in 1885, and was succeeded by the present Bishop, Dr. James Moorhouse. The illustrations are admirably executed. We must not omit to state that a full account is appended of those excellent institutions, Chetham's Hospital and Library, which is also illustrated.

From the same.—'Lives and Legends of the Evangelists, Apostles, and other Early Saints,' by Mrs. Arthur Bell. In this volume it has been Mrs. Bell's object to 'sift the true from the legendary, to trace the 'original significance of the symbols now inseparably connected with each Saint represented in art,' and 'to go back to the primal cause of the choice of some special patron by this or that section of the community.' That she has succeeded in attaining her object no careful reader of these pages can deny, for her work has been a labour of love and she has much learning and experience at her command. She deals with each of the saints in turn, giving a few biographical facts, touching on a disputed point here and there, and making the subject interesting by the scholarly way in which she handles it. The volume (which is made beautiful by a cover design in red, cream, and gold) is handsomely illustrated, and reflects the highest credit on the publishers. A companion volume on 'The Fathers of the Church' is in preparation.

From the same.—'Rembrandt Van Rijn,' by Malcolm Bell. This issue of 'The Great Masters in Painting and Sculpture' series is practically a condensation of Mr. Bell's larger work on 'Rembrandt,' published in 1899. The chief omissions are the short descriptions of the pictures and the lists of the etchings, which, while occupying much space, were thought to be more suitable to a work of reference than to a handbook. All the essential particulars in regard to the painter's life are given, and a large portion of the volume is devoted to a consideration of his works, the authentic etchings being treated of in the last chapter of the book. As usual in this series, the illustrations are a notable attraction of the production.

From Messrs. A. & C. Black (Edinburgh: R. & R. Clark, Limited).—'Religious Writers of England,' by Pearson M'Adam Muir, D.D. As this is a small volume, it is needless to say that all the religious writers are not included. But the author hopes that the selection, how-

ever arbitrary, will be found 'fairly representative of different phases of belief and life which have appeared in successive epochs of English Christianity.' The book is very concisely written, and the author has contrived with great ability to pack into small compass a large amount of material without detracting in any way from the interest of his subject. The book commences with Cædmon, about the year 670, and concludes with Thomas Scott, the author of a noteworthy commentary on the Bible. The Victorian era is not represented. Well arranged and admirably written, the book forms a worthy addition to 'The Guild Library.'

From Messrs. Blackie & Son, Ltd.—'Mateo Falcone, and other Stories,' by Prosper Mérimée, edited by J. E. Mitchell, M.A.; 'Selections from Gargantua and Pantagruel,' edited by E. C. Goldberg, M.A. ('Blackie's Little French Classics'). At first sight it would seem that Rabelais was scarcely the author to draw upon for educational purposes, but the selections have been made with excellent judgment and good taste. In each volume there is an introductory 'note' on the author, in which suitable information is supplied as to his life and writings.

From the same.—'Guide to the Examinations in Physiology and Answers to Questions'; 'Guide to the Examinations in Physiology and Answers to Questions' ('Blackie's Guides to the Science Examinations, Elementary Series.'). The nature of these little books is fairly well indicated by their titles. Each affords much useful information in regard to the examinations in science held annually by the Department of Science and Art, and gives the answers to a large number of questions propounded in recent papers. Candidates for the examinations named will, we are sure, derive valuable help and many serviceable hints from these little manuals.

From the same.—'Much Ado about Nothing,' edited by J. C. Smith, M.A. Those engaged in the occupation of tuition are well aware of the excellences of 'The Warwick Shakespeare' and its extreme suitability for educational purposes. The present volume in the method of its arrangement and treatment is not less likely to be serviceable than its predecessors. In his well-written Introduction Mr. Smith speaks of the history of the play, the date of its composition, the source of the plot, and its literary distinctions. 'Brilliant and artful as the comedy is,' he holds, 'it does not entirely satisfy the modern reader.' Such dissatisfaction as is felt seems to be due 'partly to a sort of conflict between Shakespeare's comic method and his growing imaginative power, partly to a kind of moral indulgence which he was apt to extend, especially to young men of the type of Claudio.' The notes on the text are especially valuable, and there is also a well-compiled glossary, with an index of words.

From Messrs. C. J. Clay & Sons.—'Cromwell on Foreign Affairs, together with four Essays on International Matters,' by F. W. Payn. The writer of these essays says that 'the most salient facts (*sic*) in the international politics of the world at the beginning of this century are "The rivalry for Empire between England, Germany, and Russia." The latter power, owing to the barbarism from which it is only slowly emerging, he believes not yet sufficiently matured to be in the running with the other two. We are therefore brought to the

question of the probable result of the contest for Empire between the English and the Germans. The first essay shows how very differently that great general and statesman Cromwell looked at Foreign Affairs from some of our modern Cabinet Ministers. The second deals exhaustively with the law of nations as to Neutral Trade in Arms and Ships, and incidentally refers to German methods in China and Turkey. The third treats of that important and interesting question, Intervention in the affairs of other States. The burning of Boer farms and the bombardment of coast towns is ably dealt with in the fourth essay, while the remaining two articles are of no less interest and value, for the first is devoted to that difficult question the extent of territorial waters, and the second to that very painful subject, Nelson and the Admiralty. The book is one of real importance at the present day, and merits careful study.

From Messrs. Archibald Constable & Co., Limited.—'Marr'd in Making,' by Baroness von Hutten. A story of heredity, which opens in a sick room, where the young and pretty mother of a newly born infant lies on her death-bed. There is only one other person in the room, Mrs. Gurney, mother of the sick woman's deceased husband, a very masterful female, who, at the request of her daughter-in-law, has the baby brought to its dying parent. Mrs. Gurney glances from child to mother and notices the repetition in the former of its mother's 'sweet, weak face, beautiful blue eyes, and poor little faulty chin.' Maud Gurney flushes at this look and the words accompanying it: 'The child is no uglier than other babies,' and, while confessing she is weak, adds that Mrs. Gurney is hard on her. Then she asks her mother-in-law if she believes in heredity. To this the older woman answers in the affirmative. Then the baby is baptised; the young mother dies, and the upbringing of little Violet Elizabeth devolves upon Mrs. Mary Anne Gurney, who had told its dying mother that her child shall be brought up to believe whatever Dr. Bell, the clergyman, and Peter Wayne, its godfather, may choose to teach her. Mrs. Gurney herself only believes in heredity, and considers that all Beth's faults are attributable to that, and are therefore irremediable. We are told of Beth's duplicity, lying, and flirting at school and afterwards; and if we read to the last page but one we see what came of it all, and may form our own opinion of Mrs. Gurney's training. The book is distinctly clever and full of movement, and throws a strong light on the manners of some American citizens when residing on the European Continent. Beth's portrait forms a charming frontispiece.

From Messrs. Dawbarn & Ward, Ltd.—'Bamboo Working,' by J. W. Barran. Mr. Barran tells us that bamboo working, although not a new craft, has, for some reason, not received the attention it deserves. In the handy guide before us, forming one of the 'Useful Arts and Handicrafts' series, he gives full instructions for cutting, shaping, fitting, and joining bamboo and other canes and for constructing several typical articles of furniture. These instructions are illustrated by diagrams; and six full-page plates of designs for bamboo articles are also given.

From Messrs. J. M. Dent & Co.—'Private Bobs,' by Mabel C. Birchenough (Mrs. Henry Birchenough). Unhappily, really good stories for children are not as plentiful as they might be, but Mrs. Birchenough proves in the volume before us that not only does she understand children, but that she can describe

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them with sympathy, vivacity, and considerable charm. Her book, though written in simple language, is suitable both for children and their parents. 'Private Bobs' is the name of the little heroine—a delightfully plucky girl of seven. The tale is concerned with her adventures and those of Curleywig (her three-year-old sister) and Lancelot Fallowfield, the young lord who lives in the big red house opposite. Their various scrapes are described with point and humour, and the numerous illustrations by Mr. H. M. Brock are excellent.

From Mr. Henry J. Drane.—'Shrouded in Mystery,' by Sarah, Eleanor, and Harriett Stredder. The Misses Stredder are evidently amateurs in the art of story-telling, for in the four tales that make up this volume there are many evidences of the tiro. There are faults in punctuation, grammar, spelling, and style; but, somehow or other, the authors contrive to arouse one's interest. Apart from this, however, their work has nothing in it to commend itself.

From Mr. Alexander Gardner, Paisley and London.—'Essays on Foreign Subjects,' by John, third Marquess of Bute, K.T., LL.D. It is sad to have to speak of one so generous, patriotic, cultured, and refined as 'the late' Marquess of Bute. The first of these nine essays, 'The Last Resting Place of St. Andrew,' affords convincing proof of the writer's descriptive powers, whether the subject be the Bay of Naples, the Gulf of Salerno, or the Cathedral of Amalfi, in which last has remained since May 8, 1208, the body of St. Andrew, the Galilean fisherman, and patron saint of Scotland. The writer justly condemns the vandalism of Archbishop Michael Bologna, who destroyed, with one exception, all its sepulchral monuments and the clerestory of the nave; and, in the Marquess's words, 'inaugurated an universal reign of plaster and whitewash.' This essay, so full of varied interest, closes with some excellent suggestions for a conservative restoration of the cathedral. The second essay, 'On the Ancient Language of the Natives of Teneriffe,' is of an entirely different character. While staying at Teneriffe for his health's sake, it was necessary for the Marquess to occupy his time with some line of study; and so he turned his attention to the language spoken by the inhabitants at the time of the Spanish conquests. Of more general interest is the third paper, on 'Some Christian Monuments of Athens,' which affords pleasant and instructive reading for the archaeologist and architectural student. The next two articles, 'Giordano Bruno before the Inquisition,' and 'The Ultimate Fate of Giordano Bruno,' although both instructive and interesting, contain controversial matter alien to our columns. The last four essays are as attractive as any in the volume. 'Patmos' contains picturesque descriptions of the isle, and deals lovingly with the Beloved Disciple who there wrote the 'Apocalypse.' 'M. Renan's Souvenirs' does not spare the great writer who was sometimes a ruthless critic of others. 'The Bayreuth Festival' is sure to be read with interest by all who have or who have not made a pilgrimage to the home and theatre of the musician of the future. 'The Prophecies of St. Malachi, Archbishop of Armagh,' concerning the Popes, appeals to all who take interest in predictions, which most of us do. This handsome volume is a fit monument to the ability and industry of its author.

From the same.—'Love in its Tenderness,' by J. R. Aitken. The Kailyard school of fiction is not dead, even yet; we sincerely wish it was. Mr. Aitken is one of the

weakest of Mr. Barrie's followers, and we have no sympathy whatever for the flood of gush and sickly sentiment which flows from his pages. 'The young minister followed the body to the grave, broken-hearted, and cried against God, and wondered. When the oaken case was lowered, a shower of snow came on and covered it. Then the sun burst through the clouds and illumined the lily-cross that lay on the coffin among the snow. The young minister saw it, beheld it through his tears as a vision from the grave, and swore fidelity to the Cross, amid the sunshine and the snow, with a pure white lily in his hand.' That is on page 13, and there is much more of the same kind of stuff further on.

From Messrs. Harper & Brothers.—'The Proving of Priscilla,' by Louie Bennett. It is rarely that in the first book of any writer one comes across such excellent work as this delicately told story by Miss Bennett; it is distinctly above the average, being mature, powerful, and almost beautiful. It is the tale of an unhappy marriage, Priscilla Lovell being the heroine. Her husband is a cad who drinks, gambles, and makes love to other women. Priscilla leaves him in disgust, determined to live out her own life as a hospital nurse. In the meantime she has grown to love Gilbert Galbraith, a skilfully drawn and original character. At the call of duty, however, she returns to her husband and devotes her life to him. Such is a bald outline of the plot, but it would take much more space than we can command to indicate the subtlety of the analyses of character, the skilfulness of the dialogue, and the elusive charm of the writing. It is a notable book, and we are confident of hearing of Miss Bennett again.

From the same.—'The Portion of Labour,' by Mary E. Wilkins. We are afraid Miss Wilkins's new novel is much too long: it progresses slowly, and with too much detail. Otherwise, however, we have nothing but praise for it. It reads more like a studied biography of a rarely-endowed girl than a novel. Ellen Brewster is the daughter of a factory hand in a New England town. The home life of her parents is unhappy, and she, believing herself to be the cause of strife, runs away, and is taken care of by a lady who finds her in the street. Her joys and sorrows are narrated with sympathy and insight, and the ending is a happy one.

From Mr. Arthur L. Humphreys.—'National Policy: a Speech delivered at Chesterfield, December 16, 1901, by Lord Rosebery.' Everything spoken or written by Lord Rosebery is worthy of public attention; and, therefore, it is well that this speech, which made such an impression when it was delivered, and (to use his Lordship's own words in the note prefixed to this issue) 'appears to have received a large meed of general approval,' should appear with the orator's own imprimatur. No pains have been spared by the publisher to produce this handsome edition in a form and with a finish worthy of any drawing-room table.

From Messrs. Hutchinson & Co.—'Living Animals of the World: a Popular Natural History,' Part XIII. In the great work of education such a publication as this must be performing no small part. It is impossible even to look at the many beautiful illustrations without deriving information; and more frequently than not one is led from their character to consult the letterpress. The present part enters upon a consideration of the bird world. This section is taken charge of by Mr. W. P. Pycraft, A.L.S., F.Z.S. Included in the current instalment

are the rheas, ostriches, cassowaries, emus; the game birds—grouse, ptarmigan, pheasant, peacock, guinea-fowl, Chinese tragopan, and so forth; and the birds of the pigeon variety. The publication is deserving of the highest praise, both letterpress and illustrations being of supreme excellence.

From Messrs. T. C. & E. C. Jack.—'The General Epistles: James, Peter, John, and Jude,' edited by W. H. Bennett, M.A.; 'The Acts,' edited by J. Vernon Bartlett, M.A. These are two further volumes in the exceedingly well-planned 'Century Bible,' produced under the general editorship of Professor W. F. Adeney. Each volume contains a well-written, scholarly introduction, the Authorised Version, the Revised Version with notes, an index, and map. We have frequently had reason to point out the good qualities of editorship, printing, paper, and binding in this edition of the Bible, and the latest volumes thoroughly maintain the excellence of the series.

From Mr. John Long.—'A Daughter of England,' by May Crommelin. The author is scarcely at her best in this novel, but young readers of a romantic temperament, who are not over-critical in their instincts, will, no doubt, find it attractive. The character round which the interest chiefly revolves is a young girl, Alice Bamfield, who, on the death of a miserly uncle, finds herself in possession of a large fortune to which she is not exactly entitled. Previous to this she has met a handsome selfish boy, Clarence De Lacy, on whom she has bestowed her affection, to the detriment of his tutor, a much older and more estimable man, who is also greatly attracted by her. The youthful lover, at the command of a noble cousin, who provides him with his education and an allowance, but whom he has never seen, goes out to Jamaica, whither Alice, her sister, and the tutor follow him, bent on finding out the rightful heirs of the property that Peter Bamfield has left. Clarence, when discovered, is found flirting with another woman, and, moreover, he is much displeased when he understands what Alice intends quixotically (as he thinks) to do with her money—two circumstances which tend to open her eyes as to his real character. Meanwhile the tutor is gradually gaining a firmer hold upon her esteem. Eventually Clarence proves totally unworthy of her, and she confers her hand and heart on the older man, who then discloses that he is a nobleman in disguise, being none other than Lord Eaglemont, the generous relative who has been so good to Clarence. There is quite a touch of Mr. Burchell in this.

From the same.—'An Island Interlude,' by John Amity. Mr. John Damian, M.P. for the Western Division of Treetown, having 'broken down,' is staying for rest and quiet on Toy Island. Although forbidden newspaper-reading, he saunters down to the pier-head one day to meet the incoming steamer and get a paper immediately on its arrival. As the boat approaches he descends on its deck a handsome young lady carrying a scarlet sunshade. On returning to the 'Wreath of Laurels' he is told by his landlady, Mrs. Burdon, of a Miss Felicity Ray, to whom Ladywood Castle and its broad acres have been left by their late owner on condition that she resides there eight months every year. Mr. Damian hastily assumes that this lady must be an old maid, little suspecting she is the lady of the sunshade. We are told how the M.P. makes acquaintance with Miss Ray and her companion, the Baronne de Sautence; how he brings the painter Oliver

Panton to the island; how Mr. Damian woos Miss Ray, and how his suit prospers. The Baronne's broken French, or English, talk would be tedious if not occasionally relieved by such remarks as this: 'Everything comes to a point (*sic*) for who knows how to wait.' There are some rather trite remarks on English and French literature. Mr. Damian (who is said by Lord Helmwick, his party leader, to have 'a brilliant future and a safe seat in the Cabinet when we come into power') 'confessed to the Baronne that he had read Balzac and dipped into Taine, but there was so much that was English and easier, and that had to be read, and life, alas! was too short for a busy man to get more than a smattering.' From such Cabinet ministers *in posse* may we be delivered. The country could well spare such tactful statesmen as Mr. Damian if he may be judged by his clumsy wooing in Chapter VII. The story amuses, but contains rather too much about literature, art, and politics in proportion to incident, and the repeated descriptions of Mrs. Burdon's teas become burdensome.

From Messrs. Longmans, Green & Co.—'Two Winters in Norway: being an Account of Two Holidays spent on Snow Shoes, and in Sleigh Driving, and including an Expedition to the Lapps,' by A. Edmund Spender, B.A. Readers will find Mr. Spender a very pleasant guide if they follow him in his journeyings through Norway and the Lapp country. There is perhaps not much substance in his work, but he is invariably light-hearted, energetic, and interesting. That he thoroughly enjoyed his holiday there is little need for him to say, the fact is obvious in almost every line of his narrative. But now, not being selfish, he wishes to convey something of his pleasure to his countrymen, and to show them how absurd is their notion that Norway is too gloomy and cold in winter time for purposes of recreation. Nothing could be more erroneous, as he very forcibly demonstrates by his own experiences. Still, it is not everyone who would care so much about ski-lobing and other athletic pursuits as our author, and others perhaps would not have the physical strength to combat the vicissitudes that he encountered during his travels. The account of Norway's Olympic games is certainly highly interesting, and from a distance we are inclined to share all Mr. Spender's enthusiasm for ski-lobing. Included in the volume is an interesting chapter on native actors and dramatists, and the description of a mountain excursion is quite thrilling. The author's experiences among the Fjeld Lapps has the charm of novelty. The main attraction of the book, however, is to be found in the brisk, chatty manner of its narration, and its observation of amusing social customs and such like. The illustrations, too, are a great feature, and if they could only have been placed a little nearer the situation they describe our enjoyment would have been complete.

[Will our reviewer kindly explain how to combat vicissitudes? Is a six-shooter necessary?—Ed.]

From Messrs. Sampson Low, Marston & Co., Ltd.—'History of Lace,' by Mrs. Bury Palliser, entirely revised, re-written, and enlarged, under the editorship of M. Jourdain and Alice Dryden. It need scarcely be said that this is a standard work on the subject of lace. The present constitutes the fourth edition, the third having been published so far back as 1875. Since then there have been many developments in the art, and it has been wisely determined that a new edition should be brought out showing all the results of modern research. The text of the original

work has been altered as little as possible, and only where later investigations have shown it to be inaccurate, but the chapters on Spain, Alençon, and Argentan have been completely re-written, and much fresh matter has been added to Italy, England, and Ireland, while the notices of Cretan and Sicilian lace, among others, are new. The original woodcuts, with their designations, have been retained as in the 1875 edition, but the number of illustrations has been augmented by nearly one hundred; and several portraits, showing different fashions of wearing lace, have also been added. The book in its entirety forms a fine storehouse of interesting detail for the connoisseur in lace. The opening chapter treats of the closely allied subject of needle-work, and from this to the last, wherein the features of Bobbin-Net and Machine-made Lace are set forth, its pages teem with absorbing information, to which the numerous beautiful illustrations impart additional zest. These illustrations are in themselves an education, and we can imagine no greater pleasure for the lover of lace than a leisurely examination of the different varieties of the art as here so exquisitely and delicately portrayed. The volume is thoroughly comprehensive and capable, and in the matter of its handsome production calls for the warmest praise.

From the same.—'The World Beautiful in Books,' by Lilian Whiting. This is not a guide to bookland for the indolent: it is an artistically written appreciation of the beauty which is hidden between the backs of many well-known, and a few obscure, books. Miss Whiting has a peculiarly sensitive spirit—a spirit that responds to the beautiful not only in poetry and fiction, but also in history, philosophy, and criticism. She is widely read, and, what is better still, she has chosen her books with a fine discrimination; what she says is always worth reading, and she never praises what is unworthy or of bad report.

From Messrs. Horace Marshall & Son.—'The Soul's Ascent: a Connected Series of Mission Addresses,' by the Rev. F. B. Meyer, B.A. We can scarcely say that these addresses are sufficiently distinctive of their author to be included in the series of 'Present Day Preachers,' of which the volume forms an issue; but that they present many of his distinguishing characteristics—notably those of earnestness, lucidity of exposition, and sound study—there can be no question. The reader will glean much religious instruction combined with solace from their perusal.

From Messrs. Methuen & Co.—'A Concise Dictionary of Egyptian Archaeology: a Handbook for Students and Travellers,' by M. Brodrick and A. Anderson Morton. The object of the authors is to supply students and travellers in Egypt with a handy book of reference, which shall contain in a condensed form information that would otherwise have to be sought for in various large volumes. Speaking generally, this object has been very efficiently carried out, and the student will be able to glean with the greatest ease all the facts in regard to Egyptian archaeology that he may require. The volume contains eighty illustrations and many cartouches. At the end is a bibliography of the various works that have been consulted in its preparation.

From Mr. John Murray.—'The Lady Poverty: a Thirteenth Century Allegory,' translated and edited by Montgomery Carmichael, with a chapter on the Spiritual Significance of Evangelical Poverty, by Father Cuthbert, O.S.F.C. That fervent busy man and saint, Francis of Assisi, who, in a short life of forty-

six years, found time first to be a merchant and then to found three religious orders, drew upon himself the eyes of all men and attracted disciples from all lands. If his influence was deep and lasting over his contemporaries it did not end with his life, for his good deeds inspired great artists, poets, and writers for centuries after his death; indeed, even until now. St. Francis was born in 1182, and died in 1227. The 'Sacrum Commercium' was written, Mr. Carmichael thinks, most probably in the year 1227, and in July, the month after the saint's death. It is a simple but beautiful allegory, telling how St. Francis wooed and won that most difficult of all brides, my Lady Poverty. In the introduction the translator gives particulars of the various editions, discusses the question of authorship, coming to the conclusion that the author is at present unknown, and states that in translating the 'Sacrum Commercium' he has striven to convey accurately the spirit and meaning of the work while preserving the simplicity of the language. The result is certainly most satisfactory, as, we think, all who read this beautiful allegory in Mr. Carmichael's translation must admit. Giotto's celebrated picture of the espousal of St. Francis to the Lady Poverty makes an appropriate and graceful frontispiece. The book is produced in a manner worthy of the historic house of John Murray.

From Messrs. Passmore & Alabaster.—'Twelve Sermons on Grace Abounding,' (The 'Twelve Sermons' series.) Although well nigh forty years have elapsed since these sermons were delivered, they are of a character calculated to bid defiance to age; for they deal with everlasting truths, and are animated by the force and eloquence with which the preacher was so richly endowed, and having so greatly contributed to the spiritual welfare of so many during his lifetime, may still continue to do so after his death.

From the same.—'A Basket of Summer Fruit: With In Memoriam. A Song of Sighs,' by Mrs. C. H. Spurgeon. This title seems a misnomer for a book of religious thoughts and meditations published almost at Yuletide. But, as religion has no affinity with pessimism or sensationalism, there is no reason for religious publications to be cold or wintry at any time. Mrs. Spurgeon writes hopefully, cheerfully, and encouragingly, and there is no trace of biting wintry wind or nipping frost in these thirteen brightly written conferences which are as 'the summer fruit of the great Summer Land!'

From Messrs. C. Arthur Pearson, Limited.—'Modern Billiards,' by John Roberts, jun. and others. Edited by F. M. Hotine. With 921 diagrams and other illustrations. It is claimed by the editor of this book that it is unique, being totally unlike any work on the game ever before produced, and containing nothing hitherto published with the exception of the first thirty-five pages of Mr. John Roberts's 'The Game of Billiards and How to play it,' which, however, is now for the first time presented in its entirety. Of course it is impossible to learn billiards without practice; but Mr. Roberts insists upon the eminently practical character of this excellent treatise on the game; which, if carefully studied and its instructions repeatedly followed would doubtless do all that any book can do for a would-be player. The diagrams and photographic illustrations are remarkably good; and a biography of the great billiard-player who has done so much for the game adds greatly to the interest of the volume.

From Messrs. Seeley & Co., Limited.—'Medieval London,' by William Benham,

D.D., F.S.A., and Charles Welch, F.S.A. The Middle Ages are generally stated to have begun about 476 A.D., but as Britain was rather behind Continental Europe in that remote period, and even until a very much later date, Dr. Benham is doubtless quite justified in saying that Ancient London changed into Mediæval in the days of King Alfred, and passed into the Modern with accession of the Stuarts. In this handsome volume, which forms one of the popular series of 'Portfolio' artistic monographs, an attempt—and a very successful one, we think—has been made to recall the general aspect of that noble city the greater part of which was destroyed by the Great Fire of 1666. Few more competent writers could have been found for this by this no means light task than the Rector of St. Edmund the King, so favourably known as an antiquary by his pseudonym Peter Lombard, and the erudite Librarian to the Corporation. The illustrations consist of five coloured plates from illuminated manuscripts in the British Museum, a reproduction in separate plates of the principal parts of the remarkable drawing of London from Westminster to Greenwich by the Flemish artist Antonie van der Wyngaerde, made prior to 1561, and reproductions of sketches of old buildings in London by that clever artist John Wykeham Archer, about sixty years since. Every Londoner ought to possess this delightful book.

From Mr. Elliot Stock.—'Bardell v. Pickwick,' edited with Notes and Commentaries by Percy Fitzgerald, M.A., F.S.A. With illustrations. It may be a moot point whether a book on the famous trial in 'Pickwick' were needed. But if the need for it be conceded, the almost inevitable conclusion follows that no one could be found better equipped for the task of writing such a book than the well-known author whose name is on the title-page, who is also a member of the legal profession, and who had, furthermore, the privilege of a long literary connection and friendship with Dickens only terminated by that great writer's death. Limits of space forbid entering into any analysis of the contents of the book, but the author seems to have made a discovery in connection with the trial. At any rate, it is new to us to learn that the original of Mr. Justice Stareleigh was Mr. Justice Gaselee, whose portrait serves as frontispiece to the volume. Yet other illustrations will be found in Mr. Fitzgerald's diligent contribution to the elucidation of a subject which should interest lovers of Mr. Pickwick and his creator, Charles Dickens.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimetres.

Adams (C. F.)—Confederacy and the Transvaal, 1865, 1900: a People's Obligation to General Lee. 8vo. swd. 6d. *GAY & B. Jan. 02*
Africa, S. Confederacy and, Chs. Francis Adams, 6d.; Naval Brigade in War, 6s. net; Tale of Zulu Border, Mitford, 2s. *Jan. 02*

Ainsworth (W. H.)—Old St. Paul's. 2 vols. Windsor ed. cr. 8vo. 7½ x 4½, pp. 656, 5s. net *GIBBINGS, Jan. 02*
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Mechanical Drawing. Part 1: Loci, Geometrical and Mechanical (including Exercises on Value Gears), by Prof. MacLay

Wray's Instruction in Construction. 10s 6d Latest edit.

Alexander, S., 104 High Road, South Tottenham

Birrell's Obiter Dicta. 1st series, 1st edit. Good copy

Allbut, A., 15 Grayshott Road, S.W.

Dramatic Review. Set or odds
Turgenev, trans. by Stepniak
Butcher and Lang's Odyssey
Meredith. Blue cloth edit.

Allen, H. E., 2 Ivy Lane, E.C.

Notovitch's Unknown Life of Jesus Christ
Thomas' Ideal City
Brooks' More Abundant Life

Allsup, D. W., 4 Stanley Terr., Preston

Scott's Novels. Vols. 14, 26, 33, 34, 37, 38, 41, 44-48, blue cloth (Fisher)
Roy. Geog. Soc. Proc. Vol. 8 1889
Hawthorne's Works. Vol. 1 (Pateron)

Anderson & Son, Dumfries

Robertson's (Brighton) Sermons. Any ed.
Drummond's (Henry) Ideal Life
Ramage's Drumlanrig &c.
McDowall's Hist. of Dumfries

Atkinson, J. W., 4 Head St., Carlisle

Old shorthand Systems before 1860
Reporter's Magazine. Any
Phonetic Journals. Any
Contemporary Review. Vols. 1-12. Any

Andrews, W., Royal Institution, Hull
Lodge's Scrivelsby, the Home of Champion. 2nd edit.

Browne's History of Nottinghamshire

Annandale, R. C., 9 Queen Street, Hull

Foster's Peerage, with Plates
Benzon's How I Spent £250,000
Timmins' Iron Roofs

Stephens' Commentaries of the Laws of England. Last edit.

Faraday's Rating. 1896

Marrow of Modern Divinity. Notes by Hogg

Army and Navy Co-operative Society, Ltd. (18 Dept.), 105 Victoria Street, Westminster, S.W.

'Kim' edit. de luxe. 10s 6d. (Macmillan)

Woodward's (L. B.) Geology of England and Wales

Strand Musical Mag. Vols. 1-8, in pts. or vole.

Trollope's (Anthony) Works. Barchester edit. Set

Arrowsmith, W. J., Edward Pease Public Library, Darlington

Boy's Annual. Vols. 1, 8, 9, 13, 16

Edersheim's What is Her Name?

Grant's Lord Hermitage

Thomas' Eyre of Blendon

Asher & Co., 18 Bedford Street, W.C.

Yule's Marco Polo

Cicero, De Oratore, ed. Wilkins, Book 1

Ashton, E., Free Library, Blackburn

Green's Short Hist. of English People, 4 vols. illus. edit.

Architect. 1st part. 1895

Wilson's (Dr. A.) Wild Animals and Birds. 1884

Baker, E., 14 & 16 John Bright Street, Birmingham

Studio Mag. Nos. 16, 17, 22, 32, 37, 39, 46

Hakluyt's Voyages

Johnson's (Woolsey) Diff. Equations

Recollections of Rifleman Harris

Hissey's Drive through England

Lilford's Birds. 2nd edit.

Whistler's Ten o'Clock

----- Gentle Art

Reid's (Mayne) Boy Hunters

Symonds' Italian Lit. 2 vols. 1881

Baker, J. & Son, Booksellers, Clifton

Letters and Memorials of Jane Welsh Carlyle, prefaced by Thomas Carlyle, ed. by Froude

Stanford's Handbook to America

----- Australasia

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex

Kropotkin's French & Russian Prisons

Parsons' Horn Book. Part 1. 1881

Robert Blincoe, Memoirs of. ? 1828

Barnard, Mr., 86 St. Ann's Road, South Tottenham

George IV. Kentish Bowman. Eng. 1795

Barradell, H., Brome, Eye, Suffolk

Storia di America. Vol. 1. 1777

Barton's Scinde. Vol. 2. 1st issue

Slater's Engravings

Barrell, W., Bookseller, Portsmouth

Nimrod's Life of a Sportsman. 6s.

Bonwick's Who are the Irish? Scotch?

Bell, T., Market Street, Lancaster

Oracle Encyclopedia. Vols. 3-5

Bates, G. A., Church House, Liverpool

Nicene and Post-Nicene Library. Complete set (Parker)

Avrillon on Lent

Neale and Littledale's Psalms

Beecher, J. P., 23 Place Gambetta, Havre, France

'Westminster Pitt' Coloured Plate by 'An Amateur.' About 1825

Old Plates of Bull-Dogs

Faustus' Life and Death. 1825

Black, A. & C., Soho Sq., London, W.

Agnew's (Sir Andrew, Bart.) History of the Hereditary Sheriffs of Galloway 1864

Blackwell, E. H., Broad St., Oxford

Abbott's Good Voices

Brackenbury's Frederick the Great

Christie's Life of Shaftesbury, 2 vols.

Ingram's Memorials of Oxford. Part 48

Blackwood, W. & Sons, 45 George Street, Edinburgh

Robertson's Rural Recollections. 1829

Warren's Ten Thousand a Year. 8s. 6d. edit.

Blinco & Son, Ramsgate

Supplemental Hymns A. & M. 4to.

Music

Western Asiatic Inscriptions. Vol. 4. (Brit. Museum)

Bolton, E., 19 Savile Street, Hull

Fernie's Herbal Simples (Wright, Bristol)

Booth, W., Graham Road, Ipswich

Illustrated Catal. of Picture Sales (Old Masters), sold at Christie's &c.

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 Amory's John Bunce, 3 vols. 1825
 Beckford's Memoirs, 2 vols.
 [] Letters and Observations. 1786
 [] Dreams, Waking Thoughts, &c. 1788
 [] Modern Novel Writing. 1796
 [] Amezia, 2 vols. 1793
 Burney's (D'Arblay) Camilla, 5 vols.
 [] Wanderer, 5 vols.
 [] Emigrant French Clergy
 [] Edwin and Elgitha
 Coronation Anecdotes. 1823
 [] Ceremonies. 1761, 1820
 [] Claims. 1820
 [] of Charles II. &c. 1761
 [] 1662. Plate.
 Day's Moral Tales
 Fowler's Coleoptera, 5 vols. Col. plates
 Hunter's Life of Earl of Mayo, 2 vols.
 [Johnstone] Chrysal, 3 vols.
 Mackenzie's Report on Ossian. 1805
 [] Man of Honour
 [] Letters of Brutus, 2 vols.
 [] Shipwreck (from Lillo)
 [] Force of Fashion
 Moore's (John) Works, 7 vols.
 More's (Hannah) Letters to Z. Macaulay
 Nayler's Coronation of George IV.
 Reeve's Memoirs of Sir R. de Clarendon, 8 vols.
 [] Progress of Romance, 2 v. 1785
 [] Exiles, 3 vols.
 [] School for Widows, 3 vols.
 [] Kathleen, or Secret Marriage
 [] Fatherless Fanny
 [] Harvest Home
 Simpson's Mother with her Family
Bobby & Co. (Ltd.), Cecil Sq., Margate
 Plutarch's Isis and Osiris, trans. by Thomas Taylor
 Pearson. Jan. 1901
 Kipling's Works, set or odd vols. blue cloth edit. 6s.
Boots Ltd. (Book Dept.), Cambridge
 Wingfield's (Hon. Lewis) Gehenna
Boots Limited (Book Dept.), 2-10 Pelham Street, Nottingham
 Leader's Mary Queen of Scots
 Studio. Special No. Architecture
 Punch Almanac. 1902
Boyveau & Chevillet, 22 Rue de la Banque, Paris
 Dibdin's Bibliograph. Tour in France
 Wilde's Dorian Gray
 [] Woman of no Importance
 [] Importance of being in Earnest
 Shelley's Letters
 [] Sonnets (Privately printed)
 Antinous
 Swinburne's (D. G.) Rossetti
 Lee's (Vernon) Juvenilia
 Forbes' Pinctum Woburnense. 1839
 Andrew's Heathery or a Monograph of Erica. 1804
 Sweet's British Flower Garden, 7 vols. Studio. Vols. 1-12
 [] Vol. before 1898
 Stock Exchange Year Book. 1898
 Burdett's Official Intelligence. 1888
Brockhaus, F. A., Leipzig
 Herschel's Calculus of Finite Differ. '20
 Merrick's Violet Moses
 Rodwell's Travels in Northern Greece. 1885
 Ranken's Geogr. of British Australasia. 1891
 Ostwald's Outlines of General Chemistry
 Bacon on the Writing of the Insane. '70
 MacBain's Etymol. Piet. of Gaelic Lang. 1897
 Mannering's With Axe and Rope
 Fawcett's Pauperism
 Müller's Auld Lang Syne
Brockhaus, F. A., 48 Old Bailey, E.C.
 Wheatley's General Stud Book. V. 1-
 Simpson's Seat of War in the East. 1860. 2 copies
 East's Lord's Prayer in 800 Languages
 Lady's Pictorial. Christmas No., 1901
 Burton's Abeokuta and Cameroons Mountains
Brown, F. E., The Bridge, Cockermouth
 Devil's Chain. Pub. at 6s.
Brough, W., & Sons, 818 Broad Street, Birmingham
 Barbauld's British Novelties. Vols. 4, 18, 26, 28
 Law Jnl. Reports. Oct. 1867, Oct. 1897
 Grote's Greece, 8vo.
Brown, A., & Sons (Ltd.), Hull
 Ecclesiastical Curiosities
 Andrews' Church Treasury
 Curious Church Customs
 Grotesque in Church Art
Brown, S. C., 10 Grange Rd., Kingston-on-Thames
 Hazlitt's Shakespeare Library, 6 vols.
 Dove Press. Please report any
Brown, W., 26 Princes St., Edinburgh
 Waverley Novels. Vs. 81-48. 1880 &c. (Cadell)
 Selby's Water Birds
 Graham's Iona
Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
 Galvain's Horse Breaking
 Spectator. Vol. 1. 1803 (Sharpe)
 Ranke's Reformation in Germany. V. 8
 Wood's Works. Vols. 3, 5. N.D.
 Prescott's Philip II, 8vo. cloth. Vol. 3
Schuchholz, A., Munich, Germany
 Plato, Opera, ed. Bekker. 1826
 Hesychii Lexicon, ed. Bekker
Bumpus, T. B., 4 St. Michael's Alley, Cornhill, E.C.
 Whitman's Print Collector's Handbook
 Monro's Edwin's Fairing
Burgis & Colbourne (Ltd.), Leamington Spa
 Quentin Durward. Border edit. 6s.
 Bride of Lammermoor. Do. do.
 Autumn in Argyllshire. 1st ed.
 Connoisseur. Parts 1-4. Any edit.
Burleigh, J. C., 18 Plymmon Terr., Hastings
 Hastings' Guide, by an Inhabitant. 1804 (Barry, London)
Burnside, Bookseller, Blackheath, S.E.
 Durrant's Isle of Rubies (Ward, Lock)
 [] Any by this author
Cadner, D., 189 Seven Sisters Road, N.
 Chip Bookplate, Sir Chas. Price (Oxford)
 Plays published by Roach, with portraits. Any
Campbell, C. A., Great Yarmouth
 Connoisseur. No. 2. 3 copies
Cannon, C., 36 St. Martin's Court, W.C.
 Eaten Up, by 'Eoslen.' 1s. 1836 (Ward & Downey)
 Gallon's Prince of Mischance
Cattle, C. H., 2 East Circus Street, Nottingham
 Brown-Borthwick's (R.) Supplemental Hymn and Tune Book
 Punch. V. 84, 85, 48, 49, 51, 99-103, cloth
Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
 Wake's Serpent Worship
 Alexander's For His Sake
 Days in Dovedale. Cheap edit.
Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
 Passing of Arthur. Wrapper. 1894
 Frazer's Golden Bough
 Bentley's Miscellany. Vols. 1, 2, 4, 5
Clark, J. B., 6 Market Place, Penzance
 Shelley's (Mrs.) Frankenstein
 Fortnightly Review. Jan. 1868
Clark, W., 7 Suffolk Parade, Cheltenham
 Scotch Peerage. 1700
 Stratford's Good and Great Men of Gloucestershire
Clarke, 10 Place de la Bourse, Paris
 Anything relating to Lotteries
Clay, W. F., Teviot Place, Edinburgh
 Comptes Rendus de l'Académie des Sciences. Commencement to 1901
 Encyclopædia Britannica. 9th edit.
 Transactions of Society of Antiquaries, Scotland. Vol. 5, Part 2
Cleaver, E., 9 New Bond St. Place, Bath
 King's Ten Thousand Wonderful Things
 Vaughan's Brighton Sermons. 8, 6, 9, 10
 Ellacombe's My Vicarage Garden
Cogswell, F. W., The Cedars, Wick St. Lawrence, Weston-super-Mare
 Waller's Poems. 1685 or 1684
 Milton's Poems. 1645
 Thackeray's Vanity Fair. Parts
Coles, E., 86 St. Albans Road, Watford
 Burton's (Lady) Inner Life of Syria
Colwell, F. H., 56 Sidbury, Worcester
 Walton (I. ?) on Love and Truth. 1680 or Chalkhill's Thealma & Clearchus. 1683
 Noakes Worcester in Olden Times
 Alex.'s Journey to Beresford Hall. 1841
Combridge & Co., 18 Grafton St., Dublin
 Schlich's Forestry. Vol. 2
 Grant's Edinburgh (Cassell)
 Carroll's Tangled Tale
 Chaffers' Marks on China
Combridge & Co., 16 Wheeler Gate, Nottingham
 Silver Domino. 8s. 6d. (Lamley)
 Arabian Nights Entertainments. Parts 13, 18, 81. 2s. 6d. pt. (Chas. Knight, Ludgate Street)
 Chatterbox. 5s. or 8s. 1880
Combridge, C., New St., Birmingham
 Economy of Human Life
 Hegel's Life
 Talisman, Border edit. etchings (Nimmo)
Combridge, S., 56 Church Road, Hove
 London Directory. 1901
 Vaughan's Sermons on Prophecy
 Freemasonry, Cole's Engraved List of Lodges. 1767
Commin, J. G., 280 High Street, Exeter
 Analyst. March 1885, or vol. containing Sadler's Commentary
 Hodgman's Sixty Years on the Turf
Cooper, A., 284 and 286 King Street, Hammersmith
 Sloane's Voyage to Jamaica. V. 2. 1707
 Morris' Birds, post 8vo. red cl. V. 3. N.D.
 English Canal items, any early literature
Copping, F., 88 Finsbury Park Rd., N.
 Cat. Italian Prints in Bristol Museum
Cornish, J., & Sons, 297 High Holborn, London
 Log of a Sea-Waif. 1st edit.
 White's (Gleeson) English Illustrations
 Rhodes and Macdougall's Colonies for Insane and Epileptics
Cornish, J. E., 16 St. Ann's Square, Manchester
 Pater's Works, 9 vols. Edit. de luxe
 Sophocles' Laurentian MS. Hellenic Soc.
 Journal of Anthropological Instit. Set
 Clarke's History of Ipswich
Coz, F. J., 22 Hillersdon Avenue, Barnes, S.W.
 Johnson's Botany
 Pulteney's Sketches of Origin of Botany
 Todd's Parliamentary Government in England. Vol. 2
 Papworth's British Armorial
Craig, E. G., The Rose, Hackbridge
 The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements
Crighton, R., 8 Temple Lane, Dundee
 Charles' (Geo.) Transactions in Scotland. Vol. 2
 Chambers' Picture of Scotland. Vol. 1. 1st edit. (Edin.)
 [] Traditions of Edin. V. 2. '25
 [] Scottish Songs. V. 2. 1829
 Whiteford's (J.) M'Kenzie's Book. Sale price sheets only
 Laing's (Dr. D.) Catalogue. Pt. 4 only
Crisp, G. H. C., 81 Union Rd., Cambridge
 Visitation of Suffolk, made by Hervey in 1561, ed. by J. J. Howard
Curtis & Davison, 4 Kensington High Street, W.
 De Morgan's Bundle of Paradoxes
 Penrose's (Thos.) Sketch of Lives and Writings of Dante and Petrarch, with account of Italian & Latin Literature of 14th Century, 12mo. 1790 (London)
 Chaffers' China, large edit.
 Hearn's (Lafcadio) Kokoro
 Deane's (Dr.) Shakespeare and his Time
 Mother's Sabbath Month
Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
 Geneva Bible, compl. copy. About 1580
Day, C., 96 Mount Street, W.
 Bagehot's Essays
 Craven's Sister's Story, 3 vols.
 Sun-Maid
 Symonds' Studies in Two Literatures
Daymond, H., 18 Great Western Rd., Bayswater, W.
 Bookplates, good old one
 Hillingdon Hall, 3 vols.
 Yachting Prints, any
 Shipping do.
 Tony Butler, 3 vols.
 Valentine Vox, in parts
 Con Oregan, any parts
Deighton, Bell & Co., Cambridge
 Pope's Text Book of Indian History
 Newton's Optics, trans.
 Petrie's Stonehenge. 1880
 Irving's (B. A.) Egypt and the Bible
Denny, A. & F., 147 Strand, W.C.
 Mill's Dissertations & Discussions, 4 v.
 Galton's Life's History Album
 Scottish Review. July 1900
Dickie, G., 78 Stanley Street, Aberdeen
 Kerr's History of Banking
 Scott's Fasti, Banffshire
 Simon's Redemption of Man
 Stock's Shoring and Underpinning
Douglas & Foulis, 9 Castle Street, Edinburgh
 Robinson's Maid of Orleans
 [] Whitehall
 Max Havelaar
 Mickelthwaite's Modern Par. Churches
 Reid's Scalp Hunters
 [] Lone Rancho
 [] White Chief
 [] Afloat in the Forest
Downing, W., Bookseller, Birmingham
 Historical MSS. 10th Report, Part 5
 Herrick's Works. Tait's edit., 2 vols. 1823
 Shelley's Adonais. Essex Press
Drayton, S., & Sons, 201 High Street, Exeter
 Ryle's St. John. Vol. 3
 Parker's People's Bible, 25 vols.
 Stricker's Histology. Vol. 1
 Eikon Basilike. 1648 or 1649
Dunn, J. F., 28 Ludgate Hill, E.C.
 Contemporary Review. Jan. 1901
Dunn, J. F., 308 High Holborn, W.C.
 Adams' Winborough Boys
 Gerstaecker's Wild Sports of the West
 Grant's Did She Love Him?
Duthie, W. E., 23 Queen's Crescent, Cathcart, Glasgow
 Glasgow in the Forties
 Glasgow P.O. Directories. 1817-86
 Brit. Assoc. Report. 1840
Edinburgh Public Library
 Academy (Architec.), ed. Koch. 1590-98
 Apuleius. Tudor trans., No. 4
 British Bookmaker. Vols. 1-8
 British Record Soc. Pub. 1848-96
 English Comedy. Vols. 2, 3. 1810 (Lond.)
 Early Eng. Text Soc. Orig. series. 77, 80, 84-90, 92, 94-99 (incl.)
 Do. do. Extra series. 16, 23, 24, 26, 28, 80, 38, 35, 41-43, 47-54, 56, 58-62, 73
 Gaelic Soc. Transactions. Nos. 1, 2, 5, 6, 16-20
 Genealogical Magazine. Feb. 1901
 Gentleman's Mag. N.S., V. 42. 1854
 Occasional Indexes. No. 2. Index Soc.
 Internat. Journ. of Ethics. Vols. 1-6
 Journ. of Soc. of Arts. Vols. 1-23
 Logan's Scottish Gael, 2 vols. 1881
 Month Vols. 83-88, 91
 New Shakespere Soc. Set
 Scottish Antiquary. Vols. 1-4
 Shakespeare Soc. Orig. series, 28
 Phil. Mag. & Journ. of Science, 5th. Vol. 49, or February number
 Spectator. Vols. 1-3, 21-33
 Texts & Studies, ed. Robinson. Vol. 1, No. 3; Vol. 2, No. 1
 Sibbald's Linlithgow
 Uister Journal of Archaeology. Set
Eland, H. S., 286 High Street, Exeter
 Architectural Review. Jan.
 Ainsworth's Old Court

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 Calderon's Korolenko
 Valet's Tragedy
 Winter's (John Strange) Red Coats, cl.
 Major's Favourite, cl.
- Edwards, D. W.**, 160 High Street, Hull
 Hood's On the Rhine
 Hogg's Life of Shelley
 Dampier and Welham's Solutions
 Foster and Atkinson's Electricity
 Dikken's Gas Analysis
- Edwards, F.**, 83 High Street, Marylebone, London, W.
 Brook's Fool of Quality, ed. Kingsley, 1 v.
 Forsyth's Cases and Opinions on Constitutional Law. 1869
 Aristophanes (Athenian Soc.)
 Haldane's 3,800 Miles across Canada
 Lloyd's Newest England
 Franco-German War—German Official Account, trans. Section 6: Battle of Gravelotte
 Mill's Life of a Foxhound. 1840
 Scrutator's Heronry, 3 vols. 1864
 —Horses and Hounds. 1855
 Milton's Poems, 6 vols. or Vol. 5. 1835
 Eliot's Romola, 3 vols. or Vol. 1. 1st ed.
 —Silas Marner. 1st ed.
 Pride and Prejudice, 3 v. or Vol. 1. 1813
 Sampson's Memoirs, 12mo.
 Du Barri's Memoirs, 12mo. 4 v. or V. 3
 Hennepin's Vast Discovery in N. America. 1698
 Ruskin's Modern Painters. V. 4. 1st ed.
 Kinglake's Crimea, 8vo. cloth. Vols. 7, 8
 Beaumont & Fletcher, ed. Weber. V. 14
 Freer's Marie de Medicis, 2 vols.
 —Last Decade, 2 vols.
 Borrow's Word-Book of Romany. 1874
 Symonds' Essays, 2 vols. 1890
 Wordsworth's Prelude, 12mo. 1851
 Green's Princesses, 6 vols.
 Molloy's Court Life below Stairs, 4 vols. or Vols. 1, 2
 —Peg Woffington, 2 vols. or V. 1
 Walpole's Letters, 9 vols. 1857
 —George III. 4 vols. 1845
 Burton's Scinde, 2 vols. 1851
 —Sindh, 8vo. 1851
 Lacordaire's Science & Literature. Col. pl.
 —Eighteenth Century. Do.
 Hakluyt Soc. Vols. 1-50, or early run
 Froude's England, 8vo. cl. Vols. 11, 12
 Joutel's Voyage to Gulf of Mexico. 1710
 Fielding's Joseph Andrews, 2 v. 1st ed.
 —Amenia. Vol. 1. 1752
 Symonds' Cellini, 2 vols. 4to.
 La Salle's Last Expedition, 8vo. 1691
- Elliot, A.**, 17 Princes Street, Edinburgh
 Morley's Rousseau. Vol. 1, 8vo. 1873 (Chapman)
 Millais' British Deer and their Horns
 Larned's Churches and Castles of Medieval France (S. Low & Co.)
- Ellis & Elvey**, 29 New Bond Street, W.
 Bacon's Advancement of Learning. 1605
 Corneille's Horace. 1641
 —Mort de Pompée. 1614
 Lady's Mag. Feb. 1801, 1806
- Else, C. J.**, Ambergate, Derby
 Bookplates, old
 Malet's Sir Richard Calmady. 1st ed.
 Connoisseur. Nos 1-4
- Evans, C. W.**, Kington, Herefordshire
 Army List. Sept., Oct. 1900
 Thackeray's Emmond. 1st 8vo. ed.
 —Christmas Books. Do.
- Farmer & Sons**, 86 Kensington High Street, W.
 Freeman's Hist. of the Woman Conquest of England, 6 vols. (Clarendon Press)
- Fawn, J., & Son**, Queen's Road, Bristol
 Stanhope's Life of Pitt, 4 vols.
 Bleloch's New South Africa
- Ferry, J.**, Stanley Road, Wallington, Surrey
 Folio Book with G. Morland's Plates, engraved by Smith, Ward, or others, from 1790 to 185-
- Ferrestor, R.**, Exchange Sq., Glasgow
 Beveridge's Culross and Tulliallan, 2 v.
 Robertson's Struan's Poems
 Thackeray's Works, demy 8vo. 22 or 24 v.
 Milton's Works, 8 vols. 1851
- Fock, G.**, G.m.b.H., Neumarkt 40, Leipzig
 Jnl. of Geological Soc. Vols. 6-55
 Palaeontograph Soc. Publications. '47-99
 Jnl. of Chemical Society. 1876-1900
 Günther's Cat. of Fishes in Brit. Museum, 8 vols. or vol. 8 apart
 Jnl. of Mental Science, compit.
 Carnelley's Melting and Boiling Point Tables
- Fowler, E. S.**, Bookseller, Eastbourne
 Bowen's Map of Sussex
 Sussex Archaeol. Collections. Vols. 3, 40
 Worley's Odyssey
 Trollpo's Barchester Towers ser. Orig.
 Mackintosh's (Dr.) Nat. Hist. of Religion
- Franklin, W. E.**, Newcastle-on-Tyne
 Unspoken Thoughts, Book of Poems (Kegan Paul)
 Blackett's Calculator of Earthworks &c.
 Purton's Trust in Trial (Hunts.)
 Edwards' Prose Psalter
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- Page & Son**, Booksellers, Bridgewater
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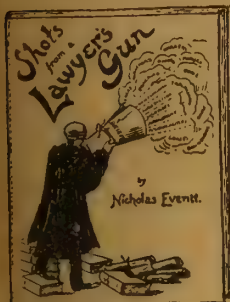
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

TERMS OF SUBSCRIPTION.

THE PUBLISHERS' CIRCULAR can be had by sending Postal Order or Stamps to Messrs. Sampson Low, Marston & Co., Limited, the Proprietors, St. Dunstan's House, Fetter Lane, London, to whom all money payments should be made.

For One Year, post-free to any part of Great Britain and Ireland	8s. 6d.
" Six Months ditto	4s. 6d.
" Three Months ditto	2s. 6d.
To America and the Continent, the Annual Subscription, including postage	11s. 0d.

ADVERTISEMENTS.

Applications respecting advertisements should be addressed to the Manager of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London.

TELEGRAPHIC ADDRESS—'RIVSAM, London.'
TELEPHONE No. 83 Holborn.

— The —

Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

February 7, 1902.

THE 'PUFF PRELIMINARY.'

The preliminary puff put out by the publisher is getting beyond a joke.

We will give presently a specimen of the kind of puff we are now commonly expected to father, and not only 'we,' but all editors of journals which deal in literature. Our readers will doubtless have noticed that when correspondents have to write to us—'more in sorrow than in anger'—they generally refer with delicate irony to the PUBLISHERS' CIRCULAR as being of a 'professedly literary character.'

But the P.C.—as it is familiarly called in the trade—makes no such claim; it is simply a trade organ, the trade organ, being a 'Circular' for the publishers and a 'Record' for the booksellers.

It is true that it gives 'Notices of Books,' but the intention in doing so is not to trench on the domain of the higher criticism, but merely to give our thousands of readers, chiefly booksellers and librarians at home and abroad, such an idea of the nature of the work noticed as may be useful to them in their business.

Now, it is good enough, and at times bad enough, to be held generally responsible for the views of our reviewers, but when in addition to this we are expected to insert free gratis and for nothing such an editorial opinion as the following, it is time to kick:

'The "Beat-All English Grammar" by — is in the press. The new features contained in it will, it is expected, render it

more valuable than any other grammar on the market.'

Why should the publisher expect us 'kindly to announce' such a statement as this? We never heard of the author, or, as far as we know, saw the publisher, and yet we are expected to say that a work we have not even seen is likely to be more valuable than any other on the market. Grammar is not 'Ping-Pong.'

But this is merely a specimen of the kind of statement we are constantly asked to put before our readers—not, of course, by publishers of high standing.

But the fact is this 'puff' business is getting a bit overdone; so much so that for some time past we have been thinking whether it would not pay best to put in advertisements gratis and make a charge for editorial puffs; unfortunately, we cannot claim any originality for this suggestion, as our readers may remember it was projected by the editor of the 'Journal of Applied Science.'

The invention of the type-writer has had a good deal to do with the rise and progress of the 'puff preliminary,' it makes it so easy to send out what are known as 'complimentary notices' to the press. Many authors not only type their own manuscripts, but write their own puffs. We know cases where an author has claimed an 'advance on account' on the plea that he could guarantee to get from fifty to a hundred free announcements of his new work inserted in the papers.

It will be understood, we hope, that we are not referring to the sending to the press of important announcements, or even announcements which are not particularly important, by firms which do not imagine that a paper, any more than man, can live by bread alone, or any other kind of pastry—puffs, unfortunately, won't satisfy the printer or the paper-maker.

Talking of type-writers, by the way, reminds us that we could not for a long time understand why some publishers and authors who are most liberal in sending us 'notes,' with their compliments—we should, candidly, prefer their advertisements—we could not understand why the typed documents they send appear to have been printed during an earthquake—even Mrs. Gallup would find it difficult to decipher them. But what our Printer's Reader does not know is not worth knowing, so we send them in with the rest of the 'copy.' Then, in due course, the proof comes in on a long galley slip with queries by the P.R. on the margin:—

'So large are the advance orders already received by Mr. Tryiton for the great work by the new Russian novelist Popitoff Haswhiskey, that publication must be postponed until the &c., &c.'—'query' in neat violet ink by the P.R.: 'Should not "Haswhiskey" be

"Hadwhiskey"?'—Editorial note: 'Very likely, see copy.' ('See copy' is well known in the Printers' Reading Room as short for 'If you can't read it, how the dickens do you think I can?') So it appears in the next edition of our 'valued paper.'

Then we get a letter to this effect:—

'A CORRECTION.

'DEAR SIR,—Permit us to correct an error in the totally unexpected and somewhat premature announcement made in your issue of the 25th. The name of the great but hitherto unknown Russian novelist whose forthcoming work we shall have the honour to introduce to the British public is "Badwhiskey," not "Haswhiskey." We take this opportunity of mentioning that although we hear the original Russian edition has been suppressed on account of some absurd suggestion of indecency—the plot is slightly daring in its conception—our translation by Miss Stick-at-Nothing will be found to do more than justice to the original manuscript.

'Thanking you, in anticipation, for the insertion of this correction in the columns of your much esteemed and widely circulated journal,

'We are, Sir,

'Yours most faithfully,

'TRYITON & CO., LTD.

'P.S.—For the benefit of your Colonial readers we may mention that we have prepared a large edition of "Amours on the Amoor" for the Colonial market. We are still open to offers from Canada and the States.

'(Private.—We had contemplated sending your advertisement manager an order, but consideration for your space, &c., &c., &c.)'

And then the author actually complains to his Society because he finds he is charged as follows for advertising:—

Item—For insertion of announce-	£	s.	d.
ment in the PUBLISHERS'			
CIRCULAR	5	5	0
Item—For type-writing letter,			
correcting the insertion of an-			
ouncement in PUBLISHERS'			
CIRCULAR	10	10	0
For repairing type-writer	0	7	6

NOTES AND ANNOUNCEMENTS.

Mr. John Murray announces 'The Life and Times of George Joachim Goschen, Publisher and Printer of Leipzig, 1752-1829,' with extracts from his correspondence with Goethe, Schiller, Klopstock, Wieland, Körner, and many other leading authors and men of letters of the time, by his grandson, Viscount Goschen, with portraits and illustrations, two vols.

The *Army and Navy Gazette* says: 'We have been glad to find in the PUBLISHERS' CIRCULAR an article of a kind which we

are not accustomed to find in papers of the class. It seems to us to put forward in an excellent way the argument for teaching boys to shoot straight. There is no advocacy of the hedgerow school, but it is contended that rifle-firing is an occupation that keenly interests youths, and that, if they are taught to use a rifle when young, they are likely to enter volunteer corps later on, if not the Regular line; and at any rate, when the next call comes for men, they will be found possessing some of the qualities which have been found so useful to the Boers. We should link with rifle-firing the art of riding, for it is a lamentable fact that many of the men who have gone out have been the veriest tyros in that accomplishment. The argument is that rifle-firing should be a part of a boy's education, and we understand that the masters of some public schools have the matter under favourable consideration.

'The Under-Secretary' is the title of Mr. William Le Queux's new novel, a story of 'high politics and ingenious intrigues,' which Messrs. Hutchinson & Co. will publish shortly. Many of the scenes are laid in the House of Commons and in the drawing-rooms of political hostesses in London.

Mr. John Long sends us a prospectus of an important work, which he hopes to publish about the end of April, entitled 'The King's Race-Horses, a History of the Connection of His Majesty King Edward VII. with the National Sport,' by Edward Spencer. Mr. Spencer, who, under a well-known *nom de plume*, has been on the staff of the *Sporting Times* for the last quarter of a century, and whose face has been a familiar one on racecourses and at training centres for longer than that period, has written this history of the racing career of the King from its commencement. The work, which will be thoroughly and authoritatively revised, will be illustrated with nineteen plates in photogravure of race-horses, jockeys, &c., taken from life by Mr. Clarence Hailey, of Newmarket, who is privileged in the possession—by royal command—of the sole right to photograph the King's horses. One of the plates will be hand-coloured, showing the King's jockey in His Majesty's racing colours, mounted on 'Diamond Jubilee.' The work will also contain a special photogravure plate of His Majesty. There will be two limited editions—one royal 4to. and one imperial 4to. We can advise booksellers to apply to Mr. Long, Chandos Street, Strand, for detailed prospectuses, as this work is sure to interest all racing men.

'The Mystic Rose,' by Mr. Ernest Crawley, is a study of primitive marriage, in which the author investigates the same class of facts as were dealt with by such writers as Tylor, Frazer, and Westermarck, but rejects to some extent the statistical method adopted by Tylor, and, to account for the phenomena, suggests another cause than the simple reference to the old maternal system of the family, and the symbolism of

marriage by capture. Mr. Crawley agrees with Dr. Frazer in seeking for an explanation in the mental habit of primitive races in matters touching religion. The work will be issued by Messrs. Macmillan & Co.

'Greening & Co., Limited, present their compliments to the Editor, and beg to forward herewith a small paragraph for insertion in his paper, which they trust will be accepted as an interesting item of news. Messrs. Greening take this opportunity of thanking the Editor for the notices he has given them in the past.' Here is the small paragraph referred to. Why do we insert it? Goodness only knows:—

'The anonymous author of that *rather daring* theatrical novel "Back to Lilac Land" has at last revealed his identity, for his name appears on the title-page of another new edition of his book which Messrs. Greening & Co. are just publishing. It will perhaps surprise most novel readers to learn that the author of "Back to Lilac Land" is also the author of the *very clever and brilliantly written* story "The Hypocrite," which created quite a sensation when it was published a year or two ago (and which is now in its seventh edition), and that the writer of these and other popular books is Mr. C. Ranger-Gull, a young critic and journalist, who, though he only came down from Oxford two or three years ago when twenty-three years of age, has achieved an excellent literary reputation in the newspaper world, and already has five books to his credit. Mr. Ranger-Gull's future will be watched with considerable interest, for all his work shows conspicuous literary ability and promise of even better things to come. His publishers, Messrs. Greening & Co., announce a version of "The Adventures of Ulysses" from Mr. Ranger-Gull's pen, and we understand that before the end of the year they will publish two new novels, "His Grace's Grace," a story of Oxford life, and "The Serf," a realistic historical tale of the times of King Stephen, which will bear Mr. Ranger-Gull's name on their title-pages.'

We have received a prospectus of what promises to be an important facsimile reproduction of 'The Pisan - Florentine Codex of the Pandects of Justinian,' which is being produced by the direction of the Royal Mediceo-Laurentian Library, under the auspices of the Italian Government. The reproduction of the whole manuscript, which consists of 1,844 pages, or altogether, with the preface, of about 2,000 pages, will be finished within the next three years. A sheet of 200 plates will be published quarterly. The phototype reproductions, which will be the same as the original, will be executed by Messrs. Danesi, of Rome. The historical and palaeographical elucidation of the manuscript will be compiled by the Commission appointed by the Ministry. The edition will consist of 100 numbered copies, of which only 70 are offered for sale. The subscription price of the entire work is 800

Italian lire or £82 (= \$160) to subscribers, payable in ten rates of £8. 2s. (= \$16) on the publication of each sheet. When the work is completed, the price will be increased to 1,000 Italian lire, or £40. Intending subscribers can obtain a prospectus and specimen page by applying to the Laurentian Library, Florence, or to Messrs. Danesi, Via dei Bagni, Rome.

A new novel by M. Pierre de Coulevain, author of 'American Nobility,' entitled 'Eve Triumphant,' will be issued shortly by Messrs. Hutchinson & Co. This novel is said to have been one of the great successes in France last summer and excited universal comment, treating of the American woman as compared with the French.

Messrs. D. C. Heath & Co. have in the press a volume which will deal with the causes and consequences of pauperism, insanity, crime, and their affiliated evils, and their prevention or amelioration. The book will be entitled 'Introduction to the Study of the Dependent, Defective, and Delinquent Classes, and of their Social Treatment.' The author is Dr. Henderson, Professor of Sociology at Chicago University.

Under the title of 'Little Engravings,' and the general editorship of Mr. T. S. Moore, the Unicorn Press will publish in a few days 'Altdorfer' and 'Blake,' the first two volumes of a new series of facsimile reprints. Mr. Laurence Binyon has written an introduction to the 'Blake' woodcuts.

Messrs. George Newnes, Ltd., are about to issue a new work from the pen of Dick Donovan. It will bear the title of 'Jim the Penman.' Under the same title, it will be remembered, the late Sir George Young produced a play which was eminently successful.

Of seven passengers in a first-class compartment of a suburban train last Thursday morning five were reading the *Daily Mail*.

'An Assemblage of Books issued during Five Centuries' (from the Fifteenth to the Nineteenth), comprising two thousand items, is the attractive title of the new catalogue of books on sale by A. Russell Smith, 24 Great Windmill Street, London, W.

Miss Frances Gerard, who wrote 'The Romance of Ludwig II. of Bavaria,' has written a biography of Anna Amalia, Duchess of Saxe-Weimar and Eisenach, to be published by Messrs. Hutchinson & Co. immediately, under the title of 'A Grand Duchess and her Court.' The author has been fortunate in having access to the private papers in the archives at Weimar, and is therefore able to give an authentic record of the Duchess, who was a most interesting personality, and a patron of Goethe. The book is richly illustrated with many portraits hitherto unpublished.

Messrs. Sampson Low, Marston & Co. have in preparation a book by Mr. Ralph Thomas, to be entitled 'The Literature of Swimming.' It will be historical, biographical, and bibliographical; will include books in all European languages, and be fully illustrated.

With the February Number the *Artist* has commenced a new series, much enlarged and improved, both as regards the quality and quantity of its contents.

Messrs. Skeffington will issue an altogether revised and much enlarged edition of 'Church Folklore,' by the Rev. J. Edward Vaux. This book contains descriptions of many quaint and exceedingly interesting local English Church customs, most of which have died out, and would fall into oblivion but for such a record as this.

Heer R. W. P. De Vries, of Amsterdam, sends us a beautifully printed and admirably classified catalogue of books, consisting of voyages, topography, histories of all countries, and works on Europe, Asia, Africa, America, and Australia, as well as picturesque views, including original drawings as well as engravings. There are 1,631 numbers, to all of which the prices are marked.

INTERNATIONAL CONGRESS OF PUBLISHERS.

The Associations of France, Germany (with Austria and Switzerland), Great Britain, Holland, and the United States have paid their share of the cost of the Permanent Office for the year 1901-2, to which they have pledged themselves for three years. Other Associations have announced their intention to let us know their decision soon.

The Permanent Office has settled its programme for the carrying out in due course the resolutions passed in Paris, Brussels, London, and Leipzig.

It will shortly send to the Associations a circular as well as a memoir concerning suggested improvements in postal matters. These questions are urgent, as they must be submitted to the National Postal Administrations in time to enable these Administrations to bring them before the Congress of the Union Postale, to be held in Rome if they think it convenient to do so.

The Permanent Office will then deal with the resolutions concerning the maintaining of the published price of books and the music trade.

But, while preparing the communications which are to be addressed to the Associations on these subjects, it is a question whether it will not be better to wait for the publication of the reports of the Congress of Leipzig before forwarding the communications.

THE PERMANENT OFFICE OF THE CONGRESS.

Berne:

January 18, 1902.

IN MEMORIAM.

We much regret to have to report the death of the well-known bookseller at Constantinople, on January 25, 1902, Herr Otto Keil, bookseller to H.M. the Sultan.

SKETCHES OF BOOKSELLERS OF THE TIME OF DR. JOHNSON.

By E. MARSTON.

ROBERT DODSLEY, 1703-1764.

JAMES DODSLEY (his brother), 1724-1797.

(Continued.)

In 1758 Dr. Johnson, in a letter to Bennet Langton, says: 'The two Wartons just looked into the town, and were taken to see Dodsley's "Cleone," where David (Garrick) says they were starved for want of company to keep them warm. David and Doddy (Dodsley, author of "Cleone") have had a new quarrel, and I think cannot conveniently quarrel any more. "Cleone" was well acted by all the characters, but Bellamy left nothing to be desired. I went the first night and supported it as well as I might: for Doddy you know is my patron, and I would not desert him.' Garrick had rejected it as 'cruel, bloody, and unnatural.' Johnson thought there was 'more blood than brains in it.'

In 1759 Dr. Johnson wrote 'Rasselas,' and it was published the same year. Mr. Strahan, Mr. Johnston, and Mr. Dodsley purchased it for a hundred pounds; but afterwards paid him twenty-five pounds more, when it reached a second edition.

In 1758 Mr. Spence accompanied his friend Dodsley on a long tour; and on their road paid a visit to the Leasowes, where they were thus noticed by Mr. Shenstone, in a letter to Mr. Graves: 'July 28. Mr. Dodsley and Mr. Spence have been here, and staid a week with me.'

His most important achievement was the foundation of 'The Annual Register' in 1758, which is still published. Burke was paid a salary of £100 a year for editing it, and was connected with it for 30 years.

Mr. Isaac Reed, in his Preface to Dodsley's 'Select Collection of Old Plays,' thus speaks of the original editor:—

'The first edition of the present volumes was one of the many excellent plans produced by the late Mr. Robert Dodsley, a man to whom literature is under so many obligations, that it would be unpardonable to neglect this opportunity of informing those who may have received any pleasure from the work, that they owe it to a person whose merit and abilities raised him from an obscure situation in life to affluence and independence. Modest, sensible, and humane, he retained the virtues which first brought him into notice. * * * He was a generous friend, an encourager of men of genius; and acquired the respect and esteem of all who were acquainted with him. * * * After a life spent in the exercise of every social duty, he fell a martyr to the gout, while on a visit to his friend, the Rev. Joseph Spence (author of "Anecdotes and Characters"), at Durham, in the year 1764, when he had nearly arrived at the age of sixty-one years.

'He was buried in the Abbey Churchyard at Durham, where his tomb is thus inscribed:

'If you have any respect
for uncommon Industry and Merit,
regard this place,
in which are deposited the Remains of
MR. ROBERT DODSLEY,
who as an author raised himself
much above what could have been expected
from one in his rank of life,
and without a learned education;
and who as a Man was scarce
exceeded by any in Integrity of Heart
and Purity of Manners and Conversation.
He left this Life for a better, September 23, 1764,
In the 61st year of his age.'

Among the books written by R. Dodsley are the following: 'Servitude,' published by R. Worrall, 1729; 'Footman's Friendly Advice to his Brethren' (this is a new edition of 'Servitude'), 1731; 'A Muse in Livery,' 1732 (published by Osborne and Nourse); 'The Toy Shop,' 1735; 'The King and the Miller of Mansfield,' 1737; 'Sir John Cockle at Court,' 1738 (sequel to the foregoing); 'The Blind Beggar of Bethnal Green,' 1741; 'The Public Register' (Nos. 1 to 24); 'Pain and Patience,' 1742; 'Colin's Kisses,' 1742; 'A Select Collection of Old Plays,' 12 vols. 12mo., Introduction and notes by Isaac Reed, 1744; 'Rex et Pontifex,' 1745; 'The Museum,' 3 vols. 1746-7; 'The Preceptor,' 2 vols., 1748; 'A Collection of Poems by Several Hands,' 1748, 3 vols. 12mo.; 'The Art of Preaching,' folio, n.d.; 'Trifles,' 1748, with portrait; 'The Triumph of Peace,' 4to., 1749; 'The World,' 1753-6, 4 vols., folio; 'Public Virtue,' a poem, 3 books; 'Melpomene, an Ode,' 1757, 4to.; 'Cleone, a Tragedy,' 1758; 'Select Fables of Æsop,' 1761; 'Works of William Shenstone,' 2 vols. 8vo.

Of the foregoing works perhaps the best known is the 'Select Collection of Old Plays,' 12 vols., 1744. In 1758, the year of his retirement from business, he founded 'The Annual Register'—a work which has continued annually to this day—and the brothers published Goldsmith's 'Polite Learning' the same year.

As regards Johnson's 'Rasselas,' the D.N.B. mentions the fact that in 'The Grand Magazine of Magazines' Mr. Kinnersley produced an abstract of 'Rasselas.' An injunction was prayed for by the publishers and refused by the Master of the Rolls, on the ground that an abridgment is not piracy.

JAMES DODSLEY.

(Brother and successor of JAMES DODSLEY.)

JAMES DODSLEY became an active and useful partner to his brother, in connection with whom he published the *Annual Register*.

Robert Dodsley quitted business in 1759, but James persevered in acquiring wealth by the most honourable literary connexions. In 1788 he was nominated as sheriff of London and Middlesex, in excuse for which he preferred to pay the customary fees. His property was estimated at about £70,000, which he gave principally to nephews and nieces and their descendants. To some of them £8,000 3 per cents., to others £4,000 or £5,000 in specific sums. His executors were Mr. Thomas Tawney and Mr. John Walter* (who had served apprenticeship with his brother Robert); to each of them he left £1,000; to Mr. Geo. Nicoll £1,000, to Mr. Freeborn, his assistant, £4,000; to his maid servant £500, to his coachman £500 and his carriages and horses.

For many years he kept no public shop, but carried on the business of a wholesale dealer in his own publications only.

Of this stock a large portion was consumed by an accidental fire in a warehouse, which was not insured. He bore the loss without emotion. He kept a carriage many years, but studiously wished that his friends should not know it. Nor did he ever use it east of Temple Bar.

He died February 19, 1797, aged 74, and was buried in St. James's Church, Westminster.

A ROYAL WORK.

Messrs. Hutchinson & Co. have sent us a specimen copy of Part I. of a new publication which is to be issued immediately. This is entitled 'Our King and Queen: the Story of their Life,' by Mr. W. H. Wilkin, M.A., F.S.A., who is already known as a royal biographer. From the specimen copy

* Not the Founder of *The Times*, who flourished about the same period.

before us, it seems that exceptional value is to be given. Part I. contains 40 pages, and 80 illustrations on the finest English art paper, and two coloured plates of their Majesties the King and Queen, from the paintings by Stuart Wortley and Edward Hughes. The author has had peculiar facilities for getting information on his subject, as to the popularity of which, especially during Coronation year, there can be no question.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

'MRS. GALLUP'S BAD HISTORY.'

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—Under this heading Mr. R. S. Rait contributes an article to the February number of the *Fortnightly Review*, in which he says: 'Meanwhile we may present to the followers of Mrs. Gallup an argument quite as reasonable as any in her book. When Shakespeare's contemporary, Francis Beaumont (1584-1616), wrote to lament the death of Shakespeare, he addressed him thus:—

"Sleep, rare tragedian, Shakespeare! sleep alone
Thy unmolested peace in an unshared cave."

Here, then, is the basis for a compromise. Shakespeare wrote only the tragedies, and so was not to share his grave with the writer of the comedies, who was obviously a different person.

I am no admirer of Mrs. Gallup's theory, for no man has written more strenuously against her; but I am afraid Mr. Rait's history, like hers, is somewhat 'out of joint.' I have heard of men making their wills *on the verge of the grave*, but I never yet heard of a man writing an elegy on another man *in the grave*. This, however, according to Mr. Rait, Beaumont must have done.

Beaumont died on March 6, 1616, and Shakespeare on April 23, 1616; and the poet who died in March addressed the poet who died in April in the lines we have referred to. I would ask you, Mr. Editor, how could this be done? I would also ask whose are the lines given by Mr. Rait? I have yet to learn that F. Beaumont ever lamented W. Shakespeare. They are not in Ingleby's 'Shakespeare's Centurie of Prayse,' the book on the subject of allusions to Shakespeare.

I am, &c.

GEORGE STRONACH.

Edinburgh: February 3, 1902.

ENGLISH v. AMERICAN BINDING.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—It was not from lack of interest that I did not offer a defence of Present Day Publishers' Bindings in your issue of last week. The serious duty has, however, devolved upon me during the last few weeks of acting as spokesman in a Labour discussion with which we ever 'miserable' binders are just now engaged with 'representatives' of our work-people. That is another matter altogether, but the preparation of a Report of an Address of that nature is a sufficient literary effort for a bookbinder's leisure for one week.

The charge that English publishers' bindings are 'cheap,' 'shoddy,' 'vulgar,' and 'very decadent' as a whole as compared with those of their American cousins is really too foolish to merit serious discussion; but since the charge is

* William Basse, 1613-1648. [The Printer's Reader supplies this note. —Ed.]

made by more or less important writers of books, it deserves serious refutation. To the charge as modified by Mr. Eden Phillpotts in your issue of Saturday last as applying only to 'the average English story-book's "get-up"' I reply 'not proven,' for reasons which will hereafter appear.

This question is not a small one, though consideration for your valuable space compels me to be brief. English and American taste in book decorating are widely different. In England we have felt the influence of Morris, Ruskin, and Rossetti; that influence is still to be observed in our quiet classic letterings and subdued materials, supported usually by simple decorations in gold. In America our English masters are worshipped, their productions and those of their successors find a ready sale, but one looks in vain for the smallest trace of their influence upon American contemporary work. Imitations of Morris of American origin are produced, no doubt, but in all examples of the kind that have come to my personal notice the native American advertising mannerism was present in sufficient display to more than destroy the influence of the Master. I have been told over and over again by the representatives of American houses that there is a something about high-class English binding which is preferred in the States, and that since that something cannot be produced over there 'Will you be so kind as to quote us a price for binding the 520 copies we have taken over inquires?' On the other hand, it is well known in the trade that there is a something about American bindings which is unpopular over here. Travellers speak of the something as 'American' simply; I have endeavoured above to define it as 'the native American advertising mannerism.'

Until ten years ago American cloth binders curled up the backs of their books, which were then printed upon stiff hard paper, so that no reader could see what the book was about without making use of both hands and without employing much muscular power. This device was so much admired by our transoceanic relatives that they refused to take books from us unless similarly curled at the backs. I have had many discussions with London publishers upon this subject, including the respected head of the house of origin of your valuable paper. At one time the dispute became so serious that, in spite of all our efforts to curl up our books, we were threatened with damages if our productions were not accepted on the other side. Much discussion naturally took place upon the subject; our hearts were never in favour of the device, hence small wonder that we failed. We knew it to be inconvenient, ugly, and destructive of strength, but the American market was one which we valued. That is the history, now see the result: the fittest has naturally survived, and to-day the Americans have practically abandoned their curled-up backs and hard paper for the better English model.

Shortly after that discussion our English yellow-back went the way of all human institutions, and something was required to replace it. This was at the time when the late Aubrey Beardsley was astonishing the book world by producing designs without shadows, masses of black with lines of a fineness his genius alone understood. Dudley Hardy also showed in his effective posters that colours could be similarly massed with effect. Following these two artists came a crowd of book-cover designers, both English and American, artistic and vulgar, what you will; the effect aimed at was, confessedly, to hit the public in the eye, as the old yellow-back did, but until the two artists named can be shown to be American citizens such credit as is to be claimed for this movement belongs to the Old Country, although no doubt the advertising

manner of these bindings more rapidly spread and fructified over the water.

I do not say we have not shoddy binders over here; that they exist everybody knows, and nobody better than the publishers' binder who endeavours to produce good work. There are times with all of us, as with me just at this moment, when tasteful and carefully thought-out book covers are transferred to such shoddy houses for reproduction in future, regardless of one's rights of copyright in the design, because the cheap, shoddy, house, now that it has a pattern to follow, can perform the work more cheaply. Some publishers, not all, are affected that way in times of depression such as the present. While doing it, however, these publishers know that the shoddy houses could not produce such designs themselves, and it is only because we know that they know it, and will return to us as soon as times improve and they are in want of something original, that we do not instruct our solicitors to protect our rights of copyright. So far as I know, however, these publishers are the exception and not the rule. Naturally, however, good a design may be, it fails in effect upon a shoddy bound book. Mr. Eden Phillpotts is right in saying that this sort of work is to be seen, chiefly, I may add, upon books that have become what travellers call 'cut lines.' While I admit there are publishers who favour it, and some young publishers who pass through a stage (in youth) of favour to it, I do not admit that Mr. Eden Phillpotts is anywhere nearly correct in saying that work of this pitiful kind represents that employed upon the average English story book. Publishers must make their businesses pay; shoddy work does not pay in the long run, because the public will not have it.

Yours faithfully,

THOS. LEIGHTON.

16 New Street Square,
Fleet Street, London:
February 4, 1902.

CANADIAN COPYRIGHT.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—I have with some interest read a letter which appeared in your issue of January 4, written by Mr. Edgar A. Wills, Secretary of the Toronto Board of Trade, in which, speaking 'as an Englishman by birth and education,' he complains that a report of a meeting of the Wholesale Booksellers' Section of the Toronto Board of Trade was unfair and injurious. This report appeared in the *Toronto Evening News* of November 21, and was republished in your issue of December 7.

Some of the members of the Publishers' Section are conducting a petition which aims at their securing legislation under which they will have the right to print in Canada the work of a British author without his consent, upon condition that they pay him 'a reasonable royalty upon his work.' The trouble with some of these publishers is that they think the British authors are getting too much out of the Canadian market. I wonder whether the British author would think himself safe under an arrangement whereby his works could be appropriated in the Colony, and he should receive such *reasonable royalty* as the Colonial publisher thought fit to give him? This is a question for the British authors to think over.

With several other Toronto publishers I have up till lately successfully opposed the efforts of the Section, but I am now in a minority. I was present at the meeting of the Section on November 21, and I proposed the following resolution:

'That no member of this Section of the Board of Trade shall be eligible to serve

on a committee to discuss the copyright question, who is a member of any publishing house, or has any connection with a publishing firm, now on defence in the Courts charged with piracy of the British copyrights.

The substance of what I said in support of this resolution was correctly reported in the *Evening News*, which appeared in the afternoon of the day upon which the meeting was held. My motion did not receive a seconder, and Mr. Wills for this reason did not record it upon the formal minutes.

Mr. Wills in his letter gives you to understand that the account of the meeting which you published, so far as the resolution and my remarks are concerned, was fictitious, and in proof of this he sent you a copy of the official minutes.

I hardly think that this is consistent with British ideas of 'fair play and justice' to which Mr. Wills appeals.

Your Canadian publishing friends may not be so wicked as the *Toronto Evening News* made them out to be, but if you read the accompanying report of a meeting of the Section of the Toronto Board of Trade, which I enclose, you will see what your friends are up to, and British authors who read the circular will understand whether the ideas set forth in this report are consistent with their ideas of fair play and justice.

Yours truly,
GEO. N. MORANG.

[We last week gave particulars of the very unfair proposals made by the Wholesale Booksellers and Stationers' Section of the Board of Trade of the City of Toronto.—ED.]

*To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.*

SIR,—Will you allow me to correct an erroneous statement in the report of the Toronto Board of Trade meeting as given from the *Toronto Globe* in your last issue?

It is there stated that I consented to the Bill drafted in Toronto for submission to the Canadian Government in 1895.

So far from consenting to it, I pointed out several important errors to which I could not agree; and being invited by some printers, publishers, and paper-makers to meet them in Toronto just afterwards, I distinctly assured them that I could not consent to any restriction of the rights and privileges contained in the Imperial Acts of 1842 and 1886.

Under those Acts a Canadian can deal with an author as freely as a publisher in the United Kingdom: both are on the same footing.

The Canadians passed an Act in 1900 prohibiting the importation of a book printed outside the Dominion, when a British copyright owner had lawfully granted to a Canadian publisher the right to reproduce the work in Canada for the Canadian market. To this British authors and publishers freely consented, because it is only fair to the parties to such a compact that they should not be undermined by importations by outside parties.

I wish the Canadian publishers would realise that copyright is for the benefit of authors. The Canadians have twice, at Congresses of Chambers of Commerce of the Empire, formally agreed—once when Sir M. Bowell, then Canadian Premier, was present—"that copyright should be uniform throughout the Empire." This can only be by maintaining the law as at present, or a new Act such as that promoted by the Copyright Association, and now under the consideration of His Majesty's Government.

I am, Sir,

Yours truly,
Belvedere, Kent: F. R. DALDY.
Feb. 3, 1902.

A MISSING INDEX.

*To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.*

DEAR SIR,—What has become of the 'Index to Advertisers' which used to be placed after 'Publications of the Week' in each number of the PUBLISHERS' CIRCULAR?

Now, if one wishes to refer to the new list of a particular publisher, it is necessary to look all through the Circular before it can be found, which tries the temper of both bookseller and customer.

Yours truly,

The Bristol Book Mart: J. FAWN & SON.
Queen's Road, Bristol,
Feb. 1, 1902.

[The Index was dropped as we wanted the space for other matter. As we find it was appreciated we will put it in again.—ED.]

THE LATE MR. THOMAS PAGE.

SIR,—I venture to send a few facts respecting an earlier period of the life of the above that are known to me, and are probably known to few now living. He learned his business of bookseller with the house of Messrs. Cooke & Son, of Warwick, of which town he was, I believe, a native. From there he went to David Bogue, the publisher, in Fleet Street (a business afterwards acquired by Messrs. W. Kent & Co.), and in the summer of 1857 he came to Cambridge to take charge of the retail business of Macmillan & Co., and it was at that time that I first made Mr. Page's acquaintance. He remained in Cambridge till June 1861, when he purchased the business of Robert Folthorpe, of Brighton, a high-class book business with a good library. In 1876 he received an offer for the purchase of his house in North Street, and this he accepted, and parted with his business. He intended, before settling down to any other work, to take a long rest, which he much needed. But the late Mr. Henry S. King, being at the time in ill-health and in need of help, offered Page an important position in his publishing business, and he remained with that house and its successors (Kegan Paul & Co.) till March 1894. At that date he went to the house of George Newnes, where he remained till his death on January 18 last.

Mr. Page was of a somewhat retiring disposition, and probably did not make a great many intimate friends, but those who knew him well were much attached to him. He was a man of high character, and at the time that I knew him best he was a great reader of all the best literature of the day.

Yours &c.

Cambridge: Feb. 5, 1902. ROBERT BOWES.

'EN SON NOM.*

It seems to us to be no small compliment to the venerable E. E. Hale that his beautiful story 'In His Name,' which was first published nearly thirty years ago, and which has, we believe, retained its popularity up to the present time, should now be presented in a French dress by Madame Sauveur. The translator writes very enthusiastically about the subject, and with great admiration for the author. She says she has made the translation faithfully, without addition or omission, and without any alteration of the author's thoughts. Doubtless she has accomplished her pleasant task very well.

Another remarkable thing about it is that this French edition is published in New York. Let us hope that it will find its way to Paris, and wherever French is spoken.

* 'En Son Nom.' Pierre Valdo et les 'Pauvres de Lyon,' par Edward Everett Hale. Traduit avec l'autorisation de l'auteur par Mary Prince Sauveur. (New York: William R. Jenkins. Crown 8vo.)

HOW I TOOK THE LL.D. LOND.

By Miss E. TEMPLE ORME, in the *University Correspondent*.

'When the Editor of the *University Correspondent* asked me whether I would write an article describing how I took my degree, my first impulse was to refuse, for I felt that it would be quite impossible for me to write an article all about myself. But, on second thoughts, I decided to agree to his request, and to do my best to overcome my feeling of the great egotism of such a proceeding, for I hoped that the article might induce other ladies to take up the study of the law. Another motive was that I should then be able to express publicly my gratitude to the University Correspondence College for the help it has given me in my work.

'After I passed the London Matriculation in June 1896, I definitely decided, on the advice of my father, to begin studying law.

'I found the work intensely interesting. I had to read three subjects—Jurisprudence, Roman Law, and Constitutional History. Austin's masterpiece on Jurisprudence I read from cover to cover; but the work which first gave me a taste for legal studies was Ortolan's treatise on Justinian's "Institutes." The first volume of this fascinating work contains a history of the Romans from a legal point of view, the other two contain a running commentary upon Justinian's "Institutes," a Latin work compiled at Constantinople under the direction of the Emperor Justinian, and published in 533 A.D., to serve students as an introduction to the study of the law. I also read Gaius's "Institutes," a work of a similar description, but written four centuries earlier by the great jurist Gaius, the manuscript of which was only discovered as recently as 1815 by Niebuhr at Verona.

'Well, I went up in January 1898, and to my great astonishment took Third Class Honours. Everybody advised me to read for the LL.B. Degree, and I did so without hesitation, as I was anxious to pursue my legal studies further.

'The subjects for the LL.B. examination are English Law and Roman Law, and special subjects are also set in each, of which a more minute knowledge is required than of the other parts. I soon became deeply interested in English Law. I worked as before, only with still greater pleasure, for the subjects were of living human interest, being connected with the everyday life of all. I worked hard for close upon two years, and in spite of an illness which forced me to take three months' rest during that period, the splendid assistance of the University Correspondence College enabled me to take First Class Honours when I went up for examination in January 1900.

'I was naturally very much surprised. I eagerly went on to read for the LL.D., induced thereto by the advice of my friends and my own inclination. For this degree I was examined in English Common Law, Private International Law, and International Law. The reading in English Law for this examination is of a wide description. Private International Law or Conflict of Laws is that part of the municipal law of any country applying where there is any foreign element in the case. Thus, for example, a question concerning a contract made in France is decided here by the rules of English Private International Law or Conflict of Laws. International Law (called *Public* to distinguish it from the above) is the Law existing between nations, or, as the late Lord Russell defined it in his address to the American Bar Association in 1896, "The rules which States have agreed shall bind them *inter se*." It contains the rules of war, of peace, and of neutrality. Such a subject is necessarily interesting to any person who takes an interest in public affairs

and the intercourse of one State with another. A knowledge of it enables a person to take an intelligent interest in such proceedings as those of the Peace Conference at the Hague, 1899, in which not only all the Great Powers took part, but many other States—to the number of twenty-five, I believe. I passed the LL.D. examination in November 1901.

'This concluded my university career. During the whole of that period, with the exception of the time when I was working for the matriculation, I received no help in my work except by correspondence with the tutors of the University Correspondence College.

'If this article, unworthy as it is, induces other girls to enter into the absorbing study of law, I shall be amply compensated for my repugnance against writing it. Apart from the great interest of legal studies, a law degree at the University of London is useful to women who intend to enter into secretarial or government work. It shows that the owner has undergone a certain mental training. Further, although the legal profession is not open to women yet, they may do conveyancing (which includes the drawing up of wills): the writer knows a lady who has been a conveyancer for some years. If women entered seriously into the study of the law, no doubt the legal profession would in time be opened to them just as medicine has been. The nobler sex would not be able—nor indeed would the more liberal-minded of them desire—to keep ladies from the practice of the law. I look forward to the time when a woman shall be as free to advise, advocate, and judge professionally, as she is to heal the sick.'

[These extracts show how well justified Bac—we mean Shakespeare was in making Portia a lawyer.—Ed. P. C.]

NUMBER OF WORDS IN A LEAD PENCIL.

'I have been figuring on the possibilities of words in a lead pencil,' said a young man who has a penchant for the statistical side of things, 'and you would be surprised to know what a man can do with one lead pencil. How many words are there in a lead pencil? How many columns of newspaper matter? How many pages of a book of the average size?' Really, these questions are not easily answered, but one may arrive at a reasonable approximation by doing a little sum in arithmetic.

'In the first place, the average pencil is seven inches long. The average diameter of the pencil used by men who write a great deal is one-twelfth of an inch. Considering the wood and lead the point of a pencil measures about one-half of an inch, one-quarter of an inch representing the lead portion. Allowing for breaks and scratches, one-quarter of an inch of lead will write two columns of matter for the ordinary newspaper, assuming that the pencil is not of the extremely soft character. There are about 1,800 words in a full column of a newspaper of the average size. Two columns would represent 3,600 words. So we get this number of words out of one-quarter of an inch of lead. Out of an inch of lead we would get four times 3,600, or 14,400 words. Out of seven inches we would get 100,800 words. So far as the number of words is concerned we have in this result the possibilities of the lead pencil. Allowing 1,800 words to the column, this would mean 56 columns of solid matter, or an eight-page paper of seven columns.'—*New Orleans Times-Democrat*.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Notices of Books.

From Messrs. George Bell & Sons.—'Measure for Measure,' and the first part of 'King Henry VI.' We have so frequently expressed our appreciation of the 'Chiswick' Shakespeare, the illustrations of Mr. Byam Shaw, and the thoughtful editorial comments of Mr. John Dennis, that anything we can now say must only be a repetition of our previous criticism. These latest volumes in the series are in every way admirably produced, and in respect of their type, paper, and binding, are worthy of the highest commendation. It would be difficult to conceive of a more artistic edition of Shakespeare's plays.

From the same.—'Giotto,' by F. Mason Perkins. In the treatment of his subject Mr. Perkins has to a large extent followed the plan laid down by previous writers in 'The Great Masters in Painting and Sculpture' series. He slightly prepares the ground by some account of the forerunners of Giotto, then refers to his early years and first works, and so passes into a description of his career and the contributions he made from time to time to art. So far as the life of the artist is concerned, it is palpable that much must be based on conjecture, since Vasari's biography from which so many of the details are derived is itself the outcome to a large extent of a fertile imagination, which has succeeded in making a connected narrative from a number of disjointed events. The volume is perhaps a little more critical in its character than several of its predecessors, but this we think is an advantage. It is illustrated with numerous reproductions of the artist's work, notably the beautiful frescoes in the Lower and Upper Churches at Assisi, and the Arena Chapel, Padua.

From Messrs. A. & C. Black.—'Lessons on the Gospel of St. Mark,' by the Rev. A. Irvine Robertson, D.D. ('Guild Text Books'). A capital little work, clearly written, carefully arranged, and full of earnest teaching. It will prove not only helpful to those who have charge of Junior Bible Classes and their scholars, but useful as a guide in the private study of Holy Scripture.

From the same.—'Waverley,' by Sir Walter Scott, with Introduction and Notes by E. E. Smith. This work is hardly the best adapted of Scott's novels to interest the younger generation, since even mature readers find some of the passages exceedingly long and prosy; but this school edition has everything in the way of excellent print, paper, and illustrations to recommend it. Miss Smith's introduction shows that she has studied the story to some purpose, and her notes are all that such aids to learning should be—concise, accurate, and thoroughly explanatory. We have also received from Messrs. Black, 'Kenilworth,' edited by E. S. Davies, M.A., in the series known as the 'Sir Walter Scott Continuous Readers.' The work of abridgment seems to have been performed very well, though we are far from being in sympathy with this mutilation of the classics, and the introduction is a capital piece of work. But the illustrations have seen their best day.

From the Catholic Truth Society.—'A Hundred Readings intended chiefly for the Sick.' These readings are entirely of a religious character, and Catholic in their teaching. They are calculated, to quote the words of the Bishop of Southwark, who supplies the preface, to be 'a great source of help to those feeble and tired souls who find a morning meditation beyond their strength, but who feel

drawn to closer union with God, and are often-times at a loss for the assistance which their devotion needs.'

From Messrs. Chatto & Windus.—'His Masterpiece,' by Emile Zola, edited by E. A. Vizetelly. This is a picture of artistic life in Paris during the last few years of the Second Empire, and contains much that is humorous, pathetic, and even painful. It is of peculiar interest to admirers of the great French realist, as it contains a closely drawn and dramatic portrait of the author himself in the character of Pierre Sandoz, 'clerk, journalist, and novelist.' Mr. Vizetelly says in his preface: 'The reader may take it from me that everything attributed in the following pages to Pierre Sandoz was done, experienced, felt, or said by Emile Zola. . . . Personal appearance, life, habits, opinions, all are those of the novelist at a certain period of his career.' The story is dramatic, the characters full of interest, and the plot worked out in the large, ample manner so characteristic of this novelist.

From Messrs. Dean & Son.—'Debrett's House of Commons and the Judicial Bench, 1902.' This admirable work, which has now reached its thirty-sixth year of annual issue, has apparently in the new edition been brought thoroughly up to date. Full biographical details of all Members of Parliament, with illustrations of Armorial Bearings, boundaries of constituencies, results of polling at the last two General Elections and at all subsequent by-elections, are given; while, under the English, Welsh, and Irish constituencies, the Parliamentary population is given from the published preliminary results of the last (1901) census; and, by the courtesy of the Registrar-General for Scotland, it has also been possible to include the preliminary results for Scotland. The many and important changes that have taken place on the Bench during the last twelve months, more especially in the English High and County Courts, as well as among Colonial Judges, are also fully recorded, with other information touching the various law officers of the United Kingdom, the Judges of the Superior and County Courts, Recorders, Metropolitan and Stipendiary Magistrates, Sheriffs, &c. The book is an excellent and reliable compilation that will abundantly repay the cost of purchase.

From the De la More Press, London.—'Ford Madox Brown,' by Helen M. Madox Rossetti, with a portrait of the artist by himself, and two other illustrations. This is an interesting little appreciation of the works and life of the artist, whose genius alone carried him through a sea of early troubles to success. It will be welcome to all admirers of his work, and they are many.

From Messrs. J. M. Dent & Co.—'In Love's Garden,' by Lauchlan Maclean Watt. The poems in this little artistically bound volume, if never particularly passionate or emotional, are oftentimes graced by much beauty of expression and tender feeling. The following quotation, taken from a piece entitled 'I know not why,' will sufficiently indicate the character of the book:

I hear the wild world's wailing breath,
It calls me from beside thee;
But love is stronger still than death,
It bides whate'er betide thee;
As birds that rest on ocean's breast,
Then part, perchance for ever,
So must we go, but this I know,
My heart forgets thee never.

From the same.—'Pendennis,' by William Makepeace Thackeray, illustrated by Charles E. Brock. Three volumes. We alluded in a previous number to the many com-

mendable distinctions of this new edition of Thackeray's works, its attributes of excellent printing, tasteful binding, and convenience of size. These advantages are again very noticeable in 'The History of Pendennis.' Mr. Brock's illustrations strike us as being generally better than those he supplied to 'Vanity Fair,' and in many instances exceptionally good. His portrait of Major Pendennis is everything that the most exacting could desire, and equally satisfactory are Captain Costigan, Arthur Pendennis, Strong, and that gay young spark Harry Foker. Mr. Brock has been less successful with the women characters; they lack breadth and individuality, Miss Fotheringay being especially disappointing. An exceedingly lifelike portrait of Thackeray forms the frontispiece to Vol. I.

From Messrs. Digby, Long & Co.—'The Fields of Dulditch,' by Mary E. Mann. These studies of the inhabitants of Dulditch and the simple events that make up the routine of their daily life are tinged with an unaffected pathos and quiet humour that more than compensate for any defects in literary workmanship. Readers who can listen unmoved to the account of 'A Dulditch Courting,' 'David Peck's Love Affair,' or 'A Dulditch Angel,' can have very little human sympathy in their hearts, and may confidently be expected to interest themselves in nothing outside their own affairs.

From the same.—'A Bid for Empire: a Story of Love and Adventure in Modern Egypt,' by Major Arthur Griffiths. Though rather crude in his methods, and without any claim to literary distinction, Major Griffiths has such a military ardour of attack, and unfolds the details of his narrative with such vigour, that he invariably makes his stories absorbing. In the present case we are taken to Cairo, and our interests are early enlisted in a dashing young officer in the Egyptian army, named Clive Wolferstan. This hero, in company with his friend, Major St. Leger, has met two American ladies, escorted by their millionaire 'poppa,' on board the steamer from Marseilles, and has promptly fallen in love with the younger of them, thereby incurring the deadly enmity of a certain Prince Khalil, who, as villains go, has about as pretty a stock of arms as the best of them. Soon a fine entanglement occurs. Mr. Lyander P. Wildridge, the American in question, who seems to have less common-sense than the majority of his fellow-countrymen—at least, until the right time for disclosing it arrives—is led by the Prince into embarking on a dangerous enterprise for the freedom of Egypt from British rule, and, what is more, venturing his money as well. From this the most exciting complications ensue. At one time 'poppa' and his two lively daughters find themselves on a dahabiyeh up the Nile, and completely at the mercy of the Prince and his murderous gang. Strange to say, they rescue themselves, though Colonel Wolferstan and Major St. Leger appear in pursuit immediately afterwards. It is a rough, lively story, with frequent appeals to the gallery.

From Mr. Henry J. Drane.—'The Romance of an Emergency,' by Mrs. G. S. Reaney. Critically considered, it would seem that the community to which we are introduced at the opening of this story are somewhat selfish in their instincts—the gentle sisters Edgecombe because they are wishful to sacrifice their butler to their own comfort, and the said butler because he is anxious to consult his own interests to the detriment of his old-time employers. However, honest John's desire to make a home for himself is settled in very original fashion by one of his mistresses

proposing to marry him, and so the difficulties of separation are avoided. The consequences of this very unconventional union must be gathered from the book itself, but it may be mentioned, as illustrating the force of habit, that the bridegroom sat on the box-seat of the brougham which took his bride to church. The subsequent events of the story are perhaps scarcely so startling, but we have known Mrs. Reaney in much happier vein before.

From Mr. Andrew Elliot, Edinburgh.—'By Allan Water: the True Story of an Old House,' by Katherine Steuart. Despite the prefatory note of Professor Masson, who speaks warmly in praise of the work, we cannot but think the author has made a mistake. Either she should have written a story pure and simple, in which the facts of history should have been made subservient to the interest of the reader, or she should have thrown all efforts at imaginative writing on one side and devoted herself purely and uncompromisingly to an account of the rise and progress of the Steuart family. As it is she falls between the two stools. But it must not be supposed from this that there is no attractiveness in her work. On the contrary, those who are interested in Scottish history will follow with the greatest pleasure the account of the Steuart family from the days of the early bearer of that name, James Steuart of Scone, familiarly known as the 'Paip' of Rome, to the times of John Steuart and Jean Davidson, and will thoroughly appreciate the skill with which the more important public events happening between 1632 and 1783, and the gradual changes of social manners and habits, have been worked into the narrative. The picture of the state of the country at the time of the ill-fated rising of '45, and of the attitude of the Covenanters and Cameronians previous to that event, is particularly graphic.

From Messrs. Eyre & Spottiswoode.—'Protection: the Views of a Manufacturer,' by G. Byng. The author of this volume is certainly very thorough in his methods. No mistake can possibly arise from ambiguity of language. In the first place he points out that during the period 1846-1875 the advantages of Free Trade in Great Britain were manifold and its disadvantages *nil*; during the second period, 1876-1900, the advantages and disadvantages were about level; and in the third period, 1901-1912, he foretells the pendulum will completely swing round, and the advantages will be *nil*, the disadvantages everything. It is to the proof of this statement that he addresses himself in this volume. But before doing so he throws out the prophecy that by about 1912 there will be no history of English Free Trade to record, for 'there will be either no Trade or there will be Protection.' Mr. Byng writes as a manufacturer of large practical experience, and his arguments are worthy of earnest consideration. In his various chapters he discusses the subject of 'Protection' from the view-point of the manufacturer, the consumer, the middleman, and the working classes, and he has something to say on 'Agriculture,' 'Retaliation and Reciprocity,' 'Imperial Commercial Federation,' and the dangers of inaction, as more especially exemplified by the present Government.

From Farm and Home Office.—'Farm and Home Year Book for 1902,' edited by D. Edwyn Thomas, illustrated. This first issue of the 'Farm and Home Year Book' includes, in its 232 double-column pages of closely printed yet remarkably legible letterpress, hints on almost every conceivable subject about which a farmer, stock-keeper, or housekeeper needs information. Amongst these are: the management of stock in health

and disease; milk testing, cheese and butter making, manure buying, pastures and grasses, land surveying, compensation on quitting, ground game, income tax, rating, local government, &c., &c. We have counted the items indexed and find they exceed 500 in number. Where necessary these are illustrated with reproductions of photographs, drawings, and diagrams, thus rendering the information given more easily understood, although it is invariably conveyed in simple language. It is, indeed, a most useful annual which every farmer ought to keep by him.

From Mr. Alexander Gardner.—'A Young Draper's Guide to Success,' by William Naismith. We have not much faith in any so-called 'guides' to success, but if there be any young men so lacking in observation and initiative that they are unable to conform to the ordinary rules of business life, then we should advise them to read Mr. Naismith's work. It is full of well-meaning platitudes, and advice of the most obvious description.

From Messrs. Wells Gardner, Darton & Co.—'Our Modern Christian Life: Advent and Lenten Addresses,' by the late Rev. J. P. F. Davidson, M.A., Vicar of St. Matthias, Earl's Court. Published at the request of some who heard these instructions when delivered on the Thursdays in Lent and Advent in the last three years of Mr. Davidson's ministry, beginning with the Lent course of 1896, and ending with the Advent course of 1898, we are told, in the preface to this volume, that no attempt has been made at revision, but that the instructions are printed almost word for word as found among Mr. Davidson's papers. This statement appears to be made as explanatory of a certain want of proportion in these instructions. But the explanation is simple, and no apology was needed. It seems to have been the writer's custom to deliver the earlier part of each instruction as written, and to amplify the latter part, consisting of practical counsels and illustrations, as he went on. The volume consists of six parts, headed: 'The Christianity of the New Testament and our Modern Christian Life; The Spiritual Character in the Light of the Great Day; Fruits of True Penitence; The Nunc Dimittis; Some Blessings of the Penitential Life; and Questions concerning the Advent.' The treatment of the various vital subjects discussed in the twenty-nine instructions before us is so logical and convincing, and the writer so thoroughly and affectionately in earnest, that it must be a hard heart indeed that could hear or read this, in every sense of the word, 'good' book without deriving comfort and encouragement from it.

From the same.—'Hymns and other Stray Verses,' by Henry Twells, M.A. New edition. A very acceptable new edition of a charming collection of hymns and sacred verses, suited to all times and seasons of the Church's year and the Christian's life.

From Messrs. Gowans & Gray.—From this firm we have received Volume IV. of 'Don Quixote.' It is the sixth volume in the Complete Works of Cervantes, which are being issued at the rate of one volume per month. The translation is the well known, and perhaps the best, one of Mr. John Ormsby, and the edition is under the competent editorship of Mr. James Fitzmaurice Kelly.

From Messrs. Harmsworth Bros.—'The Daily Mail Year Book for 1902,' by Percy L. Parker. A little volume containing a mass of both interesting and useful information. Here and there we notice a slight want of comprehensiveness—the directory of newspapers, to mention only one instance, might be readily

extended—but on the whole the book, considering its size and moderate price, is wonderfully well stocked with material. To the casual reader the list of short biographies of notable men and women, extending over some forty pages, will afford an absorbing and oftentimes amusing subject of study. Dr. Robertson Nicoll, we are told, 'reads everything and remembers it'—rather a large order, we should imagine; Mr. W. T. Stead has had his windows smashed as a Pro-Boer; Mr. Stephen Phillips commenced his career as an actor; and Mr. G. R. Sims, among his other multitudinous pursuits, is a breeder of trotting ponies. These are facts, we imagine, not generally known to the public.

From Messrs. Hazell, Watson & Viney, Ltd.—'Hazell's Annual for 1902: a Cyclopædic Record of Men and Topics of the Day,' edited by W. Palmer, B.A. It would be impossible within the space at our command to mention all the directions in which the present 'Hazell' shows the determination of the editor and proprietors to keep thoroughly abreast of the times. We may say, however, that there are upwards of fifty fresh articles, to say nothing of new biographies, maps, &c. The principal of these relate to the Armies of the World, the Boer War, Factory and Workshop Regulation, the Housing of the Working Classes, International Law, Mines and Quarries of the World, Telephones, Navies of the World, Trusts and Combinations, the Census of 1901, Railways of the World, and Finance. Suggestions, we notice, are asked for. Our own opinion is that the biographies might be very much cut down, and in many cases entirely omitted, to the inclusion of more general information.

From Mr. William Heinemann.—'The Beleaguered Forest,' by Elia W. Peattie. ('The Dollar Library of American Fiction.') It is always a good thing in a novel to have a heroine who is not only comprehensible but interesting as well; and in many respects it must be said that Regina Grey, the moving spirit of 'The Beleaguered Forest,' is neither. She possesses that clever whimsical temperament, closely allied to the hysterical, which delights in flippant, ill-considered conversation, usually of a highly personal character. Sometimes her talk is full of refined idealism, but more frequently it is mere nonsensical chatter, disguised by a dexterous play of words as highly wrought wisdom. It was Dickens, we think, who in one of his stories spoke of the 'odd' girl. Regina is very odd indeed. She goes to a gipsy encampment and indulges in all manner of fantastic freaks with a handsome Romany chief whom she christens a 'dancing faun'; she bows and curtsies to the trees in the forest where she retreats with her uncongenial morphia-addicted husband, and talks to them as familiar friends. At the same time she has her practical side, and can cook and arrange a dinner with the greatest success. But her disposition is essentially volatile and wayward, and one can scarcely take much interest in a girl who, after slighting one suitor in every way too good for her, goes and throws herself away on another man after an acquaintance of a few days, because during that time her circumstances have changed for the worse. Regina is distinctly the type of woman that men are interested in as chance acquaintances, but, condemned to pass their lives with, would sicken before the honeymoon was over. In this case her attributes—unfortunately by no means uncommon at the present day—produce their own reward, which is by no means agreeable.

From Mr. John Lane.—'The Book of Bulbs,' by S. Arnott, F.R.H.S. No previous volume

in the excellent series of 'Handbooks of Practical Gardening' has exceeded in the interest of its subject the present contribution. The plants falling under the heading of bulbs are exceedingly popular with the lovers of flowers, and the majority—such as the crocus, snowdrop, tulip, lily of the valley, and bluebell—are such familiar objects as to have cultivated a particular hold upon public affection. Mr. Arnott has treated his theme in a thoroughly practical fashion, wasting no words in ornate description, but confining himself throughout to a concise exposition of his subject. Broadly speaking, his volume is divided into three parts, respectively dealing with Hardy Bulbs, Half-Hardy Bulbs, and Greenhouse and Stove Bulbs. It need scarcely be said that the first of these varieties is discussed at greatest length, occupying indeed some seventy pages out of an entire hundred and fourteen. The illustrations, as usual in this series, are exceedingly good, and the general editor, Mr. Harry Roberts, has supplied an interesting chapter on the botany of bulbs. The book should be of great service to all horticulturists, both great and small.

From the Leadenhall Press.—'Bridge Condensed,' by Colin Smith. This is a very handy little book on Bridge, and can easily be carried in the pocket. It should be very useful, especially to beginners, as the declarations of trumps and the leads are set out in a very simple form, and many valuable hints are given. Among these may be mentioned the clause in italics at the bottom of page 17. How many games might have been saved if this simple advice had always been followed! This little book is a distinctly useful addition to 'Bridge' literature.

From Mr. John Long.—'The Green Turbans,' by J. MacLaren Cobban. Fez, judging from Mr. Cobban's story, must be a particularly lively place to live in. Not to speak of the filthy condition of the town and the animosity borne by its inhabitants towards the Christians, there are other and more objectionable experiences to be encountered. At least such is the experience of the English doctor, Richard Neale, Physician and Surgeon to his Highness the Sultan of Morocco. Someone gives information to the Sultan where Mohammed is, and he sends an armed force to capture him. Eventually Mohammed dies after undergoing terrible suffering, and his devoted brother Ali resolves to avenge him. But above every thing he is wishful to find out the secret informer through whose instrumentality poor Mohammed was given up to the Sultan. This desire, though there are many other interesting threads in the story, dominates its chief course. In the end Ali discovers the betrayer, but in a person that he had previously little suspicion of. The story is full of thrilling situations, though perhaps scarcely up to the standard of some of Mr. Cobban's previous works.

From Messrs. Sampson Low, Marston & Company, Limited.—'Types of Naval Officers drawn from the History of the British Army: with some Account of the Condition of Naval Warfare at the Beginning of the Eighteenth Century, and of its Subsequent Development during the Sail Period,' by Captain A. T. Mahan, D.C.L., LL.D. It is always a great pleasure, even for those who are not perhaps deeply versed in naval matters, to listen to anything Captain Mahan may have to say on the subject with which his name as a writer is so closely and honourably identified. Nor is this interest entirely owing to his reputation and skill as a naval expert. At least one

half of the fascination he possesses for the public is due to his clear, impressive style, his careful arrangement of facts, and, above everything, to the well-balanced reasoning that is almost legal in its summing up of the various aspects of a situation. The reader instinctively feels that he is in the hands of a man who has a complete mastery of his subject, who is swayed by no sentimental or party reasons in forming his opinions, but has dispassionately considered both sides of the question, and is prepared to pronounce judgment without bias of any description, fairly and squarely. These attributes are very marked in Captain Mahan's present work. From the very interesting preface down to the last page of the chapter treating of Edward Pellew, Lord Exmouth, the book is distinguished by a manliness and sobriety of judgment, if we may so put it, that can scarcely fail to impress readers. Once they have penetrated into the depths of the opening chapter, descriptive of naval warfare at the beginning of the eighteenth century, and have followed the author in his criticism of Admiral Matthews' engagement off Toulon in 1744, and the ill-fated attempt of Admiral Byng to relieve Minorca in 1756, they are certain to be irresistibly carried along to the close of the work. The officers taken as types are Hawke, Rodney, Howe, Jervis, Saumarez, and Pellew; and of each a most interesting, well-studied account is given, accompanied by an excellent portrait.

From Messrs. Macmillan & Co., Limited.—'The Real World,' by Robert Herrick. The world of the boy and the world of the man—how the innocence of the one is dispelled by the realities of the other. Such would seem to be the lesson Mr. Herrick has set himself to show in this story, and his argument is exceedingly vivid and masterly. Jack Pemberton is a shy sensitive lad who has been brought up amid humble surroundings. His social opportunities have been of the slightest. The outside world to him is a region of noble impulses, brave deeds, unselfish ideals. He resolves to make a great effort to enter this world. His first step must be to get to one of the universities, Harvard or Yale. Money is necessary for this purpose, and he enters the service of a relative as hotel clerk at Pemberton Neck. Here he makes the acquaintance of a young lady who is instrumental in still further inflaming his ambition. Elsie Mason is a bright, handsome, heartless girl, with an infinite capacity for looking after her own interests in life. She points out to the boy how necessary it is that he should determine to be a somebody in the world—that he should amass wealth, and force the little men to buckle under to him, thus raising himself above the heads of his fellow-beings. The result of their intimacy is that the imaginative boy falls in love with her, and she has more than a mere liking for him, but it is thoroughly dominated by her worldly instincts. Jack manages to get to Harvard, and has a successful course. In New York, Elsie tells him she has got her chance—she is going to be married to a very wealthy man of good family. She will now have a fine house, horses, carriages, everything she can possibly desire. Poor Jack has yet no knowledge of the real world, and he is dumbfounded. His goddess has fallen from her pedestal. For a time he is overwhelmed. But a man of his intense, loving nature is not easily divorced from the object of his affection. He commences to find excuses for her conduct. Then some time after her marriage he meets her again. She has got the position, the houses, carriages, horses, &c.—and a rough sullen husband. Jack surprises her with a lover. Again he has the pain of feeling how untrue

were his first impressions of her temperament. Eventually Elsie, in a scene that is very realistically worked up to, places herself in his power, but he still retains enough of his early ideals to resist temptation. Elsie then disappears from the narrative. It says much for Mr. Herrick's ability in portraiture that he has been able to make her character so interesting. The story is admirably told, with a vivid intensity that is bound to fascinate the reader.

From the same.—'Corleone,' by F. Marion Crawford. Mr. Crawford's books always command a steady sale, and now we have a reprint of one of his most popular stories. Originally published in 1897 in two-volume form, it was a well-deserved success, and we are pleased to meet it again in a cheaper edition.

From Messrs. Horace Marshall & Son.—'The Trinity,' by Robert F. Horton, M.A. ('Present-Day Preachers,' edited by Frederick A. Atkins.) Thoughtful, elucidative, and full of sound reasoning supported by earnest conviction, this is a volume that exhibits the author at his best, and fully accounts for the large measure of popularity he has acquired. The purpose of the author in these sermons is to show, by frequent reference to the original facts of the New Testament revelation, how the doctrine of the Trinity bears vitally on the thought and conduct of to-day. In such a task it is impossible altogether to avoid controversial lines, but Dr. Horton has manifestly done his utmost to expound the subject without giving offence to those theologically opposed to him.

From Mr. Elkin Mathews.—'Through Human Eyes,' Poems by A. Buckton, with an Introductory Poem by Robert Bridges. It is a rare pleasure to meet with a volume of poems containing so many beautiful pieces as this one. Here we have a delightful collection of sonnets, songs, and verses, abounding in pure thoughts and bright and picturesque descriptions expressed in truly poetic language. We have only space to quote one short piece called 'Alone,' which we have chosen as much for its brevity as its beauty.

Sway, sway, tops of the trees
Under the stars so white:
Cradle my soul in your branches wet,
And carry me there till the moon shall set;
Just for to-night!

Sigh, sigh, sound of the breeze,
Lifting my bed so light:
Lace my head in a dreamless net,
And kiss my tears that I may forget;
Just for to-night!

From Messrs. George Newnes, Ltd.—'Beautiful Mamma, and other Stories,' by Winifred Graham. It would be difficult to speak too highly of Miss Graham's talent. She writes in a way to please both the little ones and their parents; her style is simple, direct, and not without charm. We can heartily recommend her book, and are sure it will please all who read it. The volume is well and copiously illustrated.

From Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.—'John Henry Newman,' by A. R. Waller and G. H. S. Burrow. Of this book it may be said that it is just what a short biography ought to be. The authors state in their preface that they 'have endeavoured to give an impression of Cardinal Newman's mind in its main characteristics.' In this endeavour they have succeeded; and probably in no other book save the 'Apologia pro vita sua,' if even there, do we come nearer to the gaining of an insight into the mind of that great theologian and teacher, yet humblest of men. He was, however, a

striking instance of the humble being exalted. As the writers say: 'Simplicity and magnificence, directness and subtlety, were with him in death as in life. He died, a quiet, kindly old man, among his brethren of S. Philip, and his body was laid in state with the insignia of a Prince of the Holy Roman Church, and carried to the tiny graveyard of the Oratorians at Rednal, and left in the same grave as Ambrose St. John. Cor ad cor loquitur.' This volume, which forms one of the 'Westminster Biographies,' is beautifully printed and adorned with a photograph of Miss Emmeline Deane's portrait of the Cardinal, painted the year before he died, and now in the National Portrait Gallery.

From the Royal Institution of Great Britain.—'Low-Temperature Research,' by Miss Agnes M. Clerke. During the last ten years considerable advance has been made in the development of low-temperature chemistry, and Miss Clerke's essay on what has been accomplished in the chemical world by means of experiments in exceedingly low temperatures is very opportune. Her chapters on the liquefaction of hydrogen and fluorine are not too technical to be enjoyed by the average reader, but the greater part of her clever essay will appeal only to those who have special knowledge of the subject.

From Messrs. Sands & Co.—'Gabriele Rossetti,' a versified Autobiography, translated and supplemented by William Michael Rossetti. That Gabriele Rossetti, the father of those two gifted beings Dante Gabriel and Christina Rossetti, was an eminent Italian poet, a scholar, a strikingly original commentator on the writings of Dante, a fervent patriot, and an amiable man will be generally conceded, and we gladly welcome this filial tribute to his memory, which tells us so much we wish to know about himself, his writings, and his friends. We think, however, the translator would have done equal justice to his father's Autobiography if he had given it in a prose version. However pleasing a poem may be when read in the language in which it was written, it seldom preserves its beauty when translated. This is practically admitted by Mr. William Rossetti himself when leaving six of his father's poems to the perusal of readers acquainted with Italian, on the plea that 'to try to translate these would be little else than to scheme deliberately to spoil them.' As it is, we must confess to having read with more pleasure Mr. Rossetti's introductory historical narrative relative to the whilom kingdom of the Two Sicilies, his father's and his own notes to the Autobiography, and the letters of Gabriele Rossetti, of Barone Seymour Kirkup, and of Joseph Mazzini, full as they are of personal, political, and literary interest, more especially as regards the Dante comment. The reproductions of Gabriele Rossetti's early drawing, of the oil painting of him by his son Dante Gabriel, of the latter's pencil drawings of his sister Christina and his uncle Polidori, of Filippo Pistrucchi's sketch of Dante Gabriel and William Michael, and of a photograph of Rossetti's wife and two daughters are admirable, and lend a charm to this interesting volume.

From the same.—'Peter, a Parasite,' by E. Maria Albanesi. Peter Mariston is the central figure of Madame Albanesi's new novel, but he is a character with whom we have not the least sympathy, and in whom we have no shadow of interest. We are willing to concede that it is legitimate for the novelist to select a cad round whom to write a story if, by doing so, any good purpose is served; but in the present case Mariston is merely a lay figure. He has no life, no

reality. He exists on other people, and makes himself pleasant when it profits him to do so; but so do thousands of other men. He is not sufficiently differentiated from his class to make his personality interesting, and in spite of Madame Albanesi's cleverness she has not contrived to get below the surface of his character.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co. Ltd.—'Reflections on the Art of Life: Maximes et Pensées,' selected and translated from the French by J. Raymond Solly. This little anthology of concise and witty thoughts from the French is drawn from a very wide range of writers extending from the period of Montaigne to the present day. It naturally includes many examples from that series of authors of maxims, pensées, &c., which is one of the greatest and most characteristic glories of French literature. It consists not only of a selection of extracts from this particular group, but, passing 'from grave to gay, from lively to severe,' it includes any striking or epigrammatic sentences from the writings of philosopher or statesman, artist or journalist that the compiler met with in the course of prolonged wanderings among the highways and byways of the French republic of letters. To students no doubt a good many of the citations will be old friends masquerading in new English costumes that may be severely criticised, but it is hoped that even these may meet with a sufficiency of new faces to make them interested to glance at its contents. As regards arrangement, the material has been distributed in ten chapters under the headings of Friendship, Youth and Age, Art and Literature, &c., and care has been taken to make the thoughts lead on naturally, one to the next, as much as was possible. It is attractively produced, and although, of course, what is a platitude to one reader may be a witty thought to another, it strikes us as being a more successful collection than such things usually are. It will be a god-send to those almanack-makers who love to rub something in as well as the date each day.

From Messrs. Swan Sonnenschein & Co., Limited.—'What Great Men have said of Great Men: a Dictionary of Criticisms,' by William Wale. The title of this work is a little bit of a misnomer, seeing that a large number of the writers whose opinions are quoted can scarcely be termed great, whatever the subjects of their criticisms may be. However, the reader of a literary turn of mind is not likely to be particularly censorious when so much pleasure attends him in his investigation of the volume. And one of the things that will first strike him is the extreme diversity of opinion expressed. If one 'great man' pronounces a distinguished individual black, another with equal fervour is certain to proclaim him snowy white. This shows how much personal temperament has to do with criticism. Sometimes to meet with a discordant note amid a wild outburst of laudatory trumpeting is almost pleasant; it gives grip to our own view, and adds to our balance. Thus in the opinion of Mr. W. J. Dawson, 'Dickens is always a boy in his humour and exaggerates his tragedy, as a man would who relies for his materials on imagination rather than experience; and, moreover, he very seldom gives us any sense of intellectual resource'; while Professor Blackie confesses that he 'could never learn anything from Thackeray. There is a certain feeble amiability even about his best characters, which, if it is free from the depressing influence of his bad ones, is certainly anything but bracing.' These outspoken criticisms cause one to reflect and to probe into the foundations of our own opinions.

From Mr. Edward Stanford.—'The Gold of Ophir: Whence brought and by Whom,' by Professor A. H. Keane, F.R.G.S. New material accumulated within the last thirty years has induced the author to re-open the discussion of a question which has often been declared to be insoluble. Into an examination of this material he enters with all the skill and ardour of an expert. No region is left unexplored, no field of inquiry neglected. It is impossible here to follow in detail the course of Professor Keane's reasoning, but to the archaeologist we can recommend the book as one of great interest. One of the most important sections of the volume refers to the relationship between the Malagasy inhabitants of Madagascar and their Himyaritic, Phœnician, and Jewish visitors from the Northern Hemisphere, and it will come as a surprise to folklorists to find that many of the myths, legends, nursery rhymes, and stories popular among the Malagasy people are strikingly analogous to those current from time out of mind amongst the European populations, and that the explanation lies probably in the gold-hunting expeditions despatched by Solomon and his friend Hiram to the Southern waters some three thousand years ago.

From Mr. Arthur H. Stockwell.—'A Marriage through a Mystery,' by W. Harrison. This is number nine in Mr. Stockwell's series of 'Popular Stories.' It is wholesome, well written, and superior to many tales by better-known writers. The hero turns amateur detective, goes through many exciting adventures, and gains the £500 reward offered for the capture of the murderer or murderers of Squire Benson. With this money he is able to marry the lady to whom he is engaged, and the last page is descriptive of the wedding.

From Messrs. Anthony Treherne & Co., Ltd.—'The Sign of the Prophet: a Tale of Tecumseh and Tippecanoe,' by James Ball Naylor. The scene of this story is laid at the beginning of the last century, when the British, aided by the Shawnees and other Indian tribes, were endeavouring to drive the Americans from the Ohio and Mississippi valleys. It is full of exciting incident of backwoods life, and should prove particularly fascinating to boy readers. In Joe Farley, the brave loyal trapper, with his honest outspoken nature and comical way of expressing himself, they will make the acquaintance of a character that from time immemorial has had great attraction for them, and a more spirited set of adventurers than the hero Ross Douglas, 'Bright Wave' the Indian, and loquacious old Joe, could scarcely be found. The story will hold young people in a most enjoyable state of bondage from beginning to end.

From the same.—'Stage Silhouettes,' by Sidney Dark. Illustrated. That 'one man in his time plays many parts' may naturally be presupposed of play actors. Nevertheless some readers of the twenty sketches of popular actors, actresses, and playwrights contained in this attractive volume may be surprised to learn that Mr. Charles Wyndham holds the diplomas of physician and surgeon, that he went to America in 1863, and served as an army surgeon throughout the war between North and South; that Miss Violet Vanbrugh is the daughter of a Devonshire parson; that Mr. Arthur Bourchier is a University man turned actor; and that the popular dramatist Mr. Arthur Jones was once upon a time a 'commercial.' The portraits accompanying those silhouettes are

exceptionally good, and will be appreciated by the admirers of those celebrities they so vividly portray.

From Mr. T. Fisher Unwin.—'The Land of the Blue Gown,' by Mrs. Archibald Little. Candidly, we should have enjoyed Mrs. Little's book very much more had it been less weighty, but the thick surface-coated paper which has been used—with the object, we presume, of bringing out more effectively the beauty of the many illustrations—renders it almost impossible to read the book with any comfort without support from a stand or table. However, after this preliminary growl, we can testify with much heartiness to the interest of the work. Mrs. Little has the gift of keen observation, and she writes in a frank, unembarrassed manner (occasionally, it must be confessed, a little slipshod) that is bound to place her on good terms with her readers. Evidently, she is not without a certain amount of sympathy for the Chinese, and in her account of their social life and customs, as noticed during her visits to Peking, Pilot Town, Chefoo, Shanghai, Ningpo, Wuhu, Ichang, Fengtu, and more unfrequented portions of the Celestial Empire, she is invariably very quick to mark such characteristics as make for their credit. At one time she was quartered at a farmstead near Chungking, fifteen hundred miles in the interior of the country, and her description of the life, as extracted for the most part from the diary she kept during her three months of residence, is exceedingly interesting. The chapter following treats of the anti-foreign riots in Western China, of which a highly graphic picture is given, and in subsequent sections Mrs. Little writes of Miss Annie Taylor's experiences as a representative of the China Inland Mission among the Tibetans and other little-known border tribes, while the account of the author's tour in support of the Anti-footbinding Society, with which the book closes, is certainly not its least interesting portion. Footbinding, it may be mentioned, is one of China's oldest and most deep-rooted customs. We have already referred to the illustrations of this volume. They are about one hundred and fifty in number, full-page and otherwise, and without doubt constitute a powerful attraction of the work.

From Messrs. H. Virtue & Co., Limited.—'Art Sales of the Year 1901: being a Record of the Prices obtained at Auction for Pictures and Prints sold from January 1901 to the end of the Season,' edited by J. Herbert Slater. This is a companion volume to 'Book Prices Current,' the pictures and prints of the year being treated on much the same principle as the books in the older annual. It should, we think, with time and the improvements that are likely from year to year to be introduced into it as experience shows their necessity, come to be distinctly useful. Even now it has all the elements of a substantial success. A feature to which especial attention should be directed is the index. This is particularly full and comprehensive; each work described is indexed twice, and every print three times at least—'under the title of the subject, under the name of the painter, the name of the engraver where a print is in question, and under the fancy title where there is one.' In this way it should be easy to find out any picture or print, no matter of how little importance, that has been sold within the last twelve months; and though at present only the results of the London sales are given in the book it is hoped in future issues to include other centres as well. The volume affords strong testimony to Mr. Slater's energy and painstaking labour.

NEW EDITIONS.—In their new well-printed edition of Thackeray's Works, Messrs. Macmillan & Co. have issued 'The Newcomes.' The book contains facsimiles of the wrapper to the first monthly part, and of the title-pages to Vols. I. and II. It also contains the original illustrations of Richard Doyle. In the matter of its 'get up' nothing could be better, and the binding is especially neat and tasteful.—Mr. David Christie Murray's powerful and to some extent humorous story of 'His Own Ghost' has been added by Messrs. Chatto & Windus to their 'Two Shilling Novels.' This series, it maybe remarked, is printed in clear large type, has an attractive pictorial cover, and is particularly light and easy to handle.—From Messrs. George Newnes, Limited, we have received 'The Pilgrim's Progress,' by John Bunyan, an excellent edition of this classic in two volumes, with illustrations by Edmund J. Sullivan. It forms the second issue of the 'Caxton Series,' a library of small volumes in limp lambskin binding that we highly commended when noticing the first volume of the series, 'Undine and Aslauga's Knight.'—To their exceptionally neat 'Little Library' Messrs. Methuen have added Jane Austen's 'Northanger Abbey,' which Macaulay, in his essay on 'Madame D'Arblay,' it may be remembered, pronounced 'worth all Dickens and Pliny together.' The volume is graced with a well-designed frontispiece by F. D. Bedford.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimetres.

Africa, S., On Commando, Russell (G. H.) 6s.; Sermons, Snell (B.) 1s.; With Steyn & Co. Pienaar, 8s. 6d. Feb. 02

Algebra, Willis (H. G.) 1s. Feb. 02
Alternating Currents, W. G. Rhodes, 7s. 6d. net Feb. 02
Annual Digest of Cases, Meus (J.) 15s. Feb. 02

Answers to Prayer from George Müller's Narratives. Compiled by A. E. C. Brooks. Latest Portrait of Mr. Müller. Cr. 8vo. 7½ x 4½, pp. 116, 1s. 6d.; swd. 1s. Feb. 02
Aquinas, A. B. Wilberforce, Ephesians, 3s. 6d. Feb. 02
Architects' &c. Price Book, Laxton's, 4s. Feb. 02

Aristophanes—Ecclesiastus. Greek Text Revised by B. B. Rogers. 4to. 7s. 6d. BELL, Feb. 02

Aristophanes—Frogs and Ecclesiastus. Greek Text revised by B. B. Rogers. 1 vol. 4to. 15s. BELL, Feb. 02

Aristophanes—Frogs. Greek Text revised by B. B. Rogers. 4to. 10s. 6d. BELL, Feb. 02
Astronomers, Great, Ball (Robt. S., Sir) 6s. Feb. 02

Baedaker (K.)—Southern Germany. 9th ed. rev. 22 Maps, 16 Plans. 12mo. 6s. DULAU, Feb. 02

Bailey (H.)—Gospel of the Kingdom: Mission Sermons preached in Canterbury Cathedral. 12mo. 6½ x 4½, pp. 172, 2s. S.P.C.K. Feb. 02

Ball (Sir R. S.)—Great Astronomers. Illus. New ed. ex. cr. 8vo. 8½ x 5½, pp. 384, 5s. ISBISTER, Feb. 02

Barfield (S.)—Thatcham, Berkshire, and its Manors. 2 vols. 4to. 42s. net PARKER, Feb. 02
Barristers, Two, Law without Lawyers, 6s. Feb. 02
Beaumont (Sir B.) Reminiscences, 6s. Feb. 02

Billiard Annual for 1902. Ed. by W. H. Robbins. Cr. 8vo. 2s. 6d.; swd. 1s. SIMPKIN, Feb. 02

- Björling** (P. R.)—Pumps; their Construction and Management. 91 illus. Roy. 8vo. 9½ x 6½, pp. 78, 3s. 6d. net SPON, Feb. 02
- Bluebell and the Sleepy King, Hopwood** (Aubrey), Hicks (Seymour) 2s. 6d. net Feb. 02
- Boer War, Sermons on, Snell** (Bernard) 1s. Feb. 02
- Boothby** (G.)—Love made Manifest. 8vo. swd. 6d. WARD & L. Feb. 02
- Bowstead** (W.)—Law relating to Laundries as amended by Factory and Workshop Act 1901. Cr. 8vo. 2s. 6d. net SWEET & M. Feb. 02
- Bridge, New Ideas on, Dunn** (Archib.) 1s. Feb. 02
- Bridges** (R.)—Poetical Works. Vol. 4. Cr. 8vo. 7½ x 4½, pp. 310, 6s. SMITH & E. Feb. 02
- British Imperial Calendar and Civil Service List, 1902.** Cr. 8vo. 5s. WARRINGTON, Feb. 02
- Bromby** (C.) *In Heaviness and in Joy*, 2s. net Feb. 02
- Brooks** (A. E. C.), *Answers to Prayer*, 1s. 6d., 1s. Feb. 02
- Browning** (O.)—Evolutionary History of England: its People and Institutions. Cr. 8vo. pp. 272, 1s. 10d. (*King Edward History Readers*) I. PITMAN, Feb. 02
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nearly commonplace—studies which are of the lightest possible texture, even though decorated with abundance of felicitous phrase and grandiose diction—does this mannerism border on the absurd, while in metrical sentences it becomes ridiculous. For example, one of several hundred instances in the children's song (p. 177) runs (italics ours):

Under the willow-tree
Sir Mandarin-duck
Being shone upon by the morning sun,
His honourable colour is dark.
If the honourable complexion be dark, &c.

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Mr. F. Howard Collins* has no doubt how this question should be answered, and in *The Author* ably advocates 'The Desirability of Standard Rules for Printing, and a Method to obtain them.' By the courteous permission of the Editor of *The Author*, we give Mr. Collins' (or should it be Collins's?) article on another page, as he has asked us to bring the matter to the notice of publishers, printers, booksellers, and stationers—all of whom are interested in it, for even the smallest bookseller or stationer in the most out-of-the-world country place has to get printing done occasionally.

We shall gladly do what we can to get the question discussed, but, as Mr. Collins himself points out, it is an author's question, and from over thirty years' experience of their views we think it doubtful if they want uniformity—if some books we could name had been printed with the printer's reader's modest marginal suggestions, and the author's emphatic comments on them, our view would be amply justified.

It would be interesting to have the opinion of Mr. Andrew Lang on the pro-

* Mr. Collins will be glad to have reports of any books or pamphlets relating to this subject. His address is Idlesleigh, Torquay.

posals of Mr. Collins, though he will probably suggest that as the New British Academy Royal will want something to do, the formation of an orthodox Imperial Grammar and Dictionary would be very face-saving work for the Council.

As far as we know, our literature has not seriously suffered by the absence of an Academy and of uniformity in matters of spelling and methods of printing. Indeed, we are not sure that in some respects it has not gained by nonconformity in established usage. The drift of the age is, in our humble opinion, far too much towards one monotonous dead level of uniformity. Education is by code, sold by the yard as it were, or cut off in chunks like cheese, or pumped in as beer is pumped into barrels. Boys and girls by the million have this uniform State-made and codified mental food pumped into them until their little barrels are supposed to be full, then they are shot out into the world admirably fitted to swell the ranks of the trade unions, which destroy what little individuality may be left by their soulless rules and uniform regulations.

The other day there was serious talk of the erection by an American 'Trust' (Bubble would be a better word for it) of a Yankee sky-scraper building in the vacant space opposite Messrs. W. H. Smith & Son's in the Strand. Surely all who live, move, and have their being in London should fight against the advent of this monster of uniformity. If there is any further danger doubtless the Honourable Member for the Strand will sound a warning note.

There is probably nothing more depressing, and in time, maddening, than to have to live in absolutely uniform surroundings—it is no uncommon thing, we understand, for lift boys in America to put fathers of families out on their wrong floors—but it doesn't matter, they find a family, everything's the same, rent, rates, taxes, gas bill, and babies.

Are the French any happier for having a standard uniform national Dictionary? Who can think so, since it removed one of the crowning mercies of life, a never-ending, ever-varying theme for discussion, disputation, and vituperation?

'I protest,' says Dr. J. A. H. Murray, the learned editor of the 'New English Dictionary,' 'I protest strongly against the vulgar and unscholarly habit of omitting it.' It does not matter what 'it' is for the moment, but it shows how humdrum and monotonous life would become if there were no two opinions as to what is unscholarly and vulgar.

But we may as well give the particular instance, the omission the Dr. protests against is that of *e* in 'abridgement,'

† Should it be farther? The late Mr. R. D. Blackmore had quite a spite against 'further.'—Ed. P.C.

'judgement,' 'acknowledgement,' &c., as being 'against all analogy, etymology, and orthoëpy, since elsewhere *g* is hard in English, when not followed by *e* or *i*.' Surely it is the *d* preceding it which makes it soft, for it is hard enough in gear, geese, get.

This single instance is sufficient to show the difficulties in the way of carrying out the proposals of Mr. Collins; for if it is 'ignorant,' 'unscholarly,' and 'vulgar' to spell 'judgment' without the *e*, then—

'O judgment! thou art fled to brutish beasts,
And men have lost their reason.'

for Shakespeare, Locke, Addison, Milton, Pope, and Dr. Johnson, and other makers of the English language all spell it without the *e*.

Webster's invaluable 'International Dictionary of the English Language,' published here by Messrs. George Bell & Sons, points out that in England 'judgment, abridgment, lodgment, &c.,' are sometimes printed with the 'e.'

Then there is 'Marquis'—the *Times* would indeed be out of joint if it appeared as anything but 'Marquess' in its columns, Sam Weller spelled, or spelt, it 'Markis'—and so did Chaucer.

Absolute uniformity seems to be abhorred by Nature quite as much as the proverbial vacuum, but that is no reason why errors, if they are errors, should not be corrected, whether in spelling or printing. We notice that *The Author* puts a quite unnecessary (and ugly) full-stop after its name on its title-page and on the top of every page.

Our invaluable Printer's Reader queries the word 'unnecessary,' showing he does not agree with us; but we still think there is nothing more unsightly. It is all a matter of taste—so many men, so many minds—and we hope it always will be.

NOTES AND ANNOUNCEMENTS.

Messrs. James Finch & Co., 33 Paternoster Row, whose re-issue of the illustrated edition of Green's 'Short History of the English People' we have before referred to, have sent us a specimen of the binding in attractive art linen, 'specially sewn and forwarded.' They also do the four volumes in half and whole leather. There are 1,400 illustrations in this edition, which is, of course, published by arrangement with Messrs. Macmillan.

Mr. E. Marston, who last year published a volume under the title of 'Sketches of Booksellers of Other Days,' has now in the press a volume similar in style and general get-up, under the title of 'Sketches of Some Booksellers of the Time of Doctor Johnson.' Some of these sketches have already appeared in the PUBLISHERS' CIRCULAR, but they have been considerably expanded and several others added which will appear in the

new volume for the first time. The writer says in his preface: 'I have endeavoured in every case to give the salient points in the story of each man's life, and in pursuit of the needful material I am greatly indebted to that learned and genial old literary gossip *John Nichols*, as well as to the immortal *Boswell* and to *Doctor Johnson* himself; but for these authorities very little indeed would have been known of the Booksellers of the Eighteenth Century.' Mr. E. M. entered on his 78th year yesterday with the good wishes of a host of friends.

Mr. Archibald Colquhoun's new work, 'The Mastery of the Pacific,' will be published on February 20 by Mr. William Heinemann. It is partly the result of an eight months' journey, and contains a detailed account of the domains of the various Powers in the Pacific and the problems that beset them. It appears at an opportune moment, as public attention is largely turned towards the oversea Dominions of Australasia and Canada, as well as towards our new ally, Japan. The United States in the Philippines, Holland in Netherlands India, Germany, Russia, and France in their various spheres, are all described from first-hand knowledge, and the book contains a wide range of special photographs, some sketches, and newly-drawn maps. Mr. Colquhoun has done splendid work in the interests of our empire during the past quarter of a century.

We are glad to see that the *New York Nation* says 'Lord Cranborne's statement in the House of Commons is absolutely conclusive on the subject of the friendly service which England rendered the United States on the eve of the Spanish war. The fact is officially established that it was England who was our best friend in a national emergency, and it should, for many long years to come, quiet, for very shame, the raging of our Anglophobes.'

Messrs. Methuen are about to issue 'A Short History of the British in India,' by A. D. Innes, Author of 'Britain and her Rivals in the Eighteenth Century.' It is an account of the development of the power of the British in India, a narrative of the events, and a study of their causes and their effects, from the birth of the East India Company to its decease.

Her Majesty the Queen recently graciously thanked Mr. Albert Broadbent, of 19 Oxford Street, Manchester, for a set of his 'Treasury of Consolation,' and Treasuries from the poetry of Philip James Bailey, H. S. Sutton, and Mackenzie Bell respectively. Their Majesties must be getting quite a 'Free Library.'

The *Tatler* for February 5 contains some account by Mr. R. B. Marston of the most extraordinary work ever published on the Shakespeare-Bacon question, entitled 'Die Kunst des Pseudonyms,' by Edwin Bormann.

It is only fair to Mr. Marston to point out that the title of his article was not given to it by him. It has offended some Baconians; what he had put could have given no offence at all. There are also one or two errors in the article, which only pretends to give a slight idea of the extraordinary discoveries which Herr Bormann thinks he has made—viz. that Bacon's name is to be found on nearly all the Shakespeare title-pages, either in word or picture.

On March 1 Messrs. John Dent & Co. will have ready the first number of a new illustrated monthly journal, entitled the *Country*. It will be edited by Dr. Harry Roberts, who is known for several open-air books, and it will deal, in a literary and interesting way, with the life, industry, and sports of the country, and all rural matters in general. The following are a few of the contributions to the first number: 'Unfamiliar Flowers,' by the Hon. Mrs. Earle; 'The Farm Sale,' by Charles Marriott; 'Midwinter Musings,' by the Marquess of Granby; 'The Garden which was not,' by 'Zack'; 'Spring Salmon Fishing,' by R. B. Marston; 'Notes from the Royal Gardens,' by John Dunn, of Windsor; 'The Language of Birds,' by E. Kay Robinson. The illustrations will be both numerous and artistic, in the first issue including a full-page portrait of Dean Hole, a drawing of the moat of Moreton Hall by Herbert Railton, and some thirty others.

Mr. Fisher Unwin will publish immediately in book form the lecture delivered to the Royal Institution by Mr. H. G. Wells on January 24 last, entitled 'The Discovery of the Future'; also an account of the letter 'h,' with its importance, its history, and its uses, under the title 'The Aspirate, or the use of the letter "H" in English, Latin, Greek, and Gaelic.'

We are informed officially that the *Pall Mall Magazine* for March will contain 'Mrs. Gallup's Reply to her Critics in the Shakespeare-Bacon Controversy,' and will be published on Tuesday, February 18.

Messrs. Blackie & Son have in preparation a new novel by Miss Ethel F. Heddle, 'A Mystery of St. Rule's.' Miss Heddle writes from the inside in presenting the 'human comedy' of a Scotch University city. For St. Rule's read St. Andrews.

'Modesty almost restrains us from mentioning an article in the London PUBLISHERS' CIRCULAR of January 11, very flattering to the *Nation* as a journal of the class to which it belongs. The praise, however, both precedes and follows a reproach of "anti-English bias" on the political side, seemingly not without some reference to our indisposition to approve of the war in South Africa. This bias, moreover, is detected in our recent review (No. 1904) of Miss Meakin's 'Ribbon of Iron'—an account of the Siberian Railway

—in which we alleged aggression on the part of the Chinese in the outbreak at Blagovestchensk on July 14, 1900, for which they suffered so terribly at the hands of the frenzied Russians. But the editor of the PUBLISHERS' CIRCULAR might have read a similar statement in the letter of our special correspondent, Prof. G. Frederick Wright, of Oberlin, published in the *Nation* of September 27, 1900, who came upon the scene when the Amur was still "fairly black" with Chinese bodies. He did not justify the slaughter committed by the Russians, but he described the peaceful and harmonious relations existing between the Cossacks and the Chinese up to the moment when the Chinese fort at Aygun "began, without warning, to fire upon passing steamboats," and presently on Blagovestchensk itself; and contended that every appearance argued against Russian intention to disturb those relations.'—*New York Nation*.

Messrs. Wright & Jones, of 2 Ormond Row, Chelsea, London, S.W., have just ready a 6s. novel of striking originality by a new writer, entitled 'Sordid Amok! or, a Winter Holiday among the People-Makers of the World.'

Mr. Edmund G. Gardner has hitherto confined his attentions to Dante and his times, and will be known to most readers in this connection. He has now, however, written an historical novel, which Messrs. J. M. Dent & Co. will publish. Its title is 'Desiderio: an Episode of the Renaissance,' and the story is described by the author as 'a study of certain phases of Renaissance thought, an attempt to trace a soul's progress in an epoch which is, to me at least, the most fascinating in the history of mankind.'

The February number of Messrs. Methuen's 'Sixpenny Novelist,' being the twenty-sixth volume of that series, is 'Kitty Alone,' by Mr. Baring-Gould. This charming story has already passed through several editions in its six-shilling form.

Mr. Jerome K. Jerome's new story, 'Paul Kelter,' commenced in last week's *To-Day*. It is the story of 'a very ordinary lad, who lived with very ordinary folk, in a modern London street, and who grew up to be a very ordinary sort of man, loving a little, and grieving a little, helping a few and harming a few, struggling and failing and hoping.'

The 'Greenback Library of Fiction'—a series for the literary public. Under this title Messrs. Duckworth announce a series of new 1s. 6d. fiction, the aim of which is to include work of a standard to interest the more critical and intelligent section of the reading public. Translations of new Continental fiction will be included. The first volume is 'Twenty-six Men and a Girl,' by Maxim Gorky; the second, 'El Ombú,' by W. H. Hudson.

Messrs. W. Thacker & Co. hope to have stock of 'Under Eastern Skies,' by 'Mimosa,' very shortly. They are now in a position to supply copies of 'The Transport of Horses by Sea,' by Veterinary-Lieut. E. E. Martin (Army Veterinary Department). This little volume has been very favourably received by the Government, who have ordered a number of copies. 'The Life of General Claude Martin,' Major-General in the Army of the Hon. East India Company, by S. C. Hill, B.A. &c., is also nearly ready.

Messrs. Methuen have just issued 'Ecthesis Chronica,' edited by Professor Sp. Lambros, in their 'Byzantine Texts.' The value and importance of this series have been recognised by all competent scholars.

The 'Poems' and 'Plays' of Oliver Goldsmith, edited by Mr. Austin Dobson, will form the next two volumes of Messrs. Dent's 'Temple Classics.'

In conversation with an American publisher recently, we asked whether the boom in business there showed signs of lasting; he said it did, but that there was an undercurrent of disquietude due to the monster Trust movement; the payment of a 10 per cent. dividend by the Steel Trust had somewhat restored confidence, but there was an uneasy feeling in the States that sooner or later 'Trust' would 'Bust.'

'For my part, democrat as I am, I would hail with delight an edict from some competent authority excluding every girl at once from school as soon as she begins to show symptoms of waning health. This company of physically degenerate young women sent out from school every year to be teachers and mothers of children may well make us tremble for the future of our country.' We are sorry for the necessity of such a note as this, by Educational Supt. E. Gay, in the *Canada Educational Monthly* for January.

'Compelled Frailty' is the title of an interesting little essay by Mr. H. Schütz Wilson on St. Paul's text on 'The evil that I would not that do I; the good that I would I do not.' It is published by Messrs. Bickers & Son, Leicester Square.

The Rev. J. Stephenson's book, 'The Chief Truths of the Christian Faith,' is an attempt to present in a clear and popular form the main truths of the Faith. The book is intended for lay workers in the Church, for educated parents, and for teachers generally. It states and explains the beliefs by which Christians live. Messrs. Methuen are issuing the work.

What is publishing coming to in the States? 'The Dodge Publishing Company,

of 40 West 13th Street, has issued a circular offering to give a prize of \$100 to amateur photographers for a series of photographs to illustrate "How to Cook Husbands." The latter book, by the way, is in its 8th edition. The Company lives up to its name anyway.

The Right Hon. Lord Monckswell has consented to preside at the 63rd Anniversary Dinner in aid of the funds of the News-vendors' Benevolent and Provident Institution, on Wednesday, May 7.

Messrs. Methuen have just added H. F. Cary's translation of 'The Paradise of Dante' to their 'Little Library.' It is edited and revised by Dr. Paget Toynbee.

Messrs. J. M. Dent & Co. will publish immediately a 'Primer of Physiology,' by Dr. Alex. Hill, illustrated with numerous diagrams.

Collectors of 'Shakesperiana' ought not to miss a little volume entitled 'Shakespeare's Insomnia and the Causes thereof,' by Franklin H. Head, published by Houghton, Mifflin & Co., Boston.

A meeting of the Society of Public Librarians was held at the Limehouse Public Library on Wednesday evening, February 5, 1902, when Mr. G. H. McCall, Librarian, read a paper entitled 'Literature and Art: a Parallel.'

'The Autocrats,' by Mr. Charles K. Lush, is a story of political life in America. It has had a great success in the United States, and gives a vivid description of the methods of the modern politician. Messrs. Methuen are publishing it.

NOTES FROM ABROAD.

Attention was called in the PUBLISHERS' CIRCULAR, February 1, to the prize diplomas of the Paris Exhibition of two years ago. The other day we were told that the diplomas and medals granted to exhibitors were ready for distribution on January 17, 1902. According to the Paris *Figaro*, however, 110,000 diplomas, but only half the necessary quantity of medals, that is 15,000, were delivered on that day. The *Figaro* adds that the exhibitors may well be satisfied that they are already in receipt of their medals and parchments, for the exhibitors of 1867 are still waiting for theirs!

Carlyle wrote: 'The Age of Romance has not ceased; it never ceases.' This dictum seems to be as true of books as of men. For we find it stated in an advertisement of the French translation of 'Love Letters of an English-woman' that 200,000 copies of the original English edition were sold within three weeks of its publication late in November 1900, and that it was constantly reprinted until May 1901, the sale attaining the astonishing number of more than 500,000 copies! We hope for Mr. John Murray's sake these figures are under-estimates.

The programme of the centenary of the birth of Victor Hugo, to be celebrated on

Wednesday, February 26, at the Pantheon, when President Loubet, the Ministers, and other dignitaries will be present, comprises: a speech delivered by the Minister of Education, M. Georges Leygues, in the name of the Government; a speech by a member and in the name of the French Academy; pieces of music executed by the orchestras of the Society of Concerts and of the Republican Guard, and of choruses sung by the pupils of the Conservatory of Music, and extracts from the great writer's works will be recited by actors of the Comédie Française.

On the same day the monument, consisting of a colossal statue of Victor Hugo with its subsidiary figures by the sculptor Barrias, erected in front of the church of St. Honoré d'Eylau, will be inaugurated. The cost is 250,000 francs, which sum was to have been raised by a public subscription, but only 110,000 francs were collected. M. Paul Meurice, Hugo's literary executor, appears to have succeeded in finding the wanting 140,000 francs.

The municipality of Paris is organising another popular celebration of the centenary at a cost of from 200,000 to 300,000 francs, but the programme is too long for our columns.

THE ROYAL TOUR.*

In this book Mr. Knight has made no alteration in his record of the Royal Tour except in omitting details of ceremonies &c. He preserves his first impressions, and all that he had written concerning 'the spirit which prompted those warm welcomes to our future King and Queen; the unmistakable proofs that were presented to us of the ardent loyalty, patriotism, and imperialism of our colonies; the many reasons why the inhabitants of these isles should entertain the warmest friendship for their kin beyond the seas, know and appreciate them better, and take a keener interest in the far distant lands that they inhabit.' This is excellent counsel for 'old folks at home,' who are sometimes lamentably ignorant of our colonies and colonists. It was a wise and kindly thought of our late lamented Queen, and eminently characteristic of her as the loving mother of all her subjects, that she prescribed the Royal Tour of which this book affords so bright and picturesque an account. The author pays frequent tributes of praise to their Royal Highnesses for the tact, grace, and unweariedness displayed by them in the performance of their exacting task. He attributes the unqualified success of the Royal Progress mainly to their Royal Highnesses' personal qualities, and to the keenness thrown by the Duke himself into his many arduous duties, and says: 'The nation will certainly profit later from the journey of her future King.' Now that their Royal Highnesses have so gracefully and so successfully shown throughout the Empire their appreciation of the loyalty of our colonial fellow-subjects, let Englishmen in general, as far as in their power, cherish and reciprocate colonial goodwill, and never forget the help in time of need rendered by colonials to the Mother Country. Ignorance of our colonial possessions might have excused thirty years ago the then too general indifference to colonial interests; but this cannot and ought not to be pleaded now, although we continually hear people say they have no time to read geographical books. The book before us takes little time in the reading, and he must be a dullard indeed who can read it without deriving instruction and relaxation from its perusal.

* From Messrs. LONGMANS, GREEN & Co.—'With the Royal Tour: a Narrative of the Recent Tour of the Duke and Duchess of Cornwall and York through Greater Britain, including His Royal Highness's Speech delivered at the Guildhall on December 5, 1901.' By E. F. Knight. With 16 Illustrations and a Map.

Readers may at least learn from it that there are no Little Englanders and no pro-Boers in the colonies. Our author says: 'I met not a single pro-Boer in the course of the tour. Our colonists trust us once more; but quickly could Great Britain alienate them all were she to neglect her duty to a single colony.' Neither pains nor expense have been spared in the production of this handsome volume, which ought to be in the hands of every citizen of the British Empire.

HUTCHINSON'S 1902 AUSTRALIAN ALMANACK.

We are glad to receive a copy of the forty-third annual issue of this useful almanack, which is published by Mr. M. L. Hutchinson, of Melbourne. Mr. Hutchinson is one of the most influential booksellers of Australia. The almanack is nicely printed and full of most useful information, of course chiefly of interest to Australians, although, unless the snakes of Australia are peculiar in their bites, this about their bites would be useful anywhere:—

Snake-bites.—An easy diagnosis of snake-bite, apparently not generally known, even by the faculty, is thus given in Krefft's 'Snakes of Australia': Innocuous snakes, when they bite, leave marks thus:

: :
: :

Venomous snakes, when they bite, leave two punctures only, thus:

DESIRABILITY OF STANDARD RULES FOR PRINTING, AND A METHOD TO OBTAIN THEM.

From the 'AUTHOR,' by permission.

The Committee of the Society of Authors have requested me to put together a few suggestions upon 'The Desirability of Standard Rules for Printing, and a Method to obtain them,' so as to gauge the interest of the members in the question, and to enable an opinion to be formed as to the advisability, or not, of thoroughly investigating the whole question, and, if possible, of formulating such a set of rules. This request came in reply to a suggestion of mine that it was very desirable, and distinctly within the province of the Society, to formulate such a standard for the guidance of authors, editors, publishers, compositors, readers, and, in fact, all connected with the making of books.

As a compositor would say, the question is to see if the 'customs of the house' in each printing establishment could not, by a little give and take, here and there, be made into one uniform set of rules in black and white, to be followed by all.

At the present time, one may say, that if exactly the same copy be sent, without special instructions, to a dozen different printers, the resulting proofs will all differ in some particular. They may differ in punctuation; in the use of large and small capitals; in spelling, especially the suffixes 'ise' and 'ize'; in placing the hyphen in divided words; in contractions of words; in the use of numerals; in italicising anglicised foreign words; in the printing of authorities mentioned, or titles quoted; in spacing; and, in fact, in many ways too numerous to mention. This means, in short, that as one method of printing must be right, all, or all but one, of the proofs will be wrong.

In order to see if this divergence of practice could not be done away with, I recently wrote to some dozen of the leading printers as to the 'customs of the house' in their particular establishments, and the possibility of evolving a standard set of rules. With two or three ex-

ceptions they wrote that they had no printed rules, but worked in accordance with their own unwritten laws.

All are agreed upon the great importance of typographical uniformity, and would apparently welcome any thoroughly good set of rules could one be formed and acknowledged by the majority of authors. For, as they say, nothing can be done in this matter without their concurrence. The great trouble at present arises from each author wanting some one particular detail varied, because in many cases he is evidently in doubt as to how it should be printed, for he can refer to no acknowledged authority. As one very well-known firm writes me, an author frequently insists on having his own MS. 'accurately copied,' notwithstanding that the same word is spelt in two or three different ways on the same page!

In fact, I may say that the underlying truth of all the replies is that nothing can be done without first of all getting the authors to come to some common understanding among themselves. A proof, as it seems to me, that the matter is most distinctly within the province of our Society, and one which it would well repay all our members to give a helping hand to investigate, so that it may be put upon a sound and lasting basis.

To come now to a consideration of the practical work required, the great question arises, are any of the printed rules now used by the two or three separate printers referred to sufficiently good to be adopted *en bloc*; are they good only to serve as a foundation for our work; or, must a completely new set be made?

I venture to say that the only rules known to me which can in any way be considered worthy of adoption, or even discussion, are, as the title-page says, the 'Rules for the Compositors and Readers employed at the Clarendon Press, Oxford, compiled by Horace Hart, M.A., printer to the University of Oxford. The English spellings revised by Dr. J. A. H. Murray and Mr. Henry Bradley, Editors of the "New English Dictionary." Oxford, 1901.'

In order that any member of the Society of Authors may make acquaintance with these rules, Mr. Hart has most kindly fallen in with a suggestion which Mr. Thring made to me, and sent *gratis* to the Secretary a batch of these 'Rules' so that any member interested in this subject—and all should be—may obtain a copy by sending a post card to 39 Old Queen Street, S.W., asking for one to be sent to him.

I desire here to express my personal thanks to Mr. Hart for his courtesy in this matter, and for the trouble he has taken in what has been to me an interesting correspondence. In fact, whatever result we may arrive at, I feel that the thanks of the Society are due to him for the help he has given, and for supplying so generously copies of his work, which is truly priceless from the fact that it is only 'privately printed,' and therefore has no price!

May I ask all those who have any wish to see books more correctly printed in the future than in the past, and who take sufficient interest in their own work to desire it to be at least accurately printed, to obtain a copy, to read it over carefully, and to forward to me a list of queries, suggestions, and so forth? As it is only by collating a mass of such opinions that reliable and lasting progress can be hoped for.

I should like to have sent to me at Iddesleigh, Torquay, as many answers as possible to these questions:—

(1) Do the 'Rules' meet with the entire approval of the member; and would he be willing for his future work to be printed in accordance with them? If not, (2) the points of disagreement; and if possible, (3) the reasons for them; and (4) the specific alterations and additions desired.

If members will favour me with some considerable number of replies, I will investigate

and tabulate them, and publish the results and inferences from them, in a future number of the *Author*.

It may be as well here to point out that Mr. Hart's *Rules* having passed through eleven editions at the Oxford University Press, and also having been reprinted by others—apparently without his permission—have a character which shows them to be of considerable use and standing.

I will now, for those who may not know them, give a brief summary of this small pamphlet. Small, for the rules are contained in twenty-one pages—three and a-half by five inches—of readable type.

The first seven pages deal with the spelling of words which have two or more forms. A rule is given whether the ending 'able' is to have an 'e,' or not, preceding: such as movable, changeable, &c. Then follows a list of thirty words spelt with the final 'ise,' and a much longer one of those with the suffix 'ize': the spelling here being founded on the 'New English Dictionary.' A rule for placing 'e' before the termination 'ment'; and four pages of words the spelling of which is far from uniform in ordinary usage, as *enclose*, *insure*. The use of the apostrophe in the possessive case. A list of those words of foreign origin which have, by constant use, become anglicised and should not therefore be printed in italics, as *vice versa*: followed by a list of those which should, as *en masse*. And the use of 'a' or 'an' before vowels.

After spelling we come to the proper forms for such contracted words as *ain't*, *Exod.*, &c. Rules for the printing of poetry, and a couple of pages dealing with the use of the hyphen, with nouns, adjectives, adverbs, and words with one or more accents.

Capital letters are 'to be avoided as much as possible, but to be used in the following and similar cases.' With a page of directions: and also illustrations for the use of small capitals.

The division of English words, when they must be divided, is upon the principle 'that the part of the word left at the end of the line should suggest the part carried over.' Thus, happiness, not hap-piness. (This section should apparently be included in the one dealing with the hyphen.)

The hints—they cannot be called rules—upon punctuation are few, and, many would say, could with advantage be expanded.

The remark that the titles of books are frequently printed now in italics, instead of inverted commas, and 'must be determined by the directions given with the copy,' lacks in a marked degree that 'light and leading' which generally characterises Mr. Hart's remarks.

After a few more words on spacing, italics, figures and numerals, we come to the appendices: I., written by Mr. H. Stuart Jones on the division of Greek words; and II., by Prof. Robinson Ellis on that of Latin words.

It will be seen from the foregoing that the 'Rules' are in the form known to librarians as a 'classified catalogue.' In other words, one has to know the contents of the book thoroughly before being able to refer to the remarks upon any one particular word. The advantages of this classification of matter in the present instance appear to me very open to question. An alphabetic arrangement would enormously increase facility of reference, and would, I think, be a great advantage in many ways, as it would enable any question arising to be as quickly settled by those quite ignorant as by those thoroughly conversant with the book. In the case of authors, whom we are at present considering, the advantage would be very great indeed, for few of them would have the time, or inclination, to learn the whole book by heart, and even if they had would, I imagine, more readily acquire the knowledge if arranged in this way.

To show the advantages of this arrangement I have extracted all those entries which would come under the letter 'A,' and here append them in alphabetic order:—

A: the article, not to end a line.
 Abundance: if necessary divide thus.
 Act: initial capital when referring to Act of Parliament, or Acts of a play.
 Acts: scriptural book of the.
 Advertise.
 A.D.: (Anno Domini) to be in small caps.
 Advise.
 Ad. loc.: not italics.
 ae: (the digraph) should be separate in Latin and Greek words, as Aeneid, Aeschylus, Caesar, and in English as mediaeval. In old English names, and in French, they should not be separated, Ælfred, Cædmon.
 Aërial.
 A European.
 A ewe.
 A ewer.
 Affranchise.
 Aggrandize.
 Agnosticism: when necessary.
 Agonize.
 A hospital.
 A humble.
 A.H.: (Anno Hegira) small caps.
 Aide de camp: not italics.
 Albumen.
 Alkalize.
 Almanac.
 A.M. (Anno Mundi) to be small caps.
 a.m. (ante meridiem) lower case, not caps.
 Amour propre: italics.
 Analyse.
 Ancien régime: italics.
 Anathematize.
 Anatomize.
 Anglicé: italics.
 Anglicize.
 An heir.
 An herb.
 — heroic.
 — historical.
 — honest.
 — honour, -able.
 — hotel.
 — hour, -glass.
 Ankle.
 Anybody.
 Any one.
 Anything.
 Anywhere.
 Apologise.
 Apophthegm.
 Apostasy.
 Apostrophize.
 Appanage.
 Apple-tree: with hyphen.
 Apprise: (to inform).
 Apprise: (to appraise).
 A priori: italics.
 A propos: italics.
 Armchair: no hyphen.
 Artisan.
 Ascendancy.
 Atmosphere: when necessary.
 A unanimous.
 A uniform.
 A union.
 A universal.
 A useful.
 A usurper.
 Authorities: at the end of quotations or notes thus:
 HOMER *Odyssey* ii. 15,
 but print HOR. *Carm.* ii.
 14. 2; HOM. *Od.* iv. 272.
 Authorize.
 Ay: always.
 Aye: (yes—'the ayes have it').

Those who already know these 'Rules' will, I think, agree that the foregoing arrangement is the better one. If Mr. Hart would arrange a new edition upon these lines we should, I think, have much to be thankful for. And as helping towards this end I have offered to supply him with the necessary 'copy,' if it should meet with his approval.

May I repeat, in conclusion, the request already made, that every member of the Society should send a post card to the Secretary, 39 Old Queen Street, S.W., for a copy of Mr. Hart's 'Rules,' and should forward to me for tabulation at Idlesleigh, Torquay, replies to the four questions asked in this article?

To those who will thus lend their aid in developing typographical uniformity, I offer my thanks.

F. HOWARD COLLINS.

A FATAL NEWSPAPER POLICY.

We recently pointed out to one of the proprietors of a prosperous newspaper property some obvious errors which had appeared—i.e. they were obvious to anyone who had any knowledge of the special subject. His reply was to this effect:

'The blunders were awful, but I think it is a fatal newspaper policy ever to correct yourself.'

We should have thought that in the long run a policy of hushing up blunders would have been far more fatal than the frank admission of error. It may be weak to have erred, but it is weaker not to acknowledge it.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

'MRS. GALLUP'S BAD HISTORY.'

DEAR SIR,—I am obliged to Mr. Stronach for his correction, and regret that my gift to the Baconians has proved so valueless. The slip did not, of course, affect my argument on the main theme. It is due to my having unguardedly quoted Beaumont from the old *Corpus* of 'The Works of the English Poets, from Chaucer to Cowper' (1810), in which the verses in question are erroneously assigned to Beaumont.

I am, yours very faithfully,

New College, Oxford: | ROBERT S. RAIT.
 Feb. 8, 1902.

SIR,—With reference to Mr. George Stronach's letter in your issue of the 8th instant, I fail to see how any argument can be founded on Mr. Rait's slip, which is obviously due to the fact that Beaumont is mentioned in the second line of the 'Elegy on Shakespeare.' Whether Beaumont or Basse is the author of the 'Elegy,' the value of Mr. Rait's amiable chaff is not affected.

Your well-informed printer's reader is of course perfectly right in attributing the lines to William Basse, the dates of whose birth and death are, however, incorrect. The researches of Mr. Warwick Bond show that he was probably born about 1583, and that the date of his death must be placed after 1651, but before 1657. The 'Elegy on Shakespeare' was first printed, apparently by mistake, in the first edition of Downe's 'Poems,' 1633, page 165 (misprinted 149), but, the error having been discovered, it was dropped out of the succeeding editions. Several versions of it exist in manuscript, the best being contained in the MS. collection of poems in the handwriting of the poet William Browne, now in the British Museum (Lansdowne MSS. 777, fo. 67b). As Mr. Rait misquotes a line of the 'Elegy,' I venture to subjoin a copy in modern English spelling from this authoritative manuscript:—

'Renowned Spenser, lie a thought more nigh
 To learned Chaucer, and rare Beaumont lie
 A little nearer Spenser, to make room
 For Shakespeare in your threefold, fourfold tomb.
 To lodge all four in one bed make a shift
 Until Doomsday, for hardly will a fifth
 Betwixt this day and that by Fate be slain,
 For whom your curtains may be drawn again.
 If your precedency in death doth bar
 A fourth place in your sacred sepulchre,
 Under this carved marble of thine own,
 Sleep, rare tragedian, Shakespeare, sleep alone;
 Thy unmolested peace, unshared cave,
 Possess as Lord, not Tenant, of thy grave,
 That unto us and others it may be
 Honour hereafter to be laid by thee.'

Mr. Stronach is mistaken, I may add, in saying that the lines are not in Dr. Ingleby's 'Shakespeare's Centurie of Praise.' They will be found in Miss L. Toulmin Smith's edition of that work, published by the New Shakespeare Society in 1879, pp. 136–139. The first three lines may be compared with those of Ben Jonson's verses prefixed to the First Folio:—

'My Shakespeare, rise; I will not lodge thee by
 Chaucer, or Spenser, or bid Beaumont lie
 A little further, to make thee a room,' &c.

W. F. PRIDEAUX.

1 West Cliff Terrace, Ramsgate.

CRITICISM FROM A CASUAL COLONIAL.

SIR,—After living abroad for some years I am revisiting England, driven thereto by a war proceeding in S. Africa, of which you may have heard, albeit not always associated (thanks to the censor) with the publishing trade. Some months ago I 'discovered' the 'P. C.,' and have since been an interested and profited peruser. I have enjoyed immensely the engaging candour of your recent confessions, followed up by your article on the 'Puff Preliminary,' which strikes me as delightful. Now that you have set the example of this new rôle (or rule) it is to be hoped your contemporaries will follow. Thanks also for your running comments (I had almost said 'Galluping,' but I gather from the *Athenæum* that any departure from the ponderous is not in good literary taste) on the Baconian cypher controversy. But it is not on these matters I specially wish to write. I read your 'Notices of Books' carefully. If peradventure I may discover something that will suit my present inquiring condition of mind: you know it is such an advantage to have something more than the title to guide one; and your notes are sometimes quite enlightening, not to say enlivening. But why do you never mention the price? Your 'Publications of the Week' is an excellent feature, but a careless colonial has not always back records to his hand; nor does he, perhaps, treasure them up with the care they deserve. I can assure you that the price is a consideration to the general reader, my limit being 5s. (or), but dare not take the risk of ordering for fear of finding the item comes to 10s. 6d. net. And no one ever yet, I believe, went to the trouble of first writing to a publisher to 'know the price'; hence you realise at once the loss to your own particular clients! Now take that book to which you refer in elated tones, 'The Eternal Doubt,' by Agnos Scrump. Your remark that 'the author had ventured where angels feared to tread' determined me to go right in and buy that work—but the price, the price? Now can you oblige by in future slipping in this item, and so render invaluable aid to many, including

A CASUAL COLONIAL?

[We are much obliged to our correspondent, and will not beat about the bush in answering his question. With some honourable exceptions—most honourable from our point of view—publishers do not support their Trade Organ—the official organ of the Publishers' Association—as they ought to; if they did we could improve it in many ways. Many of them refuse to pay for a single advertisement, although they bombard us with puffs about their books. We already, at considerable expense, give full particulars of the size, price &c., of new books every week; if we give the price &c. again when noticing the book, the publisher may say—as indeed some have been unfair enough to say—'You give us such good free advertisement that we will put our paid advertisement into some "purely literary organ," or other semi-extinct volcano.—Ed.]

A NOTE OF SERIOUSNESS.

DEAR SIR,—Although you pretend to treat the subject of the leading article in your last issue in what might be termed a flippant manner, nevertheless I think I can discern running through the same a note of seriousness. You say that the preliminary puff is getting overdone—a statement I entirely endorse; for what are puffs unless they are disguised advts. ? and who are responsible for such puffs in the daily and weekly journals unless it is the correspondents attached to various papers? To know a man on the staff of a paper is a sure road to a cheap puff. Alas! it is another matter altogether if the puff is sent in to the

editor in a general way, for not one in 100 appears when sent in this manner. And while we are on this subject would it not also be as well to air another grievance? As the editor of a trade journal and a publisher you must have recognised during your long career in the publishing world what excellent reviews are published by those papers who receive a large share of advts. On the other hand, how very few and far between are the reviews that appear when the publisher happens to be in the position of not being able to advertise. If a book by reason of its literary merit is worthy of notice, my contention is that no advt. should affect that review one way or the other, and I venture to say that no publishing house in London can controvert the statement that advts. absolutely command, in nine cases out of ten, a favourable review. The advertising canvassers will very often when soliciting advts. add at the same time: 'If you have any books for review, just send them to us, and we will see that they receive a notice.' Surely this is a state of things which can and should be remedied, and may we not look to you as the editor of the principal trade organ of the publishing and bookselling trade to set this matter on a proper and satisfactory basis?

I am, dear sir, yours truly,
A LONDON PUBLISHER.

[Our correspondent's statement is surely much too sweeping. After thirty years' experience we can honestly say that we do not believe a single journal in this country, whose literary opinion is worth anything, is influenced one way or the other by its advertisement department.—Ed.]

'STRICTLY ON BUSINESS LINES.'

DEAR SIR,—I am very anxious to obtain the post of a dramatic critic on a weekly paper—either London or provincial, preferably the former—and would be greatly obliged to you for your kind advice how to go to work about it. Of course, I quite understand that it would be strictly on business lines with anyone who would assist me to it. At the same time I may tell you that my social as well as professional position in the musical world will not permit of my advertising for it. I enclose this envelope for the favour of your kind answer in order to save you all possible trouble.

Believe me, yours faithfully,
(Miss) ———

St. John's Wood, N.W.
Feb. 8, 1902.

[We have referred our fair correspondent to Mr. John Lane, the Ajax of the dramatic publishers. If anything comes of it we hope he won't forget the 'strictly on business lines,' and give us a royalty on the Com. How genuinely dramatic is the idea that 'all possible trouble' can be saved by 'enclosing an envelope.'—Ed.]

NOT VISCOUNT VERULAM.

DEAR SIR,—In your issue of the 1st inst., under the above heading, Mr. G. Barnett Smith corrects you for calling Bacon 'Viscount Verulam,' which is, indeed, nearly as bad as the vulgar error of calling him 'Lord Bacon,' which was adopted by Lord Macaulay. Mr. Smith, however, is not quite correct in saying Bacon 'was created Viscount St. Albans, with the second title of Baron Verulam.' Bacon was first made Baron Verulam, and about three years later he was made Viscount St. ALBAN, not St. Albans.

Yours faithfully,
JAMES MEIKLE.

6 Lothian Gardens, Glasgow:
February 11, 1902.

[Under the fine portrait in the first complete edition (folio) of Bacon's works, published at

Frankfort-on-Main in 1665, he is described thus:

'Francisc. Bacon. Baro de Verulam Vice-Comes Scⁱ Albani, Summ. Angliæ Cancellarius mortuus 9 Aprilis, Anno Dñi 1626. Annoq. Actat. 66.'

Herr Edwin Bormann, of Leipzig, who gives a reproduction of this title-page, points out that it was in Germany that the first complete edition of Bacon's works was published, a fact not known even to Mr. Spedding.—Ed. P.C.]

BUREAU PERMANENT DU CONGRÈS INTERNATIONAL DES EDITEURS.

DEAR SIR,—We have sent you some time ago the list of the countries which pay a contribution to the expenses of the Permanent Office of the International Congress of Publishers. We beg you now to add Belgium to the list.

Yours truly,
MOREL,
the Provisionary Administrator of
the Permanent Office.

INCREASING THE UTILITY OF PUBLIC LIBRARIES.

Mr. Peter Cowell, Chief Librarian of the Liverpool Free Public Libraries, is to be congratulated on the most gratifying success which has attended his admirable idea of issuing, for the benefit of students and others, what he calls 'Hand-Lists' of books on special subjects. For instance, we have before us a 'Hand-List of Books on the Decorative Arts' in the Reference Department of the Library, and a similar brochure on the books on architecture and the building trades. These lists are models of bibliographical arrangement and admirably printed; we would suggest that in reprinting the covers a list of the various Hand-Lists should be given.

It is not at all surprising to learn from a 'prefatory note' that the distribution of these guides to the special and technical works possessed by the libraries at once caused a vastly increased demand for them.

It is quite needless to enlarge on the immense national value to our arts and industries of these admirable aids to unlocking the treasures of a public library—too often never consulted because unknown.

TRIBUTE TO THE DRUMMER, AND A GOOD DEFINITION OF A 'PROMOTER.'

The *Philadelphia Times* of December 16 said, editorially: 'It is not the nicest word in the language, but drummer seems to fit the man who is after business, and with Americans who like to save time it is preferable to commercial traveller. It is better than promoter, because—whether justly or unjustly we need not discuss—a promoter is generally considered as one who is after more than a legitimate profit on a legitimate transaction. The drummer gives values for favours received. And he does a great deal more than that. He is the best agent of our modern civilisation. He is the missionary of enterprise and the promulgator of knowledge. He stimulates laggard communities, supports the world's hotels, saves the railroads from annual bankruptcy, distributes the newest facts and keeps the oldest stories moving. There is in his speech some of the best action of the time. He goes to the point. He has purpose. The world's professional orators might sit at his feet with profit. And if he could only make his methods prevail in England, the pictures of the House of Lords and House of Commons would not show two-thirds of the members napping while some honourable gentleman has the floor.'

CANADIAN COPYRIGHT.

IMPORTANT STATEMENT BY THE MINISTER OF JUSTICE.

A conference on the copyright question was held on January 6 at Toronto, between David Mills, Minister of Justice, and Canadian publishers. A resolution was read which has been passed at a recent meeting of the booksellers' and stationers' section of the Toronto Board of Trade and allied interests, advocating the early passage by the Dominion Government of legislation on the lines of the Hall Caine agreement. The Minister promised careful consideration of the matter, and in the course of his address told of his interview during the fall with Mr. Chamberlain. The result of the conference with the Colonial Office had not, he said, been altogether satisfactory. The United States had an arrangement by which, when British authors got United States copyrights, the books must be printed and published in that country. A result was that, rather than have the type set on both sides of the Atlantic, it was a common thing to have it set in the United States only, and send stereo-plates to Great Britain for the British editions.

Mr. Mills said the Government had not yet committed itself to any line of action, but, speaking for himself, if the English authors refuse licenses to publish in Canada and persisted in treating this country as part of the United States in copyright matters, he thought a remedy could be found in imposing a high rate of duty upon such books coming in, as an intimation that Canada considered itself unfairly dealt with.—*Publishers' Weekly*.

There has been a good deal about Canadian Copyright in our columns lately. We wonder if Mr. Briggs and Mr. Morang, of Toronto, are aware that in the case of Smiles and Belford the Vice-Chancellor (in Canada) decided that the British North America Act did not give the Dominion Parliament any right to legislate on copyright questions as against the United Kingdom, but only as against the various provincial parliaments, and that this ruling was maintained by the Canadian Court of Appeal.

This judgment is of vital importance, and is not nearly so well known as it ought to be. Of course the Canadian publishers who fly the skull and cross-bones flag try to burke it.

The following letter appeared in the *Toronto Globe*, one of the most important papers in the Dominion:—

To the Editor of the *Globe*.—Are the publishers the only people who take an interest in the copyright question? What is the Canadian Society of Authors doing in the matter? Are they tired of pulling chestnuts out of the fire?

The subject really is more interesting than at first sight appears. For example, at the latest meeting of the Council of the Toronto Board of Trade, after a report of the proceedings of a meeting of the Wholesale Booksellers and Stationers' Section and allied trades had been discussed, it was resolved that 'the Council of the Toronto Board of Trade be requested to make strong representations to the Dominion Government, asking their consideration at an early date of this important question, and respectfully urging them to pass such legislation as will give effect to the draft bill already referred to, making it obligatory that a book shall be printed and bound in this country in order to secure Canadian copyright, and continue to be so printed and bound in order to retain such copyright, and that upon failure to print in Canada within a reasonable time, provision shall be made by which the Government may issue to a Canadian publisher a license to print in Canada, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work.'

Yet in a recent number of the *London Publishers' Circular* I read the following paragraph:—'British copyright, as it at present exists, is one of the most wonderful things in the world. A Canadian author writes a book, he publishes it in this country, and the cost of doing so is purely nominal, and by that simple act of publication he gets absolute protection throughout the whole of the British Empire, and he also gets protection in all other countries with which we have

copyright treaties. Does this mean nothing to a young, growing, and intellectual people? We can conceive nothing more calculated to hinder the intellectual development of Canada and the formation of a great literature than that her authors should be shut out from the enjoyment of full copyright throughout the empire—and that is what would happen if Canada dealt unfairly with the holders of copyright in other parts of it. Imperial Federation will never be complete if copyright throughout the empire is not uniform.

Does this mean that the English and the Canadian publishers are just a little bit at loggerheads?

Personally, I think that anybody who would look into the subject would be able to extract a good deal of fun out of it.

ARNOLD HAULTAIN.

Toronto, January 20.

EARTH'S SILENCES.

How dear to hearts by hurtful noises scarred

The stillness of the many-leaved trees,
The quiet of green hills, the million-starred
Tranquillity of night, the endless seas
Of silence in deep wilds where nature broods
In large, serene, uninterrupted moods.

Oh, but to work as orchards work—bring forth
Pink bloom, green bud, red fruit, and yellow
leaf,

As noiselessly as gold proclaims its worth,
Or as the pale blade turns to russet sheaf,
Or splendid sun goes down the glowing west—
Still as forgotten memories in the breast.

How without panting effort, painful word,
Comes the enchanting miracle of snow,
Making a sleeping ocean. None have heard
Its waves, its surf, its foam, its overflow;
For unto every heart all hot and wild
It seems to say, 'Oh, hush thee, hush, my child.'

ETHELWYN WETHERALD, in the
Canada Educational Monthly.

THE LATE MR. B. POPE.

FOURTH LIST OF SUBSCRIPTIONS.

Amount previously acknowledged	£136	7	0
Bartholomew, E. R. (Hodder & Stoughton)	1	1	0
Bentley, W.	2	2	0
Clay, C. J., & Sons, London	2	2	0
Clifford, H. (Edward Arnold)	1	1	0
Crane, J. H. (T. Fisher Unwin)	1	1	0
Davies, C. (Simpkin, Marshall & Co., Ltd.)	1	1	0
Gay & Bird, London	1	1	0
George, C. W., Bristol	1	1	0
Green, W. E. (Longmans, Green & Co.)	1	1	0
Harvey, A. H. (T. Nelson & Sons)	1	1	0
Hodder & Stoughton, London	2	2	0
Lawrence, A. J., Rugby	1	0	0
Longman, C. J. (Longmans, Green & Co.)	1	1	0
Marshall, Horace, & Son, London	5	0	0
Mawson, Swan & Morgan, Ltd., Newcastle	1	1	0
Morris, George (W. & R. Chambers, Ltd.)	2	2	0
Murray, John, London	1	1	0
Warne, Frederick, & Co., London	1	1	0

£163 7 0

A further list of subscriptions will be issued shortly. Intending subscribers will kindly make their remittances to Mr. Young J. Pentland, Teviot Place, Edinburgh.

SALE JOTTINGS.

Messrs. Hodgson & Co. included in their sale last week the following: Propert's 'History of Miniature Art,' £20. 10s. (Rimell); Williamson's 'Richard Cosway and the Miniaturists of the 18th Century,' large paper, £10 (Bumpus) and 'Life of Russell,' £3. 10s. (Sotheran); Hayley's 'Life of Romney,' £7 (G. H. Brown); Gonse, 'L'Art Japonaise,' 2 vols., £7. 17s. 6d. (Parsons); Lamb's 'Satan in Search of a Wife,' original wrapper 1831, £10. 2s. 6d. (Spencer); Alken and Sala's 'Funeral Procession of the Duke of Wellington,' £6. 5s. (Spencer); Shelley's 'Revolt of Islam' 1818, £6. 15s. (Dobell); Browning's 'Paracelsus,' 1835, £6. 7s. 6d. (ditto); Carlyle's 'Sartor

Resartus,' first edition from *Fraser's Magazine*, 1834, £9. 15s. (Maggs); Jesse's 'Court of England,' 4 vols., £4. 7s. 6d. (W. Brown); Rowlandson's 'Naples,' £4. Also a small autograph album, with an extract from 'The Excursion' in Wordsworth's handwriting, £8. 8s.

TRADE CHANGES, &c.

On February 20 the offices of the *Studio* will be removed from Henrietta Street, Covent Garden, to 44 Leicester Square.

Mr. Clifford Woollett has been appointed to represent Messrs. Isbister as their representative in town and country.

Notices of Books

From the Australian Book Co.—'Love and Longitude,' by R. Scot Skirving. Australian fiction is gradually winning its way to favour in England, and Mr. Skirving's tale of life on board the schooner 'Pandora' on the Eastern Pacific makes very good reading. It is in no way remarkable either by way of plot or literary skill; it is merely an unpretentious story of healthy outdoor life at sea, with the necessary spice of excitement to make the reader turn over the pages with interest. The hero of the book tells his adventures in the first person, and on the last page but one marries the daughter of the captain of the 'Pandora,' on which vessel he was chief mate.

From Messrs. George Bell & Sons.—'The Life of Napoleon I.: including New Materials from the British Official Records,' by John Holland Rose, M.A., 2 vols. It would seem as if every prominent feature in Napoleon the First's character had by this time been thoroughly dissected and laid open to public view; but, apparently, in the records of the Foreign Office Mr. Rose has found fresh material for study. The attractiveness of Napoleon's personality, his masterfulness, devotion to a political ideal, and unconquerable courage are very vividly brought out in this chronicle, which throughout bears evidence of diligent research and careful treatment. What small matters often determine the course of public events! Had Charles Bonaparte, as Mr. Rose points out in treating of Napoleon's parentage and early years, adhered to the cause of Paoli as his son would have had him do, he and his wife would in all probability have shared that patriot's exile in England, and the future Emperor would thus have been born on English soil, and might possibly have carried arms against the French! This introductory chapter of Mr. Rose's work, in which he shows how the character of Napoleon was gradually built up, is exceedingly interesting, and it leads the reader to anticipate much pleasure from a perusal of succeeding portions of the biography. Nor is he at all likely to be disappointed. We are unfortunately not able in the limited space at our disposal to indicate in detail the highly painstaking and comprehensive manner in which the author describes the career of the Emperor, in many instances by his insight and research throwing fresh light on the motives that prompted Napoleon's actions; but we may at least warmly testify to the skill shown in the preparation of the work. Mr. Rose possesses a clear unaffected style, and this, taken in combination with his close study of the subject, has led to very fascinating results. Throughout the two closely-packed volumes he is ever interesting, and to some extent enlightening,

and the charm of his work is heightened by numerous illustrations, including portraits of the Emperor, Madame Bonaparte, Wellington, Pauline Bonaparte, the Duc d'Enghien, General Moreau, Talleyrand, Marshal Soult, and Field-Marshal Blücher. There are also several maps and plans, battle views, &c.

From the same.—'Peter Vischer,' by Cecil Headlam, B.A. ('Handbooks of the Great Craftsmen.') As Mr. Headlam points out in his preface the history of Vischer's works, and of those of his father Hermann, and of his sons Hermann and Peter and Hans have a peculiar interest for the student of art, inasmuch as they illustrate the gradual but easily traceable passage of the German craftsmen from the style of late Gothic to that of complete neopaganism, and from the school of the northern painters and sculptors to that of the great Italian Masters successively. At one time Vischer had quite a unique position in Germany, for almost any work of art in bronze in that country was attributed to him. Then he fell into disfavour, and men, from indiscriminately praising him, passed to the other extreme, and equally disparaged him. Later a more accurate judgment was formed. Mr. Headlam's volume will be found exceedingly readable by all who are interested in plastic work, and the many illustrations add further distinction to the book.

From Messrs. Burns & Oates.—Roman Catholics, and other Catholics whose views are not limited by their church's walls, will find many beautiful thoughts in the charmingly got-up pocket volume entitled 'A Daily Thought from the Writings of the Rev. Fr. Dignam, S.J.' It bears the imprimatur of Cardinal Vaughan, and is 'humbly dedicated to the revered memory of our dear Father in Christ by his grateful children.' *Defunctus adhuc loquitur*. Here is a sample from one of the daily notes for November: 'No one ever despises his own work. An author loves his book, an artist his picture. God is our Author, our Artist, and He cannot bear to see anything done to spoil us. Every new beginning is registered in Heaven, and some day, when it pleases God, it will bring forth much fruit.'

From the Cambridge University Press.—'The Training of Teachers,' by S. S. Laurie, A.M., LL.D. Doctor Laurie is the author of several essays on educational topics; but, these being out of print, he has issued a selection of those papers which seemed to him 'to treat of subjects of permanent interest.' As a Professor of the University of Edinburgh he has had much practical experience of his subject, and, being widely read in the history of education, he may be treated as an authority to whom attention should be paid. His papers on 'The Training of Teachers' and 'University Training Colleges' are full of keen observation and close reasoning.

From Messrs. J. M. Dent & Co.—'Napoleon's Letters to Josephine, 1796-1812, for the first time Collected and Translated, with Notes, Social, Historical, and Chronological, from Contemporary Sources,' by Henry Foljambe Hall, F.R.Hist.S. Those interested in the study of the first Napoleon's character—and their number would seem of recent years to be largely increasing—will find much interesting material upon which to exercise their judgment in Mr. Hall's volume. The letters are gathered from various sources, but the principal means of supply are a work by Charles Tennant, issued by Longmans in 1824, and which contains in an appendix facsimile copies of eight letters addressed by the Emperor to Josephine in 1796, and the Didot Frères collection, published in 1833. Much of the interest of the volume lies in

Mr. Hall's explanatory notes, which evince an earnest and intimate knowledge of his subject. We can recommend the volume to all who would gain an insight into Napoleon's personality through the valuable medium of his correspondence. Several portraits are given, including one of the Emperor, and we should hardly be doing full justice to the author if we did not comment on the methodical arrangement of his work, which is quite lawyer-like in its precision.

From Messrs. Digby, Long & Co.—'Venus Victrix, and other Stories,' by Helen Mathers. It is rather exceptional nowadays to take up any work of fiction relying for its interest on incident rather than character portrayal and not find that the leading theme is a murder. Accordingly two out of Miss Mathers's four stories are directly based on this event, the third treats of a supposed attempted murder, and only the fourth is free from any criminal intent. We are not quite sure that we don't like this last story the best; there are considerable touches of humour in it, and its pathos is unforced. Hardly the same can be said for 'The Mystery of No. 18,' wherein the very much hackneyed golden-haired child is made the means of softening a surly ruffian's heart, while as for 'Venus Victrix' there is little to relieve its sordid, inhuman character from beginning to end. A wretched, passion-consumed woman, lying paralysed in bed, becomes jealous of her husband and the nurse, who, indeed, were at one time engaged to be married, but through her treachery were separated; and in order to be revenged commits suicide in such way that the nurse is accused of her murder, and is sentenced to death. Miss Mathers is an experienced novelist, and naturally everything that comes from her pen has a certain attraction, but we have known her to far greater advantage than in these stories.

From Messrs. Eyre & Spottiswoode.—'The Grammar of Prophecy: an Attempt to Discover the Method underlying the Prophetic Scriptures,' by R. B. Girdlestone, M.A. In his preface to this interesting and scholarly work Canon Girdlestone points out that the neglect of the study of prophetic method is perhaps one cause of the great variety of opinion observable among students of prophecy, and that it may account for the fact that so many have given up the subject in despair. The first half of the book, therefore, is devoted to what may be termed a scientific consideration of the subject, in which the characteristic phenomena of prediction, the chief forms of prophetic thought and modes of prophetic utterance, and the bearing of prediction on our knowledge of the divine nature and on human free will, are investigated and discussed. Reference is then made to the most important branches of Biblical prediction. These include the promises to Abraham and to David fulfilled in Christ, the case of the Ten Tribes, the future of Israel, the second coming of Christ, the Millennium, the rise and fall of Antichrist, and the Final Judgment and that which is beyond. The volume is a valuable contribution to the study of a subject which has scarcely attracted so much attention as its importance demands. It forms the eleventh and concluding volume of 'The Bible Student's Library.'

From Messrs. Freemantle & Co.—'Some Poems by Alfred Lord Tennyson; with a Preface by Joseph Pennell treating of the Illustrators of the Sixties and an Introduction by W. Holman Hunt.' We have no need to say a word as to the poems illustrated; but of the illustrations themselves there is much of interest to be learnt from Mr. Pennell and

Mr. Holman Hunt's contributions to this handsome volume; which, for the first time, enables those who care for and can appreciate book illustrations to see what some of these illustrations were as originally drawn by the artist. For the drawings often suffered greatly at the hands of the engraver. As Mr. Pennell tells us, the artist drew on the wood; but the drawing disappeared in the engraving. When, however, photography was invented, good engravers determined to save a good drawing from destruction; and the design was photographed before the graver touched it. This then is the great advantage this edition possesses over former issues of these charming designs of Millais, Rossetti, and W. Holman Hunt; for here, wherever possible, we see reproduction of the artist's original design as well as the engraver's rendering of it. The alterations made by the graver are often very startling. We gather from Mr. Pennell's preface that this volume will be followed by other reprints on the same plan, each volume to have an introduction written by an artist who has either been associated with the work or who is in special sympathy with it. We look forward with interest to the carrying out of this scheme.

From Messrs. Gale & Polden, Ltd.—'The Army Diary and Pocket Book for 1902.' This little work affords a large amount of useful and interesting information for the army officer, a portion of which is arranged under the days of the year. The opening pages of the diary give concise particulars regarding the Royal Family, his Majesty's Ministers, Headquarter Staff of the Army, regiments and corps (with dates of going on and returning from foreign service), alterations in titles of Royal Garrison Artillery, territorial titles, volunteer regiments, and so forth, and this part has been efficiently revised and brought up to date.

From Messrs. Gay & Bird.—'Atoms and Energies,' by D. A. Murray, A.M., sometime Instructor in the Government Shogyo Oakko, Kyoto, Japan. The author states that this book does not enunciate a new theory, but is only a discussion. In dealing with the movement of atoms he has endeavoured not to postulate any new force or factors, but simply to take the energies and laws which we now know, and compute their effects in the atomic distances. 'Where the real condition in any case has been unknown, yet it is certain that one of two alternatives must be true; the one chosen has been, I believe, in every case the one equally or more probable intrinsically than the other. The field entered is new and exceedingly large; so, while not asking any leniency of criticism for the results here set forth, I would bespeak a little suspension of judgment and candid independent study along the same lines. Doubtless some or all of the conclusions here reached may have to be materially modified before a final solution is reached.' So we leave this book to those readers and physicists who have time to study it. Professor Starr, of Chicago University, says of it in his introduction, 'The subject is interesting, the point of view novel, the argument clear, the book itself satisfactory.'

From Mr. Otto Harrassowitz, Leipzig.—*Centralblatt für Bibliothekswesen*, Jan.-Feb. 1902. The contents of this double number are of more than ordinary interest. The first article, on the Library of Nicholas V., will at once attract the attention of bibliographers, by whom the memory of that Mæcenas of Popes, Tommaso Parentucelli, so intimately associated with the revival of learning in Italy in the fifteenth century, must necessarily be honoured. Father Joseph Hilgers, S.J., seeks to ascertain as nearly as

possible the total number of Greek and Latin MSS. in the Vatican Library in the time of its founder, Pope Nicholas V. Hitherto the statements of various contemporary sources of information have been irreconcilable. Father Hilgers convincingly establishes the fact that the discrepancies are mainly due to the large number of MSS. lent to various persons, sometimes for life, and which were too often never returned! Another article of equal and perhaps of more immediate interest is that by M. Henry Harrisse, of Paris, headed 'Apocrypha Americana,' in which that learned bibliographer critically examines two decisions of American law-courts relative to an alleged forgery of the printed Spanish letter of Christopher Columbus in which he made known the discovery of America, and which was sold at an extraordinarily high price. This article, written in French, fills twenty-two pages, and is too long even for analysis in our columns, but it ought to be read by all interested in early printed books, for it enters into full details as to the methods adopted by the modern makers of old books. Other articles deal with the statistics of Prussian university libraries and with matters appertaining to library work.

From Messrs. Hodder & Stoughton.—'In Memoriam,' by Alfred Tennyson, with a Commentary by L. Morel, LL.D.; 'Isobel Berners,' by George Borrow, the text edited, with Introduction and Notes, by Thomas Seccombe. These are volumes in the 'Red Leather' series, of which the distinguishing features are a convenient, handy size, clear printing, good paper, and red leather binding. The present additions to the series have, editorially speaking, been excellently taken care of, and in their new dress should find support from a large number of readers.

From Messrs. Jarrold & Sons.—'King Stork of the Netherlands: a Romance of the Early Days of the Dutch Republic,' by Albert Lee. Those who like plenty of heroic incident in their fiction are certain to be very much pleased with this novel. It recounts the adventures of a brave young Fleming, one Bertrand Blomberg, who is sent by William the Silent, Prince of Orange, on a mission to Brussels to place in the hands of the Spanish Viceroy, the Duke of Parma, certain important documents. This duty is in itself dangerous enough, but it is nothing to what follows; and on the introduction of a young and beautiful girl into the narrative, who is rescued from three Familiars of the Inquisition, thrilling event follows on thrilling event with most enjoyable rapidity. More than once Master Blomberg falls into the hands of his enemies; but each time, thanks to the good fortune that invariably attends on heroes of romance, he manages to escape. The story ends with the assassination of the Prince. On the foundation afforded by history Mr. Lee has constructed a highly eventful plot, the unfolding of which will keep the reader in a constant state of excitement.

From Messrs. Longmans, Green & Co.—'The Personal Life of the Clergy,' by Arthur W. Robinson, B.D. Nothing could be more earnest or in better keeping than these words of Mr. Robinson addressed to his fellow clerics. In the first place he speaks of the importance of his subject and the secret of influence, which does not consist so much in an imitation of what is most noticeable in the lives and practices of others, or upon external conditions of station or wealth, as in the power that emanates from a life that is lived in communion with God. He then goes on to point out the three great essentials to a truly spiritual life: penitence, prayer, and devotion to the Almighty. The

dangers that lie in the way of the devout minded are secularisation, over-occupation, and depression, and these are also treated of in separate chapters. In a postscript, the author has something to say on the difficulties of the life of the clergy. 'The day has certainly gone, if ever there was such a day, when men might persuade themselves that by entering into Holy Orders they were securing an agreeable and not very arduous career. From the clergy more than from any other workers is expected self-sacrifice in devotion to their work.'

From Messrs. Sampson Low, Marston & Co., Ltd.—'Naval Brigades in the South African War, 1899-1900,' written by officers attached to the various brigades, and edited by Surgeon T. J. Jeans, R.N., with an introduction by Commander Charles N. Robinson, R.N. (retired). The heroic part played by the Naval Brigade in the assistance of their military comrades on land during the campaign in South Africa scarcely needs to be enlarged upon, since it is warmly recognised by every true-blooded Britisher. It is indeed difficult to speak too highly of the services rendered by this branch of our national forces. Their good humour under adverse circumstances, cheerful acceptance of any duty that might fall to their lot, and undaunted courage have earned them a name that will redound to their credit wherever the English language is spoken. No one can read these accounts of their exploits at Ladysmith, Graspan, and other places without feeling his pulse stirred, and being proud of his fellow-countrymen. The testimony to their good qualities is all the greater because it is rendered in such simple, unaffected form. There is no attempt at word painting or artistic effect, but everything is described in the most unassuming and modest of language. Following the cheery outspoken introduction of Commander Robinson, we are told of the experiences of 'The Naval Brigade in Cape Colony,' by Major A. E. Marchant and Captain W. T. C. Jones; follow the fortunes of the Brigade in their progress 'From Enslin to Bloemfontein,' as related by Surgeon T. J. Jeans; are witnesses of 'The Advance from Bloemfontein' through the graphic description of Captain Leslie O. Wilson; and accompany 'Grant's Guns North of Bloemfontein' under the guidance of Commander J. A. Fergusson. The remaining portion of the book is chiefly concerned with the doings of the Naval Brigade at Ladysmith, which receive full justice at the hands of Chief Engineer C. C. Sheen. The entire volume is bound to be read with the greatest interest, and its value is greatly enhanced by several illustrations and maps.

From the same.—'The Fighting in North China (up to the fall of Tientsin City),' by G. Gipps, midshipman, H.M.S. 'Orlando.' In this little work a plain unvarnished account, which loses nothing of force through simplicity, is given of the many lamentable disturbances that have recently occurred in North China. Such events will be well within the recollection of the reader, but derive much graphic intensity from Mr. Gipps's descriptions, which reveal the horrors of war in a clear practical fashion that is very realistic. The narrative is further aided by several illustrations and maps; and the work, as coming from one who took an actual part in the warfare, is worthy of wide circulation. It is gratifying to find a young midshipman giving such serious and able attention to his subject.

From Messrs. Luzac & Co.—'Arabic Manual: a Colloquial Handbook in the Syrian Dialect for the use of Visitors to Syria and Palestine, containing a simplified Grammar, a comprehensive English and Arabic Vocabulary, and

Dialogues; the whole in English characters, carefully transliterated, the pronunciation being fully indicated,' by F. E. Crow. The sub-title of this work is so exceedingly full that there is no necessity to further indicate the character of its contents. The author has performed a somewhat onerous task with considerable skill, and no doubt this volume will be found serviceable by those about to visit Syria and Palestine, either on business or for recreation. Considering the size of the book, the vocabulary is exceptionally comprehensive.

From Messrs. Macmillan & Co. Ltd.—'Insect Life: Souvenirs of a Naturalist, J. H. Fabre, D.-ès-S.,' translated from the French by the author of 'Mademoiselle Mori,' with a preface by David Sharp, M.A., F.R.S., and edited by F. Merrifield. This volume enables the English reader to make acquaintance with a naturalist who in his own country is probably only second in this particular department of work to the great Réaumur. There is a brightness and vivacity about his description of insect life that seems very powerfully to bring the actual form before us. It is said of Fabre that he is too quick to make deductions, too obstinate in the philosophical attitude he assumes, which, practically, is a refusal to recognise the argument of evolution. Be this as it may, it is impossible to read the present work without recognising the wide extent of his knowledge and the infinite observation he brings to bear upon even the elucidation of a minor characteristic. The distinctive features of the hymenoptera, with which the book is chiefly concerned, could scarcely have been presented to the reader in a more intelligible, fascinating form. The author of 'Mademoiselle Mori' may generally be complimented on the skill with which she has accomplished a rather difficult task. Fabre is by no means an easy writer to translate, and the pitfalls are many. We should also make acknowledgment of the excellent illustrations of M. Prendergast Parker.

From the same.—'Modern Business Methods,' by Frederick Hooper and James Graham. Messrs. Macmillan have issued a new edition of two excellent manuals dealing with Home and Foreign Trade respectively. They are intended for boys and young men who are just leaving school, and are anxious to learn the rules under which modern trade is conducted.

From Messrs. B. & J. F. Meehan, Gay Street, Bath.—'Famous Houses of Bath and District,' by J. F. Meehan. Probably there is no city in Great Britain of similar size that is more wealthy in its literary associations than Bath. This fact is very interestingly brought out in Mr. Meehan's volume, and the method of its arrangement still further increases the attraction of the work. The author is the fortunate possessor of a number of original drawings and rare prints representing old streets and houses in the city. These he has reproduced, and in the accompanying pages has penned an account of the distinguished people who at one time lived in them, with many a pleasant recollection and characteristic anecdote. The throng of notables is a gay and fascinating one. Foremost among them are Brinsley Sheridan and his wife, the beautiful Miss Linley; Matthews, his rival in love, who is the original of 'Bob Acres'; Beau Nash, Dr. Johnson, Jane Austen, Fanny Burney (Madame D'Arbly), Mrs. Thrale, Charles Dickens, William Pitt (Earl of Chatham), Leigh Hunt, and others. Readers will find Mr. Meehan in his description of the literary and historical associations of Bath an exceedingly agreeable companion for an unoccupied evening, and his volume is certain to arouse many pleasant recollections.

From Messrs. Thomas Nelson & Sons.—'The Royal Prince Readers,' Books I. and II. The great merit of these readers, which is bound to elicit the approbation of those in charge of elementary schools, lies in the suitability of their letterpress, the clearness of the printing, and the distinction of the coloured illustrations. Throughout, a careful system of graduation has been observed, each lesson almost imperceptibly leading to something a little more difficult. The general preparation of these volumes is worthy of the highest praise.

From the same.—'The Old Testament Narrative for Schools, compiled in the Words of the Authorised Version,' by Marcus Dods, M.A. The object of this work is to simplify the Old Testament for reading purposes so that it may form a simple statement of history 'freed from legal and ceremonial details, from that repetition which is so frequent in the Old Testament and so confusing to the youthful mind, and also from those genealogical and other lists which so frequently interrupt the essential historical narrative,' and, further, 'to remove everything which makes the reading aloud of considerable parts of the Scriptural books undesirable.' The author, in carrying out his work, has been guided by two principles which can scarcely fail to commend themselves to his readers. In the first place alterations have been carried out by omission alone, and, secondly, the order of the passages, verses, and even words has been rigidly adhered to. Practically the text of his volume is that of the historical books of the Old Testament with certain desirable omissions. The arrangement of the book is in sections with headings, and this will no doubt tend to its greater usefulness for teachers, pupils, and readers generally. There are also several serviceable maps and other illustrations, and the volume is suitably printed and bound for school purposes. It should, we think, be of great assistance to the young in their study of the Old Testament.

From Messrs. George Newnes, Ltd.—'The Story of Architecture,' by P. Leslie Waterhouse, M.A. ('Library of Useful Stories'). Considering the size of this little volume, it affords a wonderfully extensive survey of its subject. The book is divided into nine chapters, respectively treating of Egyptian, Greek, Etruscan, and Roman, Early Christian, Mohammedan, Romanesque, Gothic, Renaissance, and Modern Architecture. It is profusely illustrated.

From the Publishing Office, Mowbray House, Norfolk Street, W.C.—'Manual of Electrical Undertakings and Directory of Officials, 1901-1902,' compiled under the direction of Emile Garcke, M.I.E.E., F.S.S. This is the sixth annual issue of a work that is calculated to supply much useful information to those engaged in electrical work. The volume is divided into five sections. Number one treats of electric lighting, traction, and power; the second is devoted to a consideration of telegraph and telephone; the third embraces the uses of the industry as applied to manufacturing and trade; the fourth supplies a directory of officials; and the fifth contains a list of electrical companies registered since 1856, giving the year of registration and the amount of the capital. The chief impression that the ordinary reader will gather from this bulky well-edited volume is of the immense progress made by the electrical industry within recent years, the aggregate capital issued by companies in shares, debentures and loans, as well as amounts borrowed by municipalities for electrical undertakings having increased, according to this record, from £61,109,525 in 1896 to £155,184,481 in 1901-1902.

From Messrs. Sands & Co.—'The Dangers of Spiritualism,' by a Member of the Society of Psychical Research. That Spiritualism must be fraught with dangers seems self-evident. For, if it be a delusion, one need be wary of those professors who prey upon the credulity of its deluded votaries; but, if it be real, the necessity of trying what spirits those are with whom one may be brought *en rapport* is equally clear. The writer tells us that he has two objects in view in publishing this book: one is, to bear testimony to the reality and objectivity of those abnormal phenomena which have in recent years been so frequently the subject of inquiry and discussion; and the other, to draw attention to certain great dangers attending their experimental investigation, but which have not hitherto been brought to the knowledge of the thinking and inquiring public with sufficient clearness and distinctness. He adds that scarcely a week passes without these dangers being brought home to him in a very striking and practical manner. Limits of space forbid any detailed account of the strange stories contained in this book; but, if the extraordinary narrative to be found in the second chapter be not an invention or the result of hallucination, it is a most striking testimony to the very real danger of tampering with Spiritualism. The writer sums up the result of his researches by saying: 'It is a fact universally acknowledged and admitted by experienced Spiritualists that the influence of the séance-room is, on the whole, debasing, and that it tends to banish all true devotional feeling and true religion.' After this little remains to be said except to wish that this book may have the effect of preventing many persons from having anything whatever to do with Spiritualism.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.—'Stage Whispers,' by R. J. Broadbent. In this volume, dedicated by special permission to Sir Henry Irving, the author has brought together a quantity of interesting matter relating to the Stage in England. Beginning with an account of 'Royalty and the Stage,' the author traces the connection between the King and the Players from the time of Richard II. to that of King Edward VII. This is followed by an article on the 'First English Theatre,' which is succeeded by other two on 'Women on the Stage' and the 'First English Actress.' Then we are told of the emoluments of playwrights and actors in Shakespeare's time, and about the critics of his day. To these succeed an interesting account of 'Players' Benefits,' in which the Crummles troupe and Miss Snivellic's 'bespeak' are not forgotten; for, as the writer says, the life of those theatrical wayfarers as depicted by Charles Dickens was no fanciful one, and may have been suggested to the novelist by the memoirs of Tate Wilkinson. Mr. Broadbent's last three chapters treat of theatricals when George the Fourth was King; of Theatrical Scenery, and of the History of Playbills, very curious specimens of which are given. We regret to note some disfiguring errors such as 'The favour that Elizabeth bestowed upon the drama is to be accounted for its flourishing state at this period of history' (p. 14), 'We have seen how the stage has rose and fell,' &c. (p. 23). 'In after years further favours Her Majesty bestowed on the theatrical profession in first Knighthood, then plain (*sic*) Mr. Henry Irving, and afterwards Mr. Squire Bancroft "to the general joy,"' (p. 23). 'In tracing the history of the "First English Theatre," which it was and where it was situated,' &c. (p. 39). 'We will answer these two questions ourselves, if the reader will accompany me,' &c. (p. 39). 'To the North of Holywell

Lane, the Theatre was situated and about the site of the present Deanes' Mews' (p. 40). It is unfortunate that more care was not bestowed on the reading of the proofs of a book containing such a fund of information about the Stage.

From Mr. Arthur H. Stockwell.—'Some Unique Aspects of the Baptist Position,' by Edward Carey Pike, B.A. This booklet contains a certain amount of superficial thought by no means well expressed, but it may serve to indicate to illiterate persons a few of the problems in the solution of which the Baptists have arrived at conclusions not held by the large majority of believers. Mr. Pike is an enthusiast, and seems to have at his command much varied but ill-digested information.

From Messrs. Anthony Treherne & Co., Ltd.—'A Fury in White Velvet,' by Herbert Comp-ton. Lieutenant Howard, of the Political Department, assistant to Mr. Badger, the Political Resident on the Punjab Frontier, has a difficulty with his chief anent a raid of Afghan tribesmen who captured an outpost, owing, as Mr. Badger asserted, to want of intelligence which Howard, who was away shooting, should have obtained. Howard is transferred by the Lieutenant-Governor to Juggrapore, but memorialises the Viceroy, who, after hearing him, confirms the transfer, whereupon Howard resigns his appointment. But he is engaged to be married to Edith Ponsonby, whose mother, on learning Howard's false step, decides that the engagement must terminate. As a solace for his troubles the hero resolves on a shooting and exploring journey into the heart of Asia. On the road, near the Rotang Pass, he falls in with another ex-official, Godfrey Gotch, or Shikari Gotch, who had resigned his appointment in the Woods and Forests Department because appointed to a district where there was no sport—and he was a correspondent of the *Field*. Gotch tells Howard that he has a commission to obtain a white or snow leopard for the Sultan, to be by him presented to the Czar. The two soon came to an understanding, in which Gotch has the advantage. His object was to catch a snow leopard, while Howard was bent on ibex shooting and exploring; still, that was no reason why he should not keep his eye open for a white leopard. The story tells how he finds one, how the finding of it affects his relations with the Shikari and others, and what is the hero's fate after encountering a series of Oriental adventures rivalling those in the 'Arabian Nights.' A story to be read and enjoyed of a long winter evening is 'A Fury in White Velvet,' which is Howard's description of the snow leopard Bijli, whose tragic end is one of the very few sad incidents in the book.

From Mr. T. Fisher Unwin.—'The Mating of a Dove,' by Mary E. Mann. The Dove in question was also called Monica. We first make her acquaintance when she is about to be married to the Rev. Michael Bell, and her remarks on the wedding presents are certainly not calculated to inspire respect. Monica Dove, in short, is a pretty little woman, with a thoroughly narrow, selfish nature. The poor clergyman finds out this after their marriage, but he is so infatuated with his wife that he refuses to acknowledge her faults, even to himself. In a large measure owing to her heartless indifference to his welfare, he dies. Then the big lumbering doctor, whom one would have credited with greater sense, comes forward and assists Monica in practising a very pretty piece of perfidy on her simple-minded sister, to whom the said doctor was engaged. All of which

shows that Monica must have had a very taking way with her in thus ensnaring the opposite sex. We close the book with a devout hope that Dr. Richard Lambb was made as miserable as the first husband. He certainly deserved to be. All the same, we think 'The Mating of a Dove' is one of the best novels the author has ever written, and, if for no other reason than the idyllic love-making of Amy Dove and the carpenter George Grand, the book certainly deserves to be read.

From Messrs. F. V. White & Co., Ltd.—'A Matter of Sentiment,' by John Strange Winter. Roger Meredith and Dick Vincent are friends in partnership in California; they discover 'oil upon the land,' and make ten thousand pounds. Meredith, the elder by twenty-two years, is addicted to sudden fits of drunkenness which seize him at long intervals; in one of these fits he attacks Dick with a revolver, and in the struggle that ensues is shot dead. Vincent returns to England, meets Mrs. Meredith, the wife of the man he has accidentally killed, and falls in love with her daughter. And so the story progresses. It is light, not too clever, and quite suitable for the class of readers for whom it was evidently written—the class who wish to find in their novels nothing that makes them think too deeply or feel too acutely.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimetres.

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THE BOODLING OF DANTE AND BACON.

[BOODLE.—Origin uncertain. United States political slang for money given in payment for votes or political influence; bribe, money, swag.—*Webster's International Dictionary.*]

That Bacon took bribes, or at any rate boodles, is remembered against him, but it is not so generally known that the austere Dante sinned in the same way. In a little work entitled 'Studies in Medieval and Modern History,' by Franklin H. Head (privately printed at Chicago), there is an interesting chapter entitled 'Dante's Boodling, and its Influence upon his Work.'

Mr. Head says he has made a careful study* of the documentary evidence in the indictment and trial of Dante, resulting in his banishment, which indicates that other than political offences were charged against him. In a decree dated January 1302, Boniface VIII. being then Pope, it is charged by the Court of the State of Florence against

Lord PALERMIUS DE ALÓVETIO,
DANTE ALIGHIERI,
LIPPO BACCHUS, and
ORLANDUCCIO ORLANDI

that they had been guilty of bribery, of receiving illicit lucre, and of exorbitant extortions in money or in goods, and they were condemned to pay a fine of 5,000 small gold florins, and were inscribed in the records of the people of Florence as forgers,

* Based on the publications of the German and American Dante Societies.

falsifiers, barrators, and impostors, never after to hold office of trust or receive any privileges from the commonwealth of Florence, 'the fine being paid or not.'

In the month of March following, in another decree, Dante was condemned to perpetual banishment under penalty of being 'consumed by fire,' like one of the wretches in his own 'Inferno,' if he set foot within the territory of the Commonwealth.

Each of five witnesses against Dante stated in his evidence, as justifying his own connivance in the frauds, that Dante's excuse for taking immense sums of money was that he desired to do great things for Florence in the way of beautiful buildings and gifts to the poor.

The evidence against Dante appears to be overwhelming, and it is curious that in his case, as in that of Bacon, the world owes most of the great works with which they enriched its literature to the enforced retirement resulting from their misdeeds. Surely we may say with truth that both more than redeemed any wrong they did as mortals by the immortal heritage they left mankind.

Since writing the preceding note we have seen Mr. Paget Toynbee's work, 'Dante Alighieri,' a most charmingly got-up popular account of the poet, published by Messrs. Methuen. We should imagine from it that Mr. Toynbee has not seen the evidence referred to in Mr. Head's book as being in the possession of the American Dante Society. As Mr. Head points out, Dante made no defence, and when, many years after, he appealed to be allowed to return to Florence his appeal was rejected; that the charges were more than political in their nature seems clear from the fact that neither party in the State would trust him again.

The best attempt to whitewash Bacon (done to keep the flies off) we have seen lately is that in Mr. Geo. C. Bompas's very sober and sensible little work, entitled 'The Problem of the Shakespeare Plays,' published last Thursday by Messrs. Sampson Low. Mr. Bompas is one of the most reasonable of the Baconians; we hope to have a notice of his book in our Special Announcement Number next week.

PROPOSED BRITISH AND IRISH BOOKSELLERS' BENEVOLENT SOCIETY.

At the request of some of our readers who are deeply interested in the matter, we hope to give in an early number—possibly early next month—some interesting statistics respecting Trade Benevolent Societies and the good they do. Our view is that if any good is to result the matter will have to be taken up by the Provincial and other

Booksellers' Associations. It will be for them to judge whether or not the time is ripe to move in the matter; all we can do is to give publicity to the suggestions and statistics sent to us.

NOTES AND ANNOUNCEMENTS.

The official notice sent us by the publisher of the *Pall Mall Magazine* last week, to the effect that the March number would 'contain Mrs. Gallup's Reply to her Critics on the Bacon-Shakespeare controversy,' turns out to be incorrect. There is a portrait of Mrs. Gallup, and a description by her of her book, but no reply to anyone; that, an editorial note tells us, is still in the womb of the future—where, as far as any effective answer is concerned, it will ever remain.

Messrs. Cassell & Co. have recently published a popular edition of the late Dr. Newman Hall's Autobiography which was first issued about three years since. The Autobiography, it may be remembered, was begun by Dr. Hall on the eighty-first anniversary of his birthday.

In their sumptuous edition of the Plays of Shakespeare, Messrs. Methuen are publishing an edition of 'Julius Cæsar,' prepared by Mr. M. Macmillan. This edition is uniform in every way with Professor Dowden's 'Hamlet' and Mr. Craig's 'King Lear.'

The *Art Journal* for March will contain an article by Mr. Frank Rinder on Mr. Reginald Vaile's 'Collection of Eighteenth Century French Pictures' exhibited at Sheffield, and the frontispiece will be a reproduction of a portrait subject by Nattier.

Benjamin Swift's new novel 'Sordon,' which Messrs. Methuen are about to publish, 'is a book with a somewhat extraordinary motive, and deals with the problem whether it is pardonable to commit the "merciful crime" of delivering from the burden of existence the man suffering from an incurable disease.'

Much interest is being shown in parliamentary and political circles in the new serial publication 'Parliament, Past and Present,' by Messrs. Arnold Wright and Philip Smith, which Messrs. Hutchinson & Co. are publishing, and of which Part 2 will be ready in about a week. Numerous letters referring in very flattering terms to the venture in its literary and artistic aspects have been received from the leading statesmen and public men of to-day. Mr. Balfour, in a highly complimentary communication, has announced his intention to become a subscriber. Lord Peel, the ex-Speaker and the greatest living authority on parliamentary procedure, also intimates that he will take in the parts, and says that 'if they attain the interest and display the same execution as the opening number, the

book will, I think, be popular.' Lord Rosebery, through his secretary, too, has written approvingly of the publication, specially commending its admirable illustrations. It may be added that in consideration of the national character of the work Sir Benjamin Stone has kindly consented to permit the reproduction in subsequent numbers of a small selection from his fine collection of photographs of the Palace of Westminster. The views will include several of a unique character which have never been reproduced in any form.

Messrs. Cassell & Company will shortly publish Mr. John Foster Fraser's new book entitled 'The Real Siberia.' Mr. Fraser spent the end of last summer, the autumn, and the beginning of the winter in traversing Siberia from end to end. He journeyed from Moscow to Vladivostok and made a dash across Manchuria, which at the time was closed by the Russians to foreigners.

Mr. Charles Dixon, the well-known authority on birds and bird life, has in the press a new book entitled 'Birds' Nests: an Introduction to the Science of Oology.' The author points out that although much has been written on birds, no work has been published entirely devoted to nests. The book, which Mr. Grant Richards will publish, deals scientifically with the development and structure of the various types of nests, and gives hints on collecting and pressing them.

We hear that that beautifully illustrated and bound set of books, the *Anglo-Saxon Review*, 10 vols., has ceased to exist, and believe the remaining stock has been bought by Mr. John Grant, of Edinburgh, who has a few complete sets for sale.

Messrs. Harrison & Sons will publish 'The Coronation Guide to London,' illustrated, with maps. The work will be prepared by an expert.

In its report of the Annual Dinner of the American Booksellers' League, the *Publishers' Weekly* rather unkindly adds, after giving a long report of one speaker, that Mr. Lloyd then enlivened the company with a couple of comic songs.

That the speaker was not Mr. J. Kendrick Bangs will be clear from the following little story which he told in responding to the toast of 'Over the Plum Pudding.' He confessed, with some embarrassment, that this toast was a clever 'ad.' which his press agent had worked into the programme; nevertheless he was unable to speak on the subject, not having read the book. He preferred to speak upon 'Book-sellers I have Met' or 'Wild Publishers I have Hunted,' and finally chose the first of these topics. He mentioned the first meeting with Volney Streamer at Brentano's.

Stopping one summer day for some light reading *en route* to his vacation haunts, he was offered by Mr. Streamer, unaware of his identity, one of his own books. 'Oh, I don't want that,' said J. K. B. 'I can't read Bangs.' 'Well, do you know,' confided the other, 'neither can I.' When Mr. Bangs gave the name and address to which the books were to be sent, Mr. Streamer uttered one of those exclamations usually printed in dashes, and nearly fainted.

An edition of the 'Antigone of Sophocles' has been added to Messrs. Macmillan's 'Classical' series. The editor is Mr. M. A. Bayfield, late headmaster of Eastbourne College, who has already prepared for the same series the 'Electra of Sophocles' and the 'Ion of Euripides.'

The late Archbishop Benson delivered during several years courses of lectures to ladies in Lambeth Chapel, with a general bearing on social life and responsibilities. These lectures were given from very brief notes, but many of the audience took down summaries, and during part of the time a shorthand writer attended, engaged by the Duchess of Bedford, who writes an introduction to the volume compiled from these various materials by Miss Margaret Benson. The work will shortly be published by Messrs. Macmillan with the title of 'Addresses on the Acts of the Apostles.'

Mr. G. C. Bompas, who gives us a volume on the Shakespeare-Bacon controversy, is a brother of the well-known K.C. He is a leading member of the Baconian Society, and his book, which Messrs. Sampson Low will publish, is on the lines of study pursued by that body. In large part it is a comparison of the writings of Shakespeare and Bacon, with the view of showing their similarity. The Baconian theory is so much to the front just now that the author of it may be recalled. She was a beautiful American lady, Miss Delia Bacon, who visited this country some fifty years ago. Besides her theory, she brought with her introductions from Emerson, Hawthorne, and other eminent Americans.—*Daily Chronicle*.

Messrs. J. M. Dent & Co. will immediately add 'Barry Lyndon' to the new Thackeray they are issuing. It will be in one volume, and of Mr. C. E. Brock's illustrations the frontispiece will be in photogravure. The characteristics of this new edition, by the way, are that it will be issued complete, one novel appearing monthly, and that it is being set from a large type, which is somewhat of a departure in an edition of Thackeray—not to mention Mr. Brock's illustrations, the most important feature of all.

In a work on the Spanish-American War there was some question as to the propriety of the kissing of returned heroes so generally indulged in by the American girls. But the kiss as a reward for valour has the sanction of the ages. Ladies of all ages

have pointed with pride to the example of dauntless Joan, Countess of Montfort, who heroically defended Hennebont against Charles of Blois until the arrival of the English. Froissart tells us that when the brave old Sir Walter Manny, after the defeat of the besiegers, entered the town, the noble Countess descended from the castle to welcome her deliverers, 'she kissed Sir Walter and all his companions, one after the other, two or three times, and one might well say that she was a valiant and splendid lady.' Surely a fine subject for an historical painting.

Messrs. Methuen are publishing in their 'Little Library' an edition of the novels of Susan Ferrier. The features of this edition are the only perfect text now in print, a life and study of Miss Ferrier by the Earl of Iddesleigh, and introductions and bibliographies by Miss Goodrich Freer. The first novel is 'Marriage,' in two volumes.

The alterations made in the 'Statesman's Year-Book' for 1902 comprise not only the bringing up to date of the great mass of statistical information it contains, but also statements respecting recent important events. The preliminary matter includes seven new maps, showing the population in 1902 of the World, of Europe, and of the British Isles; the growth of the population of countries and the growth of the population of towns; the new North-West Frontier Province of India; and the Nicaragua Canal and its effect upon the commerce of the world. Various new diagrams are also introduced.

The edition of Lamb's 'Essays of Elia' which Mr. C. E. Brock illustrated for Messrs. J. M. Dent & Co. three years ago is about to pass into a fourth edition.

'Out of the Cypress Swamp,' by Miss Edith Rickert, is a new novel which Messrs. Methuen publish. The scene is Louisiana in the early 19th century. Among the characters are the famous Baratarians—men driven by unjust laws to piracy. The plot deals with the struggle of a man to bend to his own will an inflexible system.

The late Eugene Field had a quiet way of sizing-up a man. Describing a deadhead politician, he said: 'Senator Dawes has been out among the Sioux Indians too. They call him Ne-Ha-Wo-Ne-To—which, according to our office dictionary, is the Indian for Go-To-Sleep-Standing-Up.'—Julian Ralph in the *New York Bookbuyer*.

Messrs. Macmillan & Co. will publish about Easter a new volume of poems by the Poet Laureate.

Mr. A. C. Haddon, Sc.D., F.R.S., the leader of the Cambridge Anthropological Expedition to New Guinea and Sarawak, gives in his 'Headhunters: Black, White,

and Brown,' the results of the experiences of his party in out-of-the-way places and among primitive peoples of various stages of culture. One object of the book is to present an accurate and sympathetic account of savage custom and belief. The effects of contact with the white man are duly noted. The book is copiously illustrated with original photographs and sketches. Messrs. Methuen are the publishers.

Two American scholars, Professors J. B. Greenough and G. L. Kittredge, have put together a series of discourses upon 'Words and their Ways in English Speech, which may be compared to the late Archbishop Trench's works on proverbs and on language.

For the subjects of 'The Passing of Seyld, and other Poems,' the author, Mr. E. E. Kellett, has gone to the sagas of Ireland. Messrs. J. M. Dent & Co. announce the book for immediate publication.

Messrs. Methuen will publish in a few days Mr. C. J. Cutcliffe Hyne's new story of adventure which is entitled 'Mr. Horrocks, Purser.' It describes the history of that gentleman, together with many of the doings of Captain Kettle.

Messrs. Simmons & Waters, 11 Spencer Street, Leamington, send us their catalogue, No. 151, with some tempting items in the shape of mezzotints, aquatints, water-colours, &c., at what seem to be very reasonable prices. They guarantee that their stock is of genuine old work, no modern impressions being kept by them.

Messrs. Dent will shortly publish a new volume by Mr. Thomas Newbigging, entitled 'Love's Cradle, and other Papers.' The title-essay deals with the 'Age of the Troubadours and Chivalry.' The Mystery and Miracle Plays and the Gladiatorial Spirit are among the subjects of other papers.

Messrs. Methuen have just issued a new novel by Mrs. L. T. Meade, entitled 'Drift.' It is the life story of a man who forgets God and lives for selfish ambition.

THE LONDON BRANCH OF THE GENERAL GERMAN LANGUAGE ASSO- CIATION.

We are glad to learn that the London Branch of the General German Language Association is flourishing, and held its annual meeting and festival on February 8 at the Holborn Viaduct Hotel, when Herr A. Krüger Velthusen delivered an address on Goethe's 'Confession of a Beautiful Soul.' The aim of the Association is to purify and simplify the German language, to discard as much as possible the old-fashioned lengthy sentences, and to extend the knowledge of German literature. The good work of such an association does not necessarily end with its valuable influence on secondary education; for an increased knowledge of German language and literature implies a better understanding of the German nation.

THE LAST WORDS OF JULIUS CÆSAR.

The *Morning Post* says:—Some whose business is concerned with books must have thought of the alleged last words of Julius Cæsar when they read an article in the PUBLISHERS' CIRCULAR on publishers' preliminary paragraphs. But it is only with the paragraph that is also a puff that the article in question is concerned, and not with those plain and useful descriptions of forthcoming works which are of interest to every booklover. As the PUBLISHERS' CIRCULAR points out, editors are frequently asked 'kindly to announce' that authors, of whom they know nothing, have written volumes—still unpublished—which are possessed of every imaginable merit. We have frequently referred to this absurdity ourselves. If a newspaper does 'kindly announce' such things, without at the same time 'announcing' that the statement is not its own but the publisher's, what is the position of the paper when, on receipt of the book itself, it turns out to be quite unworthy of the laudatory adjectives in the paragraph?

ANNOUNCEMENT

NEXT WEEK

we publish our

Spring Announcement Number

of which, in addition to the regular sale, **ONE THOUSAND COPIES** will be posted to the Reading Rooms of 1,000 of the **BEST LITERARY & SOCIAL CLUBS IN THE EMPIRE.**



ORIGIN OF

MESSRS. HARPER & BROTHERS.

The original firm of the Harpers was founded in 1817 by James and John Harper, and was established on Dover Street, in old New York. Their selection of the books to be published first by the young firm speaks well for the serious character of the public taste to which they wished to cater. Their first publication was 'Seneca's Morals'; the second, Mavor's 'Latin Syntax'; the third, 'Locke on the Human Understanding.' It is interesting to glance over the early newspaper advertisements of the firm, which are in marked contrast to the 'display ads.' in fashion at the present time. They were mere formal citations of the titles and prices of the volumes offered for sale, with perhaps a sentence or so descriptive, but not laudatory, of the nature of their contents. In 1823 they were burnt out, but, so far from being discouraged by this catastrophe, they purchased the Cliff and Pearl Street property now occupied by the present house, and long since famous as 'Franklin Square.'—*American Stationer.*

BOOKSELLERS' SEASIDE HOLIDAY HOME,

49 ROYAL PARADE, EASTBOURNE.

(From the Annual Report of the House Committee)

The Committee have pleasure in presenting details of the Receipts and Expenditure for the Seaside Holiday Home during the year 1901. The receipts from visitors to the Home are not equal to those of the previous year, mainly in consequence of a falling off of the numbers in the winter and spring; it is, however, gratifying to note that the expenditure in several items has decreased. The Committee would venture again to remind the heads of bookselling and publishing firms that the Home has been much appreciated by those visiting it for rest in the early spring and autumn. No less than 1,600 adults and children have visited the Home since it was opened, and this fact alone constitutes a claim on the trade generally. There is an excellent library in the Home, most of the leading illustrated periodicals being always accessible to visitors.

The Committee have again to thank the proprietors of the *Athenæum*, *Bookseller*, *PUBLISHERS' CIRCULAR*, *City Press*, and *Newsagent and Booksellers' Review* for their continued interest in the Institution. They also desire to express their thanks to Messrs. Sampson Low, Marston & Co., Ltd., for an additional present of books.

All applications for Rooms, Tariff of Charges, and any further information should be made direct to the Secretary, Mr. George Larnier, 23 Paternoster Row, E.C.

February, 1902.

BOOKS MAY BE IMPORTED INTO THE UNITED STATES THROUGH THE MAILS.

We are indebted to the *Bookseller* for eliciting some definite information which will be very useful to publishers outside the United States, and we are indebted to the New York *Publishers' Weekly* for obtaining the information wanted. It says:—

'A note published in the London *Bookseller* for January 17 has caused considerable uneasiness among English publishing houses, who are hesitating to transact business by mail until their postal rights are understood. The note referred to is as follows:—

'IS THE U.S.A. IN THE POSTAL UNION?—Up till recently it has been possible to post books to any part of the United States, provided they were within the limits of size and weight prescribed by the Union. We have, however, recently received a communication from a publishing firm in London complaining that the first volume of a new work sent to the editor of an American journal for review was taxed 25 per cent. of its value, and an intimation given him that if the second volume arrived 100 per cent. *ad valorem* duty would be charged as a fine, because it would constitute a second offence. The copies referred to were marked "Review Copy" on the outside. As the Postmaster-General appears to be at present helpless in the matter, we commend this to the notice of those publishers who may be intending to send review copies to the other side.

'While there seems to be no account of, or explanation for this special case, we assure the several correspondents who have made inquiry of us that it is quite within the letter and spirit of the law to send books, whether dutiable or not, through the mails. Indeed, no other merchandise than books may be imported through the mails. A duty of twenty-five per cent. is collected on all books imported except on books printed exclusively in foreign languages, books in the English language printed more than twenty years ago, and books imported for Government use, for the Library of Congress, for educational, scientific, religious, philosophical or literary institutions and societies. All other new books, including

review copies, must pay duty when the book is delivered. The sender, for obvious reasons, cannot prepay the duty.

'As to the particular complaint made by the Bookseller, Byron W. Winters, acting deputy collector of the New York Postal Customs Bureau, said to a representative of the New York Post: "It is a great mistake either on the publishers' part or on the part of some clerk here. It is an offence to send any dutiable article of merchandise into the States through the mail except books. Books are alone excepted. It may be that the publisher sent periodicals, music, etchings, or some other matter, and he was informed that this was an offence, and if repeated the value of the publication, together with the duty, would be collected, and he may have jumped to the conclusion that this applied to books. Of course, some clerk here may have been under the same misapprehension of the law, and so have made the reported blunder, but I do not think so."'

STAY IN THE STORE.

The constant presence in the store of the proprietor during business hours is a very important factor in many a success. Of course he must take a vacation, or several of them in the course of the year, the caption of this article to the apparent contrary notwithstanding.

He should be there, not to wait on each customer (for that would be a physical impossibility after the store has outgrown its babyhood), but for the moral effect which his presence has upon the discipline of the establishment; for the example upon the clerks, so as to insure their constant attendance; for the comfort which many a customer takes in the presence of the authoritative head, and for the satisfaction of many in referring to that authority on any question of doubt and uncertainty.

Many a merchant is in the habit of running out at any time for this or that trivial purpose—to get a 'soda' at the druggist's, or a cigar round the corner, or to 'see a man.' In consequence these absences may reach a total of several hours a day. The effect is demoralising. The head clerk goes to the barber shop when he feels like it; the watchmaker reads the paper; the boy loiters on his return from the post office to consult another boy on the programme for the evening; things are at sixes and sevens, because the example of the proprietor is followed by the subordinates.

But the important reason for his continual presence is to be on hand against the visit of the customer who wants to see the proprietor personally; and there are many such whose wants may be trivial, but these wants must be attended to by the 'boss' in person or the customer is not satisfied. Then there is a certain guarantee of good faith in the presence of the proprietor—a sort of moral endorsement of the quality of goods sold by the clerk at the other end of the store; a sort of assurance that the price is right, when the price is made in visible presence of the owner. Women especially are exasperated when they cannot refer to the final authority on a question of quality, or taste, or fitness; and many a customer has been permanently lost to a business by the casual absence of the proprietor who is 'out.'

Stay in the store during business hours and you may smoke a better cigar at the end of the year!—*The Keystone.*

TRADE CHANGES, &c.

Messrs. Karlake & Co., of 61 Charing Cross Road, have taken Mr. J. W. Jarvis into partnership. Mr. Jarvis has for the past three years been manager to Messrs. Robson & Co., of Coventry Street.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

UNIFORMITY OF SPELLING AND PRINTING.

SIR,—Every printer and publisher who notices your article and Mr. Collins's letter—(the *s* after the apostrophe, certainly)—will, like myself, be very much interested.

Mr. Collins proposes to undertake an Herculean task in determining once and for ever correct spelling and the use of italics. Spelling must surely depend much upon usage, and the use of italics on the extension of anglicity.

I am content to take Webster's International Dictionary as my guide. By what rule does Mr. Collins decide that some adapted words should be printed in italics and others in ordinary (Roman) character? Webster gives all the words Mr. Collins would decide should be printed in italics—viz.: *anglice*, *ap'ropos*, *a'priori*, *a'mour* *propre*; and he has the contraction of *antemeridian* (spelt with an *a* not *e*) in small caps, *A.M.*; *aid'-de'-camp* without the *e*.

The ideal author, George Meredith, always spells judgement with the *e*. The Anglo-Saxon word (as by Chaucer) is judgement. Perhaps in the course of years we shall again so spell it. Sir W. Hamilton gave its meaning as 'the mental act by which one thing is affirmed or denied by another.' The word would be a good short title for the subject.

Yours faithfully,

W. HENRY ROBINSON.

Walsall: February 15.

THE ENGLISH CATALOGUE.

SIR,—May we venture to point out that we think it might be of considerable service to the trade generally if the English addresses of the American Publishers were inserted in any subsequent issue of the *English Catalogue*?

Yours truly,

Cheltenham.

WESTLEY & Co.

[We have asked the Editor of the *E.C.* kindly to do this in future.—Ed. *P.C.*]

CIPHERS AND BACON *v.* SHAKESPEARE.

SIR,—There is one argument that has been omitted in all the correspondence and articles I have seen, viz.: the impossibility of a secret cipher of the kind indicated being in a book printed after the inventor's death. Simply because one error of misplacement (undetectable to any but the inventor) would be sufficient to throw the remainder of the cipher out of gear; and printing in those early days was carelessly done.

J. S. McTEAR.

Bangor, co. Down:

February 15, 1902.

[It is only fair to say that many Baconians do not believe in the cipher business, but there might be an error in a cipher and yet the context might give the meaning of the missing word or sentence.—Ed. *P.C.*]

REVIEWS *v.* ADVERTISEMENTS.

SIR,—I am sorry to differ from you in your editorial comment on the letter from 'A London Publisher,' in your issue of the 15th, but my experience of twenty-eight years in a publishing house is certainly directly contrary to your own.

It has been repeatedly said to my firm that 'if you do not advertise you can hardly expect your books to be reviewed,' and letters are constantly coming drawing attention to the

reviews, and asking for advertisements in consequence, and I am speaking of high-class papers.

A publisher of one of our leading weekly papers said to me that if advertisements were not given by publishers he should certainly not trouble to place books sent for review before the editor, on the ground that 'if a publisher helps me in the way of advertising, of course I help him.' I also know for a fact that in many cases if my firm did not advertise, not a single book that was sent for review ever got noticed.

A LONDON ASSISTANT.

THE STAMBOUL CAFÉ, 71 FLEET STREET, E.C.

DEAR SIR,—I beg to take the liberty of sending you a card referring to the above café. I shall be glad if you can cause it to be placed on the notice board in your reporter's office. I think that your staff would be pleased to know of a quiet retreat in Fleet Street where refreshments of the best quality may be had at moderate prices. Thanking you in anticipation,

I am, yours obediently,

C. J. REES, Proprietress.

January 27, 1902.

[Miss Rees must be an angel in disguise, only instead of being entertained, she offers such entertainment as this.—Ed.]

Chess, draughts, dominoes, use of writing-tables, stationery—free.

Plate of cold meat with pickles, sweets, cheese, bread and butter, tea, coffee or chocolate always ready for 1s.

Pot of tea, bread and butter, and either cake and preserves, or sardines on toast, or poached egg on toast—always ready for 6d.

BARON VERULAM.

'I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavour themselves by way of amends to be a help and an ornament thereunto.'

Our American contemporary, *The Publishers' Weekly*, has been attributing this remark every week for years past to 'Lord Bacon'; we hope by this time the editor will have seen from his PUBLISHERS' CIRCULAR that this is a 'vulgar error'—and alter it to Sir Francis Bacon.

TARIFF RULING ON BOOKS.

The proper marking of certain books imported by the Bowen-Merrill Company, of Indianapolis, Ind., has lately been engaging the attention of the Treasury Department. On November 23, 1899, the department advised the surveyor of customs at Indianapolis that books bearing an imprint on the title-page exhibiting the name of a domestic place and firm, while the last page exhibited in small type the name and place of business of the foreign printers, were not admissible to entry, as being a technical violation of the provisions of Section II. of the present tariff Act. Since then the matter has been further investigated by the department, and it having been ascertained that it has been the custom from time immemorial for book printers to place their firm name and address on the last page, as aforesaid, that publishers are unwilling to vary from a time-honoured practice, and that the stamping of printers' names on the title-page would be a disfigurement, it has been held by the department that books marked according to said custom are entitled to entry. Collectors and other officers of the customs have been instructed to be governed accordingly.—A. F. T., in *The American Stationer*.

FIRST ENGLISH EDITION OF THE 'MEMOIRS OF CHATEAUBRIAND.'

'At a recent literary gathering in a French country house Madame Alphonse Daudet took a plébiscite on the question, "If you were only allowed 20 books to read, whose books would you choose?" The Evangelists headed the list, followed in order by Chateaubriand, Victor Hugo, La Fontaine, Pascal, Alphonse Daudet, Balzac, &c.'

Messrs. Freemantle & Co., who send us this bit of gossip, also send us a prospectus of their limited edition 6 vol. translation by Alexander T. de Mattos of the famous 'Memoirs,' from which we take the following interesting extracts: 'The style is inimitable, and the thoughts are no less noble than the language in which they are clothed. Take a passage from Chateaubriand's Preface to the Memoirs:

"Ce lieu me plaît: il a remplacé pour moi les champs paternels; je l'ai payé du produit de mes rêves et de mes veilles. . . ."

"Je suis attaché à mes arbres; je leur ai adressé des élégies, des sonnets, des odes. Il n'y a pas un seul d'entre eux que je n'aie soigné de mes propres mains, que je n'aie dévoré du ver attaché à sa racine, de la chenille collée à sa feuille; je les connais tous par leurs noms, comme mes enfants: c'est ma famille, je n'en ai pas d'autre, j'espère mourir auprès d'elle."

'I have met,' he says, 'nearly all the men who in my time have played a part, great or small, in my own country or abroad: from Washington to Napoleon, from Louis XVIII. to Alexander, from Pius VII. to Gregory XVI., from Fox, Burke, Pitt, Sheridan, Londonderry, Capo d'Istria to Mallesherbes, Mirabeau, and the rest; from Nelson, Bolivar, Mehemet Pacha of Egypt to Suffren, Bougainville, La Pérouse, Moreau, and so forth. I have been one of an unprecedented triumvirate: three poets of different interests and nationality, who filled, within the same decade, the post of Minister of Foreign Affairs—myself in France, Mr. Canning in England, Señor Martinez de la Rosa in Spain. I have lived successively through the empty years of my youth and the years filled with the Republican Era, the annals of Bonaparte and the reign of Legitimacy.

'I have explored the seas of the Old World and the New, and trod the soil of the four quarters of the globe.'

To quote again from the preface:

'The sad necessity which has always held me by the throat has obliged me to sell my Memoirs. None can know what I have suffered by being compelled thus to hypothecate my tomb; but I owe this last sacrifice to my vows and to the consistency of my conduct. With an almost pusillanimous attachment I looked upon these Memoirs as confidants, from which I would not care to part. . . .

'Ah! if, before quitting the earth, I could have found some one rich enough, confiding enough, to buy up the shares of the syndicate, and one who would not, like the syndicate, be under the necessity of sending the work to press as soon as my knell had sounded!

'But syndicates are syndicates, and who can blame a syndicate for looking after its financial interests?'

Chateaubriand died on July 4, 1848.

DON'T WORRY.

Cemeteries are choked with the graves of men that brought themselves to premature death through worry. And the abodes of the living are densely habited by half wrecks and whole failures that came to this melancholy condition through the same agonising process. Human records will never show the number and class of the millions that came into the world with goodly prospects and fair opportu-

nities, but that went down to defeat under the weight of woes that were never realised, or through the slaying suspense which was more potent to blast and intimidate than would have been the actual happening of the danger feared. There is very little doubt among medical men and even unskilled laymen that the emotion commonly designated as worry has a power as devastating and much more persistent than those of grief, disease, or overwork.—*Geyer's Stationer.*

ANCIENT GREEK AND LATIN TEXTS IN PHOTOGRAPHY.

Mr. A. W. Sijthoff, of Leyden, announces for early publication in his important series of phototype reproductions, entitled 'Codices Græci et Latini photographici depicti,' two new volumes, 'Tacitus, Codex Laurentianus Mediceus, 68 I. and 68 II.,' issued separately or in one volume. The value of these famous Medicean MSS. as the recognised authority for the Annals and History of Tacitus will be enhanced by a Latin introduction from the pen of Prof. Enrico Rostagno, the distinguished curator of the Laurentian Library, who has already finished 68 I. As Tacitus is the seventh of the twelve parts forming the entire series, and as the publisher states that the negatives for the eighth part, 'Terentius, Codex Ambrosianus, II. 75 inf.,' are already in his hands, there is every prospect of the series of twelve being completed in due course.

So valuable is this publication to critical students of ancient texts, and so expensive the cost of its production, that its enterprising publisher certainly merits the encouragement and support of public libraries, learned societies, and palæographical students in his arduous undertaking. In size and style the volumes of Tacitus will resemble their predecessors. The page of Cod. Med. 68 I. measures 41×72 cm., and that of Cod. Med. 68 II. 49×82 cm. Nothing can be finer than the specimen of this great work before us. The reproduction of the original, and the paper on which it is printed, are absolutely faultless.

WATERMARKING HAND-MADE PAPER.

An invention has been patented in England by Ant. and G. B. Fornari, paper-makers, of Fabriano, Italy, which relates to the manufacture of hand-made paper with filigrees or watermarks, and has for its object a new method of forming the filigrees or watermarks in the same colour or in a different colour from that of the paper in such a manner that they are only visible when looking through the paper, this kind of filigreed paper being specially suitable for making bank notes, bills, and the like. The invention consists in making each sheet of two layers of paper and in inserting between them a third layer of white or coloured paper of any desired design, such third sheet constituting the filigree or watermark, which can only be seen by transference or when the paper is held against the light.

In the first place there is produced, according to the usual method of making hand-made paper, one layer of paper which is arranged over a sheet of felt, and the patentees then proceed to make the filigree or watermark as follows: A base is provided with a network as is commonly practised in the manufacture of paper. Over this frame is placed a frame, in the compact surface of which is cut out the design which is to constitute the filigree or watermark, the network being in close contact with plate, and being only exposed at the point where the plate has been cut out so as to show the design which it is desired to produce in filigree. The frames are fastened to the board or base by means of screws or otherwise. The

whole is then placed in a tank of white or coloured paste or pulp, and as the pulp only deposits upon the uncovered network, the water sliding over it, a sheet of paper is thus produced cut out in the required design. Such design is then removed from the matrix and arranged over the sheet of paper previously deposited upon the felt, and another sheet like the first is then placed over it, the three layers forming one sheet of paper.

It will thus be understood that in this way it is easy to produce paper with any design in filigree or watermark, which is only visible by looking through the sheet against a light.

Geyer's Stationer.

JULES SIMON'S SACRIFICES TO BOOK-BUYING.

The other day the library of the philosopher and statesman, Jules Simon, was sold by auction in Paris. It consisted of 1,127 items, which had taken fifty years to collect. In the preface to the sale catalogue, M. Gustave Masson tells how his father, little by little, accumulated his library, which began with the purchase of the Tauchnitz collection of the classics. 'His pleasure was buying books, the cost of which he deducted from his necessary expenses. And, thanks to his erudition, to his keen scent, to his peregrinations, to his laborious researches, to fortuitous or happy circumstances, to a sort of vocation as a persistent book-hunter, he enriched his library with some treasure by impoverishing himself. When he had given way to what he called a fancy, he reduced his household expenses for the next month so as to repair the breach made in his finances by the new tenant of his shelves. Sometimes he reproached himself; but his scruples were appeased when he had satisfied himself that the volume was worth and would be worth more than it had cost; and that, after having been an expense, it would become a solace in days of trial. . . . He so loved those books of his that he felt the pressing need of attaching himself to them by doing what most lovers of books condemn—that is, writing notes in them with his own hand. "Otherwise," he said, "knowledge which has cost me so much will leave no trace save these yellow leaves which I shall never read again."

What a lesson did that philosopher and beneficent man teach to students by such self-denial! Let us hope he may find imitators even in these days of newspaper and novel reading.

OBITUARY.

We regret to have to record the death at Mafeking on Saturday, February 1, from peritonitis, of Philip J. Mushet, Sergeant in Paget's Horse.

Mr. Mushet, who was the younger son of the late Mr. Robert Mushet, Deputy Master of the Mint, was educated mainly abroad, and he was for some years associated with the firm of Messrs. Smith, Elder & Co.

In 1882 he joined the establishment of Messrs. Ballantyne, Hanson & Co. at Edinburgh, where he acquired a practical knowledge of printing. Three years later, in 1885, he joined the London staff of Messrs. Ballantyne, Hanson & Co., where he remained—except for an interval of about a year, during which he travelled to Tasmania and Ceylon—taking an active part in the business and ultimately becoming a junior partner.

Early last year he enlisted in the Yeomanry and left for the seat of war in South Africa, where his letters depicted him in the best of health and spirits. Mr. Mushet's thoughtful kindness and unvarying courtesy endeared him to all with whom he was associated, and his death is deeply felt and will be long regretted.

THE PROPOSED SHAKESPEARE AND DANTE STATUES IN ROME.

Our Rome correspondent writes as follows: 'The Italians are a sentimental people, but sometimes their sentiment takes a graceful form. They felt wounded by the proposed suppression of the Italian language at Malta eighteen years hence, and they were correspondingly delighted when Mr. Chamberlain removed the prospect. Now their pleasure at Great Britain's friendly concession is expressing itself in a proposal that a statue of Shakespeare shall be erected in Rome, possibly on the Palatine Hill, where the figure of the poet will overlook the scene of "Julius Cæsar." The proposition has come about in a curious way. The German Emperor presented the statue of Goethe to the City of Rome, and during the discussion as to its site which took place in the Municipal Council a Clerical senator proposed that, as an antithesis to the "pagan" figure of Goethe, there ought to be erected a statue of the divine Roman Catholic poet Dante. The Italians, who consider the Ghibelline Dante to be anything but a Roman Catholic poet, will agree to the erection of his statue in Rome provided that on the pedestal there be carved Dante's famous lines of the XVIth Canto of the "Purgatorio":

Di', oggimai, che la Chiesa di Roma,
Per confondere in sè duo reggimenti,
Cade nel fango, e s'è brutta e la soma,

which form one of the most terse denunciations of the Temporal Power ever written. But, during the discussion of the idea of a statue to Dante as a complement or a counterpoise to that of Goethe, the idea was put forward that Goethe and Dante would not be complete without Shakespeare, and that the erection of a statue of Shakespeare in Rome at the same time as that of Dante would be a delicate proof of gratitude to the British people for having allowed the language of Dante to retain its official position in a British colony. A committee is being constituted under the presidency of Prince Prospero Colonna, Mayor of Rome, to collect public subscriptions for the purpose. It is to be hoped that the genial idea will receive sufficient support to enable it to be carried out.'—*Morning Post*.

A MORAL TOY.

A very singular toy, called 'The Drunkard's Progress,' attempts to combine morality with amusement. It is a long box or stage, with a cardboard house at each end. A groove runs from one house to the other, and in this groove stands a little cardboard figure of the drunkard. The double doors of each inn stand wide open, but to whichever of them the toper directs himself it shuts in his face. On the walls of the houses are printed some cheerful bits of information—to the effect that 71 per cent. of the persons who die of consumption are alcoholics, and that 'the slightest wounds or injuries' prove fatal to a tippler.'—*Geyer's Stationer*.

Notices of Books

From Mr. H. R. Allenson.—'The Relationships of Life,' by C. Silvester Horne, M.A. These eight addresses on the common relationships of life, considered from a Christian point of view, were delivered at monthly intervals to congregations of young men and women at whose request they have been printed. We admire the good feeling and good sense which dictated this request, and thus enabled us in some degree to participate in the profit and pleasure those young people must have de-

rived from them. The subjects are the relations of: Parents and Children; Brothers and Sisters; Lovers; Husbands and Wives; Masters and Servants; Ladies and Gentlemen; Friends and Acquaintances; Preachers and Hearers. They are all calculated to make the hearer or reader wiser and better; for they are the words of a preacher intellectually well equipped for his office, and speaking the truth without fear or favour, but in all charity. Did space permit we should be able to justify this opinion by quotations.

From Messrs. Blackie & Son, Limited.—'Hammond's Hard Lines,' by Skelton Kuppord. New edition. Tom Hammond is a rather unattractive, big, dull, lazy schoolboy of twelve; indeed, the author goes the length of saying he was a distinctly bad boy. Dr. Ackwork, the headmaster of Willowbank School, asserted that he was the worst boy in it; but the doctor disliked thrashing his pupils, and having noticed, during a holiday trip in Germany, the cells used there for imprisoning troublesome boys, has a similar one built with the word 'Carcer' painted over the door. One day Tom becomes the first inmate of this den, in which he is to stay from one till six, and transcribe ten pages of Vergil. After writing out two pages Tom uses the remaining contents of the inkstand in tracing caricatures of the masters on the whitewashed wall. 'Then he thrust his hands into his trousers pockets, stretched out his legs as far as they would go, and sat scowling at the table.' Suddenly a little fairy appears and grants the discontented boy three wishes, with the result of causing more plague than profit to Tom and all connected with him. The story is full of adventures.

From Mr. T. B. Bumpus, 4 St. Michael's Alley, Cornhill.—'Summer Holidays among the Glories of France: Her Cathedrals and Churches,' by T. Francis Bumpus. We can scarcely compliment the author on the suitability of the title he has chosen for his volume, seeing that summer holidays raise expectations of something beyond the mere exploration of ecclesiastical buildings, though possibly of a much more trivial nature, but we have every appreciation of the interest of his work. If anything, the book is a little too earnest in its treatment—a lighter style would occasionally have been a relief—and the writer apparently forgets that he has more than one type of reader to consider. Perhaps something of this sombreness, if we may so term it, is due to the smallness of the type and the evident desire shown to compress as much as possible into small space. The volume, however, gives an excellent description of the various churches and cathedrals in France, and an especial feature is the admirable illustrations, which have been splendidly worked up by the printers.

From Mr. Thomas Burleigh, 376 Strand, W.C.—'School and Sea Days: Illustrated from my Sketch Log,' by Alan Oscar (W. B. Whall). The author in an 'Apology' points out that this narrative was written for his children, but it scarcely seems quite adapted for youngsters, the style at times being a little heavy and old-mannered, though its incidents are lively enough. However, it is certainly not without interest in its portrayal of sea life half a century ago, and the illustrations, if not technically faultless, have the good quality of reproducing the humour and excitement of a situation very vividly. Some few mistakes occur in the printing of the book. The tune Uncle Toby, for instance, in 'Tristram Shandy,' was so fond of humming was 'Lillebullero,' not 'Lillibullero' as Mr. Whall has it.

From Messrs. James Clarke & Co.—'The Sceptre without a Sword,' by George Matheson, M.A., D.D. A Christmas study on the striking passage, Daniel vii. 13, 14. Dr. Matheson imagines the Prophet keeping watch in the fields of time, if not with the shepherds in the fields of Bethany, waiting for the beatific vision of the angelic host proclaiming the good tidings of the Nativity. Yet he, too, saw in his vision, after the apparition of the four beasts, a fifth figure, that of the Son of Man who was to have everlasting dominion. The Doctor argues that the four beasts prefigured the old world dominations of conquest, despotism, crafty diplomacy, and democracy, while the fifth figure's rule of life was self-sacrifice, a rule never more distinctly manifested than at Christmas time. This volume, which is beautifully printed by Messrs. W. Speaight & Sons and handsomely bound, is admirably suited for a Christmas or New Year's gift.

From Messrs. J. M. Dent & Co.—'The Way of Perfection,' by Saint Theresa, edited by A. R. Waller. This beautifully printed and judiciously edited issue of the 'Way of Perfection' forms a volume of Messrs. Dent's valuable series 'The Cloister Library.' The editor has supplemented it with brief yet informing Notes, a list of dates of the most important events connected with the saint and her literary and conventual work, a reprint of Richard Crashaw's poem, 'The Flaming Heart,' written upon the Book and Picture of the Seraphical Saint Teresa, various appreciations of her, and other matter of interest relating to her life and writings. A most appropriate book for presentation at this season of the Church's year.

From the same.—'Beautiful Birds,' by Edmund Selous. Children owe a debt of gratitude both to Mr. Selous and Mr. Hubert D. Astley (who has illustrated the volume) for a book that is at once charmingly written and instructive. The author has evinced a certain amount of skill in attempting to induce his juvenile readers to persuade their mothers that the wearing of birds or their feathers as head-gear is likely to encourage cruelty, but we are afraid his remarks are likely to make his readers priggish; and, in the whole world, is there anything more detestable than a child prig?

From Messrs. Digby, Long & Co.—'Under the Sword,' by the Countess de Sulmalla. The most remarkable feature of this novel is its ending, which is so sudden and unexpected that the reader will be completely taken aback. For the better part of the story a young girl has a terrible secret hanging over her head, like the sword of Damocles—the said secret being that her father, whom she has always supposed to be dead, is still alive and is a murderer. This unpleasant fact is disclosed to her just before her mother's death, and from that time she has to face the demands of her disreputable parent for money, hitherto levied on the supposed widow. In the meantime the girl has fallen in love with, and is beloved by, an enthusiastic philanthropist, who carries on work in the East End of London. Everything promises well for their future happiness, when the impecunious father again interposes, and threatens his daughter with what he will do if more money is not forthcoming; the lover appearing on the scene beholds his sweetheart in the clutches of a dirty-looking tramp, and rushes to the rescue; he and the tramp are presently locked in a deadly embrace, the ground gives way beneath them, and they disappear over the side of a cliff, 'down, down, into the waters beneath—into eternity.' These are the last words of the book, and what becomes of the other characters we are not permitted to know.

From Messrs. Freemantle & Co.—'The Old Court Suburb: Memorials of Kensington—Regal, Critical, and Anecdotal,' by the late Leigh Hunt, Esq., edited by Austin Dobson, and newly embellished by Herbert Railton, Claude Shepperson, and Edmund J. Sullivan, 2 vols. Rarely have we come across a book more artistically produced than this charming edition of Leigh Hunt's work. Illustrations, printing, and paper are alike admirable, and the delicate binding in lilac and gold is quite a pleasure to the eye. Of the book itself it is scarcely necessary to write at length. It reveals the author both in his best and worst aspects, but the choice of subject is well suited to the display of that gay, vivacious, gentle-handed treatment which was one of Leigh Hunt's most notable characteristics. Arm-in-arm with this entertaining companion we pace the streets of Kensington, view its more noteworthy buildings, inquire into its early history, and are introduced to a large number of delightful characters, unhappily now dead. 'Nowhere,' as one of his early reviewers said, 'is it possible to become more agreeably acquainted with celebrated people or to wander more pleasantly in the bypaths of history.' Kensington of to-day naturally presents a very different appearance from what it did in 1855, when Leigh Hunt's work was first published by Messrs. Hurst & Blackett. New buildings have sprung up in all directions, and many of the old ones, such as Kensington House, Gore House, Colby House, and Scarsdale House, have disappeared. The notes given at the end of each volume are chiefly directed to such obscurities as may arise from this lapse of time, though of course no attempt is made to deal with the modern edifices of the neighbourhood; and Mr. Dobson is also responsible for a very interesting introduction. It is possible that Mr. Railton's architectural illustrations may be more pretty than exact, but, like those of Mr. Sullivan and Mr. Shepperson, they form an exceedingly pleasing accompaniment to the volumes.

From Messrs. Gale & Polden, Ltd.—'Organisation and Equipment made Easy (Subject "G" for the Promotion Examinations), with Appendix of all the Examination Papers up to date, fully answered, with references to the Official Books,' by Major S. T. Banning. We are not surprised to find that the success of this book has been so great as to warrant a second edition. From all points of view it is an exceedingly useful manual, likely to be of the greatest assistance in enabling candidates to pass the examination for promotion in subject 'G.' Opportunity has been taken of a new issue to thoroughly overhaul and revise the book, and it is now an admirable specimen of judicious arrangement and selection. The examination papers set since the publication of the first edition have been added, with their answers, to the Appendix, and the questions at the end of the various chapters have been supplemented by further extracts from R.M.C. papers.

From Messrs. Greening & Co., Limited.—'Our Lady of the Ice,' by Constance Sutcliffe. It becomes increasingly difficult for the reviewer of novels to differentiate between those books which are worthy of praise and those which are not worth reading. So many works of fiction are issued from the press which, forty or fifty years ago, would have made the reputation of their authors, but which, in these days of keen competition, hardly attract any notice at all. Miss Sutcliffe's book is distinctly worth reading, though it is not perhaps any better than scores which have passed through our hands during the last

twelve months. She writes of the Alps, and two of her most prominent characters are Swiss guides. Max Imseng marries a girl, not because he loves her, but because she is cruelly ill-treated by her kinsman, and his chivalrous nature sees no other way of rescuing her from her life of misery and horror. To mar their peace comes a young Englishman, Jack Branscombe, who for many years has been accustomed to climb the mountains, with Max for his guide. Now Imseng's wife loves her husband with all the devotion and passion of a warm-blooded girl, and she becomes jealous of the Englishman who takes her husband away from the hearth to spend whole days and nights on the mountains. She is afraid that some day Max will meet with his death by a fall on the treacherous glaciers, and that Branscombe will return alone. From these simple elements of love, friendship, and jealousy, a dramatic story is evolved, which has freshness and originality. We presume the author is still young, and she will do still better work than this.

From Messrs. Abel Heywood & Son, Manchester.—'The Harmony of the Empire: being a Series of Sketches in Pictorial Geography of the British Possessions and Spheres of Influence,' by the author of 'The Making of Europe' and 'The Making of the British Colonies.' The object of this work is to arouse increased interest in the study of geography, and although the subject-matter is confined to those portions of the earth's surface actually or nominally under the control of Great Britain, it is hoped that the treatment will inspire the reader with a desire for more extended investigation. The volume is arranged in six sections, whereof the first is introductory and general. In this the author, after briefly explaining Mercator's Projection of the World, treats of sea-power, trade routes, steam as a motor-power, coals, coaling stations, &c. Then come the various extra-colonial dependencies of Great Britain, one group to each section, beginning with Ascension Island, and ending with Egypt. The last-named country is dealt with at exceptional length, as befitting the importance and interest of the subject. Marginal headings have been adopted throughout, and a good practice that has been followed is to transfer the dates to the margin, where they readily catch the eye and are impressed on the memory. The author has evidently taken great pains with his manual, and in its general arrangement and method of treatment the book should meet with cordial appreciation, both at the hands of school authorities and the general reader.

From Messrs. Hodder & Stoughton.—'Religion in Recent Art: Expository Lectures on Rossetti, Burne-Jones, Watts, Holman Hunt, and Wagner,' by P. T. Forsyth, D.D. It is not claimed for this volume that it possesses any particular value as an exposition of Art, pure and simple. The author in all sincerity admits that for students and experts in this field it has no worth. What he chiefly lays stress upon is the importance of Art in its religious influences—the power that it exercises over the imagination and its consequent strength in determining the cast of the disposition. According to his thinking, 'more than half of the religious difficulties that torment people in a day like this are due to the hard, inelastic, and unsympathetic order of mind which they bring to bear upon subjects the most subtle, genial, and flexible of all.' He selects four artists—Rossetti, Burne-Jones, Watts, and Holman Hunt—and with each he associates a particular phase of religion; with Rossetti the religion of natural passion, with Burne-Jones the religion of

præternatural imagination, with Watts the religion of supernatural hope; and with Holman Hunt the religion of spiritual faith. A fifth lecture he devotes to Wagner as an apostle more particularly of pessimism. The volume is both thoughtful and interesting, and there is happily no assumption of superior knowledge in its pages. Dr. Forsyth writes frankly and unaffectedly, and evidently from a thorough conviction of the truth of what he urges. Included in his work are reproductions of several of the more notable paintings by the artists named.

From 'Home Words' Publishing Office.—'Hand and Heart Illustrated Tales,' Volume for 1901, edited by H. Somerses Bullock, M.A. The stories in this volume are not only thoroughly interesting, but full of wholesome teaching. Among the authors represented are the Rev. T. S. Millington, Mr. Edward Garrett, and the author of 'Deepdale Vicarage,' whose acquaintance we first made in the pages of the *Quiver* more years ago than we care to remember, and then firmly believed to be Mrs. Henry Wood. The attraction of this 'Hand and Heart' annual is much enhanced by a large number of illustrations.

From Messrs. Jarrold & Sons.—'Ugly Pollo,' by Harold Hickman. Pollo is a dog who possesses the enviable habit of being able to talk and write down his thoughts. He is an honest dog, too; for he does not attempt to hide his faults, and on the very first page says there's no use in telling him he's ugly, for he knows that already. He is, however, an excellent companion, and what he has to say in this, his first book, is well worth reading. It is 'a simple tale told in simple language,' and would make an appropriate present for a child fond of animals, or for a child who has not yet learnt that dumb creatures possess many qualities which are not often found in human beings.

From the same.—'Chiefly Uncle Parker, and incidentally Aunt Parker,' by W. Carter Platts. The humour of this book is a little old-fashioned, and mostly of the kind that was first introduced into this country by Max Adeler and his American contemporaries; but no doubt there are many readers to whom it will appear fresh and original. That the author confidently expects such an unsophisticated audience may be gathered from the way in which he dishes up old material. The story of the two friends who made a wager of half-a-crown as to their ability to whistle 'The Bay of Biscay,' and neither of whom had the remotest idea of the tune—which was shown by the forfeiture of the one when his antagonist gave off 'God Save the King'—made us quite shudder by its antiquity; and there is an account of the performance of a Highland piper which in its main outlines is equally ancient. On the other hand the book has infinite liveliness and 'go,' and the author is evidently determined to lose nothing through want of emphasis—indeed, sometimes his burlesque exaggeration is a little overdone. The illustrations are not remarkable for any great merit, but are appropriate to the character of the book.

From Messrs. Lamley & Co.—'Domestic Experiences and Other Plays,' by I. E. M. Aitken. The first of these little plays which gives the title to the volume is perhaps the most ambitious, but it is also the least successful. The difficult part in a play is usually the latter half, and it is here where most writers fail. They commence merrily enough, giving much promise of future excellence, but hardly have they traversed two-thirds of their journey when the structure upon which they

have been working shows signs of weakness, presently crumbles up, and the whole affair comes to grief. Something of this criticism applies to Mr. (?) Aitken's book, and more especially to 'Domestic Experiments.' The plays, however, are fairly suitable for amateur representation, and one of their chief merits is that they make little demand on scenery or stage accessories. Almost any large drawing-room would be suitable for the purpose.

From the Leadenhall Press, Ltd.—'The Songs of a Child, and other poems,' by 'Darling' (Lady Florence Douglas, now Lady Florence Dixie). Part I. These verses were written by the author between the age of ten and seventeen, and are now for the first time published, without alteration of any kind. They certainly bear evidence of remarkable poetic ability, most unusual in one of such tender years. There are frequent crudities, it is true, and occasionally the sentiment may seem a little false and unsubstantial, but when the youth of the composer is taken into consideration it is impossible to be sternly critical. The book contains an introductory poem, descriptive of his first meeting with Darling, by the first Lord Lytton, and a coloured portrait of the author when a child.

From Mr. John Long.—'The Mission of Margaret,' by Adeline Sergeant. Margaret's mission is to aid in the process of civilising the South Sea Islanders. Her husband is a worthy if somewhat commonplace clergyman who sacrifices his prospects in this country to carry the tidings of salvation to the dwellers in one of the South Pacific Islands, and she accompanies him. Subsequently he is killed in an attack by the inhabitants of a neighbouring island, and Margaret afterwards finds that her chief mission is to administer to the happiness of a previous lover at home. This story is the first of nine, the remainder being very ordinary Christmas tales, in which the sentiment has been laid on with a heavy hand, and forgiveness and good feeling are brought about without much reference to probability or inherent family attributes. Disobedient children, hard-hearted parents and grandparents, backsliding husbands, quarrelsome brothers, and the like are very much to the fore, but in each case the festive season has a most beneficial effect, and reformation and happiness result.

From Messrs. Sampson Low, Marston & Co., Limited.—'Compressed Air; its Production, Uses, and Applications,' by Gardner D. Hiscox, M.E. The great importance of compressed air in its relation to commerce has only been recognised within recent years, and even yet the literature of the science is particularly fragmentary and inadequate. It is with the object of supplying a sound, practical manual on the subject that Mr. Hiscox has written this volume. One of its chief aims is 'to make available the ascertained facts of experimental research in atmospheric phenomena, and, so far as possible, the fundamental basis upon which such ascertained facts securely rest.' The volume opens with a brief historical sketch of the subject, and thence proceeds to a consideration of the physical properties of air, its characteristics and force in motion, air pressures below atmospheric pressure, the power of the wind, isothermal compression and expansion of air, thermodynamics, adiabatic compression and expansion, the transmission of power by compressed air, the compressed-air motor air compressors, compressed air in mining and quarrying, pneumatic tools, air as applied to pyrometry, pneumatic work, refrigeration, the properties and uses of liquid air, the pneumatic system of tube transmission, and other branches of the inquiry. From this will be seen the thorough

character of Mr. Hiscox's treatise, and how energetically he explores even the remotest recesses of his subject. The volume, in short, contains an able description of the physical properties of air from a vacuum to its liquid state, its thermodynamics, compression, transmission, and uses as a motive power. It is adequately illustrated.

From Messrs. Marshall Brothers.—'Pattie C. Ekins: her Life and Letters,' edited by her Sister, with a preface by Mr. J. Rendel Harris. This is the story of the quiet and unpretentious life of a delicate woman who suffered much from illnesses; but, coming from a good old religious yeoman stock, went bravely through life keeping a good heart and doing what she could. It is not a book full of adventure and incident; but there are some charming pictures of family and home life at the pleasant village of Warboys, where she was born in 1858, and resided, except for occasional visits to relatives and friends and seaside trips for her health's sake, until October 1889, when her family removed to Cambridge, where she died February 24, 1899. There is a bright, pleasant and hopeful spirit pervading 'Pattie Ekins' Life and Letters' which cannot fail to do good to those who read it. The volume is embellished by a portrait and a view of the church and manor-house at Warboys.

From Messrs. Horace Marshall & Son.—'A Bit of Shamrock,' by Mark Guy Pearse. It is a charming prose idyll which the gifted author presents to his readers in this pretty booklet. They will be ready to mingle their tears with those of little Kathleen Kilcoyn at having to part with poor Barney the donkey, 'who looked as if the soul of him was gone' when his darling young mistress whom he loved was not near him. We are not, however, about to spoil the reader's enjoyment of this charming interlude in an Irish trout-fishing expedition, which is as short and sweet as poor Barney's gallop, but shall content ourselves by commending it to the notice of all who can enjoy a pathetic yet heartening tale of the ways of simple Irish folk. Many a successful novel of to-day may vainly be searched from end to end without finding a scintilla of the brightness illumining every page of Mr. Mark Guy Pearse's 'Bit of Shamrock.'

From Messrs. Morgan & Scott.—'Last Letters and Further Records of Martyred Missionaries of the China Inland Mission,' with portraits and illustrations, edited by Marshall Broomhall, B.A. In the PUBLISHERS' CIRCULAR, No. 1815, we called the attention of our readers to that painfully interesting record of Christian heroism entitled 'Martyred Missionaries of the China Inland Mission.' Since that book was published most of the scenes of martyrdom have been visited by missionaries of the various societies concerned, and all necessary facts investigated, memorial services held for those who had fallen, and a becoming interment arranged wherever possible; and the condition of the native churches and Christians dealt with. 'All the more detailed information thus obtained,' says the editor, 'supported by the evidence of documents which have fallen into the hands of the allied troops, and all that the diplomatic proceedings at Peking have revealed, confirm the previous conviction that the Chinese Government was solely responsible for the Boxer rising of last year.' One strikingly interesting section of this record of suffering, borne with Christian courage and resignation, is that devoted to the last letters of some of the martyrs. We have no space for quotations from these touching epistles, but must refer readers to

the volume itself, which, while containing many sad scenes and incidents, is yet full of comfort and consolation for surviving relatives and friends. In a word, this is a book the reading of which cannot fail to be profitable. The illustrations, consisting of portraits, views of places and incidents, mostly from photographs, are admirably reproduced, and the volume is beautifully printed and handsomely bound.

From Messrs. Netherton & Worth, Truro.—'Modern English Biography: containing many thousand concise Memoirs of Persons who have died since the Year 1850, with an Index of the most Interesting Matter,' by Frederic Boase. Volume III., R to Z. With this instalment Mr. Boase's work comes to an end. Throughout he has displayed an industry and zeal which have insured a very interesting and valuable production, if in some respects it can scarcely be pronounced quite satisfactory. An examination of its contents shows that it brings into prominence a number of people, political, literary, military, artistic, legal, dramatic, commercial, sporting, and journalistic, whose biographies have never been brought between the same covers before. Among the publishers in the present volume we note the names of Lovell Augustus Reeve, James Leech Ridgway, Francis and John Rivington, George Routledge, John Saunders, R. B. Seeley, William Simpkin, John Nicholas Trübner, George and James Spent Virtue, Henry Richard Vizetelly, John Weale, and Joseph and Joseph Vernon Whitaker. Not the least valuable feature in the book is the index, which enables the reader to find the special information he may be in search of with the least amount of trouble to himself. The printing of Mr. Boase's work is not exactly everything one could wish, and occasionally the thought may arise that too much attention is devoted to secondary celebrities, more especially in the dramatic and sporting worlds; but, taken in its entirety, it is full of interest and useful information.

From Messrs. S. W. Partridge & Co.—'Studies of the Man Paul,' by Robert E. Speer. The aim of this little book, to use the words of the author, is 'to study as far as possible the man himself, the personality of Paul.' The work is primarily intended for Bible students, and the various chapters are divided into sections and numbered divisions for the convenience of class instruction. Critical comment is for the most part avoided, and every endeavour has manifestly been made to render the volume as helpful and practical as possible. The greater portion of the book refers to the intellectual attainments of the Apostle and his moral qualities. It is of American origin.

From the Sign of the Unicorn.—'Constable,' by C. J. Holmes. Mr. Laurence Binyon, the editor of the useful 'Artist's Library' issued by this firm, has done well to include as the fifth volume of the series a monograph on Constable, the great painter of landscape, who, as Mr. Holmes remarks, 'stands at the parting of the ways between the old masters and the moderns.' Mr. Holmes's work is distinguished and illuminating, and though not of sufficient length to be exhaustive it yet sheds much new light on Constable's technique and mode of painting. At the end of the volume twenty-four reproductions of different pictures by the artist are given, and they are invaluable in illustrating Mr. Holmes's remarks and giving them point and lucidity.

From Messrs. Swan Sonnenschein & Co., Ltd.—'Recent Object Lessons in Penal

Science,' by A. R. Whiteway, M.A. Two series of 'object lessons,' published in 1898 and 1900 respectively, have already been written by Mr. Whiteway and issued by this firm, and both are now out of print; this speaks well for their popularity. The present series is extremely useful and written in careful, scientific and judicious language. Mr. Whiteway is a barrister-at-law, and is an authority on all matters connected with penology. The following are some of the chapter-headings: 'The State v. the Criminal,' 'The Betterment of the Criminal,' 'Imprisonment,' 'The Moral Hospital for Immoral Patients.' The book is not intended for the uneducated; it presupposes some elementary knowledge of criminology, and there are many references to scientists, judges, moralists, lawyers, &c., which will puzzle those who have given no time to the study of prison-life and law.

From Messrs. J. & T. Spencer, Leicester. 'Spencer's Illustrated Leicester Almanack,' 1902. Besides the matter usually contained in such publications, 'Spencer's Illustrated Leicester Almanack' contains a variety of articles, many of them excellently illustrated, including tales and stories and articles on interesting buildings or places in or near Leicester. It also includes a Peerage, Baronetage, and Knightage of the county of Leicester, and useful information relative to the public institutions and governing bodies of the borough and county. In fact, it overflows with entertaining and instructive reading and is altogether a marvellous production for the low price at which it is published.

From Mr. Arthur H. Stockwell.—'What Non-conformists Stand For,' by the Rev. J. Hirst Hollowell. This is the first volume of the 'Free Church Library,' a series of volumes by 'leading preachers in all the Free Churches.' It sets forth in very able fashion the considerations that have induced the Nonconformists to detach themselves from the State Church and the tenets of their faith. The followers of all forms of religion will derive considerable benefit from reading this book, for it will explain the causes of Dissent.

From Messrs. Anthony Treherne & Co.—'From Downs to Shires,' by R. Alwyn. We have been unable to read this hunting novel, which strikes us as being badly written and singularly empty and flat. A sporting friend of ours, however, finished it with the remark that it was 'not half bad'; perhaps we are too critical, and, after all, our friend may be right.

From Messrs. J. Whitaker & Sons, Ltd.—'Whitaker's Peerage for the Year 1902: being a Directory of Titled Persons.' This issue of an extremely useful work shows many improvements over its predecessors. Special attention has been paid to the colonial, missionary, and retired bishops, and the missionary bishops have been placed under their titular dioceses; but references will also be found, as in the case of all other prelates, under their surnames. The particulars relating to native Indian knights and second heirs have been thoroughly overhauled and revised, and in other respects the Directory has been extended and improved. In the introduction there is of course much new matter occasioned by the accession of his present Majesty, and new sections will be found upon the subjects of foreign titles held in the British dominions and upon the titles and names of native Indian knights; also an alphabetical index to the Three Rolls of the Peers, the peerages extinct since the death of George III., a list of the Roman Catholic Lords, an Historic Baronetage, and a table of the Officers of

Arms. The index to the seats and residences mentioned in the Directory—which, with the supplementary addresses, forms the concluding portion of the work—has been entirely rewritten and reprinted. In thus indicating the changes and improvements that have been effected in the sixth annual issue of a book which is rapidly assuming something of the importance attached to its older and companion work, the Almanac, we desire to express our cordial appreciation of the efforts evidently made to keep it thoroughly up to date and in every way accurate and reliable.

From Mr. Effingham Wilson.—'County Court Practice made Easy, or Debt Collection Simplified,' by a Solicitor. The character of this work is sufficiently explained by the title. It is a well written, highly practical little treatise which should be found of great service by 'the struggling man of business with doubtful debts upon his books, the solicitor's clerk anxious to please his principal, and the young solicitor having little experience in county-court procedure'—a trio to whom the book is dedicated.

From Messrs. John Wright & Co., Bristol.—'Ideal Health and how to attain it; a Guide to Health and Strength,' by Alexander Bryce, M.D., D.P.H. (Cantab.), with illustrations from Life by R. J. Williams. We are disposed to agree with the writer of this book when he says that whilst physical culture is absolutely necessary, and of the greatest value in the prevention and cure of many chronic ailments, in these days exercise is being overdone, and that much energy is wasted and time spent in methods which are damaging rather than advantageous. There is doubtless much truth in this remark. Now-a-days physical training seems in a fair way of becoming the be-all and end-all of existence. At any rate the training of the intellect is put into the background. Dr. Bryce lays great stress on the value of chest expansion, recommending for that purpose the use of Terry's Spring Chest Exerciser, which seems the principal feature differentiating this from other manuals of physical culture. There are excellent rules for dietary and exercise contained in this guide, which is calculated to benefit those who have scant opportunity for out-door exercise.

NEW EDITIONS.—Messrs. Dawbarn & Ward have issued a second edition, revised and enlarged, and with four photogravure plates, of 'Shakespeare's Town and Times,' by H. Snowden Ward and Catherine Weed Ward. Apart from the interest of the text, which is very considerable, the book is rendered exceedingly attractive by the many beautiful illustrations which depict scenes in connection with the poet's life, portraits, statues, &c. The new photogravure plates are 'Shakespeare's Tomb on Shakespeare's Day,' 'On Avon's Bank near Tiddington,' 'The Hathaway House, Shottery,' and 'Shakespeare's Memorial and Trinity Church.' They are very finely reproduced from photographs taken by Catherine Weed Ward. Several additional illustrations are also introduced into the text.—We have received from Messrs. Greening & Co. a copy of the second edition of 'God in Shakespeare: the Course of the Poet's Spiritual Life with his Reflections thereon and his Resultant Conception of his World-Personality inductively established from his Text,' by Charles Downing

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(Clelia), a work that attracted considerable attention on its first production. This issue contains a special preface 'to meet preconceptions and misconceptions.'—Mr. Effingham Wilson has published a fifth edition of that useful little work, 'Banks and their Customers,' by Henry Warren, which tells the public in rather startling fashion how these institutions are managed, and by what dubious methods they contrive to pay a large dividend to their shareholders.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* * * In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimetres.

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It is more than sixty years since we chronicled the establishment of the London

Booksellers' Provident Institution, and what we have since said in support of that admirable society and in reporting its work would fill a big volume; but no one knows or can know the immense amount of good it has done. We read in the PUBLISHERS' CIRCULAR or the Bookseller that at the monthly meeting of the Booksellers' Provident Institution, Mr. C. J. Longman in the chair, relief to the amount of so many pounds was voted to so many cases. It is a simple statement; we read it, let us hope, with a feeling of indebtedness to the President and officers and Council of the Society for so ungrudgingly devoting themselves to the work—we read it, but we get only a faint idea of what it may and often does mean. Why, if the Society had done no more since its establishment than relieve the cares and lessen the anxieties of one poor widow, it would not have existed in vain; since it has done this in thousands of such and other cases of distress, who can tell the amount of good it has done? You cannot weigh anxiety or measure distress with a tape.

Mr. Brabrook points out, not quite correctly, that the work of the Booksellers' Provident Institution is limited to London,* if it is not a contradiction in terms to refer to any such work carried on in London as being 'limited'—where six millions of us live, each only knowing the outside cases of a few score fellow souls. A 'ten-mile radius from St. Paul's' is a diocese that even the great Apostle of the Gentiles himself would not have found too small; and for our part we hope there will be no suggestion of interfering with or extending the radius of action of the London Booksellers' Provident Institution. By the way, there is a remark about this institution which we regret to see in Mr. Brabrook's letter, as it will do no good; he says the institution 'has to a great extent, perhaps undeservedly, failed to gain the confidence and support of the younger men.' The B.P.I. does not pretend to be perfect, but it will be time enough for critics living hundreds of miles outside its radius of action to talk in this way when they can point to any provincial society with such a record and doing such good work. The London Booksellers' Provident is an old society, but it is not too old to learn, and if our friends in the provinces can establish—as we sincerely hope they will—a society which secures the hearty confidence and support of the younger men, the lesson will not be lost in London.

The fact that appeals for subscriptions for deserving cases appear so constantly in

* It is true that a candidate must be within the radius at the time of election, but a very large number of the members subsequently go to the country.

our columns and in those of the Bookseller is the best proof that there is a genuine but unorganised desire in the trade to assist unfortunate fellow-workers. But the cases which are made known in this way are unfortunately but a small proportion of those which occur; it wants some moral courage, as well as an unselfish devotion of time and trouble, for individuals to send the hat round the trade, and it would be infinitely better if it could be done in some properly organised way. We have given the matter publicity, and are quite sure our friend the Bookseller will do the same. If the suggestion grows into such a movement as secures the hearty support of the Provincial Book Trade Associations there can be no doubt of its success. If it is fortunate in securing the services of such a conscientious and hard-working secretary as Mr. Larnier, of the B.P.I., we shall hear before long of the establishment of a Provincial Booksellers' 'Retreat' in London, where our friends from the country can come for a little 'Folly and Fresh Air,' or to see 'Fresh Woods and Pastures New.'

OUR SPRING ANNOUNCEMENT NUMBER.

It is not a bad sign, we think, that both here and in America the Spring Announcement Lists of the publishers are not, on the whole, so long as usual; it is to a certain extent a recognition of the undoubted fact that the book market has suffered from over-supply. Some of the publishers are not yet ready with their Spring Lists, but our pages this week again bear striking testimony to the activity of authors and the enterprise of publishers. We always endeavour to make our Special Numbers widely known beyond the thousands of our regular readers, and this week we shall send the P. C. by post to the reading-rooms of over a thousand of the best literary and social clubs in the Empire, taking the addresses from that most useful little work, 'Clubs 1902,' edited by E. C. Austen Leigh, M.A., and published by Messrs. Spottiswoode & Co., Limited.

NOTES AND ANNOUNCEMENTS.

'The Life of Queen Alexandra' will shortly be published by Messrs. Hodder & Stoughton. It is the first full and authentic biography of the Queen to be written, and we understand that the author, Mrs. Sarah A. Tooley, who is well known as a royal biographer, has been given special facilities for her work. The book will be well illustrated, many of the pictures being rare, while others are reproduced by the Queen's permission.

* * *

A very fine edition of 'The Compleat Angler of Walton and Cotton' is to be pub-

lished in March by Messrs. Freemantle & Co., of Piccadilly. The editor is that good angler and angling writer, Mr. Geo. A. B. Dewar. There will be an essay by Sir Edward Grey, Bart., and many illustrations by Mr. Wm. Strang and Mr. D. Y. Cameron. It is to be known as the Winchester Edition.

We regret to record the death of Professor Samuel Rawson Gardiner, the historian, which occurred at his residence, South Park, Sevenoaks, on Sunday night, February 23. He was taken ill about the end of July last year, and he never actually recovered from the attack of paralysis with which he was then seized.

Messrs. Hutchinson & Co. will publish immediately a new novel by Lilian Bell, author of 'The Love Affairs of an Old Maid' &c., entitled 'The Expatriates.' This is a story of American life in Paris, and the author, who writes from first-hand knowledge both of America and Paris, exposes the despicable characteristics of a certain class of modern Parisians.

Messrs. Methuen will publish in a few days Mr. C. H. Firth's 'Cromwell's Army: a History of the English Soldier from 1642 to 1660.' The object of the book is to give an exact and lifelike picture of the New Model army, and to show how the machine worked. The author has made use of unpublished MSS. throughout, and of many printed sources which escaped the notice of earlier writers on military antiquities.

That fine old sportsman and angling writer, Mr. George Rooper, who is over ninety years of age and still fishes for salmon, contributes a bright and lively account of some amusing canvassing experiences he had as a young man, seventy years ago, to *Longman's Magazine* for March.

Her Majesty the Queen has been graciously pleased to accept a copy of 'Louis Wain's Annual,' published by Messrs. Treherne & Co.

Macmillan's Magazine for March opens with an article by the Hon. J. W. Fortescue, entitled 'The Close of a Great War,' in which the author urges the country to avoid in these days errors committed by our rulers at the time of the American rebellion.

Miss Adeline Sergeant has laid the scene of her last novel—'The Master of Beechwood'—partly in Australia and partly in England. The hero inherits an estate in an English county, and takes with him to England his two old aunts and their young lady companion, with consequences which may be imagined. Messrs. Methuen will issue the book at once.

Part 10 of *Living London*, edited by Mr. George R. Sims, includes special articles

entitled 'Football London,' by Henry Leach; 'Table Land in London,' by J. C. Woollan; 'Gardening London,' by Walter P. Wright; 'A Coroner's Inquest in London,' by A. Braxton Hicks and C. Duncan Lucas; 'Round London's Big Markets,' by Arthur Rutland. Each is accompanied with several photographic and other illustrations.

Temple Bar for March contains some extracts from the 'Poetry of a Scottish Pedlar' (James Macfarlan), with a brief account of the poet, by Mr. Thomas Bayne. The complete stories in the number are 'In Silence,' by Mr. John Oxenham; 'Brown Eyes,' by Miss Craigie Halkett; 'Bullwhack Joe,' by Mr. R. B. Townshend; and 'A Lack of Appreciation,' by Mr. Edward Shaw. Commander Shore contributes a paper entitled 'Napoleon and the Handy Man,' in which we are reminded of Napoleon's reluctant tribute to the excellence of the British sailor; Miss Dora M. Jones give a *résumé* of the 'Life and Work of Pasteur'; and 'Tycho Brahe,' the sixteenth-century astronomer, receives a seasonable tribute. The serials by Miss Broughton and Miss Simpson are continued.

Messrs. Bell will publish next week a new edition of Webster's 'International Dictionary,' revised throughout, with a new supplement of 25,000 words and phrases. The supplement, which fills 238 pages, constitutes practically a dictionary of new words which have come into use since the 'International' was published in 1890, and probably renders 'Webster' the most up-to-date dictionary in the market.

'The Victors' is the title of Mr. Robert Barr's new novel which Messrs. Methuen will issue immediately. It is a story of political life in America, and recounts the history of a political boss. The recent overthrow of Tammany will give this book a particular interest, and another interest is added in that the climax of the book is closely connected with Christian Science, which seems the topic of the day. Mrs. Eddy's disciples provide favourable material for social satire, as well as for more serious treatment.

Messrs. Crosby Lockwood & Son will publish early in March a comprehensive work on 'The Deep-Level Mines of the Rand and their Future Development, considered from the commercial point of view,' by Mr. G. A. Denny, of Johannesburg, consulting engineer to the General Mining and Finance Corporation, Limited, of London and Johannesburg, in which the author deals with the past records and present position of the deep-level mines of the Witwatersrand district of the Transvaal, and discusses both their immediate and their future prospects—in the light, on the one hand, of the probable course of development in exploiting the deep-level reefs, and, on the other, of the changes in conditions of working, and the economies in working the mines, which one may expect to see effected

within the next five years. Among the illustrative diagrams given in the work are numerous sections of gold-bearing reefs, demonstrating various fallacies to be guarded against in framing a valuation of the productiveness and estimated money returns of a particular mine.

Mr. Homer Folks, in his volume on the 'Care of Destitute, Neglected, and Delinquent Children,' published by the Macmillan Company, reviews the various attempts, public and private, to cope with the problems suggested which have been made in America during the past century, and discusses the present tendencies and the institutions now existing. They include many interesting experiments; for instance, a 'junior republic,' in which the children are organised into a miniature community, with a special currency, a system of payment for services, and a charge for living expenses. 'Probation work' for delinquents is also adopted in varying forms.

Max Adeler, author of 'Out of the Hurly Burly,' 'Elbow Room,' &c., has written a story for the March number of the *Leisure Hour*, entitled 'The Persecution of John P. Tadcaster.'

The next number of Messrs. Methuen's Sixpenny Library is Mr. Robert Barr's 'The Mutable Many.' This story will be of particular interest at the present time when so much is being written and said about the crisis in British history. It is practically the story of a great strike.

Professor Huddleston has written a work under the title of 'Lessons from Greek Pottery,' in which, after a general survey of Greek vase-painting, he elaborates the facts which can be gathered from the figures as to such details of Greek life as furniture and utensils, pursuits of women and men, burial customs, &c.; and then connects his subject with literature by showing the scenes from epic poetry which are depicted on surviving vases. The work is fully equipped with illustrations, and is well adapted to the interests of the ordinary reader.

The *Empire Review* for March contains a timely and important article on 'Remounts,' written by Colonel St. Quintin, late Director of Remounts for the Imperial Yeomanry.

The *Toronto Globe*, in its issue of Feb. 8, reprinted the suggestion in our last Educational Number respecting 'Rifle teaching in schools.' Other papers have also done so, and we are glad to say many headmasters have expressed their warm approval of it.

Messrs. W. Thacker & Co. have nearly ready a 'Practical Companion' to the Indian Merchandise Marks Act, with copious explanatory notes, examples, and Government rules, notifications, and circulars, &c., by A. M. Jagtiani.

The late Dr. A. B. Davidson was engaged upon the editorial work of Isaiah for Messrs. Dent's 'Temple Bible' at the time of his death. He had corrected the proofs and revises of his Introduction and the proofs of the Notes, but these had not been finally revised. 'The Synchronism of Ancient History,' with which he was good enough to assist the general editor, was only completed on the evening before his death. The volume is to appear immediately.

Messrs. Methuen have just added another volume to their series 'The Churchman's Bible,' viz. 'The Epistle of St. Paul to the Ephesians,' edited by Mr. G. H. Whitaker, Examining Chaplain to the Bishop of Truro.

'Thoughts and Counsels of Many Years' consists of extracts in prose and verse from the published and unpublished writings of Archbishop Alexander, the venerable Primate of All Ireland, who has himself contributed a short preface to Mr. Burn's selection. The book deals with a great variety of subjects, and is adapted for reading at weekly services in church, as well as for private meditation at home.

Messrs. R. A. Everett & Co., Essex Street, Strand, will publish this month 'Broadland Sport,' written and illustrated by Nicholas Everitt, author of 'Shots from a Lawyer's Gun.' The work will be illustrated by a series of upwards of 100 reproductions, in line and half-tone, of original drawings by the author, including numerous unique photographs. Judging from the prospectus, we should say this will be a very interesting work. There will be a very limited *édition de luxe*, of which half is already sold to America.

Messrs. Methuen are about to issue 'The Land of the Lost,' by William Satchell. It is a story of New Zealand gum-diggers, and should prove of great interest.

Mr. E. Seale, Imperial Arcade, Ludgate Circus, will publish in a few days a useful book for horsebreeders, entitled 'A Stallion Service Record,' by J. Stockwell. Each book is arranged for the stallion and forty mares.

'The edition used by Shakespeare' is an attraction claimed by Mr. F. Fehrenbach, of 50 Division Street, Sheffield, for a copy of the first edition of Holinshed's 'Chronicles of England, Scotland, and Ireland,' black letter, profusely illustrated, 1577.

All interested in book plates—Early English, Jacobean, &c.—should get Mr. Wm. Downing's price list, published at The Chaucer's Head Library, Birmingham.

The next volume of Messrs. Methuen's 'Little Guides' is 'Norfolk,' which Mr. W. A. Dutt has written, and Mr. B. C. Boulter has illustrated. It contains an elaborate map.

SALE JOTTINGS.

Messrs. Hodgson & Co. included in their sale last week:—Reeve and Sowerby's 'Conchologia Iconica,' 20 vols.—£80 (Sotheran); Curtis's 'British Entomology,' 16 vols. in 8—£13 (Bain); 'Quarterly Journal of Microscopical Science,' 1861-97—£42. 5s. (Quaritch); Moore's 'Lepidoptera of Ceylon,' 3 vols.—£9. 9s. (Hill); Curtis's 'Botanical Magazine,' 102 vols.—£34. 10s. (Quaritch); 'Reichenbachia,' by F. Sander, 4 vols. (3 in Nos.)—£14; 'Alpine Journal,' 16 vols.—£24. 10s. (Quaritch); Ackermann's 'Repository of Arts,' third series, 12 vols.—£7. 15s.; Westmacott's 'English Spy,' 2 vols. (slightly imperfect)—£11. 10s.; Milton's 'Paradise Lost,' with the seventh title-page, 1669—£14. 10s. (Pickering), and 'Paradise Regained,' 1671—£14 (Quaritch); Hentzner's 'Journey into England,' presentation copy from Horace Walpole—£9. 10s. (Karslake); Owen Jones's 'Alhambra,' 2 vols.—£7 (Quaritch); Mrs. Frankau's 'Eighteenth Century Colour Prints'—£16. 10s. (Bumpus); South Kensington Museum Catalogues, 7 vols.—£12; also an interesting autograph letter from Charles Lamb, in which he speaks of himself as 'the old gentleman in black (not the devil),' which realised £10. 5s. (Denham).

PROPOSED BRITISH AND IRISH BOOKSELLERS' BENEVOLENT SOCIETY.

How frequently do we hear of the death of some member of our trade and the sad circumstances of his dependents. The usual pathetic appeal is made through the trade journals and help is given. In a great many cases the appeal never reaches the trade press, and the subscription list, usually on behalf of some poorer brother who has passed away or is laid by in sore distress, is passed from hand to hand; and I think the time has come when the more fortunate of our trade should very carefully consider the matter.

The employees of the book trade have no Benevolent Society, with the exception of the Booksellers' Provident Institution, which is limited in its useful work to a 10-mile radius from the G.P.O., London; and even in this limited sphere that Society has to a great extent, perhaps undeservedly, failed to gain the confidence and support of the younger men.

I believe that a trade Benevolent Society for the whole country—managed by elected representatives of the members, and conducted in accordance with the best actuarial advice—would be a real boon to many of our brethren, and I believe that if such a Society existed it would meet with hearty support. For this reason may I crave your kind favour in bringing before the trade this question which affects one and all of us?

The past ten years have seen many changes in our trade. It has risen from disorganisation to organisation, and we hope the next ten years will see still greater advancement in the same direction. The publishers have their Association, the booksellers in various parts of the country have their Societies, and in some towns there are Associations for Assistants. These various trade protection bodies are growing in strength year by year to the mutual benefit of all.

I beg respectfully to appeal to these various Associations to consider the question of a general Benevolent Society. Could not a committee (consisting of, say, a representative from each) meet and discuss the question?

Then a canvass could be made throughout the trade to learn the actual support which would be forthcoming. Who better could do this than the excellent body of publishers' representatives? They cover the whole ground, and I feel sure they would find many willing to help us to start a Society.

You, Mr. Editor, have been continually preaching the advantage of making provision against hard times, and many letters have appeared in your columns on the need of a trade Benevolent Society, but there the matter has stopped. May I now take one step further and place before you a scheme of the proposed Society? It is planned on much the same lines as several successful societies in any other trades, and I bring it before the trade for consideration and amendment as experience will suggest.

I shall be glad to hear from any member of the trade, and if by your able influence you can get together a number of our brethren to act as a committee I will supply the same with a suggested set of 'Rules' for their consideration.

I also give you particulars of several Benevolent Societies in other trades, an object lesson of what might and could exist in our own trade.

HENRY R. BRABROOK.

12 Battlefield Gardens, Langside, Glasgow.

[Mr. Brabrook's suggestions are referred to in our first article. His remarks respecting the Booksellers' Provident Institution are not quite correct.—Ed.]

SUGGESTED PROSPECTUS OF THE PROPOSED NATIONAL BOOK TRADE BENEVOLENT SOCIETY.

MEMBERS must have been in the trade 3 years.

Must be over 16 and under 50 years of age.

ANNUAL SUBSCRIPTION: 5s. 6d. entitling to 1 vote.

10s. 6d. " 2 votes.

LIFE SUBSCRIPTION: £10. 10s. " 2 votes,

or 12 consecutive annual payments of

£1. 1s. each.

HON. MEMBERSHIP:

Donation of £10. 10s. qualifies a Life Governor.

" £52. 10s. " Vice-President.

" £105 " Vice-Patron.

Votes of Hon. Members at the rate of 2 votes for each £10. 10s. subscribed.

PENSIONERS elected BY BALLOT of Members, and not to exceed for men £25, for women £20 per annum. Applicants for pensions must be over 50 years of age (widows 45 years), except in cases of affliction and disability to earn a living. Other sources of income must not exceed £30 per annum. Applicants must have been members for at least 7 years.

TEMPORARY ASSISTANCE and Burial Grants be given at the discretion of Management.

FUNDS: Donations, Legacies, &c. shall be added to the Permanent Fund, which shall not be reduced below the sum ascertained actuarially to be necessary to guarantee the Annuities granted. Amounts received from Annual Subscriptions and Dividends shall only be available for purposes of assistance until the Permanent Fund reach that sum.

GOVERNMENT: The Society be under the control of a Board of Management consisting of 30 members in addition to the President, Hon. Treasurer, Trustees, Solicitor, Hon. Secretary, who shall be *ex-officio* members.

The 30 un-official members of the Board of Management be elected from the subscribers. Ten to retire in rotation annually, and shall be eligible for re-election.

Members shall also elect the President, Hon. Treasurer, Trustees, Solicitor, and Hon. Secretary at the Annual General Meeting. The Board of Management shall have the usual powers to make By-laws in conformity with the Rules and to authorise expenditure &c. Also to appoint a Secretary, Treasurer, and Collector under usual conditions.

The Head Office be in London. The Annual Meeting be held in one of the large towns of Great Britain—changing place of meeting each year.

SOME SUCCESSFUL TRADE BENEVOLENT SOCIETIES THAT ARE DOING

SOCIETY	ANNUAL SUBSCRIPTION	VOTES	LIFE MEMBERSHIP	VOTES	AGE LIMIT	TIME IN TRADE	HON. MEMBERSHIP	VOTES	PENSIONS GRANTED
Newsvendors' Benevolent and Provident Institution.	5s.	1	£3. 3s. paid at one time. £1 a year for 10 years. 5s. a year for 20 years.	1 1 1	—	—	For £10. 10s. in one donation—a Vice-President.	1	Male, £25. Female, £20.
National Union of Teachers' Benevolent Fund (including Orphan Funds).	5s.	1	£5.	1	—	—	£20 = Life Governor. £50 = Vice-President. £100 = Vice-Patron.	4 10 20	Male, £30. Female, £25.
Railway Benevolent Institution.	Officers, 10s. 6d. Servants, 8s.	1 1	Officers, £10. 10s. or 26 years' subscriptions. Servants, £10. 10s. or 20 years' subscriptions.	1 1	— Not exceeding 45 years.	—	£10. 17s. = Life Subscriber. £52. 10s. = Vice-President. £105 = Patron.	1 6 15	Officers, £26. Servants, £20.
Wine and Spirit Trades Benevolent Society.	10s. 6d. £1. 1s.	1 2	£5. 5s. £10. 10s.	1 2	—	—	£26. 5s. (executor's bequest).	1	£40.
London Commercial Travellers' Benevolent Society.	£1. 1s.	2	£5. 5s. Not entitled to benefits.	1	Special conditions if over 50 years.	2 years.	£10. 10s. = Life Governor. £52. 10s. = Vice-President. £105 = Patron.	2 10 20	Male, £40. Female, £25.
Gardeners' Royal Benevolent Institution.	£1. 1s.	1	£10. 10s.	1	Over 16 years.	30 years.	—	—	Male, £20. Female, £16.
Stationers' and Paper Manufacturers' Provident Society.	Age scale averaging £2. 2s.	—	£21.	—	Over 16 and under 40.	5 years.	£50 = Patron.	—	Male, £31. 10s.
Booksellers' Provident Institution.	Age scale averaging £2. 2s.	—	Age scale, £21.	—	Not exceeding 50 years.	2 years.	—	—	Male, £52. 10s.

WOMEN WHO WRITE 'DARING' BOOKS.

Mr. Andrew Lang, in *Longman's Magazine* for March, has some interesting remarks on a class of books which some women writers are responsible for. We shall have done good service if we can bring home to them the fact that there are laws in force in this country against the publishing of books of a certain character, and because action has not been taken it does not follow that it may not be taken at any moment. As Mr. Lang says, some of these women writers are absolutely shameless in the lengths to which they go.

From 'At the Sign of the Ship,' in *Longman's Magazine* for March.

'An engaging writer in the PUBLISHERS' CIRCULAR asks why we "literally hunt to death" a poor devil who tries to earn a living by secretly selling "indecent literature," while "most of the leading literary journals" praise the lady authors of two novels which he names. I never heard of one of them: I have read bits of a chapter in the other. It was not a nice chapter: it was voluptuous, but boring. Now I conceive that what distinguishes this and similar works from the books which are "hunted down" is their dulness and their "moral purpose." To be sure the hunted-down books may be tedious also—I never saw them—but it is unlikely that they are tedious in seven hundred pages, or that they brandish a "moral purpose." The legal functionaries who watch over our morals probably cannot wade on to those daring passages which my brother critic reproves. They weary, and desist from the pursuit.

'It is women who write these "daring" books, and it is women who read them. A man cannot read them, unless he is a long-haired ass who babbles of art and letters in the press. When lovely woman stoops to this kind of thing, she "is neither to haud nor to bind," as my countrymen say. Our sex, to parody Mr. Thomas Jones, can never appreciate the grossness of the

other, when the other—contrary to the nature of things—is gross. Mrs. Aphra Behn acquired quite a distinct and separate reputation for "daring virility" of phrase and idea, in an age which certainly was not prudish. When once the fair do take their bonnets off, they are not content with *that*, they throw them over the windmills, as the French say. Men do not like this kind of thing. It not only disgusts but bores them. It is a particular kind of woman, usually earnest and very stupid, who enjoys these excesses. Clever women, nice women, good women, loathe them perhaps even more than men do. But there must be a great many earnest stupid women, a great many morbidly curious women, who take a delight in works which Lady Mary Wortley Montagu characterises in a passage very frank, concerning naturalists and the oyster. Mr. Fielding and Mr. Tobias Smollett, though free spoken, would not have relished some fictions that are praised and popular. These authors, especially Mr. Smollett, had little of shrinking delicacy, but they had a sense of humour. The ladies who write the kind of stuff now in question have none at all, and that is one reason why they "dare" so greatly. They do not in the least guess how poor a figure they cut when they tell those stories; which, apart from their licentiousness, always have an element of absurdity. The worst that I ever saw was by a lady who clearly meant to "see" her sisterhood, and "go one better." She went it with a vengeance, and with a will. But, somehow, nobody took any notice of her and her abominable nonsense. Who can tell why it failed? It was really very curious and disgusting, and seemed to have all the qualities necessary to secure a certain kind of popularity. I cannot even hint at the plot, as I do not particularly address the earnest, the dull, and the prurient. To be sure it did not exceed 250,000 words, or seven hundred pages. That was, probably, the reason why so remarkably dull and loathsome a

performance failed to be highly recommended by the cultivated critics, and warmly welcomed by the sort of ladies whose polished conversation might make a casuist, or Mr. Bob Sawyer, nervous and uncomfortable. Our sex, if all this goes on, must provide itself with fans to blush behind. We must leave the ladies before the coffee and cigarettes begin to circulate. But, to secure success, it is not enough for the youngest or oldest lady to be "daring" and "virile." Miss Austen really has been more successful, somehow, in the long run. Miss Austen, though far from immodest, had humour; humour which these audacious modern ladies never possess. For a mere temporary (though lucrative) vogue, audacity may do much, but only if united with an owl-like gravity. Nobody would prosecute the possessor of these qualities. Plain people may steal a horse, we all know, while pretty people must not even be aware that a nag is grazing on the other side of the hedge. As long as you are not lively, you may safely and successfully publish anything.'

A NEW TEST FOR PAPER.

The fibres used in paper-making are cotton, flax, hemp, wood celluloses, esparto, straw celluloses and mechanical wood-pulp. All of these bodies except cotton and hemp act on a photographic plate in the dark, although if bleached the action is lost by all of them. The ordinary first-class papers have no such photographic action. Of the London daily newspapers tested by W. J. Russell, the *Standard*, *Daily Express*, *Daily Mail*, and *Pall Mall* gave strong pictures, the *Times* and *Globe* faint ones, and the *Telegraph*, *News*, *Graphic*, and *Leader* none at all. *Punch* paper gave no picture. With books and periodicals the least expensive are usually the most active. Ordinary writing ink is inactive and opaque to these 'dark rays.' Printing ink is active, and when it loses its activity through age allows the rays to pass freely.—Ex.

INCALCULABLE GOOD TO THEIR FELLOW MEMBERS IN DISTRESS.

HOW GRANTED	CONDITIONS OF GRANT	TEMPORARY RELIEF	ESTABLISHED YEARS	NUMBER OF SUBSCRIBERS	TOTAL INCOME LAST YEAR	TOTAL FUNDS	PAID TO PENSIONERS LAST YEAR	TEMPORARY RELIEF LAST YEAR	MANAGEMENT EXPENSES
By Ballot of Members, if necessary.	Must be a Member for 10 years and over 55 years of age. <i>Widows.</i> —Similar conditions.	At discretion of the Management.	63	—	£1,906.	£21,432.	£835.	£127.	£326.
By Ballot of Members.	Must be a Member for 5 years and over 55 years of age. <i>Widows.</i> —50 years.	Ditto.	24	22,000	£14,800.	£30,553.	£2,208.	£1,771.	£2,050.
By Approval or Ballot.	Must be a Member for 5 years.	Ditto.	43	—	£57,118.	£624,522.	£25,517.	£12,628.	£3,532.
By Ballot of Members.	Over 50 years of age.	Ditto.	16	1,500	£5,653.	£27,622.	£2,770.	£1,896.	£278.
By Ballot of Members.	Over 55 years of age.	Ditto.	14	1,000	£3,246.	—	£612.	£35.	£142.
By Ballot of Members.	Over 60 years of age.	Ditto.	63	—	£4,559.	£32,492.	£3,156.	£130.	£695.
At discretion of Management.	Must be a Member for 7 years and over 60 years of age. <i>Widows.</i> —55 years.	Ditto. (Not exceeding 20s. per week.)	—	—	—	—	—	—	—
At discretion of Management.	Over 55 years of age. <i>Widows.</i> —50 years.	Ditto. (Not exceeding 30s. per week.)	63	—	£1,553.	£30,654.	£675.	£613.	£217.

THE R. D. BLACKMORE MEMORIAL FUND.

The object of this fund is to place a memorial of the late Mr. R. D. Blackmore in Exeter Cathedral.

THIRD LIST OF SUBSCRIPTIONS RECEIVED.

	£	s.	d.
Amount already acknowledged ...	160	19	6
Per Mr. Eden Phillpotts:—			
Mr. G. H. Brierley ...	0	5	0
Mr. Frank Phillpotts ...	1	1	0
Mr. H. D. Lowry ...	0	10	6
'Nemo' ...	1	0	0
Mr. W. M. Birds ...	1	1	0
Mrs. Kitson ...	1	1	0
Mr. W. Kitson ...	1	1	0
Mr. A. W. Pinero ...	1	1	0
Mr. G. Washington Cable, Northampton, U.S.A. ...	1	0	0
Mr. M. H. Spielmann ...	1	1	0
Mr. E. Lee Hamilton, Florence, Italy ...	0	10	6
Mr. A. Foxwell ...	0	10	6
Sir James Rennell Rodd, K.C.M.G. ...	1	1	0
Mr. J. H. Stirling ...	1	1	0
Mr. P. F. Walker ...	0	10	6
Mr. S. O. Gray ...	1	1	0
Mr. A. G. Topham ...	0	10	0
Mr. D. W. Wheeler and Mrs. Barne- Wheeler ...	0	10	0
Mr. J. W. Swan ...	1	1	0
Mr. J. P. Taylor ...	0	5	0
Rev. H. Hawkins ...	0	10	0
Miss Gwendoline Keats ...	0	10	6
Messrs. Crosse & Sons ...	5	5	0
Mr. A. W. Crosse ...	2	2	0
Capt. J. S. Kent ...	1	1	0
Mr. Stanley J. Weyman ...	1	1	0
Mr. Albert H. Whitin, Whitinsville, Mass., U.S.A. ...	10	0	0
A. V. Thomas ...	0	10	6
Total ...	£198	1	6

Promises of other subscriptions have been received.

Further particulars respecting this Memorial to the Author of 'Lorna Doone' can be had by applying to the Hon. Secretary and Hon.

Treasurer, Mr. R. B. Marston, St. Dunstan's House, Fetter Lane, London, who will be happy to receive subscriptions and acknowledge them in the PUBLISHERS' CIRCULAR.

A COPYRIGHT CASE.

NISI PRIUS COURT—BEFORE MR. JUSTICE BRUCE.
STEPHEN v. STRETTON.

This was an action in which J. T. Stephen, journalist, Leicester, sought to recover damages from Clement E. Stretton, civil engineer, Leicester, for infringement of the rights of co-authorship in the work, 'The History of the Midland Railway,' or, alternatively, to recover payment of £780. 5s. 3d. for professional assistance rendered in the compilation of that work.—Plaintiff conducted his own case, and defendant was represented by Mr. Stanger, K.C., and Mr. Walker (instructed by Messrs. Partridge & Co.).

The Judge, in summing up the evidence, said the main question was what were the terms on which the plaintiff was employed by the defendant. Plaintiff's case was that he was not employed as a literary assistant by the defendant, but that he was accepted as co-author. Defendant, on the other hand, contended that he merely employed the plaintiff as a literary assistant. Had they any corroboration of these versions by the parties? Plaintiff said he told the publishers that he was to be co-author, but Mr. Webster, Messrs. Methuen's manager, denied that plaintiff made any such statement at the interviews he had with him. Plaintiff also said he told the officials of the Midland Railway that he was to be joint author of the book, but Mr. Jeffery, who had been mentioned as one to whom he had made this statement, denied that plaintiff had said anything of the kind to him. It was for the jury to decide which version of the story they believed. If they decided that there was no understanding of co-authorship, then they should decide what

remuneration plaintiff was entitled to as literary assistant. The learned counsel for the defendant had told them that in coming to a decision on that point they ought to take into consideration the two trips plaintiff had had at defendant's expense. £25 had been paid into court, and if they found that plaintiff was employed as literary assistant it was for them to decide whether that was sufficient remuneration. If they considered it was not, then it was for them to determine what sum should be paid the plaintiff.

The jury, after a brief deliberation, found that the plaintiff was not co-author of the book, but that he was employed by defendant as literary assistant, and they awarded him £100 for acting in that capacity.

His Lordship gave judgment accordingly, and on the question of costs decided that each party was entitled to costs in relation to those issues on which he had succeeded.—(From the *Leicester Daily Post*, in which a full report of the case will be found.)

TO AMEND THE AMERICAN COPYRIGHT LAW.

Senator Platt, of Connecticut, has introduced an amendment to the copyright law granting copyright for twelve months to books written in a foreign language and printed abroad, such authors to use this time in making arrangements to perfect their rights under existing law. The amendment was suggested by the Copyright League.—*Publishers' Weekly*.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. C. J. Longman in the chair, the sum of £107. 8s. 4d. was voted for the relief of 56 members and widows of members.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

'THE ENGLISH CATALOGUE.' ENGLISH ADDRESSES OF AMERICAN PUBLISHERS.

SIR,—In reply to a letter on page 208, allow me to point out that when an American publisher has an English address, that address is given in the Directory of English Publishers. See, in 'The English Catalogue' for 1901, Harper, pp. 238, 234; Putnam, pp. 238, 236; Lippincott, pp. 238, 235; Funk & Wagnalls, pp. 237, 234, &c.

Yours truly,
THE EDITOR OF 'THE ENGLISH CATALOGUE.'

P.S.—The present edition of the annual volume is not far from sold out. Should a second edition be required, I shall be glad to correct any omissions in the list if sent in at once.

'SHAKESPEARE IN ORAL TRADITION.'

SIR,—In an article with this title in the *Nineteenth Century and After* for February, Mr. Sidney Lee endeavours to prove from 'Oral Tradition' that Shakespeare wrote 'Shakespeare.' It is about all that Shakespeareans have to buttress up their case—'oral tradition.' This is some of Mr. Sidney Lee's 'oral tradition':—'To Shakespeare and his plays, in his lifetime, was invariably extended the fullest favour of the Court and its leading officers.' This dictum he extracts from the dedication of the First Folio. For this assertion there is not the shadow of foundation to be found in the prefatory matter. If there is, I shall be glad to know on what words he founds his statement, authority as he is on the First Folio. Then he says that among the statements made by the editors of the First Folio was, one to the effect 'that death deprived him (Shakespeare) of the opportunity he had long contemplated of preparing his literary work for the press.'

This is surely a new fact in Shakespearean history. Heminge and Condell say: 'It hath bene a thing, we confesse, worthe to have been wished, that the Author himselfe had liv'd to have set forth, and overseen his owne writings; But since it hath bin ordain'd otherwise, and he by death departed from that right,' &c. There is not the smallest evidence to support the statement that Shakespeare at any time contemplated the preparation of his literary work for the press. In fact, in his 'Life of Shakespeare,' Mr. Sidney Lee states that Shakespeare during his lifetime 'showed utter indifference to all questions touching the publication of his works,' even when they were stolen from him by piratical printers. The editors of the First Folio regret Shakespeare did not live to revise and prepare his notes for the press. He lived some years at Stratford doing nothing but lending money; but his editors do not say that he had any intention of saving to the reading world the immortal works which now pass under his name. May I ask Mr. Lee's authority for his statement in the *Nineteenth Century*? Next, as one of his 'contemporary allusions,' we are informed by Mr. Lee that a gentleman named Fuller described certain 'wit combats' between Shakespeare and Jonson at the Mermaid Tavern in Fleet Street. Now, as Fuller was three years old when Shakespeare left London for Stratford, and was only eight years old when Shakespeare died, the said Fuller must have commenced tavern frequenting at a very early age of his career. Of course there was no Act of Parliament in those days, as there

is now, preventing the supply of drink to children under the age of fourteen! There certainly ought to have been.

Then we are told that Shakespeare wrote rapidly. He must have done it he wrote, at the command of Queen Elizabeth, 'The Merry Wives of Windsor' in the space of fourteen days. I would ask Mr. Sidney Lee, if he believes this, to look at the five signatures—the only remnants of Shakespeare's 'unblotted lines' that are extant—and inform me if it is possible.

It is on the strength of such 'facts' as these that Shakespearean biographers and critics think themselves entitled to dogmatise and abuse those who are not convinced by what they have the courage to believe. It seems to be with them a case of 'faith without reason.'

I am, &c.,
Edinburgh: GEORGE STRONACH.
February 25, 1902.

CIPHERS AND BACON v. SHAKESPEARE.

SIR,—In the desire to save space it is evident from the editorial note to my letter in your last issue that I was too brief to make my meaning clear. An example will best illustrate. Let (1) an example, written out at random, be the true cipher that the inventor intends to be buried in the printing. Out of the dozen sorts of errors that could occur in the execution of his intention, let us take that of the omission of an occasional letter in the particular method—not a cipher-letter, but an ordinary letter composing the cipher. Examples of the very different results produced are given in (2) and (3), the omission in (2) being the letter of (1) printed in lower-case roman, and in (3) the additional letter in small capitals:—

- (1) *abbab | asbba | bbaab | baabb | aaabb | abbbba | aabab* (&c.)
(2) *ababa | abbab | baabb | aabba | aabba | bbbba | ababa* (&c.)
(3) *ababa | bbaab | aabba | abbaa | abbab | bbaaa | babab* (&c.)

Now my contention is this:—In a book printed after the author's death it would be impossible for it to contain a secret cipher of the above kind. In the multiplicity of mistakes (undetectable to any but the author himself) that would be bound to occur the cipher would be destroyed, and the meaning of the author rendered absolutely undecipherable. The context would not show the errors. In the millions of different combinations necessary to be produced for discovery, they would be undiscoverable. Besides, the decipherer would have no clue to the kind of mistake committed, or indeed that any mistake had been made at all. Nothing less than absolute accuracy, unattainable except under the author's personal supervision, would be sufficient to produce the cipher.

J. S. MCTEAR.

February 24, 1902.

ADVERTISEMENTS AND REVIEWS.

DEAR SIR,—I thought so! My statements, which you characterised as 'much too sweeping,' were not so after all, for here comes another correspondent with twenty-five years' experience who says it is true. 'Not proven,' I hear you say. Yes, that may be, in so far as your own journal is concerned; but what of the others—the dailies, the weeklies, and monthlies? What have you now to say about the 'journals' whose literary opinions are worth anything, and whose advertisement columns you assert have no influence whatever on the editorial side of the paper?

Yours truly,
A LONDON PUBLISHER.

[Since our correspondents 'name no names,' how can we estimate whether the opinions of the papers they refer to are worth anything or not?—ED.]

UNIFORMITY OF SPELLING AND PRINTING.

SIR,—If Mr. Robinson had only read my article in the *Author* before writing about it, he would have found, not only that I do not propose to determine 'once and for ever correct spelling and the use of italics,' but that I especially disclaim it in the following words:—'I use the term basis, for, like everything in this world, evolution would take place in it, leading in subsequent years to developments and improvements which at the present time cannot be foreseen.'

Mr. Robinson then proceeds to ask why I 'decide' certain matters. On reading my article—which would really be less trouble than writing about it—he will see that I purposely 'decide' nothing. I have merely quoted from Mr. Horace Hart's 'Rules for Compositors and Readers,' which of course everyone knows would not agree with Webster's Dictionary as it now stands.

As the great majority of manuscripts sent to the printer are sent without any special instructions from the author as to orthography, the spelling of such a word as 'judgment' in the printed book merely indicates 'the custom of the house' where it is printed in reference to this particular word.

Your humble servant,
F. HOWARD COLLINS.

Iddesleigh, Torquay.

'DON'T WORRY!'

SIR,—I notice in your current number an article headed 'Don't Worry.' The advice is excellent, but is not so easily followed. Who would worry if he knew how to avoid doing so? Some men have actual and very real worries. Others there are whose nature it is to worry, and who, though in the most comfortable circumstances, will invent worries unto themselves. The man whose worries are most real is the most serious case, for it is in the time of difficulty that a clear head and unclouded brain are most necessary. This then is the time of all others when a man should not worry, if he wish to steer clear of his troubles.

My cousin, the late Mr. Andrew Tuer, once remarked to me that the man who walked regularly at least three miles a day would take a different view of life. There is no doubt that regular exercise and plenty of sleep are the best panacea in the world for worries, whether imagined or real, and I would strongly recommend the man whose life is a burden to him through worry to try it for a month.

Your obedient servant,
W. L. NEWCOMBE.

The Leadenhall Press, Ltd.

[No doubt there is much truth in what Mr. Newcombe says, but there is also no doubt that English-speaking people worry far more than the French or Italians.—ED.]

PARTICULARS OF FORTHCOMING BOOK WANTED.

SIR,—As a London sporting journalist I have been unable to trace the publisher's name and price of Mr. J. F. Mainwaring Sharp's *Stud-Book and Racing Record, 1700-1900*, 2 vols., in press (to appear shortly). If you can give me the above information I shall be extremely obliged. I have sent a notice to New York of the work, which is for subscribers only.

Yours truly,
99 Gowan Avenue, Fulham, S.W.

'A SERVANT OF THE SHELLEYS.'

SIR,—As the writer of the article in the *Melbourne Book Lover*, quoted under the above heading in your issue of November 23, 1901,

is seriously misinformed as to facts relating to the subject, I will, with your permission, state those which have come within my own personal knowledge.

When in the early fifties of the last century the late Mr. Pond had emerged from the well-appointed cellar beneath a public-house in Bourke Street, Melbourne, in the occupation of which he first became well known and esteemed as a restaurateur by the Melbourne public, he took the late Mr. Spiers as a moneyed partner, and opened the handsome establishment near the Theatre Royal in the same street, known as 'The Café,' where Mrs. Braun, *née* Henry (she had married a German named Braun), the servant alluded to by the writer of the *Melbourne Book Lover*, obtained employment as caretaker of the table-linen &c. After leaving this occupation she earned a living as a sempstress, and was employed in this capacity by my wife at brief intervals for a number of years. Mrs. Braun was very proud and fond of referring to that portion of her life passed in the service of the second Mrs. Shelley, *née* Wollstonecraft, the daughter of Godwin and author of 'Frankenstein' and some volumes of Continental travel, where on the title-page of one I have seen her name, written, as she stated, by her late mistress, and in which she is alluded to as 'my travelling companion.' She entered Mrs. Shelley's service in 1836 or 1837, when she was a girl of about sixteen. She never saw the poet nor his first wife, and it is noticeable that she stated her mistress, although often in familiar conversation with her, never mentioned his name in her hearing, nor in any way alluded to him; whatever she knew relating to the poet or his first wife she stated was gained from an old servant of the Baronet, Sir Peter, Percy Bysshe Shelley's father. She understood that the Baronet allowed her mistress £800 per annum—£400 for her private income, and £400 for the bringing-up and education of her son, the heir to the baronetage.

Her mistress bequeathed to her an annuity of £30, which she afterwards sold to Sir Percy, and she used often to complain, justly or unjustly, that he paid her a very inadequate sum for it. Sir Percy, as I am informed, died without leaving male issue, consequently the baronetage became extinct.

From the above it will be patent that the lamentations of the writer of the *Melbourne Book Lover* were uncalled for.

I remain, Sir,
Yours faithfully,
PAKEHA (C. BEEBY).

Queenstown,
Lake Wakatipu,
Otago, New Zealand.
January 9, 1902.

A QUERY IN SPELLING.

SIR,—Do you know how to spell Oxford phonetically without using one single letter of the correct spelling? Hawkspht—that is as Oxford cads pronounce it.

I am, &c.,
Hastings. H. G. V.

OBITUARY.

MR. JOHN MOLYNEAUX.

Mr. John Molyneux, manager of the Religious Tract and Book Society of Scotland, died in Edinburgh on the 20th ult. from an acute attack of pneumonia. Born in County Antrim, he received his business training in the depôt of the Bible and Colportage Society, Belfast. He succeeded so well in his position there that it was not long before he was promoted to the management of the Society's branch in London-derry. While there he won the respect and good opinion of all, and conducted the affairs of the branch in a most successful manner. About twenty-one years ago he came to Edinburgh to take up the position of trade manager in the Religious Tract and Book Society of Scotland, a position which he has filled with marked

24th ult., and was attended by a very large gathering, which included the Rev. Dr. Whyte, the Rev. Hugh Black, Sir Archibald Campbell, Professor Simpson, ex-Professor Wood, Mr. Frowde, of the Oxford University Press, and most of the leading members of the book trade in Edinburgh, as well as many representatives from a distance, and testified to the high esteem in which he was held.

Dr. EMIL HOLUB.

Dr. Emil Holub died February 21 at the age of fifty-four years. Dr. Holub was engaged in the exploration of Africa south of the Zambesi from 1872 to 1887, and he was the author of several works on the subject, including 'The Colonisation of South Africa,' 'From Capetown to the Zambesi,' and 'Seven Years in South Africa,' published in two volumes by Sampson Low & Co. in 1881. He had recently received a pension from the Emperor Francis Joseph.—*Morning Post*.

MR. R. KNIGHT.

Mr. R. Knight, Manager of the Book Department of the Civil Service Supply Association, died recently after a few days' illness. He joined the Staff of this Association in December 1870.

THE UNIT LIBRARY.

After considerable preliminary announcement the issues of the Unit Library are now appearing at weekly intervals in three bindings, viz. in paper, cloth, and leather.

These reprints are published and sold in accordance with a system new to the English book-trade. 'The retail purchaser,' we are informed, 'pays for each printed page a fixed *pro rata* price. Each set of 25 pages is sold for $\frac{1}{2}d.$, and this number of pages is the unit of measure. It is this idea which the general title of the series is intended to emphasise. The price of the whole book is found by multiplying the number of units of 25 pages by $\frac{1}{2}d.$ This gives the purchaser the price of the printed sheets without the cover. If a paper cover is desired $1d.$ must be added to the price of the sheets, for a cloth binding $5d.$ must be added, and for a leather binding $1s. 2d.$ must be

added. These prices are regulated by the cost of the actual materials and workmanship which go towards the making of the book.

'The books are composed in a bourgeois type, and printed on a white, light, opaque paper made of Esparto grass. The size is $4\frac{1}{2}$ in. by $6\frac{3}{4}$ in., convenient for both pocket and shelf. Cowhide is being used in the leather binding for the first time in England. [Query?—Ed.P.C.]

'The terms are unusually liberal. The volumes of the Unit Library will be sent to all booksellers and newsagents on sale or return.'

HOUGHTON, MIFFLIN & CO. LOSE SUIT.

The decree of the Circuit Court dismissing the bills brought by Houghton, Mifflin & Co. against Houghton & Dutton and the R. H. White Company has been affirmed by the



THE LATE MR. MOLYNEAUX AND HIS FRIENDS

Our picture, which will interest a great many of our readers, was taken during a trip in the North of Ireland which Mr. Molyneux had organised, and in which some members and other friends took part.

- No. 1. MR. MOLYNEAUX.
- " 2. MR. FERRIER, of Messrs. Oliphant, Anderson & Ferrier.
- " 3. MR. FROWDE, of the Oxford Press.
- " 4. MR. MACNIVEN, of Messrs. Macniven & Wallace.

ability ever since. During his management the business of the Society largely increased, and new premises were built in George Street, the retail book saloon being one of the handsomest in the kingdom. Mr. Molyneux was an elder in St. George's United Free Church, and was convener of the seat-letting committee. This gave him a great amount of labour, but he discharged the difficult duties of the office to the satisfaction of everyone. He leaves a widow (the second daughter of the late Mr. Robert Anderson, of Oliphant, Anderson & Ferrier) and a young family of two daughters and a son. Mr. Molyneux was in his forty-eighth year. Dr. Alexander Whyte, at the morning service on Sunday last, made a feeling reference to the loss which both he and the congregation had sustained by the death of Mr. Molyneux. The funeral took place on the

United States Circuit Court of Appeals. The bills were brought to protect a copyright on a part of 'The Minister's Wooing,' by Mrs. Harriet Beecher Stowe, and on 'The Professor at the Breakfast Table,' by Oliver Wendell Holmes. The Court of Appeals agrees with the lower court that sufficient notice of the copy-rights was not given.—*Publishers' Weekly*.

THE PROBLEM OF THE BACON-SHAKESPEARE PLAYS. By GEORGE COX BOMPAS. (London: Sampson Low & Co.)

A BACONIAN SUMMARY. By EDWARD HARDING, with Preface by Mrs. HENRY POTT. (London: Robert Banks & Son.)

[These notices have been written at our invitation by fair-minded Baconians. We think the subject is not only interesting but instructive, and cannot but do good if it does no more than make people study Bacon and Shakespeare.—Ed. P.C.]

Public discussion on Bacon and Shakespeare has been most abundant during the last few months, but Mrs. Gallup's Cipher, its methods and results, have rather shunted the primary question of authorship. Consequently, discussion has turned on trifling and unimportant side issues, while those of great and lasting interest are neglected. Doubtless the entire result will be to bring the whole question to the front; the cipher will be dismissed as unproved and perhaps impossible, while the main question will remain, and the arguments and facts to which it appeals will be more impartially considered. The two little books now before us discuss the question on its merits, and both in a very able and reasonable way. The leading lines of argument must be the same in all these discussions. Mr. Harding's book gives a good summary of them, but he rather damages his case by a little cipher-dallying at the end—of a slight and unimportant character, but such as most sound Baconians refuse to countenance.

Mr. Bompas's small book is of a very much more important character; it is, taken as a brief summary, by far the ablest and most conclusive that has ever been written. It is a wise and weighty volume, a book of short paragraphs, every one of which contains either a fact or an argument. The historical evidences for Bacon's authorship are grouped and presented in a masterly way, and very many of them have never been produced before. The collective force of them, taken as a whole, will to most unbiassed readers seem absolutely irresistible; it approaches far more nearly to historic demonstration than anything that has yet appeared, and brings the Shakespeare plays and poems *en rapport* with the events and historic environments of Bacon's life so clearly and forcibly that it is not easy to resist his conclusions. Mr. Bompas brings a number of new facts to support his thesis, and adds many corroborating facts to those already adduced. He shows, for instance, that not only did Bacon himself speak of himself as a 'concealed poet,' but many of his contemporaries did also, and his poetical reputation was of a character that his avowed compositions do not explain. The composition of the Shakespeare plays, it is almost demonstrated, began before William Shakespeare left Stratford, or when he was still holding horses outside the theatres. All these and many other considerations Mr. Bompas supports by clear citation of authorities, and thus disproves the Stratford claimant's authorship by evidences not easily gainsaid. And all this mass of evidence, concisely and plainly put, is given in a calm judicial style which must make the case respected whether it is accepted or not. Not a word of vituperation, not a note of intolerance, no hint of resentment of the

measureless invective against the Baconians and their arguments which has been so freely hurled at them by their critics, is to be found in this volume. In the face of such an argument as that presented by Mr. Bompas, the assertion that 'ignorance, vanity, inability to test evidence, and lack of scholarly habits of mind,' are the invariable characteristics of Baconians—an assertion made and often repeated by Mr. Sidney Lee—seems a shocking outrage on decency of debate and common sense. The exact reverse of all these attributes is found in every page of Mr. Bompas's book, and it is really time that fair-minded critics of all persuasions should resent and rebuke the 'ignorance, vanity, and inability to test evidence' which these Shakespeare apologists themselves so conspicuously show. Whatever resistance may be made to the Baconian theory, the courtesies of debate ought to be always observed, and such books as those recently published by Mr. Bompas, Mr. Harding, and Mr. Theobald are not to be set aside by supercilious and scornful treatment. Let the case be fairly tried, and equal justice meted out to both sides.

Mr. R. M. Theobald's 'Shakespeare Studies in Baconian Light,' recently published by Messrs. Sampson Low & Co., contains a thoughtful and scholarly comparison of the Shakespeare plays with Bacon's prose works which may give those who will study it much food for reflection. The comparison is not limited to the citation of isolated phrases and forms of expression, though the eleventh and twelfth chapters make a valuable and striking addition to the multitude of parallelisms already collected by different writers; but Mr. Theobald points out and develops the identity of the philosophy which underlies both series of works and the correspondence between Bacon's character and the thoughts and expressions of the characters created by the author of the plays.

One of the most interesting chapters contravenes effectively Tennyson's well-known criticism that the author of the 'Essay of Love' could not have written 'Romeo and Juliet.' Mr. Theobald proves, on the contrary, that the delineation of the passion of love in the plays anticipates and exactly corresponds with the philosophy of love as taught in the essays.

In public life, Love, according to the essay, 'checks with business, it troubleth men's fortunes, and maketh men that they can in no way be true to their own ends,' so 'great spirits and great business do keep out this weak passion.' Such men 'sever it wholly from their serious affairs and actions of life.' Coriolanus and Brutus, Hamlet and Hotspur, are examples of this philosophy. The 'perpetual hyperbole' of Love is shown by Troilus and Proteus and Florizel. 'Transported to the mad degree it does much mischief, sometimes like a syren, sometimes like a fury,' as in Mark Antony or Romeo or Othello.

Two other chapters, fourteenth and fifteenth, dwell on the classical knowledge evinced by the plays; not merely by allusion to classic authors, but by the construction of the sentences, and still more by the multitude of words derived from the Latin or used in a strictly classical sense. This usage agrees with Bacon's prose works, and is not one of the least difficulties which beset the attribution of the plays to William Shakespeare.

THE DICKENS OF A PRICE!

DICKENS AT NEARLY £27,000 A COPY.

George D. Sproul, the subscription book publisher of New York, is preparing an edition of the works of Charles Dickens at \$130,000 a set. The edition, which is known as the 'St. Dunstan's Illuminated Dickens,' will be as complete as it will be notable as one of the most

costly publications ever offered for sale. Fifteen sets of 130 volumes each will be printed, of which eight are for this country and seven for England. Six volumes are now in type, and the work will be completed in three years.—*New York Publishers' Weekly*.

MAXIM GORKI AND STAGE ADAPTERS OF HIS NOVELS.

Of all contemporary Russian novelists the most popular in Russia, after Count Leo Tolstoi, is Maxim Gorki. One result of this popularity is an ardent desire on the part of theatrical managers to produce his works on the stage, and several Russian theatres advertised so-called authorised adaptations of his 'Foma Gordjeff.' Whereupon the author announced in an open letter, which went the round of the press, that he had given permission for the dramatisation of his novel to one writer only, that he now bitterly regrets having committed that imprudence, and, furthermore, that he has forgotten the writer's name! Since this declaration every one of the adapters maintains that he is the sole authorised playwright. Considering the defective state of the Russian press laws, there seems little probability of the novelist being successful in the unequal combat with these literary pirates, who very likely share the opinion of the 'literary gentleman' in 'Nicholas Nickleby,' who said, 'When I dramatise a book that's fame for its author.' We shall await with interest the sequel of this affair in the *Literarisches Echo*, from the February part of which these particulars are taken.

THE PUBLISHERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.

The agent for the Publishers' Association in Melbourne, Mr. A. G. Melville (of Messrs. Melville & Mullen), has succeeded in stopping the importation of American pirated editions of the Oxford Bible containing copyright matter. The Association's agents in our Colonies are doing excellent work in this way. We shall be glad to hear from booksellers in our Colonies who can give information about American and other pirated editions offered to them.

Spring Announcements.

Mr. H. R. Allenson.

Brooks by the Traveller's Way, Twenty-six Week-Night Addresses, by the Rev. J. H. Jowett, M.A., Birmingham; Words to Children, Twenty-six Addresses, by the Rev. Bernard J. Snell, M.A.; The Good Father, being a new edition retitled of *Le Bon Dieu*, by the Rev. Bernard J. Snell, M.A.; Talks to Children on Mottoes of Great Families, by the Rev. G. Currie Martin, M.A.; Revival Sermons in Outline, by C. H. Perren, D.D., new edition; The Challenge to Christian Missions, by the Rev. R. E. Welsh, M.A.; The Relationships of Life, by the Rev. C. Silvester Horne, M.A.; In Relief of Doubt, by the Rev. R. E. Welsh, M.A., new edition; Effective Speaking and Writing, by John Darlington.

Messrs. Bemrose & Sons.

To be published by subscription: A History of the Parish of Westbury, in the County of Buckingham, by the Rev. R. Usher, Vicar of the Parish, Author of 'The History of Croxall' &c. 100 copies will be published by sub-

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Mr. John Murray—continued.

Peoples,' &c., edited by Livingston Farrand—The above is the work upon which Professor Brinton was engaged at the time of his death. A cheaper edition of *In Tuscany*, Tuscan towns, Tuscan types, the Tuscan tongue, &c., by Montgomery Carmichael, British Vice-Consul for West Tuscany. A cheaper edition, uniform with 'The Origin of Species,' &c., of Charles Darwin, his Life told in an Autobiographical Chapter, and in a selected series of his published Letters, edited by his Son, Francis Darwin, Fellow of Christ's College, Cambridge.

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Messrs. S. W. Partridge & Co. will publish the following books during the Spring Season:—King and Consort, a popular account of the lives, public and domestic, of Edward VII. and Queen Alexandra, fully illustrated; Queen Alexandra, the Nation's Pride, the life-story of the 'Sea King's Daughter,' by Mrs. C. N. Williamson, 8 illustrations; Cameos from Nature, by Lydia Gumersall, including 25 illustrations; Power for Witnessing, by A. F. Ballenger; Mosaics, a Thought for Every Day, by J. C. Wright. To their 'New Century Leaders' Messrs. S. W. Partridge & Co. are adding the following new volumes: Dr. Barnardo, by Rev. J. H. Batt; F. B. Meyer, B.A., by Miss Jennie Street; J. Clifford, D.D., by C. T. Bateman. In addition to the above, Messrs. Partridge will include a new volume in their well-known 'World's Wonder' series, entitled *The Conquest of the Air*, a Romance of Aerial Navigation, by J. Alexander. To their 'Thrilling, but Pure' series, the following books are being added: *The Home of his Fathers*, by Lillias Campbell Davidson; *A Great Patience*, by L. Moberly.

Messrs. G. P. Putnam's Sons.

A Banquet Book, by Cuyler Reynolds. The first half is devoted to a conveniently arranged compendium of quotations, witty and serious, for the convenience of anyone who has been called upon to arrange a toast-list or prepare dinner cards, &c. This makes the volume of value as a hand-book, and for many occasions other than banquets. The latter half is devoted to a chapter on important dinner details, such as proper wines for the proper courses, and other facts concerning which a host is often doubtful and without a mentor to advise him. There is a chapter on the mixing of beverages (including cocktails), and the concluding pages are filled with toasts of all sorts—new and old, verse and prose, solemn and frivolous. The volume does not tread on the skirts of a cook-book, but avoids the vexing questions of menu—rightly supposing that he who uses its pages has left that problem to the caterer. The Social Evil, with special reference to Conditions existing in the City of New York: a Report prepared under the direction of the Committee of Fifteen. History of the Scotch-Irish Families in America: the Scot in North Britain, North Ireland, and North America, by Charles A. Hanna, 2 vols.; Famous New York Families, by Margherita A. Hamm; The Writings of James Madison, edited by Gaillard Hunt, to be completed in 7 vols.; Short Talks with Young Mothers on the Management of Infants and Young Children, by Charles G. Kerley, illustrated; The Life of John Anceum Winslow, Rear-Admiral United States Navy, Commander of the U.S. steamer *Kearsarge* in her action with the Confederate cruiser *Alabama*, by John M. Ellicott, Lieut. U.S.N., illustrated; Shakespeare's Plots, a Study in Dramatic Construction, by William H. Fleming, A.M.; Humorous Masterpieces from American Literature, edited by Edward T. Mason, 8 vols. in one. Students' Edition: Comparative Administrative Law, an

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Mr. Grant Richards's

Announcements include:—Part X. of *The Edinburgh Folio Shakespeare*, edited by Mr. W. E. Henley, to be issued on March 12. Lord Granville Gordon has in the press a volume entitled *Sporting Reminiscences*. A new series entitled 'Music in the XIXth Century' series, the inaugural volume of which will shortly be published under the title of *English Music in the XIXth Century*, by J. A. Fuller Maitland. The aim of the book is to give in a brief space an account, as exhaustive as possible, of the progress of music and musical knowledge in the nineteenth century in England. Future volumes will deal with the development of music in other countries—Emile Zola's *Thérèse Raquin* has been translated by Mr. Edward Vizetelly (shortly). A new volume of the 'Dumpy Books for Children,' entitled *The Adventures of Samuel and Selina*, and the verses and coloured pictures are by Miss Jean C. Archer.

Messrs. Rivingtons

Expect to publish next week the following theological books: 'The Diaconate of Jesus, Ordination Addresses,' by the Rev. C. R. Davey Biggs, D.D., Vicar of St. Philip and St. James, Oxford; 'The Continental Reformation,' by the Rev. B. J. Kidd, B.D., of Keble College, Oxford; 'The Kingdom and the Empire, Ten Sermons for the Present Times,' by Richard Orme Assheton, M.A., formerly Rector of Bilton, co. Warwick.

Messrs. Seeley & Co.

The Naturalist on the Thames, by C. J. Cornish, author of 'Life at the Zoo' &c., with many illustrations; New China and Old, Personal Recollections and Observations, by Archdeacon Moule, new edition, revised and enlarged, with many illustrations; On the Banks of the Ouse, Life in Olney in the Days of Cowper, a story by Emma Marshall, with 8 illustrations, new and cheaper edition; Up and Down the Pantiles, a story of Tunbridge Wells a Hundred Years Ago, by Emma Marshall, new edition, with 8 illustrations; Winifrede's Journal, a story of Exeter and Norwich in the Days of Bishop Hall, with 8 illustrations, new and cheaper edition.

Messrs. Smith, Elder & Co.

Novels: Nora Lester, by Miss Anna Howarth, Author of 'Jan, an Afrikaner,' 'Sword and Assegai,' &c. (plot laid in South Africa, to do with the war) (shortly); Nicholas Holbrook, by Miss Olive Birrell, Author of 'Love in a Mist' &c. (Author, sister of Augustine Birrell, K.C.)

Messrs. Smith, Elder & Co.—continued.

(March 26); My Lord Winchenden, by Graham Hope, the Author of 'A Cardinal and his Conscience,' a successful first novel of last spring (April 30). A New Trafalgar, by A. C. Curtis, is the title of a volume (not a novel) describing in an interesting manner the warfare of the future (April 15). Other works not ready to announce at present.

Mr. T. Fisher Unwin.

The Barbarian Invasion of Italy, by Professor Pasquale Villari, illustrated and with 8 maps, 2 vols.; Sand-Buried Cities in Turkestan, by M. Aurel Stein, Principal of the Calcutta Madrasah, with upwards of 60 illustrations. The speculation as to what shall be 'when the sea gives up her dead' is old as human nature. It was reserved to these later days that the sands also should restore their secrets. The tale began in Egypt, then Layard took it up in Babylon, others uncovered Toztec and Aztec in Mexico, and now the scene is shifted to the very cradle of our race.—The Library of Literary History, each with photogravure frontispiece. New volume: A Literary History of Persia, from the Earliest Times down to the Mongol Invasion (XIII. Cent.), by Edward G. Browne, M.A., M.B., Fellow of Pembroke College, and Lecturer in Persian in the University of Cambridge. This work is intended to be not so much an account of Persian literature, in the narrower sense of the term, as a History of Persian thought and of the part played by the Persians in the sphere of religious, philosophical, and scientific speculation.—The Beginning of South African History, by Dr. G. M. Theal, author of 'South Africa,' 'Theal's Little History of South Africa,' &c., with maps and illustrations. The object of this volume is to set before us some account of our predecessors in South Africa.—Augustus, Life and Times of the Founder of the Roman Empire (B.C. 63—A.D. 14), by E. S. Shuckburgh, late Fellow of Emmanuel College, Cambridge. In this study of the Founder of the Roman Empire the writer has endeavoured to arrive at an impartial estimate of the character and aims of Augustus, and of the problem with which he had to deal in the Roman world as he found it.—The Welsh People, their Origin, Language, and History, being Extracts from the Reports of the Royal Commission on Land in Wales and Monmouthshire, edited by John Rhys and David Brynmor Jones, K.C., M.P.; Labour Legislation, Labour Movements, and Labour Leaders, by George Howell, with frontispiece portrait. Conway and Coolidge's Climbers' Guides.—New volume: The Dolomites, by May Norman-Neruda. This volume describes ascents in the mountain ranges of the Eastern Tyrol, now universally known as the Dolomites.—A Lion's Whelp, by Amelia E. Barr; Mistress Barbara Cunliffe (The Combers), by Halliwell Sutcliffe; Blue Lilies, by Lucas Cleeve; The Strange Adventure of James Shervington, and other Stories, by Louis Becke; Breachley, Black Sheep, by Louis Becke; The Saving Child, by Mrs. Fraser; The Sons of Glory, being Studies of Master Intellectuals, by Adolfo Padovan, translated and adapted from the Italian by Janie, Duchess of Litta-Visconti-Arese; The Lake of Palms, by Romesh Dutt, C.I.E.; Captain John Brown of Harper's Ferry, by John Newton, fully illustrated. There are few to whom the lines

John Brown's body lies a 'mould'ring in the grave
But his soul's marching on,

are not familiar, but few are now aware that they came into being as the marching song made and used by the followers of 'John Brown of Harper's Ferry,' or of 'Ossawatimie,' after he had been executed.—Up from Slavery, the Autobio-

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Notices of Books

From Messrs. Baillière, Tindall & Cox.—'The Imperial Health Manual,' edited by Antony Roche, M.R.C.P.I. &c. The first edition of this work was published nearly six years ago. It is a translation of the official manual of the Imperial Health Department of Germany, and the editor hopes it may 'do something towards teaching the public the rudiments of preventive medicine.' For this purpose it is admirably written in a popular style, and the illustrations do much to make clear the meaning of the author.

From Messrs. Bemrose & Sons, Limited.—'Memorials of Old Buckinghamshire,' edited by P. H. Ditchfield, M.A., F.S.A., with many illustrations. It is difficult in our limited space to do justice to this interesting volume and its twenty-one articles, by ten different contributors, including the Editor, himself so widely and favourably known as an archaeologist. In his preface he pays a just tribute of gratitude to his fellow labourers, one of whom, the Rev. Randolph Pigott, representing one of the oldest families of the county, has been called away from his earthly labours since writing his most interesting paper on 'Shakespeare in Bucks,' from which we cannot help quoting the following as some slight testimony in favour of William Shakespeare having written his own plays; even if Mrs. Gallup should venture to assert that Pigott means Bacon, who may still wish to refrain from laying claim to his own property. The late Rev. Mr. Pigott writes:—'Grendon Wood, now one of the most favourite coverts for foxes in the Bicester hunt, is said to be the spot represented in the woodland scenes in "A Midsummer Night's Dream." The traveller in the train will notice even now how some of the fields are full of ant-hills, some of them rising two feet above the ground. On these mounds still grows the wild thyme, and they are probably the banks alluded to in the well-known lines in "A Midsummer Night's Dream," commencing, "I know a bank whereon the wild thyme grows." In the village of Grendon, about two miles from Calvert station, stands the old house, still called the "Shakespeare Farm," where tradition asserts he stayed several times and wrote "A Midsummer Night's Dream" and "Much ado about Nothing." In Shakespeare's time this house was "The Old Ship Inn." . . . Besides Aubrey's statement that Shakespeare took "the humours of the constable in "A Midsummer Night's Dream" at Grendon in Bucks," there is the local tradition that has always connected Shakespeare with the old house near the church. This house, in Shakespeare's time, was the property of the Pigotts, and still continues in the same family. All this helps to prove the identity of the house. The tradition asserts that Dogberry and Vergas were the Grendon constables who arrested Shakespeare for sleeping in the parish church. He was charged with robbing the church, but on being arrested he asked that the chest should be opened, and finding nothing gone he said, "Much ado about Nothing." One of the constables must be Dogberry in "Much ado about Nothing," whom old Aubrey in error mentions as being connected with "A Midsummer Night's Dream." The house still contains the Elizabethan fireplaces, where we can picture Shakespeare sitting, and the narrow windows in the gable where he slept, overlooking the forest land, which his imagination peopled with Puck, Oberon, and Titania.' Among the most interesting articles is Lady Verney's 'Claydon House and the Verneys,' wherein we are told that Sir Ralph Verney was as much set against

smoking as King James I.' 'I do not hire any servant that takes tobacco, for it not only stinks up my house, but is an ill example to the rest of my family.' He was especially anxious his son Mun should be 'no swearer and no tobaccoist' (*sic*). Mrs. Climensson's 'Medmenham Abbey,' with its account of the notorious Franciscan Order of the eighteenth (not last) century; 'St. James's Hand,' and 'Fawley' are also very delightful reading and the same may be said of the Editor's four papers, and indeed of all the rest. The twenty illustrations are worthy of the text.

From Messrs. Burns & Oates, Ltd.—'A Few First Principles of Religious Life, a Spiritual Instruction to Religious Men and Women,' by Fr. H. Reginald Buckler, O.P., author of 'A Good Practical Catholic.' This little work appears to be very earnestly written. The titles of its chapters will indicate its contents: I. Perfect Charity the End of the Religious Life; II. Means for Attaining the End of Perfect Charity; III. The Knowledge of Good and of Self; IV. Prayer and Mortification; V. The Vows; VI. The Rules; VII. The Works of Daily Life. It is published with the sanction of Cardinal Vaughan.

From the Christian Literature Co., Edinburgh.—'In His Presence: Verses on the Christian Life,' by William J. Govan. This is a new and enlarged edition of a volume of verses published by desire of several of the author's friends in November 1893. We are told in a prefatory note that the author died on September 21, 1901, and that the present edition contains twelve additional pieces. Among the sacred poems, numbering nearly eighty, contained in this handsomely printed volume there are many of great beauty, and some seem destined to find a permanent place in more than one collection of hymns.

From Librairie Armand Colin, Paris.—'Éléments d'une Psychologie politique du Peuple Américain,' par M. Emile Boutmy, Membre de l'Institut. M. Boutmy reminds his readers that in his work on the 'Development of the Constitution and Political Society in England' he showed that parliamentary government could only dawn and create its traditions by the industry and merits of an oligarchy of great families. Arrived in England at the plenitude of its type, borrowed from thence by almost all civilised nations, it only adapts itself with difficulty to the general and local conditions of democracy which everywhere levels social and political inequalities. Even in England, France, Italy, and Spain, according to the degree in which the aristocratic elements have been eliminated or disclassified, this system of government finds a difficulty in existing. It is, therefore, not astonishing that political thinkers turn to the sole country in the world where free government has been realised in a way and with forms completely purged from aristocratic elements. M. Boutmy divides his work into seven chapters: I. The Method. In this he deals exhaustively with the works of Mr. James Bryce and Alexis de Tocqueville, and, while praising the American commonwealth, finds much to approve in Democracy in America. II. Population and Society; III. The Nation and the Country; IV.-V. The State and the Government. VI. Religion and the Ideal. In this chapter he dwells with evolution in the Roman Catholic Church and on Mgr. Ireland. VII. Imperialism and the Constitution, in which the author deals with comparatively recent events. M. Boutmy, who has a vast and thorough knowledge of his subject, gives an admirable summary of the constitutional, political, administrative, and financial system

of the United States. He ventures to predict of Imperialism that it will change nothing violently.

From 'Country Life,' 20 Tavistock Street, W.C. — 'Lilies from English Gardens: a Guide for Amateurs,' by Gertrude Jekyll. This book is compiled from information recently published in the *Garden*, with the addition of several original chapters. The illustrations form a considerable attraction of the volume. The intention is to supply amateurs with a short concise handbook that shall tell them the most important facts in regard to the cultivation of lilies. It does not concern, except from the general interest of the subject, the professional gardener or the botanist.

From Messrs. J. M. Dent & Co. — 'In Memory of W. V.,' by William Canton. Many records of an interesting child nature are included in this volume. But we are afraid the book will warmly appeal to those who knew Winifred Vida personally, and not to the general public. No doubt, too, there may be some who have lost little ones of their own, and in the thoughts suggested by Mr. Canton's volume will find tender consolation. In addition to the recollections of Winifred which occupy about half the book, and embrace several of her early attempts at verse, there are a number of stories and poems closely identified in the author's mind with the deceased. Several portraits are also included.

From the same. — 'The Christian View of Human Life,' by J. Wilson Harper, D.D. The object of the author in this absorbingly interesting and ably written work is to ascertain what it is that Christianity teaches with regard to human life. Beginning with an examination of its teaching as to the value and development, the law, and the end of human life, he proceeds to consider man's relation to God and to his fellow-man. The whole subject is exhaustively dealt with in ten chapters; the first four of which treat of the value, development, rule, and end of human life; the next three treat of man's relation to God and man; and the three last discuss the economics of social life, the Christian view of the State and the Church in relation to social duties. From beginning to end this book displays extensive knowledge of the subjects dealt with and great ability in the handling of them. An instructive and helpful work.

From the same. — 'Kiartan the Iclander: a Tragedy,' by Newman Howard. If a little unequal in execution, Mr. Howard's work possesses sufficient interest of plot and poetic merit to hold the attention of the reader. It has considerable dramatic force, and the blank verse in which it is written often shows much beauty of expression. The following lines are taken from the 'Epi-logue':

Time's waves, that foam, and fall and mount again,
Drown not that conquering voice. Its chords
are sped

Like mighty music rolled from some far shrine,
Through secular isles, and cloisters serpentine,
Now ruined: but the stars burn overhead,
And in our souls the unfathomed splendours
shine:

For life on loveliness is 'established:
Nor shall the triumph of that voice decline

Till in one diapason Man hath said:
'Brother, by your hand I was slain
Than did you die by mine.'

From Messrs. Digby, Long & Co. — 'The Calling of the Weir,' by Frederick Langbridge. Up to a certain point Mr. Langbridge is very interesting in this story of Irish life, but after the estrangement between the two lovers, Mary and Docwra, brought about by a reprobate brother, he seems to lose hold

over his characters, and their actions become purposeless, and to some extent irrational. Once or twice we are led to suppose that Docwra is about to develop manly traits, but instead of this he weakly accepts everything Edgar tells him, and shows himself still more undeserving of sympathy by at once proposing to Mary's sister Hildegunde, who has ever treated him with the utmost coolness, almost amounting to contempt. This may be human nature, but, as shown in Mr. Langbridge's book, it is extremely weak human nature. The story, however, as a whole, is by no means devoid of attraction. If loosely constructed, it has the charm that belongs to a frank, unaffected style, and there are many touches of humour. The title of the book, it may be mentioned, is taken from an old Irish legend, which assigns the wild melancholy sound, almost like a woman 'keening' at a funeral, which at times is heard from above the weir of a river to be the cry of a drowned fisherman, who thus kindly, if unpleasantly, warns others from the fate that befell himself and his sweetheart.

From the same. — 'Fallen from Favour,' by Jean Middlemass. The incidents of this story are not particularly novel, but since there are many of them, and they impart vivacity and movement to the plot, the ordinary reader should find little cause for complaint. From the very first Irene Lambton's life is full of excitement. She is recalled from the school where she acts as junior teacher by the tidings of her mother's serious illness. Before dying Mrs. Lambton is only incoherently able to indicate that there is a secret and jewels in a certain casket. After her death the casket cannot be found. Irene vaguely suspects a mysterious gentleman whom she has met on the stairs of the lodging-house, and who is said to be the doctor's assistant; but he also disappears. Then she takes a situation as nursery governess to the little granddaughter of the Countess of Cranmore, and, of course, it is quite natural in this position that she should be treated as an intimate friend by Lady Yvonne, the Countess's daughter, and that Lord Temple, the Countess's son, should fall truly and honourably in love with her. Another gentleman also makes his appearance at the Cranmores' ancestral hall, and who should this be but the erstwhile doctor's assistant, who, it seems, is a man of position (but indifferent character) and possesses a secret regarding 'little Lambton's' birth. We are sorry our space will not admit of any further revelations of the heroine's experiences, but most readers, we fancy, will regard this as a very good beginning, and they may confidently be assured of even stranger developments to follow.

From the same. — 'Through Peril for a Wife,' by Mrs. L. T. Meade. Mrs. Meade's fruitful pen here supplies us with another sensational story in her usual well-known style, and we are driven to use the cliché that 'from the first page to the last it is full of interest.' Hester Molloy's love affair is the theme of the book; she loves and her love is reciprocated, but poverty is in the way of marriage. In the meantime an utterly disgusting man, Jabez Morgan, claims her hand, and Hester is obliged to consent to give it, as her father is in Jabez's debt and they are threatened with eviction from their home if £5,000 is not paid within six months. Jim Harlowe, the accepted lover, is only in receipt of an income of about £200 per annum, and it does not require extraordinary perception

to see that this will go but a very little way towards paying the debt. However, Mrs. Meade is nothing if not courageous, so she sends him on an utterly absurd errand to the other end of the globe, and at the last minute of the eleventh hour he arrives in time to marry Hester. The story is good enough fare for those who can go the whole hog with their authoress; if they are not in complete sympathy with her, they will throw up the book in disgust.

From Messrs. Duckworth & Co. — 'Saint John Chrysostom (344-407),' by Aimé Puech, translated by Mildred Partridge. The series of volumes known as 'The Saints,' to which this is an addition, has seldom received a more interesting, well-written contribution. The book is arranged in four parts, respectively treating of Chrysostom's youth—growth and development; his priesthood and preaching at Antioch; episcopate at Constantinople; and the period of his exile. In the concluding chapter it is pointed out that he was neither a politician nor a theologian. The subtleties of dialectics attracted him as little as the arts of politics. 'He was great by reason of his intelligence, but more great by reason of his large heartedness. . . . In the midst of the fourth century he was full of the purest apostolic spirit.' In these few words of general praise of the volume, mention should not be forgotten of the work of the translator, which has been very efficiently executed.

From Messrs. Funk & Wagnall's Company. — 'The Real Latin Quarter,' by F. Berkeley Smith, with illustrations by the author, introduction and frontispiece by F. Hopkinson Smith. This is a full, true and particular account of the Quartier Latin, written by an artist who knows it thoroughly, having paid it long and frequent visits; for, as that gifted artist and author, Mr. F. Hopkinson Smith, writes in his introduction: 'This writer in the Rue Falguière would come back year after year and study his subject and compile his impressions of the Quarter in the very atmosphere of the place itself.' The successful result of this method of work is at once evident in Mr. F. Berkeley Smith's lifelike sketches, both by pen and pencil. This delightful volume will charm all who have or have not visited Paris and the Latin Quarter, and more especially readers of 'Tribly,' on which masterpiece of the late George Du Maurier it seems in some sort an illustrated comment. The numerous illustrations are well reproduced, and Mr. F. Hopkinson Smith's pretty water-colour drawing 'In the Luxembourg Gardens' makes an effective frontispiece.

From Mr. John Grant, Edinburgh. — 'Poems and Ballants,' by J. Wilson M'Laren. The pathos, humour, and natural expression of these verses will warmly appeal to those acquainted with life across the Border. Thoroughly to understand the national characteristics of a people one must have associated with them closely. The author is evidently a lover of Burns, and seems to have caught something of his master's genial humour and gay spirit. Most of the 'poems and ballants' are written in the Scottish dialect of the East Coast, and exhibit genuine depth of feeling and insight into human nature. The volume was first issued in 1892, and went out of print immediately after publication. To the present edition a number of more recent pieces have been added.

From Mr. Philip Green. — 'A Minister of God: Selections from the occasional Sermons and Addresses of John Hamilton Thom,' edited with a Memoir by V. D. Davis, B.A. Of this book the editor modestly says in his preface

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

that 'it is not for ministers of religion only, though very specially for them. Whoever has been touched by the wonderful power of the sermons in the two volumes of 'Laws of Life after the mind of Christ' must desire to know more of the author; and for the memoir included in this volume it may at least be said that it contains some passages of great autobiographical interest, while in the occasional sermons from which selections have been made the author also strikingly reveals himself.' This is quite true. We have read Mr. Green's memoir with great interest. Thom's father was a native of Lanarkshire, who crossed over to Ireland and became Presbyterian Minister at Newry. There J. H. Thom was born Jan. 10, 1808 received a good education at school in Newry and at Belfast Academical Institution, entered the ministry in 1829, and was called to the pulpit of old Toxteth Chapel near Liverpool, in 1831. Two years later he succeeded his friend John Hincks of Belfast at Renshaw Street Chapel, Liverpool, where he continued until forced by failing voice to retire in 1867. The rest of his life was passed in retirement, though never in idleness, and how fervent he was in spirit may be learnt from one and all of the sermons contained in this volume. Thom was a Unitarian, but the Christian spirit which animated him was conspicuously shown by his founding of the Liverpool Domestic Mission to the Poor in 1839; and the practical as well as charitable side of his character is displayed in his sermons headed 'Preventive Justice,' and 'Religion, the Church, and the People.' A book for people who take life in earnest.

From Messrs. Hodder & Stoughton.—'The Church's One Foundation: Christ and Recent Criticisms,' by the Rev. W. Robertson Nicoll, M.A., LL.D. The contents of this little book have previously been published in the *British Weekly*, but in their present form have undergone considerable revision and have been added to. They display the author in what may be described as his best theological aspect, and are full of sound reasoning and earnest counsel.

From 'Home Words' Publishing Office.—'Near the Throne,' by Charles Bullock, B.D. Mr. Bullock's sketch of the life and work of Frances Ridley Havergal has passed into a new edition with several illustrations. It is tastefully got up with an attractive binding.

From Messrs. Jarrold & Sons.—'The Oddity: a Story of High School Life,' by Isabel Stuart Robson. The incidents of this tale are a little commonplace, but describe very fairly the experiences of the ordinary school girl in her acquisition of knowledge. If the events are natural enough, however, scarcely as much can be said for the language of the prominent actors, which at times seems strangely old-fashioned and elderly. We suspect that a teacher is the author, and that her vocation has caused her to forget much of the impulsive lightheartedness of young people. The moral tone of the story is excellent.

From Mr. William R. Jenkins (851 Sixth Avenue, New York).—'A Course of First Year Latin for Regents' Examinations and Introduction to the Reading of Caesar,' by W. W. Smith, B.A. Though this is a volume primarily intended for circulation in America, it has many good points that should render it acceptable in this country. The arrangement is excellent, and the book, generally speaking, has a directness of application that is very characteristic of our neighbours on the other side of the herring pond. We can safely say that no space is cut to waste in its pages.

From Mr. John Lane.—'Walt Whitman's Poetry: a Study and a Selection,' by Edmond Holmes. This little work revives the fierce controversy that raged round the poet's works many years ago, some holding him to be a great genius, others just as warmly contending that his verses were sheer nonsense. We do not know that Mr. Holmes adds anything particularly original to the subject; but his criticisms are always thoughtful, if at times a little egotistical. The selection of poems exhibits a thorough acquaintance with his subject.

From the same.—'Thomas Wolsey,' by Ethelred L. Taunton. Father Taunton proves by the publication of his book that there was still a good deal to be said about the famous legate and reformer of Henry VIII's reign. His monograph is a decidedly valuable addition to the study of the causes which led up to the Reformation, and he has a deep insight into the character of Wolsey. He gives a complete account of Wolsey's relationship to Henry VIII., and throws new light on the subject of the famous Divorce. The illustrations are particularly beautiful, several of them being reproductions of paintings by Holbein. There is a complete index.

From Messrs. Macmillan & Co., Ltd.—'Princess Puck,' by U. L. Silberrad. The story opens with a sympathetic account of the struggles of Miss Brownlow, of Langford House, Wrugglesby, a small town in the Eastern Counties, to keep her accounts, her four nieces, and her school in these days of competition from high schools for girls. Of the four nieces—Polly, Theresa, Bella, and Bill—the second had married six months previously Robert Morton, a small farmer, and Bill, the youngest niece and heroine of the story, goes to stay at his farm on a visit which is fraught with momentous consequences to herself and many other personages. Although her cousin Polly says she is ugly, silly, and without gumption, Bill, who is but seventeen, develops extraordinary energy, resourcefulness, and powers of work during her sojourn at Haylands, and displays coolness and tact when Robert comes home intoxicated from market after his wife has gone to bed, and also in her interviews with Harborough of Gurnett. Indeed, Bill is a strikingly original and fascinating character, quite a host in herself, and capable of making the book a success even without her cousins, who are all skilfully drawn. The rather complicated relations which Bill entertains with the three Harboroughs are cleverly managed. The story is full of movement and skilful delineations of scenes and characters, reminding one of Jane Austen. The title of the story itself, the heroine's repellent names, and the author's long withholding from the reader the surnames of Miss Brownlow's four nieces are the only drawbacks to what were else the unalloyed pleasure afforded by this delightful tale.

From Mr. John Macqueen.—'The Autobiography of a poacher,' edited by 'Caractacus.' Poachers have always been an interesting section of the community, and innumerable articles have been written descriptive of their doings. The present volume, however, is largely concerned with the life of a member of the fraternity as apart from the actual profession of his trade. It forms a singularly attractive study. Of the truth of the narrative we have little doubt, for there is a certain self-satisfied air about the author's confessions that testifies very strongly to his sincerity, making allowance for a considerable amount of exaggeration. As for being in any way ashamed of his idle, nondescript life, it is apparently foreign to his nature. He tells of his ups and downs, experiences in prison,

exploits of poaching, servitude as a keeper and river watcher, with a candour that is positively refreshing. Of his moral delinquencies he seems to have no appreciation whatever. Truly he is simply a clever, uneducated scamp, but with a fascination of personality denied to far superior men. The book is full of information for those who would penetrate beyond the limitations of their own class, and will be found interesting by all who have an appreciation for original character. It need scarcely be said that it will be peculiarly acceptable to sportsmen.

From the same.—'The Diamond Necklace: being the True Story of Marie Antoinette and the Cardinal de Rohan,' from the new documents recently discovered in Paris, by Frantz Funck-Brentano. Authorised translation by H. Sutherland Edwards, with twelve full-page illustrations. About sixty-eight years have elapsed since there appeared in 'Fraser's Magazine,' Nos. 85 and 86, what the late Mr. Froude said was, in his opinion, 'the very finest illustration of Carlyle's literary power,' 'The Diamond Necklace.' That beautiful historical romance, for such it really is, since it belongs to what its writer himself terms 'the never-ending age of romance,' had been unaccountably refused by the editor of the 'Foreign Review.' Mr. Funck-Brentano's official position has enabled him to make use of recently discovered documents which throw a new light on this dark and discreditable case of fraud and forgery, and to lay before his readers the true story of a portentous incident in the history of France, which, as Goethe predicted, boded earthquakes, and, as Mirabeau said, was the prelude of the Revolution. There is very much extremely interesting matter in this book, wherein the Cardinal de Rohan and Cagliostro loom more largely than in Carlyle's masterpiece, whose principal character is Madame de Lamotte. The illustrations are a great acquisition to the true story, but the translation is far too literal, and does not bear comparison with Carlyle's trenchant and epigrammatic style.

From Messrs. Marshall Brothers.—'Between Life and Death: the Story of the C.E.Z.M.S. Medical Missions in India, China, and Ceylon,' by Irene H. Barnes. With illustrations by Percy R. Craft and J. D. Mackenzie. So much has been written and said on the subject of Christian Missions of late, especially since the Boxer rising in China in 1900, and such persistent attempts have been made in some quarters to make the missionaries responsible for the hostile attitude of the Chinese towards foreigners in general, that it is refreshing and invigorating to read a book like this before us. For if there be cause for complaint as to the methods adopted by some missionaries of divers creeds or nationalities, little doubt can remain in the mind of any unprejudiced and dispassionate reader of Miss Barnes' intensely interesting history and description of the Church of England Zenana Medical Missions that the methods adopted have been excellent and the results eminently satisfactory. As Miss Barnes says: 'It is time the apology for Medical Missions ceased, and that unfair criticism passed away. Yet there are those to-day who, unacquainted with such work except in theory, are ready to avow that the system is at least open to question. They represent the medical missionary as one who, by the bribe of healing, is slyly seeking to subvert his patient's faith in a religion "good enough" for him.' Let such cavillers read this book and see from what superstition, degradation, disease, and insanitation the

medical missionaries are slowly but surely rescuing the natives of India, China, and Ceylon, and they will thank those self-denying men and women. The account of the Hakims, or priest doctors, and other native medical practitioners will be startling revelation to many readers, and touching and terrible are the stories of plague and famine in India. The book is beautifully illustrated and produced, and ought to be read by every Briton professing himself a Christian. The handsome volume of 300 pages costs only 3s. 6d. net.

From Messrs. Horace Marshall & Son.—'The Story of Burma,' by Ernest George Harmer. The author manages in this little book—one of the excellent volumes known as 'The Story of the Empire' series—to convey a very faithful impression of Burma, and to render his subject interesting within limited space. His work is an excellent example of the adroit compression of copious material. It has even been possible to include a useful index.

From Messrs. George Newnes, Ltd.—'Valour for Victoria,' by James A. Manson. This little book is an account of various deeds of daring that have won the Victoria Cross, and if for no other reason than that they are factually true, they will be interesting to those whose practical natures are tired of fiction. The opening chapter gives an account of how the first 'V.C.' was awarded, and is told with dramatic effect. Many illustrations by various artists adorn the volume.

From Det Nordiske Forlag, Copenhagen.—'Adressebog for den Nordiske Boghandel,' XVI Aargang, MDCDI. This directory of the Scandinavian book trade includes the book-selling and publishing firms of Denmark, Finland, Norway, and Sweden. This is the sixteenth yearly issue of the directory, which contains much information of interest and utility to the book and stationery trades. It is well printed and bound, and embellished with portraits of MM. Albert Bonnier, Jacob Dybwad, G. W. Edlund, and Ekblad.

From Messrs. G. P. Putnam's Sons, New York and London.—'A Crazy Angel,' by Annette L. Noble, with the collaboration of Grace Lathrop Collin. The curtain rises on a Kindergarten in the little town of Glenock recently formed, but complete in all its paraphernalia. As the exercises are about to begin, Mrs. Lyman Ward, one of the mothers, begs the assistant to wait for Professor Boyd, late Master of Glenock Academy, who had retired because his scholars all left him for a new up-to-date high school. His son Tom is at college, and is somewhat smitten by Elvira Allen, the Kindergarten assistant, whom the old Professor had adopted. When again about to strike a chord on the piano the young lady is once more stopped by Mrs. Ward, who announces that Lyman is coming upstairs, and that she wants him to see their daughter Katie. But Katie refuses to admit that Kindergarten wood blocks are anything else than blocks. Indeed, she is as realistic as Peter Bell. Miss Ingalls, the schoolmistress, is naturally annoyed at such strange wilfulness, and the children's mothers' laugh; whereat Katie weeps. But Lyman Ward comforts 'Papa's own girl,' who shall not be made to call the blocks anything else. Mrs. Ward reproves her husband for thinking his daughter an angel, while she herself fears the child is crazy. Lyman Ward is a man who has made his pile by speculating in wheat, and when the old professor dies he offers Tom, who at college had not come up to the old man's expectations, a place in his office, which the young man declines until he shall have regained his credit at college. Ward had told

his mother when a boy that he meant to be rich, and then he would go to the home of the Norway spruce that grew in the front yard of the house where he was born. He has now built a grander house, but has spared the tree. Then, ten years after the opening of the story, the Wards go to Norway, taking with them their daughter Katie and Elvira Allen. Here the plot of the story really begins, and we can promise readers much enjoyment in following the footsteps of the genial American tourists and the rough course of the true loves of Katie Ward and Elvira Allen. The characters are capital without exception, but we can no more help falling in love with Huldah Clukey than could that good, absent-minded visionary, the New England minister, Mr. Howard. We have no means of knowing what share of praise is due to either of the ladies whose name appears on the title-page, but congratulate them on having presented the public with such a good story as does not often fall to the lot of jaded critics to light upon.

From MM. Schleicher Frères, Paris.—'La Vie Artistique de l'Humanité,' par Alphonse Roux, avec 52 figures dans le texte, dessins de A. Collombar. The author of this twenty-fifth volume of the series 'Les Livres d'Or de la Science,' defines Art as 'a perceptible interpretation of the lives of nations; it is as much one of the manifestations of their activity as politics or literature. . . . We shall not have an exact knowledge of our seventeenth century, for instance, if we do not add to the study of the political and literary events of the time the study of its artistic manifestations.' Which is to say that Art has not merely its own proper and personal interest, but that it also contributes to our general knowledge of the life of nations. This little book is not a history of Art, but is intended to make Art in general understood and appreciated, and to serve in some sort as an introduction to special studies of particular branches of Art. It is divided into four books. The first treats of Egyptian, Oriental, Grecian, and Roman Art; the second speaks of Ancient Art in the Middle Ages and of Gothic Art; the third treats of Moorish Art in Africa and Spain, and of Art in India, China, and Japan; and the fourth book deals with the Art of the Renaissance and with Art in Belgium, England, France, and Spain down to the end of the nineteenth century. The author augurs from the present condition of Art in France a favourable prognosis as to its future. His criticisms on English Art will be read with interest, but in some cases with dissent. A handy and useful treatise.

From Messrs. Skeffington & Son.—'Grace and Calling: Instructions in aid of those who, having been baptised, have need of furtherance in the way of Christ,' by H. W. Holden. The title of this work pretty well indicates the character of its contents. It consists of six addresses or sermons dealing with aspects of the religious life. The author lays stress on the fact that Christian living is the one and only absolute need of everyone—Christian doing and Christian obedience.

From Mr. Edward Stanford.—'Central and South America: Vol. II. Central America and West Indies,' by A. H. Keene, F.R.G.S., edited by Sir Clements Markham, K.C.B., F.R.S. This work forms part of the new issue of 'Stanford's Compendium of Geography and Travel.' It may be remembered that in the original scheme only one volume was devoted to Central America, the West Indies, and South America, but this is now replaced by two, each being somewhat larger than their predecessor. So many dis-

coveries have been made, however, in regard to Central and South America within recent years that the additional space has been found no more than sufficient to embody the more important results of the scientific expeditions undertaken by Whymper, Conway, Fitzgerald, Crevaux, Rodway, Ehrenreich, Reiss, Stübel, Ball, Thompson, Hill, Stoll, Moreno, and other distinguished geographers, archaeologists, naturalists, and anthropologists. The volume now before us consists of twenty-one chapters, the first two being devoted to a general survey of the subject in its physical, biological, ethnical, and historical relations. Then follow six chapters on Mexico, in which the physical features, outlying provinces, and inhabitants are very fully dealt with. The remaining chapters treat respectively of Guatemala, Salvador, Honduras and British Honduras, Nicaragua, Costa Rica, Panama, the West Indies, the American Antilles (Cuba and Puerto Rico), Hispaniola (San Domingo and Haiti), Jamaica, the Lesser Antilles, and the Guianas—the last-named being considered under the twofold aspect of the land and people and the political divisions of the country. Mr. Keane has prepared his work very thoroughly and with manifest mastery of the subject. The volume is well supplied with illustrations, including many excellent maps. It possesses the somewhat unusual attribute of being both interesting and instructive.

From Mr. Arthur H. Stockwell.—'Nellie: or, a Chequered Life,' by Ethel Chilvers. This story is stated to be founded on fact, and its incidents are not sufficiently surprising to cause us to doubt the statement. But their treatment shows a great want of experience; and though simplicity of style is a great gift when disguising a plot that has been carefully thought out, in the present instance it only shows up the crudeness of the situations. The book is of a strongly religious type.

From the same.—'Memorials of a Ministry,' by the Rev. B. Hackett. Mr. Hackett has a weakness for quotations, italics, and marks of exclamation; otherwise his sermons are not particularly remarkable. Though imbued with religious feeling and spirituality, he has nothing new to say, and his reiteration of commonplace thoughts becomes somewhat wearisome.

From Mr. Albert Sutton, Manchester.—'An Historical and Topographical Description of the Town and Parish of Bury,' by James Butterworth, with Memorial Introduction and Bibliography. This carefully compiled and interesting account of Bury in Lancashire was first published in 1829. Its author was the youngest of a family of eleven; his father, a hard working man, gave him as much schooling as he could afford, and the boy made good use of it. For, beginning life as a hand-loom weaver, and that industry failing on the introduction of machinery, he became a schoolmaster. But he had married at one-and-twenty, and soon had a family of ten children to support. He attempted authorship as a poet; but we are told that 'his poetical productions are not of much account, and it is by his antiquarian and genealogical labours that he will be best remembered.' The specimen before us certainly does poor James Butterworth great credit and deserved to be reprinted, all the more because it is doubtful if more than two copies of the original exist. The story of the struggles of James and Edwin Butterworth as here recorded is very touching.

From Mr. C. J. Thynne.—'Wayside Poems: a Book of Memorial and Occasional Verse,' by James Silvester, M.A., Rector of Nympsfield,

Gloucester. A volume of pleasing poetical pieces written in diverse tones and varying moods, and which, although of somewhat unequal merit, are never doubtful in their tendency. For the author, as might be supposed from the sacred nature of his calling, takes a high and serious view of life, and yet is neither harsh nor severe, but rather are his verses cheering, consolatory, or compassionate.

From the same.—'The Rich Man and Lazarus,' by the late Brownlow North, B.A. Oxford. Fifth edition. It is unnecessary to insist on the value of the gifted divine's practical exposition of the parable of Dives and Lazarus, since it is evidenced by the fact of a fifth edition being demanded.

From the same.—'Trust in Trial: Lessons of Peace in the School of Affliction,' by the late Rev. W. O. Purton, M.A. New edition. A new and revised edition of a manual of short meditations on words from Holy Writ for the use of invalids. Each meditation is accompanied by a prayer and a hymn.

From Messrs. Frederick Warne & Co.—'Kitty's Victoria Cross,' by Robert Cromie. Kitty—or, more plainly speaking, Miss Kathleen O'Neill—lived with her mother, Mrs. O'Neill, an officer's widow, at Woodbine Cottage, Innisboffin, overlooking a semicircular strip of sand washed by the waves of the Atlantic. There is a visitor at the cottage, Captain Peterson, whose first commander had been Mrs. O'Neill's husband, and the Captain, having to arrange the billeting of a detachment of soldiers in the village in view of anticipated eviction disturbances, had fulfilled a long promised visit. A scene of flirtation opens the story. Then we are introduced to some amusing amphibious inhabitants of the village at the launching of a lifeboat, which is attended by some comical incidents. Captain Peterson brings his senior sub. to stay as his guest at the village hostelry. This sub., named Linton, is a very bright young fellow, who makes friends with everyone. He and Linton carry on desperate flirtations with Kitty and her Girton friend, Nannie Oakley, the rector's daughter. Another prominent character is Mr. Kendrick, the son of an American millionaire. We can promise the reader of Mr. Cromie's capital Irish story plenty of incident and adventure, including a dangerous boating excursion, an exciting steeplechase, a race ball, a terrible adventure which befalls Captain Peterson when belated on the moors on his return from shooting and its still more horrible sequel, and scenes of riot and battle in Ireland and India. Mr. Cromie's hand has certainly not lost its cunning, and his admirers will welcome this remarkably clever example of his skill in story telling.

From Messrs. F. V. White & Co., Limited.—'Deacon and Actress,' by Archibald Claverling Gunter. We remember the days in our distant boyhood when Mr. Gunter's 'Mr. Barnes of New York' thrilled us through and through; unhappily, those days are now past, and we can find very little merit in his work. His style is really execrable, and his well-developed dramatic sense fails to redeem his work from mediocrity. His irritating use of the present tense is pushed to extremes: no sense of actuality or vividness can be obtained by the unlicensed use of this method. But perhaps we are criticising the book by too high a standard; there are, no doubt, people who will enjoy reading it, though, we are glad to say, we do not know them.

NEW EDITIONS.—Messrs. Sampson Low, Marston & Co. have sent out a second edition,

revised and enlarged, of 'India and Imperial Federation,' first published some twelve years ago. This includes an original article, and several letters and press comments that have appeared since the first edition was issued. It is an excellent work, throwing great light on the opposing arguments in an important question.—We have received from the Office of 'Knowledge,' 326 High Holborn, a copy of the second edition of Mr. G. W. Tunzelmann's popular treatise on 'Wireless Telegraphy,' which explains the mysteries of the subject to the uninitiated reader with admirable clearness, and is assisted thereto by many well-designed illustrations.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

Abbreviations &c., Cordingley (W.) 1s. netFeb. 02
Acts, Addresses, Benson (Edwd. Wht.) 21s. net Feb. 02

Adams (C. C.)—Text-book of Commercial Geography. Cr. 8vo. 5s. netHIRSCHFELD, Feb. 02

Africa, S., Mines, Kaffir Facts, Figures, 1s.Feb. 02

Africa, S., War Notes, Col. de V. Mareuil, 5s.Feb. 02

Agnus (Orme) — Zike Mouldom. Illus. by Bertha Newcombe and others. Cr. 8vo. 8 × 5½, pp. 362, 6s. WARD & L. Feb. 02

Anatomy, Prac., by late Alf. W. Hughes, ed. and comp. by Art. Keith, pt. 2, 8s. 6d.Feb. 02

Alexander (Wm.), Thoughts, Counsels, 2s. 6d.Feb. 02

Algebra, Knotty Points, Ikin (A. E.) 1s. 6d. nt. Feb. 02

Allen (E. H.), Lament of Baba Tahir, 6s. net.Feb. 02

Amiens Cathedral, Perkins (Ths.) 2s. 6d. net ...Feb. 02

Analytical Chemist, Recipes, Oil &c., 7s. 6d.Feb. 02

Arithmetic, Tutorial, Workman (W. P.) &c. 3s. 6d. Feb. 02

Assyrian Indefinite Article, Thompson (R. C.) 2s. 6d. netFeb. 02

Atlas of Modern Geography (International Student's). 105 Physical, Political, and Statistical Maps from British and Foreign Surveys and latest Results of International Research. Under Direction of J. G. Bartholomew. Fol. 6s. net.NEWNES, Feb. 02

Atonement by Proxy, Tytler (S.) 6s.Feb. 02

Babā Tahir (The Lament of): the Rubaiyat of Babā Tahir, Hamadani ('Uryān). Persian Text edited, annotated, and trans. by Edward Heron-Allen and rendered into English Verse by Elizabeth Curtis Brenton. 4to. 8½ × 7½, pp. 110, bds, 6s. net QUARITCH, Feb. 02

Bacon or Shakespeare, Bompas (Geo. C.) 3s. 6d. net Feb. 02

Bacon, Shakespeare, Calvert (Albert F.) 5s. nt. Feb. 02

Baddeley (M. J. B.)—Bath and Bristol and 40 Miles Round. 12mo. 6½ × 4½, pp. 284, 5s. net (Thorough Guide Series).....DULAU, Feb. 02

Balgarnie (W. H.), Tacitus, Histories, bk. 8, 3s. 6d. Feb. 02

Ball (T. I.)—Plea for Simplicity in Eucharistic Teaching. Cr. 8vo. 7½ × 4½, pp. 62, limp, 1s. SKEFFINGTON, Feb. 02

Ballin (Mrs. Ada S.)—From Cradle to School: Book for Mothers. Cr. 8vo. 7½ × 4½, pp. 352, 3s. 6d. CONSTABLE, Feb. 02

Barry Lyndon, Thackeray, W. Jerrold, 3s. net Feb. 02

Beers (H. A.)—A History of English Romanticism in the 19th Century. Cr. 8vo. 8 × 5½, pp. 434, 9s. net PAUL, Feb. 02

Benson (E. W.)—Addresses on Acts of the Apostles. Imp. 8vo. 10½ × 6½, pp. 690, 21s. net MACMILLAN, Feb. 02

Bessie Harrington's Venture, Mathews (J. A.) 1s. 6d. Feb. 02

Best (W. M.)—Principles of the Law of Evidence, with Elem. Rules for conducting Examination and Cross-examination of Witnesses. 9th ed. roy. 8vo. 25s. SWEET & M. Feb. 02

Bible (The Century)—Hebrews. Introduction, Authorised Version, Revised Version, with Notes and Index. Ed. by A. S. Peake. 12mo. 6½ × 4½, pp. 256, 2s. net; leather, 3s. net.....SIMPSON, Feb. 02

Blake (W.)—Songs of Experience. Designs by Celia Levettus. Roy. 8vo. 9½ × 5½, pp. 84, 5s. nt. NUTT, Feb. 02

Bodmer (G. R.)—Hydraulic Motors and Turbines. For Engineers, Manufacturers, and Students. 3rd ed. enl. 194 illus. Cr. 8vo. 7½ × 4½, pp. 582, 15s. WHITTAKER, Feb. 02

Bompas (G. C.)—Problem of the Shakespeare Plays. 8vo. 8½ × 5½, pp. 123, 8s. 6d. net.....Low, Feb. 02

Books, English Catalogue of, for 1901, 65th year, 6s. net; roan, 7s. 6d. netFeb. 02

Boothby (G.)—Dr. Nikola's Experiment. 3rd ed. cr. 8vo. 7½ × 4½, pp. 348, 3s. 6d.HODDER & S. Feb. 02

Bowstead (W.)—Law relating to Laundries under Factory and Workshop Act, 1901. 12mo. limp, 2s. 6d. netSWEET & M. Feb. 02

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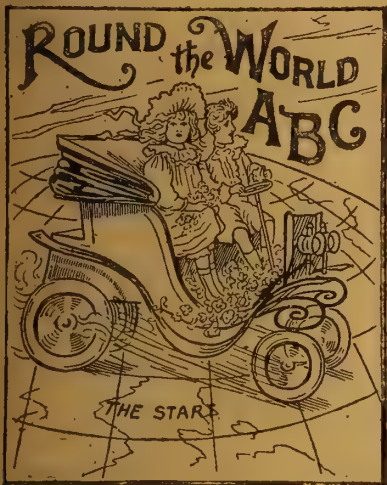
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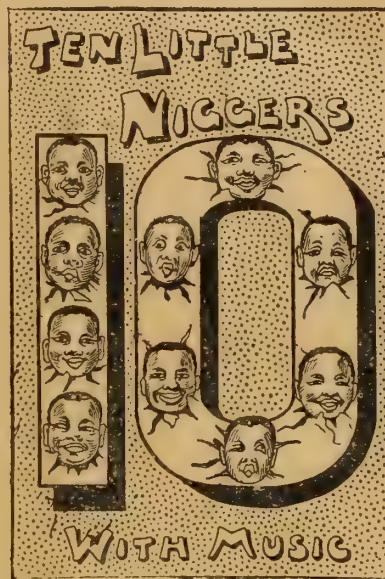
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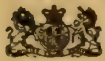
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THE POINT OF VIEW. A Plea for Better Street Car Poetry—Hereditary Callings.

THE FIELD OF ART. Symbolism and the Memory of Ruskin (J. G. Riggs and B. S.). Illustrated.

London: SAMPSON LOW, MARSTON & CO., LIMITED, St. Dunstan's House, Fetter Lane, E.C.

NOTICE.

THE PUBLISHERS' CIRCULAR is published every Saturday, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal Newsagents in London and the Provinces.

Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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THE PUBLISHERS' CIRCULAR can be had by sending Postal Order or Stamps to Messrs. Sampson Low, Marston & Co., Limited, the Proprietors, St. Dunstan's House, Fetter Lane, London, to whom all money payments should be made.

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Applications respecting advertisements should be addressed to the Manager of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London.

TELEGRAPHIC ADDRESS—RIVSAM, London.

TELEPHONE No. 83 Holborn.

— C b — Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

March 7, 1902.

A COLLEGE OF ADVERTISING.

'Learn to be an ad. writer.'

'Utilise your spare time by studying at home.'

'Instruction entirely by mail. Take a three months' course in

'THE CHICAGO COLLEGE OF ADVERTISING.

'The most solid institution of its kind in America.'

'Supported by the brainiest advertisers in the West.'

This accounts for it; now we understand how it is that American advertisers manage to make their advertisements twice as attractive as those of a similar nature to be found in our papers and magazines, and in half the space. There are exceptions, of course, but for skill in 'catching the eye' and compelling you to read, the Americans are unquestionably far ahead of our advertisers. In the matter of ruination of landscapes by posters in fields and on bridges and cliffs we must all most heartily wish the American system confined to America. Mr. Balfour—brilliant, brainy, bi-metallic Balfour, as an American admirer described him—was observed to read one of those field advertisements which desecrated the neighbourhood of the golf links, and the vicious way in which he struck at his ball all the afternoon gave the impression that he took it for a certain pill, and was calculating its presumable worth at a guinea

a box was a great opening for a much needed new tax on field advertisements.

'Is *Munsey* out for March?' we asked a bookstall clerk recently. 'There it is,' said the clerk, pointing to a pile of it, with an attractive picture of a fair American golfer, who is just about to make such a drive as would clear any bunker—and Bunker's Hill as well. *Munsey* will sell well this month; it always does so, for that matter, and deservedly, for it always shows as much 'vim' and 'go' and is as bright and as attractive as the fair young golfer on its March cover.

'They are spoiling it,' said the clerk regretfully, as he took our sixpence.

'How?'

'Why, they are taking advertisements.'

And sure enough, on opening our *Munsey* in the dim but hardly conducive to religious-feeling light of the dirty old oil lamp of a C(—) & D(—) & S.W.E.A.R. compartment, we found that *Munsey* was full of 'ads.'

But there are ads. and ads., and our disappointment at the trick Frank A. *Munsey* has played on the British public speedily vanished when we found they were American ads. When his magazine first appeared here it was with the bold announcement that there were no ads. in it. That itself was a clever 'ad.' But in this March number there are no less than one hundred and seventeen pages of advertisements, and they are so interesting that we have not yet had time to do more than glance at the hundred and fifty pages of contents; but we know the reading will be as attractive as the illustrations, and that is not saying a little. *Munsey* is immense—especially at sixpence.

Trust Mr. T. J. Barrat to know a good advertising medium and to get the best place in it. It is quite grateful and comforting to find our old friend the Soap of Pears at the head of this really grand array of 'ads.' Yes, 'it's a good habit,' as Mr. B's ad. says, and reminds one of Scadder, the 'Eden' promoter, who said to Martin Chuzzlewit: 'Feel of my hands, sir! Air they dirty or air they clean?' while displaying a pair which would have tested the cleansing qualities of even Pears'.

But we mere men must take to fans, as Andrew Lang suggests, if these advertisements addressed to the fair sex go on at this rate. Really, Mr. *Munsey*, you are a little too-too with your pictures of the female figure in 'erect form' corsets (the newest has 'a very long hip,' fancy that) in budding forms dressed in dainty corsets and—split infinitives—and in forms which can be made to bud. It is

quite 'shocking,' as the British matron would say only that she is as extinct as the Dodo.

'Pneumatic bust forms—inflated by a breath, light as air, natural as life'—described by an 'eminent woman' as 'more an inspiration than an invention,' 'a grateful relief to nursing mothers'—do American babies live on air? One would like to hear their opinion on these 'inspirations.'

'We would give fifty thousand dollars in cash if the people of the United States could in some way be made to realise that the greatest offer ever made in real estate, or probably ever will be made, is embodied in our offer to sell a lot in New York City with all improvements for \$480. We are selling lots for less than \$500 which are intrinsically worth \$20,000, &c. &c.' One would have imagined that it would cost less than \$50,000 to get our American cousins to 'realise' that.

The Hayner Co. offer their pure Rye Whiskey on approval. 'If, after testing, you are not satisfied, return at our expense and we will return your \$3.20.' No wonder they have sixty-five thousand customers; no stingy restrictions as to how much you are to test before you are satisfied, or how you are to return what you have tested if not satisfied.

Fancy an English railroad company advertising an illustration of a clean shirt cuff, 'worn by Eli Perkins from New York to Buffalo and back' as an inducement to travel on their line, because their locomotives 'burn hard coal.' *Punch* once advertised the Underground Railway by giving a picture of a very dirty hand as an effect of opening a carriage door on that line, but this was rather a back-handed, not to say black-handed, compliment.

On the same page San Francisco advertises that 'no other city of America has so great a number of so great a variety of population.' If there is any truth in the old adage, then San Francisco must indeed be charming.

On the next page is a taking picture of a young damozel in bed, about to take a dose of 'a gentle aperient, and one especially meeting all requirements of the delicate organisation of women'—indispensable with 'transparent waists.' Mr. Lang, where's that fan?

'True Beautifier': new Liquid that Clears the Skin. Send your Name and Get a Quart of it without One Cent of Expense. When it Helps You, then Pay for it. . . . Write Now, this Introductory Offer won't Last Long.'

Here's a testimonial from a Tennessee gentleman who tried a cure for intem-

perance: 'Gentlemen, after taking your treatment ten days, the small draught of whiskey which I took according to your directions made me deathly sick; its memory will last for ever.'

'Do you scowl? don't scowl, use the B. & P. Wrinkle Eradicator, discovered by two women.'

And read Munsey's capital magazine.

No, we hope the booksellers will not cut the advertisements out of *Munsey*; it is true they add a bit to the cost of carriage, but they'll help to sell it, and that's what's wanted.

NOTES AND ANNOUNCEMENTS.

'We understand that a movement shortly will be made by the patrons of Christie's sale rooms to endeavour to have the principal sales held either earlier on Saturdays, or on Fridays. The time of commencing sales varies curiously in different countries. In Paris an important sale begins as a rule on a Monday or a Tuesday at one or two o'clock in the afternoon. In New York important auctions are always held in the evening, beginning at six o'clock, usually in the middle of the week. The Saturday afternoon sales at Christie's have been an important institution in England for a long time; but recently, owing to the change of customs and the tendency to enjoy the country from Friday night till Monday morning, the attendance in King Street has been seriously affected. It would appear, therefore, that the authorities would be well advised to consider the question of holding all their important sales on Thursdays or Fridays. It must be within the knowledge of those who are interested in such matters that whenever a good picture comes into the market, whether it be sold at Christie's or Robinson & Fisher's, it fetches a large price even in the middle of the week. For example, the two Van Dyck portraits from the Peel collection were sold on a Thursday, and as £24,250 was paid for them, it is quite certain they would have fetched no more on a Saturday afternoon.'—From the *Art Journal* for March 1902.

No. 1 of *The Country*, edited by Dr. Harry Roberts and published by Messrs. J. M. Dent & Co., was published last Monday. It is produced in the excellent style we are led to expect in the publications of Messrs. Dent. Size 10 x 13, price 6d. monthly, in attractive cover, well printed, well illustrated, and with a capital series of articles on all kinds of interesting subjects. *The Country* deserves the success which we hope it will attain.

'For weeks I have read vague hints, in the newspapers, about the institution of a British Academy, like *L'Académie Française*. British, one says, to please one's countrymen, but I do not know whether the Academy contains any of these, any kindly Scots, or whether it is exclusively English. The learned, where I dwell, seem, I do not say ignorant of, but profoundly indifferent to, the subject of these eager inquiries. What is the Academy, what is its object, who are the members, who elected them, have they an uniform, are they going to write a dictionary?

These are the questions nobody can answer,

These are the problems nobody can solve;

Only we know that Man is an advancer,

Only we know that the centuries evolve.

Nobody, here, can answer, but a friend suggests, in language very unacademic, that "a lot of dismal Johnnies have elected themselves, and got in on the ground floor." From such phrases I disassociate myself—or is the word "dissociate," and can any of the Academy tell me? The only names of these Immortals which have reached me are those of Messrs. Skeat and Swete.—Mr. A. LANG, in *Longman's Magazine*.

Very early editions of Izaak Walton's works are to be sold by auction on Friday, March 21, by Messrs. Sotheby, Wilkinson & Hodge, Wellington Street, including a fourth edition of the 'Compleat Angler,' 1668, and a fifth edition, 1676. (The item called in the catalogue 'The Compleat Angler, First Edition, 1676,' must be a mistake, as the first edition was published in 1653.) Then there are copies of the first edition of the 'Lives,' of the Life of George Herbert, and a copy of 'The Vanity of Humane Inventions,' with Walton's autograph (initials) on title.

Messrs. Sampson Low, Marston & Co. have in the press a 'Manual of Indian Timbers,' by Mr. J. S. Gamble, C.I.E., F.R.S., &c., a retired Indian Forest Officer. This is the second edition of a work of which the first edition was published in India in 1880. The first edition, now long out of print, proved itself of great value to officers of the Forest and other Government Departments in India as a guide to the economic botany of the Indian forests and to the structure and properties of the timbers they afford. The great variety of the Indian forest flora is at once seen when it is remembered that there are in the forests which extend from sea-level to the line of perpetual snow in the Himalaya some 4,000 to 5,000 species of woody plants. The 'Manual of Indian Timbers' is a 'wood-flora'—that is, it gives,

instead of the ordinary botanical descriptions of the stem, leaves, flowers, and fruit, the descriptions of the woods, and the characters by which they are distinguished. It was probably the first work of the kind prepared in the English language for any part of the British Empire, and is the first attempt on any scale to describe the structure of woods, a study to which considerable attention has recently been drawn through papers read before the Society of Arts, articles in *Nature*, and so on. Mr. Gamble describes the woods of about one-third of the trees, shrubs, &c., known to the Indian forests, and his work supplements that description by full accounts of the distribution of the trees and their uses for timber or any other purpose, and it gives, in addition, notes on the treatment best suited to their growth. It is illustrated by pictures of nearly a hundred of the more important kinds. To officers in any of the Indian Services, to planters and industrial workers in India, and to travellers in the country, Mr. Gamble's manual is recommended as a guide to the forests and a help in the study of the immense natural resources of that wonderful empire.

In 'Pilots,' Mr. Bernard E. J. Capes, the author of 'The Comte de la Murette,' 'The Lake of Wine,' and other popular novels, has collected a number of short stories which have appeared serially in various periodicals here and in America during the last few years. Messrs. Methuen are the publishers.

The feature of *Scribner's Magazine* for March is an article on London, entitled 'The Heart of England,' with some very clever illustrations by André Castaigne. The view of the Port of London from a balloon is one of the most extraordinary bits of drawing we have ever seen of a view not one Londoner in a million ever sees. The picture of a 'Boat-load of Kent Porters and Watermen returning Home' reminds one of Doré, and might well be taken as representing one of Charon's trips across the Styx.

A book which will possess a somewhat special interest for English readers in the present year is now in the press, and will be published by Mr. Murray in the first week in April. It consists of a series of letters written during the years 1725–1729, by Monsieur César de Saussure, a descendant of the French family of that name, who came over to England for an educational visit, and wrote a continuous and detailed account of what he saw and did. As he had introductions to members

of the best Society in London, he had ample opportunities of studying and describing English life at that time, and one of the principal features of his narrative is a minute account of the proceedings at the Coronation of George II., at which M. de Saussure was present. Commencing with an account of his journey from Switzerland down the Rhine to Rotterdam, and of the voyage to England, he describes the Court of George I.—the Opening of Parliament—the Streets and Buildings of London, including the Tower and its Menagerie—the Investiture of the Knights of the Bath—the ways and doings of English Society, with anecdotes of those who are best known in it—Sports and Pastimes—Highwaymen—the Coffee Houses—the Suburban Villages of Kensington, Islington, Hackney, &c.—the King's Savage—the Penny Post—River Boats. The book is, in short, a most careful and remarkable description of London, its life and society two hundred years ago. After a residence of nearly five years in England M. de Saussure accompanied Lord Kinnoull on his Embassy to Constantinople. These letters were shown to Voltaire, who, after reading them, wrote: 'On ne peut trop remercier Mons. de Saussure de la bonté qu'il a eue de prêter un ouvrage si amusant et si utile.'

Messrs. Charles Scribner's Sons will publish the American edition of Mr. E. Marston's little volume, 'Sketches of some Booksellers of the Time of Dr. Johnson,' with a photogravure portrait of the Doctor and other portraits. Much new matter has been added since the articles appeared in our columns.

Members of the Bookselling Trade will regret to learn of the death of Mr. William Simpson, for many years head of the firm of Puttick & Simpson, the well-known auctioneers of Leicester Square. The deceased gentleman had attained the ripe age of 87 years, and was esteemed and respected by all with whom he came in contact.

His Majesty the King has just desired that a copy be sent to him of Mr. R. M. Sillard's book 'Barry Sullivan and his Contemporaries,' recently published by Mr. Fisher Unwin, London.

'A Heroine from Finland,' a new novel which Messrs. Methuen will publish from the pen of Paul Waineman, will have the charm of freshness, for few novels dealing with Finnish life have been hitherto pub-

lished in England. The opening chapters are laid in Moscow during the coronation of the present Czar.

Mr. Fisher Unwin will publish next week 'The Modern Chronicles of Froisart,' told and pictured by Mr. F. C. Gould. This pleasing chronicle gives a quaintly humorous but veracious account of political events from the days of Home Rule to the present time. Mr. Gould is one of the best caricaturists of our or any age.

In spite of the fact that the new editor of 'Crockford' was not appointed until last July, the 1902 edition of this old-established Clerical Directory will be published on the 20th of this month, two months earlier than the issue of 1901. The volume has been carefully revised throughout, and the corrections have been brought up to date. Although the size of the work has increased, the price remains the same.

In Messrs. Methuen's 'Little Library' there will be published at once a complete edition of 'The Essays of Elia,' in which Mr. E. V. Lucas has written an introduction and has added notes. The publishers believe that this is the only edition at present in existence which has been reprinted from the first.

Mr. Unwin will publish immediately 'The Confessions of a Matchmaking Mother,' by Lillias Campbell Davidson. The mother in question is an Indian officer's widow, left with no less than eight daughters on her hands.

BENEFICENCE OF HUMILITY.

Persons who cannot pick up a sheet of paper from the floor, but send for a boy to do it instead, who sneak away and let someone else put up stock, who spend as much time straightening and smoothing their clothes as in attending customers, who have a particular aversion to a broom, who are too good to dust or who are averse to multitudinous duties which they are always shifting off on someone else, and have a superior opinion of their own worth, are among those extraordinary young men who shrink when the test of the actual worth comes.

The idea of some wonderful superiority which possesses the soul of some business men does not prove a fact when superiority is needed in them; their extraordinary worth is gone when that worth is most needed.

The fellow who plods along and finds nothing beneath him, or to which he should not lend his strength when it counts for the upbuilding and success of business is the winner every time; instead of shrinking in

activity, he expands with the absorption and assimilation of everything which he can turn to usefulness. He is the man who is in business to learn all he can, and never thinks that he has learned or is capable of knowing it all.

Gladstone once said that every day of his life taught him how little he knew, and it is a good plan for the business man to under-estimate rather than over-estimate his accomplishments. He is a genius, indeed, who cannot learn from others.—Ex.

ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

Report for the Year ending Dec. 31, 1901.

Just as we go to press we received this Report, from which we give the following extracts:

The Council in presenting their Annual Report to the members of the Associated Booksellers of Great Britain and Ireland, have pleasure in congratulating them upon the successful efforts that have been made during the past year in maintaining and developing the *net* system inaugurated two years ago.

The Council is also pleased to report that, with few exceptions, no difficulty has arisen in securing the *net* prices from the public, and now that the system is becoming better known, it will, they think, still further tend, not only to benefit the trade at large, but also to cement the good feeling already existing between Publishers and Booksellers. It is a source of much gratification that so few cases of discounting *net* books have come to their notice—every case that has been reported has had very careful consideration, and by the assistance of the Publishers' Association energetic steps taken, which resulted in the discontinuance of such discounting.

Herewith is forwarded a synopsis of books published during the last year, which shows the growth of the *net* system. For this synopsis the Council are indebted to Mr. Robert Bowes, of Cambridge.*

A very successful dinner of the Publishers and Booksellers' Associations was held in May, and it is hoped that similar reunions may be held periodically, so as to give publishers and booksellers the opportunity of meeting together in a cordial manner.

New branches have been formed in Newcastle-on-Tyne and in Belfast, and both are carefully watching the trade's interest. More of these branches are wanted, especially in the Midlands, and it is hoped that now some tangible results have ensued from the work of the existing societies, the members of the trade in these still unrepresented districts will be induced to co-operate. The Council will readily give every assistance in their power in the formation of such local Associations.

* From the interesting statistics compiled by Mr. Bowes, it appears that there were published from January to December 1901:—5,607 *non-net* books of a total publishing price of £1,211. 8s. 7d., and 2,322 *net* books of a total publishing price of £983. 3s. 4d.

Subscriptions for the current year are now due, and the Council hope that a hearty and generous response will promptly be made from the trade generally, in recognition of its appreciation of the useful and successful work the Association has accomplished, and is accomplishing for them.

Subscriptions and Donations should be forwarded to the Hon. Secretary, Edwin Pearce, 1 Bathurst Street, Hyde Park Gardens, London, W., or to either of the Hon. Secs. of the various branches.

Northern: E. W. Coates, Station Street, Huddersfield.

Scottish: J. Macniven, 138 Princes Street, Edinburgh.

Eastern: G. Brimley Bowes, 1 Trinity Street, Cambridge.

Oxford: E. H. Blackwell, 50 Broad Street, Oxford.

Western: Edwin Pearce, 41 Fore Street, Taunton.

Newcastle: L. E. Robinson, 4 Nelson Street, Newcastle-on-Tyne.

Belfast: H. H. Mayne, 3 Donegall Square West, Belfast.

Signed on behalf of the Council,

HENRY W. KEAY, *Chairman.*

EDWIN PEARCE, *Hon. Secretary.*

INFECTION CARRIED BY BOOKS.

According to a contributor to the *New York Sun*, 'Experiments have shown that the bacillus of cholera will live in books 48 hours or more, that of diphtheria 28 days, that of tuberculosis 103 days. Hence it is essential to disinfect books under some circumstances. The disinfection can best be done by an exposure to steam, under pressure, for forty minutes. No damage is done to the pages. Pasteboard and linen bindings recover their shape after pressing. Formic aldehyde and sulphur vapour are less satisfactory than steam.'

THE GUARDIAN AND THE ENGLISH CATALOGUE.

'The English Catalogue of Books for 1901' (Sampson Low) follows, without deviation, the thoroughly satisfactory lines of recent editions, and therefore calls for no particular notice. To bookmen it is not only one of the most useful but also one of the pleasantest of all annuals—an ideal volume, say, for an odd half-hour of waiting.—*Guardian.*

ROYAL LITERARY FUND.

The Annual General Meeting for the election of officers, and for other business, will be held on Wednesday, March 12, at 3.30 P.M.

OBITUARY.

As mentioned in a note this week, we regret to record the death of Mr. William Simpson, of the firm of Messrs. Puttick and Simpson, at the age of 87.

For all NEW PAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WAT, DAWSON & SON, LTD., Cannon House, Broad's Buildings, London (established 1800). Catalogue gratis.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE PROPOSED BRITISH AND IRISH BOOKSELLERS' BENEVOLENT SOCIETY.

SIR,—Every sympathiser with human frailty will wish success to Mr. Brabrook's scheme for a British and Irish Booksellers' Benevolent Society; but from the rough draft which appears in your issue of March 1 it seems to me likely to meet with the same fate as other schemes which have been suggested both from within the London Booksellers' Provident Institution and outside it.

From the prospectus the only advantage I can find over the present Booksellers' Provident Institution is that its benefits are applicable to the whole of Great Britain and Ireland; but it contains the one clause to which the lack of interest in the old Society is attributed—viz. that 'temporary assistance and burial grants be given at the discretion of the management.' This is the bone of contention, and forms the stock argument of the opponents of the Booksellers' Provident Institution. I see it is also intended to have its head office in London; this does away with its provincial character. I am quite sure there is no room in London for a second Booksellers' Benefit Society.

I am quite prepared to acknowledge that by judicious action the benefits of the Booksellers' Provident Institution could be greatly extended. This might be done by a consistent system of devolution in the following manner. Supposing some of our large country towns, or groups of towns, started for themselves a Booksellers' Institution on similar lines to the Booksellers' Provident Institution; when they attained a certain position as to capital and members, they might be in some way affiliated with the Provident Institution in London without losing local identity. This is the only way, I think, possible of forming one big society for the whole of the United Kingdom. It is a pity Mr. Brabrook did not take his figures respecting the Booksellers' Provident Institution from its rules issued in 1900; he places the age scale for annual subscriptions at £2. 2s., this is the old scale for twenty yearly subscriptions. Annual subscriptions can now commence at 13s. 11d., and a life membership bought for £16. 6s. 10d., and not £21, as stated in Mr. Brabrook's table. As far as I can gather from the suggested scheme, all and greater advantages there proposed are offered to the members of the Booksellers' Provident Institution. What we want in London is for young men to take more interest in their future welfare, and support an Institution which has already done and is doing much good work.

Yours, &c.,

JOSEPH SHAYLOR.

4 Stationers' Hall Court:

March 5, 1902.

SIR,—I am very pleased to find that an able man like Mr. Brabrook has taken up the

above question. As many of my friends are aware, it has been my dearest wish to see established on a firm basis a Society such as he suggests, and I, for one, am quite willing to do all that lies in my power to assist such a scheme, and if some influential provincial friend will call a meeting I shall be pleased to attend, wherever it may be. I feel with Mr. Brabrook that it is high time something was done. Our comrades are falling by the wayside on every hand, and we have no organisation that can help those who are left behind. Would you, sir, call a meeting for the purpose of discussing the matter, say at the Memorial Hall, Farringdon Street, E.C., at an early date? I would willingly share the responsibility for any expense such a meeting would entail, and feel certain that there are many more who are interested enough to do the same.

Thanking you in anticipation,

Faithfully yours,

Ilford:

FRED J. RYMER.

March 5, 1902.

WHAT IS AN 'UNCUT' BOOK?

DEAR SIR,—Will you, or your readers, give your opinion as to whether a book, the edges of which have been cut with a paper knife, can pass as an 'uncut' book? A person sent us books 'cut open' in this way, and insisted that they were technically 'uncut.' Is this so?

Yours faithfully,

Peterborough. TAYLOR & DOWNS.

[We believe that most people understand by the term 'uncut' that the original margins of the book have not been cut down by the binder's knife, and so reduced in size. Merely cutting the edges with a paper-knife does not at all destroy the margin, if properly done. In some books you can see how the binder has so slashed off a top or other margin as to cut into the text—this is mutilation.—Ed.]

A QUERY IN SPELLING.

SIR,—Under above heading 'H. G. V.' states that 'Oxford cads' pronounce Oxford as though spelt 'Hawksphut.'

I spent twenty years of my life in that city and never heard an Oxonian pronounce it thus.

Yours truly,

OXONIAN.

UNIFORMITY OF SPELLING AND PRINTING.

SIR,—Will you allow me one word of rejoinder to Mr. Collins's acrid letter in your last issue?

Mr. Collins is very incensed at my wickedness in not having (as he supposes) read his letter to the *Author*. My interpretation was on similar lines to that of your leader on February 15; and if Mr. Collins does not suggest uniformity, I should like to know to what he would have his arguments tend? From the first paragraph to the last Mr. Collins proffers his services to this end (in his own words) of 'developing typographical uniformity.'

I do not agree that the spelling of the word 'judgement' with the 'e' in George Meredith's books is by reason of 'the custom of the house' printing them. It is the author's judgement.

Yours faithfully,

W. HENRY ROBINSON.

Walsall: March 5.

'OUR KING AND QUEEN.'

We hope Messrs. Hutchinson & Co. will have all the success they deserve with their new serial publication, 'Our King and Queen,' some notice of which we have already given. After seeing a specimen copy of No. 1 we can only say that it is incomprehensible to us how so much excellent material can be given for sevenpence—82 illustrations, two coloured plates, and brightly written text printed on the 'finest art paper made, and without the plates it weighs over half a pound, which must mean at least 2d. for paper before it is printed on.

FIXING THE PERCENTAGE OF PROFIT.

In estimating the profits that a stock of goods should earn, too little attention is sometimes paid to the cost of carrying on the business.

No matter how small or how large a business may be, its success depends on a thorough understanding of the figures. Invoices must be compared with orders and carefully kept, a cost book provided and each item recorded, and every matter of expense be thoroughly guarded against if the business is to be preserved against loss. In figuring cost so as to determine the rate of profit, not a single known or ascertainable item should be omitted. It is generally a good plan for the owner to credit himself with a certain salary each month, and to charge the amount against expense or merchandise account. When a credit business is done, a certain percentage should be provided for a loss on bad bills.

In figuring on the rate of profit, it is a common mistake to group all goods under one head and to add a fixed percentage of profit. Under this system, all goods are expected to realise the same percentage, even though some are necessarily quick sellers and others comparatively slow. If a certain line is in good demand at a fair price, there is more money in moving it quickly for a reasonable profit than in holding it at a figure which the customers will not feel like paying. Slow selling goods of a staple character can stand a higher percentage of profit, and their sale will compensate for the smaller advance over cost made on others. In this way an average rate of profit can be struck, and the result will be more satisfactory than if it had been attempted by fixing a uniform rate on each separate line.

Nevertheless, each line should be made to bear its proper burden of expense. This can be determined by the amount of sales for any

previous period and by dividing the different lines into departments. Conditions vary from time to time, and in this case a rule that was formerly correct may not have a proper or profitable application, but by comparing them together and striking an average it will not be difficult to determine the share of expense which each line should bear, and where this has been done the percentage of profit in each case can be easily ascertained.—*Hardware Hints.*

Spring Announcements

CONTINUED.

Messrs. Burns & Oates, Ltd.

Messrs. Burns & Oates have in the press: More Home Truths, by Madame Cecilia, of



KING EDWARD VII. IN HIS FIRST SAILOR SUIT.

From 'OUR KING AND QUEEN.'

St. Andrew's Convent, Streatham, author of 'Home Truths for Mary's Children,' to which it forms a sequel. The work is divided into two parts, The Child of Mary's Social Life, and the Child of Mary's Inner Life. Part 1 treats of human respect, trifles, good works, letter-writing, the use of money, swift to hear, little foxes or girls' defects, sowing and reaping, home training, and care of children. Part 2 treats of self-denial, occasions of sin, sunshine and clouds, holiness, purity of intention, fervour, piety, suffering, confidence, final perseverance, death, and heaven. The Mirror of Perfection, by Brother Leo of Assisi, being the Life of St. Francis of Assisi, by his fellow townsman, disciple, friend, secretary, and confessor, who attended him on his deathbed. This intensely interesting document, containing the earliest and most authentic record of the Franciscan

Order and its founder, was completed in 1227, about six months after the saint's death. Its recent discovery by M. Paul Sabatier has been followed by translation into English by Constance, Countess De la Warr. Converts in the Reign of Charles I., being a narrative of Sir John and Lady Warner's so much wondered at resolutions to leave the Anglican Church and to enter the Religious Life, by Frances Jackson. This narrative is based on a remarkable book, published in 1690, giving an account of the conversion of a young Englishman and his wife to the Catholic Faith, and their separation by mutual consent to become the one a Jesuit priest, and the other a nun. Incidentally it throws light on the position of the Jesuit Fathers in this country, and on the belief in the doctrine of the Real Presence held by members of the Church of England in those days.

Messrs. Hodder & Stoughton.

The Philosophy of the Christian Religion, by the Rev. A. M. Fairbairn, D.D., LL.D.; Diversions of a Country Gentleman, by Sir George Douglas, Bart., with photogravure frontispiece; After the Resurrection, by the Rev. Alexander MacLaren, D.D.; Love Never Faileth, by P. Carnegie Simpson; The Life of Queen Alexandra, by Mrs. Tooley, with 115 illustrations; Travel and Adventure in Tibet, by W. Carey, with 75 illustrations; The God of the Frail, by the Rev. T. G. Selby; Religions of Bible Lands, by the Rev. Prof. D. S. Margoliouth, M.A. Volumes already issued of the 'Christian Study Manuals,' edited by the Rev. R. E. Welsh, M.A.: Ruling Ideas of Our Lord, by the Very Rev. C. F. D'Arcy, D.D.; The Early Church, its History and Literature, by Rev. Prof. James Orr, D.D.; Protestant Principles, by Rev. J. Monro Gibson. The Integrity of Scripture, by the Rev. John Smith, D.D.; The Sacrament of Pain, by the Rev. John Morgan; Jane Eyre, by Charlotte Brontë, to which is added 'The Moores'; The Life of Henry Drummond, F.R.S.E., by George Adam Smith, D.D., LL.D., new and cheap edition, with portrait; The Life of R. W. Dale, by his son (A. W. W. Dale, M.A.); The Glory and Joy of the Resurrection, by James Paton, D.D.; The Spiritual Mind, by Robert Henry Roberts, B.A.; The Conflict of Truth, by F. Hugh Capron; Arithmetic and Algebra, by John Davidson, M.A., being a new volume of the 'Self Educator' series; Dr. Nikola's Experiment, by Guy Boothby, with 20 full-page illustrations by Sydney Cowell, third and cheap edition; The Church and its Purpose, by Rev. John Oman; The Progress of Dogma, by the Rev. Prof. James Orr, D.D.; Reminiscences of a Long Life, by Rev. W. D. Killen, D.D., LL.D.; Religion in Recent Art, by P. T. Forsyth, D.D.; The City Temple Pulpit, Sermons by the Rev. Joseph Parker, D.D., Volume VI.; John Hall, Pastor and Preacher, a Biography, by his son, Thomas C. Hall, illustrated; The French Revolution and Religious Reform, by William Milligan Sloane,

LL.D.; *The Secret of Dunstan Mere*, and other Stories, by Annie S. Swan, with 8 illustrations; *A Blessing in Disguise*, and other Stories, by Annie S. Swan, with 8 illustrations; *An Only Son*, and other Stories, by Annie S. Swan, with 8 illustrations. The 'Red Leather Library'—first 3 vols. now ready: *Cinnamon Roses*, by Mary Wilkins; *In Memoriam*, by Alfred Tennyson, with a Commentary by Professor L. Morel, LL.D.; *Isopel Berners*, by George Borrow. *The Life of the Master*, by Rev. John Watson, M.A., D.D., with 16 full-page illustrations in colours by Corwin Knapp Linson; *Letters on Life*, by Claudius Clear, third edition; *The Pulpit Bible*, by the Rev. Joseph Parker, D.D., handsomely bound in Persian.

Mr. R. Brimley Johnson.

Lady Duff-Gordon's *Letters from Egypt*, including the 'Last Letters,' a new edition in one volume, revised throughout by Mrs. Janet Ross, containing a new introduction by Mr. George Meredith, and reproductions from sketches by Mr. G. F. Watts, Edward Dear's *Drawing of Thebes*, and various portraits of the author; *Buller's Campaign*, with the Natal Field Force, by Lieut. E. Balke Knox, R.A.M.C., containing descriptions of all the principal and many minor engagements, with special references to 'First Aid' work in the field and the medical service generally, illustrated by photographs, sketches, and battle-maps made at the time by the author; *My Log-Book*, *Outward and Homeward Bound*, a journal for ocean travellers, including nautical quotations from English and American literature, the most famous national songs, track charts of various routes, skeleton tables for a condensed log, and blank pages for autographs, personal impressions, &c., fully decorated by Miss Blanche McManus; *Moods and Outdoor Verses*, by Richard Askham; *Applied Religion*, an essay, by W. Winslow Hall.

Mr. John Long.

The King's Race-horses, a history of the connection of Edward VII. of England with the National Sport, by Edward Spencer, printed on handmade paper, with 20 plates in photogravure, limited to 300 copies, also a special edition on Japanese vellum, limited to 50 copies, the plates on India paper, one hand-coloured showing the King's jockey in his Majesty's racing colours mounted on 'Diamond Jubilee,' with a duplicate set of plates in portfolio for framing, each copy numbered and signed by the author; *The Operatic Problem*, by William Johnson Galloway, M.P., a short account of the systems under which opera is conducted on the Continent—the book will also embody a scheme for the establishment of a system of National Opera in this country; *Life's Little Comedies*, Poems by Hugh Bedwell; *The Mill of Silence*, by Bernard Capes, author of 'The Lake of Wine,' 'Love like a Gipsy,' &c.; *The Mission of Margaret*, by Adeline Sergeant, author of 'The Story of a Penitent Soul'; *Houses of Ignorance*, by Frederic Carrel, author of 'The Progress of Pauline Kessler' &c.; *A Daughter*

of England, by May Crommelin, author of 'A Woman Derelict' &c.; *The Green Turbans*, by J. MacLaren Cobban, author of 'Ed Crowns Resign' &c.; *Woman—the Sphinx*, by Fergus Hume, author of 'The Mystery of a Hansom Cab' &c.; *Something in the City*, by Florence Warden, author of 'The Lovely Mrs. Pemberton' &c.; *A Beautiful Rebel*, by Ernest Glanville, author of 'The Despatch Rider' &c.; *Dwellers by the River*, by Mrs. Campbell Praed, author of 'Christina Chard' &c.; *The Diamond of Evil*, by Fred Whishaw, author of 'A Forbidden Name' &c.; *Fair Rosalind*, by J. E. Muddock, author of 'For God and the Czar' &c.; *A Woman's No*, by Mrs. Lovett Cameron, author of 'Bitter Fruit' &c.; *The Courtship of Sarah*, by Sarah Tytler, author of 'Women Must Weep' &c.; *His Italian Wife*, by Lucas Cleeve, author of 'The Real Christian' &c.; *The Investigators*, by J. S. Fletcher, author of 'The Three Days' Terror' &c.; *The Court of Destiny*, by G. G. Chatterton, author of 'Straight Shoes' &c.; *Zealandia's Guerdon*, by William S. Walker (Coo-ee), author of 'In the Blood' &c.; *An Unwise Virgin*, by Mrs. Coulson Kernahan, author of 'Trewinnot of Guy's' &c.; *As Caesar's Wife*, by Mrs. Aylmer Gowing, author of 'Merely Players' &c.; *Through the Mists*, by Robert James Lees, author of 'The Heretic' &c.; *In the Shadow of the Purple*, an historical novel of the time of George IV. by George Gilbert; *The Woman and the Man*, G. B. Burgin, author of 'The Way Out' &c.; *Pick-Me-Ups*, by Nathaniel Gubbins, author of 'Cakes and Ale,' 'Turf Tales,' &c.; *Letters to Dolly*, by Keble Howard, author of 'The Chicot Papers' &c., with 82 illustrations by Tom Browne, R.L., R.B.A.; *The Dame of the Fine Green Kirtle*, by Torquil MacLeod; *Our Widow*, by Florence Warden; *A Traitor in London*, by Fergus Hume; *Mrs. Musgrave and her Husband*, by Richard Marsh; *The Silent House in Pimlico*, by Fergus Hume; *The Sin of Jasper Standish*, by Rita; *A Cabinet Secret*, by Guy Boothby; *A Man of To-day*, by Helen Mathers; *Bitter Fruit*, by Mrs. Lovett Cameron; *The Progress of Pauline Kessler*, by Frederic Carrel; *Robert Orange*, by John Oliver Hobbes.

Messrs. C. Arthur Pearson.

Ellen Terry and Her Sisters, an authorised Biography, by T. Edgar Pemberton, with abundant illustrations; *The Giant Fish of Florida*, by J. Turner-Turner, with reproductions of 48 magnificent photographs; *Crowning the King*, an account of the Coronation of English Kings and Queens up to the Present Time, and a full description of what will take place at the forthcoming Coronation of King Edward VII., by Arthur H. Bevan, author of 'Marlborough House and its Occupants,' &c.; *Andrew Carnegie*, from Telegraph Boy to Millionaire, by Bernard Alderson, with 4 illustrations; *Every Woman Her Own Doctor*, by Dr. Louis Elkind; *When Love Flies out o' the Window*, by Leonard Merritt, author of 'The Actor Manager,' &c.; *The Lover Fugitives*, by John Finnemore; *A Hole and Corner Marriage*, by Florence Warden; *The Theft of a Heart*, by Lillias Campbell Davidson; *Truth Dexter*,

by Sidney McCall; *On the Old Trail*, by Bret Harte; *A Graduate in Love*, by Inglis Allen; *The Lovers of Yvonne*, by Rafael Sabatini; *The Dane's Daughter*, by Walmer Downe, illustrated; *The Teller*, by E. N. Westcott, author of 'David Harum'; *Miss Carmichael's Conscience*, by Baroness von Hutten; *Lady Jezebel*, by Fergus Hume; *Three Women and Mr. Frank Cardwell*, by W. Pett Ridge; *A Loyal Lover*, by Mrs. Lovett Cameron; *A Millionaire's Daughter*, by Percy White; *The Master Key*, by Florence Warden; *The Incidental Bishop*, by Grant Allen; *Home Pets, Furred and Feathered*, by Mary Fernor, with 8 illustrations; *Sweetmeat Making at Home*, by Margaret Rattray, with coloured frontispiece and numerous illustrations; *Handwriting as an Index to Character*, by J. D. B. Manson, with many illustrations; *The Nursery Wall Card*, for accidents and emergencies; *Pearson's Dream Book*, by Prof. P. R. S. Foli; *Etiquette for Women*, by One of the Aristocracy; *Poultry Keeping and How to Make it Pay*, by F. E. Wilson; *Small Houses and How to Furnish Them*, by Mrs. Waldemar Leverton, with 16 illustrations; *Table Tennis, and How to Play It*, with the official rules, &c., a handbook of ping-pong, with 7 illustrations, by M. J. G. Ritchie, and Walter Harrison; *Pearson's Fortune Teller*, by Prof. P. R. S. Foli; *Confessions of a Poacher*, by J. Connell, new edition. *The English Lakes*; *Great Yarmouth, Lowestoft, and Cromer*; *Weymouth and District*; *The Thames from Source to Sea*; *The Isle of Wight*; *London and Environs*; *Channel Islands, Normandy, and Brittany*; *Whitby and District*; *Scarborough and District*; *Oban and the Western Highlands*; *Brighton and District*; *Paris and Environs*; *Edinburgh and District*; *Worthing and District*. New volumes: *Further Adventures of Captain Kettle*, by C. J. Cutcliffe Hyne; *A Patched-up Affair*, by Florence Warden; *The Adventures of Nell Gwyn*, by Frankfort Moore; *A Honeymoon in Space*, by George Griffith; *Becky*, by Helen Mathers; *The Woman of Death*, by Guy Boothby.

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Notices of Books

From **Mr. H. R. Allenson**.—*'A Village Apostle and other Verses,'* by J. Temperley Grey. They are very simple, these homely rhymes, and yet they have a charm often wanting in poetry of a far more pretentious character. We suppose it is due to their natural expression. The following extract will best indicate the character of the book and at the same time show what we mean. It is entitled 'Spring.'

'Sing on, O lark! in the heavens blue,
Sing thy song in the glad sunshine,—
There is music in my heart—
An echo of that song of thine.

'Shine on, O happy day of spring!
All nature bursting into bloom;
Within I feel a kindred life,
My soul emerging from the gloom.'

From **Messrs. George Bell & Sons**.—*'History of the Conquest of Peru,'* by William H. Prescott, edited by John Foster Kirk, 2 vols. We are very pleased to welcome this highly acceptable addition to 'Bohn's Standard Library.' Of the interesting character of the book or its great importance as a contribution to history it is scarcely necessary to speak at this date. The present edition has been carefully and appreciatively edited by Mr. John Foster Kirk, who has supplied many enlightening footnotes. The printing, binding, and general 'get-up' of the volumes are after the usual style of the 'Bohn Library,' which is as good as to say they are neatness itself.

From **Messrs. Archibald Constable & Co., Ltd.**.—*'Five Stuart Princesses: Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, Sophia of Hanover,'* edited by Robert S. Rait. Four of the five Princesses of the Royal House of Stuart whose biographies form the subject of this volume were, as the author points out, nearly related, and they supply in their connection with European politics almost a continuous history of the foreign policy of this country. The remaining biography—that of Margaret of Scotland—is quite detached from the rest, but her life, though nearly three hundred years separate the birth of Margaret of Scotland and the death of Sophia of Hanover, possesses many points of interest in the relationship of fifteenth-

century France and Scotland; 'it is one of those episodes in history which can never fail to appeal to the imagination and to the emotions; and it is a story little known.' So much for the material of Mr. Rait's volume. That he has treated it in an exceedingly able fashion, never losing sight of the actualities of history while thoroughly contributing to the interest and entertainment of his readers, we can warmly bear testimony. A light and graceful style, with a considerable leavening of personal anecdote and a due recognition of the romantic side of his subject, are material factors in this result. Another attractive feature of the volume lies in the numerous portraits, representing, among others, Henrietta of Orleans, Elizabeth of Bohemia, Mary of Orange, the Electress Sophia, the Princess Elizabeth, and Charlotte of Orange. The entire work is to be cordially recommended.

From the **De La More Press**, 52 High Holborn (New York: M. F. Mansfield & Co.)—*'Recollections of a Georgia Loyalist,'* by Elizabeth Lichtenstein Johnston, edited by the Rev. Arthur Wentworth Eaton, B.A. These recollections were committed to paper in 1836, the writer being at the time over seventy years of age. That she was a woman of a wonderfully hale constitution is shown by the fact that she was nearly ninety when she died. So much for the clearness of her intellect and the veracity of statements. In regard to the book itself, the story of the migration of the loyalists to Nova Scotia, and the many subsequent changes in their eventful lives, should have interest for English readers. The author, as the reminiscences show, was born and married in Georgia, at the time of the war was obliged to seek refuge in Florida, thence went to Scotland, and at last by a singular fate became, as she remained to her death, a resident of Nova Scotia. The account of her experiences is related in a clear, matter-of-fact style, and not without a certain flavouring of pardonable pride. The book is illustrated with several portraits of the Johnston family, including a rather remarkable one of the authoress.

From **Messrs. Wells Gardner, Darton & Co.**.—*'Mothers in Council,'* edited by Charlotte M. Yonge, Volume XI. The subjects laid under discussion in this volume are of a kind thoroughly calculated to engage the maternal interest. Canon Lyttelton, for instance, writes of 'The Responsibilities of Fathers,' the Rev. R. E. Sanderson discusses the question of 'Marriage with a Deceased Wife's Sister,' and 'Stella' comments with much force on 'The Life and Work of a Clergyman's Wife.' There are also articles by the late Miss Yonge, Lady Isabel Margesson, the Dean of Windsor, Prebendary Ridgeway, Elizabeth Palgrave Barker, and others. In a few well-chosen words Mrs. Sumner expresses the grief of herself and colleagues at the death of Miss Yonge, and this tribute is very appropriately followed by some 'Reminiscences of Otterbourne,' where the deceased authoress was born and passed so many years of her life, by Charlotte Fortescue Yonge.

From **Messrs. Greening & Co., Ltd.**.—*'The Cigarette Smoker,'* being the Terrible Case of Uther Kennedy, by C. Ranger Gull. This is a particularly grim story of the type

in which the author, judging by his previous works, appears to exult. A bright, handsome young fellow named Uther Kennedy renews acquaintance, when in Paris, with a comrade of his earlier years, and is by him inducted into the true mysteries of cigarette smoking. From this he becomes a miserable victim to the habit, and suffers from what may be described as nicotine poisoning. A celebrated medical man, who has devoted his life to the study of mental disease, interests himself in the case, and another member of the profession is engaged as Uther's constant companion. All, however, is to no purpose. Much the same as in the drink mania, the patient is cunning enough to baffle their precautions. The story is clever, but would it not be possible for the author to turn his undoubted talents to a less morbid form of fiction?

From **Mr. John Lane**.—'Later Poems,' by Alice Meynell. The effect produced by these poems may be fitly compared to the influence of delicious, high souled music. The simile is by no means a new one, but it is not given to inferior mortals to have original conceptions. Though we are not particularly partial to poetry, we have been delighted with Miss Meynell's work. There is a nobility and passion about its contents that irresistibly appeal to the imagination and hold the reader captive. It is impossible in a single extract to convey a full impression of the character of a book, but we venture on the following, entitled 'At Night':

'Home, home from the horizon far and clear,
Hither the soft wings sweep;
Flocks of the memories of the day draw near
The dovecoat doors of sleep.
'O which are they that come through sweetest
light
Of all these homing birds?
Which with the straightest and the simplest
flight?
Your words to me, your words!'

From **Messrs. Longmans, Green & Co.**—'Songs of Childhood,' by Walter Ramal. We are afraid Mr. Gadgrind, that rigid upholder of the necessity for facts, would have strongly disapproved of this volume. It is replete with the most delicate exhibitions of fancy. Goblins, fairies, ogres, and phantoms of every sort chase each other, so to speak, over its pages, and elfin fancy reigns supreme throughout. Not alone children will be enchanted by the author's sportive imaginings, but elderly people will find themselves following in the eager throng as well. It is, indeed, a charming volume, the like of which, in its thorough conception of its subject, we do not remember to have come across since Robert Louis Stevenson's delightful verses for children, published many years ago. To make an extract from such a volume, as showing its winsome character, is no easy matter, but we venture to give the following:

'In the black furrow of a field
I saw an old witch-hare this night;
And she cocked her lissome ear,
And she eyed the moon so bright,
And she nibbled o' the green;
And I whispered "Whest! witch-hare."
Away, like a ghostie, o'er the field
She fled, and left the moonlight there.'

The frontispiece of the volume is very appropriately a photogravure of Richard Doyle's fanciful picture, 'Under the Dock Leaves.'

From **Messrs. Sampson Low, Marston & Co., Ltd.**.—'The English Catalogue' of

Books for 1901.' This is the sixty-fifth yearly issue of 'The English Catalogue,' which, unlike so many publications that become useless or superfluous as time goes on, continually increases in usefulness; and, owing to the increase in literary activity, has become an indispensable aid to all who have to do with books. Every care is taken in the arrangement and printing of this work to facilitate research. One alphabet serves for titles and authors' names. Where an author's name is given on the title-page of a book, then the author's name in heavy type precedes the title; but the title of the selfsame book, commencing with its first or most important word, is repeated in the alphabet, while the name of the author is added in italics. An Appendix contains the Transactions of Learned Societies and the various Series and Libraries of which so many are issued at the present day. A great boon to those using this catalogue are the useful lists of publishers of the United Kingdom and of the principal publishers in the United States of America. The type, paper, and binding leave nothing to desire.

From **Mr. John Murray**.—'Greek Coins and their Parent Cities,' by John Ward, F.S.A. Not only numismatists in particular, but all students of Greek life and history, have reason to be deeply grateful to Mr. Ward for this handsome volume. The author has for many years been a diligent and persevering collector of Hellenic coins, and his enthusiasm in the pursuit has led him to visit on more than one occasion the countries concerned in their production. The first half of his book consists of a descriptive catalogue of his collection, illustrated with twenty autotype plates, showing the ancient Greek coins of Magna Græcia (Southern Italy), Sicily, Syrakuse, Makedon, Thessalia, Boeotia, and so forth. This has been compiled by Mr. G. F. Hill, M.A., of the British Museum, who is entitled to every praise for the care and skill he has brought to bear upon his task. The arrangement is that followed at the British Museum and in Dr. Vincent Head's well-known work, 'Historia Numorum.' The same gentleman is also responsible for a number of elaborate Greek and other indices which are likely to be of great use to the specialist in coins. Part II. makes greater concessions to the general reader. While engaged in the preparation of his work, the author was impressed with the fact that no book had previously been written connecting ancient Greek coins with the interesting localities that had produced them, and he determined to carry out this idea. The second half of the volume therefore consists of a series of 'Imaginary Rambles' to the ancient sites and cities of the Hellenic race, commencing with the best known western colonies, and gradually working eastward. To the student of history this portion of Mr. Ward's book will prove exceedingly attractive, while the numismatist on the other hand need have no fear of being neglected, for the Rambler never loses sight of the main object of his work. Many of the illustrations to these 'rambles' are reproduced from sketches or photographs taken by the author when visiting the localities; in other cases they are the result of a diligent collection of the best material. Three useful sketch maps, showing the principal localities in Magna Græcia, Ancient

Hellas, Asia Minor and the Islands are included. The book in every way is deserving of cordial recommendation, nor should we omit in our words of praise to mention the excellent production of the volume.

From the **Sign of the Unicorn**.—'A Little Beast Book,' by Israel. In one way this volume certainly justifies its title. It is undoubtedly very 'little' indeed, and unless the reader be so artistic that he can find pleasure in a certain elegance and novelty of 'get-up'—the book being printed with broad margins, pages that have only two words upon them (in a remote corner), and other pages that can boast of no words at all—we are afraid he is likely to come rather badly off. The author discusses the peculiarities of the cat, the dog, the horse, the 'moke,' the bear, the cow, the pig, the sheep, the crow, the squirrel, and the peacock with an affectation of style that is only very occasionally relieved by glimpses of real humour. This is the way in which she begins her remarks on the sheep: 'The sheep is so woollily null that it creates for itself a personality out of negatives. A single individual sheep, if your brain can compass such a thing, is a perfect type of inanity, while massed in flock they hold a position similar to that of the public.' The greater portion of the book is written in this artificial manner, and we confess for ourselves that we are sufficiently 'woollily null' not to appreciate it.

From **Messrs. Anthony Treherne & Co., Ltd.**.—'Behind the Wainscot,' by Cicely Fulcher. Behind the wainscot lived a mouse—an honest little mouse, who never took anything that did not belong to him. He fell in love with Evelyn, a child of six, because she rescued him from the hands of the cook when he was about to be murdered. So, when Evelyn was ill-treated by the nurse and shut up in a dark room at the top of the house, the mouse was all anxiety and sympathy. But the wicked nurse got found out, and was sent away. Miss Fulcher's children, interesting though they are, do not quite convince us; she has a delicate touch, but she rarely gets beneath the surface.

From **Mr. T. Fisher Unwin**.—'Wistons: a Story, in three Parts,' by Miles Amber. If all future issues in 'The First Novel Library' are equal to this, the opening volume of the series, there should be no doubt about its great success. Barring a certain sombreness of subject and a lack of humour—two attributes that seem very markedly to distinguish the fiction of the present day—we have not come across a more promising novel for a very long time. To describe the plot in detail—how George Woolvenhurst, of Wistons, the owner of the Sussex farmstead that had been in the occupation of his ancestors for generations, came to marry a beautiful gipsy, how they had two children, Esther and Rhoda, the incidents of their early years, and so forth—would reveal but little of its charm. The story is obviously the outcome of a poetic temperament, and is conceived in a highly refined spirit. Through the characters it touches on the borderland of the sublime and infinite. The ways of the children, their innocent but oftentimes very practical remarks on the manifestations of the Deity, the efforts of the simple-minded Betty, their nurse—herself a most pathetic figure through-

out the book—to combat their cravings for religious information, are well calculated to produce a thoughtful frame of mind. And then these girls, so strangely brought up under the care of a self-indulgent mother and a neglectful father, how sadly they turn out! The one marries an artistic dreamer, who in some respects reminds us of Harold Skimpole, and is equally fascinating, persuasive, volatile, and selfish; and the other has a child without marriage, and is killed by her seducer in a moment of wild jealousy because she refuses, no longer caring for him, and knowing no guide but her own untutored inclinations, to be his wife. Then Esther's husband dies under somewhat touching conditions, and at the end of the story we see Betty (almost the only surviving character) patiently nursing Rhoda's illegitimate child, as she had nursed the mother and her father before that. It is to little Felix, who has been given the name of Woolvenhurst, that Wistons will now descend. The story is one of fine susceptibilities in course of trial, but though gloomy in colouring it is, as we have said, a work of remarkable merit. The reader will probably lay it on one side with eyes misty with tears; but there are numerous readers who like their inner emotions thus worked upon, and in the sense that they make people think such books undoubtedly do good. The pity is that they are never convincing.

NEW EDITIONS.—In their compact, pocket edition of George Meredith's novels, **Messrs. Archibald Constable & Co.** have issued 'Evan Harrington' and 'Sandra Belloni.' Both are excellently printed in large, clear type on thin paper, and have a strong and suitable red cloth binding. The latest volumes in the pretty and convenient 'Chiswick Shakespeare,' published by **Messrs. George Bell & Sons**, are the Second and Third Parts of 'King Henry VI.' Mr. Byam Shaw's illustrations seem to exhibit even still greater artistic merit the further the work progresses, and Mr. John Dennis, in his introduction and notes, is always interesting and helpful. **Messrs. Methuen & Co.**, in their 'Little Library,' have issued a capital edition, in two volumes, of Miss Ferrier's 'Marriage,' edited, with a biographical preface, by A. Goodrich-Freer, and critical notices by Walter, Earl of Iddesleigh. A note is prefaced to the present edition pointing out that 'with the partial exception of the Edinburgh Edition of 1881, this is the first reprint taken from the original publication of Miss Ferrier's Novels (1818-31), and not from the editions of 1841-52, upon which the authoress inflicted changes, which, from the literary standpoint, have long been to her admirers an occasion for regret.' Volume I. gives a portrait of Miss Ferrier from a miniature by R. Thorburn, and Volume II. has a frontispiece by Arthur H. Buckland. 'The Poetical Works of Robert Burns,' from the latest volume in the well-known 'New Century Library' of **Messrs. Thomas Nelson & Sons**. The book presents all the commendable features of production that have served to render the 'Library' so popular with readers, and no lover of the poet desiring to have his works in a neat pocket form could possibly desire a more tasteful, well-printed volume. **The Army**

League, of 8 King Street, Cheapside, have issued a cheap edition, revised throughout, of Mr. George F. Shee's 'Briton's First Duty: the Case for Conscription.' The little book, which is dedicated to 'the Patriots of Great and Greater Britain,' is written with an earnestness and simplicity that very materially aid the author's plea for a conscript home army. Not only has the author gathered together a large number of formidable facts, but he has arranged them in such form that only the most obstinate opponent will refuse to recognise their cogency. The book deserves to be closely studied by all who have the welfare of the Empire at heart.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

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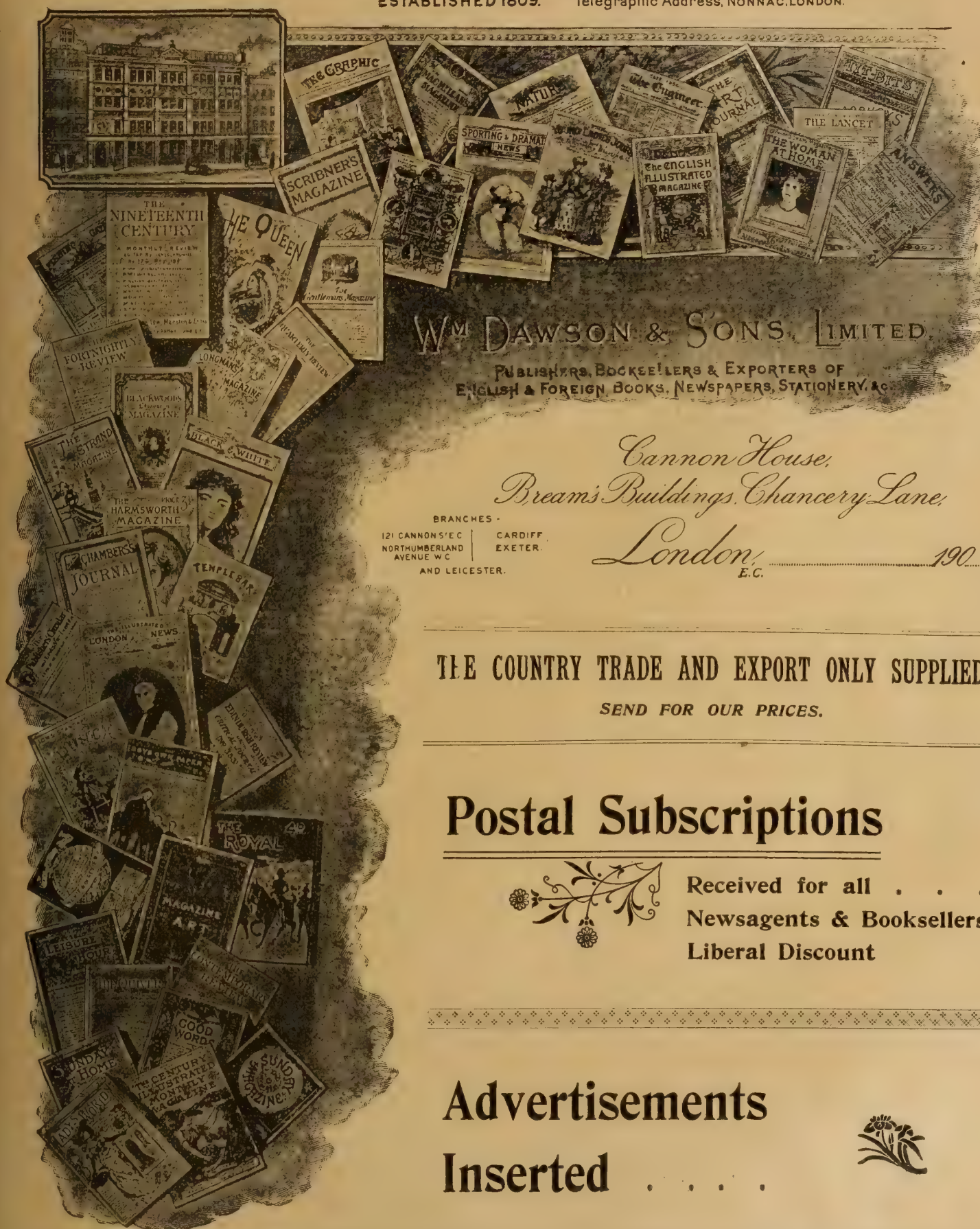
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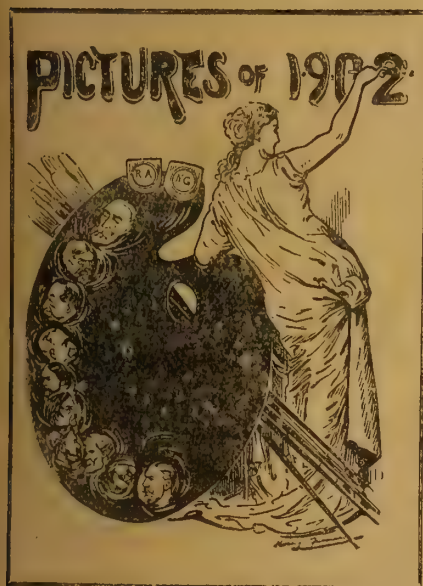
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STATE-AIDED POACHING ON PUBLISHERS' PRESERVES.

At the last meeting of the Council of the Publishers' Association a matter came up which we were requested to bring to the notice of the trade generally, viz. the unauthorised reprinting of copyright matter in publications issued by Colonial Governments.

It appears that for some time past the Education Departments in certain of our colonies have published free educational matter for use in schools. It is questionable whether this State competition with home and colonial educational publishers is wise or fair, and we feel confident that if the matter is properly represented to the heads of the departments concerned they will see that free and fair trade in school books must be better for the schools than any Government monopoly.

As an instance of the kind of thing of which publishers have had to complain we may mention that the Education Department of Victoria, Australia, publishes a very widely circulated monthly called the *School Paper*. We have before us copies of this periodical from which it is clear that it is intended to take the place of 'School Readers,' each issue being graded for use in different classes, e.g. 'The School Paper for Class I.,' 'The School Paper for Classes V. and VI.,' and so on. In that for Class III. is a poem from one of Messrs. Macmillan's 'Readers,' an extract from Murche's 'Science Readers,'

also published by Messrs. Macmillan; an extract from Messrs. Blackie's 'History Readers,' in fact, these disguised primers and readers are largely made up in this way both as regards text and illustrations.

It will be manifest that if the schools of Victoria get these monthly State-supplied 'Readers' they will not require to buy the books from which they are made up—a fact which cannot but be injurious to the interests of authors, editors, publishers and booksellers.

THE ANSWER OF THE DEPARTMENT.

In reply to a request for an explanation as to the appearance of an unauthorised reprint of one of Mr. R. L. Stevenson's poems, the following answer was sent:—

EDUCATION DEPARTMENT,
MELBOURNE, January 14, 1902.

Gentlemen,

With reference to your communication of the 7th November, 1901, asking for an explanation of the circumstance under which a poem by the late R. L. Stevenson was printed in the *School Paper* issued by this Department, I have the honour to state that the Honorable the Minister of Public Instruction regrets the occurrence, and assures Messrs. Longmans that except through an oversight their rights will not be infringed again.

The Editor has explained that he was quite unaware that anyone would take objection or that injury would be done to anyone's rights by printing in the *School Paper* one of Stevenson's poems, as they are to be found in many books of selections for children.

'The Land of Story Books' was not reprinted from a publication of Messrs. Longmans, it was in two books recently received, neither of which was published by that firm, and there was no 'By permission' or other acknowledgment connected with it. The only edition of Stevenson's poems he was acquainted with is published by Mr. John Lane, and no firm except that of Messrs. Longmans has written, so far, objecting to an extract from its publications appearing in the little papers we issue.

The Minister would point out that such extracts (which it is the rule to amply acknowledge) introduce to the notice of thousands of teachers and tens of thousands of children books that they would otherwise in many cases never hear of.

I have the honour to be, Gentlemen,
Your obedient servant,

JAMES BAPPE,
Secretary.

Messrs. Rivington & Son,

1 Fenchurch Buildings,
London, E.C.

It is clear, we think, from this frank letter that the Honorable the Minister of Public Instruction (we regret to see he

drops his U) has quite unintentionally taken 'what isn't his'n,' but his plea that his paper is such a 'little one' reminds us of the excuse of the poor girl who had an—accident. The argument that his 'little papers'—which are really monthly School Readers for all the classes in a school—are used by thousands of teachers and tens of thousands of children is likely to open the eyes of other publishers besides Messrs. Longmans to the fact that if they have not yet complained it is high time they did so, otherwise what is to prevent a Minister of Public Instruction administering all his instruction in this way?

WIRE STITCHING.

Some months ago we pointed out that there was quite a fortune awaiting the binder who could invent some better method of binding the monthly illustrated magazines with large circulations than that now in general use. It is impossible to read them comfortably because you cannot open them properly since they are cramped at the waist—like the ladies, who won't admit it. The wire stitches nip the sheets together so tightly that the pages cannot be kept open except by pressure, and then the glazed paper is rounded instead of being flat, giving off reflections from gaslight and daylight which are trying to the eyes. Possibly the difficulty could be got over by a machine which inserted a metal plate in each copy before the stitching was done and afterwards withdrew it: this would give a little slackness in the waist.

THE PUBLISHERS' ASSOCIATION.

The Annual General Meeting will be held at Stationers' Hall, on Thursday, March 20, at 3.30 P.M.

NOTES AND ANNOUNCEMENTS.

Her Majesty Queen Alexandra has just ordered a set of the Subscription Edition of the 'Story of the Nations' series, which Mr. T. Fisher Unwin is now offering on special terms.

Messrs. Longmans, Green & Co. propose to publish a History of England from the Conquest of Britain to the end of the reign of Queen Victoria, in 12 vols. demy 8vo., each containing from 450 to 500 pages. This history is intended to set forth in a readable form the results at present attained by historical research. In its scope the new History will primarily be political, though religious matters must necessarily at certain periods have a

prominent place, and important social phenomena of all kinds will be noted, and specially those which have had a bearing on political events. Each of the twelve volumes is to be written by a separate author, but all are to form one book exhibiting unity of design and treatment. In order to secure this unity, Messrs. Longmans have entrusted the editorship of the work to the Rev. William Hunt, of Trinity College, Oxford, and Mr. Reginald L. Poole, Fellow of Magdalen College, Oxford, and Editor of the *English Historical Review*. It is hoped that the first volume will be published in January 1905.

Professor Sharman has arranged for the convenience of readers habituated solely to prose fiction a *résumé* of several of Shakespeare's plays under the title, 'What is Shakespeare?' Comment as well as citation is interspersed with the telling of the story, so that a student unused to the dramatic form may be provided with that exposition of motives to which the novel has accustomed him. For the further convenience of students, examination papers on the plays treated are provided, with searching questions on the substance of each scene. The work is published by the Macmillan Company.

A biography of the late Marquess of Dufferin and Ava is being written by Mr. C. Black, and will be published in the early spring by Messrs. Hutchinson & Co. The work was well advanced before the Marquess's death, and Mr. Black had the advantage of preparing it in personal communication with the late peer, who himself revised portions of the work only a few months ago. The biography will cover the whole period of the life of this great diplomatist, and will be fully illustrated.

One of the features of the March number of the *New York Critic* is a comprehensive biographical and anecdotal paper on Dr. Henrik Ibsen.

An article of similar importance in the *Critic* is one devoted to 'The German Reviews' in the current series on 'The Great Reviews of the World.' The text is by Herr Wolf von Schierbrand, who has long been identified with literary and journalistic circles in Berlin, and who sketches with interest and grasp the inception and career of the leading German reviews.

Mrs. Alec Tweedie, whose remarkable book, 'Mexico as I Saw It,' is just being issued in a second edition, will take the

chair at the New Vagabonds Dinner on March 20, at the Criterion Restaurant. Lord Stratheona and Mr. Gilbert Parker, M.P., will be the speakers. 'Canadian Literature' is to be the theme.

Miss Frances Kellor, in her work on 'Experimental Sociology,' published by the Macmillan Company, presents a study of delinquents and their treatment, with especial attention to the nature, circumstances, and characteristics of convict women. The book gives a clear account of the methods employed in the scientific investigation of criminality, as well as the difficulties experienced in applying them; and of the methods put into practice, or suggested, for actual reform.

Mr. Max Pemberton's new novel 'I Crown thee King' is about to be published by Messrs. Methuen.

Mr. John Lane sends us a neat little pamphlet entitled 'Mr. Stephen Phillips, the Man and his Work,' from which we learn that 'Mr. Phillips, whose position in the front rank of poet dramatists is undeniable, is the son of the Rev. Stephen Phillips, Canon of Peterborough Cathedral. He was born at Summertown, near Oxford, in 1866, and educated at Stratford-on-Avon Grammar School—where he had every opportunity of imbibing the same atmosphere as the master of the poetic drama—and later at Peterborough Grammar School.' Doubtless Mr. Phillips stands in the front rank of poet dramatists of the present day; but is it not an unkindness to him to compare him even indirectly with Shakespeare?

Messrs. George Newnes, Ltd., have produced a charming thin paper edition of 'The Poems and Songs of Robert Burns,' with a reprint of Carlyle's essay on the poet, and Notes and a Glossary by Robert Ford.

To Messrs. Dent's new Thackeray—an authorised edition, printed in large type—'Henry Esmond' will immediately be added. The novel will be illustrated with nineteen drawings, some in crayon and others in line, by Mr. C. E. Brock, and the portrait of Thackeray by Richard Doyle has been reproduced in photogravure as a frontispiece.

Messrs. Seeley & Co. will publish immediately a new book entitled 'The Naturalist on the Thames,' by Mr. C. J. Cornish, who is intimately acquainted with certain characteristic parts of the river, and who has made careful observations for several years. It contains chap-

ters on 'Bird Migration down the Thames,' 'Some Results of Wild Bird Protection,' 'The Antiquity of River Plants,' 'The Shells of the Thames,' 'Butterfly Sleep,' and many studies of wild life to be found in the waters and on the banks of the river. The volume will be copiously illustrated.

* Is 'shells' a misprint for 'smells'?—Ed.

A meeting of the Society of Public Librarians was held at the Bishopsgate Institute on Wednesday evening, March 5, when Mr. H. J. Hewitt (Chiswick) read a paper on 'The Newsroom.' An interesting and practical discussion followed.

Messrs. J. M. Dent & Co. will continue their new limited library edition of Hazlitt's Collected Works with the third volume containing 'Free Thoughts on Public Affairs' and his 'Political Essays,' which will be ready immediately. Annotation will be furnished by the editors of the edition, Messrs. A. R. Waller and Arnold Glover, and as frontispiece a sketch of Milton's house, No. 19 York Street, Westminster, where Hazlitt resided from 1812 to 1819, will be reproduced in photogravure.

Mr. Joseph Hatton, the author of 'In Male Attire,' 'By Order of the Czar,' and so many other popular novels, will publish shortly a new novel entitled 'A Vision of Beauty,' through Messrs. Hutchinson & Co.

The 27th number of Messrs. Methuen's 'Sixpenny Novelist' is now ready, and contains Mr. W. E. Norris's well-known story 'Giles Ingilby.'

Mr. Baird's 'Life of General Wauchope,' published by Messrs. Oliphant, Anderson & Ferrier, has reached a fourth edition, completing an issue of fourteen thousand copies.

'The Second Generation,' by James Webber Linn, now published by the Macmillan Company, is a novel of journalistic life in Chicago. The plot centres round the struggle between the press and a corrupt financier, and throws rather an ugly light on the methods both of journalism and finance in the United States.

The *Monthly Review* for April will include: 'A System of Education for the Navy,' by Julian Corbett; 'New Light on Napoleon's Invasion Scheme,' by H. W. Wilson; an article on Lord Rosebery and the Liberal Party, entitled 'Cleaning the Slate,' by Robert Dell; 'The French Daily Press,' by Mortimer Owen (the

nom de plume of an English press correspondent); 'How to Found a National Theatre,' by T. Sturge Moore; 'On the Giving of Books,' by the authoress of 'Elizabeth and her German Garden.'

'The Keys of the House' is the title of Mr. Algernon Gissing's new novel which Messrs. Methuen are publishing. It is the life story of a secluded imaginative boy, and carries his career up to his marriage.

On Monday next Messrs. Sotheby, Wilkinson & Hodge will commence, at their rooms, Wellington Street, a five days' sale of valuable and rare books, MSS., and autographs, many of them of special literary interest. The sale will include selections from the Williamscothe Library, the Earl of Mexborough's, Mr. G. B. Baker Wilbraham's, and other libraries. The gem of the whole is a fine and probably the largest copy existing of W. Caxton's 'The Ryal or Royall Book or Book for a King,' printed at Westminster, circa 1487. This book 'was compyled and made atte requeste of Kyng Phelyp of Fraunce, and translated or reduced out of frensshe into Englysshe by me Wylliam Caxton,' black letter, in Caxton's binding in oaken boards. It was exhibited at the Caxton Exhibition in 1877, and of the other four perfect copies known one was sold at Sotheby's last year for £1,550. There are also two indulgences of Pope Sixtus the Fourth, printed on vellum by Caxton in 1481.

We have received a brochure entitled 'Contributions to the Herpetology of New Granada and Argentina,' with description of new forms, by Edward Cope, being Scientific Bulletin No. 1 of the Philadelphia Museums. It has illustrations of extraordinary frogs and snakes.

Part XI. of the 'Edinburgh Shakespeare,' edited by Mr. W. E. Henley and published by Mr. Grant Richards, will be issued on March 26.

Mr. W. L. Alden's series of papers, 'The Colonel's Cold Truths,' which have been for so long a feature of the contents of *To-Day*, and which were lately discontinued, are to be resumed at once.

Bookmen.

If any one wants a perfect treasure-house of interesting and beautiful illustrations about one of the most beautiful and interesting places in the world, they should see Mr. Douglas Sladen's 'In Sicily.' Mr. Sladen is an enthusiast in his love of the three-caped island and

has the power of communicating his enthusiasm to the reader. Indeed his book will prove a godsend to the shipping and railway companies, for it is certain to direct a stream of travellers to what is, probably, the most perfect existing specimen of what the Greek and Roman world was like.

The March number of the *British Workman* is mainly noteworthy for Mr. Frank T. Bullen's story of the sea entitled 'The Chums,' but it contains also a good selection of original articles and pictures.

Messrs. Bemrose have in the press, and will issue in a few days, a volume by the Rev. Melville Scott, M.A., entitled 'The Harmony of the Collects, Epistles, and Gospels.' It will show the subject intended by the Church for every Sunday, arranged with notes for teachers and preachers, taken largely from writings of the late Venerable Archdeacon Scott.

'Will o' the Wisp' is the title of a new novel by Mr. John Garrett Leigh which Messrs. Dent are about to publish.

Messrs. James MacLehose & Sons, 60 Vincent Street, Glasgow, send us an illustrated and most attractive catalogue of some manuscripts, rare books, and bindings which they have for sale, including a tall copy of Camillo Agrippa's 'Trattato di Scientia d'Arme' &c., with many illustrations, Rome, 1553—a very fine copy in original vellum binding. The drawings of men fencing are wonderfully good. They have also an original manuscript of Robert Louis Stevenson for sale for £365.

A humorous work, entitled 'The Run of the Season,' which the author, Mr. Finch Mason, has illustrated himself, will be published by Messrs. Treherne & Co. at an early date.

'Parliament: its Romance, its Comedy, its Pathos,' by Michael MacDonagh, author of 'The Book of Parliament,' will be published this month by Messrs. P. S. King & Son, Westminster.

RATTLESNAKE KILLS AN AUTHOR.

In a desperate fight with a gigantic rattlesnake in a curiosity shop in Phoenix, Arizona, on the 11th inst., G. Wharton James, famous as a Western author and scientist, was fatally bitten. Mr. James has written several books on the Grand Cañon of Arizona, and upon basket-making among Indian tribes, in addition to being a valued contributor to museums.

--New York Publishers' Weekly.

A FAMOUS OLD BOOKSHOP IN WESTMINSTER.

Within a stone's-throw of Buckingham Palace Grounds—in Chapel Street, that is to say—there stands, and has stood for nearly a century, one of the oldest bookshops in London, long known as 'The Grosvenor Library.' It is a house with a history, and one worth recalling.

Long before the days of huge circulating libraries such as are now common, individual booksellers had conceived the notion of loaning out to their more immediate neighbours and others books, in return for a specified annual sum, ranging from two to twenty guineas according to the requirements of the customer.

Chapel Street, Belgravia, which lies in the heart of fashionable London, is not perhaps the most likely spot where you would expect to find business premises. It is one of a series of broad, quiet, and unobtrusive streets connecting what is perhaps the most airy and imposing square in London—Belgrave Square—with its beautiful enclosure of fine forest trees, with that busy thoroughfare which stretches from Hyde Park Corner to Victoria Station, and is bounded all along on the east side by the old garden wall with its *chevaux de frise* hiding from the eyes of the curious both Buckingham Palace and the beautiful gardens which surround it. It was in the very centre of this street, at No. 35, that one, John Miland, a famous book collector, who died nearly half a century ago, established Miland's Library, which in course of time developed into the well-known Grosvenor Library of to-day. In the house is still preserved a well worn pewter inkstand of ponderous proportions which was used by the founder of the business, and upon the hinged lid of which the initials 'J. M.,' 1790, may still be traced.

In days when people had more leisure, when clubs and newspapers were few, and telegrams and telephones were things undreamt of, 'Miland's' was a place where rank and fashion were wont to assemble, and the bucks and beauties of our grandfather's days met to discuss the events, the gossip, and the scandal of the times. To enumerate them would be tedious, but the names of honoured patrons of a much later period, like the late Duke and Duchess of Teck, frequently accompanied by a little maiden in short frocks, now H.R.H. the Princess of Wales, are recalled as among the many supporters and frequent visitors to the Grosvenor Library.

In due time Miland was gathered to his fathers, but not before he had amassed a very respectable fortune; that, of course, was in days when books were worth selling, and 'discounts for cash' unknown and unheard of. To him succeeded another proprietor, who for more than fifty years more pursued the paths sketched out by his predecessor. More than half a century ago 'Miland's' began to be known as 'The Grosvenor,' and is not to be confounded with a more extensive, yet much younger establishment in the West End.

The premises in Chapel Street contain what is perhaps one of the most curious and

interesting collection of books to be found in any circulating library in the Kingdom; for on its many shelves, shelves which occupy every available space from floor to ceiling, may yet be seen first or early editions of many of the most popular writers of fiction, history, and biography, including Fielding, Scott, Barham, Ainsworth, James, Lever, Thackeray, and Dickens, as well as many others whose names and works are household words. Many still bear the old label used by Miland, most of them have been well used, and among hundreds of the old familiar, but now unfashionable, three-volume novels still preserved are many of the best ever penned. The Library, which is supported by some of the oldest families in England, has come into the possession of one whose name is well known in ecclesiastical circles, Mr. G. H. F. Nye, whose 'Popular Story of the Church of England' has already attained a record sale, no less than 500,000 copies being in circulation. Mr. Nye will bring to the Library not only such a ripe experience of books and publishing as will no doubt attract a host of old friends in the neighbourhood, to many of whom he is personally known, but also a fine collection of old and rare works, the property of a well-known collector. Mr. Nye will be remembered by many pupils for courses of lectures at Pepys Hall, and other parts of Westminster, and as Lay Secretary for many years to the Church Defence Society, now merged in the Archbishop's Church Committee. A testimonial was promoted on his behalf, headed by both the Archbishop of Canterbury and the Archbishop of York, the Marquis of Salisbury, the Right Hon. Arthur J. Balfour, the Duke of Westminster, the Bishop of London, and many other members of the peerage in the House of Commons. This with a handsomely framed memorial signed by nearly 600 Churchmen, together with a cheque for one thousand guineas, was presented upon his retirement from office. The present proprietor of the Grosvenor Library has entirely modernised the old terms of subscription, and has added to the Library all kinds of new books worth reading, and in other ways brought it into an up-to-date condition suited to the wants of modern requirements.—*Westminster News*.

WORK OF THE PERMANENT OFFICE OF THE INTERNATIONAL CONGRESS OF PUBLISHERS.

In view of the almost general renewal of commercial treaties which is taking place at this moment, and of the urgent necessity that the societies of the different countries should act upon the resolution of the Leipzig Congress, the Permanent Office is now endeavouring to bring about concerted action among the various societies in all countries belonging to the Congress with a view to a relief of the existing taxes and duties on books.

Several German associations have already approached the Government of their country in the matter by presenting memorials which were published in the *Börsenblatt* (No. 302, 1901, and Nos. 4, 6, and 10, 1902). ;

The Permanent Office therefore begs the associations of all the countries to inform it as soon as they can, and if possible by April 1, 1902, of the steps which they have thought fit to take. If, as may be possible, they cannot by then give the result of their endeavours, it will still be useful for the officials to hear what reception they have met with.

Berne: March 1, 1902.

A PRINTER BOLD.

Written by Daniel Baker for the First Anniversary of the Franklin Club of Philadelphia, January 7, 1902.

Air: 'A Warrior Bold.'

1. In days of old
When printers bold
Like barons held their sway,
A printer bold,
In search of gold,
Sang merrily this lay:

 'My plant is large and true,
 My type the best that's cast,
 And all my hands so quick and true
 That none with them compare.
 So what care I for prices high?
 I'll work for naught or die;
 So what care I for profit high?
 I'll work for fame or die.'
2. So this brave wight,
With visions bright,
Went gaily to the fray.
He work'd by night,
Till broad daylight,
For things just came his way;
The work all came his way.

 The noisy press-room din
 Was music sweet to him;
 As in his office bare and dim
 He looked for profit there.
 So what cared he for prices high?
 He'd work for naught or die;
 So what cared he for profits high?
 He'd work for naught and die.
3. His price so low
Made profits go,
And credit melt away;
For want of gold
The plant was sold.
While buyers sang this lay,
The buyers sang this lay:

 'His plant so large is worn,
 His type and workmen gone.
 Yet ere he died he feebly cried,
 'I've kept the vow I've sworn.
 So what care I for prices high?
 I've worked for fame and gotten naught,
 I've worked for naught,
 For naught, for naught, I die.'

What the poet sang about 'A Printer Bold' applies with equal force to book publishers. No manufacturer can afford to cut prices and sell books at the bare cost of paper, printing, and binding. The publisher who does business in this way will in time sing the same song as that 'A Printer Bold' sang:

'So what care I for prices high?
I'll work for naught or die;
So what care I for profit high?
I'll work for fame or die.'

His price so low
Made profits go
And credit melt away.
'So what care I for prices high?
I've worked for fame and gotten naught,
I've worked for naught,
For naught, for naught, I die.'

Mr. Baker's poem is a very forcible argument in favour of maintaining prices that will enable manufacturers to make fair profits on the books they publish.

LEATHER FOR BOOKBINDING.

Having perused with much pleasure the report of the committee on this subject, I feel that the moral to be drawn therefrom is still an open one, as it was in 1859, when I read a paper upon the subject of the 'Library: Books and Bindings,' with regard to their preservation and restoration, in our great room at the Adelphi, the discussion on which was adjourned and gave rise to much correspondence.

Things have not greatly changed since that period, for the adage that there is 'nothing like leather' still exists, and for highly ornate bindings, decorated by the use of hot metal tools, no other material is so beautiful, though its endurance can be measured by time.

All leathers seem to be equally good if used in their primitive state and not tampered with by the dyer or by the bookbinder; but then we should lose the glorious hues of the dyes and the beautiful forms of the marbles, and this particularly applies to calf, which is the most used and the most tampered with, though it takes time to develop the cause of this. Calf is often washed with oxalic acid, or polished by hot irons, when shellac varnish might be used; but even then the joints at the back of the books may become brittle, and they alone rely upon the hempen cords on which the book is sewn, and which are drawn into the boards.

With regard to hogshead, that is a material which is to be commended in its undyed state, and though it cannot be worked upon in gold it seems to be less affected by worms, and, if undyed, to continue to be fairly sound at the joints.

This now brings us to the subject of a substitute for leather; and that is not difficult to find in the very great improvement in bookbinders' cloth, much of which has endured since its introduction in 1836, and has outlived the library bindings affected since then. I have now before me a copy of 'Sketches by Box' which is as perfect, as regards durability, as if done yesterday, though the back is faded, the decoration on the sides, marking the transition period, being embossed in imitation of a 'blind' pattern suggested by single-line gouges.

I send you also a specimen of durable binding in buckram, a binding that is devoid of animal or mineral aid, being a vegetable product, save and except the size that may have been used in binding.

As a test of durability the great thing is the hinge, and to test materials stuffs should be subject to a perpetual hinge motion to see which endures the test for the longer period.

Of course, if a high class of decoration with exquisite finish be desired, leather must be used; and if the tooling is to be very fine, then the leather must be as thin as paper, that the heated metal may reveal the sharpest form.

As a destroyer the bookbinder is quite as great a culprit as the carrier, his beautiful tree marbles and inlays being greatly detrimental—indeed, many of the books bound

within the last thirty years are only held together by their vegetable sewing and the bands that are 'drawn in' at the hinge.

This brings us to the lasting quality of flax, and the importance of binding in buckram, which is most enduring, samples having been found in the Egyptian tombs, where all leather has perished.

I would note that the samples of hogskin have had imparted to them a morocco grain, and I am told that all leathers suffer soon in warm and hot climates, ants being very destructive to leather and paper, though colocynth or bitter aloes, if used in the paste employed, deters them.

Finally, as to sewing, I say 'ware wire, as damp rusts it. Vellum is an excellent material, and, indeed, books sewn upon vellum bands, with flaxen thread in lieu of sunken saw cuts, have proved most excellent. Nearly every kind of material has been used as a covering for books, including even the *peau humaine*, which somewhat, in colour, resembles vellum, probably the most durable of all.—JOHN LEIGHTON, F.S.A., in *Notes and Queries*.

Ormonde, Regent's Park.

DEATH OF MR. B. F. STEVENS.

We exceedingly regret to announce the death on March 5, at the age of 69, of Mr. B. F. Stevens, the well-known and greatly respected gentleman who has carried on an American library, literary and general agency in Trafalgar Square for so many years. Through this agency many of the literary rarities of the last forty years have found their way into public institutions or private collections on the other side of the Atlantic.

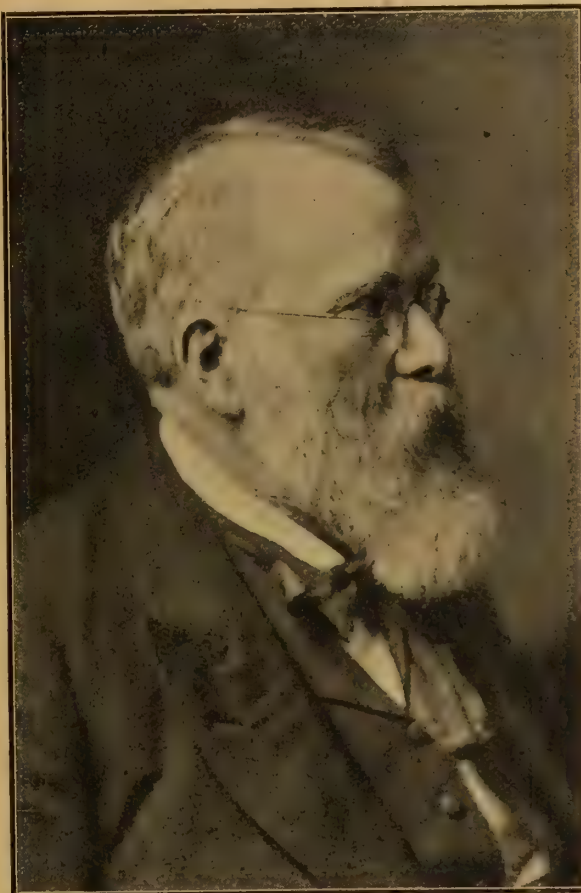
While our readers may possibly best know him from this side of his work, and from the fact that he married Miss Charlotte Whittingham, the book illustrator, and daughter of Charles Whittingham, of the Chiswick Press, of which he himself was for some years a partner, his name will be better known in the future by his researches and publications regarding the early history of the United States, especially of the time of the Revolution. Prominent among these publications was his great series of 'Facsimiles of MSS. relating to America from 1773 to 1783,' in twenty-five foolscap folio volumes, issued in a style which one of the leading American journals at the time said was typical of the resources of a great Government rather than of a private individual. He also found in the Paris Foreign Office the original MS. of 'Christopher Columbus's Own Book of Privileges,' which he published in facsimile in a most sumptuous manner.

Mr. Stevens was one of the best known and one of the most respected American residents in London, having come here in the early sixties, and having filled the office of United States Government Despatch Agent for nearly forty

years. He was Chairman of the American Society in London during the first year of its existence, and subsequently until his death its honorary treasurer.

The feelings with which he was held by his fellow members and countrymen were ably expressed in the resolution passed by the General Committee of the Society, which said:—

'We deplore the death of a colleague who, while always loyal to his native land, was a devoted friend to the country in which the greater part of his life was passed, and whose constant care was the promotion of friendship between the people of the two communities. We mourn the absence of a cherished friend, and a companion of scholarly



THE LATE MR. B. F. STEVENS

learning, of genuine sympathies, of gentle kindness, and of never-failing helpfulness.'

If any further tribute was necessary, it was found in the large attendance of representative Americans, including Mr. Choate, the Ambassador, and the whole of the staff of the American Embassy, as well as representatives of the British Museum, Public Record Office, and others, at his funeral, which took place at Kensal Green on Monday last.

In 1899 Mr. Stevens took into partnership in his library and literary agency Mr. Henry J. Brown, who has been connected with it for thirty years, and who continues the business under the name of B. F. Stevens & Brown.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

THE FIRST PUBLISHER OF 'LES MISÉRABLES.'

In the middle of the last century there were few more familiar names on the covers of French books than that of the Brussels publishing firm, Lacroix, Verboeckhoven & Co. The firm is now almost forgotten, and we thought that M. Albert Lacroix was no longer of this world, until we saw two articles headed: 'Le Roman d'un Roman: "Les Misérables,"' by M. Adolphe Brisson, that appeared in the issues of February 20 and 21 of our contemporary *Le Temps*, from which we extract some few particulars of the publisher of Victor Hugo's great romance. M. Brisson tells us that Albert Lacroix was, during more than ten years, one of the best known publishers of French books, and was the bookseller, the confidant, and in a measure the disciple of some of the most illustrious writers of the nineteenth century, such as Hugo, Lamartine, Michelet, and George Sand. He also published Zola's earliest novels. He gained millions of francs as a publisher, and then lost them in unfortunate land speculations. Now he occupies a lodging choked with books at the extremity of the Ternes. Books are his sole luxury. He showed his visitor a large box full of documents. 'There,' he said, 'are five hundred unpublished letters of Victor Hugo, which nobody has read, and which I don't wish to give up.' On M. Brisson begging permission to go through them, he rejoined: 'The hour is not yet come. Besides, I must arrange them. Come and ask me another time.' His drawing-room table is covered with manuscripts and maps. He works from early dawn one day until three o'clock the next morning. He is busied in conjunction with Viscount de Caix on an illustrated History of France, in twenty volumes, and also edits a popular scientific encyclopædia. 'It is,' says M. Brisson, 'thanks to the fortunate slender figure with which nature has endowed him that he can fulfil his task. This septuagenarian is as agile and spare as a boy. His hair and beard are white as snow, but behind

his glasses shine fiery, shrewd, and ferret eyes. He delights to talk, and tells anecdotes charmingly.' Then he comes to 'Les Misérables.' In 1857 M. Lacroix graduated Doctor of Laws, and obtained the prize for Literature given by the four Belgian universities. Not satisfied with the praise of such distinguished men as Pascal, Duprat, and Edgar Quinet for his essay on Shakespeare and the French Stage, he sent a copy to Victor Hugo. Hugo wrote: 'I shall read your book with pleasure. We have an intellectual religion in common.' Lacroix was resolved to justify Hugo's good opinion. Acting on the advice of Edgar Quinet, he undertook to publish the works of Marnix de Sainte-Aldegonde, and in order to produce it worthily he purchased special printing material, on which he expended his

whole fortune, 60,000 francs. But he did not forget Victor Hugo. He heard that Hugo was finishing a book called 'Les Misérables.' M. Lacroix had just taken a partner, M. Verboeckhoven, and he made a vow to himself that the work should be published by the new firm. He wrote to the author declaring himself ready to accept his terms, whatever they might be. The price was 250,000 francs cash for eight years' copyright.

Victor Hugo and his son Charles were in Brussels in August 1861, but the former had quitted the city when Lacroix called to see him at the Hotel de la Poste. Charles Hugo, however, was ready to act as intermediary, and to him his father sent a letter from Guernsey, dated September 5, 1861, stating that the work was unpolitical, and contained no allusion to the Second Empire; that it would fill eight or nine volumes, forming three parts, each having a special title, and which were to appear successively at such dates as should suit the publishers. His revision would be finished in two months. The book might be published in February, and if on February 13 that would be thirty years to a day from the date of publication of 'Notre-Dame de Paris.' The price, 250,000 francs cash for eight years' copyright, with the reservation that no reprint must be made during the last six months. The author also reserved the right of translation. 'If it were wished to buy the right of translation, then the price would be 300,000 francs. I think the produce of the translations everywhere would be considerable. You know that £300 sterling in cash will be paid to me in England for the right of translating the "Légende des Siècles." To the objections of Lacroix's partner that the work was too long and the price too high, Victor Hugo wrote, September 20, that trade facts did not confirm the objection to the length of the story. Few novels were nearly so successful as those three long romances, 'Gil Blas,' 'Don Quixote,' and 'Clarissa Harlowe.' The price quoted by me is about 30,000 francs per volume for a period of eight years. This is very moderate. One single edition of 'Notre-Dame de Paris' (the first illustrated edition published by Renduel in 1836) was leased by me for 60,000 francs. He suggested that Lacroix should visit him at Hauteville House. 'We can do more business in one hour's talk than in twenty letters. He shall see the manuscript. The journey is nothing.' Before leaving on this pilgrimage he so longed to make, Lacroix said to Verboeckhoven: 'I shall not return without having the agreement in my pocket.' 'But we have no money!' 'We shall find it.' 'And suppose we don't find it?' 'We shall never do anything if such trifles deter us.'

When, three days later, at 9 A.M., M. Lacroix was ushered into the great writer's library, he perceived on a shelf his 'Shakespeare et le Théâtre français,' that had earned him a flattering letter in which Hugo hailed him as 'one of the torch-bearers of progress.' He was somewhat grieved to find that a book so highly appreciated was still uncut! The great man had never read it. He could not read

everything. The torch-bearer was not offended, and did not owe him a grudge. Indeed, he was too much troubled and excited at the idea of meeting the Master and hearing the sound of his voice. Hugo said he must show the publisher over his island first of all, and after lunch they would talk business. This they did in the 'look out,' a glazed room, which was Hugo's study. The guest, reassured by his host's genial conversation, signed the agreement dictated to him by the poet, but for which, interesting as it undoubtedly is, we have no space. After having signed, Lacroix was seized with misgivings. He had undertaken to pay money without having a sou. 'And then,' he said, 'if MM. Renduel & Gosselin (Victor Hugo's old publishers) insist on their rights, the two first volumes of "Les Misérables" belong to them?' 'Arrange that with them. That is your business.' Then he remembered that he had not looked at the manuscript of the two first volumes, which lay on a corner of the desk. 'May I not look—for a moment—at the manuscript?' Hugo's hand fell on the volumes, and he sharply exclaimed: 'No! It's impossible,' adding irritably: 'Supposing it be only blank paper? I have signed. That's enough.'

Everything turned out satisfactorily. Renduel withdrew his claim to the book. When Hugo sent the last chapter of 'Les Misérables' he wrote: 'If this conclusion does not move the reader I renounce writing for evermore.—V.' 'This "V.,"' said M. Lacroix, means Victory, not Victor.'

SPRING ANNOUNCEMENTS. CONTINUED.

Messrs. Whittaker.

Electric Traction, by John H. Rider; Electric Lighting and Power Distribution, Vol. 2, by W. Perren Maycock; Galvanic Batteries, by S. R. Bottone; Whittaker's Electrical Engineers' Pocket Book, edited by Kenelm Edgcombe; Recent Development in Locomotive Practice, by C. J. Bowen Cooke; Inspection of Railway Material by G. R. Bodmer; Pipes and Tubes, by P. R. Bjorling. New and revised editions of: Surveying and Surveying Instruments, by G. A. T. Middleton; Electric Lighting and Power Distribution, Vol. 1, by W. Perren Maycock; Electric Wiring, Fittings, Switches, and Lamps, by W. Perren Maycock; Electric Influence Machines, by J. Gray.

RUSKIN—THE NEW COMPLETE EDITION.

We are asked to state that the new complete edition of Mr. Ruskin's works will be published by Mr. George Allen, and will be obtainable in the first instance from him alone. Any circulars which have been or may be issued by booksellers in regard to this edition are and will be without any authority from the publisher, who will, of course, treat with all booksellers, both in London and the country, in regard to copies of the edition on the same terms. A full prospectus of the edition will be shortly issued by Mr. Allen to the trade.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

DARWIN'S 'ORIGIN OF SPECIES.'

SIR,—I have just received the following question from a country bookseller:—

'Can you inform me if there is any difference between Messrs. —'s "Origin of Species" and yours, except in the Introduction? Messrs. — say the difference is ONLY in the Introduction.'

As many similar communications have reached us, I would ask you to allow me to say once more, and emphatically, that the statement reported in the concluding sentence of the above quotation is untrue.

In order to set this matter at rest, I will bring forward the evidence of the author himself. Mr. Darwin wrote to his friend, H. Falconer:—

'I suppose you are tired of the "Origin," and will never read it again: otherwise I should like you to have the third edition, and would gladly send it rather than you should look at the first or second edition.'

In other words, the corrections made in the third edition were so important that Mr. Darwin preferred to give away a copy rather than allow a friend to continue to work on its predecessors. Corrections as important were subsequently made in the fifth edition, so that the statement of Messrs. — bears a very sinister meaning when their uncopyrighted editions are compared with the copyright editions authorised by Mr. Darwin's representatives.

I hope you will allow me to give this warning to the trade and to purchasers.

I am, Sir, yours faithfully,
JOHN MURRAY.

50 Albemarle Street: March 11, 1902.

THE PROPOSED BOOKSELLERS' BENEVOLENT SCHEME.

SIR,—The pressing necessity of some such scheme as Mr. Brabrook has so opportunely propounded has long been felt, and all honour is due him for giving it expression in the practical way he has done. The thanks of all booksellers' assistants are equally due to you, sir, for your able advocacy of the proposal, and for the right hand of welcome you have so cheerfully given to it.

Not the least of the object lessons to be learnt from Mr. Brabrook's tabulated form is the comparative cost of management of the eight societies he has named. The B.P.I. shows up well for its general economy, but less favourably in the relief given by others in proportion to the funded capital and income.

But, as you pertinently observe in your leader, 'It would be perfectly easy to criticise the details in the prospectus, but the time has not yet come for that.'

Mr. Shaylor, however, devotes his remarks to a criticism on Mr. Brabrook's reference to

the want of confidence on the part of assistants to the B. P. I., which is, or was, only too well grounded, and herein he puts his finger on the weakest point in Mr. Brabrook's prospectus—a point the existence of which almost wrecked the infantile life of the B. P. I., which certainly prevented myself, my colleagues, and a great many other 'Row' boys from joining in the early 50's. I am sorry to note that the tenor of Mr. Shaylor's letter only 'damns the new project with faint praise.'

Mr. Rymer, on the other hand, is less a critic and far more practical, and I for one will heartily and readily join him and others in sharing the responsibility for the necessary expense of a preliminary meeting to consider the pros and cons of the scheme.

I will go one more, and though I am a lifelong sufferer from a malversation which has condemned me to work beyond the traditional span of life, I will gladly qualify for an Hon. Life Governor, and be an annual subscriber, if the scheme is fairly floated.

We now await the advent of the man to lead the van. Who will step into the gap?

Yours,

HENRY M. CATER.

Manchester:

March 8, 1902.

ENGLISH HISTORY *via* AMERICA.

Sir,—I hear that Mrs. Gallup is about to answer her critics of the *Times* and elsewhere, so that I trust this may be in time to draw her attention to a little bit of her new 'History of England' which appears to require some American explanation.

In Francis Bacon's—or Mrs. Gallup's—'Cypher Story' it is related that Robert Dudley, afterwards Earl of Leicester, contracted a private marriage with Queen Elizabeth when both were confined in the Tower of London by Elizabeth's sister, Queen Mary, in the year 1554. This was, of course, possible but scarcely probable, as the only person who was permitted to visit Dudley was his wife, Amy Robsart, whom he had married in 1550. This Gallupian marriage between Dudley and the Queen was clearly illegal; but, according to Dr. Orville Owen, Mrs. Gallup's coadjutor in the mystery of 'Cypher Stories,' the Queen gave Dudley five days to dispose of his devoted Amy and 'it was done.' This order was given in 1554; but, instead of surviving it only five days, Amy managed to keep alive for other six years till 1560. Then, we are informed in the Gallupian cypher, after Amy's death there was a second marriage between Dudley and the Queen, which would have been legal enough if in those days a sovereign could marry a subject in any but a morganatic manner. In July 1561—a year after Amy's death—Queen Elizabeth told Dudley in the presence chamber she 'would never marry him nor none so mean as he.' (State Papers, Foreign series, July 22, 1561.) This although they had been twice married, according to Mrs. Gallup.

In 1563, the year before Dudley was created Earl of Leicester, his wife, Queen Elizabeth, proposed to Mary Queen of Scots

that if she (Mary) would marry the man to whom, according to Mrs. Gallup, she (Elizabeth) had been twice married, she would make him a Duke—an incitement on the Queen's part to the commission of bigamy by Dudley. In 1570, according to authentic history, Leicester strongly supported the proposal that Queen Elizabeth, his wife, should marry the Duke of Anjou—an incitement on Leicester's part to the commission of bigamy by the Queen.

Now, in 1571, what does this doubly-yoked Leicester do? He marries Douglas, the widow of John, second Baron Sheffield! English history recordeth not—American history may—that Leicester invited the Queen, his wife, to this interesting ceremony. A son was born on the following day—Robert, afterwards Earl of Leicester. But this Elizabethan Brigham Young was not yet finished with his married life. While his first wife, Queen Elizabeth, and his second wife, Lady Sheffield, were both alive, he commits trigamy in 1578 by marrying Lettice Knollys, Countess of Essex, the reputed mother of the Earl of Essex, whom Mrs. Gallup claims as the son of Queen Elizabeth and Leicester and as the brother of Francis Bacon. Well, if Leicester was not the *father* of Essex, he certainly by this marriage became his *step-father*! This wedding was private; but, according to the cypher, Lettice's father, not liking the look of matters, insisted upon a second and public marriage, which subsequently took place at Wanstead, a demesne presented to Leicester by his obliging first wife, Queen Elizabeth, who visited, we are informed, Leicester and his newly-made Countess (for a second time) shortly after the marriage ceremony, and probably kissed the bride! Leicester tried his best to disown the marriage with Lady Sheffield, but he failed, as Lady Sheffield's son, by order of the court, eventually succeeded Leicester as his legitimate heir and came into the paternal possessions. So here we have Leicester married no less than six times—once to Amy Robsart, twice to Queen Elizabeth, once to Lady Sheffield, and twice to Lady Essex. In the first part of his career he had two wives living at the same time, Amy Robsart and Queen Elizabeth; in the latter part he had three wives living contemporaneously with each other, the Queen, Lady Sheffield, and Lady Essex.

According to modern American history as expounded by Mrs. Gallup, Queen Elizabeth, so far as matrimony was concerned, was a lady of a singularly accommodating and unselfish disposition.

I am, &c.,

Edinburgh: GEORGE STRONACH.

March 3, 1902.

AMERICAN NEWSPAPERS PLEASE COPY.

DEAR SIR,—Why is it that our cousins in the States persistently under-stamp their correspondence to this country? There is a surcharge made on me with every mail. The last mail has just come in, and I have had to pay 5d. for a letter from a Washington publisher and 3d. for one from a bookseller

in New York. This is too bad. My postman tells me the two post-offices make a regular fortune annually out of this very bad form of our brethren across the water. Let us hope what is becoming a nuisance will be at once stopped.

P.S.—Enclosed are the two envelopes.

I am, &c.,

AGGRIEVED.

Edinburgh.

[From long experience we can confirm what our correspondent says. It is a rare thing to get a mail from the States without some letter being surcharged here for insufficient postage. Our plan, when possible, is to debit the amount we have to pay to our correspondent. Perhaps the *Publishers Weekly* will air this grievance for us.—Ed.]

UNCUT BOOKS.

SIR,—In reply to Messrs. Taylor and Down's letter in your last issue, I beg to enclose you an excerpt from my 'Some Notes on Books and Printing' which may help your correspondents.

Of course this is only my own interpretation of the term, but one I have repeated in other works, and it has never been challenged.—I am, Sir,

Yours obediently,

Chiswick Press.

CHAS. T. JACOBI.

[Here is the extract from his interesting and useful work which Mr. Jacobi kindly sends:

"Uncut" does not necessarily mean that the edges have not been opened with the ordinary hand paper-knife, but simply that the book has not been cut down by machine, a method which sometimes sadly mars the appearance of a book. The expression "unopened" is perhaps better when absolutely untouched.

"Trimmed edges" means that the heads have been left untouched, and the fore-edge and tail merely trimmed sufficiently to make them tidy.

"Cut edges" are those cut perfectly smooth with a machine on three sides, and possibly—even probably—with a total disregard of the margins by the binder, perhaps facilitated by the bad margins of the printer in the first instance.]

INSURANCE AGAINST SMALLPOX.

DEAR SIR,—We have very much pleasure in sending you sample of our latest issue in the shape of a note-book in combination with a smallpox insurance, which at the present time will be of very general interest to the public throughout the country. Its exceptional value will, we think, be obvious, and it is only in anticipation of a very large demand (we have contracted with The General Accident Assurance Corporation, Ltd., for one million copies) that we have seen our way to issue at the popular 1s.

We are, yours faithfully,

CHARLES LETTS & CO.

3 Royal Exchange, E.C.

[The Insurance is for £100 in case of death from smallpox. Those who have not been vaccinated recently ought to be done, or else invest in this small pocket-book and insurance for the benefit of their widows and children.—Ed.]

BOOKSELLERS' PROVIDENT INSTITUTION.

PATRON—HER MAJESTY THE QUEEN.

Extracts from the Report of the Board of Directors for the Year 1901.

Your Directors have pleasure in presenting to the members their annual statement of the work of the Institution for 1901, embodying, firstly, an abstract of the receipts and expenditure for the year, and, secondly, for the purpose of comparison, an analysis of the figures for this and the preceding year.

RECEIPTS.

	Jan. to Dec. 1901.	£	s.	d.
By Subscriptions	205	15	2
.. Donations	304	6	6
.. Interest on Investments	613	18	1
.. Mr. Brown's Legacy	310	8	8
		£1,434	8	5

EXPENDITURE.

	£	s.	d.
To Temporary Assistance ...	545	7	0
.. Permanent ..	680	18	4
.. Expenses of Management ...	170	9	6
	£1,396	14	10

RECEIPTS.

	Jan. to Dec. 1900	£	s.	d.	Jan. to Dec. 1901	£	s.	d.
Annual Subscriptions:								
Account B ...	26	1	6	...	17	17	0	
" C ...	20	11	11	...	16	7	11	
Life Subscriptions:								
Account C ...	91	14	6	...	171	10	3	
Annual Donations:								
Account B ...	188	4	0	...	130	17	0	
" C ...	77	19	6	...	48	9	6	
Gift, Booksellers' Provident Retreat ...	225	0	0	...	125	0	0	
	£629	11	5		£510	1	8	

EXPENDITURE.

	Jan. to Dec. 1900	£	s.	d.	Jan. to Dec. 1901	£	s.	d.
Temporary Assistance	613	0	6	...	545	7	0	
Permanent ..	675	15	0	...	680	18	4	
	£1,288	15	6		£1,226	5	4	
Expenses of Management, including Printing ...	217	6	1	...	170	9	6	
	£1,506	1	7		£1,396	14	10	

The annual donations of last year were appreciably augmented by amounts received by the owners of certain copyrights which had been infringed and handed over by them to the Institution. This year the sum total of annual donations (including £3. 3s., for an infringement of copyright, kindly sent by Mr. Young J. Pentland) more nearly approaches the average of former years.

Your Directors, as heretofore, pay special attention to the circumstances of each case presented to them, and it will be satisfactory to know that in no case during the past year has assistance been withheld.

THE NEWMAN TRUST.

In September last your Directors were informed of the death of Mrs. Frances Elizabeth Layton—a daughter of the late Mr. James Newman, of High Holborn, one of the

earliest members of the Institution—and that by her will dated September 11, 1895, she had bequeathed to the Institution the sum of £1,677 to be held in trust and the income derived therefrom to be applied 'for the whole and sole benefit of unmarried daughters of retail booksellers only from the age of sixty and upwards or an earlier age where necessity requires.' The matter was referred to Mr. Sydney Gedge for his legal opinion, which being favourable, it was resolved that the bequest should be taken over and administered by the Institution on the terms mentioned in the will. The bequest, in accordance with the wishes of the Testatrix, will be known as the 'Newman Trust,' and a scheme dealing with its administration is now under consideration.

The sum of £125 was handed over to the Institution by the Committee of the Booksellers' Provident Retreat. For this and the facilities offered to members for residence during the summer months your Directors return their thanks.

Thanks are due also to Mr. C. J. Longman, Mr. W. E. Green, Messrs. S. Low, Marston & Co., Ltd., Messrs. J. Whitaker & Sons, Ltd., Mr. C. E. Layton, and other friends of the Institution for their kind donations towards the Special Christmas Gifts to the recipients of temporary and permanent relief.

Several members have availed themselves of the kind services of the Honorary Medical Officers, to whom the Directors return their sincere thanks.

Your Directors have to acknowledge their indebtedness to the Honorary Secretary, Sydney Gedge, Esq., for the valuable advice and professional services so freely rendered by him on many recent occasions; also to the Assistant Secretary, whose time and zeal are unstintingly devoted to the interests of the Institution.

SIMPKIN MARSHALL CRICKET CLUB.

The Annual Bohemian Concert of the above club was held on Saturday evening, March 8, at the Falstaff Restaurant, Eastcheap. In the unavoidable absence of Mr. Joseph Shaylor (President of the Club) the chair was taken by Mr. J. T. Watson (Vice-President). There were a large number of members and friends present, who thoroughly enjoyed the excellent programme provided by the musical directors, Messrs. E. T. Mawe and G. H. Rogers. The following artistes contributed to the evening's entertainment: Madame Hettie Whyte (soprano), Miss Nellie Letch (contralto), Messrs. F. W. Turbin and B. C. Tompkins (tenors), Alfred Bentley (baritone), and G. Curtis (bass). The humorous element was very strong, and included such well-known names as Messrs. Gurney Russell, Harry Hall, Charlie Bridge, Bernard Russell, Wilson Martell, Arthur Blount, Bert Graham, Ted Lathorpe, G. H. Rogers, and Ted Honeyman. Mr. Will Cornish gave very fine selections on the silver bells, and Miss Florence Goddard, a violinist of marked talent, performed with great success. Mr. Charles Conyers, a clever ventriloquist, kept the audience in roars of laughter, and Mr. Fred Blake did yeoman service at the piano throughout the evening. With such a host of talent it would be

difficult to individualise, but the keen appreciation by which all were so received was sufficient index of their ability. Taken in its entirety, it was the most successful concert held by the club, and reflected great credit on the promoters, especially the musical directors, on whom most of the hard work devolved. Mr. J. T. Watson made an excellent chairman. Quite a noticeable feature was the large number of members of both the wholesale and retail trade present. Messrs. S. E. Dibbs, W. G. Johnson, H. C. Purkiss, H. Wiggins, F. H. Willis, J. W. Tucker, J. Denison, and C. S. Biddick (Hon. Secretary) officiated as stewards.

Notices of Books

From Messrs. Barnicott & Pearce, Taunton.

'The Bath and Wells Diocesan Kalendar, 1902.' Edited by the Rev. E. H. Bates, M.A. When we state that no fewer than one hundred and sixty-eight items of information are to be found in the indexed table of contents of this carefully compiled and beautifully printed calendar we hope to be pardoned for not entering into particulars of the multifarious information it contains. The difficulty the editor had in obtaining accurate information—or, in some instances, any at all—may be gathered from his statement in the Preface that 'about ten per cent. of his circulars asking for information met with no response; that from six rural deaneries all came back; from fifteen one, two, or three were missing; while in five the gaps ranged from four to seven.' The Kalendar contains a view of the beautiful cruciform church of St. Mary, Ilminster, together with an excellent map of the diocese and twenty-six sketch maps of rural deaneries, and is produced in a manner worthy of the firm by which it is printed and published.

From Messrs. George Bell & Sons.—

'Watteau: Master Painter of the Fêtes Galantes,' by Edgumbe Staley, B.A.; 'Holman Hunt,' by George C. Williamson, Litt. D. These further volumes in 'Bell's Miniature Series of Painters' are distinguished by all the good qualities that we took occasion to point out when commenting on previous volumes of the series. Each contains a brief account of the painter's early life, the main incidents in his career, and his chief pictures, of which eight reproductions are given. The material is admirably condensed, and the artistic production of the volumes calls for high praise. Most of the illustrations in the Watteau book are from pictures in the Wallace collection, while the eight paintings chosen to represent Holman Hunt are 'The Light of the World,' 'Valentine rescuing Sylvia,' 'The Hireling,' 'The Scapegoat,' 'The Finding of the Saviour in the Temple,' 'Isabella and the Pot of Basil,' 'The Shadow of Death,' and 'The Triumph of the Innocents.'

From Messrs. Archibald Constable & Co., Ltd.—

'The Teachings of Dante,' by Charles Allen Dinsmore. Though there is nothing particularly novel in this appreciation of Dante's influence, it yet has individual characteristics that very decidedly raise it above the commonplace. The author shows very convincingly the effects of Dante's early training, the environment of his life, so conducive to the success of his teaching, his

chief characteristics, and the place he holds in history. Succeeding portions of the book deal with the message Dante was called upon to deliver to humanity, his conception of sin, and the gradual ascent through the purification of the soul to an acquaintance with the Almighty. We agree with the author that 'Dante is so rich in suggestive symbolism that the temptation is constant to read into his imagery meanings entirely foreign to his thought, and to obscure his most important teachings by mingling them in a mass of instructive but subordinate details,' but we can scarcely acquit him of a considerable tendency this way himself. The book is not so much a new reading of Dante's teaching as an epitome of other writers' views. It is interesting, but hardly convincing.

From Messrs. J. M. Dent & Co.—'Barry Lyndon,' edited by Walter Jerrold, with illustrations by Charles E. Brock. As Mr. Walter Jerrold truly says, in his appreciative bibliographical note to this latest addition to Messrs. Dent's delightful issue of Thackeray's Prose Works, "'Barry Lyndon" is far from being the best known, but by some critics acclaimed as the finest of Thackeray's works;' and he wonders why the story, which originally appeared in *Fraser's Magazine* for 1844, was not republished until 1856, and then only as a portion of Vol. 3 of Thackeray's 'Miscellanies.' We suspect that the lack of success on its first appearance was mainly due to the fact of the story dealing so largely with German Court-life intrigues and with the Seven Years' War, about which the general reader sixty years ago knew little and cared less, and, indeed, would have been puzzled to tell whether the Seven or the Thirty Years' War was fought in the 18th century. It may, however, be said of the earlier writings by the author of 'Barry Lyndon'—perhaps because he had so many pseudonyms—that they were not appreciated as they deserved until 'Vanity Fair' took the world by storm. Nevertheless, John Sterling wrote so far back as December 1841 of his 'Great Hoggarty Diamond': 'What is there better in Fielding or Goldsmith? The man is a true genius; and, with quiet and comfort, might produce masterpieces that would last as long as any we have, and delight millions of unborn readers. . . . To which Thomas Carlyle added: 'Thackeray, always a close friend of the Sterling house, will observe that this is dated 1841, not 1851, and have his own reflections on the matter.' Sterling proved a true prophet, as this beautiful edition of the great writer testifies. The admirable designs of Mr. C. E. Brock add a new zest to 'Barry Lyndon.'

From the same.—'The Book of the Prophet Isaiah,' edited by the late Professor A. B. Davidson, D.D., LL.D. 'The Books of Ezra, Nehemiah, and Esther,' edited by J. Wilson Harper, D.D.; and 'The Johannine Books,' edited by the Rev. Canon Benham, D.D. These are further volumes in the attractively produced 'Temple Bible,' to the general features of which we had occasion to speak in terms of high praise when noticing the first volumes of the series. Each contains a scholarly, well-written introduction, embodying the results of the most recent Biblical research, with notes and other information, and each is embellished with a frontispiece

reproduction from the work of some distinguished painter. The photogravures in the present volumes are respectively taken from Michael Angelo's fresco of 'Isaiah' in the Sistine Chapel at Rome, Paul Veronese's celebrated painting 'Esther before Ahasuerus,' and Mr. G. F. Watts's picture 'The Rider on the White Horse.' Alike in respect of its reverential treatment, handy size, excellent printing, and dainty binding this edition of the Bible 'in a purely literary form' should meet with cordial appreciation.

From Messrs. R. A. Everett & Co.—'A Bee among Bankers,' by Henry Warren. Mr. Warren, an established authority on banking, deals with two important and interesting subjects in the volume before us, which he has divided into two parts. The first part instructs the reader how to increase his deposit rate and reduce the charges on his current account; the second part describes the position of the Australian, African, and Indian banks in London. In addition to these important matters, which are handled with the ability due to a thorough knowledge of every detail of banking, the author gives caustic and amusing sketches of bank managers and clerks, and of country banking; and tells sad stories of the wretched pay and harsh treatment of clerks by some bank directors. Indeed, the book is as interesting as it is informing; and, being far more brightly written than many a novel of the day, affords a convincing instance of the truth of the familiar saying, 'Truth is stranger than fiction.'

From Mr. William Heinemann.—'The Great God Success,' by John Graham ('The Dollar Library'). The first thing that impresses us in this novel is the exceptional character of the newspaper office in which Howard the hero makes his first bid for success. He is fresh from Yale, and has had no previous journalistic experience—never, in fact, having written a line for type in his life—and yet on the strength of a certain self-assurance he is engaged as a reporter at a salary of twenty dollars a week. His efforts win the approval of the managers, who, without being asked, advance his remuneration to twenty-five dollars a week, and subsequently, when he has only been a few months in the office, place him on 'space,' which means that his salary is more than trebled. Howard next joins the editorial staff of the paper, his abilities being just as generously recognised on this side as they were in the reporting department. And so he gradually rises to be editor-in-chief of the paper, with a princely salary of fifteen thousand dollars a year. Nor does his success stop here. By the death of one of the proprietors he is enabled to take a large financial interest in the paper and becomes its controlling owner. But his success has only been obtained by great sacrifices. It has shattered his early ideals, and been achieved at the loss of much self-respect and domestic happiness. When appointed American Minister to this country, he and his wife happen to find themselves regarding his portrait at the Royal Academy. 'No one recognises them, and some of the bystanders make remarks on the picture. 'There it all is,' says one, summing up the character of the man, 'hypocrisy, vanity, lack of principle, and, plainest of all, weakness.'

It's a common enough type among your successful men. The man himself is the fixed market price for a certain kind of success. But according to the painter, this ambassador of yours seems to know what he has paid; and the knowledge doesn't make him more content with his bargain. He has more brains than vanity; therefore he's an unhappy hypocrite, instead of a happy self-deceiver.' Howard and his wife slip guiltily away. The price paid for success has indeed been a heavy one.

From Messrs. Hodder & Stoughton.—'The Apostles of the South-East,' by Frank T. Bullen. This is no ordinary book, albeit its author modestly styles it an 'endeavour to present a picture of a phase of London life that is not very widely understood or even realised.' To our mind—and having resided during many years in the East and South-East of London, we may perhaps venture to offer an opinion—this book gives a remarkably accurate picture of the self-denying labours of poor, hard-working Londoners to reclaim and elevate those around them. The scene is Rotherhithe, and most of the characters are not much more cultured or wealthy than Jemmy Maskery, the chimney sweep, of Lupin Street, an industrious man and preacher and practiser of righteousness, but who, being poor, has been driven with his fellow worshippers to hold gospel services in the open air. Their own private worship had been conducted in Jemmy's little front-parlour, wherein the dozen brothers and sisters composing the 'Church' could just manage to squeeze themselves with a great deal of discomfort. When the story opens Jemmy has just heard that part of a building—formerly used as a cowshed, but now disallowed by the County Council as filthy and insanitary—is to let for £15 a year. Jemmy resolves to secure this for the Wren Lane Gospel Mission. In Mr. Bullen's bright and hopeful story is chronicled how the poor chimney sweep set to work to achieve this good but apparently unattainable object by one in his position, how he is backed up by that hearty seafarer, Saul Andrews, a sort of converted Captain Cuttle (although we doubt if Captain Cuttle needed conversion), and other good and true men and women, and how he prospered. There is plenty of incident, both on land and sea, in this tale, whose characters, the author says, are drawn (and very well drawn, too) from life, and which is told with the conviction and sincerity of one who knows and is thoroughly in earnest. From every point of view this is a thoroughly good book.

From Messrs. Longmans, Green & Co.—'China and the Powers: a Narrative of the Outbreak of 1900,' by H. C. Thomson. A considerable portion of this interesting volume is devoted to an account of the investment and bombardment of the foreign settlements at Tientsin, and the assault and capture of the Tientsin native city; but the author is a little wrong in supposing these events have not been described before, for in our issue of February 15 we reviewed a work by Midshipman Gipps, of the 'Orlando,' in which he gives a very vivid description of the fighting at Tientsin, taken from his own personal experiences with the British contingent. Mr. Gipps, we notice, is mentioned on

page 48 of the present work, where the author refers to the great responsibility thrown during the Chinese war on junior naval officers, and Admiral Seymour's official commendation that he 'was almost continuously in charge of a gun at an outlying and dangerous portion of the defences, and displayed at all times great coolness and ability,' is quoted. Regarding Mr. Thomson's volume, it impresses us principally by reason of its absolute impartiality. Where credit is due to the Foreign Powers the writer unhesitatingly awards it, but he is by no means blind to the claims of the Chinese. The infringement of their civil rights and the scant courtesy paid to their religious beliefs are very justly considered. Religion may be said to be at the foundation of their intense hatred of the 'foreign devils,' and operated largely in producing the recent outbreak. Missionaries are very good people, but they are sometimes wanting in tact. Even the new railways did something towards fomenting Chinese anger, for as they do not bury their dead in cemeteries, but indiscriminately here and there, each family having its own little burial place, it follows as a matter of course that every railway would be certain to come across a large number of graves during its construction, and in this way one of the most cherished of Chinese beliefs—the worship of their ancestors—would be outraged. It was also at one time popularly supposed that in order to make the railway bridges secure it was necessary to bury children under their foundations! The precipitate taking of the Taku forts was, in the opinion of the author, the cause of much of the disturbance that afterwards arose, for it is to be noted that until this event took place none of the Imperial Chinese troops had sided with the Boxers, nor until the surrender of the forts was demanded had the Chinese Government made any hostile movement. Mr. Thomson enters so thoroughly into both sides of the question, treating the events of the outbreak in so judicious a spirit, that his book will not only prove interesting to readers, but will in many respects enlighten them as well. The chapters on 'The Missionary in China' are especially worthy of consideration, and he has much also that is valuable to say on the treatment of the Chinese troops, the value of the Indian army as an Imperial factor, the policy of the Powers in China, and allied subjects. The volume contains thirty illustrations, mostly reproduced from photographs, and two excellent maps.

From Messrs. Sampson Low, Marston & Co. Ltd. (Heidelberg: Julius Groos).—Modern Persian Conversation-Grammar, with Reading Lessons. English-Persian Vocabulary, and Persian Letters, by the Rev. W. St. Clair-Tisdall, M.A., and 'Portuguese Conversation-Grammar,' by G. C. Kordgien and E. Kunow. These are new volumes in the admirable series of educational works designed to carry out what is known as the 'Gaspey-Otto-Sauer' method of instruction. Mr. St. Clair-Tisdall has for many years lived in Persia as a representative of the Church Missionary Society, and is also the author of previous works on Oriental languages. The present manual shows a very practical and scholarly arrangement of his subject, and the treatment is admirably clear and lucid. The Reading Lessons given

at the end of the book are taken in part from *Sad Hikayat* and in part from the Journal of the late Shah's Third Visit to Europe, but the style of the former book being now a little antiquated, and many of the words used in it obsolete, it has been re-written by Mirzā Asadu'llāh. Messrs. Kordgien and Kunow's work is not deserving of less praise. The authors exhibit a thoroughly sound knowledge of the Portuguese language in all its elementary stages, and they have the gift of imparting instruction in simple, easily comprehensible form. Both volumes should meet with great and well merited success.

From Messrs. E. Marlborough & Co.—'Hindustani Self-taught,' by C. A. Thimm. F.R.G.S. Following up their excellent succession of educational manuals in the 'Self-taught' series, Messrs. Marlborough have now issued a work on Hindustani. It supplies rules for correct pronunciation, vocabularies, colloquial phrases and dialogues, travel talk, commercial, military, legal, sporting, and naval terms, money tables, weights and measures, &c. Mr. Thimm has manifestly prepared his work with a very practical knowledge of the requirements of the beginner in Hindustani; and not only should it be useful to the student, but to travellers, officials, soldiers, and traders generally.

From The Modern Language Press.—'The Pictorial French Course,' by D. J. Rees, edited by Paul Barbier, Officier d'Académie Univ. Gall. This is a course of thirty lessons based on pictures, in which each object is given a number, and the description given in French beneath. The course is especially suited for the use of private students, and the number pictures furnish a novel and easy method of acquiring a familiarity with the French language.

From Mr. John Murray.—'Christ our Life: Sermons chiefly preached in Oxford.' By R. C. Moberly, D.D., Regius Professor of Pastoral Theology in the University of Oxford, Canon of Christ Church, Chaplain in Ordinary to the King. The keynote to this volume is struck by the text which the writer of these sermons has placed in the forefront of it: 'When Christ, who is our life, shall be manifested, then shall ye also with Him be manifested in glory.'—Colossians iii. 4. First among these twenty-seven discourses is one of surpassing interest and beauty on Peace preached in Hursley Church on the celebration of the fiftieth anniversary of the sacred edifice where the saintly author of 'The Christian Year' so long ministered to the spiritual needs of his parishioners, and who was himself an object lesson of the reality of that peace which the world cannot give. The last of these sermons was preached at Cuddesdon on June 4, 1901, on the occasion of the death of the late regretted Bishop of Oxford, Dr. William Stubbs, and the subject, as appropriate as that of the first, is on 'Enthusiasm for Truth.' The sermons are one and all as valuable as might be expected from so able a master in theology as Dr. Moberly. Such a volume should find a place on the shelves of all theological students and divines.

From the same.—'The Trial of Man: an Allegorical Romance.' The writer of this novel—a woman, we imagine—has set herself

a difficult task, and if she scarcely accomplishes it to entire satisfaction, oftentimes failing to rise to the sublimity of her theme, and becoming a little laboured and monotonous, great credit is due for the bold attempt she has made. She depicts an imaginative high-souled monk, Brother Martin, 'a man not loved by his fellows in the monastery, who called him a visionary because his thoughts were devoted to less mundane objects than were theirs, and a foolish star-gazer because night by night he betook himself to the roof of the monastery to study the ways of the moon and planets,' who is transported by the Almighty to Heaven, and is there entrusted with a mission to another world, where he is to be the founder of his race. Just as Adam was tempted, so is Brother Martin, though not exactly in the same way. He valiantly resists all the attacks of the evil angels, but falls through self-pride at the moment of victory. He then has to pass a period of expiation, and when dying apparently returns to his previous state of communion with the heavenly hosts. The story is very refined in its conception and displays great wealth of imagination, but the subject would tax the powers of a much more able novelist. The authoress, we notice, in her Preface makes cordial acknowledgment of the assistance Mr. Murray has rendered her during the building of the book. 'His suggestions,' she says, 'have been most valuable, and I have not hesitated to act upon them all, for I recognise (as too few writers, alas, do) the great assistance which a publisher of culture and experience can give.' From a publisher's point of view this acknowledgment is very welcome, for as a rule his part in the production of a book nowadays is entirely ignored by the author.

From the Religious Tract Society.—'The Boy's Own Paper,' and 'The Girl's Own Paper,' are periodicals that, like certain wines, appear to improve with age. They were always good; they are now better. The March numbers of these magazines, which now lie before us, exhibit a suitability and fascination of literary contents, combined with a profusion of illustration, that should render their advent among the juvenile population a matter of joyous anticipation. Every variety of taste seems to be catered for.

From the same.—The *Leisure Hour* for March contains a capital story by Max Adeler, called 'The Persecution of John P. Tadcaster,' who, having taken up his abode at the quiet little town of Borax in order to study Spanish, and having incautiously rejoined to the question, 'Are you a Doctor?' by inquiring 'What's the matter,' has an accident thrust upon him, and, having successfully treated it, has to undergo strange persecutions from would-be patients and the resident physician. Among the contents of an excellent number are: 'Sir Michael Hicks-Beach,' by James Baker; 'Thomas Faed, R.A.,' by Walter Hodgson; 'Behind the Granite Gateway,' by W. Scott King, an account of Dartmoor Prison; 'Crime amongst Animals,' by Tighe Hopkins; and 'Heroes of Civil Life,' by G. F. Millin.

From Messrs. Sands & Co.—'The National Sporting Club: Past and Present,' edited by A. F. Bettinson and W. Outram Tristram.

'The purpose of this book is to treat of Boxing and Kindred Sports from the standpoint of the National Sporting Club. For it would seem that the great national pastime of Englishmen cannot be more comprehensively viewed than from the vantage ground of an Institution which is at once its asylum and its centre.' These sentences are from the introductory chapter entitled 'Bill of Fare,' and though we cannot find ourselves in agreement with the editors as to Boxing being 'the great national pastime of England,' yet we think that their method of treating their subject is excellent. The first part of the book consists of a short account of the history of the Club House from 1664 to 1856, and the second part lucidly relates the doings of the Club during the last ten years. There are numerous photographs of notabilities in the sporting world.

From **MM. Schleicher Frères**, Paris.—'Histoire des Bourses du Travail: Origine, Institutions, Avenir. Ouvrage posthume de Fernand Pelloutier. Préface par Georges Sorel. Notice biographique par Victor Dave.' Few men have crowded so much work for others into a lifetime of thirty-three years as did Fernand Pelloutier, who, born at Paris October 1, 1867, died there on March 13, 1901. He was always delicate, and contracted during a three years' stay at the little seminary of Guerande the disease of which he died. He was miserably fed and cared for, the sanitary arrangements were deplorable, and for the most trifling offences the severest punishments were inflicted. He finished his studies at the College of Saint-Nazaire from 1883-86. While still there he collaborated on the 'Démocratie de l'Ouest.' He read much by day and night, not only to gain knowledge, but also to distract his thoughts from that terrible malady, tuberculous lupus of the face, with which he was afflicted. Pelloutier by his indefatigable exertions in the press and on the platform did much to ameliorate the condition of the working classes, although he himself, a scion of an old proscribed Huguenot family, belonged to the bourgeoisie, a class which he himself detested. His greatest work was undoubtedly the founding of the Paris Bourse du Travail, which was speedily followed by the creation of so many others in the provinces. The object of this institution was primarily to find situations for workmen; but, in addition to this, the bourses had libraries, courses of lectures on scientific, technical, and economic subjects, and also lodged travelling workmen, and, in a word, did all that was possible to provide for the needs of workers. This history is full of information about the French working-man, and very much may be learnt from the preface of M. Georges Sorel and M. Victor Dave's pathetically interesting biography of Pelloutier.

From **Mr. T. Fisher Unwin**.—"Prosperous" British India," by William Digby, C.I.E., professes to be a revelation from official records, but we do not think the author justifies his ironical title or proves what he sets out to prove. It is a study of India under British rule, and calls the attention of the reader to the fact that India is subject to a 'rapidly-growing and now alarming impoverishment of both

country and people.' The author says that the writing of this book 'has been the hatefulest and most painful duty I have ever performed,' and we can well believe him. It is full of statistics, maps, plans, &c., and the amount of labour and care spent on the volume must have been prodigious.

NEW EDITION.—Messrs. Macmillan & Co. have published 'Esmond' in their new uniform edition of Thackeray's works. The volume is beautifully printed on good paper, and has an exceptionally neat binding. Considering its moderate price, this edition of Thackeray should warmly commend itself to the public.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Anyone who has not watched the sunrise on the mountains and volcano-craters of the moon through a good telescope has not seen one of the grandest objects for wonder and speculation within mortal ken—or, at any rate, sight. What strikes an observer who traces the course of the lunar Apennine valleys leading

down to the Mare Serenitatis and the Mare Vaporum, are what appear to be the ruins of wood-pulp paper mills. If our supposition is correct, then it is easy to see that if the Americans take that duty off, the earth will before long undergo the change which the moon has experienced.

'The material for the manufacture of wood-pulp (spruce logs) is becoming scarce in the United States. No increase of supply is possible except from foreign countries. Canada and Norway have large forests of the kind of timber suitable for wood-pulp. . . . The movement for free wood material for paper-making will be supported by all the newspapers of America,' so says the *Nation*.

When the forests of Canada and Scandinavia have been consumed by the paper mills like those of the United States, then the rivers will begin to dry up, clouds will no longer form, and our neighbours on the moon will have no more difficulty in seeing that our paper mills are to let than we have that theirs are. This will mean the extinction of the halfpenny newspaper, if not of the human race.

We asked the representative of a large English paper manufacturer of what material the paper on which the *New York Nation* is printed was made. He asked for a match, set fire to a piece, watched the effect, and said 'pine pulp,' and assured us that he could not from Norwegian pine make a paper quite so good. We have since tried the fire test, and find that a wood paper gives a strong, shiny, crinkly black ash—if one may so term it; you can lift it up easily without breaking it, and it 'rustles' like a lady's silk-lined silk dress. Then we tried a bit of rag paper, perfectly good and strong and unfaded, although nearly three hundred years old; it gave a dull soft dark-grey ash which crumbled at the least touch. And, come to think of it, it is curious that a piece of black coal should give a white ash, and a piece of white paper a black ash.

What our farmers want is some crop which is very prolific, costs nothing to grow, and will make paper; nettles are very prolific, cost nothing to grow, but will they make paper? We do not know, but it is clearly everybody's duty to suggest something, for, as the *Nation* says, 'The very scarcity of the material favors a combination of the paper manufacturers. As soon as the latter can control the supply they can advance the price, and may be forced to do so, even against their will.' With which comforting, not to say stinging, remark we leave the matter.

BYSSUS FLAMENTIS FOR PAPER-MAKING.

It surely is an extraordinary coincidence that after writing the last line in our first article this week, almost by accident we took up 'Spence's Anecdotes,' and turning the leaves over backwards came on a letter in the appendix from Sir Alexander Dick to Spence, dated Prestonfield, March 6, 1762, in which he says:

'What do you think I am busied about now? first let me tell you in shortening the way to *Durham at least twenty miles, and co-operating* with many others, in getting a fine bridge over the Tweed at Coldstream, and in *making the ways* and paths elegant, peaceable, and pleasant, elegant I say, for you know 'tis part of my scheme for public Roads in countries, that the gentlemen of property should plant at proper places, and at proper distances, noble clumps of *trees of all sorts; to dignify* the look of the land.'

'In the second place, I have the vanity to rank myself amongst the list of Inventors: for, be it known unto you, and to all men whom it may concern, that my daughter and I have found out, (for we can do nothing without one another), a most surprizing tho' very common plant, which when I sent it in quantities to the paper mill produced 12 quire of this paper which you see here enclosed: the plant is that green sort of filamentous stuff, called by Linnaeus in Latin "*Byssus flamentis*," which you see on the ponds and lakes, in the heat of summer:—and is in immense quantities in my Loch of Dudingston. It is true; it is of a brown colour in the paper; but as you see likewise in the specimen of the dried fibrous plant, (of which my Daughter made a Hat, before it was sent to the paper mill,) it is much whiter; and we imagine can be bleach'd. Our friend Mr. Hamilton the Bookseller at Edinburgh; is greatly charm'd with this experiment; and has been very useful in making it at his paper mill. It bears writing, and notes of Musick, without blotting in the least, and I am convinc'd, had the ancients known it they would have preferred it to the papyrus of Egypt.—I am just sending, by our new Member for Edinburgh, some sheets of it for Lord Bute, who is very curious in Botany, for which we made him lately an honorary fellow of our College of Physicians here.'

In subsequent letters Sir Alexander refers to getting much whiter paper from

his *Byssus*. It has often occurred to us that some kinds of fresh and salt water weeds which are found in immense profusion might be utilised in paper-making. Perhaps Sir Thomas Wardle, who has made a special study of fresh-water plants, would oblige us with a note on the subject—he is quite as much interested in experiments and improvements as Sir Alexander Dick was.

NOTES AND ANNOUNCEMENTS.

A special article on 'Thomas Somerscales,' by A. B. Daryll, with six reproductions of pictures by this artist, will appear in the *Magazine of Art* for April. This part will also contain 'Our Rising Artists: Eleanor Fortescue-Brickdale,' by Marion Hepworth Dixon; 'Our Graphic Humourists: Robert Seymour,' by George Soames Layard; 'Professor Von Herkomer's Centrepiece' and 'T. Sidney Cooper, R.A.' The frontispiece will consist of a Rembrandt photogravure of Thomas Somerscales's picture, 'Off Valparaiso.'

The forthcoming—April—number of the *English Illustrated Magazine* is the first of a new volume, the first, in its turn, for which Mr. Fisher Unwin is solely responsible. Mr. George Moore's 'Golden Apples' is illustrated by Mr. Frank Chesworth. Mr. Birrell and Seumas MacManus also contribute, and other attractive features are announced. The series of Artistic Monographs is continued by Mr. Bensusan, who writes pleasantly of Dutch and Flemish Masters in the Museo del Prado. Travel is well represented by Mr. F. J. Pike, and the theme 'Morocco' is more fresh than is often the case in this class of subject. Besides these, 'Ping-Pong' continues its course under direction of the Queen's Hall champion. We also note three new features—the opening chapters of a serial by that master of adventure Mr. Louis Becke, a literary and general causerie by W. Pett Ridge, and, *grâce aux dames*, a fashions supplement from the qualified pen of Miss Mabel Beardsley, in which the ladies will find four charming drawings of 'nouveau-tés.'

Two new volumes of Messrs. J. M. Dent & Co.'s 'Temple Bible' will contain 'Deuteronomy,' edited by the Rev. G. Wilkins, M.A., B.D., Professor of Old Testament Literature, Trinity College, Dublin; and 'Samuel,' edited by James Sime, M.A., F.R.S.E. They will appear immediately.

Literature has become incorporated with the *Academy*, which is the property of Mr. John Morgan Richards, the father of John Oliver Hobbes. . . The *Academy* has had a distinct policy under the editorship of Mr. C. Lewis Hind, who possesses the knack of associating himself with clever writers. Its policy is not always one which has commended itself to the expert, but the paper is thoroughly readable. . . The field for scholarly criticism is now monopolised by the *Athenæum*, which is owned by Sir Charles Dilke, and is being brilliantly edited by Mr. Vernon Rendall, a young Cambridge man. Meanwhile the *Times* is issuing a literary supplement of the same shape as the one published by its New York namesake.—J. M. Bullock, in *Scribner's Book Buyer*.

The *Athenæum* is becoming delightfully human—more human every week. For instance, in a notice of Mr. Quiller-Couch's novel, 'The Westcotes,' last week it says: 'When we settle down to a novel and a pipe we feel that, as the dying American soldier said, "This is not the moment to come asking a man conundrums."' We should like to know what tobacco the *Athenæum* smokes (possibly 'Varsity Mixture'), and if it prefers a meerschaum, briar, or a long C—h W—n.

Messrs. Humphreys & Co., of Worcester, kindly send us this note:—

The following is taken from a newspaper nearly 160 years old:

'Stratford-upon-Avon, Nov. 23, 1742.—This Day is Published, a Catalogue of the Library of the late William Somerville, Esq., of Edston in the County of Warwick; consisting of many curious and valuable Books in most Branches of Learning: Which will be sold cheap (the lowest Price being put on the first Leaf of each Book) at the Shop of Thomas Pasham, in Stratford-upon-Avon, on Thursday, the 25th Day of November, 1742, and the Sale to continue till all are sold. Catalogues may be had gratis at Thomas Pasham's, Bookseller, at Stratford-upon-Avon, and at his Shops at Evesham and Alcester, every Market-Day; at the George in Shipton; the George in Campden; at the Swan in Henley; and at the Cross-Keys in Warwick. Ready Money for any Library or Parcel of Books.'

This was the library of the poet of 'The Chase.'

'The Consolation of Philosophy,' by Boethius, first translated by King Alfred, and now rendered into modern English by Mr. W. V. Cooper, B.A., of King's College, Cambridge, is the latest addition to Messrs. Dent's 'Temple Classics.'

On April 15 Messrs. T. C. & E. C. Jack, of Edinburgh and London, will publish Part I. of a new and very fully illustrated serial entitled 'Cricket of To-Day.' Each part is to contain a coloured frontispiece of some famous Flannelled—Cricketer &c., and many other illustrations. We wish the venture every success.

Under the title of *Britain at Work*, Messrs. Cassell & Company will commence the issue next month of a new publication descriptive of our national industries. The work will be popularly written by writers possessing a special knowledge of the subjects they undertake, and will be profusely illustrated from photographs.

The Easter number of the *Art Journal* deals with the life and work of Dante G. Rossetti. Miss Helen M. M. Rossetti, a niece of the artist, has undertaken the letterpress. There will be over fifty illustrations, of which three will be plate reproductions of the following subjects: 'Paolo and Francesca,' 'The Beloved,' and 'A Christmas Carol.'

The April number of Messrs. J. M. Dent & Co.'s new monthly, *The Country*, will contain, in addition to the usual expert articles on gardening, sports, and country matters generally, several items of particular literary interest, including a poem by Mr. Eden Phillpotts, an essay by Mr. Charles Marriott, the author of 'The Column,' and an illustrated article on 'Elstow and John Bunyan' by the Rev. A. J. Foster, M.A. There will be some thirty or more illustrations, including a previously unpublished portrait of Sir Edward Grey, who is a distinguished angler as well as politician.

Mr. W. Pett Ridge, author of 'A Son of the State' and 'Mord Em'ly,' has in his new novel 'Lost Property' related the adventures of a foundling baby, who through many troubles finds her way to success and happiness. The scene is laid among some of Mr. Pett Ridge's well-known haunts, and the book is a cheerful one. Messrs. Methuen will issue it almost at once.

To Messrs. Dent's 'Mediæval Town Series' will almost immediately be added a volume on Cairo, written by Professor Stanley Lane-Poole. The work will pleasantly combine the historical with the topographical in the well-known manner that distinguishes this series, and it will be fully illustrated from drawings by Mr. J. A. Symington and from photographs.

An exceptionally fine and apparently almost unique copy of Hogarth's Works came up for sale at Messrs. Hodgson & Co.'s rooms in Chancery Lane last week. This was a copy of Cook's edition published by Stockdale in 1812, with the plates beautifully coloured throughout by hand, all being in a remarkably fresh and bright condition. The volume was entirely uncut and in the original half-binding, with a paper label on the front cover showing that it was originally issued at 100 guineas. It was purchased by Messrs. J. & E. Bumpus for £91.

Young people are to have a special worklet on the Coronation ceremony 'all of their own,' after a perusal of which they will probably know more about the coming great event than their elders. Its title will be 'The Bairn's Coronation Book,' and it will form the third volume of their treasured 'Bairn Books.' Mr. Charles Robinson will provide some dozens of coloured pictures, and the volume will be published by Messrs. Dent.

'A Heart of Flame,' by Mr. C. F. Embree, is a new novel which Messrs. Methuen will publish in a few days. It is a story of Mexico, and turns on the craft and crime of a priest.

Messrs. Harrison & Sons, 59 Pall Mall, S.W., will shortly re-issue Banting's celebrated work under the title of 'The Rational Cure for Corpulency.' The work has been revised and brought up to date with copious notes.

Messrs. J. M. Dent & Co. have in the press a volume entitled 'The Spindle-Side of Scottish Song,' by Jessie Patrick Findlay.

H.M. the King has accepted from Mr. G. H. F. Nye, of the Grosvenor Library, Chapel Street, Belgrave Square, a fine bound copy of the Coronation Service as used at the Coronation of the late Queen Victoria.

The Easter Number (April) of the *Pall Mall Magazine* is to be the handsomest number that has yet been published of this fine magazine. The front cover is daintily printed in brown and peacock green after a design by Mr. J. Walter West. The feature of the number is a most interesting article on the weaving of the King's mantle of gold, illustrated with some fine drawings by F. C. Dickinson and by photographs. The frontispiece is a new and remarkably

good portrait of Lord Salisbury, and there is a very pretty coloured inset by A. Dampier May, 'Sweetest Eyes were Ever Seen.' Mr. I. Zangwill contributes a complete story, which Mr. M. Greiffenhagen illustrates, and an article on the young King of Spain is copiously illustrated.

In *Chambers's Journal* for April there will appear Robert Burns' narrative of the exploits of King James V. of Scotland, entitled 'The King Explores'; and 'More Recollections of Sir Walter Scott' contains unpublished material descriptive of Sir Walter as he appeared in the Court of Session, illustrated by two heads of Scott sketched by John Sheriff in 1825, selected from a dozen done by this artist, now in the Edinburgh Municipal Museum. An article, 'Rev. John Rutherford, Yarrow,' describes a maternal ancestor of Scott; the other articles include 'London's Great Landlords.'

The *Atlantic Monthly* for March is unfortunately delayed on account of the sheets being on board the s.s. *Etruria*.

Here is an interesting item which we do not remember to have noticed before in any bookseller's catalogue—

SHAKESPEARIANA—BOADEN (J.)

An Enquiry into the Authenticity of Various Pictures and Prints which have been offered as Portraits of Shakespeare, with a fine proof mezzotint portrait by CHARLES TURNER, and four engraved portraits of Shakespeare, large paper copy, 4to. calf, rebound, excessively scarce, £4. 10s. 1824

From the Hornby Library.

It is in the No. 124A Catalogue of Mr. Edward Howell, of 83 Church Street, Liverpool, which contains many other items of great interest.

If we are to receive the testimony of the *Critic* (New York) Mrs. Gallup is not hailed as a prophetess in her own country. In fact, the Baconian champion is made game of in certain profane 'Galluping Verses' in such strain as this:

'Behold,' they exclaim, 'our God Bacon.
Great Heavens! the labors he'd take on:
He spent all his days
Writing other men's plays,
Full Gallup, with never a break on!'

His Grace the Duke of Hamilton is one of the latest purchasers of the Subscription Edition of the 'Story of the Nations,' which Mr. T. Fisher Unwin is now offering at special reduced rates.

Messrs. F. E. Robinson & Co. will publish next week the first volume of their 'Stuart' series, Dr. Bates's 'Elen-

chus motuum nuperorum in Anglia, 1649,' edited by Mr. Edward Almaek, F.S.A. The text is printed direct from the MS., and gives a graphic story of the king's last years, written by his physician. The handsome binding, chosen by Mr. Cyril Davenport, is an exact reproduction of that of 'Almanacks, 1624,' which was bound in vellum for Charles, Prince of Wales, with his feather badge. The photogravure frontispiece shows Charles shortly before his execution. There will be only 320 copies of this book on sale, and the subscription list for all the volumes of the series is being rapidly filled.

Mr. T. Fisher Unwin publishes this week a new edition of 'Ranch Life and the Hunting Trail,' by the President of the United States. The book, which was first published some thirteen years ago, has passed through several editions. In it Mr. Roosevelt describes from personal experience the life and scenery of the great grazing lands of the West.

Mr. Eneas Mackay, bookseller, Stirling, announces for publication in the autumn 'Eight Centuries of a Scottish School,' a History of the Grammar and High School of Stirling from the Twelfth to the Twentieth Century. The work, written by Mr. A. F. Hutchison, who was for thirty years rector of the school, is the result of long-continued research among the local records, municipal and ecclesiastical, and the examination of many other sources of information, manuscript as well as printed. While it may naturally be expected to have the greatest interest for former pupils of the school, it is likely also to have considerable value as a contribution to the general history of education in Scotland.

The 18th thousand of 'Ping-Pong: the Game and How to Play It,' by Arnold Parker, the winner of the Queen's Hall Championship, will be issued by Mr. T. Fisher Unwin next week. A special value is given to the book by its numerous diagrams.

Messrs. Blackie & Son contemplate a revised and cheaper re-issue of Kerner's 'Natural History of Plants,' a work which in its English form is identified with the name of Professor F. W. Oliver, of University College, London.

Mr. Wellby announces that, owing to Messrs. Charles Scribner's Sons' arrangements with regard to the American edition, he is obliged to postpone the publication of Benjamin Swift's new novel, 'Ludus Amoris,' till April 2.

Messrs. Tillotson, of Bolton, have obtained the services of Miss C. O'Connor Eccles for a regular London Letter that will appear in some of the best weekly newspapers.

Dr. R. F. Horton, M.A., has just completed the manuscript of a book to be entitled 'The Dissolution of Dissent,' which will shortly be published as Vol. 2 of Mr. Arthur H. Stockwell's 'Free Church Library.' Dr. Horton's book will be looked forward to with exceptional interest, the principal topics dealt with being 'A National Loss,' 'The Nature of the Loss,' 'The Centre of Contention,' 'Re-union,' and 'The Testimony that may not be Surrendered.'

The New York *Nation* says that 'since his Chesterfield speech Lord Rosebery has been letting "I dare not" wait upon "I would."'

The death of Sir Richard Temple removes from our midst one of the most interesting personalities of the nineteenth century. Sir Richard served his country well; his good work will live after him as well as a pleasant memory of him by all who knew him.

Would old age pensions be useless? The new edition of Mr. B. S. Rowntree's 'Poverty: a Study of Town Life' which is being published this week by Messrs. Macmillan contains, among other fresh matter, an important chapter on 'The Probable Effect of Old Age Pensions upon Poverty.' By means of statistics drawn from an investigation of the economic conditions of many thousands of families, the author shows that poverty in general would only be relieved in an infinitesimal degree by the granting of universal pensions after, say, 65 years of age; and that it is upon the children, not the old folk, of the working classes that poverty falls most cruelly. This startling conclusion may be challenged, but evidently, if established, it will seriously modify certain lines of social reform agitation.

'The Oven' is the title of a new novel by a new writer, Mr. Guy Thorne, which Messrs. Greening & Co. have accepted for early publication.

Messrs. Griffith, Farran, Browne & Co. send us sixpenny editions of 'The Young Buglers,' by G. A. Henty, and 'The Three Admirals,' by W. H. G. Kingston, in really attractive covers printed in colours.

Laurence Sterne's 'A Sentimental Journey' is the next volume in Messrs. Methuen's 'Little Library.'

BOOKSELLERS' PROVIDENT INSTITUTION.

The Annual General Meeting was held at the Sunday School Union, 56 Old Bailey, on Thursday, March 13.

Mr. Charles James Longman, the President, was in the chair, and stated in the course of his address that although the report and balance sheet which had just been presented were, in many respects, as satisfactory as those of former years, he would have liked to see a much longer list of new members. He suggested a plan for the consideration of the directors, by which he thought the advantages of membership might be more effectively brought before the notice of the younger members of the trade who had not yet joined than at present. He referred also to the late Mrs. F. E. Layton's bequest to the Institution of £1,677, the income of which is to be used for the purpose of assisting needy daughters of retail booksellers.

Mr. J. Shaylor concurred in the remarks of the chairman, and thought that the report contained many facts which were cause for gratification, and referred to a somewhat pleasing incident which, as it happened recently, was not mentioned in the report. The widow of a member (who himself had been in receipt of assistance for some years before his death) had written to say that her sons were now grown up, and considered themselves in a position to undertake the entire support of their mother, and that, in consequence, she would not now require the assistance which she had received for many years from the Institution. He thought this an example worthy of imitation by those who might be placed in similar circumstances, and that the incident, pleasing and gratifying in itself, reflected great credit on all concerned, including the Institution.

The report and balance sheet were adopted; the usual resolutions appointing the officers and directors of the Institution were passed, and a vote of thanks to the chairman for presiding was carried unanimously.

BOOKSELLERS' PROVIDENT RETREAT.

The Annual General Meeting was held at the Sunday School Union, 56 Old Bailey, on Thursday, March 13.

Mr. W. Bartram (in the absence of the Treasurer, Mr. W. E. Green, through indisposition) was in the chair.

Reference was made to the satisfactory nature of the report and balance sheet, and the benefits which the Retreat offered to aged members of the Institution or their widows, and to the fact that the houses and grounds were kept in good order.

The balance sheet and auditor's report were received and adopted, and the usual resolutions appointing the officers and committee for the ensuing year were passed.

SALE JOTTINGS.

Messrs. Hodgson & Co. included in their sale last week, in addition to the Hogarth mentioned elsewhere, the following items of interest: 'The Coronation of George IV.,' by

Sir G. Naylor, £23 (Sotheran); Fores's 'Coronation Procession of Queen Victoria,' a coloured panorama 60 feet long, £7. 10s. (Maggs); Pyne's 'History of the Royal Residences,' coloured copy, 3 vols., £23. 10s. (Maggs); 'The Houghton Gallery,' 2 vols., J. Boydell, 1788, £18. 5s. (Roche); Nattes's 'Views in Bath,' coloured, £12 (Bain); Malton's 'Picturesque View of Dublin,' £7 (Karslake); Sams's 'Tour through Paris,' £9 (Hill); George Cruikshank's 'Gaieté de Paris,' coloured plates, with Descriptions by W. H. Ireland, oblong, £46 (Denham); Blackmore's 'Lorna Doone,' First Edition, 3 vols., £25. 10s. (Sotheran); Dickens's 'David Copperfield,' presentation copy to the Honourable Mr. and Mrs. Watson, to whom the work was dedicated, £30 (Sabin); Shelley's 'Laon and Cythna,' 1818, £17. 5s. (Dobell); Lamb's 'Elia,' 1823, £18. 5s.; the *Oxford and Cambridge Magazine*, 1856, in the original numbers with the wrappers, £20 (Maggs); Rossetti's 'Ballads and Sonnets,' large paper, £11. 10s. (Wesley) and 'Collected Works,' 2 vols., large paper, £12. 10s. (Sotheran); Tennyson's 'In Memoriam,' 1850, £5. 2s. 6d. (Denham); Pater's Works, *Édition de Luxe*, 9 vols., £7. 7s. 6d. (Dobell); Racinet, 'Le Costume Historique,' 8 vols., £8. 10s. (Parsons); Lacroix, 'Les Costumes Historiques de la France,' 10 vols., £8. 10s. (Quaritch); La Fontaine, 'Contes et Nouvelles,' 2 vols., 1762, £21 (Bain); Boccaccio, 'Le Décameron,' 5 vols., 1757, £18 (Sotheran); Dorat, 'Fables Nouvelles,' 2 vols., large paper, £25 (Quaritch); Gerarde's 'Herbal,' 1597, £15; A Thirteenth Century MS. with Illuminations, £64 (Tinkler).

A HISTORY OF PRINTING IN FRANCE.

On the occasion of the Paris Exhibition of 1900 the National Printing Office, desirous of affirming its technical superiority, resolved to produce a history of printing in France in the 15th and 16th centuries. The first two volumes, comprising the History of Printing and Bookselling in Paris in the Fifteenth Century, are just ready, and form a complete history of the printer's art in that period, which has never before been treated in its entirety, especially with regard to illustrations. In this history appear in chronological order and in exact facsimile the rarest books, dispersed in public and private libraries throughout the world, and now for the first time brought together, with reproductions of their most remarkable illustrations and illuminations printed in gold and colours. These illustrations number more than 3,000, and include alphabets of all the types used by the French printers of the 15th century, and thus supply the key to many bibliographical problems hitherto found insolvable. M. A. Claudin, the author, has added to the bibliographical information he has collected notes taken from unpublished documents on the personality of the various printers, on the precise dates of their labours, their marks and devices, the situation of their printing offices, their signboards, &c. The work, when completed, will form about five volumes small folio.

The Publishers' Association.

ANNUAL GENERAL MEETING.

Mr. Fredk. Macmillan (President) took the chair at the Annual Meeting of the above Association, held at Stationers' Hall on Thursday afternoon. The following members were also present—Mr. George Allen, Mr. Edward Ball (Messrs. George Bell & Sons), Mr. James Blackwood (Messrs. Wm. Blackwood & Sons), Mr. George T. Brown (Messrs. Isbister & Co., Ltd.), Mr. W. W. Callender (Messrs. A. & C. Black), Mr. C. Felix Clay (Cambridge University Press), Mr. F. J. Cross (Messrs. Cassell & Co., Limited), Mr. F. J. H. Darton (Messrs. Wells Gardner, Darton & Co.), Mr. Joseph W. Darton (Messrs. Wells Gardner, Darton & Co.), Mr. S. B. Walter Gay (Messrs. Gay & Bird), Mr. Henry George (Mr. Young J. Pentland), Mr. F. G. Green (Messrs. Dean & Son), Mr. William Heinemann, Mr. T. Houlston (Messrs. Houlston & Sons), Mr. R. Brimley Johnson, Mr. O. Kyllmann (Messrs. Archibald Constable & Co., Ltd.), Mr. C. J. Longman (Messrs. Longmans, Green & Co.), Mr. F. Macmillan (Messrs. Macmillan & Co., Ltd.), Mr. R. B. Marston (Messrs. Sampson Low, Marston & Co., Ltd.), Mr. D. S. Meldrum (Messrs. Wm. Blackwood & Sons), Mr. A. E. Miles (Messrs. Simpkin & Co., Ltd.), Mr. F. H. Miles (Messrs. Simpkin & Co., Ltd.), Mr. Arnold L. Mumm (Mr. Edward Arnold), Mr. John Murray, Mr. Ernest Paige (Messrs. Moffatt & Paige, Ltd.), Mr. W. H. Parmenter (Messrs. H. Virtue & Co., Ltd.), Mr. Sydney S. Pawling (Mr. Wm. Heinemann), Mr. F. E. Percival (Messrs. Rivington & Co.), Mr. Grant Richards, Mr. H. Perry Robinson (Messrs. Isbister & Co., Ltd.), Mr. J. Shaylor (Messrs. Simpkin, Marshall & Co., Limited), Mr. Reginald J. Smith (Messrs. Smith, Elder & Co.), Mr. Edward Stanford, Mr. Walter Symons (Messrs. Blackie & Sons, Ltd.), Mr. T. Fisher Unwin, Edward H. Whitaker (Messrs. J. Whitaker & Sons, Ltd.), Mr. G. H. Whitaker (Messrs. J. Whitaker & Sons, Ltd.), Mr. Wm. Poulten, Secretary.

THE ANNUAL REPORT.

The Annual Report was taken and read as follows:—

In presenting the Report of its proceedings during the past twelve months, the Council of the Publishers' Association is glad to be able to refer to the continued success of the Net Book Agreement, the ratification of which in 1899 is the most important piece of work that the Association has accomplished—a work so important that if it stood alone it would have been enough to justify the formation of the Publishers' Association.

The Net Book Agreement has now passed its experimental stage, and may be regarded as an established basis for the conduct of bookselling in the United Kingdom. Sporadic cases of breach of the agreement do occasionally occur, but they are generally unimportant, often due to inadvertence or misconception, and are almost always remedied without difficulty by the action of the Council in concert with the Associations of Wholesale and Retail Booksellers. It is needless to say that the adjustment of these little difficulties involves much correspondence and anxious work on the part of the Council for which there is little to show in a Report.

The Copyright Bill.—The inclusion of a Bill to amend the Law of Copyright among the measures recommended to Parliament by his Majesty the King in his first Speech from the throne at the beginning of last year raised hopes which were unfortunately unfulfilled, and the absence of any reference to this important measure in the Speech of this year caused a corresponding disappointment to those interested in the protection of literary property. Your Council is now in communication with the Copyright Association, the Authors' Society, and other bodies interested in literary property, with the view of urging on the Government the importance of carrying out the pledges as to this matter to which they are committed.

In this connection the Council may observe that they have been in communication with the Secretary of State for India, asking him to put

pressure, through the Government of India, on the Native Princes to adopt in their own territories the provisions of the new English Copyright Bill whenever it shall become law, in order that the rights of authors may be as fully protected in the Native States as in British India. The replies that have been received from the India Office on this matter have been most satisfactory.

The Fourth International Congress of Publishers was held in Leipzig in June last, and was attended by several members of this Association, including, as special delegates, the President, Vice-President, and two other members of the Council, Mr. Heinemann and Mr. F. J. Cross.

The most important work of the Congress was the establishment of a Permanent Office with its seat at Berne, consisting of representatives of all the countries participating in the Congress, and having as its Secretary Monsieur Henri Morel. The Office is already engaged in carrying out the resolutions of the Congress, and circulars have been addressed to various Governments with a view to bringing about much needed changes in customs duties, postal regulations, and other imposts on books. Mr. John Murray, President of the Third International Congress, was elected as the representative of Great Britain, and the Council have pledged this Association to provide for the next three years a sum towards the general expenses of the Office equal to that provided by France and Germany respectively.

The Trade Dinner.—A dinner, organised by this Society and the Associated Booksellers of Great Britain and Ireland, was held at the Hotel Cecil on May 10, with the President in the Chair, and Mr. Keay, Chairman of the Associated Booksellers, in the Vice-Chair. It was attended by a large and representative body of Publishers and Wholesale and Retail Booksellers.

Dates on Title-pages.—It will be remembered that one of the earliest Committees which was appointed by this Council was instructed to deal with this question, and a series of recommendations was sent round to the members of this Association. The Council are glad to note that on the whole those suggestions have been carried out, but occasional instances of carelessness in this direction have been brought to their notice, and they take this opportunity of impressing upon members of this Association the importance, both for their own credit and in the interests of bibliography, of being careful that they issue no book or pamphlet which does not bear on its title-page the date of the year in which it was first offered for sale.

The Colonial Agents continue to do very useful work on behalf of owners of literary property.

Meetings of the Council.—Under the Rules of the Association meetings of the Council must be held quarterly, but in view of the amount of work to be done it has been found necessary to call meetings at least once a month, except during August and September. In addition to this, many questions that require investigation are submitted to specially appointed Committees, which report to the General Council. A Committee to inquire into the question of Copyright in Photographs has lately been appointed, and it is hoped that its deliberations will produce results of much interest to members of the Association.

Increase of Members.—The number of members last year was 68: one withdrawal has taken place and three new firms have joined, so that the present membership is 70.

In accordance with Rule IV., Mr. Macmillan vacates the office of President, and Mr. John Murray that of Vice-President, which they have held for two years.

On behalf of the Council,

FREDERICK MACMILLAN,
President.

March 13, 1902.

The President said: Gentlemen, the General Annual Meeting which, in accordance with our rules, we hold to-day, is the fifth that has taken place since the foundation of our Association, and concludes the sixth year of its modest but useful career. It may appear to some of you that the career of the Publishers' Association is an uneventful one, indeed I have heard it whispered that members of our body have from time to time been known to say that they 'get very little for their money,' as the expression goes. If they suppose that the proceedings at a General Meeting are to be taken as a measure of the work of the Association, their attitude is not to be wondered at. I hardly see how it could be otherwise. The hard work of a society

of this kind must be done in Committee, and lively and exciting General Meetings are not likely to be held unless things are going wrong and the members are at loggerheads with one another—a state of things which might perhaps provide material for entertaining paragraphs in the public press, but which would not be conducive to the continued usefulness of the Association. As a matter of fact, I believe that the existence of the Publishers' Association has been and is likely to continue to be of immense value to the trade, both directly and indirectly; directly, in the influence that it can exercise on its members and on the persons with whom its members have dealings, and indirectly inasmuch as its existence makes it possible for properly authorised persons or collections of persons to discuss and settle questions of importance with the publishers of Great Britain and Ireland as a body, instead of having to deal with a number of scattered individuals who had enjoyed no opportunity of forming a common opinion, and who were unable to promise common action. Undoubtedly the most important piece of work that has been accomplished during the past six years is the general introduction of the net system. As you are well aware, the Association was slow to act in this matter, and devoted nearly four years to considering how it could best help the retail trade to recover from the unfortunate condition into which it had been brought by years of reckless and disastrous competition. Having decided that the remedy was to be found in the net system, the Association took immediate steps towards its introduction, with the result that it has been for over two years established on a firm and lasting basis, to the satisfaction of the bookbuying public and the immense advantage of the retail trade throughout the kingdom. You have most of you seen, I dare say, some statistics with regard to the publication of net books during 1901 which have been circulated by the Council of the Associated Booksellers. The accuracy of these statistics has been impugned, but, roughly speaking, I do not think they are far wrong, and from them we learn that out of a total of some 7,900 books issued during the year over 2,300 were published at net prices; and, what is more remarkable still, that while the total amount of the selling prices of the books issued during the year was £2,194, the net books alone account for £983, or considerably over two-fifths of the whole sum. You will remember that at our last meeting it was suggested that the net system should be extended to all magazines and books issued in parts, and in accordance with that suggestion your Council went carefully into the question, but reluctantly came to the conclusion that, as many of the firms interested in the magazine trade, both as publishers and as wholesale and retail dealers, were not members either of this or of the Booksellers' Association, and that as some of them were known to be antagonistic, it would not be wise to make any movement in that direction at present. There is another direction, however, in which it seems to me it might be worth while to move, and that is with regard to the supply of books to public libraries. As you are aware, under present arrangements booksellers are precluded from offering any discount whatever off net books supplied to public libraries, but there is no restriction as to the price of subject books, and cases have more than once been brought before the Council in which dealers making tenders for the supply of public libraries have violated the spirit of the agreement while keeping to its letter by offering excessive discounts off *subject* books—in fact, by deducting from them the discount they are prevented from taking off the net publications. It seems to me, at all events, to be worth considering whether some action might not be taken with regard to that, but I quite see that there are a good many difficulties in the road. It has been the principle of our Association from the very first to have two classes of books—net books and non-net books, and we have not attempted to put any

restriction upon the non-net books, and I do not quite see how this particular difficulty can be got over. At the same time I do think it very hard on the honest dealer tending to supply a public library that he should be undersold and should lose his contract owing to another person not being so straightforward, and who uses what cannot but be described as underhand means. I merely throw this out as a suggestion and a thing which will have to be thought about, it is not a question for the Council but for the whole Association, and requires very serious consideration before any action is taken. You will notice that on page 4 of the Report of the Council, which is in your hands, it is stated that a deputation to the Government is contemplated for the purpose of urging on them the importance of pressing forward with the long-promised Bill to amend the Law of Copyright. I am glad to be able to tell you that since the report was in type this deputation has taken place, with very satisfactory results. On Tuesday last Mr. Murray, Mr. Longman, and I presented a petition on behalf of this Association to Mr. Gerald Balfour, President of the Board of Trade, in his room at the House of Commons. At the same time petitions which were almost identical with ours were presented on behalf of the Copyright Association, the Society of Authors, and the Music Publishers' Association. Mr. Balfour received us very cordially, and assured us that if, as was stated to be the case, the difficulties with the Canadian Government, which have so long stood in the way, have been removed, the Government will without any doubt introduce and will pass a Copyright Bill during next session of Parliament. You will observe a statement on page 6 of the Report to the effect that the Council has pledged this Association to subscribe towards the expenses of the Permanent Bureau at Berne. The sum for which we have made ourselves responsible is £100 per annum, that being the sum which had been guaranteed by the trade Associations of France and Germany respectively. It did not seem to your Council that it would be fitting for the guarantee from Great Britain to be less in amount than that from the other great Powers, and the burden of the subscription will not fall entirely on the shoulders of this Society, as the Associations representing the music trade have agreed to be responsible for one-third of the amount. A recommendation as to dates on title-pages appears in the Report, not for the first time. The Council is happy to note that there has been a great improvement in this matter since attention was first called to it. There are, as you know, two kinds of title-pages which we consider objectionable and beneath the dignity of the trade which we represent. First, there are the title-pages which are ante-dated, so that a book which is really published in December 1901 appears to have come out in 1902. This mild attempt to prolong the youth of a book resembles the practice of encouraging two or three straggling hairs to lie over an otherwise bald scalp, and is about as effective. Secondly, there are title-pages with no dates at all. In the case of ordinary books the absence of a date merely renders them bibliographically valueless, and unworthy of the consideration of any right-minded buyer of books. In the case of certain publications, however, which partake of the nature of guide books, the omission of a date often amounts to little less than a fraud. In conclusion, gentlemen, allow me at the end of my second term as President of this Association to thank you heartily for the honour you did me in re-electing me at the end of my first year, and for the indulgence you have shown towards me during the whole of my term of office. To my colleagues on the Council I beg to offer my hearty thanks for the kind assistance I have always received at their hands.

Mr. Houlston seconded the motion, and it was carried unanimously.

PAYMENT OF SUBSCRIPTIONS.

Mr. Longman moved That Rule XIII. of the Association be altered by substituting for the

words printed in italics the words "in arrear at the date of the Annual General Meeting."

EXPULSION OF MEMBERS.

XIII.—The Council shall have power to remove from the list of Members the name of any firm, company, or individual who may become bankrupt or in their opinion act in any way that is detrimental to the interests of the Association, or whose subscription shall be *more than one year in arrear*, provided two-thirds of the Council are present when the vote is taken.

Any firm, company, or individual so removed from the list of members of the Association shall have power to appeal against the decision of the Council at the next General Meeting, provided that notice of intention to appeal be given within three weeks of the decision of the Council being communicated.

He pointed out that the object of the alteration was to get the subscriptions in by the date of the Annual Meeting, which was not clear as the Rule was framed at present. The penalty of non-payment would be that those not having paid up could take no part in the meeting.

Mr. W. Heinemann seconded the motion, which was carried.

ELECTION OF OFFICERS.

The meeting proceeded to the election of President, Vice-President, and Treasurer, and Messrs Shaylor and Bell acted as scrutineers.

Mr. C. J. Longman was elected to the office of President, and, in thanking the members for the honour done him, said he looked forward to a considerable increase in the work, and he only hoped he would be able to acquit himself with the same satisfaction to the Association as had undoubtedly been felt during the successful and prosperous presidency of Mr. Macmillan.

Mr. Macmillan was elected Vice-President, and briefly acknowledged the compliment paid him.

Mr. Murray was elected to succeed Mr. Longman as Treasurer.

In thanking the members for his election, Mr. Murray said he would have liked someone else to take office. Mr. Longman had fully expressed their ideas with regard to the retiring President and the excellent work he had done, and the fact that the Association had worked so smoothly was due in a great measure to Mr. Macmillan; he thought it would meet the wishes of all if he proposed a cordial vote of thanks to the retiring President.

Mr. T. Fisher Unwin in seconding the motion said he sat on the Council with Mr. Macmillan from the foundation of the Association up to a year ago, and so had known him both in council and from outside, and had seen his work. He would assure his fellow-members that Mr. Macmillan had been one of the most valuable workers in carrying out the ideas of the Association, particularly in its early days, when they had to study very seriously the whole question of the net system. No one knew more about it than Mr. Macmillan, who was one of the pioneers of the principle.

Mr. Longman in putting the motion said the last speaker had touched on a point which was really one of the essentials of the success of Mr. Macmillan's presidency, which was his thorough knowledge of the subject. If there was anything Mr. Macmillan did not know about the trade of publishing it was not worth knowing, and that fact, coupled with his unruffled temper, his courtliness, and kindness to everybody, certainly made his presidency most successful.

The motion was carried, and Mr. Macmillan responded, remarking that it was a great pleasure for him to act as President for two years. With regard to what Mr. Longman had said, there was one thing he did not know, which was how to make a speech at the spur of the moment and express what he really felt.

THE COUNCIL.

As the result of the ballot for the Council the following were elected:

Messrs. Smith & Elder...	28	votes.
" Blackwood (W.) & Sons	26	"
" Bell & Sons	25	"
Mr. Wm. Heinemann	25	"
Messrs. Sampson Low, Marston & Co.	24	"
" Cassell & Co.	19	"
" Simpkin, Marshall, Hamilton, Kent & Co.	18	"
" Chatto & Windus	18	"
Mr. S. Rivington	17	"
Messrs. A. & C. Black	16	"

There will be no change in the Council from last year.

On the motion of Mr. Macmillan, seconded by Mr. G. T. Brown, the auditors, Messrs. M. H. Hodder and H. E. Warne, were re-elected, and this terminated the proceedings.

BETTER PROSPECTS FOR THE NEW COPYRIGHT BILL.

It will be remembered that copyright was one of the matters on which new legislation was promised in His Majesty's first speech to his first parliament. That nothing was done last year and the subject omitted in His Majesty's speech at the opening of the present parliament was due chiefly to what we must characterise as selfish action on the part of certain trade interests in Canada.

If all we hear is correct, a much better and more Imperial feeling on this question now prevails in Canada, and Mr. Gilbert Parker, M.P., the well-known author, who has recently returned from Canada, is sanguine that, as far as Canada is concerned, there are now no great difficulties in the way.

On Tuesday last, at the House of Commons, Mr. Gerald Balfour, President of the Board of Trade, received a deputation of gentlemen interested in the question, and as Mr. Macmillan pointed out in his speech at the Publishers' Association meeting, matters looked more hopeful. Among those forming the deputation were:—

Rt. Hon. W. E. H. Lecky, M.P.
 Gilbert Parker, M.P.
 Mr. F. R. Daldy (Secretary of the Copyright Association).
 Mr. A. Hope Hawkins (Chairman of the Society of Authors).
 Mr. Thring (Secretary of the Society of Authors).
 Mr. Fredk. Macmillan (President of the Publishers' Association).
 Mr. John Murray.
 Mr. C. J. Longman.
 Mr. H. R. Clayton (Novello & Co.)

OBITUARY.

The many friends of Mr. W. J. Penny, for some years town representative of Messrs. Wells Gardner, Darton & Co., will read with regret this announcement of his death. Although not yet in his fortieth year, Mr. Penny had suffered much ill-health, but his splendidly buoyant nature always brought him through the most insidious attacks. Last November, however, he was compelled again to rest from business—a rest which only ended by death on Thursday last, the 20th inst. In business he was energetic and

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Preliminary Announcement.

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painstaking, and complete confidence was reposed in him by his employers. He will be deeply regretted and missed alike by the firm with which he was so long connected, and by the trade, among whom he was so well known and respected.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE PROPOSED BOOKSELLERS' BENEVOLENT SOCIETY.

SIR,—I firmly believe that the time is opportune for establishing a society such as that so ably set forth by Mr. Brabrook, and so warmly supported by Mr. Rymer and Mr. Cater. The falling out of the ranks, either through sickness or death, of a brother worker goes on around us continually, and the names only of one or two who have been fairly well known are brought forward by the call for a 'trade' subscription on behalf of those whose bread-winner has just been struck down; but what of the many who spend their lives behind the counter or in the warehouse, who are unknown, and for whom there is no 'trade' society? These, too, leave behind the widow and orphan, to whom the help from such a society as suggested would be a veritable blessing, and give the mother time to look round when time to think and plan is most needed.

It would be nice to have the offer of a room from some leading member of the trade in London, where those interested might foregather to consider the scheme. Failing this offer, no doubt the Sunday School Union would lend the use of a room for the purpose. The Committee have always shown great courtesy to the members of the trade. Hoping that a real start will very soon be made toward the establishing of such a society, and to which end I shall be most happy to help as far as lies in my power,

I am, dear Sir,

Yours faithfully,

W. J. CAMPBELL.

61 Crofton Road, Camberwell, S.E.:

March 17, 1902.

UNDER-STAMPING OF LETTERS FROM THE UNITED STATES.

DEAR SIR,—With reference to the letter in to-day's issue on the under-stamping of letters from the United States, we can heartily endorse what is stated by 'Aggrieved.' We are constantly referring to the matter in our journals, as you will see from the enclosed cuttings.

Why cannot our American friends put a cross in the right-hand corner when addressing the envelope, as we do in this country? This would at once show that extra postage is required when the stamping is done.

Yours truly,

SCOTT, GREENWOOD & Co.

19 Ludgate Hill, London, E.C.:

March 15, 1902.

Spring Announcements

Messrs. A. & C. Black.

Encyclopædia Biblica, Vol. I., A to D; Vol. II., E to K; Vol. III., L to P, a Dictionary of the Bible, edited by the Rev. T. K. Cheyne, M.A., D.D., and J. Sutherland Black, M.A., LL.D., to be completed in four volumes. World Pictures, by Mortimer Menpes, text by Dorothy Menpes; édition de luxe, limited to 450 signed numbered copies, and 50 signed numbered copies, each containing a special water-colour frontispiece; The Book of Jubilees, edited with introduction, notes, and index by Rev. R. H. Charles; Rich and Poor in the New Testament, by Dr. Orello Cone, Lombard University; Revised Catechism, being an Examination and Revision of the Westminster Assembly's Shorter Catechism, by the Rev. Duff Macdonald, B.D.; Shall we Understand the Bible? by the Rev. T. Rhondda Williams, 2nd edition; An Original Document from the Diocletian Persecution of the Christians (Papyrus 713, British Museum), edited by Adolph Deissmann; Problems in Astrophysics, by Agnes M. Clerke, illustrated; Life's Little Things, by C. Lewis Hind; The Opportunist, by G. E. Mitton; What to See in England, by Gordon Home, illustrated with pictures specially drawn by the Author; The Scott Country, by Rev. W. S. Crockett. New editions: Studies in the Greek Poets, by John Addington Symonds; War Notes, authorised translation from the Paris *Liberté* by Frederic Lees; A History of Astronomy during the Nineteenth Century, by Agnes M. Clerke; The Fatal Opulence of Bishops, by the Rev. Hubert Handley, M.A., third edition. New Volumes in Educational Text-Books, Geography: Descriptive Geographies from Original Sources, edited by A. J. Herbertson, Ph.D., and F. D. Herbertson, B.A.—North America, Central and South America, Africa (*in the press*). Geography Readers, by L. W. Lyde, M.A., IV^a. British Isles, with 3 maps and 63 illustrations; IV^b. Europe, with 11 maps and 93 illustrations; IV^c. British Empire, illustrated. Synthetical Maps, by W. R. Taylor, Scotland, Ireland, printed in colours. English, School Shakespeare—Macbeth, Richard III., Henry IV., edited by L. W. Lyde, M.A. School Editions of Scott—Waverley, edited by E. E. Smith; Waverley; Fair Maid of Perth, edited by E. W. Jackson, M.A.; Social Life in England, Vol. I. From Saxon Times to 1605, by John Finemore, illustrated. French Cours Élémentaire—Dumas' Les Aventures de Chicot, edited by A. R. Florian; Glovet's France de Montorel, edited by F. B. Kirkman, illustrated; Cours Supérieur: Grands Prosateurs du XVII^e Siècle, edited by Louis Brandin; Lettres, Maximes, et Caractères du XVII^e Siècle, edited by Louis Brandin. Latin: The Old Senate and the New Monarchy, edited by F. M. Ormiston, illustrated; Puerorum Liber Aureus, by T. S. Foster, illustrated. Macaulay's Life of Pitt, edited by John Downie, M.A.; Bunyan's Pilgrim's Progress, with introduction, notes, and illustrations; A First Course of Essay-Writing, by J. H.

Fowler, M.A.; Lyra Seriorum, edited by J. A. Nicklin, B.A. English (Historical): English History from Original Sources, 1309 to 1485, edited by F. H. Durham (*in the press*); 1660 to 1715, edited by J. N. Figgis, illustrated (*in the press*); Famous Englishmen, Oliver Cromwell to Lord Roberts, by John Finemore, 2nd series; Men of Renown, King Alfred to Lord Roberts, by John Finemore. New Guide-Books and New Editions (1902), Home Guides: Dorset, edited by R. Hope Moncrieff; Ireland, edited by R. T. Lang, small edition; Leamington, edited by R. Hope Moncrieff; Exeter and East Devon, edited by R. Hope Moncrieff; Plymouth and Dartmoor, edited by R. Hope Moncrieff; Ilfracombe and North Devon, edited by R. Hope Moncrieff; London and Environs, edited by R. Hope Moncrieff; Around London (West), edited by R. Hope Moncrieff; Moffat, edited by Agnes Marshall; Edinburgh, edited by R. Hope Moncrieff; Sussex, edited by R. Hope Moncrieff. Foreign Guides: Cairo of To-day, by E. A. Reynolds-Ball, 3rd edition; Constantinople, by Demetrius Coussopoulos, 3rd edition; Spain and Portugal (O'Shea), edited by John Lomas, 12th edition.

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Five Stuart Princesses, Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, Sophia of Hanover, edited by Robert S. Rait, fully illustrated with photogravure and colotype reproductions; An Autumn Tour in Persia, by Lady Durand, fully illustrated, and a map of the author's route; Outer Isles, by Miss A. Goodrich Freer, illustrated; The Fight with France for North America, by A. G. Bradley, new edition, illustrated; Peter III., Emperor of Russia, by R. Nisbet Bain, illustrated with photogravure and colotype reproductions; Tiberius the Tyrant, by J. C. Tarver, with a portrait; Maximilian I. (Stanhope Essay), by R. W. Seton Watson, with illustrations; Poultry Management on a Farm, by Walter Palmer, M.P., fully illustrated; From Cradle to School, by Ada Ballin; French Art, Classical and Contemporary Painting and Sculpture, by M. C. Brownell, with 48 illustrations; The Making of a Country Home, by J. P. Mowbray; Sport in the Navy, by Admiral Kennedy; Cricket Form at a Glance, by Home Gordon; The Prevention of Disease, by Dr. Bing (Vienna), Dr. Einhorn (New York), Dr. Fischl (Prague), Dr. Flatau (Berlin), &c., &c.—in preparation, translated from the German. The Teachings of Dante, by Charles Allen Dinsmore, with frontispiece; The World before Abraham, by Prof. H. G. Mitchell; Pocket Edition of the Novels of George Meredith, in 15 vols., printed on thin opaque paper, bound in red cloth, gilt lettered on back and side, gilt top, also in full leather, the remaining volumes will appear in the following order: One of our Conquerors, Feb. 11; Lord Ormont and his Aminta, Feb. 25; The Amazing Marriage, Mar. 11; The Shaving of Shagpat, Mar. 25; The Tragic Comedians, April 8; Short Stories, April 22. Illustrated Edition of the Works

of William Shakespeare, in 20 imperial 16mo. volumes with coloured title-page and end-papers, and a specially-designed coloured illustration to each play by well-known artists, the title-page and illustrations printed on Japanese vellum, cloth gilt, gilt top, with headband and bookmarker; Audrey, by Mary Johnston, with coloured illustrations; The Wings of the Dove, by Henry James; The Battle Ground, by Ellen Glasgow; The Resurrection of the Gods, by Dmitri Merejkowski; The Blazed Trail, by Stewart E. White; Elma Trevor, a novel, by the Countess of Darnley and R. Ll. Hodgson; A Book of Stories, by G. S. Street; Marta, a novel, by Paul Gwynne.

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PRINTERS' PENSION CORPORATION.

Alderman T. Vezey Strong will preside over the Annual Meeting of the Printers' Pension, Almshouse, and Orphan Asylum Corporation, at St. Bride Institute, Bride Lane, on Saturday, March 22 (to-day), at 2 o'clock.

Notices of Books

From **Art and Book Company.**—*Officium Parvum Beatæ Mariæ Virginis*: 'The Hours of Our Lady.' In Latin and English. In a Preface we are told that the Latin text of this attractive edition of the Little Office is that of the Propaganda Press edition, published at Rome in 1898, which differs slightly in places from that of the Roman Breviary; but where this is the case a footnote draws attention to the discrepancy. While the English translation of the Psalms is based upon the Douay Bible, as printed in the Stanbrook edition of the Psalter, the editor has adopted Father McSwiney's version of many Latin phrases from his recently published Commentary on the Psalms. The English translations of the beautiful Latin hymns are the admirable versions by the late Rev. Edward Caswall. A reproduction of the Salutation from Fra Angelico's fresco at St. Mark's, Florence, forms an appropriate frontispiece to this beautifully printed little volume.

From **Messrs. J. M. Dent & Co.**—*The Plays of Oliver Goldsmith*; *The Poems of Oliver Goldsmith*. It is a great pleasure to renew acquaintance with these works through the medium of Messrs. Dent's well-known 'Temple Classics.' Of the excellent production of these little volumes, alike shown in the

texture of the paper, the clearness of type and neatness of binding, we have so frequently written in terms of warm praise that nothing remains to be said. The present issues fully maintain the high standard of the series.

From **Messrs. Freemantle & Co.**—*A History of the House of Douglas from the Earliest Times down to the Legislative Union of England and Scotland*, by the Right Hon. Sir Herbert Maxwell, Bart., M.P., with an Introduction by W. A. Lindsay, Windsor Herald. Two volumes. In the publication of a series of histories treating of the more notable families that have contributed to the development of Great Britain and Ireland, it is manifest that the House of Douglas will occupy a foremost place. No name is more closely associated with the national history of Scotland, nor has any a greater glamour of warlike prowess. If anything, Sir Herbert Maxwell has suffered from an overabundance of material, for the number of the Douglas race is legion; and we can quite understand that he must have felt some relief when he could shake himself free from the earlier and less known members of the family, whose doings do not admit of anything beyond the baldest narration, and could emerge upon a broader field, occupied by such men as James Douglas, fourth Earl of Morton, whose connection with Scottish history at the time of the ill-fated Queen Mary is fraught with the deepest interest, Archibald Douglas, 6th Earl of Angus, and others. No less than eighty-four descendants of the Douglas family are referred to in these volumes, beginning with William de Douglas, the first of the race, and concluding with James Douglas, 2nd Duke of Queensberry, who lived at the close of the 17th century; and it is a little curious to note that of this numerous progeny no fewer than twenty-five were named William, twenty-one James, and fifteen Archibald. The origin of the Douglas family is a little shrouded in obscurity. William de Douglas, the founder of the race, was probably connected with the early Flemish settlers in Scotland through one Freskin de Moravia, upon whom King David bestowed Duffus and other lands in Moray; and he afterwards took the name of Douglas by virtue of his lands of Douglas in the upper ward of Lanarkshire, in precisely the same way as in course of time Moravia became changed into the surname of Moray or Murray, thus founding another highly historic house. Sir Herbert Maxwell with very great care traces the growth of the Douglas family from the outset, and is unsparing in his attention to detail. The warlike propensities of the early bearers of the name come out very strongly in the chronicle, and add, as we have said, to the fascination of the subject. They seem to have devoted a considerable portion of their time to raiding the neighbouring provinces of Westmoreland and Cumberland, and not unfrequently their love of fighting brought them in contact with another race as courageous and tenacious as themselves, the Percys of England. These, we understand, will form the subject of the next volume in the series. If succeeding issues are as well looked after as the first, there should be no question of its success. Sir Herbert Maxwell has interwoven the history of the Douglas family into one

connected story with remarkable success, and in his arrangement of the subject he displays excellent discrimination. The attraction of his work is further increased by about one hundred and fifty illustrations, including several portraits and coloured shields, and by the admirable manner in which the volumes have been produced.

From **Messrs. Wells Gardner, Darton & Co.**—*Atonement and the Eucharist*, by William Kerr-Smith, M.A. The publication of this volume is founded upon a belief that 'What English Churchmen need is some theological exposition which sets out simply and clearly the philosophical principles on which doctrine and worship are alike based.' This design the author carries out very efficiently, and in the treatment of his subject shows considerable thought and deductive reasoning.

From **Messrs. Greening & Co.**—*Blighted Billets-Doux*, compiled by Arthur Eliot. This is one of the many publications called forth by the phenomenal success of *An Englishwoman's Love Letters*, of which it is a parody. In the case of persons easily amused, it may serve to wile away half an hour in a railway train, or wherever serious reading might prove wearisome.

From **Messrs. Heffer & Sons, Cambridge.**—*Problems and Exercises in English History, Book 9, 1688-1832: a Revision Term Course containing Sixty Typical Questions (30 "Junior" and 30 "Senior") arranged in the form of twelve one-hour test papers, with full answers, hints, and reference*, by J. S. Lindsey. Little requires to be added by way of description to the somewhat voluminous title of this work, but, to quote still further, it contains: 'Hints on answering questions in history, notes and queries on teaching history; an introductory sketch, chronological synopsis, and notable topics of the period; and a select list of books useful to the teacher and learner.' The opinion of the author, derived from his experience as an examiner, is that the generally unsatisfactory character of the answers in history papers is due quite as much to lack of method as to want of matter. 'Pupils appear to have been made to remember many facts, but not to think about them or to bring them into reasoned connection with one another; there has been much "getting up" of the text-books, but little "setting down" of the pupil's own notions of what he reads; in a word, there has not been enough practice in written composition.' We wonder how often this necessity of making the pupil think has been enlarged upon, and yet it would seem that in many respects we are as far off a solution of the difficulty as ever. But Mr. Lindsey's work will certainly offer him every opportunity for the exercise.

From **Mr. William Heinemann.**—*The French and English Word Book: a Dictionary, with Indication of Pronunciation, Etymologies, and Dates of Earliest Appearance of French Words in the Language*, by H. Edgren, Ph.D., and P. B. Burnet, M.A., with an explanatory Preface by R. J. Lloyd, Litt.D., M.A. There are many distinct advantages in this new French and English Dictionary that merit warm approval. In view of the present tendency to inquire into the history of a language, as apart from its importance as a living instrument of speech, the compilers

have included the salient historical facts—i.e. those of date and derivation—belonging to each word. They have also endeavoured to show the pronunciation without having recourse to a method of re-spelling, as is usually done. This is accomplished (a) by indicating what letters are silent, and (b) by attaching some sign to the remaining letters, where necessary, which shall make thoroughly clear their exact value in the given word. Of course there is the difficulty of acquiring an intimate knowledge of the various phonetic signs, but a little steady application will soon overcome this, and to those who are largely guided by eye memory the system will present innumerable advantages. Our only fear is that the book may prove a little unwieldy in size for ordinary use. It consists of no less than 1,250 pages, and is naturally a little heavy to handle. Still, when all is said, it is little, if anything, more bulky than Liddell and Scott's *Smaller Greek Lexicon*, and if the one passes as convenient we do not see why the size of the other should prove an obstacle. The general merits of Messrs. Edgren and Burnet's Dictionary certainly entitle it to an extended trial.

From the same.—'Clara in Blunderland,' by Catherine Lewis, with forty illustrations by S. R. Though we can scarcely say this little book is quite the equal of its famous model, it approximates so closely to it in the subtle character of its humour as to be thoroughly delightful. The illustrations, too, have quite the trick of Tenniel's work, and are exceedingly amusing in themselves. Lewis Carroll's popular book is here taken as the pattern for a political satire, all the characters being made to represent members of the two great parties in the State. Thus Clara represents Mr. Balfour, the Red Queen Mr. Chamberlain, the Duchess Lord Salisbury, Grumpy-Bumpty Sir H. Campbell-Bannerman, the Dodo Sir Vernon Harcourt, and so forth. As an example of how the well-known lines are parodied, we may quote the following:—

"You are old, Father Johnnie," the strategist said,
And it's years since you'd had a tough fight;
Yet you thought you could shoot that wildebeeste on your head—
Do you think after all you were right?"

"In my youth," said John Bull, "I developed my hand
Upon Arabs, and Niggers, and such;
And I thought that these Boers were of similar brand;
But I found I was out of it—much."

The book will afford the reader many a hearty laugh.

From Messrs. Hurst & Blackett, Ltd.—'Rosanne,' by Netta Syrett. Miss Syrett is always bright and forceful in her story, compelling attention by an attractive animation of style, but she scarcely seems to have got the true conception of her male characters. The Bohemian set surrounding the dissipated, rapidly deteriorating artist Lavell are apparently depicted not so much from actual knowledge of their attributes as the result of an active imagination with a certain amount of secondhand information, and perhaps some slight personal experience to work upon. It is amid these lax Bohemian influences that Rosanne, Lavell's daughter, is

brought up. The child is wondrously pretty, with an originality of temperament that adds greatly to her charm, but unhappily both in appearance and disposition she is the daughter of her mother, a depraved music-hall dancer, whom Lavell had married from a lamentable appreciation of her physical beauty, never recognising the coarse, sensual nature that lay underneath. The story goes to show how heredity will ultimately show itself. Rosanne has her good moments—in that differing from her mother, who had apparently none, but was a pure animal to the backbone; and though she comes perilously near wrecking the domestic happiness of the one good woman of the narrative by enchainning her husband's affections, she yet sufficiently relents to take herself off to San Francisco and efface herself from her present associates. Whether she does this, however, through a return of some good feeling or as the outcome of her erratic, wayward disposition it is not easy to determine. To all the characters in the book the 'Nan' is a mystery, and as such she appears to the reader. The story is very smart and entertaining, but for the thoughtful can scarcely be termed exhilarating. It leaves the mind full of pity for poor Nan, and yet with a hopeless impression that, considering her parentage, nothing could have been done to help her.

From Messrs. Jarrold & Sons.—'Twinkling Stars: being the True Account of a Journey through Starland, with its many Funny Incidents and Happenings,' by Theodosia Abdy. The humour of this book is at times a little weak and artificial in the desire to accommodate itself to the mental capacity of child readers. Babyish talk alone will scarcely constitute an adequate attraction, and we are afraid juveniles nowadays are sufficiently smart to detect that they are being played down to, and will resent the insult to their intelligence. Occasionally, however, the author seems to forget the character of her audience, and becomes something more than merely 'grown up'—quite tender and deeply imaginative. The word 'tender' reminds us that when the party of children under the guidance of Mrs. Edmon-ton, of Sewing and Knitting Bee notoriety, arrive in their balloons at the moon, they are seized by a number of Christmas turkeys, and are placed in coops for fattening purposes. This is only the prelude to even more remarkable adventures, the oddity of which the author has further emphasised by many eccentric illustrations. The volume, in fact, is quite as much of a picture book as a story, and no doubt the young people will be duly astounded by all they see and read about.

From Messrs. Sampson Low, Marston & Co., Ltd. (Leipzig, B. Tauchnitz).—'Dictionary of the English and French Languages,' by W. James and A. Molé, sixteenth entirely new and modern edition, completely revised and greatly enlarged by Louis Tolhausen and George Payn, assisted by E. Heymann, 8vo. cloth extra. pp. 674. A new impulse must necessarily be given to this already well-known and well-established Dictionary by the fact that this sixteenth edition has been entirely remodelled to meet

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the requirements of the present day. Many changes in both languages have occurred since the Dictionary was first published. The revisers have taken the greatest care in the selection of new words, and the inclusion of all phrases in common use in both languages is a special feature. Everything is new and fresh, and the type has been well chosen. In both parts the most modern forms of spelling have been adhered to, while obsolescent or little used words are marked with an asterisk. It is altogether a very perfect, helpful, and handy Dictionary, and the names of Messrs. Louis Tolhausen and George Payn as principal editors are a guarantee for the great care and accuracy with which it has been compiled.

From Mr. John Murray.—'Felicia Skene, of Oxford,' a Memoir, by E. C. Richards. We believe there are few readers of anything like delicate susceptibility who will not feel on rising from the perusal of this work that they have been brought into contact for the time being with a refined spiritual individuality, animated by the most unselfish motives that can influence the human mind. Felicia Skene, with all her good qualities, was not a perfect woman—she would scarcely have been so charming had she been—but she possessed that quality of single-heartedness, that steadfast devotion to what she considered right, which must always prove ennobling and fascinating. Her father, James Skene, of Rubislaw, was an intimate friend of Sir Walter Scott, and much of the earlier portion of the volume is devoted to an account of her girlhood, the years she spent in Greece, where her father went from Edinburgh through the influence of a son who had married and settled there, and the associations she formed. Among the acquaintances she made in these early years were Sir Edwin Landseer, Robert Chambers, and William Ayrton; and in the days of her childhood she was a constant associate of the younger Lockhart family, and was on intimate terms with the three little French Princes and Princesses, children of the murdered Duc de Berri, in the Palace of Holyrood. From the first Felicia Skene seems to have conceived a wonderful liking for Oxford, and it was largely owing to her representations that her parents went to live there. This was shortly before the terrible outbreak of cholera in that city, during which she worked among the poor with the utmost devotion. Her subsequent life was largely devoted to rescue work, and by no means the least interesting portion of the volume bears relation to her theories and methods, the nature of her efforts, her prison visiting, the diary she kept during this period, general field of work, and so forth. At the conclusion of the volume are two articles testifying very eloquently to the beauty of her character from Lady Sophia Palmer and Mr. Charles W. Wood. Several portraits and other illustrations are included, and the entire work reveals in no uncertain light the attractions of an exceedingly fine disposition.

From the same.—'Fifty Years at East Brent: the Letters of George Anthony Denison, 1845-1896, Archdeacon of Taunton,' edited by his Niece, Louisa Evelyn Denison. It is scarcely necessary to refer in these columns to the prominent part played by Archdeacon Denison in the development of

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the High Church party in the Church of England during the latter half of the nineteenth century, or to enlarge on the energy with which he threw himself into a struggle that concerned the most vital interests of the cause he had at heart. The readers who will be chiefly attracted by this volume will probably have an intimate acquaintance with the main incidents of his career, and will chiefly desire a more thorough knowledge of his inner character as displayed through his letters. To those of the same religious convictions as Archdeacon Denison, who can view matters as he did and see the right field of action as clearly and overpoweringly, the book will prove a great treat. These letters seem to reveal, as all correspondence is calculated to do, the real character of the man—not always, it may be, in the most favourable of lights, but always under an aspect that commands our sympathy and respect. Above everything, Archdeacon Denison had the courage of his convictions; he was no man to trim his sails according to the prevailing wind, rather would he tear along under full canvas. There was a considerable admixture of the militant in his disposition, tempered by Christian principles. He was always more or less the soldier advancing in God's army. This is only one view of his character derived from this attractive volume, and for the rest we must refer readers to the book itself. They will find it extremely interesting, and, something more, decidedly impressive, as any information relating to the life of a good man must invariably be. The large number of well-known men with whom Archdeacon Denison during his lifetime was brought in connection increases the value of the volume, which in addition to other illustrations contains three portraits of the Archdeacon. Throughout, the painstaking care and reverence shown by Miss Denison in the fulfilment of her task is very apparent.

From Messrs. George Newnes, Ltd.—'The International Student's Atlas of Modern Geography: a Series of 105 Physical, Political, and Statistical Maps, compiled from British and Foreign Surveys and the latest Results of International Research,' under the direction of J. G. Bartholomew, F.R.S.E., F.R.G.S. The colouring of these maps is a little coarse and aggressive to the eye, but on the other hand it has all the value of complete distinctiveness. There can be no manner of doubt where one territory ends and another begins. The margins are most clearly defined. Another satisfactory feature is the printing of the colonies, towns, rivers, and so forth, which is beautifully clear. There has been no disposition to overdo this information, so that a general blurring of the map is avoided. On the whole we are inclined to think this is one of the most workable atlases for the student's use that we know of, and it should undoubtedly have a large sale.

From Messrs. Oliphant, Anderson & Ferrier. 'Newman,' by Alexander Whyte, D.D. Two appreciative lectures and a selection of the choicest passages from the writings of the great Cardinal give a very good idea of the man, the preacher, the philosopher, and the writer. Dr. Whyte does not 'go the whole hog' with his subject, but uses no small amount of insight and discrimination

in his critical remarks. There is a facsimile of one of Newman's letters written in 1884, and the Appendix contains five or six additional letters here published for the first time.

From Messrs. Smith, Elder & Co.—'The Poetical Works of Robert Bridges,' Volume IV. This volume of the uniform edition of Mr. Robert Bridges's poetical works contains two plays. The first of these is that remarkable romantic drama, 'Palicio,' in which the fortunes of the hero and heroine, Palicio and Margaret, rivet the attention of the reader from beginning to end of the play. The other characters are so well conceived, the dialogue is so good, and the staging so deftly managed, that if produced by a competent theatrical troupe this drama ought to be a success. The second piece, 'The Return of Ulysses,' in which some of the chief scenes of the Odyssey are dramatised, seems less suited for the boards, but contains passages of great beauty and lends itself admirably to home reading or recitation. The publishers have produced this edition in a manner worthy of the gifted author.

From Messrs. Swan Sonnenschein & Co., Ltd.—'The Time of Transition; or, the Hope of Humanity,' by Frederick Arthur Hyndman, B.A. Oxon., of the Inner Temple, Barrister-at-Law. The author was well equipped by study and travel, as well as by his former writings, to deal with the not by any means facile subject he has set himself—the trend of the age in which we live. He considers his subject from the religious, political, social, and domestic standpoints, so as to see how all things are passing through a time of transition. First in importance he puts Religion. 'Who can doubt,' he says, 'but that there is an upheaval in all sections of society with regard to religion?' He thinks the Anglo-Saxon race possesses in the Church of England a custodian of its civil and religious liberty which is indissolubly bound up with the history of the people; which, when almost sound asleep, still preserved the nation from spiritual stagnation; and 'which might evangelise, not only the British Empire, but much of the earth, were all the vitality of her faith to be put forth?' At the same time Mr. Hyndman has kindly appreciative words for other religious societies and agencies, and regards the Salvation Army as one of the most remarkable religious movements of our time. Space fails to touch upon the countless matters of interest, often of vital importance, dealt with in this book, which shows the writer to have a kind heart as well as a clear head.

From Messrs. Anthony Treherne & Co., Ltd.—'The Ranees' Rubies,' by Dr. Helen Bouchier. Dr. Helen Bouchier's Indian tale is not merely a book with an alliterative title and no more story than that of the Needy Knifegrinder. On the contrary, the plot is well constructed and most interesting, and the author shows a thorough knowledge of Indian races, manners, and life, and especially of life in the Zenana. The story opens in the Ranees' yellow room at the Zenana, where the pretty little Ranees herself, attired in her gala clothes, is awaiting the visit of Agnes Maitland, the wife of a medical missionary. The Rajah,

who has only just brought home his bride from the Raj where she was born, holds the Rev. John Maitland in much esteem. He had met him at Agva, where Maitland was attached to a medical mission, and it was at the Rajah's special request that the medical missionary accompanied the prince on his return to Lalapoor to doctor his Highness and his subjects; but he has stipulated on being called Padre and not Doctor, and on being allowed to do his best for the souls as well as the bodies of the people. Mrs. Maitland's visit passes off well in spite of her slight knowledge of Hindustani and Zenana life; and the Ranees is delighted to show the Mem Sahib her jewels. Among them are two uncut rubies of extraordinary size of which she is so fond that she often holds them in her hands when asleep. When the interview is over she amuses the Rajah by mimicking the gait and Hindustani of her white visitor, afterwards playing with her attendants until too tired to think of her rubies. Then the Rajah has to go to another far distant city, and, as time hangs on the Ranees' hands, she asks her attendants for the rubies, wishing to have them set as earrings, but they can nowhere be found. Suspicion falls upon the missionary's wife, one of whose attendants leaves her, to replace whom the Ranees lends Agnes her own principal attendant Boojee-Ki-boo, who consults a hideous old sorceress, Habeeba-Bee. The old crone tells her the Mem Sahib has swallowed the rubies, which lie hidden in her throat. How in trying to recover the rubies the attendant well-nigh murders Mrs. Maitland, how that poor lady is abducted, and what else happens to her and other personages of this absorbing narrative must be read in the book itself, which contains some cleverly drawn native characters.

From the Unicorn Press.—'A Short Day's Work: Original Verses, Translations from Heine, and Prose Essays,' by Monica Peveril Turnbull. It is a little difficult to conceive that these poems and essays are actually the work of a young girl, for they display a maturity of thought, of expression, and imagination far beyond her years. Miss Turnbull unfortunately came by her death at a very early age, and the melancholy circumstances surrounding the event serve to impart additional, if mournful, interest to her writings. Some account of her life is given in a short Preface to the volume. Several of the poems were written before the author had attained her thirteenth year, the translations and other verses were the work of a later period. The essays on Shakespearean characters—Hamlet, Macbeth, Iago, the Fool in 'King Lear'—are especially good, and they reveal a strong vein of humour in the writer, which, now she has passed away, possesses a pathetic interest, while 'Some Aspects of Hunting' exhibits more particularly the original aspects of her character. The book is a glowing tribute to the powers of a highly gifted nature.

From Mr. T. Fisher Unwin.—'Ping-Pong: the Game and How to Play It,' by Arnold Parker. The directions given in this little volume for the adroit use of the racket in this most popular of indoor games have all the merit of clearness and simplicity, aided by numerous illustrative diagrams. They are imparted by one who has gained great distinction at the game, and are the outcome of

a valuable practical experience. We can scarcely expect that all readers will learn to play 'Ping-Pong' as well as the author, but at least he is unsparing in his efforts to show them how it may be done.

From **Mr. W. Walker**.—*'A Three Hours' Service for Good Friday.'* The service before us is called 'Good Friday: Three Scenes from our Lord's Passion,' translated and edited by the Rev. Charles Hyde Brooke from the French of De la Boissière. It opens with a Prologue, the Meeting of the Extremes, which is followed by three scenes: the Garden of Gethsemane, the City of Jerusalem, and On Mount Calvary. Full instructions are given as to the order of the service and the hymns to be used. If carefully practised beforehand, this service is calculated to be very effective and helpful.

From **Mr. Philip Welby**.—*'God the Beautiful: an Artist's Creed,'* by E. P. B. The writer of an introduction to this book states that it is formed of letters addressed to him by a wealthy young Dane of good family whom he had accidentally encountered at an inn where he had stayed at Leith on his return from a tour in Denmark. The Dane was consumptive, and had come in search of a milder climate; but, having burst a bloodvessel during the voyage from Copenhagen, the doctor forbade his being moved. At the suggestion of the landlady, also a Dane, the writer of the introduction visited the invalid, who was an enthusiast in the study of poetry and art. Death had no terrors for him, since he looked upon it not as a finality but only as a transition, determined by God, 'who was to him the God of perfect love and perfect beauty, who loved us in the bud of our existence to make us beautiful in the ultimate development of our life.' The day after this interview the invalid suddenly became worse; but, rallying from this attack, he indited the series of twenty or more letters to his interviewer, who had been obliged to leave Leith. These letters treat of various questions in religion, the arts, and literature, and are evidently the compositions of a devout mind and cultivated intellect. The volume is beautifully printed and tastefully bound.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Baker, E., 14 & 16 John Bright Street, Birmingham
Bailey's Sporting Mag. Vols. 12, 13, 15, 17-19, 21-23, 26-40, 45-50, 80 vols. publ. cloth and parts, and 24 odd parts, fine lot, bargain, £4
Fores' Sketches. Vols. 2, 5-12, odd parts. 25s.
Deed, G. E., 7 Belgrave Street, Argyle Square, London, W.C.
National Shakespeare, a Facsimile of the First Folio of 1623, illustrated by Sir Noël Paton, 8 vols. as new
Denny, A. & F., 147 Strand, W.C.
Alpine Journal. Pts. 1-16 inclus. Clean

Colwell, F. H., 56 Sidbury, Worcester
Lytton's (Lord) Pilgrims of the Rhine, roy. 8vo. morocco gilt, gilt edges. 1st edit. 1884 (Saunders, Otley). Nice copy, scarce, 25s.
Anstey's New Bath Guide, plates by G. Cruikshank, post 8vo. orig. cloth, uncut. 1880 (Hurst, Chance & Co.). Scarce, 40s.

Spence & Phimister, 68' Princes St., Edinburgh
Small's (J. W.) Leaves from my Sketch Books

Jeffery, J., 115A City Rd., London, E.C.
Collection for the History of Hampshire. Vols. 2-5, bound 2 vols. 4to. cf. Offers
Strand Mag., first 18 vols. in parts. 15s.
Simpson's (W.) Seat of the War in the East, large folio. 1855-6. Offers
Barnard's (G.) Brunnsens of Nassau and the River Lahn, large fol. n.d. Offers
Navy and Army. Parts 84-85 (wanting Parts 40, 52, 84), with 11 extra parts, 60 parts in all. Offers
Lloyd, J. W., Kingston, Herefordshire
Pope's Works, folio, calf. 1st edit. 1717
Gray's Odes, Strawberry Hill, 1757, bound with 4 other rare items. Offers

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Abbott, Jones & Co., 4 & 5 Adam St., Strand, W.C.
Archer's (J. K. L.) Orders of Chivalry, folio. 1887 (W. H. Allen & Co., Ltd.)

Abraham, H., 11 Fore Street, Taunton
Woman at Home. Oct., Nov., Dec., 1899

Aldam, J. W., 19 Union Street, Halifax
Newton's Dict. of Birds
Cent. Mag. Nov., Dec. 1886; June, Oct. 1887
Academy Pictures, bound. Any
Punch. Before 1881. Pub. covers
Lincoln on Revelations
Step's Wayside Blossoms, 2 series
Winder's Engravings, 3 vols.
Books illus. by Cruikshank
Studio. Pts. 67, 1-12, 18-22, 31, 32, 35, 37

Albut, A., 15 Grayshott Road, S.W.
Dramatic Review. Set
Meredith. Blue cloth edit.
Vizetelly's Publications. Any
Catalogues of Second-hand Books

Allenson, E. R., 2 Ivy Lane, E.C.
Tilestone's Great Souls at Prayer
Sowerby's Botany, 2nd edit.
Lepicier's Indulgences

Anderson & Son, Dumfries
Burgon's Twelve Good Men
Verses, by A.N. (Sheriff Nicholson)
Ramage's Drumlanrig &c.
Galloway Gossip, by Saxon. 1866

Anderson, J., 63 Cambridge Street, Glasgow
Kinglake's Invasion of the Crimea, cr. 8vo. red cloth. Vols. 7-9
Scots Minstrelsie. V. 5, bds. (Jack, Edin.)
John Cleap. Chapman Library, Vol. 1

Andrews, W., Royal Institution, Hull
Pitt-Rivers' Primitive Locks and Keys
Andrews' Bygone Punishments

Annandale, E. C., 9 Queen St., Hull
Nisbet's (Hume) Life's Nature Studies
Earle's Album Weeds. 1892
Roy. Agri. Soc. Jour. Previous to '96, any
Blomfield's Renaissance Architecture

Army & Navy Co-operative Soc., Ltd. (13 Dept.), 105 Victoria St., S.W.
Ruskin's Mornings in Florence. Pts. 1, 4. 10d. each

Scott's (F.) Local Distribution of Electrical Power in Workshops
Hudson's Life and Times of Louise, Queen of Russia
Beetles, Butterflies, Moths &c. 8s. 6d. (Cassell)
Kelly's Directory of Hampshire. 1899
Blue Book. 1902
Crawford's Ave Roma Immortalis, 2 vols. 1st edit. 21s. Good condition
Schooldays at Kingscote
Wood's Nursing Handbook for Nursing Sick Children
Day's Racehorse in Training
Middlemarch, 4 vol. edit. 1873 (Blackwood). Say condition
Cave's Picturesque Ceylon. Vols. 1, 3

Asher & Co., 13 Bedford St., Covent Garden, W.C.
Mining, Statistics of United Kingdom. 1857, '58, '62, '63, '75, '81

Ashton, R., Free Library, Blackburn
Jackson's Shropshire Word-Book, after Part 1

Hazlitt's Life of Napoleon. Vol. 4. 1852
Field. Vols. 49-52. 1877-8

Atkinson, J. W., 4 Head St., Carlisle
Phonetic Journals. Any
Reporter's Magazine. Any
Old Shorthand Systems. Any
Cope's Booklets, 9, 11, 12

Atkinson, Mr., Churchyard, Selby, Yks.
Any Conveyancing and Notarial Precedents before A.D. 1600
Prior's Gothic Architecture
Gatty's (Mrs.) Book on Sun Dials. Latest edit.

Pollock and Maitland's Hist. of English Law
Herbert's (W.) Antiquities of the Inns of Court and Chancery
Histl. Memorials of English Laws. 1790
Records of Soc. of Gentleman Practisers
Any books on Medieval Guilds
Yorkshire Archaeol. Soc. Jnl. Full set
Bacon, 284 Brixton Hill, S.W.
Scenes in Ceylon, by Vereker M. Hamilton and M. Fasson

Bailey & Hill, 2 Gairloch Road, Camberwell, S.E.
Cox's Mechanism of Man. V. 2. '73, '76
Davis' (Andrew Jackson) Principles of Nature. Vol. 2

Baker, E., 14 & 16 John Bright Street, Birmingham

Masonic & Sentimental Mag. Vol. 1
Story without an End. 1872
Madden's (Forshall) Bible. '50 (Oxford)
Gregg's Commerce of the Prairies
Jewitt's Ceramic Art, 1 vol.
Dickens' Works. Edit. de luxe. £10-£12
Thackeray. Do.
Model Engineer. Vols. 1, 2
Miller's Fertilisation of Plants

Baker, F. P., & Co., 6 Bond Court, Walbrook, London, E.C.
Halkett & Laing's Dictionary of Anonymous Literature, 4 vols.

Baker, J., & Son, Booksellers, Clifton
Merrie Drolleries. Elsworth Reprint, about 1875. Small paper
Sandys' Christmas Carol. 1833
Specimens of Macaronic Poetry. '81
Main's Treasury of English Sonnets
Old Christmas Carols, ed. by T. Wright (Percy Soc., No. 16)

Bamber, S., 67 Canterbury St., Blackburn
Mommson's Rome
Comte's Positive Philosophy
Freeman's Essays

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Kropotkin's French and Russian Prisoners
Hyndman's Bankruptcy of India
Bellchamber's Biog. Dict. Vol. 2

Bateman, A., Horsforth, Leeds
Dickens. Complete set
Clarke's Concordance Shakespeare

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BOOKS WANTED—continued

- Barradell, H.**, Brome, Eye, Suffolk
Yorick's Sent. Jour. Vol. 3. 1773
Hamilton's Through Columbia. V. 2. 1827
Bible, black letter. Before 1650
- Batsford, B. T.**, 94 High Holborn, W.C.
Views of Chatham, Portsmouth, Yarmouth, by Buck
Lenoir's Guide to Upholstery
Culley's Telegraphy. 1878
Wray's Instruction in Construction. '91
Lewis' Commercial Organism of Factories
Riddell's Carpenter and Handrafter
Beazley, H., 19 Churton Street, S.W.
Phillips' Herod. 1st edit.
Trollope. Any 8vo. edit.
Madame Bovary (Vizetelly)
Zola's Soil (do.)
- Belcher, W.**, Fore Street, Bridgewater
Wood's (Mrs. H.) Parkwater, red cl.
- Bell, G., & Sons**, York Street, Covent Garden, W.C.
Tuke's Influence of the Mind on the Body in Health and Disease. 2nd ed.
- Berman, L. G.**, Broad Street, Bath
Kincaid's (Capt.) Advent. Rifle Brigade in the Peninsula. 1830
Antone's (Sergt.) Recollect. of Service in the 42nd. 1841
Mercer's Journal of the Waterloo Campaign. 1870
- Bickers & Son**, 1 Leicester Sq., W.C.
Cave's Lives of the Fathers. 4th edit. 1716
Swift's Works, by Bickers. Vols. 1, 9
Armstrong's Gainsborough. Dup. plates
Hase's Miracle Plays
Simpson's Philosophy of Shakespeare's Sonnets
Walker's Critical Exam. of Shakespeare's Text, 3 vols.
Lecky's Leaders of Public Opinion
Flaxman's Anatomical Studies
- Birkenhead Public Libraries** (John Shepherd)
Bryan's Dict. of Painters and Engravers
Ryland's Bookplates of Lanc. & Cheshire
Hist. Soc. of Lanc. & Ches. V. '42. 1890
Lanc. & Ches. Antiq. Soc. V. 11-15. '93-7
Chetham Soc. 1887-90, 1892
- Birkett, R.**, 48 North Terrace, Wallsend
Bamburgh Castle. Vol. 1. Lib. Cat. '59
Holmes (John). Vol. 1. Lib. Cat. 1828
Plain Speaker, bds. Vol. 2. 1826
Hogarth's Works. Part 37 and on
- Birmingham Free Libraries**, Reference Dept. (A. Capel Shaw)
Boaden's Memoirs of Mrs. Inchbald, 2 v.
Brooke's (Hy.) Poetical Works, 4 vols.
Burney's Wanderer, 5 vols.
Cowley's (Mrs.) Works, 3 vols.
- Black, A. & C.**, 4 Soho Square, W.
Lemprière's Notes on Mexico. 1861, '62
Van Tempky's Mitla, a Narrative of Incidents &c., on a Journey in Mexico, Guatemala, &c. in Years 1853-55
Aubertin's Flight to Mexico (K. Paul)
Elton's With the French in Mexico (Chapman & Hall)
Maximilian, Emperor of Mexico, his Life, Death, and Trial, trans. from French by M.S. 1868 (Broadbent)
Bernal Diaz, in English
Humboldt's New Spain
- Blacket, W. J.**, Northbrook St., Newbury
Fisher's (Rev. O.) Art of Growing Roses out of Doors
- Blackwell, B. H.**, 50 Broad St., Oxford
Cornwallis' Correspondence, 3 vols.
Prothero's Pioneers of English Farming
Gleig's Life of Warren Hastings, 3 vols.
Wilks' Mysoor, 4to. 3 vols. or 2 vols.
- Blanko & Son**, 27 Queen St., Ramsgate
Ladies' Field (2). 1st March
Gattie's Memorials of Goodwin Sands
Book of Martyrs. Part 1 (Cassell)
- Boardman, A.**, Bishop's Stortford
Surtees' (R. S.) Works. 1st edit.
- Boyet & Chevillet**, 22 Rue de la Banque, Paris
Rigby's Letters from France. 1880
Fox's Memorials and Correspondence, 4 v.
Laughton's Life and Letters of H. Reeve
Donaldson's Christian Literature, 3 vols.
Taine's Notes on England
- Booth, W.**, Graham Road, Ipswich
Illustrated Catalogs of Picture Sales (Old Masters), sold at Christie's &c.
- Brentano's**, 37 Avenue de l'Opéra, Paris
Lever's Complete Works. All 1st edits.
Menpes' Japan, a Record in Colour.
Ordinary edit. and Edit. de luxe
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Wallace's Russia
Studio. Extra No., Modern Brit. Architecture
Haynes and Churchill's Treatise on the Diseases of the Eye
Harris's (Rendel) Rest of the Words of Baruch. 1889
- Brockhaus, F. A.**, Leipzig
Woodstock Letters
Toussaint Louverture, Mémoires
Mr. C. H., Some Account of the Early Years of Bonaparte at Brienne. 1792 (London)
Fournier, Les Officialités au Moyen Age
Lessing, Laokoon, trans. by Phillimore
Carte (Th.), Catal. des rôles gascons etc., conservés dans la tour de Londres. P. 1743
Quarré-Reybourbon, Londres au commencement du 18^{me} siècle. 1881 (Paris)
Du Bellay, Œuvres, 2 v. (Pléiade France)
Berlin Academy Memoirs:—
French set, 1758-1669
German set, 1828-34
Batsou's Writing of the Insane
Cockburn's Summary of Mattock Will Case
Birch's Popular Account of Domesday Book
- Brooks, E.**, 15 Burghley Road, Highgate Road, N.W.
Redford's Art Sales, 2 vols.
Poynter's National Gallery, 3 vols.
Smith's (Chaloner) British Mezzotints
Book Prices Current, 1887-91 & '96-7
- Brown, A., & Sons**, Booksellers, Hull
Companion to the Bible. 1835 (R.T.S.)
- Brown, S. C., & Co.**, 47 Great Russell Street, London, W.C.
Alexander's (Francesca) Christ's Fold in Appennines
Archer's (William) Works. 1st edits.
Benson's (Arthur C.) do. do.
Bailey's (Philip J.) do. do.
Bain's (Alexander) do. do.
Barrie's (James M.) do. do.
Bain's (Robert Nisbet) do. do.
Bigelow's (Poultney) do. do.
Bryce's (James) do. do.
Braddon's (M. E.) do. do.
Bonney's (T. G.) do. do.
Bourne's (H. R. Fox) do. do.
Castle's (Egerton) do. do.
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Clifford's (Mrs. K.) do. do.
Colquhoun's (A. R.) do. do.
Corelli's (Marie) do. do.
Crockett's (S. R.) do. do.
Darmsteter's (Agnes) do. do.
Davidson's (John) do. do.
Ditchfield's (Peter H.) do. do.
Dobson's (Austin) do. do.
Douglas's (Robert H.) do. do.
Dowden's (Edward) do. do.
Doyle's (A. Conan) do. do.
Duffy's (Bella) Madame de Staël
'Carmen Sylva's' Works. 1st edits.
Everett's (J. D.) do. do.
Fitzgerald's (Percy) do. do.
Fowler's (W. Ward) do. do.
Frazer's (E. W.) do. do.
Farrar's (F. W.) do. do.
Farrer's (J. Anson) do. do.
Firth's (Charles H.) do. do.
Garnett's (Richard) do. do.
Gale's (Norman) do. do.
Galton's (Francis) do. do.
Gardner's (Alice) do. do.
Gilbert's (W. S.) do. do.
Giles' (Herbert A.) do. do.
Gosse's (Edmond) do. do.
Graham's (William) do. do.
Grand's (Sarah) do. do.
Green's (Walford Davis) do. do.
Nisbet's (E.) [Mrs. Bland] do. do.
We want 1st edits. of any works written by above Authors; all copies must be in orig. cl., uncut, and clean condition
- Brough, W., & Sons**, 313 Broad St., Birmingham
Punch. Vol. 52, publisher's cloth
Fortnightly Review. New ser., V. 3-5, 7
Martin's History of Thetford
Ainsworth's Windsor Castle. 1st or early edit.
- Brough, W. B.**, Milton House, Olton, near Birmingham
Fowler's Brit. Coleoptera, 5 v. Col. plates
Wood's Insects at Home
Robinson Crusoe. 7s. 6d. illus. ed. (Cas.)
- Brown, J. D.**, Public Library, Clerkenwell, London, E.C.
Jeaffreson's Novels and Novelists, 2 vls.
St. Luke's and Charterhouse, Prints or Books on
Oxendorf & Feiling's Tales from German
Gillies' German Romances
Up in the Air and Down in the Sea. Tale
- Brown, S. C.**, 10 Grange Rd., Kingston-on-Thames
Hewlett's Little Novels of Italy. 1st ed.
Earthwork. 1st ed.
Please report any
Phillips (Stephen). Please report any
Dove Press. do. do.
- Brown, W.**, 26 Princes St., Edinburgh
Turner's Rivers of England
France
England and Wales
- Browne & Browne**, 103 Grey Street, Newcastle-on-Tyne
Smith's Catalogue Raisonné. Please report any odd vols.
Old Paintings of the Dutch School
Any old paintings on wood panels that have not been restored. Please report any
- Buchholz, A.**, Munich, Germany
Longfellow. Riverside edit. Vol. 4
- Bumpus, T. B.**, 4 St. Michael's Alley, Cornhill, E.C.
Gould's Westminster Cartoons. Vol. 5. L.P.
Drake's Hundred of Blackheath
- Burgersdijk & Niermans**, Leyde, Holland
Medico-chirurgical Transactions. Vol. 78
Burgis & Colbourne, Ltd., Leamington Spa
St. John's Wild Sport in Brittany
Quentin Durward, 2 vols. Border edit.
London News. Aug. 5, 1899
- Burnside, H.**, Blackheath, S.E.
Hare's Village Sermons
Life of Macready the Actor
Coldwell's Prayers of Erasmus (Hodges)
Crime of Sylvestre (Harper)
Grant's Second to None
- Butterworth & Co.**, 12 Bell Yard, W.C.
Addison's Essays to the 'Spectator'.
Not Morley's edit. of the 'Spectator'
- Carver, T.**, 8 High Town, Hereford
Bevan & Phillott's Mediaeval Geography
Dolman's Life of Cantilupe
- Casswell Co., Ltd.**, Toronto
Richardson's (Major) Canadian Brothers
Man of 1812
Report any works by above Author
- Cazenove, C. D., & Son**, 26 Henrietta Street, Covent Garden, London, W.C.
Reynard Fox. 1886 (Nimmo)
Journal Iron and Steel. 1895. Vol. 2
Burton's Scot. Abroad, 2 vols. 1870
Herzberg's Sewing Machines
- Challenger, W.**, 195 Glossop Road, Sheffield
Eaton's Almond Tumbler, or anything
Greenwood's Iron
Turner's Iron and Steel
Gerarde's Herbal. 1597. Impft.
Yarrell's Birds. 1843. Vols. 2, 3
1856. Vols. 1, 2
Blackwall's Spiders. Part 2
Couch's Fishes. Vol. 3
Mill's Life of a Foxhound. Impft.
- Chapple, E.**, George Street, Plymouth
Russia's March towards India
Pardoe, Marie de Medicis
Naturalist in Nicaragua
- Chennell, F. E.**, Public Library, Wileston Green
Fernie's Herbal Simples. 2nd edit.
- Clarke, C.**, 16 Prideaux Road, Clapham Rise, S.W.
Keats' Poems, with G. Scharf's illus.
Staunton's Shakespeare. 1858, '60
Wordsworth's Sonnets. 1838
- Clarke & Satchell**, Leicester
Alexander's Golden Autumn
Aimard's Pirates of the Prairie
Le Queux's Great Wars in England. '97
Winter's Man and Man
- Clarke, E., & Son**, 58 High Street, Bromley, Kent
Pall Mall Mag. Part for Jan. 1898
Little Folks. Parts for Feb. 1898 and March 1899
- Cleaver, H.**, 9 New Bond St. Place, Bath
Nimrod's Turf, Chase and Road. 2nd ed.
Northern Tour. 1st edit.
'Druid' Works. Any 1st edits.
Garnier's Life Admiral Viscount Keppel
- Collier, J.**, 15 Bath Street, Leamington
Holtzapffel's Turning. Vols. 3-5
Winkle's Cathedrals. Vol. 3
London Philatelist. Any vols.
Philatelic Record. do.
- Colwell, F. H.**, 56 Sidbury, Worcester
Noakes' Worcestershire Notes and Queries
Rambler. 1848, '51
Fort Royal
Worcester in Old Times
- Combridge & Co.**, 18 & 20 Grafton Street, Dublin
Babington's Fallacy of Race Theories
Hepworth's Thro' Armenia on Horseback
Harbottle's Classical Quotations
Greenwood's Library Year-Book. 1902
Rhys' Welsh People
Mill on Floss, red cl.
Stevenson's Velasquez
Doré, Dante. Large edit.
Studio. Christmas 1900
Round the World via Yokohama
- Combridge & Co.**, 16 Wheeler Gate, Nottingham
Mackay's (C.) Lumps of Gold, and other Poems
Chamberlain's Speeches, about 1885
Oracle Encyclopaedia. Any vols.
- Combridge, C.**, 4 New St., Birmingham
Winter's (J. S.) Truth-tellers
Jaunts and Jollities, cl. 1843. Halken's illustrations
- Combridge, S.**, 56 Church Road, Hove
Gore's Lux Mundi
Knox's Differential Calculus
Siborne's Waterloo Letters
Vaughan's Sermons on Prophecy
- Commin, J. G.**, 230 High St., Exeter
Hale's (S. C.) Recollect. of a Long Life
Little Minxco. Circa 1860 (Routledge)
Butterflies' Ball. 1812
Three Little Kittens
- Cooper, A.**, 234 & 236 King Street, Hammersmith
English Canals. Any historical trifles, curiosities, plans, and pamphlets
Maetzner's English Grammar
Greenwell's (Dora) Patience of Hope
Poetical Works, any
- Copland, J. P.**, 28 Paternoster Row, E.C.
Bourne's Catechism of Steam Engine
Historical Records of 8th Foot (Liverpool Regt.), later than 1844
Delitzsch on the Psalms, 3 vols. (T. & T. Clark)
Nahum, &c. (Pulpit Commentary Series)
- Cornish Bros.**, 37 New St., Birmingham
Montagu's (Lord Robert) Recent Events and a Clue to their Solution
Nichols' (J. G.) Literary Remains of Edward VI. (Roxburghe Club)
Chronicles of Grey Friars (Camden Soc.)
Machyn's Diary (Do.)
Pickwick, 2 vols. Published at 10s. each (Chapman & Hall)
- Cornish, J., & Sons**, 37 Lord Street, Liverpool
Supplement to Burton's Arabian Nights, 6 vols.
Anthony Trollope. Complete set
- Cornish, J., & Sons**, 297 High Holborn, London
Handbook of Ecclesiology (Camden Soc.)
Illus. London News. 1894
Brother of the Shadow (Praed)
Jefferies' After London

BOOKS WANTED—continued

- Cornish, J. E.**, 16 St. Ann's Square, Manchester
Nodal & Milner's Lanes. Glossary. Pt. 2
Socin's Arabic Grammar. 1895
Bolger's Familiar Trees, 2 vols.
Little's (Thos.) Poetical Works. 1806 or
Cox, F. J., 22 Hillersdon Avenue, Barnes
Johnson's History of Gardening. 1829
Defoe's Works. Vol. 5. 1840
Graham's Pagan Papers
Matthews, De Nobilitate
Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July
copies. 1898. Unsoiled, with the
hand-coloured supplements
Crisp, G. H. C., 31 Union Rd., Cambridge
Grant's Scottish Cavalier, with frontis.
by Gilbert (Routledge)
Curtis, T. A., Oxford Warehouse, Amen
Corner, E.C.
Geneva Bible (of about 1580). Complete
copy
Day, C., 96 Mount Street, London, W.
Panton's From Kitchen to Garret
Parker's Sir R. Peel. Vol. 1
Meredith's Egoist
Charles Auchester
Symons' (Arthur) Introduct. to Browning
Century Magazine. Vols. 51, 52
Grimble's Deer Stalking, Shooting
Bowman's Esperanza
History of the County of Cumberland
(Victorian History)
Dickie, G., 78 Stanley Street, Aberdeen
Banks' (Mrs.) More than Coronets
A'Beckett's Ghost of Greystone Grange
Dickens' (C.) Mudfog Papers
Du Boisgobey's Phantom Leg
Dickinson, R. D. & Co., 89 Far-
rington Street, E.C.
Laud. Vols. 3, 4, 6, 7 (Anglo-Cath. Lib.)
Johnson's Canons, 2 vols. (Do.)
Manton's Works. Vol. 3
Scougal's Life of God in the Soul
Dixon, B., 20 Leigham Vale, Streatham
Bentley's Miscellany. 1837-39
Voysey's Mystery of Pain &c. 2nd edit.
Exhibitions, anything on
Gentleman's Mag. Vols. before 1840
Dodgson, J., Bookseller, Leeds
Girl's Own Paper. Parts 250, 251, 260
Sunday at Home. Dec. 1900
Dodsworth, F. & W., Collingwood St.,
Newcastle-on-Tyne
Arundel Pictures, any
Doidge & Co., Union St., Plymouth
Naval Heroes (Bohn Library)
Girl's Own Paper. Parts 202-206
London News. Sept. 14, 1901
Dooley, H., Stockport
Lever's Fortunes of Glencore
Davenport Dunn
That Boy of Norcott's
Douglas & Foulis, 9 Castle Street,
Edinburgh
Instructive Picture Book, any
Manwood's Laws of the Forest
Kim. Edition de luxe
Laking's Catalogue of European Armour
Frazer's Golden Bough, 3 vols.
Dobie's Cunningham and Ayrshire. 1876
Craddock's Sporting Notes in Far East
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— The — Publishers' Circular

THE AUTOBIOGRAPHY OF LIEUT.-GENERAL SIR HARRY SMITH, BART., G.C.B.*

To Mr. G. C. Moore Smith, M.A., we owe a most delightful biography of his great uncle, Lieut.-General Sir Harry Smith, the victor of Aliwal—a splendid English soldier and statesman with a career more romantic than can be found even in the pages of fiction.

Thackeray has been unfairly accused of sneering at the British officer and army, but this is what he said of Sir Harry Smith in the 'Book of Snobs':

'Let those civilians who sneer at the acquirements of the army read Sir Harry Smith's account of the Battle of Aliwal. A noble deed was never told in nobler language.'

The Duke of Wellington was not prodigal of praise, and we can imagine the feelings of pride and delight with which Sir Harry Smith and his devoted and delightful wife read what the great warrior said in the House of Lords on April 2, 1846:

'My Lords, I will say this, I have read the account of many a battle, but I never read the account of one in which more ability, energy, and experience have been manifested than in this (Aliwal).'

* London John Murray. 2 vols. maps and illustrations.

In the House of Commons Sir Robert Peel said:

'Of the battle itself I will not speak; the victory was complete, and it has been so admirably described by the illustrious commander that I will not weaken the effect of his narrative. And what, let me ask, have been the services of this gallant officer? These recent events have given new lustre to his glory, but

'He was at the capture of Monte Video, At the attack upon Buenos Ayres; He served during the Peninsular War from

The Battle of Vimiera to that of Corunna.

He was wounded in another action, but he was at

The Battles of Sabugal and Fuentes d'Onor,

At the sieges of Ciudad Rodrigo and Badajoz;

At the Battles of Salamanca, Vittoria, Orthes, the Pyrenees, and Toulouse;

He was at the capture of Washington and at New Orleans;

And finally he was at Waterloo.'

After Waterloo Sir Harry was sent in the service of his country to Scotland, Ireland, Nova Scotia, Jamaica, and then as Deputy Quartermaster-General to the Cape of Good Hope under that fine soldier and statesman Sir Benjamin D'Urban. After the Kaffir war he was appointed Deputy Adjutant-General in India. After the Battles of Gwalior and Maharajpore he was made a K.C.B., and after the Battles of Aliwal and Sobraon he was made a Baronet of the United Kingdom and appointed Governor of the Cape of Good Hope.

We have merely mentioned some of the historical events which Sir Harry so splendidly helped to make as giving the best idea of the extraordinary nature of his career; a more stirring record we have never met with, and it was indeed a fortunate thing that it should have been preserved for publication as it was. 'The Autobiography,' the editor tells us, 'had been carefully preserved by Sir Harry's former aide-de-camp and friend, General Sir E. A. Holdich, K.C.B., but, as it happened, I was not myself aware of its existence until, owing to the fresh interest awakened in Sir Harry Smith and his wife by the siege of Ladysmith early in 1900, I inquired from members of my family what memorials of my great-uncle were preserved. Sir Edward then put this manuscript and a number of letters and documents at my disposal. It appeared to me and to friends whom I consulted that the Autobiography was so full of romantic adventure and at the same time of such solid historical value that it

ought no longer to remain unpublished, and Mr. John Murray, to whom I submitted a transcription of it, came at once to the same conclusion.'

Of course Mr. Murray did. He could hardly have read a dozen pages, or even one, without seeing that he had before him a work of most unusual merit and interest. It is impossible to give an idea of the fire and vigour, the splendid sense of duty, the dauntless courage, the noble and tender affection, the burning patriotism which stand out like beacons, lighting up every page of this grand English soldier's simple Autobiography. It is impossible to read it without a thrill of pride in such a countryman as this, and with such tender passion are the scenes of parting from loved ones described that few will read them unmoved. Then there is such a gaiety of spirit pervading all this narrative of deathless events, we are introduced to so many well-known characters, that the scenes and men seem to live again and go through their glorious action as we read.

It is not only the account of a man's heroism; there is nothing in history more romantic than the story of Juana Maria de los Dolores, who as a beautiful girl of fourteen was rescued by him out of the horrors of the sack of Badajoz, married him, and then shared in his glorious career in all parts of the world.

Every officer in the British army should read this book, as well as everyone else who loves to follow the story of a soldier who was in every deed and word and thought without fear and without reproach.

Among the illustrations is one of Sir Harry Smith's birthplace at Whittlesey in Cambridgeshire, and his description of his first parting from his mother to join his regiment is splendidly touching. It was at the moment when Napoleon's great army was assembled at Boulogne, waiting to invade England:

'... She seized me in her arms and wept awfully. Suddenly, with an effort I shall never forget, her tears were dried, she held me at arm's length, and, gazing at me most intently, said:

"I have two favours to ask of you: one is that you never enter a public billiard-room; the next—our country is at war—if ever you meet your enemy, remember you are born a true Englishman."

This little scene enables one to understand more easily the noble character and career of the son of such a mother; and it is appropriate indeed that the heroism of our soldiers at Ladysmith should have been the immediate cause of the publication of this Imperial soldier's splendid record.

NOTES AND ANNOUNCEMENTS.

The Editor of the PUBLISHERS' CIRCULAR begs to thank all those subscribers who have so kindly replied to his letter of the 20th of March. He hopes to publish the replies presently.

In view of the new Education Bill just introduced by the Government, the Ven. Archdeacon Fletcher's article in the April number of the *Nineteenth Century and After* will attract general attention. It is entitled 'The Renewed Struggle for the Schools,' and was written, as Mr. James Knowles points out, before the intentions of the Government were made known. An article by Mr. Wm. Laird Clowes on 'The Condition of the Naval Reserve' is not merely a statement as to its condition, but a very practical suggestion as to its improvement. Mr. W. H. Mallock has an article on 'The Latest Shipwreck of Metaphysics,' which, curiously enough, has nothing to do with bi-literal or other cyphers. The *Nineteenth Century and After* for April is a most interesting number.

Miss M. F. Johnston has an article on the Shortcomings and Backslidings of the Hospital Nurse in the April *Nineteenth Century and After*. It will bring the nurses buzzing and protesting round Miss J. or we are greatly mistaken. As far as our experience goes, we have found that Hospital Nurses are second to none in knowledge of and devotion to their duty. One of Miss Johnston's complaints is that nurses who happen to meet on a tram or train 'talk shop.' As if there was the least harm in that. Everybody talks shop under such circumstances, and it only shows their interest in their work.

Mr. J. R. Haworth, who has been a generous contributor in the past, has given a donation of upwards of £160 towards defraying the cost of re-fitting the offices of the Printers' Corporation, Gray's Inn Chambers, High Holborn.

Most printers, authors, booksellers, and publishers, and those persons engaged in getting up books, know some if not all of the volumes prepared by Mr. Charles T. Jacobi, managing partner of the Chiswick Press, on printing and typography generally. C. Whittingham & Co. will publish in April a new and revised edition of his 'Notes on Books and Printing: a Guide for Authors, Publishers, and Others.' There are additions to the type specimens, the literary part has been revised by Mr. F. Howard Collins and others, while Mr. Walter Boutall has enlarged his chapter

on the mechanical processes and Mr. C. R. Rivington has revised the chapter on copyright. Mr. Jacobi's books on 'Printing' and the 'Printer's Handbook of Trade Recipes' are both in a second edition, which is a well-deserved compliment to their practical excellence.

Messrs. Isbister & Co., Ltd., beg to announce that they have acquired the rights of publication in England and the British Colonies of Miss Stone's story of her experiences while in the hands of the brigands. The narrative will appear serially in the *Sunday Magazine*, beginning in the May number. There will probably be five articles. Miss Stone's book, which will of course include much matter in addition to what is contained in the magazine articles, will be published in the early autumn—probably towards the end of September. Both the magazine articles and the book will be illustrated with a number of photographs, some of which are unique.

Messrs. Charles Letts & Co. will shortly issue a new work under the title of 'British Battles.' The work will be completed in thirteen fortnightly shilling parts, each containing four photogravure reproductions representing famous battle scenes from the Battle of Hastings, 1066, to Colenso, 1900, after the original works of Henri Dupray. Part I. will be ready and on sale everywhere on Thursday, April 17.

Her Royal Highness the Princess of Wales has been pleased to accept a copy of Lady Darnley's book, 'Elma Trevor,' written in collaboration with Mr. R. Ll. Hodgson, who, it may be mentioned, is the first secretary and organiser of the new Suffolk County Cricket Club. Lady Darnley is the wife of the Earl of Darnley, better known to cricketers as the Hon. Ivo Bligh. Messrs. Archibald Constable & Co., Ltd., are the publishers.

It may be useful to some of our readers to know that Dr. Barman, of Alnwick, is a collector of angling books. We heard this by accident from Messrs. Hardy Brothers, of Alnwick, who have a grand show of fishing rods and tackle at the Royal Aquarium.

'Old Time Literature' is the happy title of the 1807 Catalogue of Messrs. Maggs Bros., of 109 Strand. It includes many interesting and rare works from English and Foreign Presses of the 15th and 16th centuries, black letter books, manuscripts on vellum, &c.

Mr. William Andrews, of the Hull Royal Institution, read a paper entitled 'A Plea for the Modern Novel in Public Libraries' to the members of the Northern Counties Library Association at their meeting in Leeds. Mr. Andrews showed how works of fiction had helped forward reforms, more especially in London and elsewhere, for the benefit of the poor. He carried the meeting with him. The President, Mr. Basil Anderton, B.A., and Councillor Bowling, Chairman of the Leeds Public Libraries, took part in the discussion after the paper, and expressed themselves satisfied as to the pleasure and profit to be obtained from a good novel, and thought Mr. Andrews had made out a good case for the writer of fiction.

The announcement that M. Santos-Dumont is coming to prosecute his aeronautic experiments in the English skies gives a very timely interest to a book which Messrs. S. W. Partridge & Co. announce for early publication. This is a popular treatise of the art and practice of ballooning from the earliest times to the present day, and is entitled 'The Conquest of the Air.'

Mr. John Long will shortly publish, under the title of 'In the Shadow of the Purple,' an historical novel by Mr. George Gilbert. The work is described as 'a complete record of the actual sayings and doings, not only of George IV. as Prince, as Regent, and as King, and of his tender and faithful lover, Maria Fitzherbert, but of the leading characters of the whole period. It is believed that, for the first time in literature, George IV. is revealed exactly as he was, and not as slander, malice, and envy have hitherto painted him.' Somebody wrote a book not long ago to prove that Nero was a persecuted saint. Now poor old George the Fourth and Maria are to be whitewashed. Somebody will want to prove next that Thackeray was a villain of the deepest yellow plush pattern.

Mr. Macqueen has in preparation, under the title 'Cagliostro and Company,' a sequel to M. Funk Brentano's book the 'Diamond Necklace,' tracing the further history of the characters in that drama down to the death of Marie Antoinette. It is translated by George Maidment. Mr. Macqueen also announces the fifth edition of 'The House with the Green Shutters,' by Mr. George Douglas.

Messrs. S. W. Partridge & Co. have in the press and will shortly publish a 'Life' of Dr. Clifford, the well-known preacher and social philanthropist. It is written

by Chas. T. Bateman, who has had access to much first-hand biographical matter concerning the Doctor. His rise from comparatively humble surroundings to his present position, his great work among the young men of London, the charm of his manner and his brilliant personality, give the biographer scope for a Life of exceptional interest. The book will be an addition to the 'New Century Leaders.'

Messrs. Horace Marshall & Son are about to issue a new, enlarged, and cheaper edition of 'Divine Dual Government,' by Mr. William Woods Smyth. This volume contains the substance of the author's lectures on the Bible and Natural Science which have attracted so much attention wherever they have been given, and it includes photo-engravings of the various diagrams used in the lectures.

A new story by Mrs. Wiggin, entitled 'The Diary of a Goose-girl,' will be published by Messrs. Gay & Bird about the middle of April.

Every bookseller who has a customer fond of a splendid story of military life can confidently recommend 'The Autobiography of Lieut.-General Sir Harry Smith,' recently published in two handsome volumes by Mr. John Murray. We have to thank Sir Herbert Maxwell for so strongly recommending it to us that it was impossible not to get a copy.

Messrs. Hutchinson & Co. send us a most attractively got up list of their spring announcements, with many illustrations.

'With the Wild Geese' is the title of a little volume of poems by the Hon. Emily Lawless, author of 'Hurrish,' 'With Essex in Ireland,' &c., to be issued in a few days' time by Messrs. Isbister & Co., Ltd. 'The Wild Geese' was the name given by the Irish to the exiles who migrated to the Continent after the fruitless struggle for the restoration of James II. to the throne of the United Kingdom.

Messrs. Dawbarn & Ward, Limited, entertained their employees and others connected with the Company to Dinner at the Holborn Restaurant on Saturday, the 22nd inst.

'Cats and all about them' is the title of a little handbook, of which the author is Miss Frances Simpson, and the publishers Messrs. Isbister & Co., Ltd.

THE ORIGIN OF WATER-MARKS ON PAPER.

Water-marks on paper, says the *Paper Maker*, are now being carefully studied as a means of arriving at the facts in regard to the early manufacture of paper in Europe, and still further as offering a key to the problematic questions of the block books and earliest specimens of printing from wooden and metal types. Water-marks are indentions made on paper, in various shapes, during the process of manufacture, the pulp of the paper being compressed by an engraved device called a dandy. Paper mills worked by water were established in Tuscany about the beginning of the 14th century; but it has not been determined that water-marks were introduced by them. The earliest known water-mark is a globe surmounted by a cross found in an account book at The Hague, bearing the date of 1301. This mark is very similar to the devices used by John of Cologne, Jensen, and Scott, all celebrated typographers of the olden time. Some of the paper used by these printers was made in Venice, so that the fact is regarded by many as proving that Italy was the furthest advanced at that period in the manufacture of paper.

A bull's head, three inches in length, appears in the water-mark of an account dated 1310, which might also be of Italian origin, as a similar design was used as the arms of Pope Calixtus III. in 1445; this mark never being found in the Flemish block books, but appearing in the Mazarin Bible, in Fust and Schoeffer's Bible of 1472, and in the publications of Ulric Zell at Cologne. Many early undated Italian manuscripts contain a cross as water-mark. Antwerp must have been largely engaged in the manufacture at an early date, for records of purchases of paper made in that city are entered at The Hague and Haarlem under the date of 1352, and the water-mark of a tower found in a manuscript at The Hague in 1354 is supposed to be a representation of the tower at Antwerp, used subsequently as an emblem by Gerald Leen in 1470.

The tower also appears frequently in German and Italian manuscripts of the fourteenth and fifteenth centuries. A hand is also displayed upon Leen's emblem, and, it is thought, may have been the origin of the water-mark of a hand common in the Dutch block books.

The fleur-de-lis, the Peter's cock, and the Paschal lamb are all found in the public account books at The Hague, bearing respectively the dates of 1366, 1380, and 1356, the fleur-de-lis referring probably to Philip of Burgundy, who bore it on his arms, it and the lamb being the insignia of Rouen and also of other bishoprics. Upon a letter dated 1421 is a water-mark resembling the postman's horn of the period, and this mark, afterwards very common, is supposed to have given the name to post paper, just as the fool's cap, with its feather and bells, on Caxton's 'Golden Legion,' gave the name to foolscap paper.

The unicorn, the shield, and also the marks of P and Y, either separately or together, are all presumed to be proofs of Flemish manufacture, the P crowned with a

fleur-de-lis having been used by Philip, Duke of Burgundy, and Count of Compiègne, who reigned from 1349 to 1361, and P and Y being afterward adopted by his descendant, Philip, and his wife Ysabel, who were married in 1429, the Y appearing first in an account dated 1431.

The marks of the dolphin and anchor seem to point to some maritime country, both being used by Aldus Manutius at Venice, but they are equally applicable, in this connection, to the chief cities of the Low Countries. The dolphin appears first at Haarlem in a manuscript dated 1418, subsequently at The Hague in 1423, and in a letter to the Bishop of Durham, dated in Melun in 1420. The anchor, afterward in common use, appears first at The Hague in a writing dated 1396. A pot or jug was a favourite early mark, first known with the date of 1352, and giving its name to pott paper.

The account books preserved in the archives of the Netherlands show that the small folio paper employed in them was the same as that used in the block books, and for account books in Italy and Germany about the middle of the fourteenth century, and the same paper is found in the printed works of Fust, Schoeffer, Zell, Veldener, and in the publications of John of Westphalia, at Louvain, although no printed Italian or German books are known to contain it.

Soon after the introduction of printing a larger size of paper of better quality was used, as is seen in the early Bibles, the Catholicon of Balbi, of 1460, and the Pliny of 1469. The difficulty then experienced in obtaining large quantities of paper is shown by the variety of water-marks often included in a single volume of the block books and also of the early printed works, the first Bible printed in Delft, 1477, being remarkable as exhibiting nearly all of the water-marks previously used in the Netherlands.

One of the recent arguments advocating the theory that printing was invented in the City of Haarlem is founded upon proofs deduced from water-marks, but it is contended that the evidence only settles conclusively that paper was used at an early period in the Netherlands, and its use cannot prove the place of the publication of any work. Water-marks began to be used as the private sign of the manufacturer at the close of the fifteenth century, in which significance they are at present employed.

THE DANGER OF WOOD-PULP PAPER.

'Like the leaves of the forest when autumn hath blown,' books within twenty years show discoloured and broken leaves, the beginning of a decay that will make them valueless probably within a generation. The use of wood pulp in paper-making has given the public cheap newspapers and cheap books, which are good things. It has accelerated the rate of decay of whatever is printed on it, which is also, at times, a good thing. At other times it is not, and to guard against the loss that might be caused by the decay of valuable documents the public printer at Washington and the

Government Stationery Office at London require that no mechanical or ground wood pulp shall be introduced in making paper supplied to them for book printing, and for written documents paper made from rags only is used. In the case of printing paper the defects are mainly those of recent progress. Matthias Koops, who, in 1801, took out the first patent for making wood paper, produced sheets that recent examination showed to be of good quality and in good preservation. Koops sliced the wood he used, and the fibre was preserved. He used aspen and willow, free from the resin that characterises spruce, and which, if not boiled out, is a weakening element in the sheets of paper produced. Chemical wood paper, made from sliced wood, is free from the most marked of the defects that characterise the ground pulp article; but if it is not carefully made the impurities detract from its durability, and it, too, is liable to turn brown and become brittle. The Prussian Government was the first to notice and provide against the danger of defective material in public documents. It established standards of quality and defined tests to which paper for all official documents was subjected. In recent years the public documents issued by the American and British Governments are not found with discoloured margins, the beginning of the process of deterioration, that is often noticed in those produced after 1880, when wood pulp paper began to be generally used in book printing. In the case of written documents, paper made from rags being used, they are practically permanent, though in their case also the use of chlorine in producing the white shade now called for in the paper has a tendency to weaken its strength. Care in the Stationery Department is necessary for the public protection, even in their case.—*The Publishers' Weekly*.

'LUCAS MALET' AND HER WORK.

The author of 'The History of Sir Richard Calmady' is known in private life as Mrs. Mary St. Leger Harrison. She is, as is generally known, the younger daughter of the late Charles Kingsley. She was born at Eversley, in Hampshire, in 1852, and was married to the Rev. Mr. Harrison, who was for some time her father's curate, in 1876—the year after Kingsley's death. Her husband died four years ago, and since then Mrs. Harrison has lived mainly in London. Despite her early literary environment, it was not till 1882, when she was living in Warwickshire, that she published her first novel, 'Mrs. Lorimer: a Sketch in Black and White.' 'Lucas Malet' has never been a prolific writer, and her total output, spreading over nearly twenty years, has only consisted of eight books, the best-known of which is 'The Wages of Sin,' which was written in Clovelly and published in 1891. Mrs. Harrison, who is half a Celt by descent, has been largely influenced by Balzac, de Maupassant, Daudet, Tolstoi, and Ibsen, and artistically her work has many points in common with the relentless realism characteristic of modern French fiction.—*N. Y. Times Sunday Review*.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE PROPOSED BOOKSELLERS' PROVIDENT SCHEME.

SIR,—Referring to my letter of August 31 last, *re* proposed Provident Scheme, I regret to say that I have seen no reason to change the opinions then expressed. There is no enthusiasm among the assistants which can be reckoned upon as a means of setting such a scheme agoing and maintaining it on a sound basis; a number, no doubt, would like that this proposed institution did exist, but they will do a very little towards starting it, while the greater number are simply indifferent. If they meant business there would have been criticisms on Mr. Brabrook's proposals, or suggestions regarding them.

The Secretary of the Edinburgh Assistant Booksellers' Association drew up a series of proposals, and also made inquiries at certain Assurance Companies, which he submitted to our Committee, but, after careful consideration of the matter, we found it was hopeless to expect that we could get sufficient funds and support to warrant us in bringing such a scheme before the notice of the assistants. Turning to Mr. Brabrook's scheme, I beg to state an objection to the principle of the ballot having a place in the allotment of benefit, as it renders the scheme a hybrid of the *Benevolent* and *Provident*. Now, to encourage thrift, the *provident* aspect should be both principal and principle. As assistants are almost certain to require *all* their savings, either for themselves or their dependents, there is no inducement for a man to pay into such a fund for, say, twenty years or more *unless* he is sure he will receive benefit for himself or family, if needed.

This causes me to allude to Mr. Campbell's letter in your last issue; he writes about assistants as being unknown to the trade outside of the shop or warehouse in which they are employed, which is quite true, but seems to think that a society, such as the proposed, would greatly benefit such assistants and their families. How would it do that? If a man who is quite unknown dies, who will press the claims of his widow and orphans, and so be able to obtain a sufficiency of votes to entitle them to the benefit of this scheme? Is it not more likely that someone who had come more to the front might easily obtain (though perhaps not so needful) the benefits that were denied to more necessitous cases? In St. John, cap. v., we find a case in point, in the sick man who had lain for thirty-eight years at the Pool of Bethesda hoping some one would help him to the healing of the waters, but as he had no one to do the needful, year after year, others obtained what he had waited for so long.

Again, in the case of the larger towns a man would have more chance of getting votes than in the smaller, and naturally those in London would stand in a better position than assistants in provincial towns.

who could only be expected to have a few votes at the most.

How are assistants to become known to each other outside of their employers' premises? There is only one way so far as I know, and that is to form themselves into Associations, which will meet from time to time in friendly conference to discuss literary and trade matters. It will mean the expenditure of some time and trouble to those who take part in starting and maintaining such societies. I understand that the Edinburgh Assistant Booksellers' Association is the only one in the kingdom, and though it may entail some work on the executive, yet we all consider that we are more than repaid by the friendly intercourse this Association is the means of providing, and the friendships formed among the members, who formerly knew each other only by name at most. Should it be necessary to act on behalf of a member, our Association would naturally move as a body, which surely says something for the advantages of such Associations. Very little can be done by individuals, there must be organisation to be effective for good.

We have already furnished particulars of how our Association (which is in its ninth year) is worked, with a view to the starting of one in London; however, nothing came of it, but any information our members can supply will always be at the service of our confrères anywhere who may think that the time is ripe for such Associations. Why should Mr. Campbell wait for someone to offer a room? Surely rooms for, say, two hours of an evening are available for a very modest sum, and a matter of 25 notices calling a meeting, taken off a cyclostyle and distributed by a collector on his daily round, would set matters afloat.

It is better to start on a small scale, and after you have secured the co-operation of a few willing workers, and gained each other's confidence, you will possess a basis for further operations, rather than trying to overtake the whole trade at once.

Our best thanks are due to you for the amount of space you have devoted to our interests, and also to Mr. Rymer for his kind efforts on our behalf, though I fear he is just a little too sanguine in regard to the assistants going in for a provident scheme of this kind right away. Indeed, very few letters have been printed from assistants with anything more than a vague hope that somebody will get up something of the kind for their benefit, forgetting that the gods help those who help themselves.

I am Sir, yours faithfully,

D. HALDANE.

13 Thirlestane Road, Edinburgh:

March 24, 1902.

DEAR SIR,—In respect to the above it seems that we are very much like Mr. Micawber, and it is about time that some of us took off our coats and began to turn something up, then possibly we shall obtain some outside assistance.

Will one of our worthy representatives (say Mr. Cater) approach two well-known members of the trade, and induce them to be

Secretary and Treasurer, to solicit and receive contributions for the initial expense of a preliminary meeting?

Although a Cockney by birth, I am not sure London is the best place to hold the first meeting; but I feel confident we should make more headway assisted by our level-headed Scottish friends, and enlivened by the wit of our Irish brethren, and it would be only courtesy to meet them halfway, so I would suggest Liverpool.

While waiting for the seven years' qualifying period, I would suggest forming an Emergency Fund, by an annual subscription of 2s. 6d., that we might be able to deal with an urgent case, should one arise, at our first annual meeting, supposing we are fortunate enough to hold one. At the end of the qualifying period the balance of this fund could be passed to the General Fund.

During Easter week a conference is being held at Bristol, and by studying our daily paper we shall see what can be done by banding ourselves together and doing spade work.

Thanking you for inserting this letter,

I remain,

Yours faithfully,

J. W. FURMAGE.

62 Brocklehurst Road, Wandsworth, S.W.

THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

SIR,—The Annual Meeting of the Associated Booksellers of Great Britain and Ireland will be held, by kind permission of the Master and Wardens of the Stationers' Company, at Stationers' Hall, on Friday April 11, at 4.30 P.M.

Owing to the Coronation festivities, it has not been possible to arrange for a trade dinner of the Publishers and Booksellers this year, but it is hoped that arrangements may be made for an informal dinner after the annual meeting, and those who wish to attend should give early intimation.

Yours faithfully,

EDWIN PEARCE,

Hon. Sec.

1 Bathurst Street, Hyde Park, W.:

March 24, 1902.

WHEN WAS BOOKBINDERS' CLOTH FIRST USED?

DEAR SIR,—In the interesting article reprinted from *Notes and Queries*, and headed 'Leather for Bookbinders,' in your issue of the 15th inst. reference is made to bookbinders' cloth as having been first introduced in the year 1836.

May I venture to point out, however, that it was introduced much earlier? In 1822 Mr. Archibald Leighton, grandfather of the present member of the firm of Leighton, Son & Hodge, invented the material. A copy of 'Bibliotheca Heraldica,' in its original cloth binding, and bearing the date of 1822 on the title-page, forms part of that firm's exhibit at the International Press and Printing Exhibition, now being held at the Crystal Palace. This, however, was not the first book so bound.

It is rather strange that *Notes and Queries* should have fallen into this mistake.

Yours faithfully,

CLAUDE EDENBOROUGH.

16 New Street Square, London:

March 24, 1902.

[We have before us a copy of 'A Collection of Antique Vases, &c.' by Henry Moses, published by Henry G. Bohn in 1814—a very good specimen of cloth binding and of binding generally, for there are 170 plates on good paper and yet the book opens well and not a plate is loose.—ED.]

A PLEASANT NOTE FROM INDIA.

DEAR SIR,—We should be glad if you will include the following books in the PUBLISHERS' CIRCULAR. In future we will send regularly any information of new publications we can, as it will help to make the PUBLISHERS' CIRCULAR more valuable.

Thanking you in anticipation,

We are, dear Sir,

Yours faithfully,

HIGGINBOTHAM & Co.

Madras: March 5, 1902.

[Much obliged to Messrs. H. & Co. We will put the particulars sent in our alphabetical list of new books.—ED.]

THE NET SYSTEM FOR TECHNICAL PUBLICATIONS.

(COPY OF A CIRCULAR RECENTLY SENT OUT BY THE FIRMS SIGNING IT.)

DEAR SIR,—The discount question is frequently cropping up, to the annoyance of both the public and the trade. We, the undersigned, publishers of photographic, technical, and other books, believe the time has arrived when a stop should be put to the allowance to the public of any discount off technical publications.

We are, therefore, making all our books with the price NET, and supplying them on the distinct understanding that no discount is allowed.

We are not increasing our trade charges, believing that the margin of profit is not more than is necessary where any risk is taken by stocking such books.

We shall be glad to hear that you will support us in this course, and neither list nor sell any net books below published price.

Terms will be sent on receipt of request with trade card.

Yours faithfully,

HAZELL, WATSON & VINEY, LTD.,

LIFFE & SONS, LTD.,

DAWBARN & WARD, LTD.

London:

March, 1902.

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DEAR SIR,—In your issue of February 8 last there appears a letter from Mr. F. R. Daldy, correcting what he regards as an erroneous statement made in the report of the Booksellers and Stationers' Section of the Toronto Board of Trade, to the effect that he consented to the Bill drafted in Toronto for

submission to the Canadian Government in 1895.

As chairman of the Wholesale Booksellers and Stationers' Section, permit me to say that the statement to which Mr. Daldy takes exception is based on a stenographic report which appeared in the *Toronto Globe* of November 26, 1895, of a conference on the question of Copyright between the members of the Canadian Cabinet, Mr. Hall Caine, Mr. Daldy, the Canadian Copyright Association, and others, in which Mr. Daldy is reported as follows:

'Mr. Daldy, on behalf of the Copyright owners in England, said that he had great pleasure in consenting generally to this draft Bill. He said "generally," because it was a draft on a complicated subject which required further consideration in detail.... He suggested a committee representing the Government, the Canadian publishers, and the British Copyright owners to consider the draft Bill in detail.'

Later on in the conference Sir Hibbert Tupper is reported as follows: 'He gathered from Mr. Hall Caine's speech that this draft Bill was generally acceptable.'

Mr. Daldy, in reply, is reported as saying: 'It is only with reference to small questions of drafting that I spoke when I suggested a committee. We have agreed practically to all the rest.'

Faithfully yours,

W. J. GAGE.

54 Front Street, W., Toronto:

March 1, 1902.

A FATAL NEWSPAPER POLICY.

DEAR SIR,—The paragraph in your issue of February 15, entitled 'A Fatal Newspaper Policy,' suggests that I should point out that you have not yet, apparently, discovered and acknowledged the blunder in your leading article of Jan. 31, 1902 (issue dated Feb. 1, 1902), entitled 'A Magazine of Cleverness.'

The article describes 'the January number,' and tells us what we may find on 'the first page' and elsewhere, and concludes by saying that this 'is the only number we have seen'; and yet the January number as received in India does not contain a single one of the extracts which you so amusingly set forth.

Comparatively few copies have reached India of the *Smart Set* magazine, but they have been received as a welcome relief from the pictured absurdities in which London magazine literature now wallows. Imagine a sane person being expected to take an interest in a series of photographs showing the effect of dropping a boulder into a bucket, or photographs of a bicycle built of ironmonger's sundries, and 'The Jubilee Stamp Snake.'

While on the subject of 'awful blunders,' I have a bone to pick with Mr. S. R. Crockett. In his charming book 'Cinderella' we read on page 199 'Call her "Vic." It sounds too much like "Sixty Years of Glorious Reign" when you call her "Victoria,"' and on page 262 we read of the presence of a Burmese Embassy in London, and elsewhere in the

book, of the King of Burma imprisoning and torturing people for robbing his ruby mines, *temp.* A.D. 1897 or later.

E. SEYMOUR HALE.

45-47 Hornby Road, Bombay:

March 1, 1902.

[It shows how difficult it is to please everybody. Now, we should have thought photographs showing the effect of dropping boulders into a bucket would have pleased most people as a relief from p—g—p—g. Yes, it was the Feb. 7 No. not the Jan. 7 No. of the *Smart Set* to which we referred. It was an oversight on our part.—ED.]

BEGGING FOR BAZAARS.

DEAR SIR,—I was very much amused by your leader a few weeks since relating to the obtaining of free notices of forthcoming books.

It made me think of the numerous applications for assistance to bazaar committees, &c., which I get. One of these incidents will bear repetition, as it was the coolest of any in my experience. A young lady called to ask if I would give a prize for a Ping-Pong tournament. I at once gave her a half-crown set of the game, and in a few days she called to say that Mr. So and So had given a more expensive article for one of the prizes, and would I mind giving a better set of Ping-Pong to make the prizes of more equal value? I felt slightly annoyed at such a request, and respectfully declined to accede thereto, as I had already sent a good parcel of fancy goods for one stall and subscribed to the refreshment department.

Yours truly,

Halifax.

H. GREENWOOD.

[Yes, the bazaar beggars are a terror—especially when they come in the shape of a charming young lady. But some of the parsons are as bad. One, a perfect stranger in some country village, wrote to us regularly to say that, noticing Heaven had blessed us with another son or daughter (as the case may be), would we subscribe towards the expense of a stained glass window in his church?—ED.]

A PRIMITIVE NEWSPAPER.

A correspondent of the *Daily Express* points out that in the 'Acta Diurna Urbis' the Romans of 2,000 years back possessed a veritable daily journal. He observes:

'The "Acta" was a Court journal as well as a general newspaper. It printed the laws of the Emperor, enactments by the Senate, the names of the incoming magistrates, a list of politicians who had an audience with the Emperor or an invitation to his banquets, the sacrifices to the gods, the games at the circus, births, marriages, divorces, and deaths of notable people, and the general gossip of the day.'

INTIMATION TO THE TRADE.

Messrs. John Menzies & Co., of Edinburgh and Glasgow, have now opened show rooms for school books, where are shown the books of all the leading Scottish and English publishers. They will be glad if their trade customers will favour them with visits prior to the school-book season.

ANNUAL DINNER OF THE EDINBURGH ASSISTANT BOOKSELLERS' ASSOCIATION.

The Annual Dinner of the Edinburgh Assistant Booksellers' Association was held in the Imperial Hotel on Friday evening, the 21st inst. The chairman was Sir John M. Clark, Bart. (Messrs. T. & T. Clark), and Messrs. J. Macniven (Messrs. Macniven & Wallace) and Hew Morrison (Edinburgh Public Library) were the croupiers. These gatherings are remarkable as a means of expressing the kindly feeling which exists between the booksellers of Edinburgh and their assistants. Among the guests present were Dr. E. J. Parrott (Messrs. T. Nelson & Sons), Rev. L. MacLean Watt, Alloa; Mr. T. N. Hepburn (Gabriel Setoun), Mr. Andrew Elliot, Mr. Jas. H. Thin, Mr. William Brown, Mr. George Blackwood, Mr. O. Schulze, and other members of the trade. Sir John Clark proved an excellent chairman, and in the course of a racy maiden speech recounted his experience in being shown over the large Public Library in Chicago. On entering the Bibliographical Department he was accosted by a handsome young lady assistant, who offered him a nice armchair, asked his name, and disappeared. In a short time the assistant returned with an armful of books on the surname of Clark. He expressed the opinion that authors and publishers were much indebted to the intelligent assistants for their valuable services in introducing their books to the public. Dr. Parrott, in proposing 'The Book Trade,' took note of this, and recounted how much it charmed him to see his first book displayed in the window of an English bookseller. It was a gratification which he had not outlived. Mr. Brown, in replying, spoke of the aroma of the old books being productive of longevity, and said that many of the Edinburgh booksellers—notably Mr. Mackintosh, Mr. Braidwood, Mr. Stillie, Mr. Stevenson, Dr. Laing, Mr. Murray, and others whom he could recall—died in a ripe old age. The tone of these gatherings speaks well for the Edinburgh assistants as well as their employers, and we wish their Association every success.

EXPERIENCES OF A BOOKSELLER'S ASSISTANT.

'A. C. M.' sends us this amusing note:—'Page boy from the neighbouring club, "Please I want some 'Broken Buns.'" On inquiry at the Club I find it is Hawley Smart's "Broken Bonds."

'Simple domestic comes for "All of a Twist." On being asked for further details, said she thought it was about "Chickens." Then the puzzled assistant guessed she meant Dickens's "Oliver Twist."

SPRING ANNOUNCEMENTS.

Lamley & Co.

The Silver Domino, a new and revised edition, containing several additional chapters; The Bettesworth Book, talks with a Surrey Peasant, by George Bourne, second

impression. Standard Library: Rienzi, Caxtons, Toilers of the Sea, A Tale of Two Cities, The Virginians. Chelsea Handbook, by Reginald Blunt, 70 illustrations, second edition in preparation.

HE HAD A RECORD.

Merchant to applicant applying for a position: 'Your former employer tells me you were the quickest bookkeeper in the place.'

Applicant (dubiously): 'He does?'

Mr. Wholesale: 'Yes. He says you could chuck the books in the safe, lock up and get ready to go home, in just one minute and ten seconds.'—*Geyer's Stationer.*

Notices of Books

From Messrs. J. W. Arrowsmith.—'The Westcotes,' by A. T. Quiller-Couch. This is the rather pathetic story of an old maid of thirty-seven who was foolish enough to fall in love with a handsome French boy, one of a numerous body of prisoners placed in charge of her brother, Endymion Westcote, a Justice of the Peace for Somerset and Major of its Yeomanry, during the momentous events of 1810. Poor Dorothea has a painful awakening from her dream. She discovers that the object of her infatuation, whom she has thought to be so noble and devoted, has actually been intriguing with her maid, a pert country lass possessed of a bold beauty that has inflamed the passions of more than the volatile Raoul. The story is a little unsubstantial in structure, but fully makes up for this in the deftness of its character study. Both Dorothea and her faithless lover are well depicted, and an excellent description is given of the kind-hearted but somewhat coarse-fibred county magnate, Endymion Westcote, as contrasted with the courtly bearing of the older French officers.

From Messrs. J. Baker & Son, Clifton.—'Mirth and Music,' by F. B. Doveton. The majority of the poems in this volume are reprints from well-known periodicals, so that they come to us with a certain hall-mark of merit. There are some ninety pieces in all, of which those devoted to mirth constitute about a fourth part; and of these we like best the following, entitled 'Under the Limes':—

'Under the limes in sweet July
With upturned face I stand,
Listening to a lullaby
From some far fairy land;
Is it the surf of summer seas
Breaking on some fair shore?
Do the wind's fingers sweep the trees
Playing old ditties o'er?
'Fain would I pierce the leafy screen,
Seeking a streak of blue;
My eyes are meshed in a maze of green
And I bid heaven adieu.
But the delicate tender gloom
Is full of that dreamy sound—
Music's wedded to each pale bloom
Where the bees their heaven have found.'

From Messrs. George Bell & Sons.—'The Cathedral Church of Chichester: a Short History and Description of its Fabric, with an Account of the Diocese and See,' by

Herbert C. Cortelle, A.R.I.B.A. ('Bell's Cathedral Series.') The author of this volume explores very thoroughly the history of this cathedral since the building first began to take actual shape under Ralph about the year 1088, and he also shows in a highly interesting manner the part that it has played in ecclesiastical affairs. The book is divided into four chapters, respectively treating of the history of the cathedral, the exterior, the interior, and the various church dignitaries at one time or other connected with the diocese and see. The illustrations form a marked attraction of the work, and give additional interest to the text. Of these there are upwards of forty, representing, among other portions of the sacred edifice, the Wall-arcade in the West Porch, the Choir and Central Tower from the south-east, the detached Bell-Tower, the modern Altar and Reredos, the Triforium in the Choir, the Lady Chapel, the tomb assigned to Bishop Richard of Wych, and the pictures at the back of the same by Lambert Bernardi. The majority of these reproductions from photographs are very beautifully executed, and the entire volume may be pronounced a great success.

From Messrs. Adam & Charles Black.—'Men of Renown: King Alfred to Lord Roberts (a Concentric Historical Reader),' by John Finnemore. This, we think, will be found a useful book in schools as an aid to the biographical method of teaching history. The author displays great judgment in the treatment of his subject, and the numerous illustrations should have the effect of still further increasing the interest of the pupil in the lives and historical surroundings of these notable characters.

From the same.—'Waverley' ('Sir Walter Scott Continuous Readers'), edited by E. E. Smith. Of all Scott's novels 'Waverley' would at first sight appear least adapted for school purposes, but Miss Smith has performed her task of condensation with such skill that all the heroic features of the plot remain, while the duller, descriptive passages sink into insignificance. The illustrations are mostly taken from the Dryburgh edition of Scott's novels published by Messrs. Black, but considering the reputation of the artists—Messrs. Charles Green and Gordon Browne—they are not particularly striking, though quite good enough for school purposes. Both introduction and notes display a very commendable simplicity and directness.

From Messrs. Cassell & Co., Limited.—'Kate Bonnet: the Romance of a Pirate's Daughter,' by Frank R. Stockton. Mr. Stockton commences this story so soberly and sedately that we hardly recognise his hand. But anon the old absurdities show themselves. All the trouble arises from the insane desire of a hitherto civil-spoken, peaceable sugar planter of Bridgetown, in the island of Barbadoes, at the beginning of the eighteenth century, to figure as a pirate. So he engages a ship with a bloodthirsty crew, and, leaving his wife and daughter, proceeds to cruise about among the neighbouring islands, spreading terror wherever he appears. The humour of the situation is increased by the fact that this bold buccaneer is no seaman himself, and has to engage a man to navigate his vessel, and that he is accompanied by a faithful Scotchman, who proves a sad thorn

in his side by utterly refusing to believe in his master's wickedness. Gladly would Stede Bonnet shake this tiresome adherent off, but he refuses to go. Another amusing circumstance, leading to many comical situations, is that Kate Bonnet sets off in pursuit of her father, and she, on her part, is accompanied by a lowly but devoted admirer, who is prepared to do all manner of heroic actions on her behalf. At length the hare-brained upholder of the skull and cross-bones comes across a real pirate, one Blackbeard, who promptly shows what he thinks of his rival by taking him and his ship prisoner. Stede Bonnet is then consigned to a dry goods store at Belsize owned by the terrible Blackbeard, where he gets the credit of being a converted man engaged in mercantile pursuits. But the old mania is strong within him, and he eventually breaks out again and returns to his old lawless life under the Jolly Roger, ultimately being caught by the authorities and executed. The story is very interesting, though not perhaps equal to some of the author's earlier efforts. It is supplied with some very effective illustrations by A. J. Keller and H. S. Potter.

From Messrs. J. M. Dent & Co.—'Stories of the Tuscan Artists,' by Albinia Wherry. The object of this beautiful volume is 'to awaken interest in those who do not know the originals' (here reproduced in photogravure and half-tones) 'of these carefully chosen examples, not only in the pictures themselves, but in the story of the artists who painted them.' Fra Angelico, Benozzo Gozzoli, Donatello, Fra Filippo Lippi, and Sandro Botticelli are a few of the artists of whom the author treats in simple, direct language. Young people of fifteen or sixteen upwards will find it an entrancing volume, which should do a great deal towards arousing their interest in the history of the revival of Art in Italy in the Middle Ages.

From Messrs. Sampson Low, Marston & Co.—'Tecumseh, a Drama, and Canadian Poems,' by C. Mair. This is the second edition of a work published some years ago, and this fact alone is a proof that the work possesses no ordinary merit. Mr. Mair has long been recognised in his own country as the Canadian poet. The volume is prettily got up, and should find acceptance in this country.

From Messrs. Methuen & Co.—'The Vision of Dante Alighieri,' translated by Henry Francis Cary, M.A. Part III. 'Paradise.' Revised, with an Introduction by Paget Toynbee, M.A., D.Litt. It was a happy idea of Messrs. Methuen to include in their pretty 'Little Library' a reprint of Cary's 'Dante,' pronounced by that thoroughly competent Dante critic, Ugo Foscolo, so long resident in England, to be the most successful of all the English translations of the 'Divina Commedia' and a great acquisition to the English reader. Mr. Toynbee has prefixed to the volume before us an excellent Introduction on the earlier English translators of this masterpiece of Italian literature, and, as in the case of the 'Hell' and 'Purgatory,' has revised the notes, corrected some errors, added occasional notes where needed, and recast the Index. A portrait of Dante, reproduced from a photo-

graph of the bronze bust of the poet in the Museo Nazionale at Naples, embellishes the volume as a frontispiece.

From Mr. John Murray.—'The Works of Lord Byron,' a new, revised, and enlarged edition, with illustrations. Poetry. Vol. V. Edited by Ernest Hartley Coleridge, M.A. As progress is made with the publication of this new edition of Byron's works, the excellent promise held out by the earlier volumes is seen to be thoroughly justified. A more efficient edition, both in its editorship and general production, it would be difficult to imagine. The present volume contains the plays and poems written during the last two years of Byron's career as a poet, with the exception of Cantos VI.-XV. of 'Don Juan,' 'The Vision of Judgment,' 'The Irish Avatar,' and other minor poems. It may be said to present the neglected portion of Byron's writings, for, as Mr. Coleridge only too truly remarks, the impression exists, though it is impossible of proof, that the greater part of this volume has been passed and left unread by at least two generations of readers. 'Old play-goers recall Macready as "Werner," and many persons have read "Cain"; but, apart from students of literature, readers of "Sardanapalus" and of "The Two Foscari" are rare; of "The Age of Bronze" and "The Island" rarer still.' And yet these dramas are full of great beauty—beauty that excited the admiration of Goethe and Lamartine and Sir Walter Scott. But poetry—more especially of the dramatic or narrative form—that has once fallen out of favour with the reading public is very difficult to revive. It is consigned to some pigeon-hole of obscurity, only to be unearthed by the student, and there it may remain. This is particularly true at the present day, when readers are little disposed to bestow the time and attention that is necessary to the just appreciation of a metrical play or narrative poem, but desire something of much lighter texture, whose good qualities they can recognise without intellectual effort. The reader, however, who will take the trouble to study Byron's plays will be lavishly rewarded by the treasures of thought and conception he will find, though we are quite aware in saying this that we are at variance with many critics of the modern school, who have pronounced them as a whole to be dull and uninspiring. It is certain, at least, that Byron put some of his best energy into these works, for at the time he was quite enamoured of the drama. The illustrations of the volume include portraits of the author, Goethe, Georgiana Duchess of Devonshire, and Mary Wollstonecraft Shelley.

From Messrs. George Newnes, Ltd.—'Oddland,' and other Fairy Tales, by Harry A. James. A delightful volume containing twenty amusing stories, full of charming pictures. 'Oddland' is a very original conception indeed, and the other stories are in no respect inferior to it in interest. As for the illustrations, they are admirable, and we hope to see more of K. M. Skeaping's clever designs in other books for children or those of a larger growth. This beautifully produced volume will be hailed with delight by the inmates of many a nursery.

From C. Arthur Pearson, Limited.—'Truth Dexter,' by Sydney McCall. This is one of

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

the numerous American books that now find their way across the Atlantic. It is neither deeply interesting nor utterly commonplace—one of the medium variety, in short. The principal male character is a Boston lawyer named Vander Weyde Craighead. Somehow this patronymic suggests the bold wicked villain of Adelphi melodrama, but Craighead is nothing of a villain—at least in that sense. He goes south to Carolina on a matter of business, the said business being to acquaint a young girl, Truth Dexter, with the fact that a large fortune has been left her by an uncle who fought during the great war between North and South on the Federal side, and thus earned the displeasure of his relations in the South. She proudly refuses to take the money, considering the source from which it comes, and as about this time she and her grandmamma are left in very straitened circumstances through the death of her grandfather, the lawyer, as the only way out of the difficulty, marries her, and so, as her legal representative, takes possession of the estate until she comes of age. The story then goes on to recount the experiences of their married life. Truth is by no means wanting in personal attractions, but she is shy and countrified, and little adapted to take the position in Boston Society that is hers by right. However, time and tutelage at the hands of an experienced chaperon work wonders, and in the end she becomes quite the woman of fashion. What is more, she thoroughly wins her husband's love, which at one time showed signs of going to a beautiful enchantress named Orchid Wiley, with whom Craighead had had some love passages before marriage. The character of Truth Dexter has many charming attributes, and these should be sufficiently strong to hold the reader's attention to the last page.

From Messrs. B. F. Stevens & Brown (San Francisco: A. M. Robertson).—'Turquoise and Iron,' by Lionel Josaphare. The author of this volume of poems has evidently a very florid imagination, combined with some skill of poetic expression, but he may be recommended to exercise greater self-restraint. Such lines as the following, taken from a piece entitled 'The Splendid Earth,' though possibly covering a wealth of meaning, will, we are sure, be quite unintelligible to the majority of readers:

'Insipidly with rancid lips he browsed
The sweets of evening air. From bed
unclean
Him, some belated sunbeam had aroused,
To curse the wanton beauty of the scene.'

The mental impression produced by this curious arrangement of words is distinctly unpleasant. For our own part, we have never met a man with 'rancid lips' given to 'browsing' on evening air, and fervently hope that we never may.

NEW EDITIONS.—Messrs. Macmillan & Co. have added Egerton Castle's clever story 'Young April' to their three-and-sixpenny Library of Works by Popular Authors. It is exceptionally well illustrated.—The new edition of 'Ben-Hur,' by Lew Wallace, published in Messrs. Methuen's 'Sixpenny Library,' should meet with great success, for the production of the play at Drury Lane is bound to draw renewed attention to the work.

—Volume V. in the new, well printed, and neatly bound 'Windsor' edition of Harrison Ainsworth's novels, sent out by Messrs. Gibbings & Co., consists of 'St. James's, or the Court of Queen Anne.' It is not, perhaps, the happiest of the author's efforts, and yet in many respects it displays some of his most characteristic touches. The title-page of the volume is cleverly designed by Frank Brangwyn, and there are four photogravures from the etchings by George Cruikshank.—Mr. Grant Richards has published 'The Pilgrim's Progress' in 'The World's Classics' series, and the production may be commended generally for its handy size, clear printing, and neat binding. It is a very acceptable addition to a very useful little library of standard works.—We have received from Mr. Joseph Banister, of 42 Gray's Inn Road, a copy of the second edition of his book on 'England under the Jews,' which is remarkable for some very outspoken criticism, not altogether in the best of taste.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

- Anatomy, Comparative, Bourne (Gilbert C.), vl. 2, 4s. 6d. Mar. 02
- Anne of Austria and her Court: Memoirs of Madame de Motteville. Intro. by C.-A. Sainte-Beuve. Trans. by Katharine Prescott Wormeley. Portraits from the Original. 3 vols. roy. 8vo. 9½ x 5½, pp. 1144, 63s. net ... HEINEMANN, Mar. 02
- Arctic Pilot. Vol. 2: Faeroe Islands, Iceland, Greenland Sea, Spitzbergen, East Coast of Greenland. 4s. POTTER, Mar. 02
- Army—Changes in Dress of Officers. A.O. 1 Feb. 1902. 2d. EYRE & S. Mar. 02
- Army Exams.—Military Entrance. 1, R. M. Academy; 2, R. M. College; 3, University Candidates; 4, Royal Malta Artillery. Nov-Dec. 1901. 1s.; Militia Officers, Competitive, Sep. 1901. 1s. EYRE & S. Mar. 02
- Askew (J. B.)—Pros and Cons: Newspaper Reader's and Debater's Guide to Leading Controversies of the Day. Cr. 8vo. 7½ x 4½, pp. 228, 1s. 6d. net. SONNENSCHNEIN, Mar. 02
- Aurelius Antoninus Marcus, *Thoughts*, 1s. net Mar. 02
- Australian Const. Law, Clark (A. I.) 25s. net Mar. 02
- Autobiography of Lt.-General Sir Harry Smith, Bart., of Aliwal, G.C.B., 24s. net. Mar. 02
- Ayden (S.)—Rolling-Flax; or, Summer Days in Little-Russia. Ex. cr. 8vo. 8½ x 5½, pp. 324, 6s. DIGBY & L. Mar. 02
- Barnard (F. P.), Companion to Engl. Hist., 8s. 6d. net Mar. 02
- Barton (G. A.)—Sketch of Semitic Origins, Social and Religious. 8vo. 12s. 6d. net MACMILLAN, Mar. 02
- Ben-Hur, Wallace (Lew, Gen.) 6d. Mar. 02
- Best (W. M.)—Principles of the Law of Evidence. 9th ed. 8vo. 25s. net SWEET & M. Mar. 02
- Bible, Shall we Understand, Williams (T. Rhondda) 1s. net Mar. 02
- Book Collectors, English, Fletcher (Wm. Younger) 10s. 6d. net Mar. 02
- Booksellers of Dr. Johnson's Time, Some, Marston (Edwd.) 5s. net Mar. 02

- Bourne (G. C.)—Introduction to Study of Comparative Anatomy of Animals. Vol. 2: Coelomate Metazoa. Cr. 8vo. 7½ x 4½, pp. 340, 4s. 6d. BELL, Mar. 02
- Brain. Ed. by R. P. Smith. Vol. 24. 8vo. 15s. MACMILLAN, Mar. 02
- Brown (E.)—Case for Vaccination. 8vo. 8½ x 5½, pp. 48, 1s. net. BAILLIÈRE, Mar. 02
- Bruyère (C. de), C. Centurion, *Sordid Amok!* 6s. Mar. 02
- Buckley (Arabella B.)—Eyes and No Eyes. 48 Clrd. Plates, other Illus. Cr. 8vo. 8s. 6d. CASSELL, Mar. 02
- Burmester (F. G.)—John Lott's Alice. Cr. 8vo. 7½ x 4½, pp. 422, 6s. net RICHARDS, Mar. 02
- Burns (R.)—The Poetical Works of. Cr. 8vo. 7½ x 5, pp. 598, 2s. SIMPKIN, Mar. 02
- Business, *Fortunes made in*, 8s. 6d. net Mar. 02
- Canterbury, Christchurch, Inventories of, transcr. and ed. by J. W. Legg & Co., 21s. net Mar. 02
- Cape Dutch, Guide to, *Elffers* (Hubertus) 2s. Mar. 02
- Carey (W.)—Monsieur Martin: Romance of Great Swedish War. Cr. 8vo. 7½ x 5½, pp. 560, 6s. BLACKWOOD & S. Mar. 02
- Case for Vaccination, Brown (E.) 1s. net Mar. 02
- Cervantes - Saavedra (Miguel de) — Life and Achievements of Don Quixote de la Mancha. Trans. by Motteux. 12mo. 6½ x 3½, pp. 806, 3s. nt. NEWNES, Mar. 02
- Chambers' Twentieth Century Dictionary of the English Language: Pronouncing, Explanatory, Etymological, with Compound Phrases, Technical Terms in use in Arts and Sciences, Colloquialisms, full Appendices. Illus. Ed. by Thomas Davidson. 8vo. 8½ x 5½, pp. 1208, ½-bnd. 5s. CHAMBERS, Mar. 02
- Chambonas (Comte A. de la G.)—Anecdotal Recollections of Congress of Vienna. Intro. and Notes by the Comte Fleury. Trans. by Author of 'Englishman in Paris.' Portraits. 8vo. 9 x 5½, pp. 450, 15s. net CHAPMAN, Mar. 02
- Chayter (H. J.), Troubadours of Dante, 5s. 6d. net Mar. 02
- Chichester (H. M.), Short (G. B.)—Records and Badges of Every Regiment and Corps in the British Army. 24 Clrd. Plates, 240 Illus. 3rd ed. 8vo. 8½ x 5½, pp. 958, 15s. net GALE & P. Mar. 02
- Christ in Astronomy, Spence (John) 2s. 6d. Mar. 02
- Christ the Way, Paget (Francis) 1s. 6d. nt. Mar. 02
- Church of England, Official Year-book of, 1902. 8vo. 4s.; swd. 3s. S.P.C.K. Mar. 02
- Church of God and the Gates of Hell; or, Why is Christianity so great a Failure? Open Letter to the Rt. Hon. and Most Rev. Frederick Temple, D.D., LL.D., Lord Archbishop of Canterbury. By a Churchman. 8vo. 8½ x 5½, pp. 212, 5s. net IDEAL PUB. UNION, Mar. 02
- Churchman, Church of England, 5s. Mar. 02
- Citoyenne Jacqueline, Tytler (S.) 2s. Mar. 02
- Civil Service Commission, Excise Assistant, Nov. 1901, 6d.; Royal Mint, Assistant Assayer, Dec. 1901, 6d.; London Metrop. Police Courts, 2nd, Clerk, 6d.; Works Office Assistant Examiner, Dec. 1901, 6d. EYRE & S. Mar. 02
- Clark (A. I.)—Studies in Australian Constitutional Law. 8vo. 25s. net SWEET & M. Mar. 02
- Clement (E.)—Naughty Eric, and other Stories from Giant, Witch, and Fairyland. Pictured by Frank C. Pope. 4to. bds. 10½ x 7½, pp. 46, 1s. FOXWELL, Mar. 02
- Commercial Court Prac., Mathew (F.) 5s. net Mar. 02
- Common Centurion, *Sordid Amok!* 6s. Mar. 02
- Companies Acts, 1862 to 1900, ed. by Jones (A. Glynn-) 25s. net Mar. 02
- Companion to English Hist., ed. by F. P. Barnard, 8s. 6d. net Mar. 02
- Connell (J.)—Confessions of a Poacher. Cr. 8vo. 7½ x 4½, pp. 254, swd. 1s. PEARSON, Mar. 02
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The Publishers' Circular

A COPY OF HOLINSHED'S 'CHRONICLES' AS USED BY SHAKESPEARE.

We noticed the following interesting item in the Catalogue of Mr. A. Fehrenbach, of 56 Division Street, Sheffield:

Holinshed (Raphael) Chronicles of England, Scotland, & Ireland; THE GENUINE FIRST (or 'SHAKESPEARE') EDITION, profusely illustrated with remarkable woodcuts, printed throughout in Black Letter, 2 vols. tk. folio, half calf neat, SLIGHTLY IMPERFECT, therefore offered at the LOW PRICE of £9. 9s. 1577

The above has been made up by a former possessor out of two copies, and the 'Description of Ireland' is cut close. No perfect copy has occurred for sale for many years. The above has the genuine title to vol. 2, mounted, and substituted title to vol. 1; and, though it has some leaves missing, is in remarkable good CLEAN SOUND STATE. This is the edition believed to have been used by SHAKESPEARE. In the later issue the language was much altered and the woodcuts omitted.

Harrison's DESCRIPTION OF BRITAIN ('Shakespeare's England') prefixed to vol. 1, is QUITE PERFECT in this copy.

Mr. Sidney Lee informs us that it was probably a later edition which was used by Shakespeare.*

In Drake's 'Shakespeare and his Times' the work is thus referred to: 'The Chronicle of Holinshed merits a high title. It is more full and complete than any of its predecessors, and less loaded with trifling matter. The description of England by the Rev. W. Harrison,

* See his account of the little we know about Holinshed in the 'Dictionary of National Biography'; also Stone's 'Shakespeare's Holinshed.'

prefixed to the first volume, is the most interesting and valuable document, as a picture of the country, and of the costume, and mode of living of its inhabitants, which the sixteenth century has produced.'

Undoubtedly Raphael Holinshed's 'Chronicles' is one of the most interesting works in the English language. In the first place it is a wonderful piece of printing, the pages, size nearly 11 x 8, are printed in black letter, and at a rough estimate we should say there are considerably over two million words, set in double columns, with admirably arranged marginal notes and dates, and very full index. In the space between the columns every tenth line is marked by a number, and the index refers you not only to the page but to the line—an arrangement not often met with in any modern index.

The edition of 1577 contains a large number of woodcuts, chiefly portraits, or supposed portraits, of kings, princes, bishops, &c., and battle scenes, very quaint and interesting. One curious thing in connection with these illustrations is that the same wood block is made to do duty scores of times; for instance, in a battle between the Romans and the Britons we are shown Roman soldiers in the act of firing their guns at the naked Britons armed with the spear and bow; a few pages on and both Romans and Britons use cannon, and the Roman and British fleets of three-deckers vomit flame and shot in a style which must have delighted Julius Cæsar if he saw it. Then a thousand years later the same cuts do duty in the wars between England and France. On page 15 of the *Historie of England* there is an illustration of Corineus having a 'wrestell' with a giant 'of surpassing strengthe and great estimation named Gogmagog.' The scene of this wrestling match was on the cliffs at Dover, from which Corineus cast the giant down headlong, in the year 1116 B.C., soon after the taking of Troy. More than 2000 years afterwards the same woodcut does duty as illustrating this little story:

'The same time there was a Norman in King Edwardes Court of such passing strength of bodye, that he overthrewe all men with whome he wrestled, tyll at length one Ferquhard a Scottish man borne, of the country of Rosse, descended of noble parentage, vanquished him to his great prayse and advancement in honor, for King Alexander of Scotland in guerdon of so worthie a deed there done in the presence of so honourable an assemble, gave unto him the Earldome of Rosse forevermore.'

Holinshed's first edition of his great work, published in 1577, gave offence to Queen Elizabeth by reason of its too outspoken account of some of the characters and events described, and in the later issue it was altered in places and the woodcuts omitted, and, truth to tell, some of them had already shown signs of the many 'battels,' sieges, and other encounters in which they so nobly did their part. But they lend undying interest to this first edition, since we know they must have been reflected in the eyes of Shakespeare, of the maiden Queen herself, and all her glorious Court; it is this which gives these old black letter histories a fascination which is wanting in our modern compilations.

Since writing these notes we have received a copy of Mr. Henry Frowde's attractive little publication called the *Periodical*, which consists chiefly of extracts from and notes about the publications of that invaluable national institution, the Oxford Press—a fount whence the learning of Oxford is disseminated all over the world.

ORIGIN OF THE UNIVERSITY OF CAMBRIDGE.

In the *Periodical* we find this note about the origin of the rival University of Cambridge:

'The University of Cambridge originated through a migration from Oxford. In 1209 an Oxford townswoman was killed by a clerk; whether accidentally or not, we do not know. King John, who was under sentence of excommunication, and so had no desire to protect the clergy, allowed the people of Oxford to have their revenge by putting two or three scholars to death. Their fellow students became alarmed, and began to migrate, some to Paris, some to Reading, and some to Cambridge. There is no evidence that Cambridge had acquired any special pre-eminence as an educational centre before the beginning of the thirteenth century. No doubt it possessed one of the grammar schools which, by this time, were to be found in most English towns. The rise of Cambridge received a check from a return of scholars to Oxford in 1214, on John's reconciliation with the Church, but it had, some fifteen years later, an accession of strength from the dispersion of the scholars of Paris. The distinguishing mark of the English Universities today is the collegiate system. Yet, Paris, not Oxford, was the original home of the college as an academic institution.'

The date 1209 enabled us in a minute or two to find Holinshed's account of this migration from Oxford. He says:

'About the same time also, it chanced that a priest slue a woman at Oxforde, and when the Kings officers could not finde him that had committed the murther, they apprehended three other Priestes not guiltie to the fact, and streight way hanged them up without judgement. With which crueltie, others of the Universitie being put in feare, departed thence in great numbers, and came not thither again for a long time after, some of them repaying to Cambridge, and some to Reading to apply their studies in those places, leaving Oxford voyde.'

The account Holinshed gives of the origin of the University of Cambridge is slightly different from that of Mr. Henry Frowde, and more in accordance with Cambridge feeling and tradition. He says:

'But the foundation of the Universitie of Oxford passed all the residue of his [*i.e.* King Alfred's] byldings which he began by the good exhortation and advise of Neotus an Abbotte in those days highly esteemed for his vertue and lerning with Alvred.

'This woorke he tooke in hande aboute the 23, yeare of his reigne, whiche was in the yeare of our Lorde 895.

'So that the Universitie of Cambridge was founded before thys other at Oxforde about 265 yeares as Polydore gathereth. For Sigebert King of the East Angles began to erecte that Universitie at Cambridge, about the yeare of our Lorde 630.'

P.S.—Just as the PUBLISHERS' CIRCULAR is going to press we have received from Messrs. Sotheby, Wilkinson & Hodge a catalogue of 2,347 items from the library of the late Henry White, Esq., J.P., to be sold in eleven lots, from April 21 to May 2. In addition to many rare books, illuminated manuscripts, &c., we notice two copies of Holinshed's 'Chronicles,' one of the 1577 edition, called in the catalogue 'The First or Shakespeare Edition,' and one of the 1587 edition.

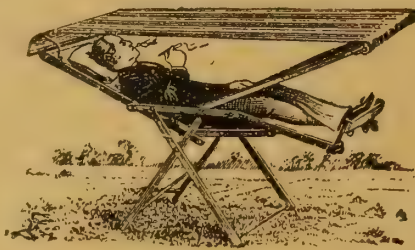
NOTES AND ANNOUNCEMENTS.

Messrs. Longmans have nearly ready for publication 'The Mystery of William Shakespeare: a Summary of Evidence,' by his Honour Judge Thomas E. Webb.

It is refreshing to find our American cousins crowing over having successfully copied the English featherweight papers.

The *American Stationer* says: 'The March number of the *North American Review* is a triumph of magazine manufacture. It is the first periodical ever printed on the new American featherweight paper, and is not only a pleasure to the eye by reason of its clean, clear appearance, but a relief to the weary hand of the magazine reader. The new review, although it contains the same number of pages as usual, weighs but little more than half as much as the review issued in February. For a long time American paper manufacturers have been experimenting in the production of a native article which would equal the imported English paper, and yield, as the English paper does, the greatest bulk with the least possible weight. This has finally been accomplished, and the March number of the *North American Review* has the honour to introduce the welcome innovation.'

'The American News Company is making a special push on the veranda chairs shown in the accompanying illustration. These chairs are well and strongly made, can be manipulated



VERANDA CHAIR.

very easily, and are provided with an awning, so the question of shade is solved everywhere. Nothing more comfortable has ever been devised. Full information will be sent upon application to the company.'

If the gentleman in the chair had been reading a book or even a newspaper we could have more readily understood how it is the American News Company comes to sell chairs. The affair itself looks as if it would sell even in this benighted country.

It will be remembered that a few weeks ago Messrs. Methuen published at 1s. 6d. a facsimile of a little nursery book by Charles Lamb, entitled 'The King and Queen of Hearts.' The authorship of this trifle was discovered by Mr. E. V. Lucas in the course of his researches for his edition of Charles Lamb about to be published by Messrs. Methuen, and the only copy known was found in the possession of a lady who had given a few shillings for it. Such interest was

created by the issue of the facsimile that the little original was sold on March 19 for the extraordinary sum of £225.

Messrs. Hodder & Stoughton will publish immediately an important work by the Rev. John Oman, entitled 'The Church and its Purpose; or, the Throne of St. Peter'—a story of the nature and object of the Church's authority.

The King and Queen have jointly accepted the dedication of the Collection of Hymns for the Coronation, just published by Messrs. Skeffington, of Piccadilly.

Messrs. Sotheby & Co. will sell on Tuesday next, the 8th inst., among other books, a rare collection of Sheridans. They include first editions of 'Pizarro,' 1799; 'The Duenna,' 1794; 'The Critic,' 1781; also the first London edition of 'The School for Scandal,' 1797; a Dublin edition of the same play dated 1786; the rare first Dublin edition of 'The Duenna,' 1786; and London editions of 'The Rivals,' 'The Critic,' and 'The Duenna,' all bearing the early date of 1797.

Doubtless many readers of these lines have customers who are fond of shooting, fishing, and yachting. If they want a first-rate American weekly sportsman's journal they should get *Forest and Stream*, published in New York.

'Love Grown Cold,' a new novel by Annie Swan, will be published by Messrs. Methuen next week. It is a story of Scottish life and character, and deals with the fortunes of a young journalist and of his adventures as a war correspondent. This is the first story which the authoress has written or published for two years.

A new serial story will commence in the *Queen* newspaper next week, entitled 'Love and the Soul Hunters,' by John Oliver Hobbes.

'Rolf Boldrewood'—or Mr. T. A. Browne, as he is in real life, and who has just resigned the presidency of the Australian Literature Society—is in his seventy-sixth year. He is a Wessex man by birth, but as a boy of four he accompanied his father to Australia. When he first saw Melbourne it was only a hamlet of a hundred houses. It is now a splendid city of half a million inhabitants, and Mr. Browne lives in its most fashionable suburb. In early life he was a squatter, worth a quarter of a million; then came a succession of disastrous droughts that ruined him. He entered the Government

service as a stipendiary magistrate and goldfields warden, and devoted his leisure hours to literature. Several of his realistic stories of Australian life and character had been published in the Melbourne and Sydney weeklies before he became known to English readers.—*Slate*.

208 **Shakspeare's Plays and Poems**, carefully revised from the best authorities, with a memoir and an essay on his genius by Barry Cornwall, illustrated by 35 full page etchings on steel and a very extensive series of wood engravings, from designs by Kenny Meadows, SPECIAL COPY, EXTRA ILLUSTRATED BY A SPLENDID SERIES OF 45 LARGE STEEL PORTRAITS of Shakspeare's Heroines, 2 large and sumptuous volumes, ELABORATELY BOUND IN FULL MOROCCO SUPER EXTRA, gilt backs, handsome gold tooling on sides and borders of gold inside covers, gilt leaves, IN CHOICE STATE, £3 10s. (Cost the late owner £8 8s.) Orr, N.D.

This item is in the catalogue of Messrs. Lowe Brothers, 45 Newhall Street, Birmingham.

The next volume in Messrs. Methuen's 'Little Biographies' is 'The Life of Sir Walter Raleigh,' by Miss I. A. Taylor. This book, which is uniform with Dr. Paget Toynbee's 'Life of Dante' and Mr. Horsburgh's 'Life of Savonarola,' is founded on a careful study of the chief authorities, and is well illustrated.

The new volume of Mr. Grant Richards's 'How To' series is 'How to Succeed as a Journalist,' by John Pendleton.

'I should like,' said the man, 'to get a position as proof-reader.'

'Sorry,' said the publisher, 'but we've laid off all our proof-readers; don't need 'em.'

'You don't?'

'No. We're publishing nothing but dialect stories now.'—*Philadelphia Press*.

Mr. Alfred C. Harmsworth is the editor of the new volume of the Badminton Library, 'Motors and Motor-Driving,' which Messrs. Longmans will publish on April 16. Mr. Harmsworth was one of the first to take the motor seriously in this country; he is an expert driver, and has secured contributions from other experts, so that his volume is certain to be thoroughly well done in every way.

Mr. Grant Richards will shortly publish a volume entitled 'The Primrose and Darwinism,' by 'A. Field Naturalist.' The author claims to refute Darwin's theories of the fertilisation and cross-fertilisation of wild flowers. He is of opinion that the method of investigation employed by Darwin—namely, artificial

experiment—is misleading in the case of the extremely sensitive reproductive organisations in question, and that the true method is to collect circumstantial evidence by direct observation in the field. On such evidence the argument of the book is based. A number of illustrative diagrams are provided.

The *Temple Magazine* for April contains the beginning of a new serial story entitled 'The White Lady of the Zenana.' The story is of an English lady who married a Hindu law student in England, and who went out to India with him, and was incarcerated in a Mahomedan Zenana, and entirely shut out from the world, and relates her desperate attempts at escape.

Messrs. P. S. King & Son, of Orchard House, Westminster, will shortly publish a book entitled 'The South African War and the "Bear" Operator: a Financial Revolution,' by Charles W. Smith, the well-known author of 'Commercial Gambling' and other works in connection with international, financial, and commercial gambling on the bourses of the world.

'El Ombu' is the title of the second volume of Messrs. Duckworth & Co.'s 'Greenback Library.'

Many people who have to write much with a lead pencil complain of discomfort if not actual pain from holding a hard substance between the thumb and fingers. A very simple cure for this, which we have found effective, is to twist an elastic band on the pencil just where it is held; it makes a soft, springy pad, which takes the pressure off the nerves and bones.

All interested in Sunday Schools should see the article 'Efficiency of Sunday Schools' in the April number of that excellent little monthly the *Church Sunday School Magazine*, now in its 38th volume.

The next number of Messrs. Methuen's Sixpenny Library, which will be published at the beginning of April, is Mrs. Oliphant's long story 'Sir Robert's Fortune.'

THE STATIONERS' COMPANY.

Mr. Joseph Shaylor and Mr. Walter Fairfoot Webster have been elected the Renter Wardens of the Stationers' Company for the ensuing year.

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Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

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DEAR SIR,—In reply to Mr. Gage's letter, will you allow me to say that the report of my first observations seems fairly correct, but at this distance of time—seven years—I am obliged to speak from a treacherous memory, as I have not a copy of it? You will notice it is a summary of what passed, not the *ipsissima verba*.

Mr. Gage should, I think, have stated in his letter that the whole object of the meeting was to make a representation on the subject for the consideration of the Canadian Government; that for that purpose I consented 'generally' to this draft being used, but suggested that a committee representing all interests be appointed to consider it in detail. As the whole subject is dependent on its detail, this was vitally important.

I have no recollection whatever of the final paragraph, and cannot believe that it is correct; nor can I be responsible for it, as it contradicts the previous statements and is not in harmony with my reply to the printers and publishers in Toronto two or three days afterwards.

I only saw the draft Bill about two hours before the meeting. When I was able to look into it afterwards I found it impracticable and *ultra vires*, and from that time the treatment of the subject on such lines has been tacitly dropped.

I am, dear Sir,

Yours truly,

Belvedere:

March 31, 1902.

F. R. DALDY.

PROPOSED BOOKSELLERS' BENEVOLENT SCHEME.

SIR,—I am very pleased to find that Mr. D. Haldane has joined this discussion and contributed an opinion that is worth having. This opinion is the more valuable because I know that if a society were to be established to-morrow Mr. Haldane would be one of the first to join.

I do not for one moment dispute Mr. Haldane's dictum that 'there is no enthusiasm among the assistants.' There is none, but it can be made—created, if you will. At the same time, I do not agree that a lack of 'criticism of Mr. Brabrook's proposals' is evidence of their indifference. Assistants, in my opinion, are afraid to have their names or opinions in print for one of two reasons—that of fear of offending their employers, or the dread of personal remarks from their friends, insinuating self-interest, pride, &c. I know scores of capable assistants who are in favour of Mr. Brabrook's scheme and yet for one of the two reasons given refrain from making their influence felt through the medium of the press.

Mr. Haldane describes this scheme as 'a hybrid of the Benevolent and Provident,' a capital phrase but somewhat short of the mark, for I take it that Mr. Brabrook's sug-

gestion is Benevolent pure and simple, for you could by no stretch of imagination call a man 'provident' who did no more to provide against a rainy day than pay 10s. 6d. per annum into a benevolent society. 'Many can help one, but one cannot help many,' is the principle that Mr. Brabrook has in view, so that the term 'hybrid' cannot possibly apply.

Mr. Haldane is of opinion that there would be 'no inducement for a man to pay 10s. 6d. per annum for twenty years unless he is sure he will receive benefit for himself and family, if needed.' Now, I ask, what possible benefit, needed or otherwise, could a man get for £10 10s., the payment of which is spread over twenty years? Personally, I cannot conceive of a better investment for a poor man with a wife and family than 10s. 6d. per annum in the proposed or similar society.

As to the ballot system—ours is a limited trade, and votes would be cumulative. The votes polled by an unsuccessful candidate would stand to his or her credit for the next election; besides, provision would be made in the organisation of the society for assisting the utterly friendless candidates, as is done in every other society of this kind.

Mr. Haldane's illustration drawn from the New Testament is very good, but he misses the real point. Our Saviour taught us by the help which He rendered to the helpless bed-ridden man that we are to ignore the doctrine that the 'weakest must go to the wall,' and fight the economic conditions under which we live that render life hard to those least fitted to bear its hardships.

Mr. Haldane's best and most telling point is his reply to Mr. Campbell, 'Heaven alone helps those who help themselves,' as the boy said when he got hold of the jam pot; and I trust Mr. Campbell will take the hint, and call a little meeting of assistants; both Mr. Cater and I will help with the expense, and if the date could be fixed at a time when Mr. Brabrook was making one of his rare visits to the Metropolis, to give us all an opportunity of meeting him, I feel sure something definite would be the outcome, even if only in a humble way.

Thanking you in anticipation,

Faithfully yours,

Ilford:

FRED. J. RYMER.

March 29, 1902.

THE POPE FUND.

DEAR SIR,—Enclosed I send the final list of subscriptions to this Fund, and shall feel obliged if you can kindly find space for it in your next issue. The Committee who have had this matter in hand desire to convey their warmest thanks to all those members of the trade who have so generously and promptly responded to their appeal, as well as to those who have assisted them in their efforts; more especially do they desire to express their hearty appreciation of your kindness in giving the Fund that publicity which it would have been impossible for them to secure in any other way.

Yours faithfully,

YOUNG J. PENTLAND.

11 Teviot Place, Edinburgh.

[We think Mr. Pentland and the Committee are to be congratulated on the success of their efforts, and we are glad to have been able to assist in so good a cause.—Ed.]

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THE LETTERING OF THIN BOOKS, MAGAZINES, &c.

SIR,—May I congratulate Messrs. Low through your columns upon the lettering of the back of 'The English Catalogue of Books, 1901,' from top to bottom?

I trust that this example will be widely followed, and that we shall soon see all thin books issued with their backs lettered from top to bottom.

As a journalist and book-lover I cannot understand any of the objections urged against this course. If I lay a book on the table, I naturally lay it down as I should read it, with its foot towards me. How then can I wish its back-title to run, if not downwards?

Your obedient servant,

HERBERT H. STURMER.

Poole, Dorset:

April 1.

[We notice most American magazines are lettered to read from the top of the back down, and not from the bottom upwards. All the same, we know many of our readers are still not convinced. But our chief object was to get these thin books &c. lettered along the back in some way, and not left quite blank, as is still so often the case.—Ed.]

POSTAGE ON AMERICAN LETTERS.

DEAR SIR,—When 'Aggrieved' finds out why it is that we understamp our correspondence to England (in reality, probably because, being accustomed to one-ounce rates for domestic letters, we forget that foreign letters go at half-ounce rates), he will turn his attention to insufficient prepayment on receipted bills sent to this country. Our postal regulations charge full letter rates on receipts, even in unsealed envelopes. Apparently such receipts go for less in England, since I often have to pay over-charges on receipted bills from booksellers in England, said receipted bills being in unsealed envelopes and bearing a halfpenny stamp.

RICHARD BLISS.

Redwood Library, Newport, R.I., U.S.A.:

March 25, 1902.

MR. CHOATE.

Mr. Choate, the American Ambassador, who so genially presided at the recent annual dinner of the Fly-Fishers' Club, asserted that he was not even an expert amateur fisherman. He speedily, however, evidenced his skill at angling, for he adroitly fished out of present-day politics popular phrases pertaining to 'tabernacles' and 'open doors,' and spliced them with expert diplomatic ingenuity into a line of up-to-date eloquence which landed his audience admirably. He netted shoals of applause and much good will. His recommendation that the fly-fishers of the two continents should get their rods and lines intertwined and joined across the Atlantic into a bond of peace and concord was applauded to the echo.—*Court Journal*, March 22, 1902.

THE PUBLISHERS' EXHIBITION AT BRISTOL.

This exhibition was held during this week at the University College in connection with the Annual Conference of the National Union of Teachers. A very fine collection of educational, prize, and other books, school stationery, and apparatus was on view, to which all the leading firms contributed. Numbers of teachers took advantage of the efforts to place before them the latest and best that educational experts have produced. Between sixty and seventy houses were represented by their travellers or themselves personally. In the majority of instances, producer and consumer met for the first time, and no effort was spared to display to advantage the various goods of interest to the teaching profession. Messrs. Blackie & Son had a capital display, and their representatives, captained by Mr. Chas. Castell, were kept busy by a constant stream of visitors. Messrs. Macmillan & Co. interested a number of lady teachers in their new book 'Physical Training for Girls.'

Messrs. G. W. Bacon & Co. had as usual a very fine display of maps, and their present to the delegates of an excellent plan of Bristol was much appreciated. Jackson's vertical writing copy-books were shown by Messrs. Sampson Low, Marston & Co., together with specimens of the handwriting of the children, marking the marvellous progress to be made in writing with either right or left hand by adopting the Jacksonian System. The Standard Books for Boys by Kingston, Henty, Verne &c. were much admired. Messrs. George Gill & Son had as usual a businesslike exhibit. Messrs. Longmans & Co. had all their new school books on show, most of which have been previously noticed by us. The Religious Tract Society's stall was gay with the bright coloured cloth books for prizes and rewards, and the various School Furnishing and Supply Companies were to the front with books, stationery, and apparatus, especially the Scholastic Trading Company, Limited, of Bristol and Cardiff, who had quite a small army of assistants under the direction of Mr. Cottle, who, by the way, is the inventor of a clever little desk rack to support a small blackboard in teaching ambidexterity and brush work.

To give the names of all the firms exhibiting would take up too much of our space, a full list of which will doubtless appear in the educational papers. Next year's Conference is to be held at Buxton, when it is hoped that even greater success will attend the efforts of the 'trade' to reach the teachers and others interested in education.

MET HIS MATCH.

Presiding Justice Van Brunt of the Appellate Division of the Supreme Court is a man of rare good humour, and yet withal a judge who can call an offending lawyer to account in a manner that he is not likely to forget. The Presiding Justice met his match, however, in a young lawyer who appeared before his august bench last week.

It was a simple cause that the young lawyer pleaded, but his heart was in it and he believed that he was entitled to a reversal of the verdict that had been rendered against him. He was armed with all the authorities, and he quoted from them copiously. The honorable Justice yawned as he presented his case in this elemental fashion.

'Pardon me,' interrupted Justice Van Brunt after a time, 'but I would suggest that you get down to the merits of your case.'

'Presently, your Honour, presently,' responded the young lawyer, with forensic eloquence, yet he continued with renewed earnestness to expound the law as he saw it.

'Let me suggest to you,' said Justice Van Brunt, interrupting again, 'that you get down to the merits of your case and take it for granted that the court is familiar with the elementary principles of law.'

'No, your Honour, no,' declared the young lawyer, with absolute sincerity. 'That was the mistake that I made when I argued this case in the lower court.'—*New York Times*.

WHO SUCCEEDS?

The young man who is making his way through the world, depending upon his energy, industry, and intelligence to lift him higher, must not neglect to cultivate the study of mankind. No matter how efficient he may be in other qualities, if he is not a judge of men he is doomed to failure.

A man must possess the faculty of winning the confidence of other men and of making them his friends if he would be successful in any way. This faculty, or gift, is born with some. They touch a sympathetic chord in every one they meet, are given a hearing when more worthy men are turned away, and succeed along their chosen lines when men of immensely greater ability plod along at the foot.

If we say they possess tact, we only half express it. Tact is saying and doing the right thing at the right time to the right person. Tact prevents blunders that would make enemies, but does not necessarily make friends. Tact is the form, but the feeling lies deeper down. To make friends, tact must be present, but the heart only can tie the knot of friendship.

The strength of youth is its unlimited hopefulness. Success is just around the corner; in a few years, at most, she will be overtaken; then come ease and luxury! The great majority of those in the race never catch a glimpse of her robes, and the ones who lag farthest in the rear are those whose manners were so unsympathetic or forbidding that the men who could and would have helped them refrained, perhaps at the critical moment, from saying the word or doing the thing that would have advanced them.

I am at this moment interested in a man who is out of work and who is struggling bravely to find a position. When he is not near me I study how I can help him, and canvass friends who may need a man and who would give my recommendation some

weight. But when he comes to see me he has not talked five minutes before I begin to think that I wouldn't want him near me all the time; and feeling so, I wonder if it is right that I should commend him to others. He has not tact. He does not permit me to get half way through a sentence before he interrupts me to agree with me, while he proceeds to finish my sentence in an entirely different way from what I had intended. I conclude that it is not worth while to go back and finish in the way I started out to do, so let it go as he left it, but I do not volunteer any further remarks. When he goes away I still wish he will find a place without my having to make a special recommendation.

Every young man, with the competition of life around him, should probe deep down into his own soul and learn for himself just what is the measure of his capacity to win the good will of other men. He should be absolutely honest with himself, listening to no flattering tale, but facing the truth fearlessly.

I recall another young man who was visiting in a city for a few days and was taken by his host to call upon the head of a wholesale house that he might see how business was done in that busy place. The young man and the merchant talked together for an hour, and the latter drew from the youth the story of his life thus far and his aspirations for the future. That evening the merchant called upon the host, and as he took his leave particularly requested the young man to call upon him in the morning. He then said:—

'Some remarks you made yesterday kept repeating themselves to me after you went away. I think you are possessed of the spirit that succeeds. I want a man in my office; if you wish to take hold you may.'

The offer was promptly accepted, and neither man ever had cause to regret it.

As any man studies his relations with other men, and analyses the position in which he holds those whom he meets in either a social or business way, he must confess that he divides these into two classes: those who attract and those who repel him. There is a small percentage to whom he is indifferent, but the great majority are in the two classes I have named.

A man who intends to succeed must have friends. These are not to be bought or borrowed ready made: they must be evolved out of the men and women whom he meets, both in social life and in business. How shall he do this? I know of no better rule than that given in Proverbs: 'A man that hath friends must show himself friendly.' If this was given as the rule by which a man shall keep his friends, much more is it the law to be adopted by which one shall create friends for himself.

There is a class of people who make friends easily, but who do not hold them. If they are travelling salesmen their first trip is usually a good one, but each succeeding trip grows poorer until they are dropped. It does not seem to be because they are insincere, but because they do not wear well. All that there is in them is on the surface.

There are others who are much too friendly in appearance upon short acquaintance. They ask about trade with such gravity of tone as if they had come these hundreds of miles to get the answer to that one question. You feel that they are acting a part, and you are not complimented that they should think that you are deceived by it.—*Saturday Evening Post*.

TRADE CHANGE.

Mr. S. Meech, late of Messrs. G. W. Bacon & Co., Strand, has been appointed London manager for Messrs. W. & A. K. Johnston, Limited.

INDIANA MEN TO ESTABLISH A PAPER MILL IN LONDON.

According to W. J. Alford, Indiana capital is to invade England on a large scale and build the first coated paper mill in London. Among the men interested are M. R. Williams, formerly of Anderson, Ind.; Crawford Fairbanks, of Terre Haute, Ind.; W. J. Alford, of Anderson, Ind.; Governor W. T. Durbin, and one or two men in Lima, O., and New York.

The directors of the company had a meeting in New York last Saturday, attended by Mr. Alford and others, and it was decided to build the next plant of the company in London. Mr. Williams, who superintended the building of the plant at Chicago and also at Piermont, N.Y., is to go to London early in the Spring and proceed to establish a plant equal in size to any in the United States.

Before he leaves for London Mr. Williams will have mapped out the plans for another mill, to be located at Boston. Indiana capital now practically controls the coated paper business.—*Geyer's Stationer*, March 13.

Notices of Books

From **Mr. George Allen**.—'The Literary Year-Book and Bookman's Directory, 1902,' edited by Herbert Morrah. The sixth issue of this undoubtedly useful annual shows a distinct improvement on its predecessors, more especially in the Directory of Authors, which is mainly compiled from their own returns, and contains many foreign names. Among the other contents we may mention an obituary, in which, however, we note the creator of 'Jack Harkaway,' who retained his youth and popularity from 1867, when Mr. B. Hemyng created him, until last year; and a list of the present occupants of thirty-nine of the forty fauteuils of the Académie Française. A note tells the reader that the list is given not only for reference, but also as a reminder that 'all attempts to establish an institution of like authority in this country have entirely failed.' The date of the foundation is given as 1630, whereas the excellent 'Almanach Hachette' says that 'la plus célèbre des cinq académies de l'Institut de France fut fondée en 1635.' But while we may be disposed to envy France her Academy, we cannot forget that the authority

of that institution was sometimes abused. There has even been talk of a forty-first armchair which ought to have been occupied from time to time by at least twenty celebrities, who are conspicuous by their absence from the Immortals. One of the sections of the Editor's interesting prefatory article called 'The Year's Work, 1901,' is devoted to the Royal Society of Literature, founded in the reign of George IV., which, having never flourished, is now in a moribund condition. Its existence had long been doubted by some persons, until its claims were put forward in connection with the meeting of the International Society of Academies in Paris last year. Even such a learned authority as Professor Skeat said he had never heard of it. We thought it had found immortality in the late Lord Macaulay's slashing essay on the 'Royal Society of Literature' contributed to *Knight's Quarterly Magazine*, June 1823. He calls it 'the most absurd institution in this age of societies. . . . At the first establishment of that ridiculous academy, every sensible man predicted that, in spite of regal patronage and episcopal management, it would do nothing or do harm. And it will scarcely be denied that those expectations have hitherto been fulfilled.' And he gives his reasons for this adverse conclusion. He disclaims attacking founders or motives; but asserts that such a society can only be innocent while powerless. Should it obtain power to encourage merit, it will also have power to repress it. 'Which power will be more frequently exercised let everyone who has studied literary history, and let everyone who has studied human nature, declare.' And he goes on to instance that very Académie Française which some English writers hold up for our admiration. Would our literary men like to beg for votes with the chance of having the door of the Academy slammed in their faces?

From **Messrs. George Bell & Sons**.—'Hans Holbein,' by Arthur B. Chamberlain; 'Sir Joshua Reynolds, P.R.A.,' by Rowley Cleeve; 'Frederic, Lord Leighton,' by George C. Williamson, Litt.D. Further progress in the 'Miniature Series of Painters' in no way lessens our admiration for the excellent manner in which these little volumes are produced. Each writer has evidently striven to give as accurate an impression of his subject as is possible within such limited space, and in the matter of illustrations—eight being included in each volume—he has been well aided by the publishers. Probably it would be difficult to pick out three more attractive personalities, so far as the series has at present gone, than those treated of in the present volumes. The method followed in each book has practically been the same—to supply in the first place some brief accounts of the painter's life, then to speak of his art, and finally to describe some of his more important works. The result in every instance is highly satisfactory.

From **Messrs. William Blackwood & Sons**.—'Milton: Samson Agonistes,' edited by E. H. Blakeney, M.A. ('Blackwood's English Classics'). An excellent edition of Milton's drama, upon which the editor has manifestly bestowed much time and painstaking labour. The text is substantially Masson's, collated with Mr. Beeching's recent 'Oxford' Milton,

Mr. Blakeney being alone responsible for the punctuation. The volume consists of a brief Introduction, describing the leading events in Milton's life and the character of his works, the text of the tragedy, and some seventy pages of notes, in which every doubtful or obscure passage is explained and other information afforded. The volume is also remarkable for its capital printing, and as an edition of the poem for educational purposes could scarcely be improved upon.

From the **Robert Clarke Company, Cincinnati, U.S.A.**—'Ye Gods and Little Fishes, a Travesty on the Argonautic Expedition in Quest of the Golden Fleece,' by James A. Henshall, M.D. It is possible that classical scholars at the outset may be a little inclined to resent this free and easy treatment of a revered theme, but they are likely to be won over to pure laughter before they have progressed far in the book. The author has a very happy gift of composing mock-heroic rhyme, and his almost sacrilegious burlesque of the subject compels amusement. The character of his work, with its sprightly measure and jaunty irresponsibility, may be shown from the following quotation:

'Now Jason, flushed with wine and flattery,
too,
Was eager for the quest. Right well he
knew
The object of the story was to pull
O'er his own eyes, forsooth, this golden
wool;
In hopes that going for wool he'd come
home shorn
He knew to be the wish, of Pelias, born.'

Jason's subsequent experiences, more especially in the field of sport, are made the subject of much telling satire, and viewed in the light of modern experience, they appear ridiculous enough. Throughout the book Dr. Henshall has been ably aided in his fanciful conception by the illustrations of Mr. J. L. Ludlow, who has supplied many charming initial letters and other designs.

From **Mr. W. B. Clive** (University Tutorial Press, Limited).—'Plato: Euthyphro and Menexenus,' edited by T. R. Mills, M.A. These dialogues are not, perhaps, among the best known of Plato's works, but in brilliancy of execution the first-named at least will rival any of his writings. The 'Menexenus' rests on a much lower plane; indeed many authorities have been disposed to question its genuineness and to regard it as the work of an imitator. Internal evidence, however, is in favour of an opposite opinion, many of the passages being unmistakably Platonic. The present edition of the dialogues has been very carefully edited, and is amply equipped with notes and other helpful information. An interesting Introduction affords some information touching Plato's life, the nature of his writings, the early philosophers and the sophists, the teaching of Socrates, the argument of the dialogues, and so forth. As in all the publications of the University Tutorial Press, strict regard is shown for brevity and conciseness, and the mind of the pupil is not overburdened with unnecessary detail.

From **Messrs. J. M. Dent & Co.**—'The Passing of the Scyld,' by E. E. Kellett. 'The Passing of the Scyld' is the first of fourteen lyrics comprised in this attractive volume, the author of which has sought to image in

English verse the heroic deeds and sublime thoughts of the Vikings as chronicled in the Icelandic Sagas. He has conspicuously succeeded in this endeavour, the results of which merit unqualified praise. We would gladly give some specimen of his work; but the peculiar character of these poems precludes detached extracts, and our limited space forbids us from quoting the whole of any one of them.

From Messrs. Greening & Co., Ltd.—'Pipes and Tobacco,' by J. W. Cundall. In this handy and informing volume the author has brought together a store of interesting matter relative to tobacco, its culture, uses, and social influences. He is not simply an enthusiast in the praise of tobacco, which, he tells us, 'is the enemy of malice, the friend of virtue, and a direct cause for content'; but he is thoroughly well grounded in his subject, and we soon perceive that his range of reading embraces a very wide circle of authors of all ages and nations. Mr. Cundall makes out a good case for tobacco-smoking, and brings forward the evidence in its favour of eminent men widely differing in talents and position. From the perusal of this book—and it amply repays perusal—the smoker will find that, even if he errs in smoking, it is in such good company as that of Dickens, Thackeray, Tennyson, Thomas Carlyle, Milton, the first Lord Lytton, Izaak Walton, Charles Lamb, O. H. Spurgeon, Justice Haliburton (Sam Slick), and Mr. Joseph Chamberlain.

From the same.—'Fatalism, True and False,' by W. Henry-Miller. This book is preceded by a Preface, in which the writer states that it does not claim to be exhaustive of the subject, and by a Note wherein we are told that this introductory essay to the study of fatalism is an abstract from notes collected during some years by the author, who hopes in a future work to enforce the argument by a long catalogue of facts to explain points at which he has only hinted to answer objections. It is manifestly impossible in a brief notice to discuss a subject of such magnitude as that dealt with in this volume.

From 'Home Words' Publishing Office.—'The Queen's Resolve, and her "Doubly Royal" Reign. With England's Welcome to Our King,' by Charles Bullock, B.D. With portraits and illustrations. 280th thousand. We are glad to see that this book has achieved so great and well-merited a success, because it testifies to the loyalty of the purchasers as well as to the good feeling and good taste of the author. The writer of it has lived long enough to 'remember' (as he tells us in his Preface) 'the boundless enthusiasm which welcomed to the nation's heart "our Bonnie Young Queen," and in this handsome and beautifully illustrated volume he chronicles in simple and sympathetic language all that is most interesting in the domestic life of our late good and great Queen. He does not forget to tell us much about their Majesties King Edward VII. and Queen Alexandra, as well as the Prince and Princess of Wales and their royal children. Such a book as this new issue of 'The Queen's Resolve' is most admirably suited for a gift on the occasion of the King's coronation; and we see that the Mayor of Windsor recently presented one thousand copies to the schools of the royal borough. The author, the Rev. Charles

Bullock, is preparing a similar volume on the forthcoming coronation of King Edward VII. and Queen Alexandra, to be entitled 'Crowned to Serve.'

From the Ideal Publishing Union, Ltd.—'Esther Alington; or, A New Investment,' by Rose Harrison. In her Preface the author states that the design of this story is 'to bring out the ignorance of God-fearing, benevolent people in regard to the evils resulting from the liquor traffic, and to point out how a large amount of capital can be invested harmlessly and with no material loss.' With this meritorious object in view Miss Harrison has written an interesting story. Esther Alington is the younger daughter of Mr. Alington, a wealthy brewer, of Oakley Hall, near Brewster, in Leamshire. Her brother Victor is an undergraduate at Oxford, who has been led to think seriously of the temperance question by an address delivered at Oxford by the Archbishop of Canterbury. Returning home for the vacation, instead of finding his father's groom, Tim Smart, with the dogcart waiting for him at the station, he discovers the dogcart outside the ancient hostelry, Tumble Down Dick's, and the groom lying dead drunk beside it. Mr. Alington dismisses Tim next day, in spite of his son Victor's pleadings for another chance. Then other cases of delinquency of a worse character are chronicled. There are perhaps too many of them. We are not prepared to deny that many worse cases than are chronicled in this story have resulted from drink. Drunkenness is a fearful curse. We therefore wish all success to this interesting story. May it have the result aimed at by its author.

From Messrs. T. C. & E. C. Jack.—'The Century Bible: Hebrews,' edited by A. S. Peake, M.A.; 'Corinthians,' edited by J. Massie, M.A. These further volumes in the series so ably superintended by Prof. W. F. Adeney are distinguished by the many attractive features noticeable in previous issues of the 'Century Bible.' Each contains a clear scholarly Introduction embodying the results of the latest Biblical research, the Authorised Version, Revised Version, with notes, index, and map. Of the printing of these volumes it is impossible to speak too highly, and their all-round production calls for the warmest praise.

From Kunstverlag B. Koci, Prag.—'Reflexionen aus dem Katechismus. Fünfzig Blatt Federzeichnungen,' by Von Emil Holarek. Volksausgabe. There is no question of dogmatic teaching, or of improving on the plain rules of life taught by our Lord, in this book of reflections on the Catechism, with its fifty admirable designs by Emil Holarek, than which nothing more striking has appeared since the publication of Holbein's Dance of Death. Holarek occupies a prominent place among modern Bohemian artists, and has signalised himself by his serious views of life, and by the irony with which he contrasts Christianity as taught by Christ with its practice by professing Christians. To this earnest enthusiastic artist present-day Christianity appears as an empty bottle which only bears the label of what it once contained. This conception of a masked heathenism Holarek depicts on the illustrated wrapper by the drawing of a hard-hearted

man who is taking off a mask representing the face and features of the Man of Sorrows. The illustrations are divided into five different classes: the cardinal sins, the cardinal virtues, the works of corporal and spiritual mercy, strange sins, and sins against the Holy Ghost. From an artistic point of view these drawings are as admirable as the variety of scenes depicted is remarkable. The edition before us is a popular one, but an *édition de luxe* with heliogravure reproductions of the artist's drawings is also published.

From Mr. John Lane.—'The Book of the Apple,' by H. H. Thomas. The need of such a book as this is self-evident when we know that the climate of Great Britain is exceptionally well suited to the culture of the apple; that there are few places in Britain where the apple will not thrive satisfactorily; and that, nevertheless, good quality British apples are not conspicuous on the market, partly, it is feared, for lack of knowledge and method. The writer, who is the son of Mr. Owen Thomas, late head gardener of the Royal Gardens at Windsor, is exceptionally well qualified for the task he has so successfully accomplished; for he has worked with Messrs. Veitch, of Chelsea, for Baron Alphonse de Rothschild in his hardy fruit garden at Ferrières-en-Brie, has spent two years at Kew Gardens, and five in the Royal Gardens, Windsor. The subjects treated are: Forms of trees, planting, pruning, situation, soil, summer treatment, gathering and storing fruit, root pruning, insect pests, dessert varieties, cooking varieties, selections of dessert and kitchen apples, some recent valuable apples, propagation, cooking of apples, cider-making. The last two chapters are written by Mr. Harry Roberts, the editor of the series 'Handbooks of Practical Gardening,' of which this forms the sixth volume. The beautiful photographs illustrating the book were taken in the garden and orchard of Mr. John Vivian, of Meadowside, Hayle, Cornwall. This work must prove of great value to cultivators of the apple, which Mr. Thomas styles 'the fruit of Great Britain *par excellence*.'

From Mr. John Long.—'As Cæsar's Wife,' by Mrs. Aylmer Gowing. Men of an honest and unconceited nature are often very blind to the feelings entertained for them by members of the opposite sex, but surely so obtuse a person as Frank Ormerod, the rising young barrister of Mrs. Gowing's novel, never existed outside the pages of fiction. While enjoying a ramble through the Bavarian Tyrol he makes the acquaintance of a beautiful widow, the Baroness von Löwenthal. It is easy from the first to see that the Baroness is much taken with him, and this, on further acquaintance, deepens into a warmer feeling. Frank on his part, however, is totally unconscious of the sentiments he is inspiring; indeed, all his thoughts are directed in an opposite direction—to Thora Adeane, the daughter of an English baronet. Even when he is engaged to this lady he takes the Baroness about to theatres, dinners, &c., in London, excusing himself on the ground that he is much indebted for the services she has rendered him as a witness in an important divorce case. But of his engagement he never says a word. He

even takes the unfortunate Baroness to look at the house he has taken in the Knightsbridge Road (which she thinks is for herself), and asks her to help him in the selection of furniture. Then the blow falls, and for the time being the Baroness becomes an infuriated woman, and shows signs of imparting welcome excitement to the narrative. But she subsides again, and on the strong appeal of the young husband actually goes to nurse his wife during her illness. It is quite towards the end of the book that she concocts a plot for separating the husband and wife. What comes of it we shall not discount the reader's interest by revealing. The story is pleasantly and agreeably told, but is terribly overweighted with talk.

From Messrs. Longmans, Green & Co.—*'The Old Royal Palace of Whitehall,'* by Edgar Sheppard, D.D. It seems strange, considering the important historical associations attaching to the building, its great antiquity, and the many notable events of which it was the scene, that no previous complete history has been written of the old Palace of Whitehall, but such apparently is the fact. All the more should we be grateful to Mr. Sheppard for remedying the deficiency. That the work has been written from a thorough appreciation of the subject is manifest on almost every page. Commencing with a brief allusion to the origin of the name Whitehall, the author next directs attention to the old Palace of Whitehall, the Banqueting House, the Chapel Royal, the Cock Pit, the Tilt Yard, the Gateways of Whitehall Palace, the Privy and Spring Gardens, the Horse Guards, the Treasury, The Royal United Service Institute, and Scotland Yard. Two of the most interesting chapters in the volume are devoted to an account of the celebrated houses within the precincts of the Palace. Included among these are Richmond House, Montagu House, Portland House, Holderness House, Fife House, Dover House, Stanhope House, Rochester House, and Wallingford House, each being associated, it is hardly necessary to say, with many distinguished personages. Succeeding chapters deal with Cardinal Wolsey, the execution of Charles I. and the site on which the execution took place, Oliver Cromwell's connection with Whitehall, the Royal Residents in the Palace, the Marriages that have taken place there, Deaths, Ceremonies, and Creations; the Royal Maundy, Pictures and Art treasures, the Royal Libraries, &c. The volume is plentifully supplied with illustrations, including photogravure portraits of Charles I., Cardinal Wolsey, Oliver Cromwell, Charles II., and Princess Elizabeth, daughter of Charles I. It is a record of great interest, and both in the matter of its compilation and the way in which it has been produced calls for warm praise. We should not omit to mention that there is a plan of Whitehall in 1680, and that a full index is appended to the volume.

From Messrs. Sampson Low, Marston & Company, Ltd.—*'Sketches of Some Booksellers of the Time of Doctor Samuel Johnson,'* by E. Marston. Not alone members of the trade, but all lovers of books will derive genuine pleasure from this little volume. The author possesses the happy gift of being able to serve up old material in a fashion that is both novel and interesting. Much, no

doubt, proceeds from a certain tenderness of handling; a true sympathy with his subjects the result of so many years devoted to the business of book production. Throughout these sketches there is woven the attractive personality of the redoubtable Dr. Johnson. Michael Johnson, the first of the booksellers treated of, was the great lexicographer's father. Andrew Millar, the next, was largely concerned in combination with Mr. Robert Dodsley, Mr. Charles Hitch, the two Messrs. Longmans, and the two Messrs. Knapp in the publication of the celebrated Dictionary; Thomas Davies—the 'gentleman,' as he may be termed, of the bookselling world of that day—was the intimate friend of the Doctor, and had been the means of introducing the trembling Boswell to his notice; while Thomas Osborne is principally known to posterity as the 'son of dullness, ignorance, and obscurity' whom the great man knocked down with a weighty folio and practically stamped upon. All the other booksellers mentioned in this volume were more or less connected with the being whom Carlyle styled 'the greatest soul in England of his time.' Mr. Marston recalls many little anecdotes concerning Dr. Johnson—mostly from Boswell's life—that in the present connection acquire fresh interest. There was much delay in the preparation of the Dictionary, and when the messenger carried the last sheet to Millar, Johnson not unnaturally inquired on his return, 'Well, what did he say?' 'Sir,' returned the messenger, 'he said "Thank God I have done with him."' 'I'm glad,' replied Johnson, 'that he thanks God for anything.' Afterwards he said (referring to Millar) that 'a bookseller who got a large fortune by trade was so habitually and equably drunk that his more intimate friends never perceived that he was more sober at one time than another.' We wonder whether at this time he was thinking of Millar's previous remark. Mr. Marston devotes one of his concluding chapters to John Nichols, the printer and antiquarian, and included in his volume are seven portraits, together with a picture of the house in which Dr. Johnson was born, and a facsimile of the original receipt for compiling the 'Annual Register' for 1768.

From Messrs. Marshall Brothers.—*'Me First,'* by Florence A. Markham. A brightly written story of self-denial in the cause of Missions on the part of certain young people of both sexes. Their characters are skilfully portrayed, and their conduct will be duly appreciated by many readers; while others, who are lovers of the so-called lower animals, may regret that Lucy should have been called upon to sacrifice the poor little fox-terrier puppy to the needs of the 'do-without box.' Such a sacrifice savours rather of Mrs. Jellyby and the Brotherhood of Humanity. The angel did not turn his back upon Tobias because that young man's dog went with him on his journey into Media; for he knew that all created beings had the same Maker, Who 'made and loveth all.'

From Mr. John Murray.—*'The Constitution of the Commonwealth of Australia,'* By W. Harrison Moore, of King's College, Cambridge, and of the Middle Temple, Barrister-at-Law, Dean of the Faculty in the

University of Melbourne. The federation of Australia is a measure so recently consummated, and one fraught with such vast and important consequences, both immediate and prospective, that the work before us, to which Dean Moore has devoted much conscientious labour with such excellent results, should have a remarkable success. It is impossible here even to enumerate the contents of this volume, wherein will be found clearly yet concisely dealt with everything relating to the Federal Commonwealth, and which merits attentive perusal. It has always seemed to us that one very real danger to the British Empire in the past lay in the lack of interest resulting from want of knowledge shown by so many Englishmen in the welfare of our colonial possessions. Such ignorance and apathy in the case of the average man may perhaps be forgiven when one is told of the astounding blunders that have at times been made by officials with regard to some of our colonies. But in these days of keen competition between States as well as individuals it is high time to awake out of our sleep of ignorance and apathy, and to strive to learn all we can about that Greater Britain whose resources are so great and whose people so loyal, as the strenuous support rendered to the mother country by colonial troops in our South African troubles has so convincingly demonstrated. Although dealing mainly with questions of constitutional government, much information respecting our colonial brethren, their dangers and difficulties, may be gained from this book, and especially from its second chapter, in which will be found matter to make us think that other peoples are more fully aware of the value of colonies than many inhabitants of the British Isles.

From the same.—*'In Tuscany: Tuscan Towns, Tuscan Types, and the Tuscan Tongue,'* by Montgomery-Carmichael. Mr. Montgomery-Carmichael has made excellent use of a long and evidently pleasant sojourn in Tuscany by making himself thoroughly acquainted with the Tuscans, their tongue, temperament, and manners, and by visiting some of the less frequented and little known but fascinating spots in that delightful province of Italy. In the beautifully illustrated volume before us we have the accumulated results of the author's experience told in the most frank and engaging manner. The volume begins with a very ingenious examination of the Tuscan temperament, which well deserved such an appreciative study. This is followed by eight types of Tuscan character, which bear comparison with some passages in 'Washington Irving's Sketch Book,' also published by the house of Murray some seventy-five years ago. All are good and contain humorous passages, but three are touchingly pathetic. These are Fra Pacifico, the Franciscan lay brother, who dies before the author returns his visit; My Unpaid Factotum, 'Ciali' White, the passionate admirer of everything British, who sacrifices his own life to rescue two of Great Britain's offscourings from the consequences of their misdeeds; and the Very Reverend Canon Domenico Pucci, D.D., a story of rare charity and self-denial. An interesting article on the Tuscan Tongue and on the diversity of Italian dialects follows. The remaining contents comprise accounts of Leghorn, including

notes on Shelley and Smollett; Lucca and the Lucchesi; Pisa and the Knights of St. Stephen; Volterra, its antiquity and the alabaster industry; Portoferraio and Elba, with interesting particulars of Napoleon I. and III.; Mount la Verna and St. Francis; Camaldoli and its monastery; Montecatini, the Tuscan Tunbridge Wells, and its cure; The Spanish Præsidia, St. Paul of the Cross, his love for England and foundation of the Passionist Order.

From **M. Schleicher Freres**, Paris.—'L'Evolution de la Vie,' par le Dr. Laloy, Sous-Bibliothécaire de la Faculté de Médecine de Bordeaux, avec 30 figures dans le texte. In his Preface our author states that, while undeniable progress has been made during the last century in the knowledge of nature, of the universe, and of its inhabitants, and on man's place and the part he has to play in the world, this knowledge has, after all, made very little impression on the general public. He considers education is still far too scholastic and literary, and that literature and art preoccupy the attention of most cultivated persons who devote their talents to history and criticism instead of studying the problems which Nature displays before us at every step. For these they testify the most perfect indifference. Even most men of science take up some special subject of study, and, shutting themselves up in their speciality, close their eyes to all else. The object of this book, on the contrary, is to co-ordinate innumerable observations of particular subjects, and to draw from them general laws which alone are interesting. Persons having only a general knowledge may by this book become acquainted with the latest progress in biological science, and obtain a theory of life and its evolution as expressed in the state of knowledge at the end of the nineteenth century. This book also shows that the doctrine of evolution does not conduct to materialism, but to the conclusion of a great first cause. It is lucidly written, is full of intense interest, and the illustrations are excellent. 'A student of French might by reading this book increase his knowledge of nature as well as of the French language.'

From **Mr. Arthur H. Stockwell**.—'Christless Christendom,' by Ernest J. Goodman. This tenth volume of the 'Popular Stories' series tells how Cardinal Moreau, who is much given to soliloquising in the wood belonging to St. Joseph's Monastery, where he stays as the guest of Hulso, the Superior, has his soliloquy and his life cut short because of his liberal views in Church matters by the hand of an assassin, seemingly instigated by Hulso. In the author's words, 'A dagger with a dastardly heart and hand did the devil's work.' We are also told that Mr. Hollins, a Glasgow merchant, who conducts his business on Christian principles, wishes his daughter, Constance, to marry Arthur Mills (the priggish 26-year-old son of Sir John and Lady Mills, who calls his parents Pa and Ma), and is so incensed with his clerk, Henry Villiers, for becoming a Salvation Army captain and aspiring to the hand of Constance (who rejects Arthur), that he attempts to poison 'Captain' Villiers. Afterwards, when Arthur is dead, Mr. Hollins begs pardon of Constance and Henry for the attempted crime and

sanctions their union. His other daughter, Grace, has fallen in love with a Mr. Macdonald, who had been particular in his attentions when the Hollinses were staying at Naples. One day, after their return home, Mr. Macdonald pays them an unexpected visit; but, on Cardinal Moreau's name being mentioned, falls down in a fit. Being questioned as to the Cardinal's death, he admits that he is Hulso and had sanctioned the assassination: but, after being converted by Moreau from Ultramontanism to Protestantism, had, when too late, tried to prevent the Cardinal's death. He asks pardon for his crime and 'for giving them all such a shock'; and he, too, is forgiven, marries Grace, and becomes a lecturer in defence of Protestant principles. What good purpose this tale is likely to serve we are at a loss to conjecture. It is poorly told, and the plot is only paralleled by Mr. Wagg's funny interpolated passage in 'Desperation, or the Fugitive Duchess'—as recorded in 'Pendennis'—where the Cardinal in disguise, after being converted by the Bishop of London, proposes marriage to the Duchess's daughter.'

From **Messrs. Treherne & Co., Limited**.—'A Muddled Oaf,' by Frank Rutter and Ladbroke Black. A rough, vigorous story, likely to be popular with those who like their fiction strongly coloured. The scene is first laid in Cambridge and particularly concerns Rugby football, but is subsequently changed to South Africa. Love, villainy, war, and sport are so dexterously intermingled as to thoroughly hold the interest of the reader, who will be heartily pleased at the conclusion to find that virtue is triumphant and vice ignominiously defeated. Each chapter is headed with a quotation from one of Rudyard Kipling's works.

From **Messrs. F. V. White & Co.**—'The Curse of the Snake,' by Guy Boothby. If one may judge from Mr. Boothby's novel, the familiar society of a snake is of all things the least desirable. Moments of madness ensue, and the eyes acquire a cold, diabolical look. This, we suppose, only happens to the man who carries his friend about with him in a leather trunk. Such a man was Richard Jefferies, who looked in unexpectedly on his old school chum, George Wellmore, at his plantation in Queensland, and proceeded to take up his abode with him. Richard had always been a bad boy, both at school and college, and association with his friend the snake had not improved his morals. If he had only kept the lid of that trunk closed and not allowed the loathsome reptile to execute stately dances in the privacy of his bedroom, it would have been much better. Wellmore was engaged to a very beautiful girl in the neighbourhood, and very soon Richard, with his designing, artful, snake-like ways, began to make mischief. In this he was aided by a young woman who had been enamoured of Wellmore and was, naturally, not very well pleased to see him carried off by a rival. Then, one day, the poor hero became a victim to snake mania himself. But how this came about is too long a story to tell. Sensation-lovers may be assured that Mr. Boothby will show them very practically what snake attraction is, for if they once start reading his book they will be powerless to leave off until he releases them.

PUBLICATIONS OF THE WEEK.

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Wright's Old Christmas Carols. Percy Society, No. 16
Dalrymple's Scottish Poems of 16th Century. 1801 edit.

Baker, F. P., & Co., 6 Bond Court, Walbrook, London, E.C.
McCrindle's Ancient India (Erythrean Sea). Vol. 2

Allenson, H. R., 2 Ivy Lane, E.C.
Notovitch's Unknown Life of Christ
Parker's Curfew (Jessell)
Olney Hymns

Andrews, W., Royal Institution, Hull
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Chapman's Ye Ancient Ducking-Stool, Hereford

Asher & Co., 13 Bedford St., Covent Garden, W.C.
Index to the Additions to the MSS. in the Brit. Mus., 1783-1833, folio. 1849
Clark's Transvaal & Bechuanaland. '83
Aylward's Transvaal of To-day. 1878
Regan's Boer and Uitlander

Ashton, R., Free Library, Blackburn
Tracts for the Times. 86-89
Bamington Library: Swimming
Napier's Syria and the Holy Land. Vol. 1. 1847

Atkinson, J. W., 4 Head St., Carlisle
Cope's Booklets. 9, 11, 12
Mill's Subjection of Women
Wilson's Tales of the Borders. Vol. 1. Large blue cloth edit.

Bailey & Hill, 2 Gairloch Road, Camberwell, S.E.
Life and Adventures of Robinson Crusoe. Vol. 1 or pp. 60-81. '1790 (Stockdale)

Baker, F. P., & Co., 6 Bond Court, Walbrook, London, E.C.
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Manx Note-books, parts
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Fraser's Mag. Vol. for 1860, or the parts Jan.-July 1860

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Kropotkin's French and Russian Prisons
Burr's Paine was Junius
Conway's Ed. Paine's Works, 4 vols.

Barnicott & Pearce, Taunton
Bryan's Painters and Engravers
Porter's (Jane) Works
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Barradell, H., Brome, Eye, Suffolk
Ossian's Works. Vol. 2. 1765
Sentimental Mags. 1773-5
Smith's Wisconsin. Vols. 2, 3. 1854

Berman, L. G., Broad Street, Bath
Kipling's Barrack Room Ballads
Birkett, R., 48 North Terrace, Walsend

Bamburgh Castle. Vol. 1. Lib. Cat. '59
Holmes (John). Vol. 1. Lib. Cat. 1828
Plain Speaker, bds. Vol. 2. 1826
Hogarth's Works. Part 37 and on

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Pitt-Rivers' Locks and Keys
Price's Hanes Cymru
Steele's Correspondence
Williams' Hist. of Wales

Black, A. & C., 4 Soho Square, W.
Life in Mexico, by Madame C—de la B—
Booth, J., 50 King Street, Southport

Fielding's Works, illus. Cruikshank, plate to face page 146
Cobbett's English Grammar

Blackwell, B. H., 50 Broad St., Oxford
Hall's (R.) Sermons on Various Occasions
Roxburghe Club. Literary Remains of Ed. VI.
Steeven's (G. W.) Monologues of the Dead
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Stanhope's Life of Pitt
Sunday at Home. Sep., Dec. '07; Ap. '08

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Fox's (Caroline) Memories of Old Friends. Edit. 1833 or earlier
Parallel Bible, Rev. and Auth. 8vo. size, not the large edit.

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Illustrated Catalogs of Picture Sales (Old Masters), sold at Christie's &c.

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Illus. London News. 1853-1856
Punch. Do.
Anything connected with Crimean War

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Bowles' (T. G.) Defence of Paris. 1871
Hopper's (Nora) Poems, containing 'A Bit of Southern Wood'

Connoisseur, Nos. 1-5. 1st edits.
Oliphant's Makers of Modern Rome. 1st edit.

Bright's Stores, Ltd., Bournemouth
Miss Nobody from Nowhere
Cumming's China, 2 vols.
Le Gallienne's Life Romantic
Holland's (C.) Mousme
Hunt's (Violet) Roberts' Life
Britten's Watch & Clock Maker's Hdbk.
Academy Pictures. 1897

Brockhaus, F. A., Leipzig
Howell's Conflicts of Capital and Labour
Tolstoi, Gospels, 3 vols.
Hutton's Theory of Earth
Liebig, Life and Work

Brown, A., & Sons, Booksellers, Hull
Southam's Hors de Combat

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Fleay's Chronicle of Shakespeare's Plays
- Brough, W., & Sons**, 813 Broad St., Birmingham
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Quarterly Review. Vols. 121, 140, 160, 181
Burke's Dormant and Extinct Peerages Our English Ministers, 2 vols.
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Bisset's Essays on Historical Truth. 1871 (Longmans)
Curzon's Persia
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Smith's Catalogue Raisonné. Vols. 4-9, or any
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Smith's (Sydney) Works, 3 vols. 12mo.
- Burleigh, T.**, 376 Strand, London, W.C.
Wyley's Idea of Fox Hunting
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Douglas' (R. B.) Life and Times of Madame Du Barry
- Calliwell, E.**, 112 Liberty St., New York
Nature. Vols. 1-24, also Vols. 8-10
British Association Reports, 9, 10, 48 to date
Philosophical Magazine, London, series 1, vols. 42, 52, and 55; series 3, vols. 9, 19, 23; series 4, vols. 4-14, 28-30; series 5, vols. 39-50
Journal of Science, edited Royal Institution. Vols. 1, 5, 6, 13, 17, 23-30, and General Index; Series 2, Vols. 1, 2, 1830-31; or set, 1816-31
Quarterly Journal of Science, Crookes, set. 1864-85
- Cannon, C.**, 86 St. Martin's Court, London, W.C.
Eaten Up, by 'Eoston,' pamphlet. 1886. (Ward & D.) 1s.
Prescott's Mexico and Peru (Bentley)
- Carver, T.**, 8 High Town, Hereford
Huxley's Science and Culture
Mulock's Sermons out of Church
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Van Alstine's Charlotte Corday
- Christophers & Son**, Newport, Mon.
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Brown's Investments
Electrician. Vols. 1, 2, 12 to date
Fitzgerald's (Edw.) Letters
Ingoldsby Legends. Good edit.
Jour. Soc. Chemical Industry. 1882, '83
Mag. of Art. Front. Vol. 3, Dec. 1893
Postlethwaite's Mines and Mining in the Lake District
- Cleaver, H.**, 9 New Bond St. Place, Bath
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Crockford's Clergy List. 1899, or
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Summer No. 1901
Pratt's Flowering Plants. Any parts
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Studio. Oct. 1900
D'Aubigné's Defence of Cromwell
- Cornish, J. E.**, 16 St. Ann's Square, Manchester
Froissart, Chronique. V. 3, 4. 1561 (Lyon)
Wheelwright's Ornithology of Lapland. 1871
Linton's Rare Poems (K. Paul)
Boulger's Familiar Trees, 2 vols.
- Cox, F. J.**, 22 Hillersdon Avenue, Barnes
Matthews, De Nobilitate
Defoe's Works. Vols. 4, 5. 1840
Williamson's Life of Pinwell
Times. Jan. 25, 1893
Sporting Mag. 1867, 1870
- Craig, E. G.**, The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsold, with the hand-coloured supplements
- Crichton, R.**, 8 Temple Lane, Dundee
Dundee Delineated. 1822
Small's History of Dundee. 1792
Tay Ferry at Dundee. 1825
Dundee Directory. 1809
Woodcock's Outlines of Sermons
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Palestine Exploration Fund, Quarterly Statement. 1869, Nos. 1, 2; 1871, No. 3, new series; 1872, April
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Beaumont and Fletcher, 2 vols.
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Southwell's (Robert) Poems
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Taylor's Family Pen
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Wycherley, Congreve, &c., roy. 8vo.
Wyman's Shakspeare-Bacon Bibliography.
Bacon's (Delia) Philosophy of Shakspeare
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Evangelical Mag. Oct. 1897
Our Own Gazette. Jan. and Xmas, 1897; June, Dec. 1899; Dec. 1901
Lilian's Golden Hours (Routledge)
- Donaldson, D.**, Princes Rd., Richmond, S.W.
Dickens' Grimaldi. Vol. 2, pink cloth, fine. 1838
- Douglas & Foulis**, 9 Castle Street, Edinburgh
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Christie's Lord Shaftesbury, 2 vols.
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Freer's Last Decade of a Glorious Reign, 2 vols.
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Greville Memoirs. Cabinet edit.
- Edwards, Dunlop & Co., Ltd.**, Bream's Buildings, London, E.C.
Art of Illumination, 4to. Clrd. Plates. 1870 (London)
Handbook of Mediæval Alphabets and Devices. Clrd. Plates. 1877
- Elliot, A.**, 17 Princes Street, Edinburgh
Papal Missions to Mary Queen of Scots, Scot. Hist. Soc.
Butler's (H. M.) Sermons at Harrow School
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Fuller's Church History, folio
Hunter's Hallamshire, ed. Gatty
- Flood, F. W.**, 5 Ramsden Road, Balham
Quarterly Journal of Science. Jan. 1874
Christmas Carol. Cabinet edit., cloth, gilt top
- Fock, G.**, G.m.b.H., Neumarkt 40, Leipzig
Proceedings of Royal Society. Vols. 1-63
- Ford, T. L.**, Hill Crest, Westwood Park, S.E.
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Eastlake's Materials for History of Oil Painting. 1869
Collections for History of Staffordshire. '83
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Dunbar's Poems, 2 vols. ed. Laing
Daniel's Views in Scotland
Clark's Views in Scotland, coloured
Lever's Dodd Family. Good copy
- Fowler, E. S.**, Cornfield Rd., Eastbourne
Buddhist Catechism (Redway)
Erman's Egyptian Grammar
Florio's Montaigne
Topley's Geology of the Weald
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Döllinger's Charles the Great &c.
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Ford's Dramas. Mermaid or any edit.

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Frost & Co., 181 Queen Victoria Street,
London, E.C.
Copley's (F. S.) Alphabets of various
Hands of Modern Use, Mechanical
and Analytical Construction of Letters,
Figures, &c.
British Jnl. Photographic Almanac, 1902.
2 copies
- Gardner, A.**, Paisley
Migne's Patrologia Græco Latina. 11-18
Origen's Work. Set or odd vols.
- Gardner, F.**, 14 Marlborough Road,
Gunnersbury, London, W.
Hartmann's (F.) Life of Jehoshua
— Jacob Behmen
Colquhoun's Templars. 1878
Ars Quatuor Coronati Reprints. V. 1, 2
- Gilbert & Field**, 67 Moorgate Street,
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Knight's Rhodesia of To-Day
- Gilbert, H. M., & Sons**, 109 High
Street, Winchester
Monteith's French and Spanish Gramm.
Green's Illus. History. Any parts 17-40
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Monell's Static Elect. in X Rays
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super-Mare
Ehrlich and Lazarus' Histology of Blood
Musical Biographies
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- Gill, M. H., & Son**, Dublin
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- Glashier, H.**, 95 Strand, W.C.
Crawford's (Oswald) World we Live in.
2 copies
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— Sylvie Arden
- Goddard, J.**, Minster Museum, Reading
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Macgillivray's British Birds
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price offered
Fortnightly Review. Aug. 1870, or vol.
or run containing it. Good price offrd.
Mag. of Art. Sept. 1899; Jan. 1901
Theatre. Jan. 1894
- Grant, R., & Son**, 107 Princes Street,
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Dowden's Annotated Scotch Communion
Office
Spottiswoode's History of Church of
Scotland
- Grattan, H. H.**, 17 The Borough,
London Bridge, S.E.
Mallock's Studies in Superstition
- Green, W., & Sons**, Law Publishers,
Edinburgh
Borthwick's Inquiry into Origin and
Limitation of Feudal Dignities of
Scotland. 1775
Cathcart's Translation of Savigny
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Hearn's Gleanings in Buddha Fields
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Gardiner's England. Puritan Period
- Grimsby News Co., Ltd**, Grimsby
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- Grosvenor Gallery Library**, 137 New
Bond Street, W.
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Grant's (M. M.) One May-Day
Ryder's How to Grow Roses
- Grosvenor Library**, 35 Chapel Street,
Belgrave Square, S.W.
Physiological Works, privately printed,
any
- Haas & Co.**, 2 Langham Place, London,
W.
Armstrong's Gainsborough
Muther's Hist. of Painting
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Coleridge's Aids to Reflection
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Croston's Baines' Lancashire. Pts. 61-70
Eliot's Diary of Idle Woman in Spain
- Hall, R.**, Chapel Place, Tunbridge Wells
Portfolio. 1870, '72, '73
Annals of Sporting. Vols. 4-18
Sporting Mag. 1st series, Vols. 13-26;
New series, 27-
- Harding, G.**, 64 Gt. Russell Street, W.C.
Statistical Soc. Journal. Vol. 2, Part 4,
also Index to Vols. 16-26
Morley's Life of Cobden. Vol. 2
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Smart's Race for a Wife
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Robinson's Descriptive Account of
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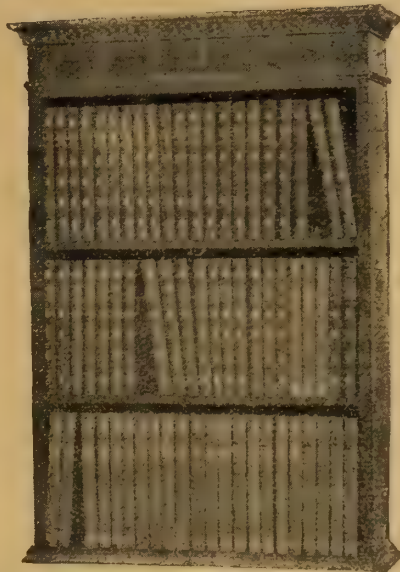
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This is a question of great importance, and it is one on which publishers and authors are by no means of one mind. An outsider may think there can be no difficulty about such a simple matter, but there is a great deal more in it than appears on the surface, or we may be quite sure many publishers would not still tenaciously stick to the old 'custom of the trade,' and this in spite of the fact that the council of the Publishers' Association have more than once made a strong recommendation to the members on the point.

It is manifestly against the interests of the author as well as the publisher of a book if it becomes in any degree old or out of date before its time, and it is to avoid this that from the earliest times of book-publishing it has been customary to post-date the title-page of a work published during the last month or so of the year. A book published last December, and bearing the date 1901, already looks a year old in January 1902, as of course it might have been published in January 1901.

Now a bookseller does not want last year's stock on his shelves, because he cannot sell it so well as if it is of the current year, and as long as this unquestionable drawback to the strict dating exists the difficulty will be avoided by post-dating.

Arrangements in connection with American publication of editions of books often also complicate matters.

In order to contribute our mite to the solution of the difficulty, we suggest that those publishers who refuse to—as they very fairly consider it—unnecessarily damage the prospects of their books, should omit the date of the year of publication altogether on the title-page itself, but put both the month and year on the back of the title-page. This would get over the drawback that a book dated 1901 may be one month old or twelve months old.

We believe Messrs. Macmillan not only give the date on the title-page, but also the full date and number of the edition or impression on the back of the title-page of all their books, and there can be no question as to this being the most correct way. But what is correct is not always expedient, and anyone can understand in a moment the force of the publisher's objection to publishing the details of his actual sales. 'Why,' he says, 'should I tell all the world and the literary agent how many copies I have sold, when I know that the information will be used to induce another publisher to seduce my author away?' Quite possibly it is an author who has been discovered by his first publisher and well advertised.

In the case of technical books and guide-books, every edition should bear the date somewhere, so that the purchaser may know if he can rely on the work being up to date.

It had not been brought to our notice until we received the letter of which we give a copy below, that this question of dating title-pages concerns the interests of lending libraries and their subscribers. The letter will speak for itself:—

SIR,—Would it be possible for publishers to date their publications accurately at the real time of publication? There seems a very general practice of dating books published in the latter part of the year by the succeeding year. So many lending libraries now make a difference with regard to books published within a year, either excluding them from the cheaper ranks of subscribers, or limiting the time they may be kept. In consequence of the practice of publishers putting 1902 on books published in the latter part of 1901, they are not available for ordinary library subscribers until after 1903 is ended. As a subscriber to three libraries in which there is this rule, it may be worth taking my complaint into consideration.

Yours,

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WAS IT A SCOTTISH JOKE?

At the recent dinner of the Edinburgh Booksellers' Assistants the Chairman, Sir John Clark, Bart., said that for the life of him he could not see why a man who sold books should be called a bookseller; whereas a man who sold fowls or meat was not called a fowlseller or a meatseller. This is true; but if we sold meat we would much prefer to be called a 'meat-seller' than by the, to an English ear, rather creepy and blood-curdling name of 'flesher' so common in Scotland.

We agree entirely with Sir John that 'bookselling is one of the most honourable professions in existence'—though 'calling' might be a better word from the professional man's point of view; but we are sure that he was indulging in a little after-dinner fun when he suggested that the booksellers should call their shops 'LITERARY EMPORIUMS.'

Sir John made another suggestion which will be heard of with mingled feelings, according to the nationality and 'profession' of the hearer. He said that to his mind Edinburgh was an excellent publishing centre, and he hoped to hear of no more Scottish publishers making their headquarters in London. We can assure Sir John of one thing, it has been a verri gude thing for the London printers.

NOTES AND ANNOUNCEMENTS.

His Majesty the King has been pleased to accept a copy of 'Memorials of Old Buckinghamshire,' edited by the Rev. P. H. Ditchfield, M.A., F.S.A., and published by Bemrose & Sons, Ltd.

Messrs. A. & C. Black announce the publication of Volume III. (L to P), the penultimate volume of the 'Encyclopædia Biblica,' for the 17th inst. Simultaneously, in deference to many applications from persons who have not hitherto found the work within their reach, the publishers have arranged to commence an issue in sixteen consecutive monthly parts, price 5s. each.

'Locke on the Education of Children.' Messrs. Sampson Low & Co. are bringing out immediately a pretty edition of this work under the title of 'How to Bring up your Children.' It is, of course, very well known; but, as the prefatory note says, 'the very clear and admirable directions that will be found in it for the bringing up and guidance of children from their earliest days, both as regards their bodily health and mental development, are just as applicable for the guidance of parents of to-day as they were when

they were first written.' Here is a quaint bit of common-sense taken almost at random: 'I have known a young child so distracted with the number and variety of his play-games, that he tired his maid every day to look them over; and was so accustomed to abundance that he never thought he had enough, but was always asking, What more? What more? What new thing shall I have? A good introduction to moderate desires, and the ready way to make a contented happy man!' The volume contains an excellent portrait of the great philosopher.

The next volume of Messrs. Methuen's well-known edition of Shakespeare's Plays, of which Mr. W. J. Craig now acts as general editor, is 'The Tempest,' edited with an introduction, textual notes, and a commentary, by Mr. Morton Luce.

In view of the large demand expected from the clergy and public for a Coronation Hymn suited for church services, &c., commemorating the Coronation of King Edward VII., Messrs. Eyre & Spottiswoode, his Majesty's Printers, have just published the copyright Coronation Hymn, 'The King, O Lord, in Thee this Day Rejoices,' from the Coronation Prize March, by Mr. Percy Godfrey, Mus.Bac. The music has been arranged by Sir Frederick Bridge, Mus.Doc., Organist and Master of the Choristers of Westminster Abbey. Early intimation of the issue of this hymn is given in order that ample time may be afforded to church choirs &c. for the practice of the music. Messrs. Eyre & Spottiswoode have the following editions now ready: Congregational Editions with Music, Old Notation and Tonic sol-fa; and words only.

The Directors of G. W. Bacon & Co., Limited, have declared a dividend of 9 per cent. per annum for the half-year ended December 31, and carried forward the sum of £3,200.

The Religious Tract Society will publish on May 1 the authentic and complete 'Life of James Chalmers,' the great New Guinea missionary. It has been prepared by the Rev. Richard Lovett, M.A. The family of the late James Chalmers entrusted to Mr. Lovett the whole of the letters, memoranda, and reports in their possession, including an autobiography from the pen of James Chalmers himself, which has been incorporated into the Life. The directors of the London Missionary Society gave him free access to the whole of their official correspondence. Intimate friends of Mr. Chalmers allowed him to

peruse and to make extracts from a very large mass of letters, especially between the years 1886 to 1901. Friends and colleagues, like the Rev. Gilbert Meikle, his old pastor in Inverary, Dr. Lawes, his lifelong colleague in New Guinea, the Rev. R. Wardlaw Thompson, Sir J. Erskine, of the Royal Navy, and a host of others have all co-operated in the effort to make this a true picture and a worthy life of one of the greatest missionary heroes of the nineteenth century. The effort of the biographer has been to depict the man as he was—in thought, in deed, in views of life, in passionate love for Jesus Christ, and in quenchless enthusiasm for the salvation of New Guinea's degraded savages, in his self-sacrificing life and in his heroic death. Two photogravure portraits, maps, and seven other portraits from photographs will be included in the volume.

'There is a rumour that the patch is to be revived. A contrary rumour says this cannot be unless powdered hair is revived too, for the patch needs white to justify it. Well, let us have patch and powder both. Sooner or later the fashion is certain to come round again, as all fashions do. Why not now? Why not commemorate the Coronation year by the recrudescence of the patch? There are spots on the sun—take that as an omen. I address you thus warmly because all that is necessary for the revival of any fashion is that a supremely beautiful woman should take the lead.'—From Messrs. Hatchard's 'Books of To-day and Books of To-morrow.'

On April 15, Mr. George Allen will publish the seventh part of the Rev. H. N. Hutchinson's 'Living Rulers of Mankind.' This part will deal with the Royal Families and Rulers of Japan, Korea, Liberia, Luxemburg, Mexico, Monaco, and Morocco, and will contain 47 illustrations.

A new monthly, entitled the *British Journal of Health and Recreation*, is announced to appear July 1. The publisher is sanguine that he is about to supply a long-felt want, not only on the part of the travelling public, but also experienced by those who, on the score of recuperation, require change of air, scenery, and relaxation. The journal will be illustrated, and contain articles dealing with the most practicable methods of preserving health, descriptions of new and old seaside and inland resorts, along with brightly written accounts of tours through Switzerland, the Continent, and America.

Mr. Bailey Saunders will publish immediately through Messrs. Williams & Norgate a reply to some recent criticisms on Professor Harnack's 'What is Christianity?' It will be entitled 'Professor Harnack and his Oxford Critics.' Messrs. Williams & Norgate also announce for publication at the end of the month a work on 'Women's Suffrage' entitled 'A Record of the Women's Suffrage Movement in the British Isles,' by Helen Blackburn, with a large number of portraits and diagrams.

The 1902 edition of that admirable little work, 'Clowes's Naval Pocket Book,' will be published by Messrs. Thacker & Co. about the end of April. It contains particulars extending to 900 pages respecting the navies of all nations, classified and analytical list; dry docks; guns and small arms; plans of ships, showing armours, decks, &c.; complete index of ships by name. It was founded by Mr. W. Laird Clowes, and is now edited by Mr. L. G. Carr Laughton.

A novel departure in journalism is the *Play Pictorial*, which is to make its first appearance next week under the editorship of Mr. Rudolph Birnbaum. Each number deals with a single play, and with the aid of pictures will furnish an illustrated record which playgoers should value. It will replace the fugitive and uncertain souvenir, and will enable those who are interested in the plays of the year to collect and bind in a uniform set of volumes the monthly numbers of the new journal. No attempt has ever been made on the lavish scale of the *Play Pictorial*. Its function is to do for the stage what a number of art journals do for art. It starts with a popular play, 'Mice and Men,' for which it will publish besides a special souvenir edition in the theatre.

Quite a number of swallows were flying about over the Avon, near Ringwood, last week. They must be sorry they came so soon.

A new novel by Lucas Cleeve, entitled 'Blue Lilies,' will be published by Mr. T. Fisher Unwin next week; also a third edition of Mrs. Campbell Praed's novel, 'The Insane Root.'

'The Letters of her Mother to Elizabeth' ended at the point where that peculiarly innocent ingénue was about to become a bride. Soon after her marriage, however, questions arose between her and her husband which compelled her to call in the aid of one who was specially qualified to deal with them. In 'The Grandmother's Advice

to Elizabeth,' which Mr. Fisher Unwin will publish next week, will be found the bride's grievances and the astute old lady's remedies for them.

We are glad to see that Messrs. Williams & Norgate have nearly ready a revised and much enlarged edition of that very useful little book 'Nautical Terms in English and French and French and English, with Notes and Tables for the use of Naval Officers and Cadets,' by Léon Delbos, M.A., Instructor in H.M.S. 'Britannia.' Among other new plates to be included in this edition will be found 'English and French Distinguishing Flags' in colours, and a very useful plate, 'Vessels' lights as seen by the look-out man at night.'

The *Shrine* (London: Elliot Stock, 1s.) is the name of a new quarterly magazine which will make its appearance on the 23rd inst., Shakespeare's birthday, and will be controlled editorially from Stratford-on-Avon. Its contents will be entertaining to students of life, literature, and art. Due prominence will be given to Stratford-on-Avon, with all its diversified associations, to poetry and poets generally, and to book-lore in some of its most popular aspects. The *Shrine* will be printed on a specially manufactured paper, thick and rough-edged, and will be well bound in strong paper covers.—*Morning Post*.

Mr. Grant Richards informs us that he will publish immediately, under the title of 'The Burden of Proof,' a book which 'seeks to present some aspects of Sir Redvers Buller's work in South Africa considered from an ordinary common-sense standpoint. The writer has collected evidence to show that the facts presented to the public have been "doctored" in the interests of the War Office. The main events of the campaign are reviewed in detail, and the action of Lord Roberts is severely criticised.'

Messrs. W. Thacker & Co. will publish at the end of May a special Coronation number of 'Phil May's Annual,' appropriately clad in purple and gold. Mr. Phil May himself is now engaged in editing an *édition de luxe* of the cream of his work in past numbers of the annual. The same firm will issue this in the early autumn.

Messrs. Charles Scribner's Sons publish 'Shakspeare as a Dramatic Artist,' with an Account of his Reputation at Various Periods. Shakspearean Wars, I. By Thomas R. Lounsbury. (Yale Bicentennial Publications.) Pp. xx, 449.

The *Country* for April is even more attractive than the first number. Messrs. Dent deserve the greatest credit for the faultless get-up of their beautiful sixpenny net magazine. The size being $10 \times 13\frac{1}{2}$, large illustrations can be given. We have never seen better half-tone engravings or better printing. Booksellers should introduce the *Country* to their customers, especially as it is published at sixpence net.

Messrs. Methuen will include in their Little Library at an early date 'Mansie Wauch,' by Mr. D. M. Moir. It is a study of Scottish life which is very popular in Scotland.

In view of the discussion in Parliament, special interest will attach to a volume which will be published this week by Mr. Brimley Johnson, entitled 'Buller's Campaign, with the Natal Field Force, 1900.' This work is written by Lieutenant E. Blake Knox, of the Royal Army Medical Corps, and contains full descriptions of all the principal and many minor engagements. Special reference is made to 'First Aid' work in the field, the conduct of the hospitals, and the general medical and surgical aspect of the campaign. It is illustrated by numerous full-page photographs, sketches, and battle-maps made at the time by the author.

Dr. Barnardo has been before the philanthropic world for many years, but beyond inadequate articles and meagre sketches of his work no serious record of his life has been published. We are glad to hear that Messrs. S. W. Partridge & Co. will publish an account of this indefatigable 'Saviour of the Children' in their 'New Century Leaders' this spring. The book will contain a portrait.

Certain Undergraduate Members of the University of Oxford have, we are glad to hear, undertaken the direction of a new Review to be called the *Oxford Point of View*. No. 1 will be published on May 8 by Messrs. Alden & Co., Bocardo Press, Oxford, and Messrs. Simpkin, Marshall & Co., London. The price will be one shilling net. It is a good thing for everybody that Mr. Rhodes so splendidly remembered 'my University' in his will, but it was a specially good thing for Oxford that she was Mr. Rhodes' University. We hope it is not unacademic to refer to Oxford as 'she.'

So far as smart Society is concerned, authors are lions no longer. Roar they never so loudly, not a soul shudders. Authors have themselves to blame. Their

first mistake was committed in accepting Society's invitation and attending functions in short hair and conventional attire. Their second consisted in talking the epigram to death; but the fatal error was the illustrated interview. Familiarity breeds contempt, even for lions. Authors now entertain each other; and, banished from Mayfair, are glad to prowl in Maida Vale.—*Bulletin*, Sydney.

Mr. Frank Murray, bookseller, Derby, sends us a printed list of over 200 books on angling which he wishes, not to sell, but to purchase. He will send the list to anyone who has angling books to dispose of.

A female statue of unequalled hideousness has been 'donated,' as Americans would say, to one of the principal clubs in Pall Mall. It has been placed in the entrance-hall between the effigies of Mr. Gladstone and Lord Brougham. The young men of the club, shockingly deficient in reverence, call this trio 'Susanna and the Elders.'—*Manchester Guardian*.

Mr. Henry Harland's new novel, 'The Lady Paramount,' will be published by Mr. John Lane on April 17.

Among the books which Messrs. Anthony Treherne & Co. are producing will be one by Mr. Richard Marsh, called 'The Adventures of Mr. Augustus Short.' This firm is also bringing out new books by Miss Bessie Hatton, author of 'The City of Youth'; Mrs. Crawford, who wrote 'Jo of Auchen-dross'; and Dr. Helen Bourchier, author of 'The Ranees' Rubies.'

'A Meeting of Greeks and the Tug o' War' is the title of a sea story by G. Manville Fenn which Messrs. S. H. Bousfield & Co., Ltd., are to publish within the next few days.

A new novel by Mamie Bowles, author of 'The Amazing Lady' and 'Gillette's Marriage,' will be published immediately by Messrs. Duckworth & Co. under the title 'Seven Ladies and an Offer of Marriage.' It is described as a 'comedy.'

The same publishers will issue towards the end of the month Mrs. W. K. Clifford's new novel, 'Woodside Farm,' which has been running serially in the *Queen*, under the name of 'Margaret Vincent,' who is the heroine of the story.

Rev. J. G. Greenhough, M.A., will shortly publish, through Mr. Arthur

H. Stockwell, a volume of Reminiscences and Impressions received during his recent visit to the Colonies. The book will bear the appropriate title, 'Towards the Rising Sun,' and will be illustrated with some thirty special photographs.

Messrs. Skellington & Son inform us that *Academy Notes* will be published by them this year.

A NEW NAPOLEON BIBLIOGRAPHY.

'Bibliographie Napoleons: eine systematische Zusammenstellung in kritischer Sichtung.' Von F. Kirchheim.

No such critical and systematic bibliography of Napoleon as that before us has hitherto appeared, and this is not surprising when the mass of material and consequent difficulty of critically sifting it are considered. Herr Kirchheim, taking the person of Napoleon as the centre-point, accords priority to all personal matters and particulars relating to his life and family, and has placed these in the first of the six Divisions into which he has portioned his Bibliography, when they do not naturally fall into the second or third Divisions. Division II. includes political and domestic affairs of French history; Division III. comprises the international relations of the States of Europe, in which are also included the wars from 1796 to 1815, and such diplomatic negotiations as were carried on during a campaign. The next two Divisions are supplementary to the first three. Division IV. contains the history of the European States during the reign of Napoleon; and Division V. gives, in alphabetical order, the most important memoirs, correspondence, and biographies to which the many cross-references in the previous Divisions relate. Division VI. embraces a number of works containing longer criticisms on memoirs. The finding of any particular work is rendered easy by an excellent index. Herr Kirchheim has succeeded, in spite of the manifold difficulties of his task, in compiling such a bibliography of Napoleonic literature as cannot fail to be most valuable to historical inquirers, librarians, and also to booksellers, for the names of publishers, dates of publication, and prices are accurately recorded in the volume, which is printed in clear type on good paper. Messrs. Sampson Low, Marston & Company are English agents for the work.

OBITUARY.

Mr. Robert Gravatt, many years of King Street, Cheapside, who became a member of the Committee of the News-vendors' Benevolent and Provident Institution in 1840, died on April 1. He was greatly respected.

ST. PETER: 'Well, sir, what have you to say about yourself?' The newcomer: 'I regret to report—' St. Peter: 'Why, it's Kitchener! Come right in, general.'—*Coast Seamen's Journal*, San Francisco.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents]

THE PROPOSED BOOKSELLERS' PROVIDENT SCHEME.

SIR,—The correspondence published in your columns has been somewhat inconsequent and lacking in businesslike consideration. Something more arduous and effective than holding a meeting somewhere will be required to carry such a proposal as Mr. Brabrook's into the region of accomplished facts.

Why has this proposal, and others like it, been met by the stolid indifference of those whom it is meant to benefit? Because, first, it is not a provident society in the ordinary sense. To the provident the bait is not particularly alluring. What is offered in return for the subscription? This; in the event of the subscriber being in necessitous circumstances he or his dependents will have the privilege of applying for relief; that relief, small or great, will not be granted as a matter of course. It will be given according to the financial standing of the society, and then only (a) at the discretion of the management or (b) by ballot of members. There is not much here to tempt even a small subscription from a provident man. It does not appeal to him. He will rather pay a little more, and in exchange for his money get the certain and more valuable asset of an assurance company's endowment policy or relief from a strong provident or friendly society. A second reason for the admitted indifference is to be found in the fact that the proposed society is a benevolent society. It is as a benevolent society that the man in the street regards it, and hence his indifference. It is as hard to be enthusiastic in a question of benevolence as it is difficult to be convinced of the need of providing against possible shipwreck in business or health.

It seems to me the promoters are working on wrong lines. It was an easier thing to start a benevolent society sixty years ago than it is now, when these are largely superseded by friendly societies. For that reason I think it regrettable that Mr. Shaylor's suggestion in your issue of March 8 has received no consideration from your correspondents. Mr. Shaylor's suggestion was that provincial institutions might be formed and eventually affiliated with the Booksellers' Provident Institution, an institution which has a record of sixty years' usefulness and funds exceeding £30,000. Extended as Mr. Shaylor suggests, it would cover all the ground the proposed new society seeks to cover, overlapping and antagonism would be prevented, and needless working expenses avoided.

Mr. Brabrook desires the proposed society to be governed by the best actuarial advice. Well, actuaries are hard to satisfy. The question of funds will be a harder nut to crack for the promoters than the expense of a preliminary meeting. A society without a sound financial basis would simply be another

worry and burden to the already over-worried bookseller. The measure of support the society would receive from donations and legacies is an unknown quantity, and the funds available for benevolent purposes will certainly not be embarrassing if dependent mainly on the income from annual and life subscribers. The Booksellers' Provident Institution has derived no less than half its funds from donations and legacies, but a new society would not fare so well; it would be in competition with the older one, and at the best would probably split this source of income.

Mr. Brabrook says the Booksellers' Provident Institution has failed to gain the confidence and support of the younger men, but he does not say what reason he has to suppose that a new society engineered on practically the same lines would fare better. If booksellers are indifferent to the Booksellers' Provident Institution, what is to draw them to the new society? What objection is there to the existing society unless that its usefulness is restricted to a limited area? If it can be broadened as Mr. Shaylor suggests what more need be done than to set about to find a *modus operandi*. Why not approach the Board of Directors of the Booksellers' Provident Institution with a scheme for their consideration? If assistants will not join an institution with funds amounting to £30,000, what reason is there to suppose that they will flock to join a society which is unable to say whether it will ever be in a position to grant them aid were it ever so much needed?

Yours, &c.,

W. GRIERSON.

London:

April 6, 1902.

BOOKSELLERS' EXPERIENCES.

DEAR SIR,—The amusing note of a Bookseller's Assistant *re* the curious requests of certain bookbuyers reminds me of some oddly named books asked from me, while in the employment of an old-established firm in this city. Perhaps two or three samples will not come amiss to the readers of the PUBLISHERS' CIRCULAR, many of whom, no doubt, could cap my experience. During the first fever of the South African war, and when General Joubert was much in evidence, a smart young fellow bounced into the shop and asked me for 'Joubert's Maxims.' I naturally handed him the choice collection published by George Allen. He stared at me and at the book, and then loftily exclaimed, 'I don't want that, it's a book about guns!' Another occasion a most intelligent-looking man coolly asked me for a novel called, he believed, 'When the Kye came Hame.' This for a moment staggered me, but the association of ideas made me venture to hint that he wanted Helen Mather's 'Comin' thro' the Rye.' And I was right. 'Man,' he said, laughing, 'that's it; I knew it was something in that line.' But the most ludicrous request of all, and the most unpardonable one, seeing it was made by an assistant in a well-known book-shop, was when a youth boldly demanded Annie Swan's 'Sunburnt Hearts!' I had to laugh heartily at this astounding title, and when I handed him

'Sundered Hearts' the youth looked a little foolish. Yet one more instance. A gentleman stepped in, looked round the stock, said he wanted a book, but really he could not remember its title. Of course, one could only leave him alone. After a long look round, he sadly departed without the book. No doubt an entertaining collection of these experiences could be made. Could you not invite your readers to contribute?

Yours truly,

D. STEWART.

179 Slatefield Street,
Dennistoun, Glasgow:
April 3, 1902.

[Why not? Smiles are cheap, and do no harm. The other day a copy of the P.C. was sent to an author whose book was reviewed in it. He wrote a letter profuse in thanks for the copy of our periodical 'Rariora' which we had so kindly sent him. There happened to be an advertisement of Mr. Hodgkin's work in the P.C. that week.—Ed.]

RUBBER ON PENCIL AND PEN HOLDERS, AND A SMALL GRUMBLE.

DEAR SIR,—Noticing your paragraph anent lead pencils and the discomfort in using them, which also applies to pen-holders, it may be useful to those afflicted to know that a perfect remedy is to be found in using a piece of india-rubber tubing about $2\frac{1}{2}$ inches long near the 'business end' (sample enclosed). Having suffered from writer's cramp, I have found this plan invaluable.

May I indulge in a small grumble? It is now a common practice of the printers of magazines to so fill up the top margin of the front covers as to leave no space for writing the names of the customers. I often have to write the names on the back covers, which is not commendable.

Truly yours,

W. H. BALL.

Barton-on-Humber.

WEEDS FOR PAPER MAKING.

DEAR SIR,—A copy of the CIRCULAR of the 22nd March has been sent to me, and at page 336 I find my name mentioned.

If the writer of the article would like to forward me any specimens of Byssus, or fresh- or salt-water weeds, that he thinks would be likely to be useful in the manufacture of paper, I will examine them and report.

Yours faithfully,

Leek.

THOMAS WARDLE.

[We are much obliged to Sir Thomas Wardle and will endeavour to obtain samples for him.—Ed.]

BOOKBINDERS' CLOTH.

SIR,—Is it quite certain that the cloth binding of Henry Moses' 'Collection of Antique Vases, &c.,' 1814, is of the same date as the year of publication? (See p. 363, ante.) It is quite possible that a number of copies might have been put into cloth boards at a later period.

R. B. P.

'THE ENGLISH TRADITION.'

It is not very long since, in popular conception, imaginative literature was a form of expression from which pleasure of one kind or another could be extracted. Gradually this conception has been modified, and we have come to accept it as a very doubtful contributor to the sum of human happiness. It has been left for the Russian, Maxim Gorky, to convert it into an instrument of torture. The life represented in his tales of the 'Barefoot Brigade' is at best degraded and painful; at worst, indecent and hideous. To read it is to be overcome with a disgust for life, for any scheme of existence that admits such possibilities. The representation has no appearance of exaggeration, of an unscrupulous desire for effect; it gives the impression of literal truth; it creates a positive belief in the fact. No doubt this is what Gorky means to do, and, if to do it is to be a great force in literature, let none dispute his greatness. Fortunately for us, at least, who cherish the English tradition, there is still room and time to protest. For us, in the estimation of greatness, there are still to be considered the quality of the subject, the ideas and the ideals presented to us. The day has not yet come for us to crown the vivid reporter of the filthy lives of more or less professional tramps. On first acquaintance, Gorky's tramps are rather interesting, because of their curiosity about the mystery of life, which suggests a spirituality trying to escape and to rise above their wretched material condition. But it never does rise, and what seems an interesting and redeeming individual attribute is nothing but a national trait that makes itself an excuse for vice. Gorky may or may not think it an excuse; one cannot tell. He is almost perfectly the impersonal artist or reporter, who tells what he sees and knows, adding neither judgment nor apology. It is not to be predicted that he may never apply this art to the rendering of the more hopeful and beautiful aspects of life; but in his translated work, at least, limitations are distinctly hinted. His occasional sketches of presumably refined persons with civilised habits are awkward, imperfect, sometimes not quite intelligible. He does not understand, probably does not perceive, emotions in which the intellect and what we call character are involved. He really grasps nothing in men and women except animalism, sensuality, materialism. He appears, indeed, chiefly as a born captain of the 'Barefoot Brigade.'—*The American Nation.*

A BUSINESS-BUILDER.

There's money being spent for your kind of goods—money you don't get. Your present ways of advertising can't reach it all. Will you try new ways? Will you let me supply them?

It's my business to write ads. When you want shoes, you go to a shoe man. When you want ads, go to an ad man. I'd like you to come to me, but go to some ad writer anyway.

Tell me what you want to sell; I'll help you to sell it. If you want ads, I'll send you

six for a dollar. I'll send three good business-bringing schemes for a retailer for a dollar. For three dollars: ten ads, two window-display plans, three business-building schemes.

If the ads don't suit—your money back; that's my way.

FRANK FARRINGTON, Business-BUILDER.
Delhi, N.Y.

REV. A. HOFMEYER ON MR. RHODES.

The Rev. A. Hofmeyer, author of 'The Story of my Captivity during the Transvaal War,' has something in the current *Chambers* on 'Empire-Building,' in which he says he never fully understood and appreciated the actions of the late Mr. Cecil Rhodes until the outbreak of the South African War. He does not think that Britons all over the world valued his services highly enough as an empire-builder. About ten years ago he heard Mr. Rhodes, standing before a large map of Africa, dilate upon the necessity of land acquisition here, there, and everywhere over the vast Continent. To have been associated with him for some years in this way he accounted a high honour. Mr. Hofmeyer went through the Kalahari in connection with this work at the time the 'Ngamiland concession was granted. At that time he received a letter from a missionary living north of the lake 'Ngami, who wrote: 'Dear Mr. H., for God's sake bring up your men as soon as possible, so that an end may be put to the wickedness and cruelty of Seg-Komi.' A terrible story of Seg-Komi's treachery is related before his territory came under British control.

THOREAU.

'As a friend he was priceless, in his own original way; he had a genius for knowing one's need and supplying it; yet some would think him cold, he asked so little, and was as independent as the shrubs. Such words as these, "If my world is not sufficient without thee, my friend, I will wait until it is, and then call thee," frighten the demonstrative, dependent friend. He abhorred morbid sentimentality, or anything bordering upon selfish affection—loved rather the glow which the wind generates, and the warmth of snow, and says in his essay on "Love": "The luxury of affection, there's the danger. There must be some nerve and heroism in our love, as of a winter morning." And to a friend who is worthy he says: "What wealth is it to have such friends that we cannot think of them without elevation. And we can think of them any time and anywhere, and it costs nothing but the lofty disposition." One who knew Thoreau intimately, with whom he lived for two years, expresses himself warmly: "A truth speaker he, capable of the most deep and strict conversation; a physician to the wounds of any soul; a friend, not only knowing the secret of friendship, but almost worshipped by those persons who resorted to him as their confessor and prophet, and knew the deep value of his mind and great heart. His soul was made for the noblest society... wherever there is knowledge, wherever there

is virtue, wherever there is beauty he will find a home."—From a very appreciative article on H. D. Thoreau by S. E. Saville in the April number of the *Gentleman's Magazine*. Among other interesting articles in this number is one on 'The Zirians,' or Russian Gipsies.

MORE MODERN ATHENIANS.

In 1892 a unique collection of over 1,000 portraits of notable Edinburgh inhabitants, sketched from life by John Sheriff (nicknamed Dr. Syntax) between 1800 and 1844, were on exhibition, and proposals were then made for their issue in volume form, like Kay's Portraits or Crombie's 'Modern Athenians.' This proposal never took shape, and the collection was purchased for the Corporation and the pictures are now stored in the Municipal Museum. Some fifty-four of these have found their way into frames, but, strange to say, those of Sir Walter Scott, of whom there are ten or twelve, are still in the portfolios. Two sketches of Scott as he appeared in the Court of Session in 1825 are reproduced in the current *Chambers's Journal*. The Scottish Judges are pen-and-ink sketches from life, and unmistakable portraits. As John Sheriff was a great haunter of the university medical classes and the city churches, all the leading professors and medical men are represented, as well as the leading divines. Chalmers, Guthrie in his early Edinburgh days, Candlish, Robert Murray, McCheyne—a more authentic portrait than that in the Memoir, which is by himself—Dr. Cunningham, Rev. John Thomson, the minister painter, Dr. Lee, Dr. Dickson of St. Cuthbert's, Dr. Duncan of Ruthwell, founder of Savings Banks, Dr. Christian, Professor Bell, Dr. Liston, Dr. Thatcher, Dr. Knox, of body-snatching fame, Robert Miller, bookseller, Professor Wilson as he appeared when lecturing the students, Hogg, the Ettrick Shepherd, and a host of others find a place in this collection, which until a catalogue is prepared for this Municipal Museum is like a sealed book as far as the public is concerned. The Burns relics from the Calton Hill find a place in a side room adjoining the Museum. Besides the Burns relics and manuscripts, the autograph of the poet Shelley, when he made his runaway marriage with Harriet Westbrook, is also shown. The stone marking the residence of Sir Simon Preston, Provost of Edinburgh, where Queen Mary spent her last night in Edinburgh, June 15, 1567, has now been placed in position in the west archway of the restored screen in front of the Council Chambers.

'MONTE CRISTO.'

Lord Salisbury, according to a story in the *Gem*, told the following interesting and amusing incident a short time ago at a meeting of a certain literary club of which he is president: 'One book,' said Lord Salisbury, 'has always fascinated me, and on more than one occasion has drawn me out of bed very early in the morning. This is Dumas' "Monte Cristo." A few months ago I was staying at

Sandringham. I had my favourite with me, and about half-past four in the morning I got up and went into the beautiful grounds, and sat down for an hour or two to be "carried away" by my book. I had been reading for about half an hour, when I heard someone say, "What! Are a Prime Minister's duties so heavy that he must needs be up so early in order to study?" I turned, and saw King Edward VII. I showed him the book that had drawn me out so early, and he said, laughingly, that he would read such an apparently fascinating book. Three weeks afterwards he said to me: "'Monte Cristo' drew you out of bed at half-past four in the morning; I may say that it drew me out of my bed at four in the morning."

[This may not be true, but it's a gem anyway.—Ed. P.C.]

Notices of Books

From Mr. George Allen.—'Women in Love: Eight Studies in Sentiment,' by Alfred Sutro. Very delicate in their treatment are these little 'studies,' but that they should be somewhat unsatisfying is in the natural order of things. Women in love, if we may accept their teaching, are passionate, impulsive beings, ready to sacrifice everything on the altar of affection. Man—sober, selfish, reasoning man—hardly stands out attractively by contrast. Thus when Kitty Bellamy, the pretty, affectionate little mistress of the dainty villa in St. John's Wood who has so fondly cherished the hope that her lover, the Hon. D'Arcy Galbraith, will one day marry her, and has striven with such pathetic earnestness to qualify herself in manners and education for the position—when she ventures to broach the subject, it is only to find that he is already engaged to be married and intends to discard her; nay, more, has entertained thoughts of passing her over to a friend. Again, when Mabel Ackworth is prepared to give up husband, children, home, everything, for Paul Varens, who is commissioned to go to the Philippines as a war correspondent, it is he who draws back and shirks the responsibility. Certainly there is one instance where the man is the generous, all-sacrificing party, but he is very young and excuses are to be made for him; the woman saves him from himself. Mr. Sutro's little sketches are written in the duologue form, and though they can scarcely be said to leave an altogether pleasant impression on the mind, being impregnated with much worldliness, despite their great sentiment, they are presented with such deftness and subtle intuition as to be distinctly attractive.

From Messrs. George Bell & Sons.—'Westminster Abbey: a Short History and Description of the Church and Conventual Buildings, with Notes on the Monuments,' by Charles Hiatt. Mr. Hiatt has had a most engrossing subject to deal with in this volume of 'Bell's Cathedral Series,' and considering the limited space at his disposal he has done thorough justice to it. The book consists of five chapters, respectively treating of the history of the Abbey, its exterior, interior, Henry VII.'s

Chapel, and the Conventual buildings. Under the headings of 'The Interior,' the Nave, Transepts and Choir, the Choir and Choir Aisles, the Confessor's Chapel, the South Ambulatory and the Chapels of St. Benedict, St. Edmund, and St. Nicholas, the North Ambulatory and the Chapels of St. Paul, St. John Baptist, St. Erasmus and Islip's Chapel, and the Chapels of the North Transept are described. A good index is appended, together with a list of the Abbots and Deans of Westminster, a table of chief events in the history of the Abbey, an index to tombs and monuments, &c. Much of the volume's attractiveness is due to the many illustrations which reproduce with photographic accuracy the chief features of interest in the building.

From Mr. Albert Broadbent, Oxford Street, Manchester.—'Rose's Diary, and other Poems.' At the suggestion and by earnest desire of the publisher, the author of the poems in this little book—samples from a much larger collection—consented to their publication. Admirers of "Rose's Diary" will be glad to find the original text reproduced in this edition. The poem for April has been added from the edition of 1886, in which it first appeared. In issuing these gems of poetry, the publisher asks the help of everyone into whose hands a copy may fall in making them more widely known. The low price at which they are published will enable each possessor to extend to some aspiring soul the religious solace, refreshment, and stimulus they are so well qualified to impart. The volume concludes with a poem now published for the first time. The charge for a single copy is threepence. There are many charming verses in these poems of religious feeling.

'Dedicated to the memory of one who was the wife of another dear and honoured friend of his youth, "Rose's Diary" was never intended to publish abroad the devout exercises of a heart whereinto, of course, the writer could not presume to intrude. All it professes to give is the result of an imaginative effort to enter sympathetically into the religious experiences more or less common in these freer and happier days to all divinely aspiring souls.'

Here is a little gem of a picture in words of what has ever been one of the sweetest sights to be seen—a maiden watering her flowers:

THE SHEPHERDESSES.

What plenteous largess from her hands
Descends in gentle showers!
The maiden in the garden stands,
And feeds her flock of flowers.
I thank thee, duteous Shepherdess;
Though 'tis unknown to me
Whether those streams enlivening bless
The flowers most or thee.

From Messrs. Hurst & Blackett, Ltd.—'Woman and Moses,' by Lucas Cleeve. When a young and single woman has a warm attachment for a married man who is not on good terms with his wife, her intimate friend, the situation is plainly unfortunate for all parties concerned, but more especially for herself. Such is the position of Avril Chichester in this story. She is a really good girl, and jealously guards her secret from the man whom it most concerns, but circumstances are against her. Despite all her efforts to bring about peace, the relations between husband and wife become more strained, and ultimately the latter, urged on

by her own frivolous nature and the indifference shown by her husband, takes the fatal step, and divorce proceedings are the result. The husband then marries Avril. But the purpose of the story, if it has any, would seem to be to show that a man's first wife, though no longer bound to him by legal ties, can never be divorced from his mind. Arthur Trefussis has no sooner got rid of his erring spouse than his old affection for her revives. This is a little hard on Avril, who naturally sees the working of her husband's mind; and she regrets that she has married him. However, the first Mrs. Trefussis solves the difficulty by committing suicide, and after this we are given to understand Avril is happy, though her husband's thoughts still often recur to the departed one. The story produces an impression of having been somewhat hurriedly written, but is yet a very fair specimen of the author's powers and method of treatment. Of course it would be absurd to expect Lucas Cleeve to keep to any one distinct style; almost every story exhibits a new and surprising versatility.

From Messrs. Methuen & Co. — 'Lost Property: the Story of Maggie Cannon,' by W. Pett Ridge. The author in this novel has added another to his many attractive portraits of girl life among the poorer classes. The heroine first makes her appearance in the lost property office of the Cannon Street station, where she has been innocently brought, in company with an umbrella and two pairs of gloves, by a porter who has been investigating the carriages of the last Mid-Kent. She is then a deserted baby carefully concealed in a wine hamper, and has a long line of experiences before her, as varied and novel in their character as any that befell that other baby in years long ago who went by the name of Ginx. First she is consigned to the workhouse, from which she is adopted by a pompous Mrs. Malden, who is seized with the idea of taking some half-dozen friendless children and educating them to be respectable and useful members of society. This idea proving difficult of accomplishment, little Maggie Cannon is next passed on to a good motherly soul who promises, for a 'consideration,' to love her as one of her own, and who fulfils her promise by transferring the child with all possible expedition to the care of another and less reputable creature. After this poor Maggie falls very low in the world. At one time she is selling newspapers in the Hammersmith Broadway, but is deprived of even this slender subsistence by the action of two philanthropic ladies, who write to the manager of the paper concerning her. However, quite by accident she runs across her old nurse at the workhouse, who afterwards was engaged by Mrs. Malden; and from this time her fortunes change for the better. She now obtains a situation in a post office and stationery shop, and ere long has two suitors, between whom a sharp and sometimes rather amusing contrast is drawn. When she eventually marries (having greatly improved herself by private study during her spare time) Maggie seriously offends her old friend Nurse Watson, but the quarrel is made up by a baby, the nurse taking just as fondly to the new comer as she did to its mother in bygone days. Several of Mr. Ridge's characters are a little Dickensesque in their attributes,

notably the Maldens, but all possess genuine interest.

From Mr. John Murray. — 'Old Diaries, 1881-1901,' by Lord Ronald Sutherland-Gower. It would perhaps be a little unfair to expect that this volume should prove quite so interesting as the author's previous collection of 'Reminiscences,' but indeed it falls little short of it. There is the same genial unaffected style, the same wealth of incident and moving scenery, the same wonderful variety of character to be met with. To mention even a quarter of the eminent beings, ranging from Royalty to mere commoners, whose acquaintance is to be made in these pages would tax our review columns to the utmost. At every turn we jostle a familiar character, and not only their number but their variety is prodigious. The author seems to have met, with few exceptions, every man and woman of mark in every calling of life. In politics we have Lord Beaconsfield, Mr. Gladstone, Prince Bismarck, Mr. John Bright, Lord Rosebery, Lord Dufferin, the Duke of Argyll, Lord Northbrook, Mr. John Morley, Sir William Harcourt; in literature, Mr. G. A. Sala, Mr. J. A. Symonds, Mr. Hamilton Auldé, 'Ouida,' Mrs. Hodgson Burnett, Miss Marie Corelli, Mr. Gilbert Parker, Mr. Zangwill; in art, Lord Leighton, Sir E. J. Poynter, P.R.A., Mr. G. F. Watts, R.A., Sir J. E. Millais, R.A., Mr. George H. Boughton, R.A., Mr. Phil May; among actors, Sir Henry Irving, Miss Ellen Terry, Mrs. Langtry, Mr. Charles Wyndham, Miss Mary Moore, Miss Fanny Brough, Mr. Arthur Benson; in the Church, Bishop Creighton, the Dean of Gloucester, Cardinal Manning, Cardinal Newman, and the author's great friend the Rev. Sidney Propert. These names are selected at random, but will give some idea of the vast range of Lord Ronald Gower's acquaintance. To members of the nobility there is of course constant reference. Of her late Majesty he has many touching remembrances to give. On the death of his sister in 1880 she wrote him a most sympathetic letter which reveals in almost every line the thorough kindness and womanliness of her disposition. The volume contains a frontispiece portrait of the author and several other illustrations, which greatly enhance its interest. In its perusal the reader may spend several pleasurable hours.

From Messrs. George Newnes, Ltd. — 'The Captain: a Magazine for Boys and Old Boys.' Volume VI. of this periodical, containing the numbers from October 1901 to March 1902, affords a great mass of reading that can scarcely from its variety and interest fail to win the approbation of youngsters. Among the many well-known writers who contribute to its pages are Harold Bindloss, the Rev. A. N. Malan, C. B. Fry, Dick Donovan, G. Firth Scott, Irving Bachelor, John Mackie, and others. Much of the attraction of the magazine, however, is furnished by the readers themselves, who are encouraged to take part in competitions, to express their opinions on given subjects, and so forth. There are also departments devoted to athletics, cycling, photography, football,

stamp-collecting, and other pursuits that deeply interest the boy mind. The illustrations to the volume are both numerous and effective.

From the same. — The 'Wide World Magazine': an illustrated monthly of True Narrative, Adventure, Travels, Custom, and Sport. Volume VIII. — October 1901 to March 1902. To mention even a tithe of the attractions of this volume would be quite an impossibility in the space at our disposal, but two items in Dr. Conan Doyle's work on 'The Great Boer War,' reproduced by arrangement with the author and Messrs. Smith, Elder & Co., and Dreyfus's 'Five Years of my Life,' giving an account of his imprisonment on the Ile du Diable, stand out very prominently. The volume, however, is replete with interesting matter in the way of travel and adventure, and the illustrations are quite a feature in themselves. There are upwards of 600 pages in the book, and we doubt whether there is one that can with any truth be called dull.

From Messrs. G. P. Putnam's Sons. — 'Henry V.; the typical Mediæval Hero,' by Charles Lethbridge Kingsford, M.A. 'King Henry the Fifth, too famous to live long! England ne'er lost a king of so much worth.' Thus wrote Shakespeare of one of the most deservedly popular of English kings, who, as Mr. Kingsford says, 'for two centuries' remained the peculiar darling of the English people. Full justice is done in this volume to Henry, whose fortunes we follow with unabated interest from the hour of his birth at Monmouth, on August 9, 1387. Of his early years we learn, among other matters, how four shillings were paid for seven books of grammar bought for him at London, and 'eight pence for harpstrings for the harp of the young lord Henry.' He had a natural taste for music and had been taught to play the harp, but was thought to devote too much of his leisure to music. Being forced by the troubles and revolts of the first years of his father's reign to take an early part in public affairs and lead a rough campaigning life, his educational course was necessarily abridged. Yet Mr. Kingsford states that Prince Henry had some tincture of Latin, and could write a manly straightforward letter alike in French and in English. Summoned by his father on his return from Scotland in 1400 to join him in quelling the rebellion in North Wales, when Henry IV. was called away by State affairs, the young prince was left as nominal Governor of North Wales and the Marches, but was guided by Henry Percy, famed in story as Hotspur, under whom the future king became practically acquainted with State affairs, both civil and military. The modes of campaigning adopted by the Welsh, as described by Mr. Kingsford, have no slight resemblance to that of the Boers in South Africa, and afforded admirable training for the future victor of Agincourt. Returning to London after the Welsh revolt was ended in September 1408, young Henry entered on his apprenticeship as a statesman in the Council Chamber, where he did not always agree with the policy of his father and his advisers, and in November 1411 he and his friends were relieved of their offices. But he triumphed in the fact that the foreign policy

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* Surely ever since Agincourt. — Ed. P.C.

of his enemies failed. His father died in November 1413, and he found himself fully prepared by training and experience for the great and responsible trust that devolved upon him. How wisely and bravely he reigned is well told in Mr. Kingsford's biography, which, while it is terse and truthful, is as interesting as any romance. It appropriately appears at the present time to enforce the lesson taught by the fifth Henry's strenuous, businesslike rule. 'Nothing was too great for him to attempt and nothing too trivial for his notice.' 'As a General he laid his plans with care and forethought, and executed them with patient strategy or prudent daring as the occasion required. But his share in the war did not end thus. His great expeditions were prepared and organised under his personal supervision.' The book is well and fully illustrated, and contains six excellent maps and plans.

From **Messrs. Sands & Co.**—'Afoot through the Kashmir Valleys,' by Marion Doughty (Helton Mervyn). The author says that when a little girl she wished to go to Kashmir, and, by dint of hard wishing and much patience, arrived after long years in that land of roses of which so attractive a picture is presented in this handsome volume. That she should have travelled on foot over so much ground and made so many steep ascents, not seldom attended with danger to life and limb, very much astonished the natives, as it may some readers. Indeed, her pertinacity, perseverance, and pluck continually excite our admiration. She saw all there was to be seen at all risks, and describes *con brío* the objects, animate and inanimate, she came across. The rapid succession of scenes and incidents resembles a moving panorama, the effect of which is intensified by excellent illustrations. Other and equally attractive features of the book are the many passages dealing with the natives of various races and castes with whom the writer was brought in contact, and in whose deeds and sayings we find many of those touches of nature that make the whole world kin. Very sympathetic is the episode of the Sikh postmaster; and the incident of the British official down with fever reminds the reader of the burden resting upon those of our countrymen whose duty it is to help to safeguard our Indian possessions.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—'What Will It Cost? an Indispensable and Handy Reference Book for Booksellers, Stationers, and Printers.' The compiler might have added Publishers to his list, for his most useful little pocket manual gives 'Cost of Books with Odd Copy,' 'Sizes of Books,' 'Trade Prices Ready Reckoner,' 'Equivalent Weights in Printing Papers,' Diagram showing Folding Sizes of Papers, Sizes of Papers, and many other tables which relate in some way to book and stationery business.

From **Messrs. Anthony Treherne & Co., Ltd.**—'Thoroughbred,' by Francis Dods-worth. On the first page we are introduced to a November night, the darkness of which, the author assures us, could not only 'be felt, but even handled.' We must confess this statement prejudiced us against Mr. Dods-worth; the ensuing pages, however, gave us more confidence in the truthfulness of our

novelist, and we followed his narrative with more interest than is usually aroused by the average sporting story. Bucephalus is born in Chapter I., in Chapter XVI. he is twelve years old, and on the last page of the book he dies. He is an intelligent animal, carries on conversations at great length, and meets with his death in a truly heroic fashion. We knew little about the thoughts and feelings of horses before reading this pleasant novel; we now know as much as horses themselves—which is saying a good deal!

From **Mr. T. Fisher Unwin.**—'Mistress Barbara Cunliffe,' by Halliwell Sutcliffe. Many of the good qualities that rendered the author's previous novels, 'Ricroft of Withens' and 'Shameless Wayne,' so popular with readers are discernible in the present work, but on the whole we are not inclined to rate it so highly as some of its predecessors, though, being of a more subdued character, it is possible that some people may like it better. The story is chiefly concerned with the doings of one Stephen Royd, who, having unfortunately lost his ancestral lands, has turned to trade with the object of recouping himself. A strange man, this Stephen Royd, hard to drive a bargain with, and yet generous in other matters. But, as one of the characters remarks, 'Breed tells, I reckon, an' if trade keeps his one pocket buttoned tight, breed oppens t'other.' The house and lands that at one time belonged to the Royds are now in the possession of Richard Bancroft, who is further an opponent of Stephen by reason of his being an admirer of pretty Barbara Cunliffe, the daughter of the Squire of the place, a man of impoverished property, who is popularly supposed to devote all his time to mysterious chemical experiments. The plot, however, is not the chief attraction of the story, though it will interest readers to learn how Stephen, after many anxieties and unwearied struggles, recovers possession of the family homestead, and, what is more, secures the hand of the charming Barbara. Where readers will mostly find their pleasure, especially if they come from the North Country, is in the admirable portraiture of Yorkshire life and character. Stephen Royd is a very distinctive member of his class—a blood relative, it may be, of 'Shameless Wayne,' whom the accidents of life have placed under different influences, but even still more distinctive, if more popular, are Tim o' Tabs and his sweetheart Tabitha. Billy Puff, the village constable, in his Dogberry-like omnipotence, seems something of an exaggeration, and the scene of Tim in the stocks hardly rings true. But even with its imperfections Mr. Sutcliffe has written a story that will appeal by its broad, homely humanity to a large concourse of readers, and in which feverish excitement will be subdued to the far greater interest of real life.

NEW EDITIONS.—We have been glad to renew acquaintance with the late Sir Walter Besant's little essay on 'The Art of Fiction,' a new edition of which, in a tasteful binding, has been published by **Messrs. Chatto & Windus.** The work, it will be remembered, was originally delivered as a lecture at the Royal Institution in 1884, but the Appendix is evidently of a later date.—**Messrs. Treherne & Co.** have issued a new and cheaper edition of Mr. Herbert Compton's novel, 'A

Free Lance in a Far Country,' which contains an account of the startling adventures of Selwyn Fyeways of Fyeways Hall in the county of Gloucester, who, having left his ancestral mansion for reasons which are stated, was kidnapped by the East India Company's servants and, being landed at Bombay, eventually found his way into Hindostan and became, in an almost incredible manner, King Sooleeman of Sooleeman-poor.—The two latest volumes in the 'Complete Library,' published by **Messrs. Gowans & Gray**, of Glasgow, contain the 'Exemplary Novels' of Cervantes, edited by Jas. Fitzmaurice Kelly and newly translated by Norman MacColl. We have before commented on the excellent printing and all-round production of this Library, and in the present issues these advantages are well maintained.—**Messrs. R. E. King & Co., Ltd.**, have sent us a copy of their sixpenny edition of 'A Life's Remorse,' by Mrs. Hungerford, perhaps better known to the majority of readers as the author of 'Molly Bawn.' It is one of the best of her novels, and, though not particularly profound in its observation of life and character, is pleasantly interesting from first page to last.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* * In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

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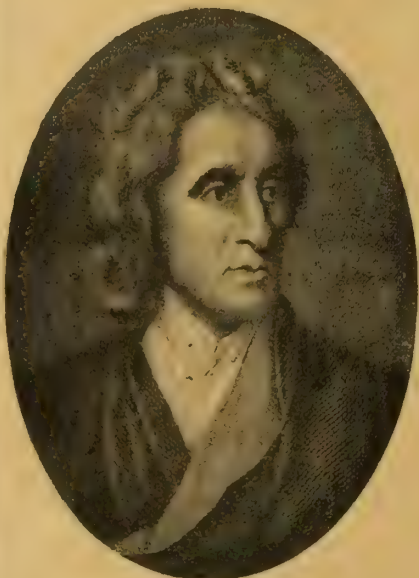
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Judge's Ocean of Theosophy
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Journal of Chemical Soc. April 1898;
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Practitioner
Doughty's Travels in Arabia Deserta
Step's Wayside Blossoms. Vol. 1
Marston, R. B., St. Dunstan's House,
Fetter Lane, London, E.C.
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Romola, 3 vols. do. Do.
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Tracts and Treatises on Irish Affairs, 2 vols. 1860 (Dublin)
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Holtzapfel's Turning. Vol. 1
Merrifield, J., 408 Kennington Road, London, S.E.
Comic Rome, brown cloth. N.D.
Frank Fairleigh. 1850
Harry Coverdale. N.D.
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Miall, G. C., 17 Bouverie Street, E.C.
Anglo-Catholic Mag. Nos. 1, 2, Jan., Feb. 1899. Good price given
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Sussex Arch. Coll. Vols. 2, 40
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Pullan's Lects. on Church Architecture
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Bancroft's Hist. United States. Vol. 6 and on. 1854
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London Gazette. April 16, 1901
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Rawlinson's Five Great Monarchies V. 2
Sully's Memoires, 4 vols. (Bell)
Muller, W., 59 Castle Street East, Oxford Street, W.
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Series 4, Part 1, Shakspeare Allusion Book I. 1874
Series 6, Shakspeare's England, No. 14. 1887
Escott's England
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Mudd, W. A., 2 Haymarket, Norwich
Sunday at Home. Part, Sept. 1889
Sir Richard Calmady. 1st edit.
Mutt, D., 57-59 Long Acre, London, W.C.
O'Donovan's Four Masters
Taylor's History of the Alphabet
Neale's Patriarchate of Alexandria
Rhodes' (C.) Biography, by Imperialist
Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Nos. 1-5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889
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Palmer, Howe & Co., 73, 75, and 77 Princess Street, Manchester
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Partridge, S. W., & Co., 8 & 9 Paternoster Row, E.C.
Slater's Influence of Christian Religion
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Murray's Martyrs of Polynesia
Doncaster's Faithful unto Death
Morrison's Alexander Mackay
Edwards' Jonathan David Brainerd
Passmore Edwards Public Library, Borough Road, S.E.
Hurst and Cecil's Principles of Commercial Law
Punch
Passmore, T. H., 6 Warleigh Road, Brighton
Glover's Engld. Remnant Judah. 2nd ed.
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Bridoul's Eucharist &c., 70 pp. 1687
Essay on Spirit, and Replies. 1750 &c.
Paul (Kegan) & Co., Ltd. (F Dept.), Charing Cross Road, W.C.
Sculptor. April, May 1898
Pratt's Samoan Dicty.
Egyptian Arts (Burlington Fine Arts Club)
Transactions of Philological Soc. of London. 1874-1901
Hume's Essays, 2 vols. 1875
Human Nature, 2 vols. 1874
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Elliott's Mary Tales for Boys
Le Souvenir or Pocket Tablet. 1847
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Badminton Lib. L.P.
Paul (Kegan) & Co., Ltd. (A Dept.), Charing Cross Road, W.C.
Stanhope's Life of W. Pitt. 1879
Pitt's (W.) Correspondence, ed. by Taylor & Pringle. 1840
Jackson's Cecil and Mary, 12mo. 1858
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Philosophical Mag. April 1897
Hatch's (Dr. E.) Towards Fields of Light
Johannes de Parisiis, edit. by P. Alix. London (1686)
Muir's Treat. on Theory of Determinants
Baynes' Lessons on Thermo-dynamics
Duffield's Life of Cervantes, 3 vols.
Brit. Assoc. Reports. 1898-1900
De Castro's Hist. of Jews in Spain. 1891
Times. Any vols. prior to and including 1809. Also Vol. 1, 1815 (London)
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Paget's Records of Harvey. 1846
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MacCormac's Notes of Ambul. Surgeon
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Fountain's Harvest Surveyor's Assistant. 12 copies
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- Quaritch, Bernard** 15 Piccadilly, W.
 Holinshed's Chronicles, ed. Ellis, 4to. 6 vols. 1807-8
 Heale's (A.) Architecture of Churches of Denmark, 8vo. 1892
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 History of the Kuzzilbash, 6 vols. 12mo. 1820
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 Cosin's (Bp.) Notes and Collections on Prayer Book. 1855
 Andrewes' (Bp.) Notes on Prayer Book. 1854
 Report of Commissioners of the State of the Colony of British Guiana, folio. 1851 (London)
 Rowland's Census of British Guiana. '92
 Laws of British Guiana, 1811-80, 7 vols. 1882
 Rodway's (James) Hist. of Brit. Guiana from 1668, 3 vols. 1891-4 (Georgetown)
 Annals of Brit. Guiana
 'Timehri,' Journal of Roy. Agricultural Soc. of Brit. Guiana, ed. Stanford
 Bronkhurst's Colony of Brit. Guiana and Labour Population. 1883
 Murphy's Portugal, 4to. 1798
 Allen's (J.) Modern Riding for Ladies, 8vo. 1825
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 Contemporary Review. Aug. 1898
- Rees, H., Ltd.**, 124 Pall Mall, S.W.
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 Darker Superstitions of Scotland
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 Cox's Mechanism of Man. Vol. 2
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 Museum Humfredianum. Sale catalogue. 1779 (London). Loan or purchase
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 Harper. Dec. 1899
- Smith, W.**, Reading
 Endowment of Research
 Ballad of Reading Gaol
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- Smith, W. J.**, 41-3 North St., Brighton
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 Gardiner's England, 13 vols. 8vo.
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 Cromwell's Speeches, 3 vols.
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 Jones' (H.) Browning as a Philosophical and Religious Teacher
 Trelawney's Recollections of Byron and Shelley. 1858
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 Redwood's Petroleum
- Speyer & Peters**, Berlin, N.W. 7
 Journal de l'Anatomie (Robin). Sets
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 Journal of Cutaneous and Gen.-Urin. Diseases. Complete sets
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 Colburn's London. 1852
 Burke's (Father Thomas) Life
 Connoisseur. Part 1. 1st ed.
 Hymni Ecclesie (Mac).
 Cassell's Ency. Dicty., hf. mor. Vol. 7
- Stanford, E.**, Long Acre, London, W.C.
 Murray's Handbook for France. Part 1. 1892
- Stock, E.** (Retail Dept.), 62 Paternoster Row, E.C.
 Clean Hands, 7 (Stock)
 Genealogical Mag. No. 20
 Bay Psalm Book. A reprint
 Schaff's Oldest Church Manual, The Didache
- Spencer, W. T.**, 27 New Oxford St., W.C.
 Fraser's Mag. Aug. 1839; Jan. 1840
 Century Guild Hobby Horse. Part 18
 English Grammars. Any eds. before '50
- Steuart, J. B.**, 192 Victoria Road, Aston Manor, Warwickshire
 Times. July 17, 1897
 K.E.S. Birmingham School Mag.
 Kew Bulletin, any
- Stock, E.** (Export Dept.), 62 Paternoster Row, E.C.
 Century Dict., 10 vols.
 Cressy's Ottoman Turks
 Royal Academy Pictures. 1900
 Vos Gerhardus, Mosaic Origin of the Pentateuchal Codes
 Robson's Christianity and Hinduism
 Burckhardt's Notes on the Bedouins
 Matheson's My Aspirations (Heart Chord Series)
 Yeate's (T.) Indian Church History, Syria, Mesopotamia, India, China. 1818 (Maxwell, London)
- Stoneham, F. & E.**, 79 Cheapside, E.C.
 Pictorial Bible, cloth, 4 vols.
 Young Man. Vols.
 Lloyd's Register. 1901
 Pridaux's Conveyancing
 Mawes' Travels in Interior of Brazil
 Greatest Plague of Life
 That Frenchman, cloth
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 Memoirs of Wilhelmine, Margravine of Baireuth (Stott)
 Memoirs of the Duchess of Orleans
 Secret Memoirs of Court of Louis XIV.
 Holtzapffel's Turning. Vol. 3
 Leather Trade Code
 Lillywhite's Cricket Scores. Vol. 3
 Hess' Black Book
- Streicher, C. A.**, Linwood Croft, York
 Loney's Co-ordinate Geometry. 1897
 Alexander's Witness of Christ to Psalms
 Halfpenny's or Cave's Views of York
 Allen's Hist. of Yorkshire
- Suc-ling & Co.**, 13 Garrick St., W.C.
 Boccaccio's Decameron, trans. Old ed.
 Mechanical World. Vol. 16
 Marcet's Rich and Poor
- Sutton, A.**, 8 Deansgate, Manchester
 Chastellux's Travels in N. America. Vol. 1787
 Ramsay's American Revolution. Vol. 1. 1793
 Notes and Queries. Index vols. to Series 3, 5
- Sweet & Maxwell, Ltd.**, 8 Chancery Lane, W.C.
 Andrews' Lawyer in History
 Lombroso's Female Offender
 Street's Statutory Undertakings
- Swets & Zeitlinger**, Amsterdam
 Symons' Intro. to Study of Browning
 ——— Studies in Two Literatures
 Redon (O.), Les Origines, Album de Lithographies
- Taggart, N. H.**, 20 Brookmount Street, Belfast
 Carleton's Irish Peasantry, cl. V. 2. '44
 Todd's Irish Book of Hymns. Vol. 2
 Trans. of R.I.A. Antiquarian parts
 Books on Ireland, any
- Taylor, W.**, Harbour View, Colaba Causeway, Fort, Bombay
 Kipling. 1st edit. and Autographs
 Old Military Books
 Old Books relating to India
- Thacker & Co. (Ltd.)**, Bombay
 Indian Sport
 ——— Natural History
 Catalogues containing Indian
- Thornton, J.**, 33 High Street, Oxford
 Bruce's East India Company, 3 vols.
 Freeman's Norman Conquest. Vol. 5
 Lady Windermere's Fan
- Thornton, J., & Son**, 11 Broad Street, Oxford
 Wortabet & Porter's Student's Arabic Dictionary
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THE ASSOCIATED BOOKSELLERS.

Mr. Keay, in his speech at the annual meeting of the Associated Booksellers of Great Britain and Ireland, laid stress upon the very satisfactory relations which he said existed between his association and that of the publishers.

'Their relationship with the Publishers' Association continued to be of the same friendly and agreeable nature as it had been ever since the Association was formed. They were working hand in hand with the sole endeavour to do their best for the bookselling trade, and without the co-operation of the publishers all their efforts would be of no avail.'

Nothing could be more satisfactory than such a statement as this, especially as it is no question of a mere sentimental relationship, but a real and active alliance. Mr. Keay's words are not stronger than those used by the chief officers of the Publishers' Associations at the recent annual meeting.

An alliance, to be lasting, must confer some tangible benefits on both parties, and although it is not the only advantage, unquestionably the chief one is the benefit which publishers and booksellers have derived from the establishment of the net book system. A reference to our report of Mr. Keay's speech will show that the Associated Booksellers are delighted with the success of the net system, and evidently look forward to the time when the giving of trade discounts to the public will be a folly of the past.

In his reference to the interesting table of the comparative numbers and values of net and non-net books published during 1901, compiled by Mr. Bowes, Mr. Keay regretted that there had been some slight errors. He said Mr. Bowes compiled his figures from the weekly announcements in the PUBLISHERS' CIRCULAR and those in the *Bookseller*, which apparently did not include all books published. As far as the CIRCULAR is concerned, we can only say that we spare neither labour nor expense to make our lists as perfect and accurate as possible; it is manifestly impossible for us to insert particulars of books which are not advertised in the PUBLISHERS' CIRCULAR, are not subscribed in the usual way, and of which the publishers will not trouble to give us any information. The annual volumes of the English Catalogue of course contain many entries not to be found in our columns, but when, as often happens, no notice is taken of repeated applications for particulars about a book it will be seen that omissions are inevitable.

It would be a mistake to suppose that all publishers and booksellers approve of the net system; there are still many who have to be converted, and it will evidently be a long time before colonial booksellers favour it—in fact, it may be said that dislike for the net book increases in proportion as the distance of the bookseller from the place of publication increases the cost of carriage.

It must be disappointing to those who have advocated the establishment of a Provincial Booksellers' Assistants' Provident and Benevolent Association to find that no reference to it was made at the meeting. It is evident that there is no general feeling that the time is ripe, or at any rate propitious, for such a movement.

NOTES AND ANNOUNCEMENTS.

Royal preferences in literature, probably for reasons easy to guess, are rarely given such open utterance as has been expressed both by His Majesty the King and His Royal Highness the Prince of Wales in the case of Mr. Arthur Morrison's novels. It is now fully two years since the King, then Prince of Wales, in his speech at the opening of the new County Council buildings at Shoreditch, made a strongly appreciative reference to 'A Child of the Jago,' the only occasion, it is said, on which His Majesty has taken public notice of the work of a living novelist. On the 8th inst. the library of H.M.S. *Ophir* was sold by auction at Stevens's rooms, and it was then seen that in the copy of 'Tales of Mean

Streets,' which was one of the very volumes of fiction selected to travel round the world with the Prince and Princess of Wales, His Royal Highness had written against the tale 'Lizerunt' the remark 'This is very powerful.'

The King has accepted a copy of the Rev. P. H. Ditchfield's 'English Villages,' and has commanded Sir Dighton Probyn to convey to Mr. Ditchfield an expression of his thanks.

The fourth and last volume of the late Prof. Huxley's 'Scientific Memoirs,' edited by Professors Sir Michael Foster and Ray Lankester, is now published by Messrs. Macmillan. It includes the admirable appreciation of Sir Richard Owen which Prof. Huxley contributed to the Life and Correspondence of Owen.

The second volume of the Royal Medical and Chirurgical Society's 'Report on the Climates and Baths of Great Britain' is now published by Messrs. Macmillan.

Senator Lodge, of Massachusetts, made an interesting journey to Russia last year, and in the May *Scribner's* he gives his impressions of that great country which is so hard for us to understand. Senator Lodge is not optimistic about the economic future of Russia, taking a somewhat different view from that recently expressed in *Scribner's* by Mr. Vanderlip and Mr. Norman. He sums it up by saying that the 'truth is that the Russians are a primitive people and at the same time an old people. . . . A primitive people is economically wasteful, and the Russian system is wasteful and inefficient to the last degree.'

For April 25 Messrs. Cassell announce Part 1 of an entirely new work to be issued fortnightly, price 7d. net, entitled 'Britain at Work,' a pictorial description of our national industries, written by popular authors, and beautifully illustrated. With Part 1 will be presented a Rembrandt photogravure of the famous painting by W. L. Wyllie, A.R.A., 'The Birth of a Titan.'

Under the title, 'The Credibility of the Acts of the Apostles,' Messrs. Macmillan issue in one volume the Hulsean Lectures delivered by Dr. F. H. Chase, President of Queen's College, Cambridge, in the year 1900-1. The book is a vindication of the historical accuracy and value of the Acts, based upon minute and patient investigation.

The first of the festivities in connection with the Coronation will take place on Saturday, May 10, at the Criterion Restaurant, when a banquet will be given to the gentlemen of the Colonial and American Press by representative London editors. His Excellency the American Ambassador will be present. The chair will be taken by Sir Douglas Straight, and the other members of the Preliminary Committee are: Mr. Arthur W. A'Beckett, Mr. J. Nicol Dunn, Mr. W. J. Fisher, Major Arthur Griffiths, Mr. Bruce S. Ingram, Mr. Harry L. W. Lawson, Mr. C. Arthur Pearson, Mr. W. D. Ross, Mr. Clement K. Shorter, Mr. J. Alfred Spender, and Mr. Joseph Watson. All communications should be addressed to the Honorary Secretary, Mr. Austin Brereton, 13 York Chambers, Adelphi, W.C.

Messrs. Cassell announce a new popular work on butterflies and moths, to be published in fortnightly parts, price 7d. net, entitled 'The Butterflies and Moths of Europe,' by W. F. Kirby, F.L.S., F.E.S., with numerous coloured plates expressly prepared for the work. Part 1 ready April 25.

The series of little books, under the inclusive title of 'Nights at the Opera,' by Wakeling Dry, the music critic of the *Daily Express* and (in London) of the *Scotsman*, which will be published by the De La More Press, 298 Regent Street, will be found interesting and useful to the music lover during the forthcoming opera season, which opens at Covent Garden on May 8. Each book aims at reproducing, in an attractive form, an analytical programme, and a brief description of the particular opera to which it is devoted; in short, a 'history in little,' which no lovers of the opera should fail to possess. The first two books, which will be ready almost immediately, are the 'Lohengrin' and 'Tannhäuser' of Wagner.

Messrs. Methuen's next novel will be a story of ranch men and ranch life in North Mexico. The book is entitled 'With Hoops of Steel,' and the author, Miss Florence Kelly, is intimately acquainted with the wild life which she describes. Her book is full of exciting incident.

'Sporting Pictures' is the title of an important new Art publication which Messrs. Cassell & Company will publish in parts. Number 1 is to be ready on April 23. The coloured plates will be produced by the same process as 'The

Nation's Pictures,' which is so successful, only they are to be better and larger. When complete, the new work will form a gallery of coloured sporting prints 'superior to anything produced in this country since the days of Alken and Herring.' The price is to be 1s. net.

Mr. Philip Wellby has been elected a member of the Publishers' Association.

'Royal Academy Pictures, 1902,' is to be distinguished by fresh features of popularity. It will contain two pictures in colour, and will be issued in four parts in place of five as hitherto, while additional pages will be given in each part. Part 1 ready early in May. To be completed in 4 parts, price 1s. each net.

'Christ the Indweller,' by the Rev. J. T. Jacob, Vicar of Tor, is an attempt to trace the practical training of the doctrine of the Inward Christ in common life, first generally, then in more particular reference to certain duties and virtues.

Owing to the demand for copies of the *Play-Pictorial*, a new edition is now in the press, and will be ready for the trade on April 19.

A novel by A. Danziger, entitled 'A Man, a Woman, and a Million,' dealing with social and commercial life in Poland will be published almost immediately by Messrs. Sands & Co.

Henry van Dyke was the poet of the Victor Hugo celebration at Columbia, and his poem is to be published entire in the May *Scribner's*.

The books of Mr. Joseph Hocking, author of 'The Scarlet Woman,' 'The Purple Robe,' &c., have been put by the Vatican on the Index Expurgatorius.

Before the close of the month Mr. Herbert Spencer proposes to issue, through Messrs. Williams & Norgate, a new volume entitled 'Facts and Comments.'

'Rooted in Dishonour' is the title of a new novel by Mr. Harold Tremayne which Messrs. Treherne will publish.

At a meeting of the Society of Public Librarians, held at the Bishopsgate Institute on Wednesday evening, April 9, Mr. C. W. F. Goss, the Librarian, read a paper on 'Descriptive Cataloguing,' based on the work recently published by

the Governors of the Bishopsgate Foundation. An interesting discussion followed, lasting upwards of an hour.

At Messrs. Sotheby's sale on April 9 a copy of Holinshed's 'Chronicles of England, Scotland, and Ireland, 1577,' sold for £60.

THE HISTORY OF WEBSTER'S DICTIONARY.

A brief chronology of the various editions of Webster's Dictionary may be of interest to our readers. The first edition, called 'American Dictionary of the English Language,' was published by Noah Webster in 1828. After his death, in 1843, George and Charles Merriam, the predecessors of the present proprietors, purchased the copyright, plates, and unsold copies from the estate.

Since then—during a period of nearly sixty years—the house has devoted its energies and capital almost exclusively, and with marked success, to the making and publication of dictionaries of the English language. No outlay has been spared to attain the highest excellence, and the result is that Webster's in its latest revision is universally accepted as authority wherever the English language is used. Messrs. George Bell & Sons took over the publication of the English edition in 1861.

The first Webster's 'Unabridged'—largely a condensation into one volume of Dr. Webster's edition of 1828—was produced in 1847 under the editorship of Prof. Chauncey A. Goodrich, who died in 1860. The next revision was that of 1864, under the supervision of Dr. Noah Porter, with whom were associated many leading scholars. In 1879 and 1884 various supplements were added to this work.

In 1890 the famous 'International' was completed after ten years of arduous labour by a large corps of competent scholars under the leadership of Dr. Noah Porter, of Yale University. It immediately met with a flattering reception. A Supplement of 25,000 New Words, Phrases, and Definitions, edited by W. T. Harris, Ph.D., LL.D., has now been added, bringing it fully abreast of the twentieth century. You will make no mistake if you buy it. It will last you a lifetime.

CHANCELLORSHIP OF THE UNIVERSITY OF WALES.

INSTALLATION OF HIS ROYAL HIGHNESS THE PRINCE OF WALES.

Bangor and Carnarvon, Friday, May 9, 1902.

The arrangements in connection with this important and interesting function are now well advanced. The installation takes place on Friday, May 9, within the walls of the historic castle of Carnarvon, and the subsequent luncheon at Bangor. About three thousand guests are expected at the former and about seven hundred at the latter. Mr. W. A. Foster, of Messrs. Jarvis & Foster, Publishers, Bangor, is the Honorary Secretary.

ASSOCIATED BOOKSELLERS OF
GREAT BRITAIN AND IRELAND.

The annual meeting of this Association was held on Friday of last week at Stationers' Hall. Mr. Henry W. Keay, the Chairman, presided, and those present included Messrs. Hanson, F. Denny, Truslove (London), Calder Turner (London), J. Macniven (Edinburgh), G. B. Bowes (Cambridge), B. H. Blackwell (Oxford), Hiscoke (Richmond), Martin (Clapham), Bacon (Streatham), Farmer (Kensington), Connor (Finchley), E. W. Coates (Huddersfield), Hughes and Sherratt (Manchester), Turner (Reading), &c.

In the absence, through indisposition, of Mr. Edwin Pearce, the Hon. Sec., the secretarial duties were performed by Mr. Hanson, who, after reading the minutes of the last meeting, submitted the

REPORT FOR THE YEAR ENDING DECEMBER 31, 1901

The Council, in presenting their Annual Report to the members of the Associated Booksellers of Great Britain and Ireland, have pleasure in congratulating them upon the successful efforts that have been made during the past year in maintaining and developing the *net* system inaugurated two years ago.

The Council is also pleased to report that with few exceptions no difficulty has arisen in securing the *net* prices from the public, and now that the system is becoming better known, it will, they think, still further tend, not only to benefit the trade at large, but also to cement the good feeling already existing between Publishers and Booksellers. It is a source of much gratification that so few cases of discounting *net* books have come to their notice—every case that has been reported has had very careful consideration, and, by the assistance of the Publishers' Association, energetic steps taken which resulted in the discontinuance of such discounting.

Herewith is forwarded a synopsis of books published during the last year, which shows the growth of the *net* system. For this synopsis, the Council are indebted to Mr. Robert Bowes, of Cambridge.

The early part of the past year was clouded by the lamented death of Queen Victoria, and your Council were not wanting in loyalty, and dutifully conveyed to the King, on behalf of the bookselling trade, an expression of sympathy on the death of the Queen, and congratulation on His Majesty's accession to the throne.

By the courtesy of the Master and Wardens of the Stationers' Company, the monthly meetings of your Council have been held in the historic buildings at Stationers' Hall, and your Council wish to place on record their hearty thanks for the accommodation so courteously granted.

Your Council have pleasure in reporting that by prompt action they succeeded in getting a very material change in the Stationery Office Contract, which in the early part of the year was open for tender, for a period of ten years. *Net* books were scheduled at a discount, but by the combined action of your Council with the Publishers' Association this was altered and *net* books were scheduled at *net* published prices.

A very successful dinner of the Publishers' and Booksellers' Associations was held in May, and it is hoped that similar reunions may be held periodically, so as to give publishers and booksellers the opportunity of meeting together in a cordial manner.

Your Council have repeatedly approached Messrs. Whitaker & Sons upon the question of making their Almanack a *net* book, and it is with much pleasure the Council record the success of their efforts, and that, through the courtesy of the Publishers, this has become an accomplished fact. The full benefit of this important change was reaped over the last issue. Your Council are glad to report that they have had no intimation of any attempt to sell the book below the published price. This warrants the Council in still further impressing upon the trade generally the necessity of combination. A few years ago this result would not have been possible, but by the joint action of Publishers and Booksellers what seemed an insuperable difficulty has been overcome.

Your Council are ever on the alert to take action for the benefit of the trade. Many matters have received their careful consideration during the past year, and by their action they have been able

to solve many difficulties, and in several instances improved terms have resulted from their action.

New branches have been formed in Newcastle-on-Tyne and in Belfast, and both are carefully watching the trade's interest. More of these branches are wanted, especially in the Midlands, and it is hoped that now some tangible results have ensued from the work of the existing societies the members of the trade in these still unrepresented districts will be induced to co-operate. The Council will readily give every assistance in their power in the formation of such local Associations.

Your Council are pleased to hear that the distribution to the various branches of the Minutes of their meetings has been much appreciated, and would suggest that members should meet at least once a quarter and have the said Minutes read to them, so that they may become acquainted with the work that is being done for the benefit of the whole bookselling trade.

The following members of the Council retire by rotation, and are eligible for re-election: Messrs. Blackwell, Farmer, Hiscoke, Jackson, and MacLehose.

Subscriptions for the current year are now due, and the Council in announcing this hope that a hearty and generous response will promptly be made from the trade generally, in recognition of its appreciation of the useful and successful work the Association has accomplished and is accomplishing for them.

Subscriptions and Donations should be forwarded to the Hon. Secretary, Edwin Pearce, 1 Bathurst Street, Hyde Park Gardens, London, W., or to either of the Hon. Secs. of the various branches.

Northern: E. W. Coates, Station Street, Huddersfield.

Scottish: J. Macniven, 138 Princes Street, Edinburgh.

Eastern: G. Brimley Bowes, 1 Trinity Street, Cambridge.

Oxford: B. H. Blackwell, 50 Broad Street, Oxford.

Western: Edwin Pearce, 44 Fore Street, Taunton.

Newcastle: L. E. Robinson, 4 Nelson Street, Newcastle-on-Tyne.

Belfast: H. H. Mayne, 3 Donegall Square West, Belfast.

Signed on behalf of the Council,
HENRY W. KEAY, *Chairman*.
EDWIN PEARCE, *Hon. Secretary*.

The Chairman, in proposing the adoption of the report and accounts, said he was pleased to be able to congratulate the members upon the satisfactory financial position of the Association. Whereas at the end of 1900 they only had a balance in hand of £4, last year they had the respectable sum of £22 2s. 2d. He trusted that the fact of their having a fairly good balance in hand would not induce booksellers to cease to subscribe liberally towards the funds, because there were various expenses which arose from time to time which would soon run away with their balance. At the same time they could not but feel that it was a source of great satisfaction that their funds were in such a healthy state. (Hear, hear.) Before he touched upon one or two matters mentioned in the report he would like to re-echo what he said at the last annual meeting—viz. that their relationship with the Publishers' Association continued to be of the same friendly and agreeable nature as it had been ever since the Association was formed. They were working hand in hand with the sole endeavour to do their best for the bookselling trade, and without the co-operation of the publishers all their efforts would be of no avail. Knowing they had the co-operation of the publishers, their friendly sympathy and their help, they had been able to preserve the *net* book agreement during the year with scarcely any exceptions, and the *net* book agreement was as intact as when it was first entered into. With regard to the report, there were one or two paragraphs in it

to which he would like to draw their attention. With the report was forwarded a synopsis of books published during the past year, which showed the growth of the *net* system, and they owed a deep debt of gratitude to Mr. Robert Bowes for compiling that synopsis, which he (the chairman) believed would be most valuable to them. (Hear, hear.) It put clearly before the trade of the country what had been done with regard to *net* books during the year. It showed how very much the *net* book system was increasing, and the work that Mr. Bowes must have had in getting out the synopsis could hardly be imagined except by those who had gone into matters of the kind for themselves. Mr. Bowes regretted, and he (Mr. Keay) regretted, that in one or two cases the figures given of the *net* books that had been published were not quite accurate. Mr. Bowes compiled his figures from the weekly announcements in the PUBLISHERS' CIRCULAR, and they were always under the impression that any book published during the week would appear either in that or in the *Bookseller*, and that they would be perfectly accurate if they took that as the basis of their work. But it would appear that from time to time books were published which did not appear in either of the trade journals, and therefore in order to be quite accurate in the future they would possibly have to send out advance proofs of the list to publishers before they issued it. It was the earnest wish of the Association that whatever it issued should be as accurate as it was possible to be, and they could only express their regret that in some cases there had been some slight errors, although in the main the figures were accurate. They found from the synopsis that there were 5,675 books published which were called subject books, and 2,322 *net* books. If they went to the value they would find that £1,211. 8s. 7d. represented the subject books and £983. 3s. 4d. the *net* books, so that, although the numbers were not nearly so many as far as *net* books were concerned, yet the amount came very close indeed, and he thought it must be a matter of great gratification to them as booksellers to feel that the *net* book system was growing. It had been encouraged by nearly every publisher, he was glad to say, and although there were some who had not yet seen their way to publish *net* books, they hoped they would soon fall into line, and it was a great gratification to them to feel that the *net* system was increasing in volume as month by month rolled on. Another gratifying paragraph in the report was that which announced the formation of new branches during the year in Newcastle-on-Tyne and Belfast. They very much wanted a branch in the Midlands. If they could only get one good man in the Midlands who would throw in his lot with them and endeavour to start a branch he believed the trade would very soon follow. He did hope that before they met next year they would have someone come forward and establish a branch in the Midlands, where he felt sure it would be as successful as any of their other branches in the country. Although they were not very large in numbers, and although their balance

sheet did not show any very large sum, he would like those present to remember that it did not by any means give them the numbers connected with the Association nor the amount of money they received. Each Association had its distinct membership and its own financial arrangements. Each one worked its own centre and sent a contribution to the Associated Booksellers. He was glad to be able to tell them that their membership was larger than it had ever been before, and he trusted that soon they would not have a single bookseller in the United Kingdom who was not represented on the Association. There were some booksellers who did not appear to know anything of the Association, for whenever they had a complaint to make they sent it direct to the publishers, with the result that the publishers always sent it to him for the Association to deal with. If the booksellers of Great Britain and Ireland had any complaints to make, and if they only subscribed to the Association, they could make their complaints through the Association without any delay. They would notice that Messrs. Blackwell, Farmer, Hiscoke, Jackson, and MacLehose retired from the council this year. They had all worked well in the past, and if he might offer a bit of advice to the meeting it would be that they should re-elect those gentlemen, as he believed in keeping men who were in touch with the work. At the same time if there were any gentlemen present who wished to propose other names they were at perfect liberty to do so. There was one question which he had thought of bringing forward that afternoon—the question raised by the Library Association; but as he found that so far up to the present the resolutions embodied in the paper had not been acted upon, and as he was most anxious not to have anything in print which was likely to harm them in any shape or form, he would refrain from commenting on the paper, although it bristled with points he would like to touch upon. Under the circumstances, however, he thought it would not be wise for them to discuss that question now; but if the resolution proposed were carried out, then it would be a matter that would be dealt with by the Council, and they would let the booksellers of England know how they had dealt with it through the ordinary channels.

Mr. Connor, in seconding the resolution, said that while he must congratulate the Council upon the financial position of the Association, he hoped members would not take that to mean that they need not send up their contributions. The probability was that they would have troubles in the future—that, after enjoying calm for awhile, they would get into rough waters, and then it would probably be necessary for them to fight again, which would entail expense.

Mr. Calder Turner, the treasurer, said he was very pleased to be able to say that so far the fact of their having a balance on the right side had had no adverse influence on their subscriptions. The subscriptions had come in earlier and better than usual, and in most cases they were accompanied by most agreeable letters of thanks, expressing appreciation of the services which were rendered to the

bookselling trade by the Association. Up to the present he had received more money than he had at the corresponding date last year, and there seemed to be a very general disposition throughout the United Kingdom indicating that booksellers felt they were doing well in supporting that Society.

The report was then adopted.

Mr. Bowes proposed the re-election of the retiring members of the Council, and remarked that all the gentlemen concerned had served them well in the past, and they could not do better than ask them to continue their services.

Mr. F. Denny seconded the proposition.

Mr. Farmer said he thought it would be well if they were to elect someone from Manchester on the Council, and he would be very pleased to retire in order that that might be done.

The Chairman replied that he agreed with Mr. Farmer that it would be desirable to have a Manchester representative, but it was not necessary for Mr. Farmer to retire in order that that might be done. They had Mr. Hughes with them, and he would make an excellent member of the Council.

Mr. Farmer said it would give him much pleasure to move the addition of Mr. Hughes as a member of the Council.

Mr. Coates seconded the nomination, and said that Mr. Hughes was Chairman of the Northern Branch of the Associated Booksellers. He had large personal dealings with the publishers, and knew all the ins and outs of the trade, and he felt sure he would be a very great acquisition to the Council.

The retiring members of the Council were then re-elected, with the addition of Mr. Hughes.

Mr. Blackwell, in proposing the re-election of Mr. Calder Turner as treasurer and Mr. Edwin Pearce as hon. secretary, said he hoped it would go forth from the meeting that they were deeply grieved at the absence of Mr. Pearce, and wished him a speedy and thorough restoration to health. Both Mr. Turner and Mr. Pearce had deserved well of the whole of the booksellers of the United Kingdom for their work in connection with the Association, and in their name he offered them his best thanks. The goal, the object in view, was the re-establishment of the old and honourable business of bookselling on such a basis that a man could live by it.

Mr. Bacon seconded the motion, and endorsed what Mr. Blackwell had said respecting the debt of gratitude the Association owed to Mr. Turner and Mr. Pearce, and said he hoped Mr. Pearce would understand how highly they appreciated what he had done for them, and what a thorough good Secretary he was.

The motion was carried.

Mr. Calder Turner, in thanking the meeting for his re-election, said he would like to express the great grief he felt at the absence of his friend Mr. Pearce, who, he believed, had never before missed one of those gatherings. Regarding himself, it was a pleasure to do what little he could for the Association. Looking back, he noted that that was the twelfth anniversary of his treasurership. He

did not know that he had ever had to report a deficiency, although on one occasion they closed the year with a balance in hand of just 3s. 8d.

On the motion of Mr. Jackson, seconded by Mr. Hiscoke, a vote of thanks was passed to the Master and Wardens of the Stationers' Company for the use of the Hall, and a similar compliment having been paid the Chairman for presiding, the proceedings terminated.

ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND: EASTERN BRANCH.

The Third Annual Meeting of the Eastern Branch of this Association was held at the Maid's Head Hotel, Norwich, on Thursday, April 10. There were present Mr. Robert Bowes, of Cambridge, President; Mr. John Leach, of Wisbech, Treasurer; Messrs. Dixon, Diver, Harry Johnson, and Tomlin, Cambridge; Mr. W. E. Harrison, Ipswich; Messrs. A. H. Goose, T. H. C. Jarrold, W. Jarrold, and Kettlewell, Norwich; and Mr. H. W. Keay, Eastbourne, Chairman of the Associated Booksellers of Great Britain and Ireland.

The members having lunched together, Mr. Bowes read the report for the year 1901. It was there pointed out that while little had occurred during the year of a purely local character, there had been many important questions brought before the Council in London, where the Eastern Branch was represented. Mr. John Leach, Treasurer, then presented his statement, showing a membership of 32, and a balance in hand. The adoption of the report and balance sheet was proposed by Mr. Jarrold, seconded by Mr. Goose, and carried. Both speakers warmly welcomed the Association to Norwich. Mr. Keay gave a short summary of the work of the Central Association for the past year, referring especially to the synopsis of net books issued with the annual report, and the evidence it gave of the growth in the number of books so issued. He concluded by referring to the ever-ready help which he found the officials of the Publishers' Association were ready to extend to the Booksellers' Association.

The following were elected officers for the year: President, Mr. R. Bowes; Treasurer, Mr. John Leach; Secretary, Mr. G. H. Tyn-dall; Executive Committee, Messrs. Driver, Groom, Harrison, F. R. Hockliffe, Harry Johnson, A. Earnshaw Smith, and Tomlin.

A NEW ROMANCE BY MARIE CORELLI.

Messrs. Methuen & Co. will publish during the summer a new romance by Miss Marie Corelli, the manuscript of which will be in their possession next month. The story is said to be a singularly powerful and striking one, dealing with a subject which has never before been treated in fiction, and intimately touching on certain topics which have been for some time uppermost in the minds of many people. The book will be only very slightly less in length to 'The Master Christian.' The title is at present withheld.

CHARGE OF OBTAINING BOOKS.

A tall, well-dressed man, known as Hubert Middleton D'Este, was charged before Mr. Marsham, at Bow Street, with obtaining books by false pretences. The prisoner was arrested last week, when it was stated that he had obtained valuable books from Mr. B. T. Batsford, 94 High Holborn, by pretending that he wanted to review them in the columns of the *Admiralty and Horse Guards Gazette*.

Another case was now gone into.—The prosecutor stated that on the 22nd ult. the prisoner went to his shop and asked for the loan of 'Ford's Descriptive Flower Studies,' which he said he wanted to review. The prisoner said his wife was a countess, and witness was so impressed that he directed an assistant to lend the book to the prisoner.—A pawnbroker's assistant stated that the prisoner pawned the book for 8s. the same day he got it, and a detective said that he found that the *Admiralty and Horse Guards Gazette* had not been in existence for twelve months.

The prisoner said he had never denied that it was non-existent. Before it died he was part proprietor of it, and for a short time had brought it out in monthly parts.

The prosecutor said he did not wish to press the charge. He understood that the prisoner's wife, instead of being a countess, had to be at the washtub from morning till night to support her children.

Detective-sergeant Callaghan said she told him she washed from eight till eight, and then commenced needlework to earn a little more.

The prisoner said that he was of opinion that he could deal with the books as he liked so long as he reviewed them.

He was committed for trial, Mr. Marsham offering to accept two sureties in £20 each.—*Daily Chronicle*, April 16.

WHAT IS GERMANY?

A population numbering 56,000,000, firmly united into a great national State; a system of internal communication the second largest in the world; a foreign commerce inferior only to that of England and the United States, which has reached out to the uttermost parts of the world in its conquest of markets, and has won its place in the face of long-standing commercial connections; a system of industry which has utilised to the full every resource the nation possessed, which has brought the waste places under cultivation, and by careful methods of scientific agriculture has developed the yield of the soil more than threefold, creating *de novo* the beet sugar industry; a system which has quadrupled the production of coal and tripled the production of iron; which has developed the greatest chemical trade, the second largest electrical industries, the third textile, iron, and steel industries, and the second shipping system of the whole world; which has tripled the city population, reduced a large and threatening emigration to insignificant proportions, raised wages, increased value of land,

and tripled the revenues of the State; a strong, self-reliant, progressive, prosperous nation—such is modern Germany, the result of thirty years of nation building. Never before in the industrial history of the world, unless we accept the victory of the same race in the Low Countries over the waves and tides of the German Ocean, has such success been achieved against such heavy odds.—*Scribner's Magazine*.

THE AUTHORS' CLUB OF PHILADELPHIA.

The Authors' Club of Philadelphia was formally organised February 21, by J. Bertram Lippincott, Francis Howard Williams, Harrison S. Morris, William Jasper Nicholls, Cyrus Townsend Brady, John Luther Long, S. Decatur Smith, Jun., Frederick W. Unger, and Francis Churchill Williams, at a meeting in the University Club. Mr. Lippincott was chairman of the meeting. Previous meetings had permitted of a formulation of plans, &c., so that the due process of organisation was carried out smoothly. Dr. S. Weir Mitchell, although not present at the meeting, was unanimously elected president of the new club. Mr. Nicholls was made treasurer, and Francis Churchill Williams, secretary.

The following is a copy of the resolutions unanimously adopted with regard to eligibility of members:

'Any man over twenty-one years of age who is the author of one or more copyrighted books within the domain of poetry, the drama, fiction, history, science, or art (not including text-books or professional treatises in medicine or jurisprudence); or who shall be an accepted contributor of stories, articles, or poems to any periodical of literature of established reputation; or who shall be the editor or publisher of the same; or who shall be the publisher of literary works of such character as confer eligibility upon their author. Non-resident membership to be confined to those persons who shall possess the qualifications of eligibility stated above, and who shall reside at a distance of twenty-five miles or more from the limits of Philadelphia.'—*The Publishers' Weekly*.

CRESTS, MEDALS, AND RIBBONS OF THE BRITISH ARMY.

Messrs. Gale & Polden, of London and Aldershot, have brought out in most attractive form coloured sheets folded in wrappers—of 'The Official Crests of the British Army now in Daily Use,' and the 'Official Medals and Ribbons of the British Army, 1800 to the present day,' each at 2s. 6d. net. Booksellers would find a sale for these among all who collect for crest and scrap albums, as well as for those who will like to possess such very interesting memorials of the glorious deeds of the British Army. The same firm send a forty-page list of their new and recent military publications, many of which we have already noticed. Messrs. Gale & Polden are doing excellent national work in the production of so many valuable books for and about our soldiers.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE PROPOSED BOOKSELLERS' PROVIDENT SCHEME.

SIR,—One can forgive the thinly-veiled sarcasm more or less underlying Mr. Grierson's letter for the yeoman service it will do the proposed scheme by its trenchant criticism, revealing, as it does, the defects of its merits, and presenting in terse yet cynical language its negative points; which is just what is wanted to provoke attention, and a desire to know what it is all about.

I heartily agree with him that the title 'Benevolent' is misleading, and must be discarded for the word 'Provident'; and 'the man in the street' must be made to clearly understand that if the idea, when matured, is floated, and he becomes a subscriber, he will be entitled to claim certain clearly-defined advantages, should he unfortunately need them, free from any mental freaks of a Benevolent Committee. On no other basis will the suggestion commend itself for adoption.

There are two reasons why the Booksellers' Provident Institution has not caught on more largely after all these years of its existence; one is the limited area within which its usefulness is restricted, the other is that when a subscriber is driven by force of circumstances to apply for assistance it is given on the benevolent principle, with uncertain results to the applicant.

When Mr. Shaylor suggested that 'provincial institutions might be (?) formed, and eventually affiliated with the Booksellers' Provident Institution,' did he make this suggestion with the authority of a Director of the Booksellers' Provident Institution, or only on his own individuality?

During the past fifty years the Booksellers' Provident Institution has observed a strict conservatism of its original rules. Is there any hope that it will now show a disposition to enlarge its sphere of usefulness, and open its doors to provincial assistants, and to amend its distributive powers on a more defined principle?

Mr. Grierson says: 'Why not approach the Booksellers' Provident Institution with a scheme?' &c. To whom is this query addressed? It is hardly a 'businesslike question' when he knows there is no authoritative respondent existent to do so. 'First catch your hare,' &c.

Let me respectfully remind your worthy correspondent that, considering the idea is as yet only in the most undefined embryonic stage—without form, it is very premature to talk of the existence of a 'stolid indifference' to a proposal which has not yet reached the eyes or the ears of one-fourth of those for whose benefit it has been conceived. Where it has been made known, a hope is generally expressed that it may be consummated. I speak from experience—not theoretically.

To mature the scheme and mould it into a workable shape demands the help of clear

headed critical men, such as Mr. Grierson has shown himself.

Will he and Mr. Shaylor join with Mr. Brabrook and, say, two other practical 'working men,' and form themselves into a committee of five to thresh out the proposal, which could be done by each member formulating his own ideas on paper and passing the same round to each member of the committee on the same principle as was adopted on a larger scale with the last revision of the Bible? A meeting at this early stage is not a *sine qua non*, but could be deferred to a time when a general consensus of opinion had been crystallised, and was ready to lay before the Directorate of the Booksellers' Provident Institution, with a view to affiliation, or to go forth to the whole of the assistants of the United Kingdom on its own merits.

Given a workable scheme, and I believe it would receive the support of the publishers and employers.

I ask once again, in conclusion, will Mr. Grierson and Mr. Shaylor be kind enough to intimate, either through your columns or direct to Mr. Brabrook, 12 Battlefield Gardens, Langside, Glasgow, their willingness to help in the manner proposed, or in any way more practical that may suggest itself?

Yours truly,

HENRY M. CATER.

Manchester, April 14.

WHY NOT APOTHECARY INSTEAD OF BOOKSELLER?

SIR,—In the PUBLISHERS' CIRCULAR of April 12 a leader headed 'Was it a Scotch Joke?' mentions Sir John Clark's objection to a man who sells books being styled a bookseller, and also to the worthy Baronet's suggestion that bookshops should be called Literary Emporiums. But we read that in Italy, or at least in Florence, during the thirteenth and fourteenth centuries, apothecaries also sold books, and that men of learning and artists were affiliated to their guild. For instance, in the year 1295 Dante was enrolled in the Guild of Physicians and Apothecaries. That apothecaries did actually sell books is shown by the statement of Boccaccio,* 'that the author of the "Divina Commedia" was so pre-occupied with study that taking up a book in an apothecary's shop one day, he was totally unconscious of a tournament, with its shouts and dancing, taking place in the street.' Now, Macaulay's schoolboy would know that apothecary is derived from the Greek word *apothēke*, a storehouse. Why not, therefore, call a bookshop an Apotheke (the German for a chemist's shop, by the way), which is more concise and elegant than Literary Emporium? Unfortunately, we must then call a bookseller an apothecary, which is a *reductio ad absurdum*. But so long as the vendor of books gets a living wage by the sale of his wares, he may probably be indifferent as to his style and title.

Your obedient servant,

A SHELVED BOOKSELLER.

* As quoted in 'Dante,' by H. S. Bowden, of the Oratory. (Catholic Truth Society.)

DATES ON TITLE-PAGES.

SIR,—I hope you will continue to keep the question of dates on title-pages before the mind of the publishers. You, as also the President of the Publishers' Association, seem to think that post-dating is the only sin. It is, no doubt, the most common form of false dating, so far as independent works are concerned, and especially guide-books, text-books, and the like. By the way, I know a text-book published in June 1899, but dated 1900. On the other hand, many scientific works, especially in serials, or in the publications of learned societies, are pre-dated. Whatever may be the reason for this, one of the consequences is that an author can claim priority for his work over that of another author who has, spontaneously or under compulsion, adhered to the truth.

But, setting aside the very natural desire of human beings to cheat their fellows, permit me to ask you, as authorities on the subject, whether there is any cause or impediment why the true year and month of publication should not be placed on the title-page? Is there any reason, except the fooling of the purchaser, why the truth should be hidden 'on the back of the title-page,' or 'somewhere' (in a cryptogram, for instance)?

As an outsider, I seek for more light on those difficulties which you hint at as below the surface. I use your term 'outsider' in reference to what are euphemistically known as trade practices; but so far as experience goes, I may say that I have been an editor off and on for twenty-one years; a book-buyer for a much longer period, and for over ten years a professional.

BIBLIOGRAPHER.

Savile Club.

[We thought we had clearly indicated what the impediments were.—ED. P.C.]

ROYAL LITERARY FUND.

ANNIVERSARY DINNER.

SIR,—Viscount Goschen having kindly consented to take the chair at the 112th Anniversary Dinner of this Fund, at the Whitehall Rooms, Hôtel Métropole, W.C., on Friday, May 2, at 7 for 7.30 P.M. precisely, the Anniversary Committee venture to hope that subscribers will support the Chairman by their presence at the Dinner.

Those subscribers wishing to be present are requested to be so good as to inform the Secretary, in writing, of their intention to be present not later than the first post of the 28th inst.

The price of dinner tickets is one guinea each; cheques, payable to the 'Royal Literary Fund,' should be sent with the application for Tickets. Donations, to be added to the Chairman's list, are invited from those who cannot attend the dinner.

I remain, yours faithfully,

A. LLEWELYN ROBERTS,

Secretary.

7 Adelphi Terrace, W.C.:

April 10, 1902.

VISIT OF THE KING TO PENZANCE.

DEAR SIR,—We saw the King on Wednesday afternoon. He was driven in Lord St. Levan's carriage from Marazion to Penzance, and along the harbour, quay, and Esplanade and Alexandra Road into Alverton, and back to Marazion through the town. His Majesty looked remarkably well, and younger and not so stout as he appears in some recent photos.

He was well and enthusiastically received, barring three incidents. One rough fellow tried to seize his arm, and was immediately floored with a stick by a detective who accompanied the carriage in a dogcart. For there was no escort save that given by a few bicyclists who rode in front of the landau. Another fellow tried to seize the King's hand, but was repulsed by the Portuguese Minister; and a street arab threw a dirty handkerchief into the carriage. These incidents were unfortunate. In other respects the visit was most satisfactory. The King seemed pleased, and the people were delighted. The weather was cold, but bright and sunny.

Yours faithfully,

April 17.

PEN. ZANCE.

NOT IN STOCK.

SIR,—There's a pleasant little town in South Africa where the buyers of books know little about them, but the booksellers even less. Hearing of Mr. Dooley's fame, I went to a book store and asked, 'Have you "Mr. Dooley on Peace and War"?' 'No,' was the reply, 'but we have "Three Men in a Boat."'
Turning pensively away I proceeded to the only other book store, and again but with less enthusiasm asked, 'Have you "Mr. Dooley on Peace and War"?' 'No,' again came the cheerful reply, 'but we have Tolstoy's "War and Peace."'
This is a quite true story.

Yours &c.

THE CASUAL COLONIAL.

MUSHROOMS AND LITERATURE.

'Prestonfield, Sept. 4, 1762.

'I promise you a hearty welcome, to our genial roof, to your quiet bed-chamber, and your long room, to your little Library, which happily has, *John Major's history of Britain*, the book you want, and I think I may promise you welcome (from these showers) to a profusion of new verdure, which I see rising instantaneously, and I foresee will paint the amenity (which you lik'd so much in my place), with beautiful various tints, among the chequer'd shade of my fields, when the fall of the leaf next October approaches. I expect, *after the first Lightning, a deluge of fine mushrooms from my sheep walks and lands*; this I have learned from observation, since I saw you; and I happily found it confirmed, when I was reading the fourth Book of Plutarch's Symposiasts, to which I refer you, as a very singular and curious passage in antiquity about Lightning. This wonderful vegetable raised in a night, (I mean those of the best kind), by the power of lightning penetrating into the dry and warm surface of the earth, where pasture is; when a drizzling

show'r, which we know to be the conductor of this fire, suddenly operates upon the seed or spawn of the mushroom; really prepares for you, every morning a dish of (pardon me!) Celestial food! ambrosia, or whatever you please to call it.

'I am raving about this! for nothing agrees so well with myself, (and I can recommend it to all my friends, who are marching towards, or have past their climacteric), as a small dish of these every morning before tea, prepared by my man James, toasting them well before the fire, and basting them with a little new-churn'd butter, and dashing them with some pepper and salt, very finely pounded. The nerves of the whole man feel the immediate benefit of this ætherial dish, if *taken fasting* before tea, and greatly improves the relish of fine tea, and wonderfully prevents the effect of shakings and palpitations, which many people find from a large use of that admirable liquid.'—*Sir Alexr. Dick to Joseph Spence.*

A 1632 EDITION OF SHAKESPEARE FOR SALE.

Messrs. Puttick & Simpson will include the following interesting item in their sale early in May: 'Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the True Originall Copies. The Second Impression, *calf*. Printed by Tho. Cotes for John Smethwicke, 1632.' A complete and genuine copy, measuring 12½ x 8½, of this excessively rare edition, an example of which sold last month for £690. The defects in the present instance are of the slightest description, comprising faint staining, a repair to a small portion of the plain margin of A1, and the strengthening of the last leaf. The copy is in old calf, and in every respect desirable. The only others known appear to be those in the Lenox Library and the one referred to above.

TRADE CHANGES &c.

Mr. David Cadney, of 139 Seven Sisters Road, is removing to 27 Regent Street, Cambridge, where he will add new bookselling to his secondhand business.

Mr. H. Glaisher, new and secondhand bookseller, has removed to temporary premises at 32 St. Martin's Lane, W.C., his premises at 95 Strand having been acquired for the Savoy Hotel extension.

'POEMS' about the soldier-boy so far away, who weeps over the hard tack and sees visions of the folks at home, are now pouring in from the States. The chances are that the boys foraged a better dinner, or got it from the commissary, than they would have had at home. Maybe the particular 'weeper' in mind had won all the cash in his mess before midnight on Christmas Day. The boys in the field probably succeeded in forgetting that it was Christmas. The soldier is all right in any climate. He is resourceful and will get there, without being embalmed in so-called poetry. *Manila American.*

Notices of Books

From Messrs. Adam and Charles Black.—'Central and South America, with the West Indies,' selected by F. D. Herbertson, B.A., and edited by A. J. Herbertson, Ph.D. This little work in Messrs. Black's series of 'Descriptive Geographies from Original Sources' is distinguished by an excellent discretion in the matter of selection—a task which must have presented, as we can well understand, great difficulties. It is not alone merit in such cases that has to be consulted, but length, importance, and a variety of other considerations. That Mr. Herbertson should have accomplished his task with such success is infinitely to his credit, and the volume, we are sure, will prove extremely valuable in the teaching of geography. Among the well-known authors laid under contribution are Charles Darwin, J. A. Froude, Charles Kingsley, Sir Clements Markham, Lady Brassey, Anthony Trollope, Dr. A. R. Wallace, W. H. Bates, E. F. Knight, and others, while the book is well illustrated.

From Messrs. Blackie & Son, Ltd.—'Tales in English Verse,' with an Introduction by C. H. Herford. The Introduction contributed by the Professor of English Literature in Owens College, Manchester, to this representative collection of English verse tales contains in brief compass a store of information concerning the 'Tale in Verse,' drawn not only from our own but also from other literatures, ancient as well as modern. A careful perusal of it will enable the reader to appreciate at their true value the tales which follow. These include judiciously selected examples of Chaucer, Shakespeare, Dryden, Crabbe, Wordsworth, Keats, and William Morris, and cover a period of five centuries. This volume forms one of the series, 'Warwick Library of English Literature,' of which Professor Herford is general editor, and the production of which is alike creditable to editor and publishers.

From Messrs. William Blackwood & Sons.—'Thomas Henry Huxley,' by Edward Clodd. Though Mr. Leonard Huxley's 'Life and Letters' of his father will always remain the standard work of reference on one of the greatest scientific thinkers of the nineteenth century, yet Mr. Clodd's volume is very welcome for its compact and admirably sympathetic account of Huxley's life and work. One may not perhaps agree with all that is said in the present volume—for instance, with the remark that few will dispute that Huxley was 'the greatest master of prose of his time'; still, Mr. Clodd has so deep a knowledge of his subject, and approaches it with so much reverence and good taste, that one feels grateful to him for his useful and timely work. Huxley is examined from four different points of view—as man, discoverer, interpreter, controversialist, and constructor. There is a complete chronology and index.

From Messrs. Archibald Constable & Co., Ltd.—'Peter III., Emperor of Russia,' by R. Nisbet Bain. Peter III. is generally regarded as having been a half-witted, utterly feeble and ineffective monarch: this scholarly volume does much to qualify this popular verdict. As a child, the young Prince was

subjected to cruel treatment at the hands of his governor, Von Brummer, who was 'rough, quarrelsome, and choleric.' His favourite method of punishment was to make the child kneel for hours on hard peas, till his little legs were red and swollen. This kind of treatment was not calculated to make the child particularly intelligent, and there is little doubt that his strange, neglected, and loveless childhood had much to do with developing any weakness of character inherent in him. His young manhood is described in detail, and Mr. Nisbet Bain is careful to make his subject stand out from his pages as a living man and not as a mere lay figure demanding attention because of its historic associations. His book is almost a 'human document,' and the appendices (consisting of copies of different narratives of the times) are of considerable value. The book is judiciously illustrated, and the paper and type are excellent.

From the same.—'The Making of a Country Home,' by J. P. Mowbray. This book is both modest in its claims and successful in achieving what it sets out to do. It is a 'record of an ordinary man's experience and success in his efforts to make a home for himself in the country,' with a spice of romance thrown in to make the narrative move along with a swing. Mr. Mowbray writes pleasantly and simply, and many useful hints may be gathered from his delightful and not too technical book.

From Messrs. Digby, Long & Co.—'The Pagan's Cup: a Country Story,' by Fergus Hume. We naturally settled down to the perusal of Mr. Hume's story in the confident expectation that before long we should be confronted by a murder, with its inevitable consequence, the detective. But, much to our surprise, at least a quarter of the book was traversed before even the trail of a mystery was encountered, the interval being spent in the society of a rather commonplace set of country people. Among these is an apparently honest, hospitably disposed American gentleman, who has settled down in Colester village with the intention, as he himself announces, of ending his days in that peaceful retreat. The rural population, however, do not take altogether kindly to Mr. Richard Pratt, and he feels it necessary to do something to encourage their esteem. As a move in this direction he makes a present of a gold communion cup to the village church. It was not originally designed for this purpose, but is well calculated to excite admiration. Out of this the mystery, such as it is, arises, for the cup is stolen, and after Mr. Hume's usual fashion suspicion of the robbery is shifted from one character to another with baffling, but hardly convincing, ingenuity. Now, also, the detective appears. If we did not know from Mr. Hume that he was clever, we certainly should never have suspected it from his methods. After the author has made his characters perform a variety of irrational and unexpected actions, and produced a noble lord's long lost son from a humble plebeian who has the necessary strawberry mark, or rather three-mole indenture, on his left arm, we are permitted to see the true nature of the mystery. His present novel will do nothing to advance or even sustain Mr. Hume's reputation as a novelist.

From Messrs. R. A. Everett & Co.—'On the Grass: a Sporting Comedy,' by 'G. G.' A very slight plot holds together the three and twenty chapters of sporting scenes and incidents of a more or less humorous character that make up the contents of this clever and amusing volume, in which 'G. G.' himself plays a very prominent part. The amatory interest is supplied by Mrs. Leverner, a lovely widow, whose smile is described as being 'more exhilarating than two nips of fine sloe gin on a cold hunting morning,' and her admirers, among whom figure prominently 'G. G.,' Major Barkley, a grass widower, and Dick Marbury, and Miss Constance Acroyd and her cousin the gentleman rider Joey Jasper. Joey's wooing is *enri generis* and capitally told; especially good is the climax when he wins the double event. Some of G. G.'s own adventures are irresistibly funny. Indeed, the book is full of fun and fresh air, and is an agreeable pick-me-up after a course of novels of the day.

From Messrs. Greening & Co., Ltd.—'A Dead Woman's Wish: a Novel,' By Émile Zola. Translated by Count C. S. De Soissons. This story is an excellent one. It is a sample of Zola at his best; not as a morbid anatomist of depraved human nature, but as a past-master of story telling and an able delineator of good as well as bad men and women. Prior to her marriage, which was an unhappy one, Blanche de Rionne had adopted Daniel Rimbault, the only child of a poor woman who had lost her life by leaping from a window of a burning house with the child in her arms. She had not told her selfish and dissipated husband of her *protégé*, and the boy himself, who is educated at her expense in the Lycée at Marseilles, is ignorant of the name of his benefactress until, at the opening of the story, Madame de Rionne summons him to her deathbed in order that she may ask him to protect her six-year-old daughter Jeanne from her good-for-nothing father and his sister Madame Tellier, the extravagant and very fast wife of a prosperous Paris tradesman. Daniel swears to comply with the dead woman's wish, a very difficult matter for anyone, but far more difficult for an awkward, shy young man without means or a position. However, he is so fortunate as to make acquaintance with a clever, steady young fellow, George Raymond, who is one of a band of thirty workers on an Encyclopedic Dictionary at salaries varying from eighty to one hundred francs a month. Daniel goes cheerfully to work, and not only makes a position as a scientist, but saves money and is prepared to look after Jeanne de Rionne. The reader will be deeply interested in his trials and struggles to safeguard Jeanne. This is a beautiful story of self-sacrifice.

From Mr. William Heinemann.—'Mr. Dooley's Opinions.' Mr. Dooley is such an established favourite that we may assume his Opinions are likely to be as acceptable to his admirers as his Philosophy, of which there is a fair share in the book before us, and of 'fun galore.' Among the sixteen opinions offered there is sufficient variety to suit all tastes. Those which have amused us the most are 'Life at Newport'; 'The City as a Summer Resort'; 'On the Poet's Fate,' which contains a very laughable appreciation

of Mr. Rudyard Kipling's 'pomes'; and 'An Editor's Duties,' which, after giving Mr. Dooley's opinion of the multifarious duties of a able editor and expressing a feeling of envy at the great man's lot, concludes: 'I think I wudden't like to be an iditor after all. I sometimes wondher they don't come out with a line printed acrost th' first page: "We don't know annything about it an' we don't care, an' what business iv ye'ers is it annyhow?"' 'I shud think th' wurruk wud kill thim,' said Mr. Hennessy sadly. 'It does,' said Mr. Dooley. 'Manny gr-reat iditors is dead.' There is, perhaps, just a trifle too much about politics in this clever production, and 'The Supreme Court's Decision' and 'The Truth about Schley' certainly come the day after the Fair.

From Mr. John Long.—'Through the Mists, or Leaves from the Autobiography of a Soul in Paradise,' recorded for the author by Robert James Lees. The extraordinary nature of this story may readily be conceived when we say that it is supposed to embody the experiences of a man who has passed the grave. Mr. Lees was sitting in his study on Christmas Eve when a stranger entered the room, announced that he had just arrived from the other world, and desired that his record might be taken down. Mr. Lees kindly consenting, this volume is the result. We cannot say we have much sympathy with these attempts to foretell a future state. The sublimity of the subject is hampered by the natural grossness of the human conception. It is claimed that the story throws a flood of light upon the Bible teaching, and explains many passages that hitherto were irreconcilable. If readers can find any consolation in this direction, we envy them their credulity. Mr. Lees's book is certainly not without merit. The author possesses a vivid imagination and has considerable powers of description; he treats, too, of some of the problems of the age with insight and discretion; but we are afraid the subject-matter of his volume will be against it attaining any wide circulation.

From Messrs. Longmans, Green & Co.—'Tales of my Father,' by A. M. F. The father of the author was at one time aide-de-camp to the Duke of Cumberland, and was in this way brought into intimate relationship with the Royal Family. He has many interesting stories to tell regarding distinguished people, and these are so pleasantly put into shape by the present chronicler as to lose nothing of their attraction. In the first chapter the author relates how her father first met the Princess Victoria, then a little girl, and how the future Queen confiscated a Pomeranian dog that belonged to him; in the second we learn more of the life at Kensington Palace and its royal inmates; the third takes us to St. James's, and we are introduced to the Duke of Wellington, Lord Melbourne, Prince Frederick (son of the Duchess of Cumberland by her first husband), and others; the fourth makes brief reference to King William's death; the fifth describes the accession of Queen Victoria; and so in a particularly chatty manner we are carried through a number of notable events at home and abroad, and are told many anecdotes concerning the distinguished personages that took part in them. Of these we may quote the following as being one of the most

characteristic, and as showing far better than any words of ours can do the nature of the volume: 'The Prince (Louis Napoleon) always talked more after dinner—not that he drank, for he was most abstemious, and maintained that Englishmen drank far too much. He spoke freely and openly, and was very fond of trying his fate by cards. One day a fortune-teller came on the scene, but made very bad shots, telling the Prince he would have lots of money and a pretty wife. "Will he ever be a great man?" laughingly asked my father. "Never greater in rank than he is now," was the reply. When the man had left, the Prince said feelingly, "I can never wish to be a greater man; I am Hortense's son, and that is enough greatness for me." 'This,' the author goes on to point out, with a simplicity and worship of royalty particularly noticeable in her pages, 'was very touchingly said, and showed the great love with which that beautiful woman had inspired her son.'

From Messrs. Sampson Low, Marston & Co., Ltd.—'Dictionnaire des Langues Anglaise et Française,' par W. James et A. Molé. Seizième Édition Nouvelle et Moderne, entièrement révisée et considérablement augmentée par Louis Tolhausen et George Payn, avec le concours de E. Heymann. To the present edition of this valuable work many new words that have come into use in the French and English languages within recent years have been added, while the inclusion of colloquial phrases is made as heretofore an especial feature of the book. Altogether the previous edition has been increased by some three hundred pages. The good quality the volume has always possessed of easy reference is largely due to the arrangement of the book and the clear type that has been used. The tables of pronunciation will be found very useful, and in every way the authors have spared no pains to make their book thoroughly reliable and helpful.

From Messrs. W. P. & J. Mackay, Limited, Chatham.—'Professional Papers of the Corps of Royal Engineers,' edited by Captain R. F. Edwards, R.E. Occasional Papers, Vol. XXVII. Several highly important and interesting subjects from a military point of view are considered in this volume, among them being the 'Graphic Solution of Engineering Problems,' by Lieutenant-Colonel J. H. C. Harrison, late R.E.; 'Electric-Pneumatic Signalling,' by Ernest de M. Malan; 'The Work of the Royal Engineers in Natal,' by Brevet-Colonel C. K. Wood, R.E.; 'Recent Developments in Locomotive Practice,' by C. J. Bowers Cooke; and 'Fireproof Construction,' by Edwin O. Sachs. There are several plates and other illustrations to the volume, which is one of great value.

From Messrs. Macmillan & Co.—'The French Prisoners,' by Edward Berty. The incidents related in this interesting and brightly written book occurred in the year 1870, when France and Germany were engaged in their historical struggle; but, as the author himself says, it is not a history of the war but of peace in war. The story is centered around the friendship of two German schoolboys, Hans and Fritz Enderlein, with a French prisoner, Lamin by name, and deals with the risks experienced by the boys in their endeavours to see their

friend. Many other characters are introduced, chief amongst whom is Jonas Krakel, an intensely patriotic but misguided soapboiler. The evident aim of the author is to institute a repugnance of war, and so in years to come make war as despicable as the duel.

From Messrs. Marshall Brothers.—'A Tale of Red Pekin,' by Constanica Sergeant. This is a story with a distinctly religious colouring. Recent events in China are taken as the foundation for the plot, and the chief characters—a medical missionary and his wife—have many thrilling experiences. They are rescued from their perilous position by a converted Chinaman, one Mr. Li, who, when the party return to this country, accompanies them, and is regarded as a splendid example of a native Christian.

From Mr. John Murray.—'Speeches on Canadian Affairs,' by Henry Howard Molyneux, Fourth Earl of Carnarvon, edited by Sir Robert Herbert, G.C.B. Lord Carnarvon spent both time and energy in working for the constitutional and political development of Canada, and his death was a serious blow to the welfare of the Dominion. At the present time his speeches should command a ready sale, that on 'Colonial Fortification and Defence' being particularly illuminating. Sir Robert Herbert's Introduction is excellent, and the index is as complete as an index well can be.

From Messrs. George Newnes, Limited.—'Swiss Life in Town and Country,' by Alfred Thomas Story, with 25 illustrations. An attractive account of that very attractive country, so small and yet so grand, through which the tourist or excursionist hurries without seeing or learning much about its people or their life. The writer of this book, however, has lived among the Swiss and traversed their land in all directions while studying their institutions and types; and he has arrived at the conclusion that 'they are as simple and sincere a people as perhaps can anywhere be found in this modern world of ours.' No doubt the natural difficulties of the country, as well as its geographical position, hemmed in by powerful neighbours, have helped to form the Swiss character. From this brightly-written volume we can learn more of the people and country in a few hours than in a tour of as many weeks. Mr. Story tells us of the magnificent works constructed by Swiss engineers in the struggle with Nature in the Alps; relates the history of events which led to the sovereignty of the people; initiates us into the local and central government of the country; devotes chapters to education, philanthropy, industry, vine-culture, Alpine life and work, Cantonal life and character, women and home life, children, military system, working men's societies and co-operation, religious life and influence, festivals, literature, and the press, and tells some capital stories. Only by extracts, for which space fails, could we convey an adequate idea of the interest of the book, so informing, so well illustrated, and so capitally produced.

From Messrs. C. Arthur Pearson, Ltd.—'The Lover Fugitives: a Romance,' by John Finemore. George Ferrers, a young Hampshire landowner of good family and a captain in the service of King James II., hearing in

London of the cruelties perpetrated by the soldiery on the West Country folk after the defeat of the Duke of Monmouth and his brave but undisciplined followers at Sedgemoor, and seeing no likelihood of active service, had resigned his commission, and when the story opens in August 1685 is riding home from London with his man Tom Trott at his heels. Outside Winchester he meets a comrade, Lieutenant Poyntz, with a troop of horse guarding a farmer and eight fugitive rebels whom he had concealed. All these prisoners were sure of the gibbet. Then he comes upon a signpost at two cross roads on which is spiked the gory head of his old gamekeeper John Woodley. He desists from attempting to remove the head, because to do so would have jeopardised the lives of his own tenantry. Presently he meets his sweetheart Cicely Plummer, whose manner is reserved and cold. It is six months since they have met, and a new suitor, the Earl of Kesgrave, has appeared upon the scene. Ferrers meets the Earl and some other country gentlemen and officers at dinner at the house of Humphrey Lester, an old friend. Cicely is also there, but always with the Earl. Over the wine old Commodore Cliffe, the host's brother-in-law, expresses his disapproval of the cruelty shown to the rebels and of two guests who take pleasure in seeing women flogged. For this he is challenged by a Major Ryecroft, who also twits Ferrers for leaving the army, and some officers express doubts if he should be allowed to sit with them. The result is that the Major and Ferrers fight with swords and the former is disarmed, vowing vengeance. Soon afterwards the hero aids Mr. and Mrs. Blake, a farmer and his wife, to escape from their pursuers, and harbours and feeds them. Then he has an explanation with Cicely, who thought he had left the army from cowardice and not because of the wrongs of the country folk, and they become sweethearts again; but George has been seen with Mrs. Blake, the wife of the rebel farmer, and Commodore Cliffe's rude jests compromise the hero with Cicely. Then Ferrers is astonished to see constables arrive to arrest Mrs. Plummer and her daughter Cicely for harbouring rebels. At this crisis the Earl and Ferrers plan to rescue the two ladies from the minions of the law, but they find themselves forestalled by gypsies. From this point until the end the story is full of incident and movement, and will be followed by its readers with intense interest. Mr. Finemore has made excellent use of his thorough knowledge of the tragic period of our annals dealt with in this well-told tale, which is far superior to the general run of present-day novels.

From Mr. William Reeves.—'Mastersingers: Appreciations of Music and Musicians, with an essay on Hector Berlioz,' by Filson Young. There are ten studies in this attractive volume, which captivates the reader by the variety and interest of the subjects dealt with, by the appreciative faculty brought to bear upon them, and by the beauty of the get-up. Of these ten articles we have been most struck by the delightful appreciations of Beethoven's pastoral Symphony, of Bach's

Organ Fugues, and of Mozart's Requiem Mass. To all these three grand composers and their works due justice is rendered by one who knows of what he writes. Especially interesting to English readers are the appreciation of the composer in England, which deserves especial attention, and that of Charles Hallé, to whom the author awards a generous meed of praise for his successful endeavours to brighten a dull manufacturing and commercial city by planting and cultivating a taste for good music in the hearts of its honest workers. The sympathy shown at his funeral proved that Hallé's strenuous efforts were appreciated. This is a refreshing book for all who love music.

From Mr. T. Fisher Unwin.—'The Beginning of South African History,' by George McCall Theal, Litt.D., LL.D. The publication of such a work as this at the present moment is exceedingly opportune, and no doubt it will attract, as it well deserves, wide attention. The author in his first chapter carries the reader back to the earliest inhabitants of South Africa, and speaks of the evidence in favour of a more ancient race than any of those we are acquainted with. Long before the people could be definitely divided into the Bushmen, the Hottentots, and the Bantu, we hear of a number of Asiatics, who possibly came from the great city of Tyre, and are identical with the travellers who, as recorded in Holy Scripture, went down the Red Sea to Ophir in the time of Solomon and returned with gold, silver, precious stones, ivory, &c., for all these valuables are to be found in South-Eastern Africa, and the destination of the vessels was probably the mouths of the Zambesi or Sofala. The succeeding three chapters are devoted to an interesting account of the Bantu tribes of South Africa, and in subsequent sections the author treats of the circumstances that led up to the discovery of an ocean route to India, various voyages and conquests, the occupation of Sofala and Mozambique, relations between the Portuguese and the Bantu, the disastrous expeditions under Barreto and Homem, and the trend of public events in South Africa up to the close of the sixteenth century. From this point the interest gradually quickens. Rivals to the Spanish and Portuguese made their appearance in Eastern seas in the English and Dutch, and an account of the proceedings of these two nations constitutes one of the most absorbing portions of the volume. Remaining chapters are devoted to events of importance from 1628 to 1652, the weakness of Portuguese rule in South Africa, the chief incidents of the eighteenth century, the lowest point of Portuguese authority, and the revival of activity in Portuguese South Africa. A good index completes the work, and there are several maps and plates. Dr. Theal has treated his subject with the skill and breadth that one would expect from so eminent an authority, and in contenting himself with a plain, unvarnished account of the beginnings of South Africa has steered remarkably clear of controversial matter.

From the same.—'I, Thou, and the Other One,' by Amelia E. Barr. Mr. Unwin is issuing a series of popular copyright novels at the price of half-a-crown, and Mrs. Barr's clever love story is sure of a ready sale in this neat and handy form.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

From **Messrs. Ward, Lock & Co., Ltd.**—'For England,' by Morice Gerard. The frontispiece of this exciting but not particularly well-written story is by Mr. Powell Chase, and represents a man with a black bag running away in the dead of night from a determined-looking female. The lady has not the slightest chance of capturing him, though, maybe, she will collide with the thief's right leg, which is so ill-drawn that it appears to enjoy an independent existence, and seems to be running along yards behind the body of which it is a member. The man is Felix Boisdoffre, and he has stolen valuable documents from Marcion Dacre. These documents contain valuable information concerning the coast defences of England, and Marcion Dacre is in great danger if they are not recovered. He goes in pursuit, but fails to recover them owing to the lightning-like rapidity with which they change hands. Eventually, however, they are returned to him in recognition of his having saved the life of the President of the French Republic. For railway travelling the story is adequate: it is not in the least degree like life, but to some readers this is a distinct recommendation.

From **Messrs. F. V. White & Co.**—'The Missionary,' by George Griffith. We are afraid Mr. Griffith takes rather a fanciful conception of life, but his characters have at least the merit of novelty. Early in the story we are introduced to a member of the *demi-monde* whom the hero, a young Oxford undergraduate, meets at the Palace Theatre of Varieties, and whose conversation and manners are of an exceedingly pleasing lady-like description. This young person bears a most remarkable facial resemblance to himself. Eventually he discovers that she is his half-sister. But before this, she on her side has discovered something. This is that a queer kind of light comes into his eyes, 'a sort of dancing, jumping yellow flame that makes them look almost red,' when he has had too much to drink. A similar light, she remembers, used to appear in her mother's eyes when she was under the influence of alcohol. Rather a surprising form of opening the reader will say, but the standard in the succeeding events is fully maintained. Vane, as if to justify the unfortunate taint he has inherited, gets helplessly drunk in his father's house. Rendered miserable by the consciousness of his weakness, he determines to part from the girl he is engaged to be married to. Two years pass away, during which he is serving a time of probation, and he again yields to temptation. This happens on the day he is to receive his degree, when his relatives and the only girl have come up to Oxford to be witnesses of the proud event. This catastrophe puts a climax to the matter, and the only girl marries a rival. Vane then resolves to enter Holy Orders, and becomes a missionary to the West End. He preaches such candid, straightforward sermons at South Kensington that the wealthier portion of the congregation are disgusted and leave the church. Meanwhile his half-sister is sought in marriage, notwithstanding her past, by a young West Australian millionaire who has been living with her for some time, while her friend, of the same persuasion as herself, but equally ladylike, becomes the spouse of a clergyman. We think we have now said enough to justify

our criticism of the imaginative character of the story, and must leave our readers to investigate its further incidents for themselves. The book is decidedly startling.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*. In addition to the names of book sizes, such as *cr 8vo.*, *royal 8vo.*, &c., the sizes are also given where possible in inches: *inch=2½ centimetres.*

Abbott (J. H. M.)—Tommy Cornstalk: some Account of less notable Features of the South African War from the Point of View of the Australian Banks. Cr. 8vo. 7½ × 5½, pp. 276, 6s. netLONGMANS, Apr. 02

Africa, S., Buller, E. B. Knox, 10s. 6d. net; **Australian View, Abbott**, 5s. netApr. 02

Ajax, Sophocles, a Vocabulary and Test Papers, interl. 1s.Apr. 02

American Invaders, McKenzie (F. A.) 2s. 6d. Apr. 02

Arab and African, Pruett (S. T.) 3s. 6d.Apr. 02

Athanasian Creed, Owenham (F. N.) 1s.Apr. 02

Avebury (Lord)—Short History of Coins and Currency. 125 illus. 12mo. 6½ × 4½, pp. 148, 2s. MURRAY, Apr. 02

Barnes (C. R.)—People's Bible Encyclopedia: Biographical, Geographical, Historical, Doctrinal. 400 Engr., Maps, Charts, &c. Roy. 8vo. 9½ × 5½, pp. 1238, 7s. 6d.C. H. KELLY, Apr. 02

Beeching (H. C.)—Religio Laici: Series of Studies addressed to Laymen. Cr. 8vo. 7½ × 5, pp. 260, 6s.SMITH & E. Apr. 02

Bellamy (R. L.)—Harvest of the Soul. Cr. 8vo. 8s. 6d.STOCK, Apr. 02

Ben-Hur, Wallace (Lew) 1s. net; **Players' ed.** 10s. 6d.Apr. 02

Bennett (Lucy A.)—Teach us to Pray: a Book for Girls. 32mo. 5 × 3, pp. 96, 1s. MARSHALL BROS. Apr. 02

Bible Encyclop., Barnes (C. Rendall) 7s. 6d. Apr. 02

Bible (The Coronation Miniature). Complete with illus. 6d.BRUCE, Apr. 02

Birrell (Olive)—Nicholas Holbrook. Cr. 8vo. 7½ × 5, pp. 316, 6s.SMITH & E. Apr. 02

Blue Lilies, Cleeve (Lucas) 6s.Apr. 02

Brown (G. B.)—Fine Arts: Manual. 2nd ed. illus. cr. 8vo. 7½ × 5½, pp. 436, 6s. net MURRAY, Apr. 02

Carpenter (E.), Ioldus, 5s. netApr. 02

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8. For Life. A New and Original Nove. By Major ARTHUR GRIFFITHS. [June 1.]

London: R. A. EVERETT & CO., 42 Essex Street, Strand.

NOTICE.

THE PUBLISHERS' CIRCULAR is published every Saturday, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal Newsagents in London and the Provinces. Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C. The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally. Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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— The —
Publishers' Circular

ILLUSTRATIONS IN BOOKS AND
SAD ENDINGS.

Illustrations are very valuable helps to the popularity of a book, and are sometimes indispensable; it would not be easy, for instance, to measure the added interest supplied by Tenniel's illustrations to 'Alice in Wonderland,' or of Linley Sambourne's to Kingsley's 'Water-Babies.' In instances like these, where artist and author are in perfect harmony, illustrations are of inestimable value in making a book popular; on the other hand, even where author and artist are identical, this harmony may be conspicuous by its absence. Thackeray's illustrations are often successful only in destroying the high ideal of his word-picture. Then take such familiar instances as Cruikshank or Phiz's illustrations to Dickens. Some are admirably in touch with the subject, and are now invaluable as pictures of the times, but it was by an accident almost if they gave much grace or beauty to a female character; an exception is the wonderful scene by Phiz of 'The Shadow in the Little Parlour,' where Captain Cuttle says to Florence, 'Steady, darling! courage! Don't look round yet. See there! Upon the wall!'

The most difficult subject to illustrate is a powerful novel, and, judging from the want of success which often attends the attempts of an artist to realise an author's ideas, there must be many who agree with the late Mr. R. D. Blackmore in thinking that illustration is a mistake in some

cases. He often said to us that he did not like to have his own idea of a character imagined by himself, or pictured in his mind from the description of a favourite author, spoiled by some artist's poor depiction. It is bad enough when an artist fails from lack of imagination, but it is a great deal worse when an artist illustrates a story without taking the trouble to read it, of which many instances might be given. So frequently are mistakes in illustration to be met with that it would pay publishers to employ an illustration expert, one who could not only select the most suitable artist for special work, but see that he carried it out without the glaring anachronism which so often disfigures whole series of illustrations.

Not long since we gave a good artist some work in connection with a sport in which he is an expert; the drawings wanted were only simple diagrams, and yet he made blunders in every one of them, and with the best will in the world could not get them right, proving how difficult it may be to illustrate a most simple action, just as to boil a potato or make melted butter properly are the most difficult of culinary feats—judging by results.

The artists employed by binders are often very happy, and they are often very—well, not happy, in their attempts to tell the whole story of a book by a cut on its cover. Some quarter of a century or more ago we asked a binder to send in a design for a work on the modern breech-loader, which was pretty well known even then; but the illustration sent was from a block which might have done duty on an edition of Colonel Hawker's masterpiece on shooting.

To come to a more recent instance of book illustration, look at Miss Mary Johnston's sweet and pathetic story, 'Audrey,' published here by Messrs. Archibald Constable & Co. and in America by Messrs. Houghton, Mifflin & Co., who have sold 150,000 copies of it. We say it is sweet and pathetic on the assurance of two ladies who have read it; but it certainly is an inviting book to read, so light to handle and so attractively illustrated in colours by F. C. Yohn. Here again, although the illustrations are very clever indeed, that facing page 66 gives us beautiful Mistress Evelyn with the square jaw and high forehead of a woman of fifty—not that it follows that a woman is fifty because she has the traits referred to, but they do not seem to fit Evelyn.

We congratulate Messrs. Constable on being the English publishers of Miss Johnston's work, as its success is a welcome indication of the revolt of the

public taste, sickened by the pornographic Englishwoman's libels on her sex. It is pleasant to find a young American authoress taking her country by storm with a book which is sweet and wholesome and old-fashioned in a new way.

'Sweet, sad little Audrey' is the verdict of one whose four words heard tell far more than they do read. We gather from the tone in which they were said that Audrey's story is worth reading, and that it has a sad ending.

In his very pleasant and interesting 'Life' of William Black which was published last week, Sir Wemyss Reid tells how Black was besieged with letters from people who begged him to avert the sad end to which Macleod of Dare seemed fated; President Garfield, who had read the work with keen interest, sent Black an almost prophetic message to say he had no right to end a novel so miserably, as '*human life has tragedies enough*.' But Black was powerless to save the children of his imagination from the sacrifice demanded by the eternal verities of art. It is the same with 'Audrey'; millions who follow her career will remember her because of her dramatic death, who would have forgotten her if the point of the dagger had not quite reached her heart. Certainly, as regards the murderous nature of the dagger the artist has left nothing to the reader's imagination, and the only wonder is how poor Audrey lived at all after it was sheathed in her breast.

And this death of Audrey reminds us that science has removed one of the literary artist's most effective weapons—the wounded heart is no longer necessarily fatal. The modern surgeon would have saved Audrey; he would have done in her case, as he has done in others, cut through to the heart, found the bleeding wound, and sewn it up as he would any other cut. We read of triumphs of surgery which might make the fortune of a sensational novel; fancy the palpitating heart of the heroine being gently held and pressed between the hands of the surgeon, while his assistant finds the wound and sews it up. This is fact, not fancy, and though recovery cannot always be guaranteed, we believe Lord Lester even contemplates the cure of a diseased heart by the life-giving as opposed to the death-dealing knife. French surgeons even hint at the lancet's 'ministering to a mind diseased.'

COPYRIGHT IN CANADA.

The interesting letter by Mr. Morang on the subject of copyright in Canada which we publish this week appears to us to very fairly cover the whole ground, and will be useful in view of the renewed

interest in the subject of Imperial copyright. Canada has at times been more inclined to adopt a selfish policy than to throw in her lot with the Empire generally, but there are good hopes now that a more patriotic policy will prevail.

NOTES AND ANNOUNCEMENTS.

After passing through numerous editions, Sir Wemyss Reid's novel 'Gladys Fane' is to be produced in an entirely new edition which Messrs. Cassell & Co. will publish on the 30th inst. The author contributes a new preface and has revised the text, which has been reset throughout.

His Majesty the Shah is evidently much concerned about the romance of Queen Mary. On hearing about a book on 'Palaces and Prisons of Mary Queen of Scots,' by M. M. Shoemaker, he was so interested that a copy was cabled for from Teheran and sent out to him.

We regret to record the death from hemorrhage of the brain of Mr. Frank R. Stockton, the well-known American author. Mr. Stockton was born in Philadelphia in 1834. Many of his best works are published in this country by Messrs. Sampson Low, Marston & Co., including 'The Hundredth Man,' 'The Late Mrs. Null,' 'The Casting Away of Mrs. Lecks and Mrs. Aleshine,' 'The Dusantes,' 'The Squirrel Inn,' 'Rudder Grangers Abroad,' 'Three Burglars,' &c.

'British Rule and Jurisdiction beyond the Seas' is the title of a book by the late Sir Henry Jenkyns, which may be expected immediately from the Oxford University Press. The author was Parliamentary Counsel to the Treasury from July 1886 to February 1899, and in the December of the latter year he died. Sir Courtenay Ilbert has written a preface to the volume, in which are given some interesting details of Sir Henry's remarkable career and personality.

Next week Messrs. Rivington will publish another volume of their Series of Oxford Church Text Books, which will be entitled 'The Church, its Ministry and Authority,' by the Rev. Darwell Stone, Principal of Dorchester Missionary College.

The June number of the *Art Journal* will be a special double Coronation number, with several extra Plates, including a special etching of the interior of Westminster Abbey, by Axel H. Haig, the

noted etcher of architecture. The price of this number will be raised to 2s. 6d., and, owing to the extra trouble involved in producing the number, the date of publication will be postponed until June 3.

Messrs. T. & T. Clark announce that every article in the fourth volume of Hastings' 'Dictionary of the Bible' is now in type and returned for press, and that they hope to publish it the last week of May. This volume includes 'Pleroma' to 'Zuzim,' and in the opinion of the editors it contains some of the most important and finest articles in the entire work. Among such may be mentioned 'Prophecy, and Prophets,' by the late Professor A. B. Davidson; 'Priests and Levites,' by Graf. Baudissin; 'Propitiation,' 'Sabbath,' 'Son of Man,' by Canon Driver; 'Psalms,' by Professor W. T. Davison; 'Righteousness,' by Professor Skinner and Professor Stevens; 'Sacrifice,' by Professor W. P. Paterson; 'Satan,' by Professor Whitehouse; 'Sin,' by Canon Bernard; 'Solomon,' by Professor Flint; 'Son of God,' by Canon Sanday; 'Tabernacle,' 'Weights and Measures,' by Professor A. R. S. Kennedy; 'Text (O. T.),' by Professor Strack; 'Text (N. T.),' by Professor Nestle; 'Versions,' by Principal L. L. Bebb; 'Writing,' by Dr. Kenyon.

The Poet Laureate's new volume, 'A Tale of True Love,' to be published by Messrs. Macmillan, takes its title from the opening poem, an idyll written in six-lined rhyming stanzas.

An ideal book for spring and summer reading should be 'Letters to Dolly,' by Keble Howard, otherwise known as 'Chicot' of the *Sketch*. The volume, which will be published by Mr. John Long at the end of April, contains upwards of eighty drawings by Mr. Tom Browne.

Messrs. Dent are about to publish 'African Wastes Reclaimed: the Story of the Lovedale Mission,' by Robert Young, F.R.G.S., with numerous illustrations from photographs by the author.

Messrs. Oliphant, Anderson & Ferrier will publish a new work by Mrs. Margaret S. Deming, entitled 'Mosaics from India.' The proof sheets have been submitted to Sir William Muir (Principal of Edinburgh University and a great authority on Indian matters), who says: 'The book is throughout beautifully illustrated, and is full of the social and religious state of the people, both Hindoos and Mohammedans, their castes, weddings, Purdah life, &c. Much attention is given

to missions throughout India, and altogether the work promises not only to impart a singularly full conception of the country to the reader, but also to promote the cause of Christian endeavour throughout the land.'

The forthcoming Special Summer Number of the *Studio*, will be devoted to a consideration of the present aspect of the graver's art in Europe and America. The illustrations, which will be very numerous, will include examples of the work of all the leading etchers of the world.

Messrs. Whittaker & Co. have in the press, and will publish in their 'Specialists' series, a work entitled 'Mechanical Refrigeration,' by Mr. Hal Williams, A.M.I.Mech.E. This book will deal with the whole field of Ice-making and Cold-Storage, and, while designed for the use of those technically interested in the industry, is an attempt to express in simple language the principles regulating the action of refrigerating machinery, and the latest and most up-to-date practice in its application.

Messrs. Hutchinson & Co. will publish shortly a new historical romance by Mr. Albert Lee entitled 'The Frown of Majesty.' The story deals with the varied fortunes of Catholics and Huguenots, and the scene of action is laid in France during the reign of Louis XIV.

Barry Pain's new novel, 'The One Before,' is almost ready for publication by Mr. Grant Richards. It will be provided with eighty illustrations by Tom Browne.

A remarkably interesting collection of books and leaflets printed at the Strawberry Hill Press is included in Messrs. Hodgson's catalogue for next week. This collection, which is unusually extensive, derives special interest from the fact that it was bequeathed to the Hon. Mrs. Damer by Horace Walpole, and through a relative of hers it subsequently passed into the hands of the present owner. The most important item is Horace Walpole's own copy of Gray's 'Odes'—the first work issued from the Press—with manuscript notes and criticisms in his handwriting. It is an unusually fine copy in the original grey wrapper, and has the rare leaflet, 'To Mr. Gray, on his Odes,' of which it is said only six copies were printed. There is also a very interesting copy of Walpole's 'Anecdotes of Painting' and the 'Catalogue of Engravers,' two volumes of the set having a number of corrections in the

autograph of the author. Besides the books, which are all in a fine state of preservation, there are a considerable number of the extremely scarce leaflets and detached pieces, all in the original condition and not in any way mounted or cut down.

The same sale also includes an item of interest to Thackeray collectors. It consists of a copy of Charles Tennyson's 'Sonnets and Fugitive Pieces' having on the front cover the autograph 'W. M. Thackeray, 1830.' But the feature of this copy is that it contains three original pen-and-ink sketches, apparently drawn by Thackeray during his residence at Cambridge at the early age of nineteen. The catalogue also contains fine copies of the original editions of Tennyson's 'Lyrical Poems' and 'Poems by Two Brothers,' and many other interesting first editions and presentation copies, as well as a number of choice extra-illustrated and colour plate books.

There seems to be an impression that Mr. Waineman's novel 'A Heroine from Finland,' which has been received with much popular interest, is a translation from the Finnish. This is a misunderstanding. The story is published as it is written in the English tongue.

Miss Isabel Lilian Glog, whose works are among the most interesting produced by English women painters, is the subject of the opening article in the *Magazine of Art* for May. Her picture, 'Rosamond,' is reproduced as an engraved frontispiece. The decorative sculpture of Mr. F. Lynn Jenkins is discussed by Mr. M. H. Spielmann. The 'Curiosities of Art' are exemplified in an article by Mr. W. Roberts on 'Copies,' and another by Mr. H. Clifford Smith on 'The Full and True History of the Portland Vase,' in which the discovery, destruction, restoration, and reproduction of that marvellous work are for the first time fully set forth. Under the section devoted to 'The Collector' will be found a useful article on 'Japanese Prints,' by Mr. E. F. Strange, and a notice of a recently discovered portrait of a lady, by Hoppner. 'The Acquisitions of our National Museums,' 'The Monthly Chronicle of Art,' and 'Notes and Queries,' are, as usual, among the contents.

'The Book Lovers' Library has stopped admitting members in New York, and has sprung the Tabard Inn Library on the community. To be a "Tabard" costs \$3 a year. After paying that, a book can be obtained by depositing 5 cents in any of the Tabard

Inn libraries. These libraries will be revolving bookcases with 200 to 300 books, placed in stores throughout the country. Surely every bookseller in the country can go this one better. If such a case of books can pay when in a drug store or a department store, it will do likewise in a book store. It may be interesting to note that Max Fast, a stationer and bookseller, of Hackensack, N.J., solved this problem years ago by supplying any book at 5 cents per week, or perhaps a trifle more if the borrower read several books. He calls it "The New Library," and it has been generally successful. There doesn't seem to be very much opportunity for either plan when there is a good free library in a town, but where none exists, which includes a larger proportion of towns throughout the country, there ought to be a good profit in this branch of a book store.—*American Stationer*.

Mr. John C. Nimmo will publish in the first week of May two new volumes of the 'Semitic Series,' viz., Professor Archibald Duff's 'Hebrew Ethics and Religion,' and the 'Early History of Syria and Palestine,' by Dr. Lewis Bayles Paton. Mr. Nimmo will also issue 'Immanuel Kant, his Life and Doctrine,' by Friedrich Paulsen, translated from the revised German edition by J. E. Creighton and Albert Lefevre; and a new revised and enlarged edition of Mr. R. A. Streatfeild's 'The Opera,' with introduction by J. A. Fuller-Maitland, the first edition of which, published a few years ago, was quickly absorbed. A new edition of Anthony Hamilton's 'Memoirs of Count Grammont,' in demy 8vo., illustrated with 12 etched plates, will also be ready at the same time.

In 'Rita's' new novel, 'The Lie Circumspect,' which Messrs. Hutchinson & Co. are about to issue immediately, that popular author 'shows how a good woman can be a true angel of mercy to another woman of a passionate temperament whose stormy past is not wholly due to her own shortcomings.'

A book which is likely to appeal to book-lovers will be published immediately by Messrs. Duckworth & Co. It is entitled 'The Book of the Courtier,' and is a translation of a celebrated Italian treatise which was printed in Venice by the Aldi. The author was the Count Baldesare Castiglione, a contemporary of Michael Angelo and Raphael, who in 1505 was an envoy at the Court of King Henry VII. of England, and who died in 1529, holding the office of Papal Ambassador at the

Court of the Emperor Charles V. The work now appears adequately illustrated, being embellished with fifteen autographs as well as seventy-one reproductions of portraits from paintings, drawings, reliefs, and medals by Mantegna, Raphael, Titian, Leonardo, Cellini, and others.

The first volume of Mr. C. Oman's 'History of the Peninsular War,' which will shortly be issued from the Oxford University Press, deals with the events from the Treaty of Fontainebleau to the Battle of Corunna, 1807-1809. Mr. Oman explains that he no more dreams of superseding the immortal six volumes of Napier than Dr. Gardiner dreamed of superseding Clarendon's History; but points out that while Napier is unrivalled as a narrator of the incidents of war, he is a less trustworthy guide in politics. The new history will contain a considerable amount of new matter, and maps, plans, and portraits.

Professor Bury's 'History of Greece,' published by Messrs. Macmillan two years ago in a single volume, is now issued in a library edition of two volumes. The text has been revised and slight additions have been made, incorporating the results of recent archaeological discovery in Crete and elsewhere. The volumes are amply furnished with maps and plans.

Messrs. Sands & Co. have in the press a scientific and historical work by a Jesuit author who has given some fifteen years to its preparation. It is entitled 'Anglo-Jewish Calendar for Every Day in the Gospels.' The author, Father Power, B.A., intends it to be no more than the framework of a voluminous 'Essay towards a Final Determination of the Gospel Chronology,' based on an exhaustive study of the Jewish Calendar in its bearings on the Gospel history.

The eleventh and twelfth volumes of 'The Temple Bible' are almost ready for publication. They are 'The Book of Numbers,' edited by the Rev. G. Buchanan Gray, M.A., with frontispiece-reproduction in photogravure of George Tinworth's 'Moses and the Serpent'; and 'The Earlier Pauline Epistles,' by the Rev. Vernon Bartlet, M.A., with frontispiece after Watts's 'Charity.' 'Genesis,' edited by Dr. Sayce, has recently passed into its second edition.

The May number of Messrs. Dent's new magazine for nature-lovers, the *Country*, will contain some thirty articles and as many illustrations. Some of the most notable items are: 'A Plea for

Shrubberies,' by E. V. Lucas; 'We'll go no more a'Maying,' by H. C. Smith; 'My Resting Garden,' by the Rev. P. H. Ditchfield; 'Wood Anemones,' by P. Arnott; 'Birds' Nests,' by Helen Milman; the first article of a series on 'Country Cottages'; and a cricket article by Harold Macfarlane.

'The Newcomes,' the next addition to Messrs. Dent's new 'Thackeray,' with an introduction by Mr. Walter Jerrold, some thirty illustrations by Mr. C. E. Brock, and a drawing of Thackeray's College in photogravure, will appear immediately.

Collectors and amateurs of artistic glass ware should note that Mr. Karl W. Hiersemann, the publisher, of Leipzig, has just published a very finely illustrated portfolio describing the collection of glass preserved in the Industrial Museum, Reichenberg. There are 37 phototype plates, 3 plates in colours, and 18 text illustrations. Judging from the illustrations in the prospectus it must be an exceedingly fine work. The price is 48 marks.

THE PUBLISHERS' ASSOCIATION.

The Religious Tract Society has been elected to membership of the Publishers' Association.

SEIZURE OF PIRATED EDITIONS.

Pirated editions of the following books have been seized by the agents of the Publishers' Association in Calcutta:—

Allen's Evolutionist at Large.	Kingsley's Town Geography.
Allen's Life of Darwin.	Laing's Modern Science and Modern Thought.
Bain's Mind and Body.	Laing's Problems of the Future.
Blaserna's Sound and Music.	Lubbock's Pleasures of Life.
Clifford's Body and Mind.	Pollock's Science of Politics.
Clodd's Birth and Growth of Myth.	Proctor's Familiar Essays on Scientific Subjects.
Clodd's Childhood of Religions.	Romanes's Organic Evolution.
Clodd's Childhood of the World.	Spencer's Data of Ethics.
Clodd's Story of Creation.	Spencer's Factors of Organic Evolution.
Darwin's Origin of Species.	Stewart's Conservation of Energy.
Darwin's Vegetable Mould.	Trench's English Past and Present.
Drummond's Tropical Africa.	Tyndall's The Forms of Water.
Geikie's Geological Sketches.	Tyndall's Lectures on Light.
Huxley's On the Origin of Species.	Tyndall's Lectures in Electricity.
Huxley's Lectures on Evolution.	Wallace's Darwinism.
Jevons's Money and Mechanism of Exchange.	Williams' Discussions in Science.
Keary's Dawn of History.	

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. C. J. Longman in the chair, the sum of £97. 6s. 4d. was voted for the relief of 75 members and widows of members.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE PROPOSED ASSISTANT BOOKSELLERS' BENEVOLENT AND PROVIDENT SCHEME.

SIR,—In view of the correspondence that has lately appeared in the PUBLISHERS' CIRCULAR in relation to the establishment of a Booksellers' Benefit Society, I should like to point out that, at least as far as London is concerned, the long-established Booksellers' Provident Institution very fully meets the objects aimed at, and, as one who has been for many years concerned in its administration, to explain the conditions of membership and state what the institution really does in giving substantial help to its members in time of need.

By its rules the institution is enabled to provide relief for the temporary pressing necessities of members or widows of members arising from sickness or other misfortune; grants are also made towards funeral expenses; help is given up to fifteen years of age to distressed children of members; and all members who have attained the age of fifty-five, or their widows the age of fifty, are eligible to receive permanent assistance. Beyond this it is open to every member, on a vacancy, to become an occupant of one of the houses of the Booksellers' Provident Retreat at Abbots Langley, where house, coals, vegetables, and medical attendance are provided free; while there is a furnished house where members may reside for a holiday without any charge whatever. One further great benefit is open to members. Associated with the institution are four eminent medical officers who, with a kindness unfailing, are ready to give their services when occasion arises. It also sometimes happens that situations have been found for members out of employment through their cases having been known to the Board of Directors.

It should be borne in mind that the institution is no new and untried scheme, but has the experience of sixty-five years behind it. In these years £71,000 has been paid in relieving the necessities of members and of their widows, and still the capital of £30,000 remains intact. During the year 1901 grants amounting to £1,226 were paid to sixty-four recipients, giving an average of more than £19 each.

In the distribution of this large amount no record exists of any claim within the rules having been refused; no canvassing nor election is required. Wherever the need is shown to exist, either from entire absence or insufficiency of means, the administration of relief has been carried out with kindly sympathy, and entirely without harsh or unnecessary scrutiny; even the applications of members who have long left this country and have settled in Australia and America have been fully met. The system of grants varying with the necessity of cases which has been adopted by the institution has been subjected to adverse criticism; but it is held

that circumstances differ so widely—such as the case of widows left with or without families—that it is the only method that equitably meets the wants of members.

Only on such a basis as that on which the institution is established could such great results have been accomplished; a settled amount to which a member could look forward with certainty is impossible outside Government Annuities, Insurance Companies, or Friendly Societies bound by actuarial tables.

In order that conditions of membership may be made as easy as possible, the Directors have lately consulted an eminent actuary, who has prepared the scales now in operation. By these a young man may become a life member at 18 years of age on one payment of £16 6s. 10d., or by instalments extending over six years; he may do so by twenty annual payments of £2 1s. 7d.; or he may become entitled to all the institution offers for a payment during the term of his life of 13s. 11d. per annum.

Although the rules do not permit the operations of the institution to extend to the country trade, yet it offers an excellent model on which to frame a kindred society. Its work, however, in London covers a very wide field, and it is to the young men engaged in London that I address myself; their futures will certainly be chequered—success to some, failure to others—but in any event the surety which the Institution gives to its members that whatever happens some provision is within reach at the time of need should impel them to some effort. No doubt effort and self-denial are wanted, but without them nothing worth having can ever be attained.

My friend, Mr. George Larnar, 23 Paternoster Row, the Secretary, will, I am sure, with pleasure afford full information to any one applying to him.

I am, Sir,

Yours most obediently,

WILLIAM BARTRAM.

39 Paternoster Row:

April 12, 1902.

SIR,—Mr. Rymer is right; at the very first time I would certainly avail myself of the opportunity and become a member of this society, provided always there was a reasonable chance of its success; but that depends upon a number of factors, most of which at present are unknown quantities.

Mr. Rymer gives us two reasons why assistants have not come forward to discuss this question in your columns, but I regret to have to say that these are excuses, not reasons. You have been good enough to print letters on this subject signed by pen-names, so that those who dreaded the consequence of their names appearing in print were clearly not conversant with the whole of this correspondence. All the same, if any good is to be attained it will never come to maturity unless the assistants are able and willing to state their opinions, and to stand any criticism on them which may ensue.

To argue with Mr. Rymer the question of benevolent or provident, and how far they are related to each other and to us in this

particular case, would take up too much space, and raises abstract questions which may remain at present.

In my example from the New Testament it was not intended to pass over the spirit of the teaching there, but to show clearly what the practice of the world was, and I am afraid it is only too true that the weakest do go to the wall, and we could hardly hope to alter that to any great extent.

My object in writing regarding the proposed society in terms which might seem antagonistic was to try to impress upon those interested that there were serious difficulties in the way, some of which may be restated—viz., want of enthusiasm or *esprit de corps* among the assistants, without which very little can be done; next, lack of organisation, hence a want of knowledge of what the assistants really desire brought to a focus; further, to urge the assistants in the larger towns to form themselves into Associations, so that through the discussion of trade and literary subjects they may become of more value to their employers, and to their own advantage; and, lastly, that they should resolve to help themselves and each other.

I think Mr. Rymer agrees with these opinions; but others may not do so, and it is for them to speak out.

With apologies for again trespassing on your valuable space, and thanking you for your kindness to us in this matter,

I remain,

Yours faithfully,

Edinburgh:

G. HALDANE.

April 7, 1902.

SIR,—The trade are indebted to you for the generous way in which you are giving your valuable space in the interests of this proposed society. May I make a few comments on the points raised in various letters that have appeared?

I was glad to see that Mr. Shaylor was the first to criticise the scheme—for we need, and I think have, Mr. Shaylor on our side. He is heartily in sympathy with our objects, and when we start—well, Mr. Shaylor, we trust, will be a most prominent official in the society.

Referring to your comments, it was far from my intention to undervalue the excellent work that the B.P.I. has done and is doing. I have personal knowledge of some of the cases this Institution has dealt with, and know that its record is no mean one. My remarks (March 1) were quite in conformity with Mr. Shaylor's letter of July 27, 1901.

Several correspondents seem to be under the impression that you have simply to agree to have a certain thing, and, behold! it is established. It is not so with a society as proposed. It will mean months of hard work from many willing hands before a start can be made.

Mr. W. Grierson* in his letter presumes that a society of this kind must start with a big capital. It may interest Mr. Grierson to know that the majority of the successful

* I find there are at least two Mr. W. Griersons in the London trade.

trade provident societies started with nothing but a band of earnest, willing men anxious to help their fellows when help is needed. Mr. Grierson states that, instead of joining the proposed society, a man would rather pay a little more and get the certain and more valuable asset of an assurance company's endowment policy. Will Mr. Grierson tell us what assurance company will give a sure and certain pension for a premium of 'a little more' than five shillings a year? The statement is absurd. Mr. Grierson's letter, on the whole, savours of selfishness. Another objection given by Mr. Grierson is on the 'benevolent' nature of relief. I take it that he objects to any relief tainted with charity. I fail to appreciate this point. When I insure my home against fire I do so, not with the certainty of having a fire at some later date; but should I have the misfortune to find my home burnt out, I should take the insurance money as my right. I certainly would not consider myself under any charitable obligation to the other policy-holders in the company. And the provident society is worked on the same principle as the fire insurance company.

The question has been asked as to how this society could be managed when the members would be scattered over the country far away from each other. The seven societies mentioned in the PUBLISHERS' CIRCULAR of March 1 evidently do not find this a difficulty. What more scattered body than the Gardeners? Yet this is one of the most successful societies.

Finally, Mr. Editor, your generosity in helping us is not in vain. Another step is to be taken, and willing helpers are now coming forward. Perhaps at no distant date you will have the pleasure to announce a definite organised movement, and I pray that the result of this movement will be a society for the United Kingdom working in all friendliness and harmony with the B.P.I.

Yours faithfully,

Glasgow.

HENRY R. BRABROOK.

SIR,—Kindly allow me a little space in which to reply to Mr. W. Grierson, whose letter appeared in your last issue. He complains that the correspondence published has been 'somewhat inconsequent and lacking in businesslike consideration.' This I must emphatically deny, for had it been so I feel sure that you, sir, would not have allowed it to appear in these columns. Most of your readers will, I am sure, agree with me in saying that, however much entitled Mr. Grierson may be to his own private opinion, it was most questionable taste to characterise in print what had already been passed into these columns as 'inconsequent' and 'unbusinesslike.'

I hold no brief for Mr. Brabrook, who is quite capable of defending himself; but as the suggestion came from me to 'hold a meeting somewhere,' I feel that Mr. Grierson is sneering at me with his 'counsel of perfection' when he says that 'something more arduous and effective will be required to carry such a proposal into the region of accomplished fact.' Of course it will; the correspondence proves that. No one interested in this move-

ment has left this out of account. Mr. Grierson has evidently discovered a mare's nest.

The first thing to be done in a case of this description, I take it, is to create a public opinion in favour of the scheme, or, if you will, a scheme; but Mr. Grierson is apparently not of that opinion—in fact, he throws cold water all round upon the idea, the meeting, the correspondence, the benevolence, aye, even the Booksellers' Provident Institution itself comes in for a little shower 'on its own.'

No, sir. To say that the springs of benevolence in our trade would be dried up with the advent of a new benevolent society embracing the whole trade from Land's End to John o' Groats, and from Cromer to Cork, is a libel upon our fellows, rich and poor alike. We need go no further for proof of this than the recently published subscription lists, which would do credit to any trade, much less our own. I do not doubt for one moment that Mr. Grierson finds it 'hard to be enthusiastic in a question of benevolence,' but he must not tar us all with that brush. I, for one, object to the operation.

Just a word upon the need of a benevolent society. Speaking on the point to a gentleman who has five adult male assistants, all married, he said, 'Not one of these fellows has made the slightest provision for the future. If they are ill I pay them their wages, but they belong to no club, friendly society, or institution that could help them in time of need; nor have they insured their lives.' What, I ask, would become of these men should anything happen to render them incapable of earning a living for themselves or their families? This is by no means a solitary case; it is the rule, not the exception—'pity 'tis 'tis true.'

I should like to see 1,000 assistants and principals put down their 10s. 6d. at once. The first year would give us £500 without donations and life governorships; this would be a fair start, and I think that before very long we should have at least a membership roll of 2,000.

Anyway, we mean business; and before very long I hope to see the National Book Trade Benevolent Society '*un fait accompli*.'

Yours, &c.,

FRED. J. RYMER.

SIR,—It has been suggested to me that the promoters of this scheme may be interested in the Western Friendly Society, a seventy-year old Scottish provident organisation.

The Directors and Auditors give their services gratuitously, and the Society is purely mutual and has no paid agents. Members receive a non-reducible allowance of £54. 15s. a year during disablement or illness (whether physical or mental), £30 a year in old age, and £50 at death. Premium may be paid quarterly or at longer intervals.

These benefits may be varied. The cost varies with the age at entry; e.g., at age 19 £1. 4s. 8d. yearly, and at age 30 £1. 14s. yearly for minimum benefits. The rates have the approval of the highest actuarial authorities. The Society is not a benevolent one,

no donations being receivable. Judging from the correspondence in your columns, interest has been aroused regarding thrift schemes, and I shall be glad to forward to any of your readers a print explaining the operations of the Western Friendly Society.

Yours, &c.,

JNO. MANN.

Western Friendly Society,
137 West George Street, Glasgow:
April 15, 1902.

[We are much obliged to Mr. Mann, and feel sure some of our readers will be glad to have the print he refers to.--ED.]

THE BOOKSELLERS' PROVIDENT INSTITUTION.

SIR,—In his letter in your issue of the 19th Mr. Henry M. Cater states that there are two reasons why the institution has not 'caught on' more largely in recent years, one being the limited area of its operations and the other that applications for assistance meet with uncertain results.

Surely an area of ten miles from Paternoster Row is large enough from which to draw members, especially if it is remembered that the fact of 'once a member always a member' holds good. Handsome grants are regularly remitted to aged and needy members and members' widows in the Provinces as well as in London, and that by virtue of their rights; while the benevolent principle regulating these grants applies from the fact that the greater part of the Society's income arises from investments and legacies bequeathed by wealthy members, who doubtless approved of the rules which govern the institution.

With regard to Mr. Cater's point as to the uncertainty of the result of an application, I would say that such a statement could only be made by one who has but a slight knowledge of the working of the Booksellers' Provident Institution.

I would rather suggest that the reason why young men do not join us is that they fail to realise the value of the benefits to which members and their widows and children have an undisputed right.

Yours, &c.,

A DIRECTOR.

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

DEAR SIR,—Will you kindly announce that Lord Monkswell is promised a large representative assembly at the Sixty-third Anniversary Festival of the Newsvendors' Benevolent and Provident Institution on Wednesday, May 7, at the Trocadero?

Thanking you for the valuable space and support you are frequently affording to this institution,

I am, dear Sir,

Your faithful servant,

W. WILKIE JONES,

Secretary.

April 17, 1902.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1699). Catalogue gratis.

CLASSIFIED SUMMARY OF PUBLICATIONS OF THE GERMAN BOOK TRADE IN THE YEARS 1900 AND 1901.

The *Börsenblatt für den Deutschen Buchhandel*, April 10, gives the following systematic statement of the literary productions which have appeared in Germany during the last two years as communicated by the J. C. Hinrichs'sche Buchhandlung, Leipzig.

	1900	1901
1 General Bibliography, Library Work, Encyclopedias, Complete Works, Collected Works, Publications of Learned Societies, University Work...	419	476
2 Theology	2,218	2,309
3 Jurisprudence, Political Science	2,599	2,246
4 Medical Science	1,645	1,685
5 Natural Sciences, Mathematics	1,390	1,332
6 Philosophy, Theosophy	383	439
7 Pedagogy and Education, Juvenile Literature	3,697	3,798
8 Philology & Science of Literature	1,427	1,529
9 History	1,090	1,012
10 Geography, Maps	1,381	1,327
11 Military Science	554	618
12 Commerce, Industry	1,548	1,619
13 Architecture and Engineering	739	771
14 Domestic Economy, Agriculture, and Forestry	854	835
15 Belles Lettres (Plays, Popular Tales)	2,935	3,106
16 Art	735	837
17 Directories, Calendars, and Year-books	623	607
18 Miscellaneous	555	485
Total	24,792	25,331

ASSOCIATED BOOKSELLERS.

NORTH-EASTERN BRANCH.

The first annual meeting of the North-Eastern Branch of this Association was held in the Vegetarian Café, Nelson Street, Newcastle-on-Tyne, on Wednesday, April 16. The attendance was not what it ought to have been. While we were pleased and glad to see Messrs. Rapp, of Saltburn, and Mr. Mark Smith, of Alnwick (both gentlemen having upwards of forty miles to travel to be present), and three of our Sunderland friends, the local trade was alone represented by Messrs. Porteus, Robinson, Blackie, and Allan. This comprised our audience to listen to a carefully-prepared and instructive address by our esteemed president, Mr. R. J. Porteus. Both he and it deserved better treatment, and we trust that our members and executive, at any rate, will see that this precedent is not repeated.

The annual report stated: Your committee view with increased favour the development of the net system by the publishers, and look for a still greater advance in this direction in the future. We are glad to intimate that from reports received from various members no difficulty is experienced in carrying out the principle of net prices. We have been watchful of the interests of the trade, both locally and nationally, and desire to say that cases requiring the consideration of your committee have been amicably and successfully settled on right lines. Your committee also desire to intimate that their action with respect to Messrs. Methuen had the spontaneous and unanimous support of the whole trade, and were glad to find that their efforts with other existing Associations were partly successful, and hope eventually to bring about the desired results. Your committee regret the fact that no local arrangement between the members of the trade (as at Sunderland and other towns) has been effected with respect to a uniform price for certain discount books, but feel that this matter is only deferred.

The balance sheet showed receipts £9 19s. 6d., and a balance forward of £1 3s. 4d.

The Chairman, in moving the adoption of the reports, said this was their first annual meeting, and they had reason to congratulate themselves upon

the success of the Association. They were perhaps not very numerous, but they were fortunate in this that their nineteen members represented nineteen important firms of the district. The Association had done vigorous work, and for an infant a year old they had not only cut their teeth, but shown them. For unfortunately, like some of the trade associations, they had had to use a little coercion. Their primary object was the betterment of the trade, and the net system devised at a conference between the booksellers and the publishers was a means to this end. There were some black sheep, however, who had violated this agreement, and to these the Association had had to show its teeth. They would notice that they had contributed £5 to the parent Society, which had done a good deal to stop underselling, to get better terms from publishers, and in other ways had corrected abuses in their trade. The betterment of the bookselling trade was really an advantage to the public. If they had a living profit out of their business in the future, which they had not had in the past, they would be able to get a better stock of books for the public to choose from, and also be able to keep a better class of assistants to attend to the trade. The reports were adopted, and other business referring to the book trade was reported on and transacted.

Mr. R. J. Porteus was re-elected President, as were Mr. L. E. Robinson and W. Blackie Secretary and Treasurer respectively, and an Executive Committee of six.

Notices of Books

From Mr. J. W. Arrowsmith—'The King's Sceptre,' by Walter E. Grogan. This is a story of noble resolve devotedly carried out, though occasionally the means employed may seem a little incomprehensible. Ludwig the Great, King of Hartzene, has a treacherous brother, Prince Leofric, who is leagued with the opposing forces of the Duke of Vernan. On the death of Ludwig the Prince sees his way to taking possession of the throne, for the heir is but a boy of some sixteen years; but he is opposed by the Lord Chancellor, Count Arnac Rambertin, who for the better preservation of the State assumes the throne himself. It must be confessed, as we have already said, that many of his actions appear a little uncalled for, but then, on the other hand, they contribute to the making of an heroic, impressive romance, for which the non-critical reader should be profoundly grateful. Mr. Grogan's work is by no means free from fault, but it has the advantage of a brave colouring, and the young and imaginative will scarcely look beyond this.

From Messrs. G. Bell & Sons—'The Cathedral Church of Amiens: a Short History and Description of its Fabric,' by the Rev. Thomas Perkins ('Bell's Handbooks to Continental Churches'). To those who have visited the cathedral at Amiens this volume will revive many pleasurable remembrances, and to those who have not had this experience it will give an excellent idea of one of the most beautiful ecclesiastical buildings on the Continent. Following the usual plan of treatment in these handbooks, the author, after some few words of general introduction, first devotes himself to a brief history of the cathedral, then passes to a consideration of the exterior and interior. In his work of description he is effectively aided by the numerous illustrations, which furnish a very realistic impression of the architectural and other beauties of the building. At the close of the volume some reference is made to the other churches in the city, and there is also a

list of the Bishops of Amiens, a plan of the cathedral, and a short but sufficient index. Within its limits the book is an exceedingly efficient guide.

From Messrs. Blackie & Son, Ltd.—'Blackie's Illustrated Continental Geography Readers: Asia.' This is one of a series of five volumes dealing with the five continents. The lessons are brightly and attractively written, and are calculated to make a lasting impression on the minds of youthful readers—an impression which the beautiful photographs, admirably coloured pictures, and accurate sketch maps illustrating them are well adapted to intensify. Certainly books like this afford an almost royal road to learning. Indeed, the rising generation is highly favoured in having such school books, the like of which were never dreamt of in the philosophy of the schoolmaster abroad or at home in the first half of the last century.

From the same.—'Blackie's South Kensington Drawing Cards,' Sets V., VI. These cards are reduced copies of the publishers' 'South Kensington Drawing Sheets.' Set V. contains 20 cards of Advanced Ornaments, coloured; and Set VI. consists of 20 cards of Plant Forms, also coloured. Both drawing and colouring are excellent. Such drawing copies as these mean a blessing to art students in large cities where it is so difficult to realise what some plants are.

From the same.—'Blackie's English Classics: Marmion, Cantos I.-III.' This is a carefully edited, annotated, and clearly printed edition of Scott's beautiful tale of 'Flodden Field.'

From Catholic Truth Society.—'Dante,' by Henry Sebastian Bowden, Priest of the Oratory. In this pretty little volume we have a concise yet charming biography of the author of the 'Divina Commedia' from his birth at Florence in 1265 until his death at Ravenna in 1321. A second part contains a summary and consideration of the 'Vita Nuova,' the 'Convito,' and the minor works; while a third is devoted to the 'Commedia.' An appendix, giving diagrams of Hell, Purgatory, and Paradise, completes this handy and attractive work, written by one well qualified to treat of a subject so attractive and yet requiring no ordinary knowledge of the period and of the works discussed. A photograph of Giotto's portrait of Dante makes a pleasing frontispiece.

From Messrs. W. & R. Chambers, Ltd.—'Religious Progress of the Century,' by W. H. Withrow, M.A., M.D., &c. In a volume of some four hundred and fifty odd pages Dr. Withrow gives an account of religious progress in the nineteenth century. He has the necessary gift of compression, and uses considerable art in presenting his facts with that degree of picturesqueness and adequate quotation which makes his writing pleasant and inviting. His views are a trifle conventional, however, and there are times when we could wish that he had kept more to his subject and put his own opinions in the background.

From Messrs. J. M. Dent & Co.—'The Consolation of Philosophy,' translated by W. V. Cooper. 'The Consolation of Philosophy,' by that learned and illustrious patrician, Anicius Manlius Severinus Boethius, has been often translated into various languages. The

first English translation was made by King Alfred the Great in collaboration with Asser. 'But,' as Mr. Gollancz tells us in his editorial note, 'his version does not give us a very true knowledge either of Boethius or his Consolation.' He proceeds to state that the more abstruse parts are wholly omitted, while Alfred has added many wise thoughts of his own, which are interesting and valuable as being his, but are outside the theme chosen by Boethius. The version before us is the work of Mr. W. V. Cooper, B.A., of King's College, and reads like a prose poem. The editor says: 'The recent Millenary celebrated at Winchester has perhaps justified the issue of this first of twentieth century versions.' No justification or apology was needed for so admirable an English rendering as this by Mr. Cooper, which it is a real pleasure to read in this new volume of the Temple Classics, so conscientiously edited by Mr. Israel Gollancz.

From Messrs. Digby, Long & Co.—'A New Messiah,' by Robert Cromie. This book is quite good enough to be much better, and we find it difficult to imagine how a writer of Mr. Cromie's talent can remain satisfied with the greater portion of what he has written. It is melodrama run mad—so mad, indeed, that one is almost inclined to doubt the sanity of the author. 'The Vengeance of the Vehm' is the title of the third chapter; now, this chapter is good, but the climax (which is meant to be tremendously impressive) made us shriek with laughter. Leslie Zietsman is the central figure of the tale, and he is the typical stage villain with his disguises, murders, coolness in time of danger, &c. We are not able to give an outline of the plot: we rather doubt if the author could. Suffice it to say, it is concerned with detectives, company promoting, secret conclaves, money, and—love.

From the same.—'Scoundrel or Saint?' by Gertrude Warden. A race-course, a gipsy, manslaughter, love at sight, and other dramatic ingredients are what Miss Warden has used in the making of her latest novel. Stuart Ventriss, Lady Draycot, Miss Minting, and Dr. Mayhew are the names of some of the characters. Her puppets are in keeping with the plot—that is to say, they are not in the least like living people, and say and do precisely what one doesn't expect. Still, the novel has merit, and we suppose it should be classed with those that are credited with making bright a dull railway journey.

From Messrs. Duckworth & Co.—'State Trials, Political and Social,' selected and edited by H. L. Stephen, 2 vols. Tired readers of fiction should turn to these volumes for refreshment, excitement, and human interest. The eleven trials, with one exception, are all taken from Howell, and though from 150 to 300 years old they are so full of passion, anger, and nervous tension that they might be the most recent products of the times. Their style is dignified, direct to curtness, and absolutely alive. They contain material for a hundred novels, and have side-issues of unexpected and extraordinary dramatic force. The trial of the Earl of Essex, for instance, is so finely realised that one almost despairs of modern fiction. The Annesley Case (1743), again, has points in it which for sheer sensationalism would cap Mr. Fergus Hume at his best. Mr. Stephen

evinces discrimination and taste: he has taken the very best from Howell, and the neatness and format of his volumes enhance their value.

From Messrs. Gale & Polden, Limited.—'Physical Culture and Self-Defence,' by Robert Fitzsimmons, with an introduction by A. J. Drexel Biddle, F.R.G.S. This is a book that will prove interesting to more than mere cultivators of muscle; it may almost be said to have an artistic and scientific value. Much of this arises from the illustrations, which have been taken from poses by the author and George Dawson, physical instructor of the Chicago Athletic Club. These, from the painter's and sculptor's point of view, are of considerable importance. The chief object of the work, however, is to afford information as to the best methods of procuring bodily health and vigour. Part I. is devoted to the subject of physical culture, Part II. treats of self-defence, and in Part III. some account is given of the life of the author and the many memorable fights in which he has taken part. The book will have interest for all who exult in bodily prowess and who desire to receive instruction in the very useful accomplishment of boxing.

From Messrs. Gibbings & Co., Ltd.—'The Tower of London,' by Harrison Ainsworth. This popular tale by the Lancashire novelist forms vols. III. and IV. in the Windsor edition of this writer's works. Their binding and general 'get-up' is choice and artistic, and the illustrations, though somewhat gruesome, are well and realistically drawn.

From Messrs. William Hodge & Co., Glasgow.—'The Lost Eurydice and other Poems,' by Robert Bain. The most ambitious attempt in this volume of verse we are not inclined to consider the most meritorious. Rather would we prefer some of the minor poems, which oftentimes display great grace of expression and soulful conception. From one of these—'The Moorloch'—we take the following extract, which must serve as a specimen of the rest of the volume:—

'Among the lonely hills it lies,
Deep, dark and still;
And mirrors back the changeful skies,
The sun, moon, stars, the bird that flies,
The broad, brown-shouldered hill.

'The world's wide voice is silent here:
The cries of men,
The sob, the laugh, the hope, the fear,
The things which make earth sad and dear,
Lie all beneath its ken.'

From Messrs. Hurst & Blackett, Limited.—'Under Cloister Stones,' by Alfred E. Knight. The familiar subject of hidden treasure is again exploited in this novel. The 'jewels of gold' are buried in the cloisters of Westminster Abbey, and thither both the good and bad characters of the story make their way very soon after the opening of the narrative. The struggle between the opposing parties is both protracted and exciting, but eventually virtue is triumphant and vice comes by a miserable ending. The book contains many thrilling situations, one of the last being a fire at which the hero and his sweetheart are in imminent danger of losing their lives. Mr. Knight might perhaps have constructed his plot a little more deftly, but to compensate for this he has distributed his sensational incidents with a liberal hand.

From Messrs. Jarrold & Sons.—'Tales from Gorky,' translated from the Russian, with a biographical notice of the author, by R. Nisbet Bain. One of the chief impressions that the reader of a thoughtful disposition will derive from these stories will be of the Bohemian character of the author. Every novelist brings much of his own individuality to bear upon his creations—in his portraits you can discern the promptings and tendencies of his inner nature, and could, if you were studiously and analytically inclined, build up a very fair idea of the man himself. Especially is this the case with Gorky's work. The author from his early training and the impetuosity of his nature is little disposed for concealment; he stands out plainly for what he is, an apostle of freedom. Mr. Bain tells us in the introduction to this interesting volume something of the life of the Russian writer. He has been successively a cobbler's workman, draughtsman's assistant, turnspit on board one of the Volga steamers, slave in a biscuit manufactory, wandering vagrant; and though his careless, Bohemian life has in no way lessened his love of literature, it has largely influenced the tone of his compositions. One cannot but be struck by the rough, undisciplined character of the author's powers. It is genius, if you will, but genius tilting wildly at shadowy objects. There are frequent telling expressions in these stories that will cause the reader to think. Listen, for instance, to one of the rogues: 'Believe me, to lie with gumption is a high delight. If you lie and see that folks believe you, you feel yourself on a higher level, and to feel yourself above your fellows is a rare satisfaction. To command their attention and think much of yourself in consequence is foolishness; but to fool a man is always pleasant.' As extremes meet, it is more than probable that a large section of the society-ridden class will take unusual interest in these stories of scampish life in Russia; but in saying this it must not be thought we in any way underrate the talents of Gorky, which are of a very remarkable and striking description.

From Mr. John Lane.—'The Decoy,' by Francis Dana. 'When you bring a woman to a house where there ain't none, you're agoin' to make it heaven above or you're agoin' to make it hell below. So you go slow! You don't never let no man fool ye on a hoss trade. All the more, don't you let no gal fool ye on a matrimonial dicker. You c'n have your pick o' the county. Go slow an' see you git it.' Such are the words of wisdom addressed by Jake Henshaw to his master, a young bachelor farmer of New England. But the woman upon whom Roger Bowman has fixed his affections, being proud and with aspirations above her lowly position, refuses to entertain his matrimonial proposals. As a result she falls into the hands of an unscrupulous spiritualist, who utilises her services as a medium. How best to rescue her from this degrading position becomes the study of her lovers (for she has two), and their efforts are very interestingly described in this story. Mr. Dana has introduced more than one clearly defined original character into his plot, and the action of the narrative, if occasionally a trifle slow, is never wanting in attraction.

From Messrs. Macmillan & Co., Ltd.—'Napoléon,' par Alexandre Dumas, adapted and edited by W. W. Vaughan, M.A., Assistant Master at Clifton College. This is a volume of 'Siepmann's Elementary French Series,' which contains works by distinguished authors prominent in their own country but not yet recognised in schools here. Mr. Vaughan states that, to meet the requirements of the series, he found it necessary to abridge the narrative of Napoleon at Elba, the Hundred Days, and his exile and death at St. Helena, taken from Dumas's 'Vie de Napoléon,' and that, in order to avoid controversy upon disputed military questions, and to show more clearly the true cause of Napoleon's fall—the fact that he was attempting an impossible task—he has omitted Dumas's inaccurate account of the battle of Waterloo and substituted the succinct description by Léon Meyniel. Mr. Vaughan seems to have forgotten that great leaders are not always satisfied to do that which is possible. It was Napoleon himself who once said: 'What is possible has been done, what is impossible has to be done.' However this may be, he has successfully accomplished the not very easy task of so editing this interesting narrative as to greatly help the dullest pupil to progress in his knowledge of the French language and in general culture, which is the commendable object of this well-edited series.

From Messrs. Marchant, Singer & Co., 47 St. Mary Axe, E.C.—'Directory of Paper Makers of the United Kingdom for 1902.' This is a work that should prove exceedingly useful for all who have business relations with paper manufacturers. One of its principal features is a list of trade designations used as water names, &c., by paper makers and wholesale stationers. This now numbers over 4,000 different names, and should be of exceptional value to printers and stationers. The book has apparently been very thoroughly revised and brought up to date in its present edition.

From Messrs. Methuen & Co.—'A Heart of Flame,' by Charles Fleming Embree. Though this story of Mexican life falls a little short of its object, being evidently intended for a moving portrayal of passionate life, it has so many good points, such delicacy of treatment and felicity of expression, that it is certain to hold the attention of readers. The fault lies principally in the want of a clearly outlined, vigorous plot. There is much refined subtle indication of character, but this in itself will not make a good novel. We want the thorough exhibition of sustained action that, having once taken possession of the reader, will carry him through to the end. The story is certainly not wanting in exciting episodes, but they are spasmodic in their character, and in the intervals there is a dangerous descent into the monotonous. In its presentation of Mexican life the narrative is excellent. The characters of the two sisters Ramoncila and Mathilde, the indolent lover Antonio, Patricio Borrego and his wife, the false priest Madret, are very dexterously hit off, and can scarcely fail to arouse interest. 'A Heart of Flame' is a novel that will appeal more to the student of character and foreign life than to the simple lover of fiction, but to each it will present many features of

attraction. The book is illustrated by Dan Smith.

From Messrs. J. Nisbet & Co., Limited.—'When the Dream is Past,' by Eva Jameson. The author, we take it, is new to fiction writing. She commences well, raising expectations of a really good story, but soon relapses into the commonplace. The narrative is crowded with ordinary every-day conversation, of which the following may serve as an example: "'Is your brother in?' he asked.—'No, he has gone to Bridport.'—'When will he be back?' asked Ralph impatiently. 'I wanted particularly to see him.'—'I don't know,' said Modwenna. 'I will see whether Rachel does. Won't you come in, Mr. Hepworth?'—'No, thank you, I must get home. Perhaps Mr. Rathven would come and see me to-night.'—'I am sure he would,' said Modwenna.' This Ralph Hepworth is a very 'superior' sort of person and an atrocious prig. He becomes engaged to the heroine, who is also in the way of being affectedly clever. But before this she has pledged herself in rather an extraordinary fashion to another suitor who disappears from the scene for some time, though, as far as we can discover, there is no reason why he should. The priggish Ralph subsequently hears of this previous engagement, and, considering—perhaps not unnaturally—that he has been deceived, breaks off the engagement. This leaves the heroine free to make up the quarrel with her former lover, which she does in her new capacity of hospital nurse—a form of employment, as all must know who have had any experience of hospital work, that has a peculiar fascination for the love-blighted maiden. The story shows promise, but unfortunately presents few characters with whom it is possible to have any genuine sympathy.

From Messrs. C. Arthur Pearson, Ltd.—'The Teller,' by Edward Noyes Westcott. The author of 'David Harum' is endeared to the hearts of many English readers, who will turn eagerly to this well-told tale of bank life in Chesterton, U.S.A. It is but a short story of about 10,000 words, but the volume contains many extracts from the author's letters, three portraits, and a sketch of Mr. Westcott's life by Forbes Heernans. From the letters we learn that 'David Harum' was refused by every publisher to whom it was sent until the author, growing disgusted, flung it on to the top shelf of a closet, where it remained for some time. 'I was so sick of the stuff that I could smell it when I opened the front door.' Eventually, however, it was accepted by Messrs. D. Appleton & Co.; and though the author lived to read the complimentary letter which this firm sent him, yet he died knowing nothing of the wonderful success the book was destined to enjoy, and hardly guessing that it possessed the qualities necessary to make it sell.

From Mr. Grant Richards.—'The Adventures of Samuel and Selina,' by Jean C. Archer. This welcome addition to the widely popular series called the 'Dumpy Books for Children' contains the chronicle in amusingly absurd rhymes of the haps and mishaps which befell Samuel and Selina during their courtship, and at their visit to the menagerie on Selina's birthday. The highly-coloured illustrations are both clever and comical, and will hugely delight countless little ones.

From **Mr. James Robinson**, Bridge Street, Manchester.—'Sermons on Gospel Themes,' by the Rev. Charles G. Finney. The writer was at one time President of Oberlin College, and these sermons were preached there during the years 1845-61. They are earnest and thoughtful addresses, full of much wise counsel and excellent teaching, and they can scarcely fail to be of great service in the promotion of a spiritual life:

From **Messrs. Sands & Co.**—'The Kiss,' by Dr. Christopher Nyrop, translated by William Frederick Harvey. In the midst of deep learning and wide reading we have found so much that is in execrable taste that we are afraid we can say very little in favour of this history of kissing. It is readable, certainly, but in one or two places it is utterly disgusting. Treated from a scientific point of view, the subject would have afforded good material; but in attempting to write of the kiss poetically, Dr. Nyrop has betrayed himself. What is one to think of the following, for instance? 'And how disgusted and indignant he (Cato) would be . . . at the sight of the duty-kisses after dinner, which are often exchanged between man and wife at dinner-parties. Ah, yes, when the belly's full.'

From the **Unicorn Press, Ltd.**, Cecil Court, St. Martin's Lane.—'Little Engravings, Classical and Contemporary.' No. I., Albrecht Altdorfer; No. II., William Blake. Both of these volumes are exceedingly interesting, as illustrating the value of wood engravings and their position in earlier times. In the first over seventy woodcuts are photographically reproduced, while the second contains all the work of William Blake. For the introductions Mr. T. Sturge Moore and Mr. Lawrence Binyon are respectively responsible. The former, who occupies the position, we believe, of general editor to the series, indulges in some 'high falutin' artistic sentiment that might well have been toned down. In writing, for instance, of future volumes, he refers to Blake's pupil Calvert, 'whose exquisite docility has enabled him to produce perhaps the most felicitous of cuts, though the sweep of his wing will not bear comparison with that of his master, much less with greater names whose thought has been interpreted to us on the block'; while of Giulio Capagnola he says that his lovely plates 'are as though he had childishly kissed the soul from some waif fragment of Praxiteles and received encouragement in his efforts to express it from Giorgione himself.' We are afraid such flights of imagination—to say nothing of wing—will be quite incomprehensible to the ordinary reader, and it is therefore satisfactory to find that Mr. Moore himself acknowledges his deficiencies, being only, as he confesses, 'a stammerer' in his appreciation of Altdorfer.

From **Mr. T. Fisher Unwin**.—'Certain Personal Matters,' by H. G. Wells. Here we have Mr. Wells in lighter vein, and though his humour has 'points,' it is not so striking or original as one might have expected from so brilliant a writer. The author of 'Anticipations' trying to squeeze humour out of 'The Coal-scuttle' is a somewhat pathetic sight, and the sketch entitled 'Cheapness and my Aunt Charlotte' is poor stuff.

Fortunately, each of the thirty-nine chapters is short, and variety of subject does much to lighten the dreary monotony of his homely and suburban wit. We suspect that the sketches contained in this volume are early magazine work reprinted; if so, we can find it in our hearts to forgive him. That Mr. Wells has humour of a distinguished order no one can deny who has read 'Love and Mr. Lewisham,' but curates at Sunday-school treats can reel off stuff quite as good as much of this.

From the same.—'Happy-Go-Lucky Land,' by Max Schmidt. This is a book on the government, navy, army, sports, &c., of England, and it is frankly critical in its tone and observation. It is written by a German who knows his own country as well as he knows England, and when he compares the two nations to the advantage of his own Fatherland it is always done with good taste and a certain amount of humour. Many readers will find much with which to disagree, but honest, well-intentioned criticism such as Mr. Schmidt gives us is always welcome. The papers, if we mistake not, originally appeared in the columns of a well-known half-penny daily, where they attracted considerable attention.

From **Messrs. F. V. White & Co.**—'A Dream of Freedom: a Romance of South America,' by Hume Nisbet. We wish Mr. Nisbet could be persuaded not to write prefaces to his novels denouncing his critics. It is a great mistake, and only draws attention to the defects of construction and style that he should be anxious to hide. *Qui s'accuse, s'accuse*. In his present story he describes with great wealth of imagination a communist colony in Paraguay, founded by one Martin T. Steadman, who comes over to this country to obtain converts to his views. Among those who decide to throw in their lot with the New Spartans is Bernard Castleton, an artist who has 'lived his life,' as the saying is, and is heartily weary of everybody and everything. Existence under this new régime will provide fresh interest for him. On the voyage to South America he meets with other of his future fellow Spartans. They consist of a contemptible little man, Julian Saltmarsh, and his fine handsome wife and young daughter, and another married couple named Baldwin, whose object in seeking a new country is to wean the husband from a passion for drink. Owing to his kindly manner, Castleton is regarded as a sympathiser by his fellow-travellers, and into his unwilling ear are poured all the family troubles. Saltmarsh is feverishly jealous of his good-looking wife, who delights in tormenting and snubbing him; Mrs. Baldwin is anxious that her dipsomaniac husband should be kept from intoxicants during the voyage, and looks to Bernard to help her. Eventually Mrs. Saltmarsh and Denis Baldwin strike up a close intimacy, and it is mainly owing to her influence that he breaks out again. Arrived at New Sparta matters are in no way improved, and the end comes about in rather an extraordinary manner, Denis running away with Mrs. Saltmarsh and a fatal disaster overtaking them both. The story drags a little in places, Julian Saltmarsh in particular becoming something of a bore; but the interest attaching to his

wife and the reckless Baldwin is quite sufficient to carry the reader very pleasantly to the end of the book.

NEW EDITIONS.—**Messrs. Thomas Nelson & Son** send us two volumes of a new edition of the writings of that popular story-teller, Robert Michael Ballantyne. These are the well-known 'World of Ice, or the Whaling Cruise of "The Dolphin,"' and 'Hudson's Bay, or Everyday Life in the Wilds of North America,' to which latter a brief but interesting memoir of the author is prefixed. Both volumes are stitched in tastefully coloured picture wrappers. Messrs. Nelson also send us a new edition of the same writer's 'Young Fur-Traders,' with a coloured frontispiece of 'Deer-spearing in the Far North.' This work is bound in cloth.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as *cr. 8vo.*, *royal 8vo.*, &c., the sizes are also given where possible in inches: *inch=2½ centimetres*.

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- Breslauer & Meyer**, Berlin
Studio. Jan. to June 1899
Poster. Vols. 1-6
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
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Textile Manufacture. Jan. 1902
- Brooks, E.**, 15 Burghley Road, Highgate Road, N.W.
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Archæologia. Vols. 3-8, 24-27
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Fioretti di San Francisco, English trans. (Dent)

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Old Catalogues, Magazines, &c., relating to the above

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Ross's Abbeys of England
Cartledge's Perspective Drawing, 4 pts.

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World in Miniature. Any vols., especially Switzerland. Perfect or imperfect

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Royal Academy Pictures. Vol. 1888

The Copyright Question in Canada

A LETTER TO THE TORONTO BOARD OF TRADE

TORONTO, February 19, 1902.

The Secretary,

The Board of Trade,
Toronto.

SIR,—The Council of the Board of Trade lately adopted a resolution asking that Canadian Legislation be passed giving effect to the Copyright Bill proposed in 1895 by Mr. Hall Caine, 'making it obligatory that a book shall be printed and bound in this country in order to secure Canadian copyright, and continue to be so printed and bound in order to retain such copyright, and that upon failure to print in Canada, within a reasonable time, provision shall be made by which the Government may issue to a Canadian publisher a license to print in Canada, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work.' The resolution is to be forwarded to the Boards of Trade of other cities in Canada, together with the request that they join in representations to the Government asking their consideration of this important question, and urging the passing of this legislation.

This resolution emanated from the Wholesale Booksellers' Section of the Board of Trade, of which Mr. W. J. Gage is the chairman. The Report of this Section presented to the Board recites that in 1895 Mr. Hall Caine came to this country, the duly accredited representative of English authors, accompanied by Mr. Daldy, representing the English publishers, and that after a conference with Canadian publishers, papermakers, printers, and bookbinders, a draft Bill was completed, which Mr. Hall Caine announced to the Canadian Government as containing an understanding reached with the Canadian publishers, and to which Mr. Daldy, on behalf of the English publishers, consented. These statements were made in the Report of the Section, notwithstanding the fact that at a Committee meeting composed of its members, held last year, I read a letter from the Secretary of the British Society of Authors stating that Mr. Hall Caine's proposed Bill had never received the approval of the Society; and although at the same meeting I stated that Mr. Daldy had informed me he had never consented to the Bill. After the Report of the action of the Board of Trade reached England, Mr. Daldy addressed a letter to the PUBLISHERS' CIRCULAR, from which I quote:—

'So far from consenting to it [i.e., the Hall Caine Bill], I pointed out several important errors to which I could not agree; and being invited by some printers, publishers, and papermakers to meet them in Toronto just afterwards, I distinctly assured them that I could not consent to any restriction of the rights and privileges contained in the Imperial Acts of 1842 and 1886.'

I was absent from Toronto when the Booksellers' Section framed and passed its Report, and only returned to Toronto after it had been adopted at the meeting of the Council of the Board. Knowing that the Council was being misled, I communicated with the President, and requested that I might be heard before the Council, offering to explain the copyright question, which I knew was little understood by the members, of whom only two or three are pub-

lishers. The President frankly admitted to me that he had not investigated the question, and told me he would bring my request before the next meeting of the Council. I was somewhat surprised to receive a letter from the President a few days afterwards declining to allow me to be heard, and still more surprised to read that in his annual address to the Board, delivered four days later, he energetically pressed upon the Board the necessity for the legislation referred to in the resolution of the Council.

I therefore take this means of presenting the true position of literary copyright in Canada, a subject which is but little understood, and upon which the Executive and the Council apparently did not desire enlightenment.

Under the British Copyright Laws, which extend to Canada, a British or Canadian author of a literary work has the undisputed right to his manuscript; he may withhold, or he may communicate it, and in communicating it he may limit the number of persons to whom it is imparted, and impose such restrictions as he pleases upon the use and printing of the work. Foreign reprints of such a work cannot be imported into Canada. Canadian publishers are just as free to deal with authors under the British Copyright Laws as publishers in the United Kingdom, and are, therefore, on the same footing as the British publishers.

Prior to 1847 it was a common complaint in Canada that, owing to the provisions of the Imperial Copyright Act, a sufficient supply of English literature could not be obtained, while the reading public in the United States were well supplied with the best English books in cheap form. To remove this ground of complaint, the Imperial Parliament passed the Foreign Reprints Act (1847), under which Canada was permitted to import cheap pirated editions of British works produced in the United States, on an undertaking to collect a Customs duty thereon of 12½ per cent., which was to be paid over to the British Government for the benefit of the authors interested. The results of this legislation were unsatisfactory to the British authors, few of whom received any benefit under the provisions of the Act. The sums collected were ridiculously small. In 1894 they amounted to \$1,433.66, and in 1895 to \$2,211.33. While the arrangement was in existence, British copyright works were openly printed in the United States and imported into Canada without payment of the duty, to the exclusion of British editions. So long as this arrangement remained in force, a British copyright owner could not prevent the importation into Canada of pirated editions of his work, unless he reprinted the work in Canada and copyrighted it under the Canadian copyright laws. The arrangement was terminated by the Canadian Parliament in 1895 at the instance of Sir John Thompson.

Every lover of books will remember that during the continuance of the arrangement a Canadian publishing trade hardly existed, and that the reading public who bought books were compelled in a great measure to satisfy themselves with American reprints of so little value

that specimens of them are now regarded almost as curiosities.

Prior to 1887 a Canadian author was entitled to little protection under the Copyright Laws of European countries, and prior to 1891 was entitled to no protection whatever under the Copyright Laws of the United States. In 1886 the Imperial Parliament passed an Act which provides, in effect, that the British Copyright Acts shall apply to a book first produced in Canada or any other British possession in like manner as they apply to a work first produced in the United Kingdom. If the book is copyrighted at Ottawa, a certificate of registration signed by the Minister of Agriculture is proof in all Courts throughout the Empire of the existence of such copyright. No registration in England is required.

In 1887 a comparatively uniform system of International Copyright was established under the Berne Convention, which applies to the British Empire, Belgium, France, Germany, Italy, Spain, Switzerland, Norway, Japan, Luxembourg, Monaco, Tunis, Hayti, and Montenegro. These countries comprise what is called 'The Copyright Union.' Under this Convention Canadian authors enjoy in the other countries of the Union for their works—whether published in one of those countries or unpublished—the rights which the respective laws grant to natives. (Austria-Hungary has a separate Convention with Great Britain on the lines of the Berne Convention, from the benefits of which Canada is expressly excepted.)¹ A book, therefore, first produced in Canada and registered at Ottawa, obtains at once the same copyright advantages throughout the British Dominions and the Copyright Union that it would enjoy if first produced in the United Kingdom and registered at Stationers' Hall in London.

Prior to 1891, books written in any part of the Empire were public property in the United States, and, although there were many honourable exceptions among American publishers of reputation, such books were as a rule appropriated on the scramble system, chiefly to supply material for the weekly issues of the cheap 'Libraries,' such as 'The Seaside' and 'The Franklin Square.' The 'fifteen cent quarto' of the Libraries was not a book; it was usually sold for railway reading, and thrown away at the end of the journey. Canada was deluged with these productions.

In 1891 the Chace Bill was passed by Congress. One provision of this Bill enacts that any citizen or subject of a foreign country, which has been declared by the President's proclamation to permit citizens of the United States the benefit of copyright on substantially the same basis as its own citizens, can obtain copyright in the United States. The author obtaining such copyright is protected from piracy in the United States, or from importation of foreign reproductions into the United States. It is popularly understood in Canada that, before the passage of the Chace Bill, the Imperial authorities gave some concession, or made some change in the British Copyright

¹ Canada had two years in which to decide if she would join the Convention with Austria-Hungary, but did not do so. So she is excluded by her own act.—ED. P.C.

Law, or entered into some International Agreement providing for reciprocity in the granting of copyright, in order to secure an arrangement with the United States. Such is not the case.

Only a few days ago I read a report of an address upon copyright delivered to the Canadian Club by Mr. Thomas, a leading member of the firm of The Copp, Clark Company, from the published report of which I quote:—

"In turning to the conditions of copyright in the United States, Mr. Thomas stated that prior to 1891 there was no protection for British authors there, and his books were pirated at will. The result was so disastrously manifest that a conference was held, and an Act was passed giving them protection. That Uncle Samuel had both eyes open when the Act was passed and the agreement made was shown when Mr. Thomas stated that one condition upon which the British author was given protection was that the book be printed and made in the United States, and that it be published prior to or simultaneously with foreign publication. This action of the Americans was contrasted with that of the British, who, while they demand the making and publication of a book in Britain to ensure the protection of copyright, yet construe the Act so as to allow it to be possible to have the book made in the United States and then have a sample sent to Stationers' Hall, London, which sending allows the work to be entered as published in England. Mr. Thomas said that the United States was the best book market in the world. He pointed out that the Americans, being aware of this, compelled the outside authors to have their books published in the United States. Mr. Thomas was applauded when he said: "There is not a single book made outside the United States as a result of this Act, for if you wish to secure the American copyright you have to have your book made there. What is sauce for the goose is not sauce for the gander, for we do not compel books to be published here in order to secure the British and Canadian copyright."

There is no foundation for these statements of Mr. Thomas in regard to the action of the United States. The Imperial authorities gave no concession to secure the passage of the Chace Bill, made no change in British Copyright Laws, entered into no agreement, and Uncle Sam played no sharp trick upon the unsuspecting Englishman. All this is pure fiction. What really happened was this, and it may be easily verified by reference to an English Blue Book, published in 1891, containing the correspondence relating to the 'United States Copyright Act.' The Act of Congress was passed in March, 1891. On May 27, 1891, the American Ambassador at London wrote to Lord Salisbury, then Foreign Secretary, enclosing a copy of the Act of Congress, and pointing out that the benefits of the Statute only extended to citizens of foreign countries after the President's proclamation had been issued under conditions specified in the Act. On June 16, 1891, Lord Salisbury wrote the American Ambassador as follows:—

"Her Majesty's Government is advised that under existing English law an alien by first publication in any part of Her Majesty's Dominions can obtain the benefit of English copyright, and that contemporaneous publication in a foreign country does not prevent the author from obtaining English copyright."

"That residence in some part of Her Majesty's Dominions is not a necessary condition to an alien obtaining copyright under the English copyright law; and

"That the law of copyright in force in all British possessions permits to citizens of the United States of America the benefit of copy-

right on substantially the same basis as to British subjects."

On the first of July, 1891, and without further communication between the two Governments, the President issued his proclamation proclaiming, that as satisfactory official assurance had been given that in Great Britain and the British possessions the law permitted to citizens of the United States the benefit of copyright on substantially the same basis as to the citizens of that country, the above condition in the Chace Bill was fulfilled in respect of British subjects. Thereupon the authors of the United Kingdom and Canada, and of every other British possession, became entitled to the benefits of copyright in the United States on a perfect equality with American authors.

It is, therefore, plain that the action of the United States was entirely voluntary; it was the result of no bargaining; it was a straight concession to British authors, to secure which the Imperial authorities conceded nothing. The United States by the Chace Bill conceded to British subjects privileges substantially equal to those conceded to its own citizens. The provisions of the Chace Bill are also in force with Germany, France, Switzerland, Belgium, Italy, Denmark, Portugal, Spain, Mexico, Netherlands (Holland), Chile, and Costa Rica.

The Chace Bill was the result of a struggle extending over fifty-three years to secure the recognition in the United States of International Copyright—a struggle of authors supported by the most eminent American publishers and journalists, having in view the relief of the publishing and all kindred trades from the blight of piracy, and the removal of the stigma which had rested on the American literary and publishing world. Prominent in the agitation which terminated in the Chace Bill was the American Copyright League, which included among its members the authors of the United States, and was presided over by such men as James Russell Lowell, Stedman, and Eggleston. The League in a noble letter published in 1887 appealed to all good citizens for justice to foreign authors, upon the ground that they were entitled to receive from those who read and benefited by their books the same fair payment one would expect to make on any other article, such as clothes or pictures, bought from foreign producers. The League appealed for the widening of the circulation of the best new literature, home and international, on the ground of the lessening of the price which would ensue, in the case of original American books, from distributing the first cost among the greater number of copies for which sale would be secured among American readers if the market were not flooded by pirated reprints of poor English novels; and in the case of books of international importance, whether from American, English, or Continental writers, from giving a basis of law to business arrangements for sharing the expense of production among the several nations interested.

A recent report to the United States Senate on the effect of the passage of the Chace Bill sets forth that the great preponderance of opinion among publishers, book manufacturers, and large printing establishments supports the change. The condition of the book trade in the United States prior to the passage of the Chace Bill in 1891 was deplorable. If the suggestion of the Board of Trade of Toronto were adopted, Canada would be in exactly the

same condition as the United States before the Chace Bill was passed.

The Canadian author, therefore, has obtained security in the vast market of the United States, because of the proclamation of the President, based on Lord Salisbury's satisfactory official assurance that in Great Britain and the British possessions the law permitted to citizens of the United States the benefit of copyright on substantially the same basis as to British subjects. If Canadian authors—Mr. Seton-Thompson, Ralph Connor, or Dr. Drummond, for example—comply with the provisions of the Chace Bill, and print and publish in the United States contemporaneously with the Canadian publication, they secure British and American copyright, with all the protection of the local copyright laws of the two countries.

Now let us see how an American author, who does not copyright in England but seeks to publish simultaneously in Canada and the United States, would be treated in this country were he to seek to copyright his book in compliance with the provisions of our Canadian Act, an essential requirement of which is printing in this country.

In 1875 the Canadian Parliament passed an Act giving copyright for twenty-eight years from the date of recording to any author of a book domiciled in Canada² or in any part of the British dominions or being the citizen of any country having an International Copyright Treaty with the United Kingdom. To secure such copyright the Act provides that the book must be printed and published, or reprinted and republished in Canada, *whether so published for the first time or contemporaneously with or subsequently to the publication elsewhere.* This Act was reserved by the Governor General. In the same year an Imperial Statute was passed empowering Her Majesty in Council to assent to the reserved Act. On October 26, 1875, the Royal Assent was given, to take effect from December 11 following. Just as United States Copyright Legislation requires production in that country, so the Canadian Act of 1875 provides, as pointed out above, that to obtain 'Canadian' copyright for a literary work it must be produced in Canada.³

The Canadian authorities have steadily declined to permit the registration of copyright under the Canadian Copyright Act to citizens of the United States, the ground of objection being that the enactment of the Congress of the United States and the President's proclamation of July 1, 1891, extending the benefits of the Chace Bill to all British subjects, did not constitute 'an International Copyright Treaty' within the meaning of the Canadian Copyright Act, which provides, as pointed out above, that *any person domiciled in Canada or any part of the British possessions, or being a citizen of any country having an International Copyright Treaty with the United Kingdom, who is an author of any book, &c., shall have the sole right of printing, publishing &c., for a number of years on certain conditions.* This is a narrow construction of the Canadian Act, and savours somewhat of smartness and sharp practice. I believe it is not a fair construction, and is certainly not in accord with the spirit and manifest intention of the Act. I am not alone in entertaining this opinion, which still remains to be tested.

² Domicile is not necessary for Imperial copyright, which includes Canada. See Lord Salisbury's letter quoted in 1st column on this page.—Ed. P.C.

³ Not necessarily, as it gets Imperial copyright, which includes Canada.—Ed. P.C.

In February 1897 the United States Government proposed the negotiation of a Copyright Convention which would expressly meet this allegation of the Canadian Government. This proposal the Canadian Government declined to entertain.

Far greater liberality in copyright matters is shown in the United States to Canadian authors than is shown in Canada to American authors. A Canadian author can secure copyright in the United States if he prints his work in that country, and publishes contemporaneously with the publication in Canada. An American author parting with his rights for Canada to a Canadian publisher who may print an edition in Canada, cannot, as the law is interpreted at Ottawa, secure any protection in the Canadian market until after the book has been registered at Stationers' Hall in London. As the law is construed in England, an author who desires to secure British copyright by publication in Canada must comply with the Canadian requirements, one of which requirements is that the work must be printed here. But if an American author prints his work in Canada, copyright is refused him at Ottawa. He cannot, therefore, secure any protection whatever in Canada,⁴ unless he takes his work to England, publishes there contemporaneously with his publication in the United States, and registers at Stationers' Hall in London. If he were allowed after printing in Canada to register his copyright under the Canadian Act he would thereby acquire all the advantages of the Imperial Copyright Acts; but this is denied him. He cannot secure any protection whatever under our local laws, nor can he even bring an action to prevent infringement of his rights until after he has registered his book at Stationers' Hall in London.

The Canadian rights in any American book which is likely to have a considerable sale in Canada are quickly purchased by some Canadian publisher, and the book is published simultaneously with the publication in England and the United States. Mr. Winston Churchill's 'Crisis,' and Miss Mary Johnston's 'Audrey,' are examples of such books. If the English publication, with consequent delays, could be dispensed with and all the advantages of the British Copyright Acts could be acquired by printing and contemporaneous publishing in Canada,⁵ as they could be acquired were the bar against registration at Ottawa removed, a strong inducement would be offered to copyright American books in Canada.

The importation of American books in sheets into Canada is considerable, although it is yearly diminishing as our publishing facilities increase and trade grows. The present duty of 20 per cent. is an obstacle to such importation, and if the facilities I have referred to were afforded in Canada to the American authors, and the present tedious delays occasioned by the necessity of obtaining British copyright removed, an end would be put to the importation in sheets of many books, and an effectual end in the case of more popular works of fiction, which have a sure market in Canada.

The principal difficulty which British authors and Canadian publishers had to contend with prior to 1891 was due to the proximity of the United States. So long as the Canadian law remained in force which provided for the collection of the 12½ per cent. duty for the benefit

of British authors, the importation of cheap pirated editions of British works could not be prevented, unless the work was reproduced in Canada, and such reproduction was impossible chiefly owing to the limited market and unsettled copyright conditions in this country.

The passage of the Chace Bill by Congress and the President's proclamation changed the whole aspect of the Canadian publishing trade, but the making of a Canadian edition of a British book still remained a more precarious speculation for the Canadian publisher than the making of a British one was for the British publisher.⁶ When the British publisher made an arrangement with an author, either by out-and-out purchase or by an agreed royalty, and issued a copyrighted edition, he had the market to himself, and no man might sell a copy of any edition therein. When the Canadian publisher made an arrangement with an author or copyright owner to bring out a Canadian edition—a speculation involving considerable pecuniary risk—he had to pay for the right to do it, as the English publisher had, but his market was likely to be interfered with by an influx of copies of a cheap edition from the Old Country, not sold to the public in the United Kingdom, but prepared expressly for exportation to Canada and other possessions, and styled a 'Colonial Edition.' A Canadian publisher might have purchased from an English author the right to reproduce a Canadian edition; he might have gone to large expense in advertising and popularising his purchase, yet, before his books could be placed on the counters of Canadian retail dealers he as a rule found in the market the cheap Colonial Edition imported to compete with and undersell his own, even though he had contracted as effectually as he could with the English author and publisher for the Canadian market.⁷

In 1899 the third International Congress of Publishers was held in London, at which there was a representative gathering of British and foreign publishers. The question of Canadian copyright occupied one of the sittings of the Congress. Professor Mavor, representing the Canadian Authors' Society, was present, and delivered an interesting address, from the official report of which I quote:—

'Professor Mavor said there was a difference between the law officers of the Crown and the Canadian law officers with respect to the rights of Canada to legislate for copyright in Canada, and there was no doubt that publishers on both sides held extreme views. When this Society turned their attention to it, they considered whether some middle path might not be arrived at which would satisfy reasonable people on both sides of the water. They laid down four principles to guide them. They thought it useless, considering the present population of Canada, to propose a manufacture clause, and therefore set that aside. In the second place, they thought the system of licensing was far too complicated to be worked out satisfactorily. Thirdly, they thought it would be a great pity for Canada to do anything to lead to the withdrawal of the Berne Convention; and fourthly, they thought it would be a great pity to disturb the existing relations as regarded copyright between England and the United States. They went to some of the publishers, and asked them to point out where the shoe pinched, and it appeared that the publishers had a reasonable grievance. They said that, when they bought what they supposed to be Canadian rights,

sometimes, before they could get their books on the bookshelves, English editions were in the market side by side with the domestic editions. There was no suggestion that the British publishers acted otherwise than in perfect good faith; but wholesale dealers were in the habit of purchasing large numbers of books, and sending some to the Cape and Australia, and some to Canada. It appears that something would be done in connection with that, by explaining it to the British publishers, and asking them to assist in passing legislation to carry it into effect. If the clause was carried in England, the Canadian Government would pass an Act to enforce it there.'

Mr. H. L. Thompson, a member of the publishing house of The Copp, Clark Company, was also present. Mr. Thompson said that the copyright question in Canada was understood very slightly by the people at large, and if they mentioned copyright they thought it had something to do with monopoly. Speaking of his own house, he could say they cordially supported the suggestion made by Professor Mavor. It is difficult to understand why Mr. H. L. Thompson and his partner, Mr. Thomas, are now, only two years afterwards, to be found advocating exactly the contrary views.

The following resolution was adopted by the Congress:—

'That it is eminently desirable in the interests of English owners of copyright, and for the maintenance of the Convention of Berne, that some satisfactory arrangements should be entered into with Canada in regard to copyright matters. On this ground the Conference desires to give cordial support to the proposal brought forward by Professor Mavor.'

In the year 1900 a Bill was introduced by Lord Monkswell into the House of Lords to consolidate the law relating to literary copyright. At the instance of the Canadian Authors' Society a clause was introduced into this Bill empowering the Legislature of any British possession, if a book had been first lawfully published in any other part of Her Majesty's Dominions, and it was proved to the satisfaction of an officer, appointed by the Government of such possession to receive such proofs, that the owner of the copyright had lawfully granted either a license to import for sale in such British possession, or a license to reproduce⁸ therein by any process, an edition or editions of any such book designed for sale only in such British possession, it should be lawful for the Legislature of such possession by Act or Ordinance to provide for the prohibition of the importation, except with the written consent of the licensee, into such possession of any copies of such book printed elsewhere except under such license as aforesaid, except that two copies might be specially imported for the *bona fide* use of each of the public free libraries, of the university and college libraries, and law libraries of any duly organised law institution or society for the use of its members.

The fourth Congress of the Chambers of Commerce of the Empire met in London, when Lord Monkswell's Bill was before Parliament, and unanimously adopted a resolution, which I proposed and which was seconded by the Hon. Thomas Fergus, of New Zealand, declaring its approval of the Bill and expressing the earnest hope that it might speedily become law.

Lord Monkswell's Bill did not succeed in getting through the required stages to make it law,

⁸ This applies to books which are reproduced, not to books imported for sale.—Ed. P.C.

⁴ He gets copyright by the Imperial Act of 1886.—Ed. P.C.
⁵ It can under the Imperial Act of 1886, and registration at Ottawa is unnecessary.—Ed. P.C.

⁶ Why? since copyright is secured merely by publishing in Canada.—Ed. P.C.
⁷ This is prevented by the Canadian Act of 1900.—Ed. P.C.

but the British Government has now taken the matter up, and the King's Speech at the opening of the present Parliament announces a Copyright Bill as a Government measure.

Towards the close of the Parliamentary session of 1900 the Honourable Mr. Fisher introduced into the Canadian Parliament a Bill which was found to be generally acceptable, and which ultimately became law. This Bill, usually referred to as the Fisher Bill, provides in effect that if a Canadian publisher, under license from the owner of a British copyright, reproduces in Canada an edition designed for sale only in Canada, the Minister of Agriculture may prohibit the importation into Canada of any copy of the book printed elsewhere. The Fisher Bill was passed with the full approval of the Imperial authorities, and is another great concession to the Canadian trade. Now, if a Canadian publisher buys the British copyright of a work so far as Canada is concerned, he may protect himself not only against the introduction of United States and foreign prints, but even as against the introduction of reprints produced in Great Britain itself.

The Fisher Bill, which was passed at the instance of the Canadian Society of Authors, with the sanction of the Canadian Manufacturers' Association and the Executive of the Employing Printers' Association, expressed in formal resolutions laid before the Government, and with the tacit approval of the Canadian publishers, placed the Canadian publishing trade upon a firm basis. It was the final step in securing the establishment of the publishing trade in Canada.

In June 1900 Professor Mavor and I were called before the Select Committee of the House of Lords and questioned as to whether in our opinion the Fisher Bill was intended to be local in its operation and not to conflict with the Imperial Copyright laws. We gave the opinion that the Bill was intended to be confined in its operation to Canada. This opinion was accepted as a satisfactory explanation, and the Bill received no opposition in England, and came into effect without disallowance. By allowing this Bill to become law, the Imperial authorities gave that further recognition to the Canadian publishers which successfully established their trade, and put an end to the deadlock which had existed between Great Britain and Canada for twenty years. Mr. W. J. Gage, the chairman of the Wholesale Booksellers' Section of the Board of Trade, himself testified to the present prosperity of the trade at a banquet on the 19th of last December, at which he entertained the Section, and congratulated his hearers 'upon the last year having been with them a year of prosperity, and a year of prosperity with the paper trade as well.'

What, then, is the reason for the present agitation? Does anyone pretend to assert that the present conditions under the Fisher Bill are not working well?

Under the provisions of the Fisher Bill it has become possible for any Canadian publisher to go to England, make arrangements with the owner of a British copyright for the publication in Canada of a Canadian edition, and then publish here freed from the fear of an invasion of his market by British, American, or any other foreign reproductions, whether the publication was first in Canada or subsequent to publication elsewhere.

To summarise the position: In 1847, the Imperial authorities yielded to Canadian demands and permitted the introduction of the

cheap American reprints of British copyright books. This arrangement our own Parliament terminated.

In 1886, the Imperial Parliament set at rest a question which had existed in reference to the copyright in books first published in Canada by providing that the British Copyright Acts should apply to such works in the same manner as they apply to works first produced in the United Kingdom. They now occupy exactly the same footing.

In 1900, the Imperial authorities again yielded to Canadian demands, and permitted the Fisher Act to come into force, which prohibits the importation of copies of a work printed in the United Kingdom, when the Canadian publisher produces in Canada an edition of the work under license from the copyright owner.

The Canadian author who publishes his work in Canada secures copyright not only in the whole British Empire, but obtains protection in all the countries comprising the Copyright Union. If he comply with the provisions of the Chace Bill, and print and publish contemporaneously in the United States, he secures the whole market of the States as well, which was a loss to him prior to 1891. Sir John Bourinot thus obtains protection for his property in his valuable historical productions, and is reaping splendid returns from the United States market. Mr. Seton-Thompson and Dr. Drummond are doing the same. Yearly the authors of Canada are gathering a harvest from this great market. Secured by the Berne Convention, Mr. Frechette's "La Noël au Canada," printed in Toronto, goes to France safe from continental piracies. Not a year passes that Canadian editions of books are not shipped to Great Britain, and the trade is increasing. Examples of such books are Professor Clark's "Paraclete," and Colonel Denison's "Soldiering in Canada."

The Canadian publishers are now secured in the possession of their own market when once they have acquired a license from a British copyright owner, and have reproduced the work in Canada. Canadian printed editions of Rudyard Kipling, George Eliot, Francis Parkman, and of scores of others may now exclusively be dealt in by the Canadian book-selling trade. Prominent American publishers have told me repeatedly that our Canadian Copyright Law as it stands is superior to anything they have had in the United States for the benefit and encouragement of publishing.

It was once the custom for the English author, when dealing with the American publisher, to throw in Canada as an inducement to complete the deal. Mr. Thomas in his address to which I have referred stated that this is still the custom. Mr. Thomas knows better than this, for, while this was undoubtedly the custom some years ago when Canada and her trade were little known or regarded in England, it is not the custom now. Rudyard Kipling, Hall Caine, Benjamin Kidd, Crockett, Doyle, Hope, Parker, Miss Fowler, Miss Cholmondeley, Miss Montresor, Marie Corelli, all now deal with Canada as a separate market, and contract directly with Canadian publishers. This custom is growing rapidly, and more books are now directly offered to Canadian publishers than can be safely taken, having regard to the present state of the market.

Those who at present comprise a majority of the Booksellers' Section of the Board of Trade desire to have a Canadian Copyright Law

of their own, to secure authority which will enable the Canadian Parliament to pass an Act which would separate Canadians from the rule of British copyright legislation, and necessarily, too, from its benefits. It goes without saying that if this is effectuated Canada will be excluded from the Copyright Union and also from protection in the vast market of the United States; and as a further consequence the works of Canadian authors would again become public property outside of Canada, and the British publisher would surely retaliate.

And what end will be gained by all this? Nothing but the right for Canadian publishers to print in Canada the majority of British or foreign books in any cheap form they please, and to compile such works as School Readers made up of extracts culled from copyright works, subject only to such safeguards as will secure to the owners of the copyrights infringed upon a *reasonable* royalty, in the imposition of which they can have no effective voice.

Were the proposals of the Board of Trade carried into effect, it would reduce our country below the standard of national morality and of international fair play maintained by all other civilised nations now united in the Copyright Union. Canadian authors would then encounter the same difficulty in securing recognition at the hands of Canadian publishers that American authors experienced with their publishers prior to 1891, when British books could be published in the United States without payment of royalty.

I agree in the view that the rights of an author are just as much entitled to protection as any other rights in property. I am absolutely opposed to any retrograde movement on the copyright question. I believe that the rights of publishers are inseparably bound up with those of authors, and I regard any attempt to deprive authors of any rights in the property which is the product of their intellectual exertions as 'nothing short of a crime equal to that of a highwayman,' nor can I submit to remain a member of the Board of Trade without recording my warm dissent from the action of the Council and the Executive. I object emphatically to our taking the law into our own hands, and fixing what we may be pleased to think is a *reasonable price* to be paid authors for their property, merely because it is the product of their intellectual labours. I am satisfied to accept the Canadian law as it is, and to abide by its provisions if they are fairly construed.

I maintain that the subject of copyright is abstruse, and is not to be mastered in a few days or in a few months. Long as this letter is, I have stated only a single phase of the question. I could better have dealt with the matter in a short address, and I very much regret that the Executive of the Council did not afford me the opportunity of appearing before them when I asked it. Had this been done, I feel satisfied that the Board would not have been committed to the proposals the Council are now engaged in advancing, nor would the Board have been subjected in England, as it already has been, to the criticisms of those who understand the copyright question, and with some indignation resent the course of the Board in advancing reasons for its action which are not in accordance with the real facts.

I am, Sir, yours truly,

GEORGE N. MORANG.

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WILLIAM BLACK, A BIOGRAPHY.

By WEMYSS REID.*

If the true end and value of biography is to put before the world a vivid, living picture of its subject, then I am sure Sir Wemyss Reid, in writing his life of William Black, has fully succeeded; he has done the work he had proposed to himself in a very admirable way. His whole heart was in it, and he writes with an affectionate earnestness that wins one's sympathy. Whatever impression the reading of such a volume may make on an outsider I am hardly capable of judging; but for myself, who have had a constant and more or less intimate acquaintance with the late Mr. William Black for more than thirty years, almost every page of it brings to my remembrance some pleasant incident or the name of some friend of whom I had some knowledge.

Sir Wemyss Reid has the happy faculty of exhibiting his hero in every phase of his character. To the outer world William Black appears as 'the silent, self-centred man, whose genius men admired, but whose real spirit was a mystery to them,' and another side of him is exemplified in his action towards his friend Barry in his illness.

'More than once, when going to visit Barry, I have encountered Black on his way to the same place . . . and always he carried with him, regardless

of appearances, some gift for the dying man, now a hare dangling in dangerous proximity to the smartly cut coat, and now a basin of jelly or soup.'

Mr. Barry, it appears from Sir W. Reid's narrative, served as the model for Willie Fitzgerald in 'Shandon Bells.'

It had slipped my memory that we published 'A Daughter of Heth' anonymously. It is with the mention of this book that Sir Wemyss Reid opens his narrative. Black had made a reputation before the publication of this work, but undoubtedly 'A Daughter of Heth' lifted him at once to the highest rank as a writer of fiction. This was in the year 1871. I remember well the generous enthusiasm with which Black spoke and wrote about the novel and attractive way that book was advertised, and to this, with his usual modesty, he attributed much of the success of his novel; that, however, certainly did not account for its success, though it may have assisted it.

'A Daughter of Heth' ran into eight or nine editions, in three volumes, at 31s. 6d., in less than four months—and I may say in the one-volume form it has been running ever since.

Among Mr. Black's artist friends not mentioned, I think, by Sir Wemyss Reid, was the late Fred. Walker. He drew for us a most charming picture as a frontispiece to the first one-volume edition of 'A Daughter of Heth,' an engraving of course well known to a number of readers. Coquette had begun to play one of Mozart's sonatas when Leezabeth banged the door open and advanced into the room, exclaiming, 'Preserve us a', lassie, do ye think what ye're doing? Do ye no ken this is the Sabbath, and that ye're in a respectable house?' Mr. Walker was so proud of this delightful drawing that he expressed a wish to buy it back, and I regretfully felt compelled to part with it.

It must be understood that I am not criticising Sir W. Reid's work—I leave that to the critics. All I wish to do is to jot down a few impressions which this delightful volume has brought back to memory.

It was on Feb. 27, 1872, Thanksgiving Day for the restoration to health of his Royal Highness the Prince of Wales. Mr. Wm. Black was present in our old Fleet Street house to view the procession; an account of this has already appeared in the PUBLISHERS' CIRCULAR at the time, and a further account appeared at the time of the Queen's Diamond Jubilee. Mr. Black sat at a small desk in a corner, and in the midst of a very noisy crowd of young people, by whom he did not seem the least disturbed, he wrote a long and most amusing account of the procession

and the folks 'In a Balcony,' which appeared in the *Daily News* next day. This is another confirmation of that power of concentration and speed of writing in the midst of noise and confusion which Mr. Reid frequently mentions. It was in that room and on that occasion that the author of 'The Daughter of Heth' and the authoress of 'John Halifax' first became acquainted. Mrs. Craik wrote to me afterwards, 'Thanksgiving Day was a real enjoyment, for which I and my friends thank you much.'

It was in 1874 that Mr. Black married his second wife, Miss Simpson, whose father, Mr. Wharton Simpson, had been an acquaintance of mine many long years before that time. It was at their pleasant residence, Airlie House, Camberwell Grove, that I met him again, and it was probably on the occasion mentioned by Sir W. Reid when Mr. Black and his wife 'gave a hospitable welcome at his own house to three other married couples, and a father accompanied by his daughter.' I was accompanied by my daughter, and there I met Mr. Charles Gibbon and Mrs. Gibbon. Charles Gibbon was one of Black's earliest friends, and who, as Mr. Reid records, subsequently during a long illness was indebted to him for much assistance in his literary work.

Of course I had much to do with Mr. Black, and much correspondence, always of the most pleasant character, during the publication of nearly all his novels. Sir Wemyss Reid gives interesting accounts of the methods of writing, or of the characters of most of them. I will only say generally that we always agreed very well in their production.

I have, however, a peculiar interest in 'Green Pastures and Piccadilly.' When Mr. Black heard that I was about to take a holiday in 'The Rocky Mountains,' he wrote me a humorous letter about Cheyenne. I told the story in my book, 'Frank's Rancho,' but I will venture to quote from it now, for my book was published, alas! seventeen years ago, and, although it went through five editions at the time, it may not be much remembered now.

'In Mr. Wm. Black's "Green Pastures and Piccadilly" there is a description of Cheyenne as it was twelve years ago (now, alas! over thirty years ago). There was a time when this now thriving city had earned for itself the name of "Hell upon Wheels," and I was told by an inhabitant who lived there then, when the Union Pacific Railway was being made, that bowie knives and six-shooters were freely used . . . and that three or four murders a week were the average, to say nothing of fights with Sioux

* London: Cassell & Company, Limited; and Sampson Low, Marston & Company, Limited.

Indians. Cheyenne had settled down from those exciting times when Mr. Black arrived there, and he found "nothing about its appearance to entitle anyone to call it Hell upon Wheels."

"Certainly," he says, "the Cheyenne we saw was far from being an exciting place; there was not a single corpse lying at any of the saloon doors, nor any duel being fought in the street."

"As I have a personal interest in the matter, I will venture to give another extract from 'Green Pastures and Piccadilly.'"

"Mr. Black says that—

"As he was unanimously requested by his party to pay a tribute of gratitude to the clean and comfortable inn at the station, he must now do so; only he must also confess that he was bribed, for the good-natured landlord was pleased, as we sat at supper, to send in to us, with his compliments, a bottle of real French champagne. Good actions should never go unrewarded; so the gentle reader is most earnestly entreated, the first time he goes to Cheyenne, to stay at this inn and give large orders. Moreover, the present writer not wishing to have his conduct in this particular regarded as being too mercenary, would wish to explain that the bottle of champagne in question was, as was subsequently discovered, charged for in the bill and honestly paid for too; but he cannot allow the landlord to be deprived of all credit for his hospitable intentions merely on account of an error on the part of the clerk."

"Just before I left England, and knowing that I contemplated a visit to the Rockies, Mr. Black was good enough to request me to look into his book and to see, from the circumstances, as quoted above, whether I was not fairly entitled to have that bottle of champagne produced; he also desired me to present his compliments to a 'pretty Scotch lassie' at the hotel.

"Of course I pursued the inquiry: I had by chance stayed at this very hotel, but I ascertained, alas! that poor old Jones, the good-natured landlord, had long since made his pile in the good old times, when he could charge crowds of passengers a dollar and a half for their meals, instead of (as now) seventy-five cents only; had retired to a farm somewhere in Idaho; had died, and left an enormous fortune to his widow. I may also inform Mr. Black that 'the pretty Scotch lassie' is now the mother of a large family somewhere up in the mountains.

"The inn has become the property of the Union Pacific, and is, in fact, one of the dining stations of that enterprising company. I regret to say that the intelligent and civil manager, though perfectly acquainted with the circumstances (through having read 'Green Pastures' in a ten-cent edition), did not feel it to be a part of

his duty to his employers to hand over to me the bottle of champagne, notwithstanding the credentials I presented. He did not, however, raise the slightest objection when I invited him to join me and my friend M. in drinking to the health of the writer of 'Green Pastures,' to the wealthy widow of the departed Jones, and to 'the pretty Scotch lassie,' wherever she may be.

A local newspaper thus, somewhat erroneously, recorded our visit to this city:—

"A. B. and C. D., two Englishmen who have been travelling around the world, stopped off yesterday morning and are guests at the Pacific. They had letters of introduction to Jones (!) the former landlord of the hotel, and had been told that Cheyenne was 'Hell on Wheels.' They are disappointed."

Mr. Black was always one of the first to write me most kindly about my books whenever I brought one out, and of the work here referred to he sent me a cutting from the *Daily News*, and wrote:

"I have been greatly pleased with 'Frank's Rancho,' and the atmosphere of vivid reality you have introduced into the narrative. I say 'ditto' to the remarks in the *Daily News* this morning.

"Yours very faithfully,

"WILLIAM BLACK."

I remember a very pleasant gathering to which I do not think Sir W. Reid refers, although he was present on the occasion. It was a banquet presided over by the genial J. R. Osgood, and was given in celebration of Mr. Black's Jubilee Birthday in 1891. Many literary, artistic, and journalistic friends were present. Mr. Black was joyous, almost boisterous, and presented a singularly ruddy and youthful appearance on this his fiftieth birthday, which gave promise of a long and happy life, which, alas! was not fulfilled. Osgood was genial and pleasant, and Du Maurier was there full of life and spirit. Now all three have gone. Osgood was the first to depart; he died in 1892, to the grief of all who knew him. Du Maurier rests under a spreading yew in Hampstead Churchyard, and above him is a tablet bearing this singular inscription—

"A little trust that when we die

We reap our sowing, and so good bye."

William Black lies 'at rest in the churchyard at Rottingdean, where he had spent so many hours of quiet happiness in other days.'

Mr. Black's name will live long in his charming works, and Sir Wemyss has given us a vivid picture of his personality, which, portraying as it does the outward and the inward characteristics of the

man, will be read with eager interest by all who have been delighted with his works.

E. M.

NOTES AND ANNOUNCEMENTS.

His Royal Highness the Prince of Wales has accepted a copy of Part I. of 'Britain at Work,' the exceedingly interesting and attractive pictorial description of our national industries, just published by Messrs. Cassell & Company.

In 'Napoleon, a Sketch of his Life, Character, Struggles, and Achievements,' Mr. Thomas E. Watson has told the story of the Emperor's wonderful career with no special research, but mainly from a popular point of view, to elicit the human interest. The point of view is American and strongly anti-British. Napoleon is throughout celebrated as the organiser of revolution, the foe of oligarchies. Messrs. Macmillan publish the book, which is illustrated with several portraits of Napoleon and of his family.

Mr. John Murray has appointed Mr. F. A. Martin to represent him in visiting the great public and secondary schools. Mr. Martin is well known in scholastic circles, having for several years past represented Messrs. George Gill & Sons, Limited.

We suggested to Messrs. Cassell & Company some time ago that they should include a sporting picture now and then in their fine work, 'The Nation's Pictures'; but they have done better than that, as they have started an entirely new series, entitled 'Sporting Pictures,' size about 14 by 17, in parts at 1s. net, with four large coloured prints. The reproductions will be from the works of modern artists, and, judging from Part I., the work is destined to be a great success. Nothing like it or approaching it has ever been offered to the great British sport-loving public.

Messrs. Macmillan & Co. publish in their series of 'English Classics for Schools' an edition of Boswell's 'Journal of a Tour to the Hebrides,' furnished with a biographical sketch of Boswell and full notes by Mr. H. B. Cotterill.

In *Temple Bar* for May, Mr. Benjamin Taylor finds the solution of the 'Housing Problem' in the removal of factories and workshops to the country rather than in State interference with the builder. The complete stories are 'Two against Fate,' by Miss Kirkby Hill; 'That which was

Lost,' by Major W. P. Drury; 'A Jacobin's Romance,' by Mr. Sidney Pickering; and an Indian story entitled 'The Vision of Abdullah Khan.' The serials by Miss Broughton and Miss Simpson are continued.

Messrs. Cassell & Company announce that they will publish a superb illustrated work on the Coronation, entitled 'The Coronation Book of Edward VII., King of all the Britains and Emperor of India,' in six parts.

The publication of Mr. C. Ranger-Gull's new novel of Oxford life, 'His Grace's Grace,' has been postponed until the autumn season. In consequence of this postponement, Mr. Ranger-Gull's historical novel, 'The Serf,' will be published rather earlier than was originally intended, and it may be expected early in May.

'The Romance of an Eastern Prince,' which Mr. Grant Richards will publish on May 7, is to reveal a grave political peril to England's Empire in India, as yet unknown to the British public, and contain the sole indictment of Kipling from the Eastern standpoint.

Mr. R. B. Marston has been re-elected Honorary Secretary to the Council of the Publishers' Association for the ensuing year.

A second edition of Professor Bower's 'Practical Botany for Beginners' is now issued by Messrs. Macmillan. In revising the work, and bringing it thoroughly up to date, Dr. Bower has been assisted by Mr. D. T. Gwynne-Vaughan.

Messrs. Anthony Treherne & Co. will issue shortly a volume entitled 'The Warrior Woman,' from the pen of Mr. Edward Henry Vizetelly. 'The Warrior Woman' deals, as the title indicates, with 'members of the gentler sex who have wielded the glaive in battle.'

Mr. Guy Francis Laking, the King's Armourer, contributes to the *Art Journal* for May a preliminary notice of the armour in the Wallace Collection.

A second edition will be ready next week of 'Summer Holidays among the Glories of France,' by T. Francis Bumpus.

To the May number of *Macmillan's Magazine* Lieut.-Colonel Maude contributes a critical article on 'Our Cavalry in South Africa,' the Hon. J. W. Fortescue writes on the career of Sir Harry Smith, and 'May Day on the Exe,' by H. T. S.,

describes trout-fishing in the country of Lorna Doone. The number contains the opening chapters of a novel by a new writer.

In the May number of the *English Illustrated Magazine* John Oliver Hobbes has a story. Mrs. Steuart Erskine has a paper on the Terra Cotta industry which Mrs. Watts has revived—in connection partly with the Arts and Crafts movement—at her home at Limnerslease.

The issue in monthly parts at 6d. each of the illustrated edition of Green's 'Short History' has occasioned so great a demand that it has been necessary to go to press with a large second impression. This is now ready.

The May number of 'The House: the Journal of Home Arts and Crafts' will contain an article on 'Decorations for the Coronation.' Mr. T. Fisher Unwin is the publisher.

Mr. Grant Richards will publish on May 7 a novel by Andrew Herry, entitled 'The Green Country.'

Mr. Edward Arnold will publish shortly a volume by Lieut. C. R. N. Burne, R.N., entitled 'With the Naval Brigade in Natal,' which covers the period October 1899 to October 1900.

'In a young country like ours, with a great and promising future before it, and because we are part of a great empire, this important matter of copyright should not be left so largely as it has been, in the hands of those holding narrow and provincial ideas of copyright, but should be given to a carefully chosen commission, whose report would be the basis of Government action.'—WILLIAM TYRRELL, in the *Toronto Globe*, April 5.

Messrs. A. C. McClurg & Co., of Chicago, have in preparation an 'Index to Recitations, Readings, and Dialogues.'

Mrs. Eric Pritchard has in the press a volume entitled 'The Cult of Chiffon,' to be published shortly by Mr. Grant Richards. The writer's aim has been to 'encourage the attainment of all that is beautiful in the modes of the moment.'

THE LATE THOMAS TEGG.

The Editor of the PUBLISHERS' CIRCULAR will be glad to be put in communication with the heirs or descendants of the late Mr. Thomas Tegg, bookseller, of Cheapside, on a matter important to themselves.

THE HUMBOLDT LIBRARY.

A WARNING.

Booksellers throughout the British Empire should be on their guard as regards the American series called 'The Humboldt Library of Science,' as a great many of the works reprinted in it are pirated editions of British copyright works. Booksellers in the Colonies &c. will be doing good service if they will report to the President of the Publishers' Association, Stationers' Hall, London, E.C.

THE BURNS' 'AULD CLAY BUGGIN.'

A purposed notable feature in the coming St. Louis World's Exposition is an exact reproduction of the birth-homes of two or three of the greater English and Scotch writers—litterateurs who are recognised as 'the world's men of letters.' The suggestion is that exact facsimiles of the buildings and the chief historic relics they contain shall be made. It is proposed that these shall be rebuilt in permanent form, so that they may remain in Forest Park, St. Louis, long after the less stable portions of the World's Fair have done their duty and disappeared. Recent talk on these subjects has now become a fact. The Burns' Cottage Association has been organised in America with John V. Dick as President, and James Muir Dixon, Secretary.

The 'Auld Clay Buggin,' the very humble cottage under the thatch of which Robert Burns was born on January 25, 1759, is of clay, with a sanded front, whitewashed, and was built mainly by the hands of the poet's father while he was working as a gardener for Ferguson of Doonholm. The house, as all pilgrims to Ayr know, is one storey high, and consists of a kitchen in one end and a best parlour in the other. In the latter is a fireplace, and in a niche by its side is a bed. As to Bobbie, it is the opinion of the old wives of the town that

'The bed in which he first began

To be that various thing called man'

was in the tiny kitchen. Replicas of the bed and of the other important items in the little white house in Ayr are included in the St. Louis scheme.

The co-operation of the leading Burns societies and other Scottish associations, both here and in America, has been promised. A suggestion has been made that the replica of the cottage and relics shall be free gifts from the sons of Scotland—whether at home or abroad—to St. Louis. Further, if permissible, it is proposed also to build some other historic Scottish structure on the Fair grounds, as room will be needed for the accumulation of Scottish relics that promise to pour in. The Scotch element is strong and influential in American life, and keeps itself in closer relations with the old home than any other foreign strain to be found there.

The address of Mr. George F. Parker, the resident British representative of the World's Fair, is Sanctuary House, Tothill Street, Westminster, S.W.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

COPYRIGHT IN CANADA.

SIR,—I have read Mr. Morang's letter about Canadian copyright with much care and deep interest, but, strong as is the case which he makes out for Imperial as against local legislation in copyright, there are one or two points which appear to me to pass almost unnoticed in his letter.

It is a curious and remarkable fact that, throughout this long and somewhat acrimonious discussion in the Dominion, the interests of authors are rarely brought forward. The agitation for Canadian 'manufacturing clauses' comes from the manufacturers only. Speaking in the Canadian Senate in June 1895 Mr. Boulton said:—

'Now how many publishers and individuals are there in the Copyright Association who are pressing for a change in our laws so far as withdrawing from the Berne Convention and introducing piracy are concerned? Only 26, according to a correspondent of the *Mail*, out of 589 publishers in Canada.'

Copyright is supposed to be primarily intended for the protection of authors, but so far as any general expression of the opinion of Canadian authors has been formulated it is against the purpose of the agitation.

It was a Canadian literary man who wrote in 1899:

'The prime function of copyright is protection of intellectual labour. This proposal (of Canadian legislation) is one more attempt to introduce into copyright a factor for which the only precedent is the "manufacturing clause" of the United States—viz. the interests of manufacturers as distinct from mere protection of literary property.'

And another Canadian author who wrote in the same year:

'By interfering with the sale of authorised editions we restrict the liberty of the individual for the sake of protecting a local publisher. As British subjects we should be allowed to purchase whatever authorised edition we prefer regardless of the interests of any local publisher.'

'Our publishers seem to have overlooked the true purpose of copyright—viz. the protection of authors' rights—and, looking upon it as a question of publishers' rights, are urging a step which will complicate an already complicated question, and create a precedent which, if allowed by the other Colonies, will divide the Empire into separate States, each compelling the author to incur fresh expense and increase the difficulty he already experiences in the collection of his royalties.'

Moreover, it was the Canadian Authors' Society which sent over representatives to the Publishers' Congress in London in 1899, and there first promulgated the proposal which afterwards became law as the Canadian Act of 1900, and was incorporated by Lord Thring in the English Bill of 1900.

In short, Canadian authors see the enormous advantages offered to them by Imperial copyright, extending throughout the British

Empire, and have no desire to risk the loss of this privilege for the sake of the commercial interests of the Canadian manufacturers.

One by one, all the genuine Canadian grievances have been removed by the Foreign Reprints Act, by the Act of 1875, by the Berne Convention Act of 1886-7, and by the Canadian Act of 1900. What is it which the agitators really require?

In 1872 the late Sir John Rose wrote:

'What Canada asks is concurrent publication (not restricted to Canadian materials and Canadian tradesmen, as do the United States), but only to insure a book of a kind suited to the wants of the community. The English publisher might do this himself by arrangement with agents in Canada, and would make little practical sacrifice by it, because the Canadian edition would be unsuited to English use.'

And yet in 1900 we find the Prime Minister of Canada, in the course of a debate in the House of Commons, saying:—

'In fact, I never knew of any divided opinion in this house as to the paramount power of Canada over the subject of copyright. These powers, however, as my hon. friend knows, are disputed by the English authorities, but Canada has always insisted on standing by its own rights.'

These two statements display a very wide and far reaching change of view in the course of thirty years. I will not attempt to trace the stages by which this change has come to pass, but will merely point out in support of the Imperial view that the Copyright Act of 1842 is still in force in Canada: that the Canadian Act of 1875 did not become law until it was confirmed by a special Imperial Act: that the Imperial Act of 1887 is in force in Canada in spite of certain protests on the part of the agitators, and, above all, that the highest Canadian Court of Appeal, in the words of Judge Proudfoot, decided in 1875 that there is 'nothing in the British North America Act of 1867 (Secs. 91-129 *re* copyright) conferring any greater powers in this respect on the Dominion and Provinces than were previously enjoyed by the Province of Canada. There is nothing indicating any intention of the Imperial Parliament to abdicate its power of legislation on matters of the kind.' (Smiles v. Belford.)

The new Bill which his Majesty's present Government announced in February 1901 has not yet been made public, but it is assumed that it will follow pretty closely the lines of the Bill which passed the House of Lords in 1899 and 1900.

This Bill has been before the Canadians for two years; it gives the widest possible powers for local copyright legislation to all self-governing Colonies; it embodies the Canadian Act of 1900, and, so far as I am aware, there is no specific provision in it to which exception is taken in Canada.

What the Canadian agitators want is to shake off all Imperial control in the matter, regardless of the interests of Canadian authors, and of the privileges which they share under the Imperial law.

What sort of legislation we might expect is shown by the abortive Canadian Act of 1889, the principle of which is thus described

by one of Canada's own distinguished senators:

'Is it right that we as a Government should so frame our Act that we are going to rob our fellow subjects in Great Britain of the just right of their brain which is accorded by almost every intelligent nation in Europe as an inherent right to them, and the protection which they are giving and affording to them? We say, "We will not give you that protection; we will pirate your works and give our publishers leave and license to pirate them to any extent they choose subject to the percentage condition." . . . So far as the term "literary piracy" is concerned, it might be applied to the Act we are now passing, similar to the letters of marque that two centuries ago were issued to men like Sir Francis Drake upon the high seas. . . . civilisation is advancing since that date, and Sir Francis Drake and men of that stamp ran great risks to develop their enterprise. We propose to issue letters of marque to literary pirates without imposing any risk upon them, and give them all the profits which may accrue from it—but to the great demoralisation of Canadian writers and possibly readers.'

There is one other grievance which is often brought forward by the opponents of Imperial legislation: at one time it did inflict a hardship on Canadian printers and publishers, but I believe it is rapidly disappearing. It is this: when English publishers and authors sold the American rights of their books they too often disposed of the Canadian rights along with them, thus giving the American publisher the control, and most of the emoluments, of the Canadian sales.

I believe the origin of this practice was that until recent years there were but few houses in the Dominion of sufficient wealth and standing to compete for these purchases. When I first went to Canada, some twenty-six years ago, I was astonished to learn how few firms there were with which one could do substantial business. On several occasions after that my firm sent stereotype plates to Canada, and suffered not only pecuniary loss, but the loss of the plates into the bargain, by the failure or disappearance of those in whom we had trusted.

But all this has changed now. There are Canadian houses which bear favourable comparison with any others—all the world over—for enterprise and stability; confidence has returned, and the leading London publishers are doing their best to sell Canadian rights to Canadian and not to American firms. I would appeal to authors and to authors' agents to make this as far as possible a condition in their agreements.

There is a great future before this branch of the publishing business, and I sincerely trust that Canadian authors, and the leading Canadian publishers, will look to the benefits which must be derived from the acquisition of world-wide rights, rather than to the local interests of those who would, in respect of copyright legislation, cut off Canada from the British Empire.

I am, Sir,

Your obedient servant,

50 Albemarle Street: JOHN MURRAY.
April 29, 1902.

QUEER QUESTIONS.

SIR,—I think the most curious and amusing incident I have experienced in connection with Bookselling was a lady walking into the shop and asking me, 'Have you Wings?' I replied, 'No, Madam,' and then the humour of the question dawned on her, and she walked out smiling.

BOOKSELLER'S ASSISTANT.

(She referred to the newspaper of that title.)

ADVERTISEMENTS.

SIR,—I have to complain of my advertisement not being inserted last week: may I ask why?

Yours truly,

SUBSCRIBER.

[It was addressed to the Editor instead of to the Manager, and, the Editor being away it was sent to him; hence the delay. Delay would be avoided if all advertisements were addressed to the Manager.—Ed.]

THE LAST OF THE BLUECOAT SCHOOL.

It was an estimable thought which prompted Alderman Sir George Faudel-Phillips, and the Deputies and Common Councilmen of the Ward of Farringdon Within, to invite their constituents and others interested in the foundation to take a last look yesterday afternoon at Christ's Hospital before its hoary walls disappear for ever. Lady Faudel-Phillips assisted her husband in the task of receiving in the Court Room the many hundred guests who gathered on this interesting occasion. Under the guidance of the Rev. E. H. Pearce, Vicar of Christ Church, an inspection was made of the school buildings, and an interesting account of the history of the 'religious, Royal, and ancient foundation of Christ's Hospital' was given. The antique plate in the possession of the school was also exhibited and described. Earlier in the day some of the yellow stockinged, bluecoated boys had taken last photographs of the building, which has now ceased for ever to echo with their cries.—*Daily Graphic*, April 24.

CURIOUS ITEMS OF BOOKBINDING.

It seems a somewhat surprising statement to make that eggs, condensed milk, olive oil, and vinegar are all used in the binding of books. Yet such is the case. The white of egg is used for 'sizing,' to cause the delicate ornamental gold-leaf to adhere to the leather. To make the 'sizing' perform its adhesive work even more delicately, a little milk is added; and to help further in the important work of adhesion, a coating of olive oil or diluted vinegar is sometimes applied to the leather. The expert who manages the immense bindery of Harper & Brothers said to a visitor who had gone there to watch the rush of work on the 'New Encyclopædia of United States History,' that he had seen wise old bookbinders use the light froth of ale as a coating over a binding of silk. The froth held the gold-leaf with perfect success, and did not stain the silk. Many of the old expert bookbinders

have little secret methods of their own by which to produce peculiarly fine results, and these secrets they guard as jealously as the housewife does her favourite family recipes.—*Publishers' Weekly*.

THE R. D. BLACKMORE MEMORIAL.

Mr. Albert H. Whittin, who is very kindly interesting himself about this memorial in the United States, asks that the Fund may be kept open for two or three months longer. At present the Fund amounts to about £200, of which less than £20 is from America.

THE member of the Canadian Parliament who proposes to conquer the United States and annex it to Canada in six months is too sanguine. We don't believe it can be done in less than eight months.—*Kansas City Journal*.

Publishers

Will kindly note that next week,
May 10, we shall publish

The . .

Special
Export
Number

OF

The . .

Publishers' Circular.

TRADE CHANGES &c.

Messrs. Reeves & Turner's new address is 3 Bream's Buildings, the Incorporated Law Society's extension of buildings having compelled them to vacate the premises they have occupied for so many years past.

The important printing, bookselling, and stationery business of the late Mr. James Williamson, of Lincoln, has been sold by the executors to Mr. W. K. Morton, of Horncastle, Spilsby, and Sleaford. The valuation was made by Mr. Doyle, of Liverpool, for the vendors, and Mr. Burghes, of London, for the purchaser.

Mr. S. C. Brown, Kingston-on-Thames, has opened business at 47 Great Russell Street, London, W., under the name of S. C. Brown & Co., and are appointed London agents for Messrs. Otto Schulze & Co., Edinburgh.

Mr. S. H. Lazarus, late of 3 and 51 Booksellers' Row, and 264 Strand, W.C., has now taken permanent premises at 116 New Oxford Street, London, W.C.

IN THE GRIP OF THE BRIGANDS.

*Miss Stone's personal narrative of
her six months' captivity.*

NOTE.—The first two copies off the press of the *Sunday Magazine* for May (which will contain this article) have been graciously accepted by his Majesty the King and H.R.H. the Prince of Wales. The royal commands have also been received that the Magazine shall, in each case, be sent regularly so long as Miss Stone's narrative is being published.

Miss Stone's work as a member of the American Mission in Turkey entailed constant journeys among the towns and villages of Macedonian Turkey, a hotbed of political discontent and open brigandage.

At the time of her capture she had been staying at Bansko, one of her centres, and was returning to Salonica, with Mrs. Tsilka, afterwards her fellow prisoner, Mrs. Tsilka's husband, and some of her fellow workers. As she subsequently learned, the brigands had long resolved on her capture, and all the while that she had been at Bansko had been everywhere dogging her footsteps. The first warning that the party had of approaching peril was an unexpected change of route by their native guide, undoubtedly in the interest of the brigands, which Miss Stone admits made her a little uneasy, though otherwise the party appear to have been totally unsuspecting of any treachery. So they proceeded happily on their way, until they arrived at a spot where the trail was broken by a ford:—

'An admirable spot for an ambush. But we had passed it safely so many times before that none of us thought of danger. Suddenly we were startled by a shout, a command in Turkish "Halt!" . . . Before any of us could say a word, armed men were swarming about us on all sides, seeming to have sprung from the hillside.'

Dreading what might be their fate, the captives were hurried up the mountain out of the reach of rescue. Nor was their next experience likely to reassure them. On their way up a poor Turkish traveller had chanced on them, and had been seized lest he should give the alarm. Now he was to suffer the consequences of his unwitting intrusion.

'Suddenly I heard rapidly approaching footsteps above us; then a cruel blow. The Turk whom the brigands had captured was driven past us, his arms pinioned behind him with a scarlet girdle. . . With tense nerves and a terrible fear in our hearts we saw him driven across the little opening where we sat and into the thicket beyond. Here my eyes refused to follow. Alas that my ears could not also have been closed that I might not have heard the horrible dagger thrusts and the death cry that followed.'

Shortly after this Miss Stone learnt that, with Mrs. Tsilka, she was to be separated from the rest of their party. Without explanation, without leave taking, they were borne away alone, weary and worn with doubt, all through the night further into the wilderness. At last they learned, from chance fragments of the brigands' conversation, the reason of their capture:

'I did not hear the remark, but the answer was, "Think how many liras." This

gave me my first inkling of the fact that we had been taken for ransom. Still I dared not believe that this was the case, for I was yet under the spell of the horrible fear that our captors would murder us as they had their first victim.'

The brigands were in their way not unkindly disposed to their prisoners, readily according them such little comforts as lay within their power to confer. One of them even presented Miss Stone with a bunch of wild flowers, a little attention which she tells us

'touched us beyond anything else, and made hope spring up in our hearts, that men who could thus care to supply us not only with the necessities of life, but even with flowers, could not be bent on murdering us.'

Still they travelled on, ready to drop with fatigue, along the roughest of trails, and through thickets where the low branches threatened to sweep them from their horses, until, towards the end of their second night, they reached their first resting place:—

'There they led us to a doorway, and through some dark outer space into a small inner room with one small barred window. A light was brought, and, after the brigands had spread down some cloaks for us, we were left to ourselves. The horror of a great fear fell upon us. What could they not do to us in that dark hidden spot? Why had they brought us thither? If we should be killed now, no one in the world would know our fate.

Then followed a trying interview with the leaders of the band, the outcome of which was the fixing of the ladies' ransom at £25,000, with the alternative of their being shot.

CHARGE OF OBTAINING BOOKS.

Walter Hubert D'Este, thirty-four, was found guilty of having obtained two books, value £5, by means of false pretences, from Herbert Batsford, a bookseller and publisher, of Holborn.

D'Este obtained the books by representing himself as a journalist in a position to review them for the *Admiralty and Horse Guards Gazette*, a journal which had ceased to exist more than a year ago, and to which the prisoner had been connected as a wrapper-addressing hand. Detective-Sergt. Callaghan said D'Este had been living by fraud since 1897. In that year he got possession of a house at Norwood. As a prospective tenant he was entrusted with the keys of the residence, which he refused to vacate for some considerable time. He furnished it upon the hire system, and defrauded the tradesmen in the neighbourhood by getting them to supply goods for which payment was not forthcoming. In November 1898 D'Este was charged at the Sessions with frauds by means of worthless cheques, but the prosecution was abandoned with the consent of the court, D'Este paying back the amount involved. Afterwards he was arrested for stealing 5,000 £1 shares in a mining concern, but he was discharged. Since then he has been connected with criminals.

The Judge ordered D'Este nine months' imprisonment.—*Daily Chronicle*, April 24. (See also P.C. of April 19.)

Notices of Books

From Messrs. George Bell & Sons.—'Sir David Wilkie,' by Lord Ronald Sutherland Gower, F.S.A. We must confess that we have not found this account of the great Scotch painter's life particularly interesting; for the man himself, genius though he undoubtedly was, had little charm and practically no culture. His life was uneventful, his character neither complex nor deep, and his career a monotonous succession of triumphs. Lord Gower's critical remarks, however, are valuable, and the forty illustrations give the reader an excellent idea of the scope and variety of Wilkie's genius. He was undoubtedly at his best in his paintings of Scottish rural and family life, and though we do not concur with Carlyle's criticism of the picture representing John Knox preaching, that historically it is 'of an ignorance altogether abject,' yet we think many of his historical works lack the imaginative force and directness necessary to make them live. The chronological list of Wilkie's works, and the catalogue of paintings arranged according to the galleries in which they are contained, are indispensable for all students of the master, and Lord Gower is to be praised for the thoroughness and ability of his little work.

From The Cambridge University Press.—'The Metamorphoses of Ovid,' Book VIII., edited, with introduction, notes, vocabulary, and index, by W. C. Summers, M.A.; 'The Iliad of Homer,' Books IX. and X., edited, with introduction and notes, by J. C. Lawson, M.A.; 'Prince Eugen von Savoyen,' edited, with introduction, notes, and index, by E. C. Quiggin, M.A., Ph.D. The above volumes are all included in the 'Pitt Press Series,' and maintain the standard attained by the earlier volumes.

From the same.—'The Anabasis of Xenophon,' Book I., edited, with introduction, notes, and vocabulary, by G. M. Edwards, M.A.; 'The Fables of Phædrus,' Books I. and II., edited, with introduction, notes, and vocabulary, by J. H. Flather, M.A.; Cæsar's 'De Bello Gallico,' Book I., edited, with notes and vocabulary, by E. S. Shuckburgh, M.A. The 'Cambridge Series of Classics' intended for use in schools and training colleges is excellent, the notes being complete and easily understood.

From Messrs. J. M. Dent & Co.—'Love's Cradle, and other Papers,' by Thomas Newbigging. There is nothing remarkable about these papers, though they are all fairly interesting. They convey the impression of having been originally prepared for some literary club, but nothing is said on the title-page to substantiate the idea. 'Love's Cradle,' the first of the essays, treats of the times of the Troubadours, a subject of much romantic interest and great wealth of colouring, but Mr. Newbigging never seems to rise to the opportunities of his theme. He quotes largely from the well-known story of Guillem Cabestaing and the Lady Marguerita, who, it will be remembered, was deceived by her

infuriated husband into eating the heart of her dead lover, and afterwards committed suicide from the castle walls. Many of the Troubadours, he points out, were cultured wastrels, both rich and poor; and wastrels of either class, he rather sententiously remarks, 'have their place in the scheme of things and they appeal to the romantic and artistic faculties in our nature.' The titles of the other and shorter papers are 'A Word for the Waits,' 'Chivalry,' 'The Element of Farce in the Mystery and Miracle Plays,' 'The Gladiators and the Gladiatorial Spirit,' and 'Fuimus Redivivus.'

From Messrs. Digby, Long & Co.—'Bonds of Steel,' by J. S. Fletcher. This is a novel, neither particularly well constructed nor particularly well written, which yet excites a certain amount of interest because of the debatable matter it contains. Throughout its pages there are frequent contemptuous references to Mrs. Grundy and the opinions that good lady is supposed to hold. But inasmuch as there is no Mrs. Grundy, that fictitious but none the less formidable character being represented by the older and more experienced heads of the community as contrasted with the younger and hotter bloods—and indeed each moral controversialist forming a Mrs. Grundy for himself, and pounding her poor body into a pulpless mass—it follows as a matter of course that there are infinite opportunities for argument. In Mr. Fletcher's story a young girl of what we may term advanced ideas goes unaccompanied on a tour in the Lake District. Here she meets a man to whom, on account of his general culture and tone of thought, she feels strangely attracted. Their holiday-making for the future is carried on in company. Almost needless to say, her new acquaintance is a married man, and has an uncongenial wife. These things always turn out so, and Mrs. Grundy is anathematised because she refuses to recognise the hardships of the situation. Matters are further complicated in the present case, because Holme Rosse is a celebrated novelist, with all a novelist's tendency (as portrayed in minor fiction) to the sentimental. Hope Temple, his new friend, encourages him to write a more ambitious, outspoken work than anything he has yet attempted. Much general reference is made to this book, but its exact character we are not permitted to know. At any rate, it shocks all Rosse's relatives, and his wife takes refuge with her father. There is a boy of the marriage whom Rosse dearly loves. On his death an opportunity for reconciliation occurs, but, Mrs. Rosse refusing, the husband goes over entirely to Hope Temple. We have now said enough to indicate the nature of the story; more the reader must learn from the book itself.

From Mr. Henry J. Drane.—'One Frail Woman and Four Queer Men: Farce and Drama,' by Edgumbe Staley. We are afraid we can say nothing in praise of this collection of short stories, which the blunders of the printer have rendered still further unsatisfactory. In the first, a clergyman, on going down to inspect a country living which he has been offered, finds that one of the conditions is that he shall marry the beneficiary, a lady of extremely free and easy manners, who has been married, under very unorthodox circumstances, three times

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already, and indeed is not quite certain her last husband is dead. Following this highly unconventional episode, we have the story of a loutish young scion of the nobility in the country, to whom another clergyman goes as tutor; the account of a curious member of the episcopal bench who is always saying, 'I'm your Bishop, you know!'; and two narratives that are sufficiently strongly coloured to merit thoroughly the title of drama. Mr. Staley views life through distorted spectacles.

From Messrs. Hurst & Blackett, Limited.—'Friends that Fail Not: Light Essays concerning Books,' by Cecil Headlam. In a genial, unpretentious way the papers comprising this volume are extremely fascinating. The author writes with such pleasant familiarity that we feel more as if we were listening to the conversation of a friend on the other side of the hearthrug than reading the printed comments of a stranger. Only we should like to reply to him. When he discourses so agreeably on coincidences as the groundwork of fiction, the humours of dictionaries, the endings of books, false pathos, quotations, the joys of writing, street cries, and so forth, there are many little points that crop up whereon we should like to relate our experiences and opinions. Surely no greater testimony could be adduced to the interest of these essays. They are not deep, they might almost be termed trifling, but they have that indefinable charm of arousing the reader's interest and leading his mind into very pleasant channels of thought which far more important volumes are often totally destitute of. We are grateful to Mr. Headlam for a very enjoyable hour spent in his company.

From Messrs. Isbister & Company, Limited.—'Ca's, and All About Them,' by Frances Simpson. With twenty-four illustrations. This useful and beautifully illustrated handbook contains all that owners or breeders need to know about that most graceful domestic pet, the cat, without whose presence the home fireside lacks its chief ornament. Such an intimate knowledge of the feline race can only have been gained by many years' experience, which the writer tells us she has had. She furthermore states she has a real love for cats, without which she does not believe anyone can successfully breed and exhibit them. Of the truth of this we are firmly convinced. Indeed, it is because of the want of such love that so many of those poor creatures, who are simply regarded as 'the harmless, necessary cat,' return to the old home when their cold-hearted owners leave it. Having testified to the usefulness of this book and the sympathetic spirit it displays, we must not omit to call attention to the illustrations, which are uniformly admirable—from the frontispiece, a portrait of the fair author with her superb Silver Male 'Cambyes,' in her arms, to the very last, which shows us her lovely Blue Kitten 'Bonnie Boy.' This picture gallery affords a delightful feast for the eye of amateurs of cats, whose gratitude Miss Simpson has most certainly earned by this capital book, which they will warmly appreciate, although it may be 'caviare to the general.'

From the same.—'Life on the Stage,' by Clara Morris. To Miss Morris the stage is the

world, and life on the stage is the only life worth living. And she is right—she has overturned our convictions, and left us convinced. Her account of her life is brimful of records of untiring energy, indomitable perseverance, and deliciously naive anecdotes about herself. As an American actress of eminence, she has met everyone worth knowing on the other side of the Atlantic, and being a woman of enthusiasms (*e.g.*, she calls the late Shakespearean Vandal, Mr. Augustin Daly, 'a great man'), she stints not her praise nor does she withhold her Homeric panegyrics. In a word, her book should be read, especially by those to whom actresses are *anathema*. If Miss Morris does not convince them of their uncharitableness, no one will.

From Messrs. E. & S. Livingstone, Edinburgh.—Volume IV. of the excellent series of 'Manuals of Employments for Educated Women,' treats of the important subject of 'Medicine,' and is from the pen of the general editress of the series, Miss Christabel Osborn. It enters very thoroughly into the minutiae of the subject, and supplies much useful information in regard to the different medical schools where women students are admitted, the various kinds of degree or diploma, cost of training, &c. Not the least interesting and valuable portion of the Manual is that dealing with 'The Field of Work.' Young women who are contemplating joining the medical profession will find Miss Osborn's little book an admirable source of information and advice.

From Mr. John Long.—'Fair Rosalind,' by J. E. Muddock. Here we are whisked back to the days of Henry VIII., and hustled along at a furious rate through many dramatic scenes. Mr. Muddock's pen is vivid, and delights in the unexpected. His knowledge of the times of which he writes is but superficial, but he makes them live. Stirring incident, descriptions of the plottings of rival statesmen, and the buoyant style of the author make this book very readable; it is not a fine or a notable work, but it is distinctly fresh, and decidedly above the average.

From Messrs. Macmillan & Co.—'Les Histoires de Tante,' by R. D'Alissas (M. & K. Roget), with notes and vocabulary by the authors. This volume of short stories is intended for beginners in French. It is well edited, and has several illustrations.

From the same.—'Object Lessons for Rural Schools,' by Vincent T. Murché, F.R.G.S., Headmaster of Boundary Lane Board School, Camberwell. For Senior Classes.—This volume forms one of a series of Manuals which the publishers have undertaken in order to meet the requirements of the Board of Education as formulated in the Circular to Managers and Teachers of Rural Elementary Schools, whereby attention is called to the importance of making the education in the village school more consonant with the environment of the scholars than is usually the case, and especially of encouraging the children to gain an intelligent knowledge of the common things that surround them in the country. This excellent suggestion Mr. Murché, himself an old rural teacher, has firmly grasped and acted upon in the volume *before us, which covers much of the ground

indicated in the Circular. The Manual contains forty-three lessons on the Farm and Garden in the different seasons of the year; on ferns, flowers, plants, and trees, and on the farmer's pests and friends. Numerous and accurate illustrations and diagrams enhance the value of this useful and interesting text-book.

From the same.—'Rural Readers: Senior,' by Vincent T. Murché, F.R.G.S. Here we again meet Mr. Murché in a pleasingly written and sumptuously illustrated Reader to be used in conjunction with his Object Lesson Manuals. Its object is to further the valuable suggestion of the Board of Education that the teacher should seek to develop in every boy and girl that habit of inquiry so natural to children. The Board also suggests that children's eyes should be trained to recognise plants and insects, that their hands should be trained to practical dexterities of rural life, and to handle the simpler farm and garden tools. Charles Dickens never dreamt of such a sensible Board as this; although Mr. Squeers had some inkling of such training, as may be read in the eighth chapter of 'Nicholas Nickleby,' treating 'Of the Domestic Economy of Dotheboy's Hall.' Mr. Murché has done his best to make the subjects dealt with in his Readers interesting to learners, and Messrs. Macmillan have spared no pains nor expense in their production.

From Messrs. Marshall Brothers.—'Charles Armstrong Fox Memorials,' gathered by Sophia M. Nugent. The two portraits of the Rev. Charles Fox, who for twenty-five years faithfully ministered to the worshippers at Eaton Chapel, Eaton Square, show us the features of a firm yet genial and acutely intellectual man. His father was curate-in-charge of Woodstone, near Peterborough, and Charles was born in the Rectory, November 24, 1836. On his father being appointed gaol chaplain at Leicester, the boy was sent to the Collegiate School there, where he gained a scholarship at St. John's College, Cambridge, which he entered in 1854. There he developed an insatiable thirst for acquiring knowledge, and the precarious state of his father's health spurred him on to take pupils, both during term and vacation. Unfortunately this conscientious labour had injurious effects. His father died in 1856, and in 1858 he graduated B.A., and on March 20, 1859, was ordained deacon to the curacy of West Exe, Devon. The vicar held two livings, and gave his curate sole charge of Loxbeare, near Tiverton, with the use of the new rectory, whither he brought his wife. Here he worked hard, was beloved, and happy; but the overstrain of his undergraduate days brought on frequent attacks of congestion of the brain; and he was forced to resign his curacy, and rest from ministerial labour for eight years, until, being restored to better health, he took priest's orders in 1872, and was appointed evening lecturer at St. Paul's, Tiverton. At Tiverton his preaching was so highly appreciated that the following year he was invited to St. Jude's, Mildmay Park, London, where he remained from November 1873 to September 1874, when the trustees of the proprietary Chapel in Eaton Square appointed him minister in succession to the Rev. S. Minton. There he laboured successfully until his health gave way in 1898, and he

died December 5, 1900. Of him the present Bishop of Durham writes: 'I never in my life knew a man so unspoiled by publicity. . . . I have never known a man, hardly have I known a woman, whose sympathy was more perfect alike in its concentration and its tender depth.' This and much more about this gifted and amiable man, and no mean poet, as many of his verses serve to show, will be found in this beautiful memorial volume.

From **Messrs. Thomas Nelson & Sons.**—

'Little Poems for Little People,' chiefly by Edward Shirley. A collection of pieces, for reading or recitation by the little ones in the nursery, the like of which seldom comes under our notice; for, although these pieces vary greatly in their themes, and some are gay while others are grave, they are all pleasing and likely to be hailed with rapture by those for whom they are written. As a sample of the graver sort we select the first and last verses of 'Dumb Friends,' the moral of which is excellent:

The horse says 'Neigh,' but he doesn't mean
'No';

If he only could speak he'd tell you so.

He'll tug and strain at the heavy cart,

And do his work with a willing heart;

But you, in your turn, must do *your* part,

And treat him well.

So let us be kind to the animals all,

Who live in the field, the farmyard, and stall;

For they are our friends, our helpers too—

They willingly work for us all the year through.

Let us never forget to give them their due,
And treat them well.

From **Messrs. George Newnes, Limited.**—

'Tregarthen's Wife: a Cornish Story,' by Fred. M. White, with fifteen illustrations. We have stayed for some time in Cornwall and have been to Tintagel, but never have we met with so strange a person as Tregarthen, nor heard of an isle in the Cornish seas so strangely ruled as 'the Island of Tregarthen, which,' Mr. White says, 'is a long green luscious slice from the mainland some eight miles long by five in width,' situated not many miles from Tintagel. Two American ladies—Miss Mary Blenkiron, the lovely and only daughter of the late Cyrus Blenkiron, millionaire, of Pittsburg, Pa., and Miss Miriam Murch, a kindly but strong-minded woman of forty, who owns three flourishing dailies all built up by herself—land one day on this island. Miss Murch tells her friend: 'The people here are a form (*sic*) of Christian Commonwealth, a self-supporting community, who pay no rent or dues of any kind and hold communication with nobody. Tourists are rigidly excluded.' This information is speedily confirmed by Tregarthen himself, a tall thin man about forty, with a refined dreamy face and eyes like the sea, but whose hair is quite white. 'He bowed with the grace of courts and palaces. He was a Louis, a Charles, a Bayard, and a troubadour at the same time.' Courtly as are his manners, he flatly declares that no strangers are allowed within the dominion of Tregarthen, that he is King there, and could send them to prison without the House of Commons having the right to interfere. Whereupon Miss Blenkiron claims to be received on the island as a descendant of

Amyas Blenkiron of Tregarthen, and says she possesses a diary written by an ancestress, Marcia Blenkiron, containing incidents in the island's history which Tregarthen thought were known only to himself. Then he becomes interested. When, however, the ladies are told, in reply to their inquiries as to how the natives subsist, that whenever the fishing industry and flower culture fail the natives are on the verge of starvation, and that there is no help for it, and Miss Murch suggests that employment might be found for the women, Tregarthen says he would sooner cut off his right hand than permit such a thing. He then orders them to the Sanctuary, formerly a monastery and now a kind of poor house. While there they find that there are two women, Naomi and Ruth, who can still make the Spanish lace, the making of which had been taught to the natives by survivors from the wreck of one of the Armada galleons. This would profitably employ the women. But Tregarthen had prohibited the making or selling of it, had destroyed all the pillows and bobbins save Ruth's, and her he resolves to marry. How the two Americans plot to thwart Tregarthen, what success attends their enterprise, and also their matrimonial scheme, which is transcendently Transatlantic, will be found circumstantially related in this amusing if improbable story, the dramatic effect of which is enhanced by the clever illustrations.

From **James Nisbet & Co., Ltd.**—'Cashiered,

and other War Tales,' by Andrew Balfour.

In a preliminary note the author states that the ten stories of African campaigning contained in this volume now appear for the first time, with the exception of that one giving the title to the book, which made its first appearance in *Chambers's Journal*. 'Cashiered' is a well-told story of a boy lieutenant, fresh from Sandhurst, who successfully defends a stockade and fort in West Africa against repeated attacks from hordes of savages, and is told by the Major who relieves him that he deserves the D.S.O. But, being offered his choice of returning to the coast or accompanying the expedition to relieve another fort, he chooses the latter alternative; and, spite of premonitory signs of fever and the warnings of a wounded surgeon, goes, and, under the influence of malaria, refuses to obey the order to take a bridge, and is dismissed the service. However, he recovers, changes his name, and re-enlists for service in South Africa, where he retrieves his character at the cost of his life. There are other good stories, such as 'The Aasvogels' (Birds of Prey), in which the terrible end of a robber of the dead and wounded on the battle-field is vividly described; 'A Chaplain of the Forces,' the tragi-comic story of an unfit army chaplain; 'The Power of the Vrouw,' a sad tale of the son of an English officer, who, having married a Dutch farmer's daughter, is the cause of his own father's death, after the latter has cleverly and bravely out-generalled the Burghers. This enthralling volume will delight all who gladly read tales of the camp and battle-field.

From **Messrs. Oliphant, Anderson & Ferrier.**

'Centennial Survey of Foreign Missions: a Statistical Supplement to "Christian Missions and Social Progress," being a Conspectus of the Achievements and Results of Evangelical

Missions in all Lands at the close of the Nineteenth Century,' by the Rev. James S. Dennis, D.D. The preparation of this work, we can quite understand, must have involved a vast expenditure of time and labour, and we are not surprised to be told by the publishers that the cost of production can never be repaid, though this is a form of recommendation that obviously originates from the other side of the Atlantic, whence the book has its source. In his preface the author says that 'the critical, censorious, and sometimes frankly unfriendly attitude of many persons towards missions is usually the result of ignorance.' This may or may not be so, but at least the reader will gather a very fair idea of their far-reaching influence and the magnitude of their undertakings from the present volume. It is divided into nine principal sections, respectively treating of the evangelistic, the educational, the literary, the medical, the philanthropic, and the cultural missions, the organisations for the extension of knowledge and the furtherance of national, social, moral, and religious reform, the missionary training institutions, and mission steamers and ships. Following these are a number of summaries excellently condensing the previous statements, to be again followed by a 'Directory of Foreign Mission Societies,' showing the progress of work in America, Europe, Asia, Australasia, and Oceania and Africa. Finally, in an appendix, we have a general index of subjects, an index of missionary societies, an index of proper names, and an index of maps. The volume affords an excellent survey of mission work at home and abroad, and should be found deeply interesting by all who are concerned in this form of Christian endeavour.

From **Messrs. Arthur Pearson, Limited.**—

'The Theft of a Heart,' by Lilius Campbell Davidson. We wonder whether the author of this story ever read Mrs. Edwardes's 'Steven Lawrence, Yeoman.' In reading her work we have frequently been reminded of this novel. Not that the idea is exactly the same, but there are certainly points of similarity. In each case the hero is led through deception to marry a woman for whom he has no real affection, his heart being safe at the time in the keeping of another. It is a little difficult, however, to conceive anyone so exceedingly obtuse as Oswald Brackenbury, the leading character of Miss Davidson's story. Surely anyone not exactly an idiot would have detected the imposition played upon him long before marriage. The only excuse that can be made for him is that some months previously he had received a blow from a gondolier in Venice which had strangely rendered him blind, and at the same time had probably disordered something more than his eyesight. While in this state—that is, a state of blindness—he had fallen in love with a highly attractive girl who had held out hopes that she would be his if the results of an impending operation were satisfactory; indeed, she would have been his under any circumstances had he pressed his suit, but of course the foolish young man, being blind and in love, did not know this. The operation over and his eyesight restored, he joyfully went to seek his beloved, but was met instead by her cousin, who, smitten by his manly beauty,

unscrupulously passed herself off as the rightful party. The lover thought there was something strange about the matter—wished almost that he had remained blind if this was to be the result of his recovery—but like a hero accepted the situation, and after some still more puzzling experiences was married. Then appeared Nemesis, and ultimately the whole horrid deception was disclosed. The wretched wife had by this time cultivated a genuine affection for her husband, but a serious illness kindly removed her, paving the way for the union of those true hearts, the hero and the object of his affection.

From **Messrs. Smith, Elder & Co.**—'Nora Lester,' by Anna Howarth. This is a somewhat old-fashioned tale, relying on coincidence for its chief interest. Miss Howarth, however, writes with elaborate attention to detail, and her character studies are well thought out, if not very original. We admire her study of Gronow Neilson—the only son of a drunkard, who works himself up from a penniless youth to an honourable position in life. The plot is conventionally improbable, but the book is worth reading on account of its psychological insight.

From the same.—'Gentleman Garnet,' by Harry B. Vogel. Mr. Vogel is not precisely a stylist, but he has a graphic pen and invariably seizes on the salient points of any incident, character, or scenery he is describing. This tale of old Tasmania has much in it that it is painful to read. The convict settlement of Hobart Town in 1838 is realised with a keen sense of the suffering and degradation inflicted on the inhabitants, and though the author's sympathy for the downtrodden and ill-treated is expressed more by innuendo than by definite statement, yet he has power to draw tears and make the reader boil with indignation. His story rattles along with gusto, and though his characters are not the most respectable in the world, they are, nevertheless, well drawn and alive.

From **Messrs. Anthony Treherne & Co., Ltd.**—'Denmark, Past and Present,' by Margaret Thomas. Intending visitors to Denmark cannot do better than consult Miss Thomas's pages: her book is half-guide, half-history, and wholly a companion. She says just the things that a friend at your elbow knowing the ground would say when he thought you were missing something you ought to see. She is not tiresomely informing, dealing out information without tact or discrimination; on the contrary, she knows just when to be chatty and when to be serious. Her book is complete without being over-burdened by unnecessary trifles; and the numerous illustrations are first-rate. The only complaint we have to make is that the binding is, well—hideous.

From **Mr. T. Fisher Unwin.**—'Froissart's Modern Chronicles,' told and pictured by F. Carruthers Gould. The inexhaustible humour of the author and artist find a congenial subject of treatment in this volume. The chronicles are dryly written in the stilted artificial manner of the fourteenth century, as so admirably exemplified in the work of Sir John Froissart, while the illustrations comically hit off the personal attributes of the great political leaders without grossly misrepresenting them. Nothing could be better than 'O'Brien refuseth to wear English

breeches,' 'The Marquess of Salisbury (From a Stained-Glass Window),' 'Sir Joseph de Birmingham demandeth places for his son and others,' 'A Canterbury Pilgrim,' 'Sir Cecil de Kimberley and his Apple Cart,' and 'Ploughing'; but, indeed, all the pictures are touched with an exquisite satire. Of the book itself some idea may be gathered from the headings of the chapters, which are respectively: 'The Question of the Governance of Ireland,' 'Sir Stuart de Parnell and the Battle of Home Rule,' 'The Governance of the Buffs,' 'The Battle of Ninety-five,' 'The Governance of the Blues,' 'The Evil Fortune of the Buffs,' 'The Affairs of South Africa and other Matters,' 'The Death of Sir Gladstone le Grand,' 'The Affairs of the Church,' 'The War in South Africa,' 'The Battle of Nineteen Hundred,' and 'The Earl of Durdans.' There is many a hearty, unmalicious laugh in the book, and it is certain to be greatly enjoyed.

From the same.—'The Aspirate,' by the Rev. Geoffrey Hill. Mr. Hill's little volume is full of deep learning, relieved by frequent flashes of humour. He has studied his subject with enthusiasm, and the result is an essay of considerable educational value. In it the author traces the history of the aspirate, examines its position in foreign languages, and explains its influence on our modern speech. His work is the only one we know on the subject, and it is likely to remain a standard book for many years to come.

From **Messrs. F. V. White & Co.**—'The Last Infirmary,' by Thomas A. Lewis. The most prominent character in this novel is an individual of the Pecksniffian order who poses as an authority on botany, but is really indebted for all his information to his assistant, Tom Horner, who has as much veneration for his patron as the other Tom, whose surname was Pinch, had for the hypocritical architect. Sylvester Robb and Tom Horner are writing a book together—that is, the latter is doing the entire work and the former taking all the glory of it; and it is thus that Robb speaks of the matter: 'Thomas,' he added, turning towards that modest sharer of his labours, 'here is Mr. Salmon himself, the honorary secretary of our Society, whom I have brought with me at last to see with his own eyes, and tell others, Thomas, tell others what they might otherwise refuse to believe, that a very large part of the mere manual labour of the book will be yours, not mine. For I wish it to be known. Thomas, I wish it to be known that only the conception and plan of the work, that which will stamp it as an original production unlike all others, will emanate from me, who have not time, as a matter of fact, to fully execute my own ideas in a branch of science so far removed from that to which I have devoted the best years of my life.' It is not alone in science, moreover, that Sylvester Robb, F.S.A., has fattened on the researches of others. He has made a name and fortune in business at the expense of a clerk who is now confined in a lunatic asylum, from which there is little chance of his emerging if Robb has his way. How all these matters are cleared up it is the purpose of the story to tell. It is a little heavy in places, and perhaps not very dexterously constructed, but there are many well-drawn characters in the book who will sufficiently enlist the interest of the reader.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

- Africa &c., *New Geog. Reader*, 1s. 6d. Apr. 02
African Memories, *Myron* (A. Kiel) 2s. 6d. Apr. 02
African Wastes re-cl., *Young* (Robt.) 4s. 6d. nt. Apr. 02
Aitken (W. H. M. H.)—Divine Ordinance of Prayer. Cr. 8vo. 7½ × 4½, pp. 338, 3s. 6d. W. GARDNER, Apr. 02
Alps, Adula, *Coolidge* (W. A. B.) 10s.; Lepontine, *Conway* (W. M.), 10s.; Pennine, E., *Conway* (W. M.) 10s. Apr. 02
Alps in 1864, *Moore* (A. W.) 36s. net Apr. 02
American Federal State, *Ashley* (R. L.) 8s. 6d. net Apr. 02
Angler's Diary, *Gazetteer*, C. (J. E. B.) 1s. 6d. Apr. 02
Army Corps Organisation, A.O. March 4, 1902. 2d. EYRE & S. Apr. 02
Army Distribution—Movement Notices Nos. 7 to 11, 1902. Each 1d. EYRE & S. Apr. 02
Arnold (M.)—Dramatic and Early Poems. 12mo. 6½ × 4½, pp. 274, 1s. 6d. net; 1thr. 2s. net (*Temple Classics*) DENT, Apr. 02
Ashley (R. L.)—American Federal State: a Text-book in Civics. Cr. 8vo. 8s. 6d. net MACMILLAN, Apr. 02
Aurora Leigh, *Browning* (E. B.), C. Porter, 1s. net Apr. 02
Austen (Jane)—Pride and Prejudice: Novel. 12mo. 6½ × 4½, pp. 440, 1s. 6d.; 1thr. 2s. net (*Coronation Series*) TREHERNE, Apr. 02
Australasia &c., *New Geog. Reader*, 1s. 6d. Apr. 02
Bailey (L. H.)—Cyclopedia of American Horticulture. (In 4 vols.) R to Z. Imp. 8vo. 21s. net MACMILLAN, Apr. 02
Balfour (A.)—To Arms. Ch. ed. cr. 8vo. 7½ × 5, pp. 352, 3s. 6d. METHUEN, Apr. 02
Banks (L. A.)—Windows for Sermons: Study of Art of Sermonic Illus. Cr. 8vo. 6s. FUNK & W. Apr. 02
Barr (W.)—Shacklett: Evolution of a Statesman. Cr. 8vo. 7½ × 5½, pp. 400, 6s. UNWIN, Apr. 02
Bateman (C. T.)—John Clifford. Portr. Cr. 8vo. 7½ × 4½, pp. 160, 1s. 6d. net (*New Century Leaders Series*) PARTRIDGE, Apr. 02
Ben-Hur, *Wallace* (Lew) 2s. Apr. 02
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Pickwick Abroad. 1st edit., fine copy, uncut. £4
Purchas' Pilgrims, 5 vols. folio. 1625
Barrett, H. W., 84 De Beauvoir Rd., N. Strand, compl. set, 22 vols. hf.-mor. full gilt panel, gilt top. £8
Windsor, do., 14 vols. do. £2. 2s.
Pearson, do., 12 vols. do. £1. 16s.
Foxe's Martyrs, folio ed. 1784. Plates. £2
Shakespeare, 8 vols. Compl. set, illus. 1757. Grand condition, £2
Post Office Directory. 1900. 5s.
Hall, R., Chapel Place, Tunbridge Wells
Dickens. Gadshill edit., 34 vols. New, £6
Anglo-Catholic Library, 70 vols. 70s.
Royal Natural History, 12 Div. New, 42s.
Boys' Sandwich. £4. 10s.
Lodge's Portraits, 12 v. Fine set, £4. 10s.

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Bon Gaultier's Ballads. 1845. 30s.
Tennyson's Princess. 1847. 35s.
— In Memoriam. 1850. 84s.
— Maud (Kelmescott). £3. 10s.
Voltaire, La Pucelle, 2 vols. 12s. 6d., cost 42s. net
Lorna Doone, 3 vols. binder's cloth. 1869. Offers

Smith, F., 123 Ditchling Road, Brighton
Our Own Country, 6 vols. Special edit., publisher's cases, 18s.
Oracle Encyclopædia. Vols. 1, 2, hf.-bnd. 10s. 6d.
Geikie's Hours with the Bible. Vols. 1-4. 12s. 6d.
Robertson's (McGregor) Household Physician. Offers invited

Jeffery, J., 115A City Rd., London, E.C.
Studio. Feb. 1900-Jan. 1902 (24 pts.) 8s.
Victoria History of Counties of England: Cumberland, Vol. 1; Worcester, V. 1; Hertford, V. 1; Surrey, V. 1, 4 vols. orig. cloth, gilt tops, new. 1901-2. 15s. each, or the 4 vols. for £3
Vetera Monumenta In quibus præcipue musiva opera Sacrarum &c., De Sacris Edificiis &c., Joannis Ciampini Romani, 8 vols. folio, boards, uncut, fine copy. 1690, 1693, 1699 (Romæ). £2. 2s.
Naval and Military Trophies. Parts 5-9, publ. 16s. each net; the 5 parts for 80s.
Waddell's (L. A.) Buddhism of Tibet, binder's cloth, new. 1895. 7s.
Catalogue of Books, post free

Leach & Son, Booksellers, Wisbech
Review of Reviews. Nos. 1-120, unbound. 35s.

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Livy (Bohn's Lib.)
Lincoln on Revelations

Anderson & Son, Dumfries
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Boyd's (A. K. H.) 2nd ser. of Recreations
Bruce's (Dr.) With the Twelve Apostles
Bates' Naturalist on the Amazon
Pater's Appreciations of Style
Lands in Galloway and their Owners

Anderson, J., 60 Cambridge Street, Glasgow
Slater's Engravings and their Value
McArthur's (W.) Realism and Romance

Andrew, W. H., 712 Oldham Road, Newton Heath, Manchester
Honeyman's (W. C.) Luckless Peter Pirlie

Annandale, R. C., 9 Queen St., Hull
Sketchley's Marshland
Ruding's Coinage of Great Britain

Ashton, R., Free Library, Blackburn
National Review. April 1900
Architectural Review. Vols. 1-5
Antiquary. Index. Vol. 31. N.S. 1895

Army & Navy Co-operative Soc., Ltd. (13 Dept.), 105 Victoria St., S.W.

Day's Horse
Curzon's India
Goldsmith's Econ. Houses. 2nd edit.
Storer's Wild White Cattle
Hunted Down
Traced and Tracked
Strange Clues
Brought to Bay
Norwich Cathedral Discourses (C. K. S.)
Fleming's Cloud of Witnesses
Badminton Mag. March, April 1896; August 1897
Gill's Own Paper. Pts. 238, 239
Kerner & Oliver's Nat. Hist. Plants, 4 v.
Morris' Catholics under James I.
Tudor's Orkneys and Shetlands

Arrowsmith, W. J., Crown Street, Darlington
Wood's Parkwater
Norris' Rogue
Sanderson's Wild Beasts of India
Fenn's Vicar's People
Kalevala. Crawford's trans.
Hall's Life with Esquimaux
Gillmore's Ride thro' Hostile Africa
Oxley's Archie Mackenzie

Atkinson, W., 13 Carlton Hill, Leeds
Strand Mag. Jan., Feb., June, July 1901
Lady's Realm. Dec. 1898; Oct. 1900
Cassell's Storehouse of Informat. Pt. 36

Arthur, C., 9 Burnley Road, Stockwell, London, S.W.
Bookplates (Ex Libris). Any dated before 1800

— Pictorial, Book-plate, Chippen-dale or other old fanciful designs

Asher & Co., 13 Bedford St., Covent Garden, W.C.
Reduced Map of Western Palestine. 3 in. to a mile (Palestine Explor. Fund)
Hartshorne's Old English Glasses
Newton's Tables of Leases. 1808
Babbage's Comparative View of the various Institutions for the Assurance of Lives. 1826
Country Life. Complete set

Atkinson, J. W., 4 Head St., Carlisle
Cope's Booklets. Nos. 9, 11, 12
Shakespeare. Harding edit. 179-
Shadow's Midnight Scenes and Social Photographs. 1858

Bailey Bros., 36A Newington Butts, S.E.
Quentin Durward. V. 1. 1st ed. Uncut
Kenilworth, 3 vols. 1st edit.
Ivanhoe, 3 vols. 1st or early edit.

Baker, J. & Son, Booksellers, Clifton
Cassell's Mag. May 1897
Southwell's Poetical Works, ed. Turnbull Smith. 1856

Baker, E., 14 & 16 John Bright Street, Birmingham
Life of Russell, Sporting man
Notes and Queries. Vol. 1, 8th series, to Vol. 8, 9th ser., Jan. 1892 to Dec. 1901
Indexes 7, 8

Borrow's Trials, 6 vols.
Print Collector's Handbook. 1st edit.
Verses Wise and Otherwise

Bamber, S., 67 Canterbury St., Blackburn
Napoleon and Fair Sex
Masson's Napoleon at Home, 2 v. 1894
Memoirs of Napoleon
Voice from St. Helena
McCarthy's History Own Times, 5 vols.
St. Simon's Memoirs
Owen's (Robert) Works

Barker, A., 14 Queen Square, Wolverhampton
Montagu's (Lady Mary) Letters
Wells' (C.) Joseph and his Brethren
Keats, by Buxton Forman, cl. 1 vol.

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Krapotkin's Russian & French Prisons
Denton's Radical Rhymes
Thomson's Essays and Phantasies

Barradell, H., Brome, Eye, Suffolk
Ossian's Works. Vol. 2. 1765
Tom Jones. Vols. 4-6, cf. 1750
Storia di America. Vol. 1. 1777

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- Bates, G. A.**, Church House, Liverpool
Pontifical Romanism
Miller's (E.) Irvingism
Supernatural Religion
- Beazley, H.**, 19 Churton Street, S.W.
Reid's (Mayne) Works any
Houstoun's (Mrs.) Novels, any 1 vol.
Stockton's Story of Viteau
Wood's Parkwater
- Bell, G., & Sons**, York Street, Covent Garden, W.C.
Hack & Tuke's Influence of Mind upon Body. 2nd edit.
- Berman, L. G.**, Broad Street, Bath
Ladd's (G. T.) Elem. of Physiological Psychology
- Bickers & Son**, 1 Leicester Sq., W.C.
Lady Windermere's Fan
Wilde's (Oscar) Poems
Note on the Kelmscott Press
Middlemarch. Parts
Hobbes' Works, 16 vols.
Doddsley's Plays, ed. by Hazlitt
Lilford's Birds. 1st edit. parts 7-9, 11, or set
Seebohm's Tribal System in Wales
Froude's Short Studies, 8vo. Vol. 4
- Birkett, R.**, 48 North Terrace, Wallsend
Bamburgh Castle. Vol. 1. Lib. Cat. '59
Holmes (John). Vol. 1. Lib. Cat. 1828
Plain Speaker, bds. Vol. 2. 1826
Hogarth's Works. Part 37 and on
- Birmingham Free Libraries**, Reference Dept. (A. Capel Shaw)
[Bage], Hermsprong, 2 vols.
Cockburn's (Mrs. C.) Works, 2 vols.
Crabbe's Works, Letters, and Jnls. 8 v.
Darwin's (C.) Experiments. 1780
——— (E.) Poetical Works, 3 vols.
Dennis' Works, 2 vols.
Entertainment of Charles II. 1662
[Frere], Psalms &c. (ff. sq.)
Hill's (Aaron) Works, 4 vols.
Logan's Poems and Runnamede
——— Sermons
——— Charges against Hastings
Oxford Sausage. Poetical pieces
Skinner's Songs and Poems
——— Eccles. Hist. of Scotland, 2 v.
——— Scottish Episcopacy. 1788-16
Walker's Life of Skinner
Sterne's Works, edit. Browne, 4 vols.
Temple's Cosmopolitan Essays
Virgil, trans. Warton &c. 4 vols.
Warton's Authenticity of Rowley Poems
——— Poetical Works, ed. Mant, 2 v.
——— Life of Bathurst
[———] Description of Winchester.
[1. vol. 1857]
Warton &c. Gothic Architecture
Wool's Memoirs of J. Warton
- Bishop, F.**, 339 Kentish Town Rd., N.W.
Palgrave's Central and Eastern Arabia
- Blackwell, B. H.**, 50 Broad St., Oxford
Camden Soc.: Knights Hospitallers
Echoes from Oxford Mag.
Drummond's Intro. to Study of Theology
Hutchinson's (Col.) Memoirs, ed. Firth
- Blink & Son**, 27 Queen St., Ramsgate
Handbook of Maxim Gun
Army Book of British Army
- Booth, W.**, Graham Road, Ipswich
Illustrated Catal. of Picture Sales (Old Masters), sold at Christie's &c.
- Boots Limited** (Book Dept.), 2-10
Pelham Street, Nottingham
Wide World Mag. Vol. 1. Pub. bindg.
Pepys' Diary. Bright's edit.
- Bowering & Co.**, 20 George Street, Plymouth
Pliny, 6 vols. (Bohn)
Clark's (Sir G.) Imperial Defence. 2 cop.
Hume & Marshall's Game Birds of India, Burmah, and Ceylon, 3 vols.
- Brentano's**, 37 Avenue de l'Opéra, Paris
Durham's Lone Star of Liberia. 6s. (Stock)
- Boyveau & Chevillet**, 22 Rue de la Banque, Paris
Bull's Brit. Columbia Market Manual. Nov. 1901
Clauson-Thue, A1 Telegr. Code. Several
——— ABC do. 4th edit. Do.
Telegraphic Codes in all Languages
Higher Aspects of Spiritualism, by M.A. Oxon.
Newgate Calendar, illustrated
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Strauss' (F.) Old and New Faith
- Brockhaus, F. A.**, Leipzig
Doubleday's Financial Hist. of England, 2 vols. 1858 (Lond.)
Founders of the Fr. Revolt. 1798 (Do.)
O'Neill's (Henry) Ancient Crosses of Ireland. 1853-57
Procopius of Caesarea, Of the Buildings of Justinian, tr. by Stewart. 1888
Gust's Sketch of Modern Languages in Africa. 1883
Huyschi's Liberation of Bulgaria. 1894
Forsyth's Slavonic Provinces. 1876
Arnold's From the Levant to the Black Sea. 1868
Walker's Through Macedonia. 1864
——— Old Tracks and New Landmarks. 1897
Frontier, Lands of the Christians and the Turks, 2 vols. 1853
Farley's Modern Turkey. 1873
Herve's (F.) Residence in Greece, 2 vols. 1837
Hobhouse's Journey through Albania, 2 vols. 1813
Holland's (H.) Travels in the Ionian Isles. 1815
- Brough, W., & Sons**, 813 Broad St., Birmingham
Punch. Vol. 52
Neale's Seats, 11 vols.
Napier's Peninsular War, 8vo.
- Brown, S. C.**, 10 Grange Rd., Kingston-on-Thames
Johansen's With Nansen in the North
Lewes' (G. H.) Spanish Drama
King's Quair (Scottish Text Soc.)
Hewlett's (M.) Earthwork out of Tuscany
Sewell's (H. R.) Theory of Value (McM.)
- Bryce, W.**, 54 Lotliam Street, Edinburgh
Evers' Arithmetic (Collins)
Morris & Dickinson's Obstetrics
Joubert, Foster, & Atkinson's Electricity
Bland-Sutton's Ligaments
Life of Joshua Davidson
Campbell's History of Greenock
- Buchholz, A.**, Munich, Germany
Ella's Warrants for Goods. 1856
- Bull & Auvache**, 34 & 35 Hart Street, Bloomsbury, London, W.C.
Vogan on the Eucharist, 8vo.
Scudamore's Communion of Laity, thin, 8vo.
- Bumpus, T. B.**, 4 St. Michael's Alley, Cornhill, E.C.
Creighton's Queen Elizabeth (Goupil)
Mary Stuart (do.)
Morie's Hajji Baba in England
Heathcote's Gregorian Psalter
- Burgersdijk & Niermans**, Leyde, Holland
Scrutton's Charter-party and Bills of Lading. Last edit.
Leggett's Bills of Lading
- Burns & Oates**, 28 Orchard Street, W.
Stowe's Three 15th Century Chronicles and Contemporary Notes of Queen Elizabeth, ed. by J. Gairdner (Camden Soc.)
- Campbell, C. A.**, Great Yarmouth
Windsor Mag. Dec. 1898; July 1899; Sept., Oct., 1900
- Cannon, C.**, 36 St. Martin's Court, London, W.C.
Meakin's Moors. Vols. 1-3, all or any
Book Prices Current. Vols. for 1887-89, '92, '95, '96, '99, 1900
Brown's Finland in Archaic Times
- Cazenove, C. D., & Son**, 26 Henrietta Street, Covent Garden, London, W.C.
Van Alstine's Charlotte Corday
Mullinger's Schools of Charles the Great
Muther's Painting, 3 vols.
Eliot's Adam Bede, 3 vols. gr. cl.
- Calvary, S., & Co.**, Neue Wilhelmstr. 1, Berlin N.W. 7
Observations with Meridian Photometer (Annals Harvard College, 14, Cambridge, 1884-5)
Mayer's Chinese Readers' Manual
——— Chinese Government
Bretschneider's Mediaeval Researches from East. Asiat. Sources, 2 v. 1888
Williams' Chinese Commerce Guide
——— Chinese Syllab. Dict. 1874
Cohen, Monnoies. All edits.
Hopkins' Illusions and Scientific Stage
Croma de Kōris, Tibetan Grammar
Lydus, De Magistratibus
Acta Apostolorum Apocrypha
Newton's Philosophiæ Naturalis Principia. 1687
- Chapman & Hall, Ltd.**, 11 Henrietta Street, London, W.C.
Forman's (Buxton) Our Living Poets
Chapman, F. W., 8 St. Werburgh St., Chester
Paxton's Botanical Dict. Revised edit.
- Clark, C.**, 16 Prideaux Road, Clapham Rise, S.W.
Ellis' (Annie Rayne) Sylvestra. 1881
Petronius Catullus (Bohn)
Dombey, with extra illustrations
- Clarke**, 10 Place de la Bourse, Paris
Anything relating to Lotteries
- Cleaver, H.**, 9 New Bond St. Place, Bath
Ewald's Hist. of Israel, 8 vols.
Gibbon's Rome. Vol. 2. 1823
Harris' Dudley Castle
Price's Leominster
- Coates, E. W.**, 8 & 5 Station Street, Huddersfield
Pulpit Commentary. Original edit. last vol. in the Old Testament
- Colwell, F. H.**, 56 Sidbury, Worcester
Shepherd's Waltoniana. '78 (Pickering)
Noakes' Rambler in Worcestershire. '51
Nichols' Examples Decorative Tiles. '41
Thelma and Clearchus. 1688 or
- Combridge & Co.**, 18 & 20 Grafton Street, Dublin
Illus. London News. May 12, 19, 1900
World's Inhabitants. Pt. 13 (Ward, Lock)
Madden's United Irishmen
Amici's Morocco (Cassell)
Thom's Directory. 1901
Statesman's Year Book
- Combridge & Co.**, 16 Wheeler Gate, Nottingham
Chamberlain's Speeches. About 1885
- Combridge, S.**, 56 Church Road, Hove
Plates of Lilford's Birds. Any
Up from Slavery
Flowerdew's Through an Ancient Mirror
Ashton's (Mack) She Stands Alone
- Commin, J. G.**, 230 High St., Exeter
Raikes' Journal, 5 vols. 1847
Jukes' Everyday Life in China
Kitchin's History of France
Cotton's Barnstaple during the Civil War
- Cooper, A.**, 234 & 236 King Street, Hammersmith
Tunnelling and Underground Boring
Gibbon's Rome, 12mo. Vol. 6. 1806
Halfpenny Mag. 1857
English Canals, separate Histories, Plans, &c.
- Copland, J. P.**, 28 Paternoster Row, E.C.
Musters at Home with the Patagonians
Rudge's History of Antiquities of Gloucester
- Cornish Bros.**, 87 New St., Birmingham
Doyle's Parasite
Bacquez's Divine Office
Clouds in the East
Mr. Barnes of New York
- Cornish, J., & Sons**, 37 Lord Street, Liverpool
Mackenzie's Notes on Hayti. Vol. 2. '80 (Colburn & Bentley)
- Cornish, J., & Sons**, 297 High Holborn, London
Burke's Landed Gentry. 1860-63
My Valentine
Lawrence's Brakespeare
- Curtis & Davison**, 4 Kensington High Street, W.
Robinson's Eng. Flower Garden, 2nd ed.
- Cornish, J. E.**, 16 St. Ann's Square, Manchester
Hungerford's Born Coquette
Hyne's (Cutcliffe) New Eden
Greenaway's (Kate) Almanack. '88, '96
Ellicott's Commentary. Pt. 1 (Cassell)
- Cox, F. J.**, 22 Hillersdon Avenue, Barnes
Kickham's For the Old Land
——— Sally Cavanagh
McCarthy's French Revolution. V. 3, 4
- Craig, E. G.**, The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements
- Crisp, G. H. C.**, 31 Union Rd., Cambridge
Scottish Cavalier, with frontis. Routledge's Standard Novels, 2s. 6d. green cloth
- Dawson, W., & Sons, Ltd.** (Expt. Dpt.), Bream's Buildings, London, E.C.
Mackenzie's Beauties of Gaelic Poetry
Dawson, W., & Sons, Ltd., 23 Northumberland Avenue, W.C.
Nature. Nos. 1,568, 1,570, 1899
No. 1,606, 1900
- Day, C.**, 36 Mount Street, London, W.
Tomminig Shooting
Fitzgerald's (Gerald) Shooting
Trollope's (Anthony) Works. Barchester edit.
Hare's Walks in London, 2 vols.
Elliot's Idle Woman in Spain
Scott's (Hon. K.) Picotee
- Daymond, H.**, 13 Great Western Road, Bayswater, W.
Bookplates, fine old ones
Cricket, any old prints
English Spy, any oddments
West's Views of Botany Bay
- Deighton, Bell & Co.**, Cambridge
Bristed's (C. A.) Five Years in an English University. 1852
Favine's Theatre of Honour (Eng. or Fr.)
Goode's Brotherly Communion with the Foreign Protestant Churches. 1859
- Denny, A. & F.**, 147 Strand, W.C.
Theal's Kaffir Folk Tales
Wilde's Intentions
Green's Hist. of Engl. People, 4 vols. 8o.
Burton's Hist. of Scotland, complete
Lewes' Hist. of Philosophy, 2 vols. 8vo.
- Dent, J. M., & Co.**, 29 & 30 Bedford Street, London, W.C.
Child's (Henry T., M.D.) Narratives of the Spirits of Sir Henry Morgan and his daughter Annie, usually known as John and Katie King. 1874 (Hering, Pope & Co., Philadelphia)
- Dickie, G.**, 78 Stanley Street, Aberdeen
Lemore's At War with Destiny
Lever's (C.) Knight of Gwynne
Plato's Works. Vol. 5 (Bohn)
Linton's (Mrs. E. L.) Mad Willoughbys
- Donnelly & Sweeten**, Bank Hey St., Blackpool
Pond's Eccentricities of Genius. New
Bibelot. Vols. or parts
Book of Omar
- Douglas & Foulis**, 9 Castle Street, Edinburgh
Lairds of Glenlyon
Lund's Como and Italian Lakes
Blackhall's Brief Narrat. (Spalding Club)
Woodhouselee's Dundas of Arniston
Gray & Tocher's Etymology of Buchan
Carlyle's Oliver Cromwell, 3 vols. Ashburton edit.
- Downing, W.**, 5 Temple Row, Birmingham
Dugdale's Warwicksh., 2 vols. fol. 1780
Burke's Works, 12 vols. 8vo. (Nimmo)
Batt's (R.) Gleanings in Poetry
- Drayton, S., & Sons**, 201 High Street, Exeter
Jefferies' (Bevis) Wood Magic
——— Round London
Reade's (W.) Outcast
Wesley's Journals, 4 vols. or Vols. 3, 4
- Duffy, J., & Co., Ltd.**, 15 Wellington Quay, Dublin
Moriarty's (Dr.) Allocations & Pastorals
Murray's (Dr.) De Ecclesia
- Dundas, Mrs.**, 53 Drayton Gardens, London, S.W.
Hasted's Kent, 12 vols. 1797-1801

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Traveller's Oracle. 1827
Reynolds' Model Engineer. 1879
Hill's Garnkirk Railway Views
- Edwards, D. W.**, 160 High St., Hull
Balmforth's Social & Political Pioneers
De Gibbins' Engl. Social Reformers
Cook-Taylor's Factory System
Robertson's Modern Humanists
Ritchie's Darwinism and Politics
- Edwards, F.**, 83 High Street, Mary-lebone, W.
Service Afloat, 2 vols. 1833
Stanley's Coomassie and Magdala. 1874
Peel's Ride through Nubian Desert. '52
Wingate's Mahdism. 1891
Forbes' African Blockade. 1849
Eliot's Scenes of Clerical Life. 1st edit. 2 vols. or Vol. 2 only. 1858
Rounola, 3 vols. 1st edit.
Greville's Memoirs of William IV., 8vo. 3 vols. 1874
James' (G. P. R.) Novels, 21 vols.
Plain or Ringlets. 1860. Cut copy
Green's Princesses, 6 vols. or Vols. 4-6
Field's Works, 8vo. Vol. 5. 1818
Strickland's Queens of Scotland. Vol. 8
Sampson's Memoirs, 12mo.
Sybel's (Von) French Revolution, 4 vols.
Collins' (Mortimer) Inn of Strange Meetings, 12mo. 1871
Panton's Country Sketches. 1882
Curate's Wife, 2 vols. 1886
Dear Life. 1886
Jane Caldecott, 2 vols. 1882
One Year in his Life. 1887
Having and Holding, 3 v. 1890
- Eland, H. S.**, 236 High Street, Exeter
Adams' Key Examinat. Build. Construc. (Chapman & Hall)
- Elderfield, W.**, 21 Craster Rd., Brixton
Harper's! Jan., July, Nov. 1892; Jan.-May, '93; Jan. 1900
- Ellis & Elvey**, 29 New Bond Street, London, W.
Ingoldsby Legends, cl. 3 vols. Old edit.
Opinions of Duchess of Marlborough, 12mo. 1788
Scrope's Deerstalking, cl. 1838
- Evans, C. W.**, Kington, Herefordshire
Coloured Views of Dublin
Stokes' Early Christian Arch. in Ireland
Thackeray's Esmond. 1st 8vo. ed.
Christmas Books. Do.
- Everson, Miss**, Thackeray Hotel, Great Russell Street, W.C.
Yeats' Countess Kathleen. 1st ed.
John Sherman. do.
Zangwill's Beautiful Mrs. Brooke. 1st ed.
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 Friedländer's (M.) Guide to the Perplexed, ed. of Maimonides, trans. from the orig. text, annotated, 3 vols. 1881
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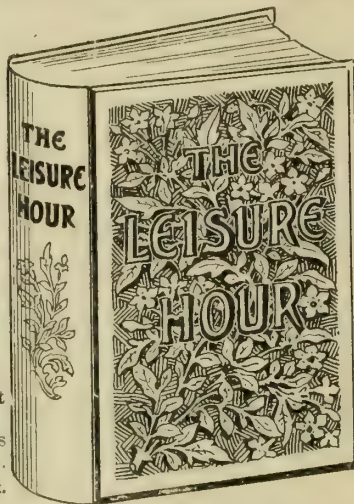
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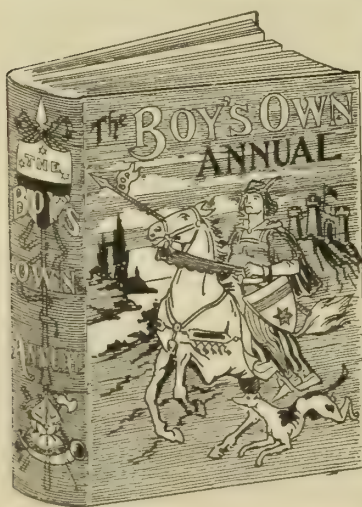
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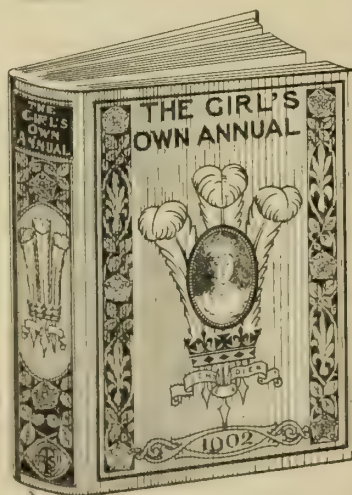


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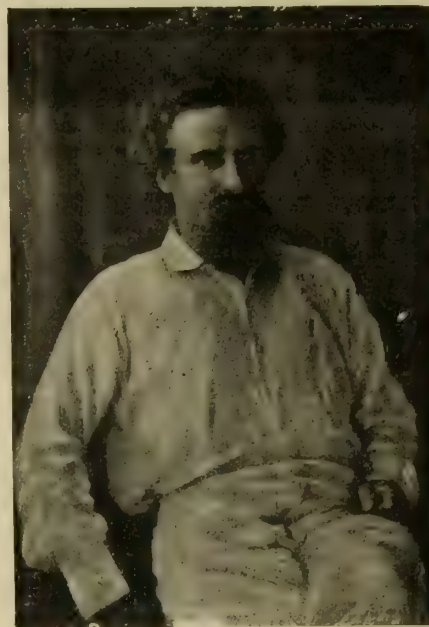
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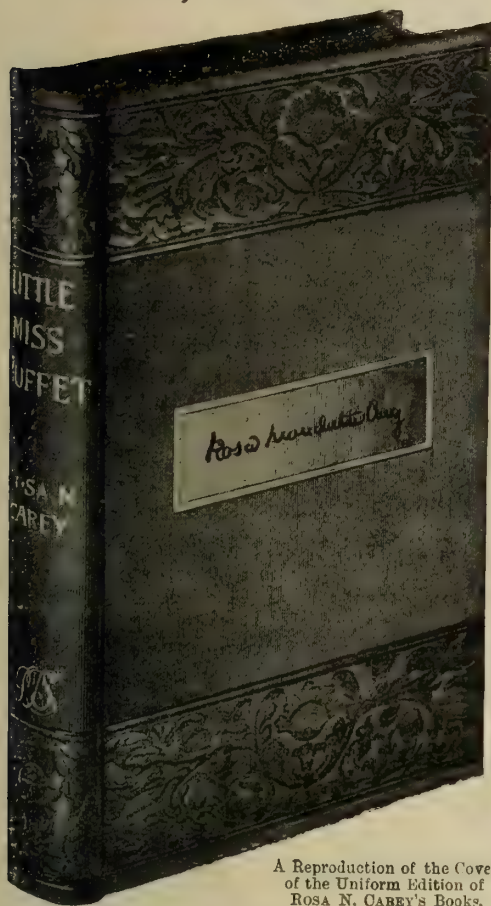
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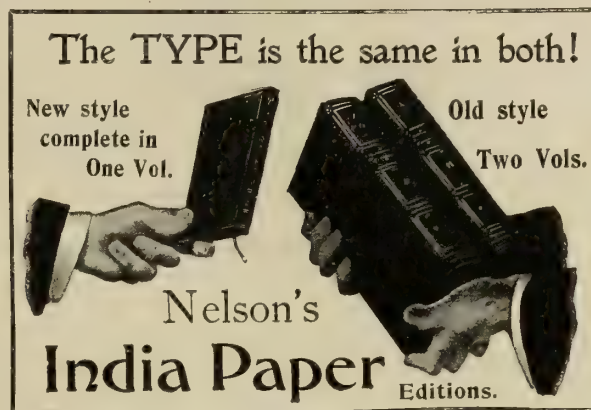
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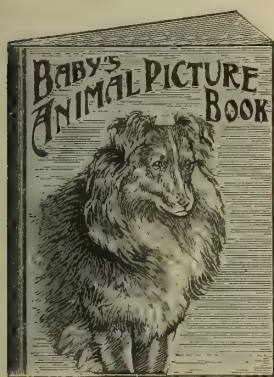
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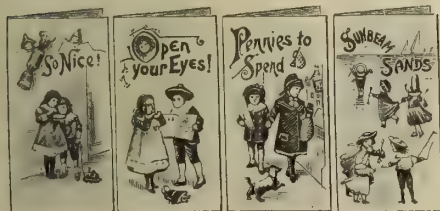
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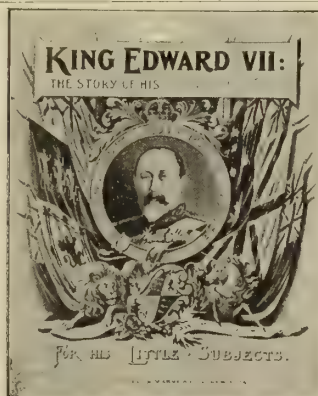
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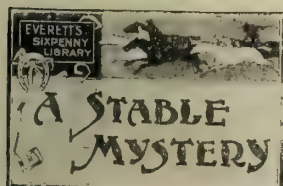
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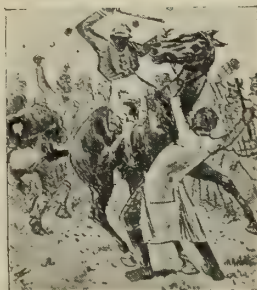


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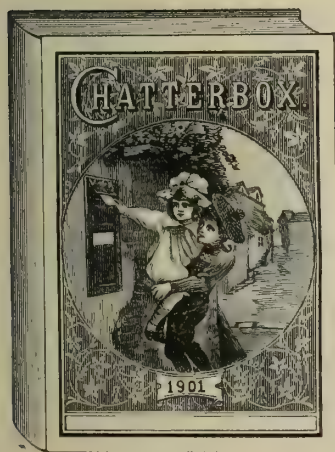
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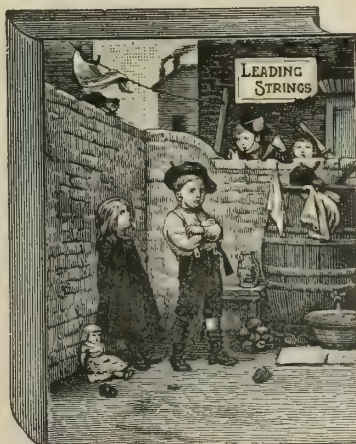
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Can a woman sell books as well as a man? 'That,' according to the *Publishers' Weekly*, 'depends upon the woman,' and then our American contemporary proceeds to argue that the average woman is not a good seller, 'not because she cannot be, but because she does not try to be.' We have no experience of the American female bookseller, but we certainly are astonished to learn that she is 'dull and exasperating'—that would be the very last thing we should have imagined that brightest of human beings, the American girl, could possibly be.

'Young lady' assistants in our booksellers' shops in this country have a very good reputation; we have almost invariably found them bright, intelligent, quiet, courteous, and often very pretty, so much so that, having gone into a shop at some seaside or other 'Emporium of Literature' to get a postage stamp, we have come out laden with the proprietor of the Emporium's 'Local Guide,' an album of views of the district, and much other miscellaneous general fiction. Burns, had he lived in Scotland of to-day, would certainly have written many a charming verse to 'The Lass that Sold my Poems to Me' at Bonnie Dundee, or Alan Water, or some other of the Messrs. Menzies' railway bookstalls in the north, now presided over by Scotia's fair daughters.

But 'what's up' with our American friend? What can the matter be? Surely the stock of 'Bile Beans' has run out in the States, or he would not write like this:—

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[It was wise of the editor of the *Publishers' Weekly* to qualify his remarks by saying that it is 'always safe to affix a mental reservation to any assertion as to what a woman can or cannot do.' We hope he will print what she does in his case—when he recovers.—Ed.]

NOTES AND ANNOUNCEMENTS.

The King has graciously accepted the dedication of the Coronation Prayer Book, which is now being prepared at the Oxford University Press. Large type cast from the matrices given to the University by Bishop Fell about the year 1666 has been employed throughout, and appropriate initials and borders have been specially drawn and engraved for exclusive use in this commemoration edition. The Coronation Prayer Book is being printed with rubrics in red on Oxford India paper.

The June number of the *Art Journal* will be principally devoted to a description of the most remarkable of the royal possessions. Mr. Lionel Cust, M.V.O., his Majesty's Surveyor of Pictures and Works of Art; Mr. R. R. Holmes, M.V.O., the King's Librarian at Windsor; Mr. Guy Francis Laking, M.V.O., the King's Armourer, will contribute articles on the Pictures, Miniatures, Drawings, and Armour in the Royal Palaces. Every care has been taken to insure the inclusion of the most choice examples of the art of all periods in his Majesty's Collection. The number will be an authentic compilation of considerable value. There will be several plate reproductions, one of which will be an original etching by Mr. Axel H. Haig, R.E., showing the interior of Westminster Abbey.

No book of economic and sociological interest in recent years has had anything like the vogue and the immediate influence of Mr. B. S. Rowntree's 'Poverty: a Study of Town Life.' Several local inquiries of the same character as Mr. Rowntree's are now being planned, and in circles devoted to philanthropy and social reform the man

who did not know this work would now be regarded as very much 'out of it.' The second edition of the book is now exhausted, and Messrs. Macmillan have a third edition in preparation, a remarkable six months' record for a book of this kind.

Another successful book appealing to the same class of readers is Prince Kropotkin's 'Fields, Factories, and Workshops.' A third large impression of the popular edition has been called for, and will be issued by Messrs. Swan Sonnenschein in a few days.

Editions of the Coronation Service as approved by the King in Council for use on June 26 next are in preparation at the Oxford and Cambridge University Presses, and will be issued in various sizes as soon as publication is permitted. In addition to the copies intended for popular use, editions for preservation as special mementos will be published. The Service is described as 'The Form and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation of their Majesties King Edward VII. and Queen Alexandra, in the Abbey Church of St. Peter, Westminster, on Thursday the 26th day of June, 1902.'

Mr. Fisher Unwin is just bringing out a book which has the promising title 'The Epistles of Atkins.' When the South African campaign was new, big with battle, and our soldiers impressionable, they wrote home many letters in which they set out their personal feelings and experiences. The idea of this book is to gather from these rude, direct, authentic letters a reliable picture of just what active service, under modern conditions of warfare, means to the fighting man. It is a study in the psychology of battle, and will be illustrated from actual war sketches. The author is Mr. James Milne, who is known in the London book world as the writer of the literary news which appears twice a week in the *Daily Chronicle* under the title 'Writers and Readers.'

The Rev. J. H. Jowett, M.A., has chosen 'Brooks by the Traveller's Way' as the title for his forthcoming volume of week-night addresses, which will be published almost immediately by Mr. H. R. Allenson. There will be twenty-six addresses in the book.

A new volume of the 'Gentleman's Magazine Library' will be published during this month, containing the col-

lections from the *Gentleman's Magazine* relating to Worcestershire and Yorkshire. This volume will complete the counties of England, and, apart from the volumes on London, will finish the topographical section of the work.

We are glad to see that a second edition has been called for of 'Church Folk Lore: a Record of some Post-Reformation Usages in the English Church now mostly Obsolete,' by the Rev. J. E. Vaux, M.A., F.S.A., published by Messrs. Skeffington & Son. This book is unique. It contains the result of many years' inquiry into old local English Church customs, many of which have never before been described in print. All are curious, and many quaint. Most of these usages have quite died out in practice, and remain only in the memory of old people, who must themselves soon pass away. Hence it was thought to be quite worth while to place them on more or less permanent record.

The title of Marie Corelli's new romance which will be published by Messrs. Methuen in the late summer of this year is 'Temporal Power: a Study in Supremacy.'

The new volume of the 'Nineteenth Century Series,' at present being issued by Messrs. W. & R. Chambers, is entitled 'Progress in South Africa in the Century,' by G. McCall Theall, LL.D., historiographer to the Cape Government, and will be ready immediately. Other volumes that will follow soon are 'Literature of the Century,' by Professor A. B. de Mille; 'Progress of India, Japan, and China,' by the late Sir Richard Temple; 'Continental Rulers in the Century,' by Percy M. Thornton; and 'Progress of Canada in the Century,' by J. C. Hopkins.

The death occurred on Monday morning, at his residence, near Gloucester, of John Bellows, a well-known printer and a member of the Society of Friends. Deceased, whose age was seventy-one, compiled the widely-used French Dictionary, and was an authority on the Roman occupation of England. He was distinguished by his exertions for the relief of the Armenians. He published a pamphlet justifying England's position in South Africa.—*Westminster Gazette*.

The highest price yet paid for a copy of a modern author's book has just been given, the *Athenæum* says, by Mr. T. J. Wise. For £600 he has lately acquired the second of the only two known copies of the original edition of Tennyson's

'Lover's Tale'—to the ordinary man an insignificant little volume—with some corrections in the poet's hand. The other copy is in the Rowfant Library.

Messrs. Putnam inform us that 'The Field Book of American Wild Flowers,' by F. S. Mathews, is now ready from the press. It is of pocket size, and yet it contains descriptions of 850 flowers, with drawings of 350, many of these in colour. A short description of the character and habits of each flower is given, together with a concise definition of its colours, and a reference to the insects which assist in its fertilisation.

Mr. T. Fisher Unwin is about to issue a fine edition on Japan paper of Mr. F. C. C. Gould's 'Froissart's Modern Chronicles.' The edition will be limited to twenty-five copies, each of which will be numbered and signed by the author. The price will be one guinea net.

Exporters should note that, agreeably with the requirements of the Argentine authorities, a declaration in the following terms must now be made upon all bills of lading in support of the information as to the country of origin of the goods, and must be signed by the shippers, viz.: 'I/we hereby declare that the origin of the above-named goods as given is correctly stated.' No bills of lading which do not comply with this regulation can be accepted by the River Plate Steam Lines.

This Spring the fourth of Messrs. Dent's 'County Guides' will appear, and will deal with the Lake counties. It will be remembered that a part of the novel plan on which these little books are constructed is that they are divided into three sections. In this instance the first part, dealing with the story and scenery of the counties, is in the hands of Mr. W. G. Collingwood. Part II. is made up of articles on natural history and sport, contributed by writers who are well known as authorities on the county. The third part is an exhaustive gazetteer. The volume is well supplied with sketches and maps.

As the Shakespeare-Bacon controversy is ever with us, Messrs. George Newnes, Ltd., have decided to add Bacon's works to their Thin Paper Series, which already includes Shakespeare in three volumes. Those who are interested in the controversy will now be enabled to pocket the whole of the works under discussion without personal inconvenience, and ponder over cryptograms on their railway journeys. The new Bacon will be complete in

one volume at 3s. 6d. net, bound in lamb-skin. The type will be large and clear, and the paper thin but opaque.

The date of publication of 'Philips' A B C Pocket Atlas-Guide to London,' Coronation Year Edition, fixed for May 8, has had to be postponed until the 14th inst. owing to the exceptional demand.

Messrs. Luzac & Co. will publish, in an attractive style, a new edition of 'The Economy of Human Life,' translated from an Indian manuscript written by an ancient Brahmin. This remarkable little book, the manuscript of which was discovered in Llassa, made its first appearance in the year 1751. By the year 1812 it had already reached its fiftieth edition. The new edition has been prepared, with a preface, by Mr. Douglas M. Gane.

Mr. R. Brimley Johnson has in the press two short but striking works from a new pen, a volume of poems of Imperialist flavour and at the same time full of the revolutionary idea, and a philosophical essay entitled 'Interstellar Life or Post-Planetary Life,' which is illustrated in colour.

The University of Dublin, of which Mr. Sheriff Horace B. Marshall is an M.A., proposes to confer on him the honorary degree of LL.D.

A catalogue of over 2,000 engraved portraits for sale can be had of Mr. A. Russell Smith, 24A Great Windmill Street, London, W. It is an interesting list.

A second edition of Mr. Alfred Stead's 'Japan, our New Ally,' will be issued by Mr. T. Fisher Unwin next week.

Messrs. Lawrence & Bullen, Ltd., are to publish immediately a novel by Mr. C. K. Burrows, the author of 'The Fire of Life' and many other novels. The story is entitled 'Patricia of the Hills,' and takes place chiefly in Southern Ireland, in the troublous times of '85; but while it has in it many scenes of Irish life, the love-story takes the reader to London, whither Patricia had gone to mend the broken fortunes of her family.

There are very many editions of General Wallace's novel 'Ben-Hur' issued, but they are nearly all very cheap ones. For those who require a more elaborate volume, the 'Players' edition which Messrs. Harper are issuing deserves attention. It is fully illustrated by photographs reproduced in tint of the principal scenes and characters in the play.

Mr. Unwin is about to publish a second edition of 'A Girl of the Multitude,' the new story of the French Revolution by the author of 'The Letters of her Mother to Elizabeth.'

'Military Literature' is the title of a sixteen-page catalogue of ancient and modern works on the subject which Mr. Albert Sutton, of 8 Deansgate, Manchester, has for sale.

'Noah was the first man to advertise. He advertised the flood, and kept everlastingly at it until the flood came,' says an American advertiser, Mr. C. H. Coles.

'You frankly confess that your novel failed because of a lack of literary skill?' 'I do,' answered the author. 'The man who wrote the advertisements was no good.'—*Ex.*

Messrs. Forster, Groom & Co. have brought out 'Army Signalling,' special test cards for beginners, 16 sets, arranged by Lieut. H. R. von D. Hardinge, 4th Infantry, Hyderabad Contingent.

Father Herbert Lucas, S.J., M.A., has had in preparation for some considerable time past a volume to be entitled 'The Westminster Cathedral and the History and Principles of Ecclesiastical Architecture,' of which the publishers will be Messrs. Sands & Co. The work will contain some 200 illustrations.

Mr. E. H. Cooper, author of 'Mr. Blake of Newmarket,' is engaged in writing a new sporting novel, which Mr. John Long will publish next autumn. It is entitled 'George and Son.'

The G. W. Dillingham Company, New York, announce a new novel by Augusta Evans Wilson, 'A Speckled Bird,' the scenes of which take place soon after the Civil War. Its title is taken from the Scripture, 'As a speckled bird, the birds round about are against her.' It is sixteen years since the publication of Mrs. Wilson's last novel. More than a million copies of her works have been sold.

LONDON TOPOGRAPHICAL SOCIETY

Mr. Bernard Gomme, the hon. secretary, has sent us a copy of the first 'Annual Record of the London Topographical Society, 1900,' including the reports of the first three annual meetings of the Society, illustrated, edited by T. Fairman Ordish, F.S.A., Chairman of the Executive Committee. The report forms a handsome octavo volume of 124 pp. Among the illustrations there is a very interesting

reproduction of 'a picture of the Strand from Exeter Change to the Maypole, in 1713.' The subject is the Royal Procession to St. Paul's on the occasion of the public thanksgiving for the Peace of Utrecht, July 7, 1713.

In addition to this handsome volume, the Society have made a notable addition to the available 'Londina Illustrata' by unearthing and reproducing in facsimile the coloured plan of the highway from Hyde Park Corner to Counter's Bridge (Addison Road), which was prepared with so much elaboration and care by Joseph Salway, the Surveyor to the Kensington Turnpike Trustees, in 1811.

SUPREME COURT OF JUDICATURE.

COURT OF APPEAL.

(Before the MASTER OF THE ROLLS, LORD JUSTICE STIRLING; and LORD JUSTICE COZENS-HARDY.)

MOFFATT & PAIGE (LIMITED) v. GEORGE GILL & SONS (LIMITED) AND F. MARSHALL.

This was an appeal from the judgment of Mr. Justice Kekewich, reported in the *Times* of March 14, 1901, and 17 the *Times* Law Reports, 414. The case was one of some interest to the literary and scholastic world.

The plaintiffs, Messrs. Moffatt & Paige (Limited), and the defendants, Messrs. Gill & Sons (Limited), are publishers in Warwick Lane, and the defendant, the Rev. Francis Marshall, is the author of several books for schools.

In February 1893 the plaintiffs' predecessors published an annotated edition of 'As You Like It,' as one of a series of Shakespeare's plays prepared for schools, and the copyright was registered in their names as proprietors at Stationers' Hall. In 1898 or early in 1899 an annotated first edition of Shakespeare's play of 'As You Like It,' by the Rev. Francis Marshall, was published by the defendants, Messrs. Gill and Sons. On December 22, 1899, the plaintiffs issued a writ against the defendant publishers complaining that Mr. Marshall's book was an infringement by them of the copyright in several works, and among others of the plaintiffs' work on 'As You Like It.' That action was disposed of by a consent order dated January 10, 1900. It appeared from that order that the defendants paid agreed damages and agreed costs, and also bound themselves to destroy all copies in their possession in respect of which the action was brought, the plaintiffs on their parts undertaking not to commence any action against Mr. Marshall in respect of the matters in question in that action. The defendant Marshall, however, was no party to that order. In accordance with that order, all copies of the first edition of Mr. Marshall's book in the possession of the defendant publishers were destroyed. The defendant Marshall then wrote a second edition, which was again published by the defendant publishers.

The plaintiffs complained that the second edition, although it contained alterations, was substantially a copy of the first; and thereupon, on May 9, 1900, they commenced this

present action for an injunction to restrain the defendants from the alleged infringement of their copyright. The plaintiffs alleged that the defendants' book, the second edition, was a colourable imitation of their book, and an infringement of their copyright—(1) in the general arrangement, (2) in the sketches of character, (3) in the literary notes and glossary, (4) in the quotations from the play illustrating the points and quotations from other authors. The plaintiffs alleged that the defendants' book was not the result of independent research, but contained many passages which were merely copies from the plaintiffs' book with but slight alteration; and they claimed damages, an injunction to restrain the defendants from continuing the infringement, and an order for delivery up of the copies in the defendants' possession. Mr. Marshall in his defence denied that his book was a colourable imitation of the plaintiffs' book, or an infringement of their copyright. He admitted having read the plaintiffs' book, but stated that he had compiled his book after independent research and after consulting not only the plaintiffs' book, but various other commentators. He had simply made a legitimate use of all the books bearing on the subject. Mr. Justice Kekewich, in delivering a considered judgment on the trial of the action, said he felt himself compelled by the pleadings to restrict his decision to the second edition, and that, however much he might be disposed to condemn the first, or to hold that in the preparation of the second the defendant Marshall had been largely influenced by the contents of the first and his recollection of them, his Lordship did not deem himself at liberty to allow that to enter into the consideration of the issue raised in the present action. Then, after considering the evidence, his Lordship came to the conclusion that there had been no *animus furandi* on the part of the defendant Marshall, and, therefore, that no injunction or relief by way of damages should be granted against him; but, having regard to his want of candour in not acknowledging, in the second edition of his book, the sources of his information, the learned Judge refused to give him any costs, though he ordered the plaintiffs to pay the costs of the defendant publishers. From that decision the plaintiffs appealed.

Mr. Warrington, K.C., Mr. Scrutton, K.C., Mr. Henry Lynn, and Mr. R. J. R. Goffin, for the plaintiffs, contended that the learned Judge, in arriving at his decision, ought not to have disregarded the first edition of Marshall's book, but should have regarded the second edition as springing from the first, it being substantially a copy of the first, the only difference being in some re-arrangement of the contents and in some alterations of language.

Mr. P. O. Lawrence, K.C., and Mr. Percy Wheeler were for the defendant Marshall; and Mr. J. A. Hamilton, K.C., and Mr. Lincoln Reed for the defendants George Gill & Sons, Ltd.

The Master of the Rolls, in giving judgment yesterday, said the plaintiffs' book was one of a class of books designed to meet a modern want—namely, to enable young

persons to pass a certain class of examinations which were common throughout the country, and they represented the last device of teachers for meeting the demands of examiners. The object of such books was to substitute the mental effort of the teacher for that of the person taught, and to meet the examiners on their own ground. The class of book produced to meet the exigency was not so much a literary work as a work well designed for stimulating the faculties and to meet the particular purpose—namely, the passing of an examination. That required a good memory on the part of the pupil, which was much more likely than any effort of analysis to enable him to pass an examination. The author of the work published by the plaintiffs seemed to have been the first person to conceive the idea of indoctrinating the minds of pupils with subject-matter for examinations by books of this class. The salient part of his present work was the character sketches. The plaintiffs published it in 1893, and curiously enough the defendant Marshall, who was a rival competitor of the author in preparing pupils for examination, did not bring out his book until about 1899. It was a curious fact that there was a very marked resemblance between the work brought out by the defendant Marshall and the work of the plaintiffs, so much so that in an action brought by the plaintiffs against the defendants the publishers of Marshall's work, those defendants submitted, before trial, to an order to make a money payment, and also undertook to destroy all copies of the incriminated edition of the work in their possession. Marshall, however, was not a party to those proceedings. The moment the obnoxious documents were destroyed the defendant publishers put it into the hands of Marshall to write a new edition, which would not be an infringement of the plaintiffs' work. This he did; but when the plaintiffs came to examine it they considered it an infringement. The consequence was that they brought the present action, not only against the publishers of the infringing work, but also against Marshall, the author. At the trial of this action there was an elaborate examination of these works, and Mr. Justice Kekewich came to the conclusion that he could not interfere to restrain the defendants from publishing the incriminated work. With that conclusion he (the Master of the Rolls) could not agree, though in all other respects he had the authority of the learned Judge for the opinion he now formed, for the learned Judge was of opinion that the present edition of the defendants' work was just as much an infringement of the plaintiffs' work as the first edition was. It was clear from the evidence that in preparing the second edition Marshall carefully read the proofs of the first, marking for the printer the passages that could not stand, and were therefore not to appear in the second. But he followed the first in arrangement and in other respects. Mr. Justice Kekewich took the view that the second edition was substantially the same as the first, but he did not give effect to that view, considering that he was at liberty to look at the second edition only and disregard

the first, since that edition was not the subject-matter of the action. With the greatest respect he must differ from the learned Judge. The court was at liberty to look at all the circumstances, and to see how the second edition had been evolved from the first. It was clear that this edition was a copy by Marshall of the first, and not a mere reflex of his memory, and his Lordship was quite content to take Mr. Justice Kekewich's own view that the only reason why he felt himself fettered from giving full effect to it was that for the purposes of deciding the question in this action he must regard the second edition only, and not the first. That only obstacle he (the Master of the Rolls) now removed, and the plaintiffs were entitled to have their work protected. Though it was not in the highest sphere of literary work, it showed a large amount of ingenuity, and was well adapted to its purpose; it had, moreover, received the highest compliment, that of imitation. It showed much skill and industry, and, of its kind, very scholarly work, which the defendant Marshall had not quite succeeded in achieving himself. After citing several authorities establishing the plaintiffs' right to relief, his Lordship said it was clear that Marshall had copied absolutely and wholesale from the work of another without going through the process of himself consulting the sources from which the plaintiffs had taken their quotations. It was not a case of occasional or casual imitation only—that is, an imitation which did not infringe copyright. The plaintiffs were entitled to an injunction, and the appeal must be allowed, with costs.

Lord Justice Sterling was of the same opinion. The question arising in this case was one of fact—whether the defendant Marshall had made an improper use of the plaintiffs' work. Upon the facts his Lordship was of opinion that the defendant had made an illegitimate use of the work, and therefore the appeal must be allowed.

Lord Justice Cozens-Hardy concurred.

[From THE TIMES, April 26, 1902.]

UNDERSTAMPING CORRESPONDENCE.

A correspondent of the London PUBLISHERS' CIRCULAR complains of the carelessness of his 'cousins in the States' in 'persistently understamping their correspondence' to England, and the editor of the PUBLISHERS' CIRCULAR, who 'from a long experience can confirm what [its] correspondent says,' hopes that the *Publishers' Weekly* will air this grievance for its English *confrères*. We hasten to realise the hopes of our esteemed contemporary, and trust that the trade will take notice and exercise more care in the future, so that our friends may be spared annoyance and expense, which latter, by the way, should properly be borne by the offender. Having pointed out the 'beam' in our own eyes, we might now also be permitted to call attention to the 'mote' in the eyes of our kin across the sea, for the offence complained of in the PUBLISHERS' CIRCULAR is not a one-sided one, the receipt of underpaid letters from England being by no means infrequent.—*New York Publishers' Weekly*.

WESTMINSTER, by Reginald Airy, B.A., with fifty-one illustrations. London: Messrs. George Bell & Sons.

Mr. Airy opens this volume of the series, 'Handbooks to the Great Public Schools,' with a record of the founding and early history of St. Peter's College, Westminster, continuing the chronicle until the time when the headmaster was Lambert Osbaldeston, who improved the teaching of Greek and introduced English composition into the school curriculum with such good effect that young Abraham Cowley wrote his 'Pyramus and Thisbe' while still at school. In his second chapter he tells the story of the long *régime* of Dr. Richard Busby from 1638 to 1695 during the troublous times of the great Civil War, the Commonwealth, and the Revolution of 1688. Busby's hobby, we are told, was grammar, and he compiled a Greek Grammar which went through many editions; and Francis Lynn records in his diary that he paid four shillings for a copy. Sir Richard Steele, or rather Mr. Joseph Addison's creation, good old Sir Roger de Coverley, said of the doctor, 'A great man, Dr. Busby, he whipped my grandfather, a very great man. I should have been under him if I had not been a blockhead.' Mr. Airy says, however, that 'Busby's severity has been considerably exaggerated.' The third chapter brings the history of the school down to the resignation of the late excellent headmaster, Dr. Rutherford, at the beginning of this year, and the appointment of Dr. Gow. Other three chapters deal with Westminster at the Present Day; School Work; and Games and Athletics. The Latin Play, Lists of Deans and of Head-masters, Numbers of the School at different periods, and present House Masters fill five Appendices. The illustrations are admirable.

SOME NOTES ON BOOKS AND PRINTING: a Guide for Authors, Publishers, and others.

By Charles T. Jacobi, Managing Partner of the Chiswick Press. London: Charles Whittingham & Co., Took's Court, Chancery Lane. Demy 8vo., pp. x and 158. New and enlarged edition.

This may reasonably be called the 'Book of Books,' seeing that without the knowledge which it comprehends no book could be properly produced. When an author has written his work he has only reached the threshold of authorship, for to what use can he put his manuscript unless he multiplies it indefinitely? His next stage is to print it, and here it is that Mr. Jacobi's book steps in and puts him on the right track. Within the compass of a small space it is impossible to tell what information he will find within its covers. It teaches him how to estimate the number of printed pages his manuscript will make; he can

choose from an admirable assortment of specimens the type he likes best; he will find useful hints about copyright, about binding, and about publishing; he will find samples of paper on which to print it; he will find the fullest directions for reading, marking, and correcting proof sheets; and not only authors, but publishers and even printers themselves may find much knowledge that would be of use to them; but above all the book should be a manual for all young men aspiring to become printers of taste; assistants in booksellers' and stationers' shops will find invaluable knowledge on inquiring within it. Some evidence of the value of the



WESTMINSTER ABBEY. THE NAVE—LOOKING EAST

book is that this is a second edition, and that it contains at least one third more matter than the first edition. It is beautifully printed—indeed, it may be called a very fine example of typography from the Chiswick Press, and respecting that press it may be said that the finest examples of printing produced elsewhere have been largely due to the teaching of the Chiswick Press, which certainly for fine taste and workmanship is unsurpassed.

Trade paper advertising has become an essential of any business. And those who are liberal in their expenditures will do most.

DEATH OF BRET HARTE.

CAREER OF THE GREAT AMERICAN HUMORIST.

We deeply regret to announce the death—which took place on Monday afternoon—of Mr. Bret Harte, the famous American humorist.

Mr. Bret Harte had resided at the Red House, Camberley, Surrey, for about three years. The house stands in beautiful grounds on a typical Surrey hill. For some months past he had suffered from a malignant affection of the throat, and for the treatment of this occasionally visited London physicians.

Although he had not taken to his bed, it was anticipated by his medical advisers that when hemorrhage set in it would cause death. Such was the case. Mr. Bret Harte was about the house as usual on Monday, and at three o'clock hemorrhage commenced. Everything possible was done, but the end came peacefully about six in the evening, being actually due to heart failure through exhaustion. Mr. Harte died surrounded by the members of his family.

The literary activity of the novelist was maintained practically to the end. As recently as Wednesday last a review of a new volume of his stories, 'On the Old Trail,' appeared in the *Daily Chronicle*.

Bret Harte dwelt so long among us that we had come almost to regard him as one of ourselves. He came to London first at the close of the seventies, with a name which had preceded him by ten years. He lectured on the Argonauts of 1849—those hardy, adventurous pioneers of the Pacific Slope, who figured so much in his writings. From that time Bret Harte was both a personality and a name to English people. The personal acquaintanceship ripened while he was American Consul in Glasgow. Eventually he made London and England his home, only his pen always turned fondly and surely to

the West, to the land of the Argonauts, to California which had inspired it. As he wrote of pioneers, so he himself was a pioneer in literature—he was more to it than a 'spray of Western Pine.' He was a pioneer—perhaps the pioneer—of what we know as Western literature. He was a pioneer of what is known to modern literature as the short story. Bret Harte was a poet, a novelist, and instinctively a dramatist, but his short stories will be the crown of his fame.

How did he come to write them? How came he by those experiences which made his genius flame forth in the colours of the West?

For be it remembered that Francis Bret Harte, to give him the full name, was not a native of the Pacific Slope. He was born at Albany, the legislative capital of New York State, on the 25th of August, in the year 1839. His father was a professor in Albany College, and so, from his cradle, he walked in the ways of literature and culture. While still little more than a lad he was left fatherless, with his own way to carve in the world. Like so many other young Americans, he turned his eyes to California—'To the West, to the West'—and set out to follow in the steps of the Argonauts. He dug with pick and shovel, but the toil did not bring him any golden fortune. Next he was in the employ of the great express company which carried the gold-dust from the Californian diggings to the banks in the nearest towns. This company was the link between the miners and the outer world, and those who maintained that link were wont to have adventurous days and nights. In those gold-mining days life in California was wild and picturesque—the day's work was a romance. Mining camps, stage coaches, the rude miners themselves—they stirred the soul of Bret Harte. The whole picture was writing itself into his mind, and by-and-by he was to draw upon his inexhaustible stores. He tried schoolmastering and did not find it greatly to his taste. He soldiered in two campaigns against the Indians and rose to be a staff officer. The bugle call of the Civil War found him answer in patriotic verse, and in membership of the Volunteer City Guard of San Francisco. Again he was setting type, learning in a very practical way to be a journalist, and finally he found himself installed an official in the Government Mint at San Francisco. His work as an author may be dated from 1864–1865, though, indeed, he had written not a little already.—From *Daily Chronicle*.

SALE JOTTINGS.

Some remarkable prices were realised at Messrs. Hodgson's rooms last week for the books and leaflets issued at the Strawberry Hill Press, the total for the ninety-six lots being no less than £700. The most important items were Gray's 'Odes,' Walpole's own copy with notes in his handwriting, £171 (Sabin); Walpole's 'Catalogue of Pictures in the Holbein Chamber at Strawberry Hill,' 8 pp., £28. 10s. (Sotheran); 'Fugitive Pieces in Verse and Prose,' £10. 5s. (Denham); 'Anecdotes of Painting and Catalogue of Engravers,' with additions and corrections in the author's autograph, 5 vols., £32 (Denham); 'A Reply to the Observations of Dr. Milles,' with note in the author's autograph, £45 (Sotheran); 'Life of Lord Herbert of Cherb-urg,' £10. 10s. (Dobell); 'Description of Strawberry Hill, 1784,' £11. 5s.; Lady Craven's 'The Sleep Walker,' £19. 5s. (Denham); Harding's 'Series of Portraits to illustrate the Catalogue of Royal and Noble Authors,' in the original numbers, £45. 10s. (Sabin); 'Portraits of Horace Walpole and Thomas Kirgate' (Printer at Strawberry Hill), £10 (Sotheran); 'Reminiscences of

Miss Mary and Miss Agnes Berry,' £10. 17s. 6d. (Denham). The 'Leaflets' and 'Detached Pieces' realised even more in proportion than the books, the prices ranging from about £2 to £9. Among the other items included in the same sale were: Jesse's 'London,' extra illustrated and extended to 6 vols., tree calf, £27. 10s. (Fagg); Pardoe's 'Louis XIV.,' extra illustrated, in 6 vols., morocco, £40 (Dobell); Ackermann's 'Microcosm of London,' 3 vols., £23. 10s. (Edwards); Pyne's 'Royal Residences,' 3 vols., £14. 15s. (Rimell); Dresser's 'Birds of Europe,' 8 vols., £35. (Quaritch); 'The Tudor Translations,' 30 vols., £37 (Bain); Boccaccio's 'Il Decamerone,' 5 vols., 1757, £21. 10s. (Quaritch); Tennyson's Poems, by 'Two Brothers,' original wrapper, 1827, £36 (Robson); and Poems chiefly hybrid, original boards, 1830, £20. 10s. (Pearson). The copy of Charles Tennyson's 'Sonnets,' with Thackeray's pen-and-ink sketches, realised the extraordinary price of £300 (Robson).

PAPER UNDERCLOTHING v. THE WASHERWOMAN.

VARIOUS USES OF PAPER.

Chemistry has been labouring in the paper field for two decades, and from the laboratory have come discoveries that have made possible the enormous side products of the paper trade that are now manufactured on a large scale.

One of the things in the paper industry that seemed almost incredible a number of years ago was the manufacture of car wheels. It seemed incomprehensible to the lay mind that wheels made of compressed paper would stand the strain better than wheels made of steel. But the manufacture of paper wheels is no longer a novelty, and they are made in a great variety of sizes and shapes for use on roller skates up to heavy car wheels. After the car wheels made of paper were announced somebody applied paper to the construction of hollow telegraph poles, which were designed to take the place of those which had heretofore disgraced our streets and highways. But paper telegraph poles have never proved of very great value except to illustrate to the sceptical what can be done with paper. There have in recent years been made of paper water and sewer mains which promise to be of value. These are hardened and treated chemically so that they are more impervious to water than some of the iron and earthenware mains. It remains to be proved by actual test whether they can outlast some of the latter. The announcement was made a few years ago that paper window panes had actually been made and used, but these were much like the oyster-shell window panes of the Filipino huts. They may admit a certain amount of light to brighten up the interior, but they could never be looked through with any degree of satisfaction. Still, a semi-opaque glass is often needed for the ceilings of public buildings, where the light admitted must be dimmed and diffused in passing through the substance. Paper window panes have been used in this way with more or less success.

We Americans are not only the greatest producers of paper in the world, but we have adapted it to more practical uses than any other nation. Our machinery for making paper and for converting it into useful articles of commerce surpasses that of any two European nations, and even in France and Germany, where the refinement of paper finishing has for years reached the high-water mark, our machinery is largely used. In fact, it might be said with considerable truth that our paper machinery has outstripped our paper production, and great as the latter is, the former eclipses it in extent and variety.

By means of improved machinery and new chemical processes wood pulp can be drawn out into the thinnest imaginable sheets. In this squeezing the paper does not lose its toughness. Thus thin paper napkins and tablecloths are produced and printed with fancy borders and patterns. Some of these articles are almost as tough as linen in resisting the attempt to tear them. Of course, they will not stand wetting, and soon lose their toughness when moistened. But otherwise they make serviceable substitution for table linen. Likewise the paper vests and paper underclothing and lining of winter suits are prepared for practical use, and they accomplish nearly all that is claimed for them. The paper vests and lining are made so thin that their weight is practically nothing, and yet they keep out the wind and cold. They are chemically treated so that they will last a long time. They are also manufactured so that they do not make the rustling sound usually characteristic of paper.—*Geyer's Stationer*.

TOLSTOY'S 'RESURRECTION.'

What will no doubt be regarded as the standard and definitive English version of Tolstoy's great novel 'Resurrection' will be published this week by Mr. Grant Richards in his revised edition of Tolstoy's works, of which Mr. Aylmer Maude is general editor. The famous Russian writer has made extensive alterations in the book, and Mrs. Louise Maude, whose earlier rendering is the best at present in circulation, has had to make practically a new version. An appendix will contain a note of the more significant changes in the text. There will also be an appendix on the pronunciation of Russian names, an index to Russian words and customs, &c., explained in footnotes, and an index to social questions referred to in the course of the narrative. The splendid pictures of Pasternak illustrating the story are being specially reproduced, and will constitute a miniature picture gallery of Russian life. There will also be a cheap unillustrated edition. Mr. Aylmer Maude's lengthy preface is also of high value not only for the points of positive information it contains, such as the instances of the vagaries of translators and publishers, as extravagant, in their way, as those of the Russian censor, but particularly for its careful discussion of the sex problem as it is raised in this novel by Tolstoy. It will be remembered that the Doukhobor Committee of the Society of Friends recently refused to accept money

from the sale of the book because they regarded it as a harmful work. This is the challenge which Mr. Maude has taken up on behalf of the writer whom he regards as at once the first moralist and the first literary artist of our day.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE PROPOSED PROVIDENT SCHEME FOR BOOKSELLERS' ASSISTANTS.

DEAR SIR,—I have read with considerable interest the letters which have recently appeared in your valuable journal on the subject of a provident scheme for booksellers' assistants, the more so as lately one or two very sad cases in our trade have come under my notice.

Surely, though, whatever may be the needs of the country trade, London does not require another society for the relief of those who have fallen on bad times, when we consider the excellent work the Booksellers' Provident Institution has done and is prepared to do for those who join its ranks.

One of the cases which I have referred to above was that of a young married assistant in the 'Row' who died after three days' illness, leaving a wife and two children (one aged two years and the other two weeks) totally unprovided for.

It is doubly sad when one thinks that had this man joined the Institution at, say, 18, for the small sum of rather over 1s. per month (13s. 11d. per annum) he could have guaranteed to his wife a certain sum *as long as she needed it*, and also something for each child until it reached the age of 15 years.

I am well aware of the stock arguments against the Booksellers' Provident Institution, but whenever I have been able to corner a man and thrash the subject out with him, the only tenable argument he can bring against it is that he may pay his subscription and never receive any benefit therefrom should he not require it. I have often been told, too, that should one require assistance he has to come cap in hand to the directors and beg for it.

That this is an absolute falsity I can aver from my seven or eight years' experience on the Board of the Institution. I cannot remember a single instance where relief has been refused, and each case is most carefully gone into by the Relief Committee and also at the monthly meeting of the directors.

It makes no difference whether the applicant is well known or not in the trade; his case is considered on its own merits, and I have often thought if some of those to whom I have spoken could attend the meetings of the Board all their criticism would be effectually silenced.

Unfortunately, however, this remedy is impossible, as all communications with the Board are obviously confidential.

No, sir; however much a Provident Institution may be wanted for the provinces, and doubtless one is wanted, London is well

supplied. I have ventured to trespass to such an extent on your space in order that I may with your permission draw the attention of the younger members of our trade to the fact that a committee has been formed with the object of getting in touch with the juniors in the various wholesale and retail houses in London, in order that they may know what are the advantages to be gained by joining the Institution.

Of this committee I have the honour to be a member, and I shall be only too glad to give every information to anyone who requires it. I believe certain districts will be allotted to each member of the committee, and I shall make it my business to call on such houses as I conveniently can, so that, if it is possible, the number of those who have 'never heard of the Institution' shall be considerably lessened.

Yours faithfully,

JOHN W. HARDEN.

New Malden, Surrey:

April 29, 1902.

THE APPLIED ART SECTION OF THE SOCIETY OF ARTS.

THE PRINTING OF MODERN ILLUSTRATED OR DECORATED BOOKS.

BY CHARLES T. JACOBI.

Mr. Jacobi read a paper on May 6 before 'The Applied Art Section of the Society of Arts' on the above subject. Without criticising his paper we quote a few passages here and there which may interest our readers. Mr. Jacobi is of course well known as the managing partner of the Chiswick Press, founded by the Whittinghams at the end of the eighteenth century.

In the first place we ought to consider what constitutes the artistic properties of a printed book. The three factors are type, paper, and ink, and in the selection of these materials some judgment is required, not only as to their quality, but that the combination, especially of type and paper, shall be in accord. The next step is to secure a proper *format* for the work, and in this shaping of the volume very much depends on the exact proportion of the type area to that of paper. The question of margin is a most important matter, and later on I shall return to that subject. It is this which imparts dignity to a book. The precise proportion of surrounding margin is regulated largely by the size of the book and that of the type employed, although the exact relation of the margins on the four sides of the page should still preserve the same proportion to each other, however the total area may vary. No definite rules can be laid down to govern these details, and that is where the difficulty lies. It is simply a matter of taste or artistic appreciation on the part of the printer or the person responsible for the design of the page.

These essentials to a good book being granted, the next important thing is the proper application by the workman of the material elements. We hear it said on all sides that the subdivision of labour in any art or craft serves to lower the individual workman's interest in his work, and possibly this is so. Modern requirements through competition and other causes have necessitated or rather dictated this, and the only remedy I can suggest, if this

division of labour must still exist, is proper supervision—firstly by the principal, and in turn this must be well seconded by the heads of the different departments. Of course, in making these suggestions I have in mind that commercial considerations of the present time have necessitated very large printing houses which have to cater for the general public on utilitarian lines. The smaller presses, private or otherwise, have their own methods, and do not compete with the average printer. Very much work done in a general printing office is of the passing moment, but there is no reason why even that class of work should not be done decently and well. After all it costs no more to do this, because it is purely a matter of style, and if the materials employed are poor, by reason of some limitation of price, much may be done in the actual shaping and printing of the book.

One may fairly attribute the modern renaissance of printing in the middle of the 19th century to the revival of the Caslon type, and the subsequent adoption generally of the modernised form of old-faced fonts. This renaissance has been considerably emphasised by the influence of the Kelmscott Press in the nineties.

The productions of most of the private printing presses of the present time must, on the whole, be commended, for the books issued therefrom have created a demand for better things, and, through that, given a stimulus to the ordinary printers. This has been the means of considerably improving the average class of book printing; but, at the same time, it must be confessed that it has had the usual effect of producing some examples that are hopelessly bad, and exaggerated in form and in execution too. Sometimes the spirit was caught, but the conception fell short in its execution. Unfortunately there are many travesties of Morris's style. His type was appropriated with varying success, but most of the attempts to imitate his ornament or decoration were dismal failures, unless they happened to be a direct piracy of any particular piece or set, and they too often were badly reproduced.

This theory of legibility I would also like to see applied generally, for not only does the absence of it affect the ordinary reader, but it very seriously handicaps the rising generation while undergoing the necessary educational course. If scholastic books could be printed in larger type there would be no necessity for the London School Board to appoint oculists to examine the eyes of the scholars.

One instance I call to mind on the subject of the decline in legibility of type is that of the three-volume novel. That particular form of literature was in some respects an advantage. In order to spin the work out to its orthodox length a large type had to be employed, and if it was not always handsome, it had at least the merit of being readable from the fact that it was fairly large and comfortably leaded. I think we all appreciate such printing when we sit down to read a book. The 6s. novel of the present day is issued in one volume only, and the size of its type has often to be cramped to keep it within that limit.

The use of small type, except for certain and special purposes, should be made penal.

The subject of newspaper printing is one that might also be well considered by the Society of Arts. It has instituted committees,

and issued reports on the present-day paper used, and also on the leather used for binding purposes. Why not one on type? It would surely be the means of doing some good for the general community.

What is more trying than to attempt the reading of our daily paper as we come to town? Sooner or later this does have a detrimental effect on the eyesight, and if we can obviate the use of artificial aids, or at any rate postpone it for a time, it would be for the general good.

The existing craze for advertising has undoubtedly pandered to the very vulgar taste often displayed in typographic matters. The grossest absurdities in the way of bad lettering are put to this purpose, and to come across a well-displayed advertisement in simple and consistent characters of type is the exception rather than the rule.

The effect of margin is just now being admirably demonstrated to the 'man in the street' on the London County Council hoardings in the Strand hard by the new streets now being formed. The innovation is certainly a good one, and should be an object-lesson, for it shows that a surrounding margin will improve even a huge broadside.

It is worth while to remark at this point that the printing of posters has improved in a general way during the last few years, and some really good broadsides are occasionally to be seen—one of a decorative character was that of the London School Board during the past two sessions announcing the continuation schools. Possibly the fashion for the collection of such things gave an impetus to broadside printing, just as it did for bookplates when that cult came into vogue.

The best half-tone process blocks from a pictorial point are those produced by the use of the finest possible screen. This screen, or almost imperceptible network, is employed in photographing to break up the surface, as it were, in order to impart the necessary medium for varying tones or shades of the picture. To obtain the best results in printing from these blocks it is necessary to print on an absolutely smooth paper, in fact the higher the surface the better the printing is brought out.

All good work was done by hand at one period, for the reason there was no alternative; but there is no need for the general printing office to cling to old methods, for printing machinery has so vastly improved nowadays that equal results can be obtained, provided the workman is intelligent. In fact, it is possible to do all that modern conditions require on a power machine, and on the other hand it would not be possible to obtain everything from the hand-press, even if the men could be found to undertake it. This applies particularly to the printing of books illustrated with half-tone blocks. For small offices or private presses the hand-press serves admirably, and will do all that is required.

I well recollect the late Gleeson White in a paper which he read on 'Drawing for Process Reproduction' before this Society some few years ago, remarking that modern printing had come to stay, and that its conditions forbade a return to the more archaic methods. This I cordially endorse, but what I consider is necessary is for us to adhere to some of those principles which our predecessors laid down, and to avail ourselves of modern methods in their applications. The conditions of our time

demand this, and what we have to do is to create fresh standards without being slavishly influenced by any definite or dogmatic canons. A reference, however, to the old masters of printing will certainly help us to formulate and set up new ideals. But to do this it is imperative that the co-operation of author, publisher, printer, and bookbinder be obtained. This was insisted on by Henry Stevens in his little pamphlet, 'Who Spoils our New English Books.'

The making of books of various odd sizes is not a commendable practice, for it savours of eccentricity, and it complicates the classification or description of the books. There are certain standard sizes of books, and unless there is any definite reason for it, I think those standard sizes are sufficient. The inclusion of odd sizes is a great trouble to bibliographers, apart from the question of shelf room. Certain rules are current for the identification of 4tos. from 8vos., and 8vos. from 16mos., but I think the present-day variety would puzzle the most clever librarian when he comes to catalogue his treasures.

The modern printer has much in his favour, and should be able to produce really good work—given the time in which to do it. The selection of book printing founts is now greater than ever. Printing machinery too has very greatly improved during the closing years of the last century, so that the opportunity of doing good work is almost unlimited, providing the printer has the necessary taste and experience, and is not hampered with conditions. That these essentials are necessary I think you will agree.

GROCERY AND GOOD BINDINGS.

Mr. Cobden Sanderson, the English bookbinder, tells of a client that he has in the mountains of North Carolina for whom he has done the choicest work ever turned out from his bindery. A dozen years or more ago he received a letter from this man, enclosing a certain sum of money, with a copy of a valuable first edition of a choice book, asking him to put on it the best binding he could for the money. The commission was executed, and next year came another letter, with about the same sum of money and another book. The same thing occurred year after year, till Mr. Sanderson's curiosity was aroused to such a pitch that he wrote to his client to find out something about him. It turned out that he is the keeper of a little grocery store in the wilds of Carolina. Having nobody dependent upon him, he makes up his accounts at the end of each year, reserves the small sum necessary to keep him for the coming year, and with the surplus buys a book and sends it to the famous London binder. Ever since he learned this, Mr. Cobden Sanderson has put his best thought and his best work on the books of the North Carolina groceryman, and has sent him bindings of the sort that he would make for the finest collections and museums—of a value, in fact, many times the amount of the modest profits of a year's store-keeping that are sent him; and Mr. Cobden Sanderson says that if he ever goes to America one of the first things he will do will be to make a visit to his unknown friend in the

North Carolina mountains, to his library and his grocery store. — *Birmingham Weekly Post.*

THE PUBLISHERS' ASSOCIATION.

(Copy of Correspondence.)

STATIONERS' HALL, LONDON,
May 5, 1902.

DEAR SIR,—I enclose herewith a copy of correspondence which has passed between the President and the Secretaries to the Commissioners of National Education in Dublin, with reference to the supply of books to the Irish National Schools.

The Council believe that the most satisfactory plan for transacting the business (the Commissioners having given up their book store) would have been the plan suggested in the President's letter of April 17. As, however, the Commissioners have declined to accede to this suggestion, it will be necessary for each publisher to make his own arrangement.

I am, yours faithfully,
WILLIAM POULTEN, Secretary.

THE PUBLISHERS' ASSOCIATION,
STATIONERS' HALL, LONDON,
April 17, 1902.

GENTLEMEN,—Your Circular of April 12 came before the Council of the above Association at their meeting to-day and received their best consideration. A very strong desire was expressed that the Commissioners might see their way to appointing their own agent from among the various capable firms in Dublin. It was felt that this would be in every way more satisfactory than the alternatives of publishers either supplying the various schools direct, or appointing their agents.

If the latter course were adopted, no doubt a variety of agents would be appointed, and the business would be less well conducted than if it were in the hands of one firm.

If the Commissioners see their way to appoint an agent, the Council of the Publishers' Association will do anything in their power to facilitate the arrangement.

I am, Gentlemen, yours faithfully,
C. J. LONGMAN,
President, Publishers' Association.
The Secretaries to
The Commissioners of Education,
Dublin.

OFFICE OF NATIONAL EDUCATION,
DUBLIN, April 29, 1902.

SIR,—In reply to your letter of the 17th inst., I am to point out that the sanction given by the Commissioners of National Education for the use of certain books in the Irish National Schools has always been at the solicitation of publishers or others interested in the works.

As a consequence the regulations, advised in the circular letter of the 12th inst., leave it to each publisher, &c., to make such arrangements as he may consider most advantageous to execute any orders that may be received for such books; but the appointment or nomination by this Department of an agent to act on behalf of the publishers cannot be undertaken.

I am, Sir, your obedient servant,
A. R. HAMILTON, Secretary.
Mr. C. J. Longman,
President, Publishers' Association,
Stationers' Hall,
London, E.C.

THE PUBLISHERS' ASSOCIATION,
STATIONERS' HALL, LONDON,
May 2, 1902.

DEAR SIR,—I am in receipt of your letter of April 29th, and regret to find that the Com-

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*THE CREDIT OF THE COUNTY

MRS. OLIPHANT
SIR ROBERT'S FORTUNE
THE TWO MARYS
THE LADY'S WALK

ALFRED OLLIVANT
OWD BOB O' KENMUIR

Continued on page 539.

London: METHUEN & CO., 36 Essex Street, Strand, W.C.

missioners of National Education do not see their way to accept the suggestion that they should appoint an agent in Dublin, responsible to themselves, through whom books published in England should be supplied to the schools controlled by the Commissioners.

I am, Sir, your obedient servant,
C. J. LONGMAN,
President, Publishers' Association.
A. R. Hamilton, Esq.,
Secretary,
Office of National Education,
Dublin.

DEATH OF WILLIAM TINSLEY.

By the death of Mr. William Tinsley, at his residence in Wood Green, in his seventy-second year, the last member of a once famous publishing house during a large part of the Victorian era disappears, and Tinsley Brothers, as a firm and as individuals, like several of the authors whose reputations they assisted to make, now belong merely to history. The founder of the business was Edward Tinsley, who came to London from Hertfordshire with the usual half-crown and plenty of ambition, and opened a small bookseller's shop in Holywell Street (it, also, is now a thing of the past), where he was joined by his brother William. Subsequently they migrated to Catherine Street. They dealt exclusively with the lighter class of literature, and had their greatest stroke of luck in securing for a modest sum 'Lady Audley's Secret' from Miss Braddon. After that their success was rapid, and a magazine which they founded had for some years a great vogue. About the middle of the sixties Edward died, and the proof that he had been the inspiring genius of the firm was seen in the fact that shortly afterwards decadence set in, and gradually became accentuated, until, long before the century finished, the house of Tinsley disappeared from the publishing world altogether. Not long ago the gentleman who has now expired wrote his 'Memoirs,' which contained many curious stories of literature and littérateurs.—*Daily Telegraph*, May 3, 1902.

THE 'UNIT LIBRARY'

has attracted considerable attention. The success of this series is no doubt accounted for, to some extent, by the admirable get-up of the books. But the special feature of the Library—the novel method by which the selling price of each volume depends on the number of pages it contains—has certainly been welcomed by the reading public.

Two fresh volumes have just been added to the series. The first of these (No. 5, Hamilton's 'Memoirs of the Count de Grammont,' 7*d.* in paper, 11*d.* in cloth, 1*s.* 8*d.* in leather) has hitherto been unobtainable in an inexpensive form. Occasionally a copy of Sir Walter Scott's edition can be picked up for about as many shillings as there are pence in the price of the more expensive copies now issued. Yet in its way the book is unrivalled. To every student of the times of the English Restoration, Hamilton's lively work is of real importance, while his vivid picture of the court of Charles II. is of the greatest interest to those who read for amusement alone.

The second of these additions to the Library is Anster's verse translation of Goethe's 'Faust.' (No. 6, 6½*d.* in paper, 10½*d.* in cloth, 1*s.* 7½*d.* in leather.) Anster's translation, unlike Wills' acting version, is a faithful rendering of the original poem, without sacrifice to the conventions of the theatre.

Second-Hand Catalogues

Day's Library, Mount Street, W.—Monthly Clearance List of Recent Surplus Books withdrawn from this Library offered for cash at greatly reduced prices, among which we notice 'Anglo-Saxon Review' from June 1899 to Sept. 1901, 10 vols., choicely bound (new), 5 guineas; Hare, Augustus J. C., 'Cities of Italy,' 3 vols. 23*s.*; also 'Memoirs of Madame Junot,' 3 vols. 38*s.*

Douglas & Foulis, Edinburgh.—No. 146, a Clearance Catalogue of Books (withdrawn from their Library), comprising Biography, History, Travel, Poetry, Essays, Theology, Fiction, and General Literature. They make a special offer of 12 volumes of entertaining works in History, Biography, Travel, &c., for 21*s.* per parcel. Parcel 1 includes Frith (W. P.), his Autobiography, 2 vols., and Benson (Archbishop), his Life, 2 vols. Parcel 2 includes Blackwood (William) and his Sons, by Mrs. Oliphant, 2 vols.

Jeffery, John, City Road.—No. 83, a 48-page Catalogue of Curious Books and pamphlets on a variety of subjects, also a selection of recent publications from the library of a journalist, including 646 manuscripts relating to India. A very large and important collection, mostly in autograph of Major-General John Briggs, comprising—(a) Seven large vols., each containing about 350 pages, neatly written on both sides (one of these vols. is badly damaged by damp, the others in good order); (b) Lieutenant Briggs' Commission, on vellum, with autograph of Clive, dated 1801, four other commissions (on vellum) of Major-General Briggs, with autographs of Sir G. W. Barlow, Sir Thomas Munro, Elphinstone, and others, dated 1811, 1825, 1826, 1837; (c) Letter to Sir John Malcolm on the native army, 4to., 22 pp., 1818; (d) Desultory notes on Panchayut, folio, 68 pp.; (e) A long letter addressed to William Erskine relating to the administration of justice in India, folio, 68 pp.; (f) MS. relating to the defending the ranges of hills from the Aumba Ghaut to Luckenwarrie and suggestions for that line continued, &c., by Lieut. Davies, 20 pp. folio, neatly written, 1817; (h) MS. relating to the public expenditure in India, 29 pp. folio; (i) A true statement of the seizure of the Mussuch jewels, by Major-General Andrew MacDowell, C.B., with parallel account by Lieut.-Col. John Briggs, 75 pp. folio, 1831 (this expedition took place in 1818); (j) Minute on the state of the Bombay Army, dated March 25, 1828, by Major-General Sir John Malcolm, folio, 41 pp.; (k) Extract from Sir J. Malcolm's minute dated September 4, 1829, folio, 40 pp.; (l) Letter relating to the distribution of the Army in India, by Sir J. Malcolm,

folio, 51 pp. The whole collection dating about 1800 to 183—. Price £15.

Spencer, W. T., New Oxford Street.—No. 109, a 64-page Catalogue of 'A Great Variety of Books,' including works on Africa, America, Australasia, books on Angling, Architecture, books with Coloured Plates, books with Choice Bindings, Cruikshank books, many editions of Dickens, books on Sports and Recreations, Naval and Military books, Ruskin's Works, Rolandson's Plates, Scott's Works (including a first edition of 'Harold the Dauntless,' 35*s.*), Thackeray's Works, &c.

Sutton, A., Manchester.—No. 102, Catalogue of Ancient and Modern Books from the libraries of the late Hugh Mason, Esq., M.P. for Ashton-under-Lyne, and the late William Horsfall, Esq., of Cheetham Hill, including Biography, History, Voyages and Travels, Geology, Natural History, Sport, Topography, Genealogy, Political Economy, Illustrated Books, and Library Editions of Standard Literature.

A BIBLIOGRAPHY OF EIGHTEENTH CENTURY ANTI-METHODIST WORKS.

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Mr. Green's will be a very useful book to anyone who has access to some such library as that of the British Museum in London or the P. E. C. Theological Seminary in New York, and who wishes to add local (or contemporary) colour to history or fiction dealing with days of early Methodists.

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Here let us note that Mr. Fox Russell graphically describes the races at Sandown Park as well as the spectators, both military and civil. Among these are the Earl and Countess of Bellfield, their daughter, Lady Sybil, and their son, Lord Daneley, who rides in one of the races and would have fallen off his horse, for the girth broke at the first fence, had not Sir Piers noticed before the start that they were not safe and lent the young man his surcingle; for which act of kindness Lord Daneley and his sister are duly grateful. Captain Mends, however, vows vengeance, for Sir Piers has lost him the race and is his rival, the Captain meaning to marry Lady Sybil. After this, Captain Mends, whose real name is Mendoza, he being son of a Jewish moneylender, Israel Mendoza (a finely-conceived character and a far better man than the Captain), plots the ruin of Sir Piers, who is already deeply involved, and to get Lord Daneley into his power—for he, too, is in debt—and through him to obtain possession of Sybil. Meanwhile Mr. Samson Brakeshaw, M.P., trustee of the Holmby estates, is planning to get Sir Piers to marry his daughter Aureana. Failing in this scheme—for Sir Piers does not bid for the hundred thousand pounds which her father tells him will be Aureana's dower—the dishonest trustee suborns evidence to prove Sir Piers illegitimate. How the two rogues are checkmated is capitally told in this very readable melodramatic recital of the good old-fashioned type, in which the rightful heir comes by his own, and the moneylenders and villains who lay nets for others are taken in their own toils.

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this little volume, and they will speedily be disabused of the idea. Numerous illustrations add to the interest of the text, and in every way the manual, considering its size, has been made as attractive as possible. The book, we should mention, is founded on an introductory address which Lord Avebury delivered some time ago as first President of the Institute of Bankers, and subsequently largely remodelled for a lecture at the London Institute last year.

From **Messrs. Thomas Nelson & Sons**.—*'The World and its People.'* We have rarely come across so delightful a geography reader as this: the coloured illustrations are exceedingly beautiful, and the relief maps excellently produced. The book is intended for young children, and fulfils its purpose well. We have read it from first page to last, and found it fascinating. We particularly admire the author's plan of inserting pictures illustrating the industries of the various countries with which he deals, and the many photographs of public buildings, landscapes, &c., are produced with excellent effect. For the price the book is a wonderful production, and we wish it every success.

From **Messrs. George Newnes, Ltd.**—*'Jim the Penman,'* the life-story of one of the most astounding criminals that ever lived, by Dick Donovan. The real name of the hero of Dick Donovan's new story is James Hugh, whose father, a handsome, clever, peace-loving Irish gentleman, with large estates, had been ruined by the land agitation. The boy was fond of chemistry, his father gave him a good education, and James thought of entering the army. However, the father dying early of a broken heart, and the son coming into a small fortune from a relative, and having no one able to control him, went off to Paris; and, having spent his all, fell in love with and married a beautiful demi-mondaine, Therèse Pleon. Hugh had taken the name of *'Captain Bevan'*; and, after his marriage and birth of a daughter, Marie, the three lived for some years in the best style and in the best part of Paris *'upon credit,'* which had well-nigh come to an end when the tale opens with a scene between Captain Bevan and his wife, whom he charges with being extravagant, ambitious, and daring. In fact, Madame Bevan resembles Mrs. Rawdon Crawley in knowing not only how to live well on nothing a year, but also in some other respects. When the Captain tells her he is sick of her extravagance and having to live on credit, while all he wants is to spend his time in the laboratory, and that she and her daughter must go one way and he another, she sends for her daughter, *'who is a vision of gilded beauty'* just seventeen, and says that the girl's brilliant father, hitherto a light of society, is about to desert his wife and daughter, who must become washer-women or seamstresses. Whereat Marie Bevan throws herself on her knees at her father's feet, moaning *'What does this mean?'* while the Captain collapses, sobs, and, like Mr. Mantalini, threatens suicide. Madame says he ought to be ashamed of himself, and tells him she will show him how to help himself. He asks in what way. Then she asks him to meet her and a friend at seven that night at the *Maison Dorée*. He agrees, and, although he arrives late, his wife's friend,

M. Charles Agave, a cosmopolitan Englishman, at once offers to lend him £400 on his I.O.U., desiring to relieve him from financial worry, firstly, for his wife's sake, and, secondly, because he may need his services later on. The service required is the secret of removing figures or writing from documents without injuring them, and of substituting other figures and signatures for those removed. Aided by his chemical knowledge, Jim the Penman discovers this secret, with what results to himself, Charles Agave, and other confederates must be learnt from this very sensational but rather sordid story, which has a subsidiary plot dealing with the fortunes of Marie Bevan, her lover Wilfrid Leonard, and his aunt Countess Graccioli. It seems a pity that so clever a story-teller should not find worthier subjects for his ability than Jim the Penman.

From **Messrs. C. Arthur Pearson, Ltd.**—*'Crowning the King,'* by Arthur H. Beavan. This is a work manifestly written in view of the approaching Coronation. It contains much interesting information in regard to similar ceremonies in the past, coronation processions and banquets, the crown jewels, ancient and modern thrones, royal and pre-latic coronation vestments, the more notable Archbishops of Canterbury and York who have officiated on the occasion, and the associations of Westminster Abbey. Many curious observances are mentioned. It was formerly usual, for instance, in accordance with a custom of feudal origin, to serve up to the king at the royal banquet a mess of grout or dillegroust—a species of gruel flavoured with dill, supposed to be a sovereign cure for soothing pains in the stomach—but as his Majesty always refused the dish the custom happily came to be discontinued. To the attraction of a subject interesting in itself Mr. Beavan has added something of a charm of graceful narration, and several illustrations serve to give further effect to his work.

From the same.—*'On the Old Trail,'* by Bret Harte. Many years ago Mr. E. S. Dallas, husband of Miss Glynn, complained, when editing *Once a Week*, that it was almost impossible to get a good short story, since it was much more profitable for the author to expand his idea into a three-volume novel. Whether the present one-volume fiction has had any influence in improving this state of affairs we are not prepared to say, but certain it is that there are any number of effective short stories published just now. Mr. Bret Harte's tales scarcely depend so much perhaps upon construction as on the broad humanity he displays with certain phases of vigorous uncultivated life, and so scarcely come within this category; but they are admirable specimens of artistic handling. Readers will find his present collection of stories as powerful to enlist their sympathies as in days gone by, and the charm of their local colouring is conspicuous as ever. A more fascinating volume for after-dinner perusal it would be difficult to name.

From **Messrs. G. P. Putnam's Sons**.—*'A Memorial to William Steinitz,'* containing a Selection of his Games chronologically arranged, with an Analysis of Play, edited by Charles Devidé. Lovers of chess will

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From Messrs. Smith, Elder & Co.—'A New Trafalgar: a Tale of the Torpedo Fleet,' by A. C. Curtis. This is not exactly a good story, seeing that its construction is of the slightest, and that it depends for its interest on a succession of incidents rather than a well-sustained plot, and yet it possesses many of the features that make for success. The events are brilliant and exciting, the movements rapid and vigorous, and over all there hangs a most exhilarating atmosphere of patriotism. This country is supposed in the first place to be at war with Germany, whose fleet is pretty well annihilated by our battleships, destroyers, and torpedo-boats, while their land forces are equally smashed up on the outskirts of London, and some sixty thousand men surrender! All this is distinctly refreshing. Then France and Russia join in, but, nothing daunted, Great Britain gallantly faces her triple foe, eventually emerging from the contest with complete success, though at a cost of thousands of valuable lives. A fine spirit of heroism distinguishes the narrative. Mr. Curtis evidently is still of opinion that one Britisher is equal to any number of Frenchmen. The hero, in command of a destroyer, runs the greatest risks, but invariably comes off conqueror. Lord Charles Beresford and the 'Condor' at Alexandria are miles behind him. Blood streams along the deck, dead bodies lie thick upon one another, but there he is, a gallant figure, ever foremost in the fight, ever cheering on his men, always successful in his manœuvres, a force that no enemy's ship can resist. It is inspiring, but not altogether natural, and perhaps there is a little too much of it. Eventually the hero, having passed through this charmed existence, is invalided home, and marries the bright, attractive daughter of an admiral. Towards the end, however, there are indications of his speedy return to active service. To hope that he will pass through such hazardous experiences with safety a second time would be madness—excepting in fiction, where anything may happen. But Mr. Curtis has led us a breezy, exhilarating dance, and we are grateful to him. We believe in our country again.

From Mr. T. Fisher Unwin.—'Labour Legislation, Labour Movements, and Labour

Leaders,' by George Howell, F.S.S. The author relates this informative 'story of labour's struggles, its victories and defeats,' from an intimate knowledge of his subject. For half a century his life has been closely bound up with the interests of the working man, and he has largely aided in his efforts to obtain a more unfettered form of existence. His work is 'an attempt to trace progressive legislation from the date of the first repeal of the Combined Laws in 1824 to the present] time.' In order that the reader may gain a comprehensive view of the subject, some space in the opening chapters has been devoted to a consideration of the nature of the laws adverse to labour as they existed at the close of the eighteenth and during the first quarter of the nineteenth centuries. Mr. Howell seems to think that the amount of attention he has bestowed on this branch of his topic may possibly be cavilled at, but for our part we are glad of the full and circumstantial manner in which, as it were, he sets out his plan of campaign. It forms, we are inclined to believe, one of the most valuable portions of his work, for of later events in the labour world we have ample chronicle, while of early legislation in this direction, and the movements springing therefrom, our information up to the present has been scattered and fragmentary. From chapter xiii. onwards Mr. Howell describes the growth of the labour revolt, the development of trade unionism, and the efforts made to arrest it. This is mostly shown by a reference to well-known cases in which the offenders were put on their trial for their efforts to release themselves and their fellow-labourers from thralldom. Naturally the book becomes more absorbing as we approach more recent years. Passing over the striking events of the forties, fifties, and sixties, we come to the great struggle over the repeal of the Criminal Law Amendment Act, of which a highly interesting and trustworthy account is given. Then follow the labour movements of succeeding years: the story of the gas-stokers' prosecution, the formation of the Agricultural Labourers' Union, Mr. Plimsoll's efforts on behalf of seamen, and so forth. We have said enough to show the highly attractive character of Mr. Howell's volume, and may with confidence recommend it to all who are interested in the welfare of the working classes.

From the same.—'The Insane Root,' by Mrs. Campbell Praed. The insane root is a mandrake, and it plays a very curious part in this extravagant story of passionate love, impossible science, and deeply-planned intrigue. The plot is frankly absurd—at least, so it appears to us; but it is very skilful, and Mrs. Praed can carry off a good deal of improbability with an air of assuring conviction. The keynote of the book is struck by the frontispiece—a photograph of three mandrake-roots from Palestine. They are shaped like young children, and are sufficiently weird in appearance to suggest strange thoughts. But Mrs. Praed asks us to believe too much.

From Messrs. Frederick Warne & Co.—'The Motor Car: an Elementary Handbook on its Nature, Use, and Management,' by Sir Henry Thompson, Bart., F.R.C.S. The scientific man is naturally of an inquiring mind. The author of this little volume, having

become possessed of a motor car, was soon curious to learn the causes of its movements, and before long had thoroughly studied its internal economy. This being done, his next thought, with the ardour of an enthusiast, was to communicate his knowledge to others, and the highly satisfactory result now lies before us. The main practical portion of the volume lies in the section on the different varieties of motor car in use; but there is also a serviceable list of motor routes from London, and in his *Times* correspondence of last year, here reproduced, the author raises some interesting questions as regards the relationship between horse and motor. But surely Sir Henry Thompson is straining his advocacy a little when he speaks of carriage horses driven in the country at fifteen miles an hour! There are three illustrations to the volume, respectively showing the author's motor car, $6\frac{1}{2}$ H.P., the working parts of a $6\frac{1}{2}$ H.P. Daimler motor, and the interior of the gearing box.

From Messrs. Whittaker & Co.—'The School Calendar. A Year-Book of Scholarships and Examinations at Schools, Colleges, and Universities for the Year 1902.' Fifteenth Year of Publication. This useful publication gives under each day the examinations to be held on that day, and also the dates for returning forms. It contains an alphabetical list, under names of towns, of local, preliminary, and entrance examinations; an abstract of the chief Civil Service Examinations; gives particulars of Oxford and Cambridge School Examinations, University Extension Schemes, Public School Scholarships and Exhibitions, with particulars of annual value, tenure, age limits, &c.; Ladies' Colleges' Scholarships; Open Scholarships at the Universities; London School Board and County and Borough Council Scholarships; Open Scholarships at Medical Schools; and imparts much other educational information. It seems quite invaluable to all interested in education, whether parents, teachers, or students.

NEW EDITIONS.—Messrs. Sampson Low, Marston & Co. have issued a tenth edition, revised, of Mr. W. T. Lynn's admirable little work on 'Remarkable Comets: a Brief Survey of the most interesting facts in the History of Astronomy.'—We have received from Messrs. Macmillan & Co. a copy of their second edition of 'Practical Botany for Beginners,' by F. O. Bower, D.Sc., F.R.S., and D. T. Gwynne-Vaughan, M.A. In this the terminology has undergone considerable revision, and at the same time the material has been re-arranged, while some additional examples, mainly among the flowering plants, have been introduced.—To their especially neat, well-printed 'Windsor' edition of Harrison Ainsworth's novels Messrs. Gibbings have now added in two volumes 'Old St. Paul's,' one of the best of his works.—Vol. II. of the 'Exemplary Novels' of Cervantes, published by Messrs. Gowans & Gray, of Glasgow, in their 'Complete Library,' has reached us. Like previous issues, it is noticeable for its excellent printing and binding.—Messrs. Gale & Polden have sent out a third edition, revised and enlarged, of Major-General Hallam Parr's useful little work on 'The Further Training and Employment of Mounted Infantry and Yeomanry.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

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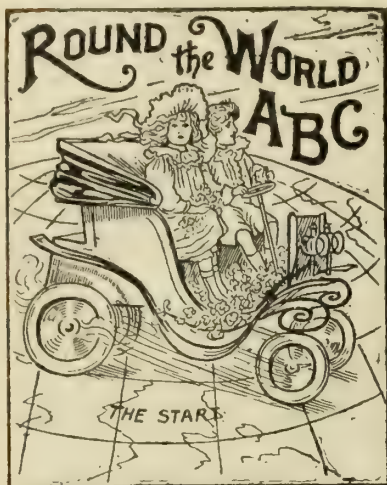
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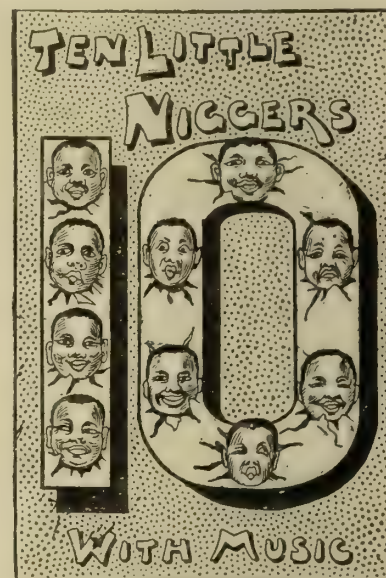
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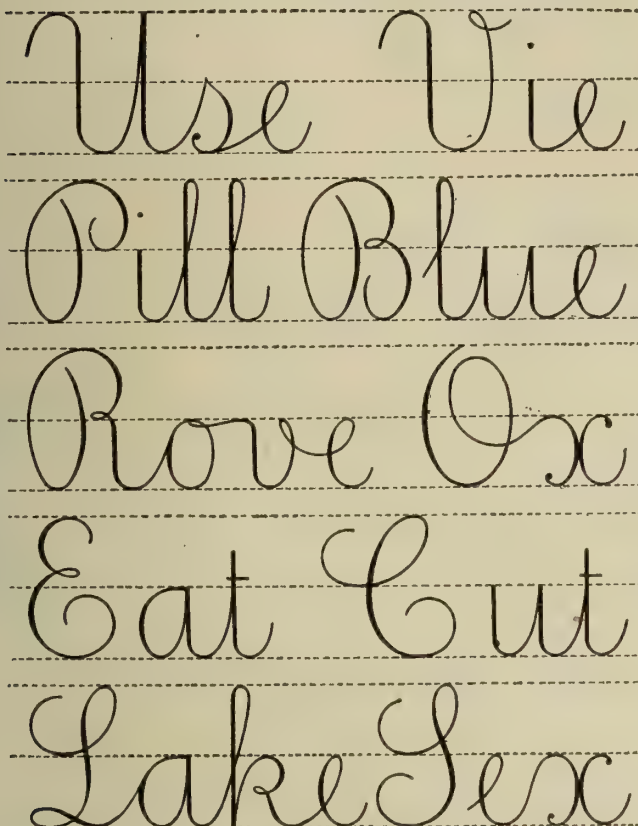
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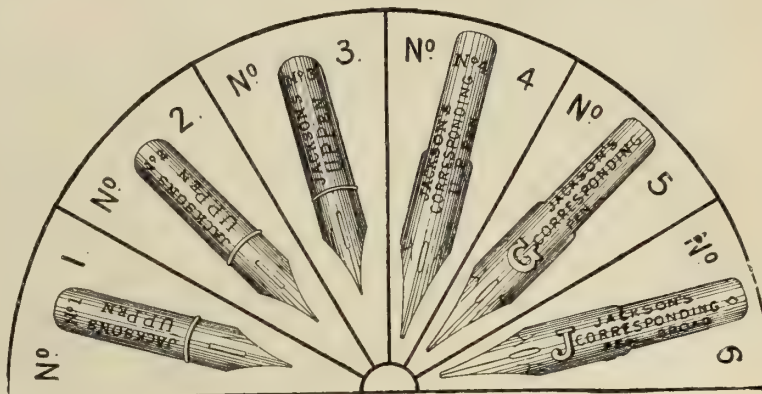
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BOOKS IN SERIES AND THE OUTLOOK.

It must often have puzzled a publisher to decide whether to bring out a new story by a new writer as an independent work or as one of some existing series, and it would be interesting to have the opinions of some of our bookselling readers on this point. Not so long ago it could safely be said that to add a good book to a good series, in uniform binding, was good for both book and series; the publisher could rely on selling a certain number, in fact almost a fixed number, on publication, he could tell to a hundred copies how many to print as a first edition of every new addition to the series, and this in spite of the fact that anything approaching uniformity of literary merit is impossible—even in books by the same author. This assured sale was of course a great advantage, and it undoubtedly led to the system of publishing in series called by some special name being overdone; we need not 'name names,' the 'Libraries' which are and have been called after favourite flowers, minerals (especially gems), colours, places, buildings, and persons are legion.

But the reading public is much more fickle than it used to be, the pretty floral design soon becomes 'old-fashioned,' even the reviewer, the jaded reviewer, thinks he has done his duty if he mentions that Messrs. So-and-So had added a volume by — to their library. If the particular

volume had been published on its own hook with lurid lightnings on a lava-coloured cover we may be sure that it would have its place of honour on the bookstall, and in the bookseller's shop, and that the reviewer would have picked it out for at least half a column of faint praise or fainter blame.

There are exceptions, of course, but from the way 'series' of books in uniform bindings now 'tail off,' there can, we think, be little doubt that a book of merit stands a better chance of attention from the press and the public if it is published by itself with as much originality and distinction of appearance as possible. We have all noticed with amusement the efforts of the enterprising managers of some of Messrs. W. H. Smith & Son's bookstalls to tempt buyers of popular periodicals to take a book for a change. The neatly hand-printed cards stuck in the tops of volumes telling us that they are 'worth reading,' 'well worth reading,' 'distinctly clever,' 'daring in conception,' 'brilliant,' 'fascinating,' and so on appeal to us more or less, probably less; but they are signs of the times, they show how much more advertising the bookstall requires as compared with the periodical department. As the manager of a Lake District bookstall said to us the other day: 'We *show* them still,' waving his hand towards his rows of books, 'but this is what we chiefly *sell*,' and our eyes followed his over a perfect sea of periodicals. 'And here's our Government hampering business by a trumpery tax on cheques while the Yankees are quietly stealing the cream of our mercantile marine. Have you read the leader in the *Courier*? Very clever—glad to see somebody is awake to the position.' It does make one feel uncomfortable to find that great English shipping companies should be willing to sell our maritime birthright to the Yankees for a mess of pottage.

Are we to have rejoicings for peace as well as for the Coronation? We hope so, and a great increase in trade afterwards is by no means impossible or even improbable, judging from previous experiences. Already we hear that the Americans and Germans are preparing for another great campaign in South Africa with the object of capturing trade—but in this case they will find, we trust, that the British merchant has not forgotten the little story of the early bird and the worm. A very good indication of the feeling of merchants in South Africa as regards the future is that jubilee prices are being asked for building sites and business premises in Pretoria, Johannesburg, and Bloemfontein.

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Their Majesties the King and Queen have each accepted a copy of the Rev. S. Baring-Gould's illustrated Coronation Souvenir, and of Canon Hammond's illustrated booklet, 'How and Why our King will be Crowned.'

'The British Navy' is the title of a Coronation souvenir, by E. W. Hartnell, to be issued shortly, at the popular price of one shilling, by Messrs. Sampson Low, Marston & Co., size oblong 4to., containing a classified list of all the ships in the navy, a large photo reproduction being given of each type, with particulars as to dimensions, displacement, horse-power, speed, complement, &c., &c.

Owners of automobiles who have trouble with the ignition arrangement of their machine, and do not possess sufficient experience to enable them to cope with the disagreeable and untimely breakdowns which so frequently occur, should read Mr. S. R. Bottone's article on 'Sparkign Coils for Motors' in the forthcoming number of the *Young Engineer*. A careful perusal of the article (which is accompanied by diagrams) will enable

the motorist to at once repair any trifling mishap to the ignition coil when occasion demands. Full instructions are also given in the paper for making ignition coils giving $\frac{3}{8}$ -in. and 1-in. sparks respectively. The same issue of this periodical will contain a prize design for a motor-car house.

His Majesty the King has been graciously pleased to accept a copy of 'Sir Walter's Wife,' by Miss Emily Richings. The book is published by Mr. Henry J. Drane, and is of special interest at the present time.

Messrs. Ward, Lock & Co. have had the honour of sending to the King—in accordance with his Majesty's special command—a copy of the novel 'Ben-Hur,' upon which the play of that name now running at the Theatre Royal, Drury Lane, is founded. Her Majesty the Queen and H.R.H. the Prince of Wales have been graciously pleased to accord the same publishing house a similar favour.

Immediately after Whitsuntide Mr. Lane will publish a volume under the title of 'Persian Children of the Royal Family: being the Narrative of an English Tutor at the Court of H.I.H. Zillu's-Sultan, 'G.C.S.I.,' by Wilfrid Sparroy, with upwards of forty full-page illustrations reproduced from photographs. The book is a narrative of the author's life at the Court of H.I.H. Zillu's-Sultan, G.C.S.I., the eldest surviving son of Nasir-ud-din Shah, who would have succeeded to the Persian throne upon the assassination of his father, had his mother been of royal birth. He is the most vigorous Governor in Persia, and by far the most interesting and popular prince in that country.

We understand that his Majesty the King has graciously accepted a copy of the first part of 'Sporting Pictures' just published by Messrs. Cassell & Co.

A new work from the pen of Mr. William Andrews, Librarian of the Hull Royal Institution Library, is promised for early publication under the title of 'A Book of Out-of-the-Way Knowledge,' and will deal with the more curious side of English social, domestic, and religious life of bygone times. The curious customs of the people will receive attention.

From the London County Council School of Photo-engraving and Lithography: Report for 1900-1901, compiled by the Principal, C. W. Gamble, and containing specimens of work done at the

school. There is abundant evidence of the good work accomplished by the Bolt Court scholars, more particularly as the bulk of it is done by apprentices and assistants. The line and half-tone reproductions show considerable merit, as also the lithography in colours. We understand that no less than 136 firms are represented by employers in this school. Considering that nearly all the students are engaged in business during the day, and have but little free time to spare (after working and travelling hours are absorbed), the increasing attendance and quality of the work done must be greatly encouraging, not only to the Technical Board of the County Council but to the ratepayers who provide the necessary funds. It would be very encouraging for the future of this country if all branches of technical education could show such satisfactory results.

Messrs. J. M. Dent & Co. have recently received a bank-note for £100 to be handed to Mr. Newman Howard, the author of 'Keartan the Icelander: a Tragedy.' We are asked to state that the author is anxious to thank the unknown donor, and to communicate circumstances of interest; and to that end Messrs. Dent would be much obliged if the gentleman would send them his name and address.

Mr. G. W. E. Russell says of Mr. Fisher Unwin's 'First Novel Library,' 'The idea of giving the beginner a "look-in" strikes me as excellent.' The second volume of the series has just been published, the scene of which is mostly laid in Wales; it is entitled 'The Searchers,' and its author is a Scotch lady, Mrs. Margaretta Byrde.

To the 'Temple Classics' will shortly be added Kingsley's 'Westward Ho!' in two volumes, the first having a reproduction of W. S. Hunt's portrait of the author as frontispiece, and the second a view of Eversley Church and Rectory.

Mr. T. Fisher Unwin will issue next week the thirteenth thousand of 'The Grandmother's Advice to Elizabeth,' by the author of 'The Letters of her Mother to Elizabeth.'

To meet the wants of travellers Mr. Unwin is publishing a specially handy edition of some volumes of his 'Story of the Nations' series. 'Venice,' by Alethea Wiel; 'Switzerland,' by Lina Hug and R. Stead; and 'Florence,' by Bella Duffy, will appear in this Tourist Edition on

Monday. The volumes will be bound (after the fashion of Baedeker's Guides) in red cloth with rounded corners and marbled edges, and the price will be the same as that of the ordinary cloth edition.

On May 19 Mr. Fisher Unwin will publish a 'Life of Captain John Brown, of Harper's Ferry,' the anti-slavery hero whose name is familiar to most people from the lines:

John Brown's body lies a'mould'ring in the grave,
But his soul is marching on.

A stirring career was his, and a tragic death. On the night of October 16, 1859, he seized the arsenal at Harper's Ferry, Virginia, at the head of a small band of followers, with a view to arming the negroes and inciting an insurrection. He was captured on October 18, was tried by the Commonwealth of Virginia, and was executed at Charlestown on December 2, 1859. Mr. John Newton, Brown's biographer, has been at pains to inform himself from every available source upon which it was possible to draw. The result is a most exhaustive work in which the part Brown took in the Kansas border wars, all his preparations for Harper's Ferry and what occurred there, and his trial are fully related. There are also interesting sketches of many prominent men of all parties with whom Brown came into contact.

There have already been some forty-eight editions of Blackmore's celebrated novel 'Lorna Doone'; the publishers, Messrs. Sampson Low, Marston & Co., have now a second sixpenny edition in hand; some five years ago it was issued at sixpence, but the edition of one hundred and fifty thousand was exhausted in the course of two or three weeks.

The same firm are issuing also Lord Roberts's 'Rise of Wellington' as a sixpenny, specially dedicated to the British Army, this book having had a large circulation in the more elaborate form.

Messrs. Harper & Brothers announce 'Marion Manning,' by Edith Eustis, a novel of modern American life, with a strong political interest. Mrs. Eustis is the daughter of the Hon. Levi P. Morton, ex-Vice-President of the United States.

TRADE CHANGE.

Messrs. Gill & Sons wish to notify that in future Messrs. Slater, Knott, & Bartlett will respectively represent them in London and Home Counties, North of England, and the Midlands, &c.

THE ISLAND OF MARTINIQUE AND TOWN OF ST. PIERRE.

The following description of the Island of Martinique and the picture of St. Pierre, owing to the awful calamity which has befallen it, may be found at present of interest to our readers. It is taken from Mr. Chas. H. Eden's work on 'The West Indies,' published in Sampson Low & Co.'s 'Foreign Countries and British Colonies' Series:—

'Martinique (or Martinico), the most northward of the Windward Islands, is situated between lat. 14° 23' and 14° 50' N., and long. 60° 50' and 61° 19' W., lying 30 miles south-east of Dominica, and 20 miles north of St. Lucia. It is 45 miles in length by 15 miles at its greatest breadth, with an area of 381 square miles, and a population of 153,334, of whom 20,000 are whites, and about 16,000 coolies.

productions being sugar, coffee, indigo, maize, cocoa, and ginger. The commerce of the island is chiefly with France, and great industrial energy has been exhibited by the inhabitants. Associations have of late years been formed for the promotion of agriculture, a school of arts and manufacture has come into existence, excellent machinery is employed in the preparation of indigo and other products, and potteries are supplying the wants of the population. The great drawback to the well-being of the island is its liability to earthquakes, hurricanes, cholera, yellow fever, and last, but far from least, terrible droughts.

'The government and the history of Martinique are almost identical with that of Guadeloupe, and need not be recapitulated. About nine miles distant from Fort de France, a small island rises abruptly from the sea, called the Diamond Rock. This the British took possession of, and kept a naval garrison

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE BOOKSELLERS' PROVIDENT INSTITUTION.

SIR,—May I revert to the letter of Mr. J. W. Harden in your issue of the 10th inst.? An instance was given of the sudden death of a young man, an assistant in the Row, where the widow was left with a baby only a few days old and another child unprovided for. Some friends exerted themselves, and collected, I am told, something like £60.

Had this man been a member of the B.P.I. there would have been no need for sending round the hat and the solicitation of individual charity. I have in mind an almost



ST. PIERRE, MARTINIQUE.

'Both the shape and the surface of Martinique are very irregular; numerous conical hills break the landscape, and in the interior are three mountains, generally cloud-capped, one of which, Mont Pelée, reaches a height of 4,438 feet above the level of the sea. These are all ancient volcanoes, and were supposed, after many years' quietude, to be extinct; but in 1851 Mont Pelée burst forth in full vigour, and did considerable damage. Between the spurs sent out by the main range are broad fertile valleys, watered by small rivers that in the rainy season become fierce torrents. The coast is broken up into numerous bays, which are difficult of entry.

'There are two towns, Fort de France and St. Pierre, of which the former, being the seat of government, is considered the capital, although St. Pierre far exceeds it in size and commercial importance. About one-third of the island is under cultivation, its principal

on it during the whole of the war, the rock being rated by the Admiralty as a sloop of war.'

Some interesting information about St. Lucia, Martinique, and Dominica will also be found in 'A Glimpse of the Tropics, or Four Months' Cruising in the West Indies,' by Mr. E. A. Hastings Jay, F.R.G.S. Mr. Jay visited and describes many of the places which have been brought to public notice in such a terrible way during the last few days. He stayed at St. Pierre, and visited the boiling lake in Dominica, which is now giving rise to such anxiety; he says that 'he gazed at it in mingled horror and amazement. Awful as it was, its very ghastliness fascinated one.' Mr. Jay is of opinion that it is quite probable that the population of St. Vincent will be removed, and no attempt made to restore the fortunes of an island so subject to such calamity.

similar instance in which the man was a member of the Institution. When he died, after a long illness, a letter to the Secretary stating the circumstances was laid before the Directors, and a grant was made there and then, and as a matter of course. No canvassing for votes or interest of subscribers. No personal solicitation. One letter from the widow was sufficient to bring her the substantial help of which she was in need.

Charity in one sense of the word did not enter this case. The widow was in trouble and her husband was a member, therefore she had a perfect right to call upon the Institution.

Your monthly paragraph summarises the work thus: 'At the meeting of the Board of Directors of the Booksellers' Provident Institution the sum of one hundred pounds was voted for the relief of sixty members and widows of members.' That is about all that is said, but how much do these lines mean?

It may help to answer that question if we remember that two-thirds of these beneficiaries are widows of *assistants*.

Yours &c.,

JOHN COOPER,
Director, B.P.I.

AN ENQUIRY.

DEAR SIR,—Can you give me particulars (price, publisher &c.) of George Moore's 'Grania and Diarmid'? I can find nothing in your English Catalogue. I think the book was published about two years ago. Any information will oblige

Yours truly,

T. FRANCIS HOWELL.

New Court, Temple, E.C.

[We cannot find any trace of this, even at the British Museum.—ED.]

PRINTERS' PENSION CORPORATION.

In view of the recent correspondence in the PUBLISHERS' CIRCULAR on the question of Provident Institutions the following report will be of interest to many of our readers as showing what is done in the printing trade:—

'On Tuesday the Master and Court of the Stationers' Company paid an official visit to the Printers' Almshouses, Wood Green. There were present: Mr. Alderman Truscott (the Master), Mr. Alderman Strong, Mr. J. W. Harrison, Mr. G. Mills, Mr. W. Rider, Mr. Richard Stevens, and Mr. Herbert J. Waterlow. The following members of the Council of the Corporation were present: Mr. W. H. Collingridge (trustee), Mr. F. J. E. Young (the chairman), Mr. J. F. Beck (the deputy chairman), Mr. C. J. Drummond, Mr. J. T. R. Gibbs, Mr. J. A. Harvey, Mr. R. J. Hearnden, Mr. W. Hilton, Mr. W. Vandy, and Mr. C. S. Yeates, with Dr. W. E. Porter (the medical officer), and Mr. Joseph Mortimer (the secretary). The visitors were welcomed in the board room by Mr. Collingridge, who explained the details of the work carried on for the benefit of aged printers and their widows. There were, he said, thirty-two homes, each of which was separate and complete in itself. A medical officer was provided, and a nurse was in residence, both of those officers being in thorough sympathy with the object of the council in brightening the lives of the inmates. As evidencing the care bestowed upon the aged people, it was worthy of note that four members of the Council comprised the Visiting Committee, whose duty it was to visit regularly, and report to the Council every month. That, he thought, was of special value, its importance to the inmates being great because of the sympathy the visits engendered. A religious service of a simple character was held every Sunday afternoon. Those services had been conducted at various times by ministers of nearly every denomination. The principle of self-help permeated the operations of the Corporation, and those aged printers who became the recipients of its benefits felt that, in some degree at least, they were receiving that for which they had made provision. Everything was done by the

Council to cultivate that feeling, and to encourage the thought that life at the almshouses meant in every sense of the word "home." Together with the privilege of free residence the inmates received a small endowment, but its amount was insufficient. An effort had been made to place the provision for that endowment on a satisfactory footing. An appeal was made some years ago for a sum of £10,000, and in response a sum of £3,431 9s. 9d. had been contributed, while he (Mr. Collingridge) felt assured that the remainder would follow as its necessity became evident. Mr. Collingridge concluded by expressing the warm thanks of the Council to the Master and the members of the Court for their kindness in journeying to Wood Green to see for themselves what was being done to succour the aged printer and his widow.

'Mr. F. J. E. Young and Mr. J. F. Beck added a few words of welcome.

'Mr. Alderman Truscott, on behalf of the Court, expressed their indebtedness to the Council for affording them the opportunity of thus visiting the almshouses officially. They already knew much of the beneficent work carried on, and he was pleased to state that in every direction he had learned of the excellence of the management, and of the economy practised. From personal knowledge he could endorse this verdict, and he felt proud that the printing trade possessed such an admirable institution.

'The visitors then made a tour of the almshouses, calling at several of the homes. Amongst the inmates visited were several who were recipients of pensions from the Company. Before departing the Master and members of the Court expressed themselves greatly interested in all they had seen, especially noting the cheerfulness prevalent amongst the inmates.'—*City Press*.

A WARNING FROM CANADA ON THE COPYRIGHT QUESTION.

A Canadian correspondent not connected with the Book Trade writes:

'I always read with interest the PUBLISHERS' CIRCULAR, but with particular interest read the March 22 copy containing the report of Mr. Macmillan's speech at the meeting of the Publishers' Association, and also a note with reference to the reception given by the President of the Board of Trade to the deputation on the subject of the Copyright Bill. I am afraid that Mr. Gilbert Parker is somewhat like the Englishman proverbial in Canada. He goes across the country in an express train, and then goes home to England and writes a book. If Mr. Gilbert Parker is sanguine that so far as Canada is concerned there are now no great difficulties in the way of passing the Copyright Bill, he could not have taken much pains to inform himself. There never was at any time stronger agitation to secure the entire abolition of the British Copyright Acts in so far as they affect Canada. The Toronto Board of Trade

has taken this question up, and has issued a circular to all the other Boards of Trade in Canada, and some Boards of Trade have joined in urging the Canadian Government to adopt such a policy. Recently a large deputation representing the Toronto Board of Trade, and claiming also to represent publishers, binders, and other kindred trades, waited upon the Minister of Justice and the Minister of Agriculture at Ottawa to urge legislation which would result in copyright protection being given to authors in Canada only when the books were produced here.

The Typographical Union of Toronto has lent its aid to the pressure, and so has the Association of Master Printers and Binders. The Canadian Manufacturers' Association was also urged to take the matter up, but has decided to take no action for another year. These are all important bodies, and the only voice heard in Canada in favour of the British author is Mr. Morang's. The Canadian Society of Authors are doing what they can, of course, but naturally approach the point from their own point of view.

I enclose you some clippings from our newspapers here which will enlighten you as to what is going on. They will also indicate to you that the British authors should be on their guard in respect of their own rights.

ENGLISH AND AMERICAN FICTION IN GERMANY.

Robert Lutz, the Stuttgart publisher, has been endeavouring to make his fellow-countrymen acquainted with the best English and American fiction through translations. His efforts have not met with the desired response, and he sends to the *Börsenblatt* an account of his keen disappointment, which is translated by the *Living Age* as follows:

'A translation of Barrie's "Window in Thrums" in two years reached a sale of 202 copies. Blackmore's "Lorna Doone" in seven years has sold 825 copies. Miss Corelli's "Romance of Two Worlds" in the same time has sold 688 copies. Crawford's "A Cigarette Maker's Romance" in eight years has sold 513 copies. Miss Wilkins's "Short Stories" have sold 417 copies in eight years; Miss Howard's "Guenn," 967 in twelve years; and Hawthorne's "Scarlet Letter," 507 in four years. The price of these books, well bound in cloth, averages from two to three marks (fifty to seventy-five cents). On two only of the books has the luckless publisher got his money back.'—*Publishers' Weekly*.

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

The Committee of Management of the Newsvendors' Benevolent and Provident Institution desire to thank Messrs. George Dott, Robert More, and John Stevenson for the valuable time, trouble, and personal expense recently incurred by them in bringing the objects of this Institution to the notice of the Scottish news trade.

The successful gathering at the Grand

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Hotel, Charing Cross, Glasgow, on Tuesday, April 29, was organised by these gentlemen in consequence of an invitation addressed to them by Lord Monkswell, and their excellent efforts may be regarded as indirectly resulting from the recent addition of several provincial members to the Committee.

From the remarks made at the banquet and from the number of life and annual members then and since enrolled, it is very evident how thoroughly and earnestly these gentlemen have interested their fellow citizens in the work of the Newsvendors' Institution.

That publishers, wholesalers, and retailers were represented at this meeting, and all evinced great interest in its objects, rejoices the Committee, proving that the scope of the Institution's work is understood and maintained as intended by its founders.

AN EMPIRE-WIDE COMPETITION.

In November last the publishers of *Good Words* announced that they would give £75 in cash prizes for the three best Coronation Odes submitted to them before a given date. Publicity was given to the announcement in all parts of the British Empire, and the poets of the whole Empire—inasmuch as the Coronation was a theme which ought to appeal equally to British subjects all over the globe—were invited to compete. The number of individual competitions received is 1,047. Scarcely any part of the British Empire, even down to the smallest island in the most remote seas, is unrepresented.

The odes are already in the hands of preliminary committees, being sifted down till the surviving fittest are reserved for the final judges. The award will be announced and the winning odes published in the Coronation number of *Good Words*, which will be issued about June 20.

MR. HAZLITT'S 'MONTAIGNE.'

An entirely new edition of the text of 'Montaigne's Essays and Letters' (founded on the now extremely scarce one published in 1877 in three volumes octavo) has now been brought to completion (Publishers, Messrs. Reeves & Turner), and will, partly by reason of enlarged introductory matter, and partly by additional notes, extend to four volumes. The edition of 1877 was superintended by Mr. Hazlitt's father, though bearing his own name on the title, and he merely contributed the Preface. The book has now at length been adapted to the last French *Variorum* as far as possible, and innumerable errors of the former English versions have been rectified. The biographical account of the essayist has been considerably amplified, and instead of the sixteen Letters given in 1877 there are thirty-five, many of which are of interest and importance towards understanding the life of the author. A salient feature in the present undertaking is to have substituted for the English colloquial equivalents, or rather supposed equivalents, of the great Frenchman's language, the words which he actually uses,

or the sense which he actually intends to convey; and the difference is often curious and sometimes great between him and his English renderers.

EDITORIAL CARELESSNESS.

'Yes,' said the editor, as he put his gum brush into the ink bottle and tried to paste on a clipping with his pen—'yes, the great fault of newspaper contributors is carelessness. Indeed,' he continued, as he dropped the copy he had been writing into the waste paper basket and marked 'Editorial' across the corner of a poem entitled 'An Ode to Death,' 'contributors are terribly careless. You would be surprised,' said he, as he clipped out a column of fashion notes and labeled them 'Announcements,' 'to see the slipshod writing that comes into the editorial sanctum. Misspelled, unpunctuated, written on both sides of the sheet, illegible, ungrammatical stuff. Contributors are terribly careless. They are——' Just then the office boy came in that dictatorial and autocratic manner he has, and demanded more copy, and the editor handed him the love-letter he had just written to his sweetheart.—*American Stationer*.

Notices of Books

From **Mr. George Allen**.—'The Living Rulers of Mankind,' by the Rev. H. N. Hutchinson, R.A., F.G.S. Vol. I. We have before expressed our admiration of this attractive, well written serial, when noticing the first number. Volume one, with its profusion of beautiful illustrations, interesting matter, and elegant pictorial binding, serves to confirm our earlier impressions. Of its kind we know of no more artistically produced work. The portraits alone—if we except the coloured plates, which are not quite a success—constitute an extremely fascinating feature, and in variety of illustration the volume is especially well served. The countries treated of are Abyssinia, Afghanistan, Austria-Hungary, Belgium, China, Denmark, Egypt, France, Germany, Great Britain, Greece, and Italy.

From **Messrs. Adam & Charles Black**.—'The Old Senate and the New Monarchy: 60 B.C. to A.D. 14,' by F. M. Ormiston. This is the third and concluding volume of the series of 'Historical Latin Readers' projected by Messrs. Black. The first, containing extracts from Latin authors descriptive of 'The Conquest of Italy and the Struggle with Carthage, 753-200 B.C.,' was compiled by Mr. E. G. Wilkinson; the second, devoted to 'The Foreign Empire, 200-60 B.C.,' received treatment at the hands of Mr. H. W. Atkinson; and the third, now before us, completes the publication. It will thus be seen that the series in its entirety constitutes a complete history of Rome. There are many features in the preparation of these little volumes that render them particularly useful for school purposes. The Latin passages have been so arranged that they present an ascending scale of difficulty, not only between the volumes, but in the actual volumes

themselves. The introductory notes which preface each passage have been drawn out with a keen eye to securing the interest of the pupil, and frequent reference is made to parallel events in the history of other nations. With regard to Miss Ormiston's volume, it need only be said that it ably carries out the general scheme of the series, and bears convincing evidence of the great care she has bestowed upon its preparation. The Notes are specially worthy of commendation, being admirably concise and to the purpose, while the Vocabulary will be found fully adapted to the requirements of the scholar.

From the same.—'Shall we Understand the Bible?' by Rev. J. Rhondda Williams, revised and enlarged edition. This book demands notice as being not merely a reprint, but an enlarged and revised edition of an important work by an able Nonconformist minister, who delivered the five lectures comprised in the first edition at the request of a committee appointed to initiate a forward movement in Sunday-school teaching at Bradford. The subjects of these lectures were: 'What the Historical Interpretation of the Bible is and the Need of it'; 'Different Conceptions of God in the Bible'; 'Different Conceptions of Providence in the Bible'; 'Conceptions of a Future Life in the Bible'; and 'The Idea of a Devil.' A sixth lecture finds place in this edition on 'The Enhanced Value of the Bible through Historical Interpretation.' In a prefatory note the author states that 'his hope is that these lectures will stimulate interest in this most precious library of the world, and create an appetite in his readers that will take them to the works of scholarly men who give their whole life to its investigation.' Had a list of such works been given this hope were better warranted. However this may be, and without accepting all the lecturer's opinions, there can be no doubt that Mr. Rhondda Williams has written a thoughtful and scholarly book which claims and repays perusal.

From **Messrs. Blackie & Son, Ltd.**—'A Mystery of St. Rule's,' by Ethel F. Heddle. A clever, bright story of Scotch life. 'St. Rule's' is a thin disguise for St. Andrews, and one of Miss Heddle's most successful characters might well be mistaken for a portrait of Mr. Lang. The theft of a diamond and its recovery; love with misunderstanding and reconciliation; skilful dialogue with genuine touches of humour;—these make up a very readable tale which ends, as all pleasant tales should, with a marriage—or, at all events, the promise of one. We notice a very distinct advance in Miss Heddle's art, and congratulate her on a book which will bear comparison with many of the most successful novels of the day.

From **Messrs. S. H. Bousfield & Co. Ltd.**—'Epaulettes' (Service Types), by Torin Blair, with illustrations by Frank Reynolds. The author of this volume has some good tales to tell of the service, and knows how to tell them. The opening story, called 'Aw-Yees,' has for its hero an officer who was set down as an ass by his brother subalterns because of his drooping yellow moustache, eyeglass, and hesitating 'Haw-damme' manner assumed to assist in mastering an abnormal nervousness; added to which were a lisp and five names ending in Snythe. Being

extremely sensitive he becomes the butt of the mess, and one day his furniture is destroyed and his rooms turned inside out. But he takes every such incident in good part, and after a time gets his company. Then he is ordered to South Africa, and we are told how the once despised subaltern gallantly wins the V.C. 'Seconded' tells of a convoy captured for want of scouting, because the officer in command, who had been ten years in the army and was brave as a lion, belonged to a crack corps, and was too useful at social functions to go near his regiment, and, when at the front, would not take advice. 'The Eternal Feminine' shows how an incompetent General, who loses his head, and also valuable lives and many guns, muddles through a court of inquiry and gets an important command at home, thanks to his lady friends. 'Our Military Expert' is the story of a fine strategist—on paper—who, being sent to India and entrusted with a brigade, so managed matters as to have two regiments decimated. Being acquitted by a court of inquiry he retired. Some of the sketches called 'Casualties' are very touching.

From **Mr. F. A. Brockhaus, Leipzig.**—'Internationaler Verleger Kongress. Bericht über die Vierte Tagung, 10 bis 13 Juni, 1901, zu Leipzig.' We welcome this Report of the very successful Fourth Session of the International Congress of Publishers, held at Leipzig last June, so sumptuously printed by the well-known firm of F. A. Brockhaus, by which firm it is also published in the stately volume before us; in itself a worthy record of the useful work of the Congress, which, had it done nothing more than found the Permanent Bureau at Berne, would have deserved the grateful recognition of all interested in protecting copyright throughout the world. While commending the get-up of the volume, we must not forget to draw attention to the admirable translations into German of the speeches delivered by foreign delegates. They read as if German were the language of the respective orators. A pleasant conclusion suggests itself on reperusing these speeches, and that is, that while the three previous sessions were characterised by the friendliness of those taking part in them, at none did more cordiality and unanimity reign than at this, in all respects satisfactory, Fourth Session at Leipzig.

From **Messrs. Archibald Constable & Co., Ltd.**—'From Cradle to School,' by Mrs. Ada S. Ballin. Mrs. Ballin is the editress of *Baby: The Mothers' Magazine*, and in that capacity she has had fifteen years' experience in advising mothers and nurses. In the face of this fact, we should be afraid of criticising her book; but, indeed, there is no occasion to find fault with it, as it seems to us full of commonsense and well-seasoned advice. She has chapters devoted to the nursery, infant feeding, exercise, teething, infectious diseases, early training, and so on, and though much of what she says may seem to some readers merely obvious platitude, this is not really so, as such advice is necessary for the many women who have not the least power to think where their children are concerned. We do not agree with one little point raised by the authoress: what she says on books for children is very sensible, but we cannot concur with her in advising mothers and nurses

to read classical authors to the children in their care, taking care to modify the plot whenever it becomes sad or tragic. Children have very tenacious memories with regard to what appeals to their imaginations, and to change the plot of one of Scott's novels, for instance, would be to bring them up in wilful ignorance. A better plan would be to select only those tales which are from beginning to end suitable for young minds.

From the same.—'Elma Trevor,' by Florence Darnley and Randolph Ll. Hodgson. The old, old story that never seems to lose any of its attractiveness through age. An irritable selfish husband, a sensitive, loving wife, and a handsome, sympathising friend who by his ingratiating ways possesses himself of the wife's heart almost before she is aware of her loss—how often have these characters played their little parts on life's stage, and yet how fraught with interest their actions are still! But Elma Trevor, in the present instance, is no weak sentimental woman, oblivious to the calls of duty. For a long time she nobly strives to win her husband to a better course of conduct, and it is only when she has been brutally repulsed over and over again, and her best feelings have been ruthlessly trampled on, that she allows her heart to go out to Ashley Sterne. Something of a novelty is introduced into the old outline of the plot by the fact that the husband loses his eyesight, and when thus rendered helpless first realises the innate goodness of his wife's disposition. Meanwhile Sterne has been banished by her decree to far distant lands, and is only recalled by the intelligence of Arthur Trevor's death. In this novel we have another instance of how difficult it apparently is for a woman writer to depict a thoroughly satisfactory hero. Ashley Sterne's attractiveness seemingly consists in an extremely handsome person and a remarkably sympathetic and manly disposition. For the rest he talks in a stiff, 'booky' fashion that few people, we fancy, in actual life would be found to put up with, and for a man who has successfully defied the blandishments of the fair sex for so many years falls an exceedingly easy prey to his 'fate' when she appears. Elma Trevor is much more interesting, and the authors have drawn a very absorbing picture of the beautiful sweet-natured woman struggling against the restraints forced upon her by a narrow-minded selfish husband. The story, if not exactly powerful, in many respects successfully probes the motives of human action, and will from its romantic colouring have a charm for the majority of fiction readers.

From **Messrs. Digby, Long & Co.**—'Last Words,' by Stephen Crane. In these short, perfectly chiselled tales of America, England, and Ireland, we have Mr. Crane almost at his very best; the 'London Impressions,' in particular, strike us as being exceptionally clever and well observed. His writing is direct, pungent, and witty; with a phrase he creates his image, and places it before your eyes never to be forgotten. From the title of the book it would seem that this is the last volume we are to have from the material which the brilliant writer left behind him on his death a year or two ago; this being so, there is a pathetic interest attaching to the volume, which will attract those who admire strong and original work.

From the same.—'The Woman he Chose,' a novel, by R. M. Kennedy. It is refreshing to take up such a well planned and crisply written story as this. 'He' is Sir Edmund Mowbray, of Stoke Merling, a bachelor of 34, who had succeeded his father as a boy of eight, when his sister Marjorie was still only a baby. Lady Muriel Mowbray afterwards became the wife of Colonel Neville, and had two more children, Fay and Jack. Lady Muriel has a nephew and niece; the former, James Mowbray, is a scapegrace who had been packed off to India, from whence it was devoutly wished he would never return; the latter, Dora, had married Sir Edmund's greatest friend, Captain Cholmondeley, because, as some people said, she could not have Sir Edmund, who seemed a confirmed bachelor. Everyone said Edmund ought to marry except Marjorie, who is so fond of her brother that she cannot bear the idea of being superseded by a sister-in-law. Mrs. Cholmondeley is particularly anxious to see the Baronet married; although, if Sir Edmund were to die unmarried, her brother James would succeed to the baronetcy and estates. However, she is much annoyed when Sir Edmund proposes to the beautiful but blind girl, Cecil Garestone, who accepts him, but with misgiving, because she fears her blindness may unfit her for the position she ought to take in Society. However, they are married, but not until an anonymous letter addressed to Cecil asking her to withdraw her acceptance of Edmund's offer and some family growls forebode troubles to come. And come they do, sure enough; but we are not about to forestall anyone's pleasure in the reading of this capital novel by saying more about it except that the denouement is eminently satisfactory.

From **Messrs. Gale & Poulton, Ltd.**—'Company Training Made Easy,' by Captain H. C. Evans. It is not difficult, even without exact technical knowledge, to see how useful such a work as this must be in the training of volunteers. The book is arranged in the form of lectures, each taking up some important branch of the service, and the idea is that the captain of a company should deliver this to his men before putting them through the work practically in the field. At the end of every lecture are a number of questions which will serve to fix the facts in the men's minds. Some of the instructions, perhaps, seem a little simple, but it must be remembered that the rank and file of the army is composed of men of various degrees of intellect.

From **Messrs. Isbister & Co., Ltd.**—'The God of his Fathers,' by Jack London. We do not wish to be patronising when we say, with emphatic conviction, that Mr. London has a future before him. He has power of so rugged a nature, flashes of insight of so startling a character, and pathos so elevated in tone that he compels instant recognition at the hands of all careful readers. Not that he is without faults; far from it, but they are the faults of inexperience. The eleven short tales that constitute this volume have the Klondyke for their *mise-en-scène*, and the author evidently knows his ground thoroughly. We feel constrained to enter our protest against the custom of publishing a book of short tales under one title, without any

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indication that the work is not one continued story.

From **Mr. John Long.**—'The Court of Destiny,' by G. G. Chatterton. This novel unfortunately suffers from what would chill the sympathies of most readers—a peculiarly aggravating hero. Godfrey Eccles, the gentleman in question, who holds a commission in his Majesty's army, falls in love with a young lady of good family but moderate means. He does not exactly confess his attachment—that is to say, there are no passionate love scenes—but an agreement is tacitly entered into between them that they shall wait for each other until such time as he shall be in a position financially to ask her to be his wife. It is an engagement and yet not an engagement, each party being in a position at any time to cry off should more suitable metal present itself. No wonder that Miss Pendrell, Eva's aunt, strongly objects to this arrangement, but she is ultimately persuaded over. Six years pass away, and matters are no further advanced. Godfrey is full of self-reproaches, but apparently does little to relieve the situation. If he would only sometimes allow his feelings to get the better of him, we are quite sure the majority of readers would be glad, but he is a model of self-restraint. Meanwhile, the girl is pining her heart away. Then Godfrey's regiment is ordered to Jamaica, and thither also, after a few months, the heroine proceeds, animated by a desire to see her lukewarm lover again. Arrived there, she finds him flirting with another girl several years younger than herself—indeed, Eva is now thirty. Nothing, however, comes of this, though for a time it imparts a little deeper interest to the story, and Godfrey's cousin dying and leaving him all his property places this anything but ardent son of Mars in a position to marry, which he does, and the lovers are presumably happy. The story is lightly and agreeably told, and in this its chief attraction consists.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'How to Bring Up your Children: being Some Thoughts on Education,' by John Locke (the great philosopher). In turning over the pages of this little treatise it is impossible not to be struck by the extremely practical character of the proffered advice, which is just as much to the purpose at the present day as it was over two hundred years ago, when the work first saw the light. Indeed in some respects it may be said to be more so, for many of the errors in education to which Locke refers have increased with time and are now infinitely more pronounced than they were. Take, for instance, the question of dress. Locke declaims against the covering of a child's body being made cause for vanity and emulation. Many of the children one meets nowadays are so fancifully and expensively attired that they are more like dainty fairies than creatures of real flesh and blood. Such pandering to the worldly side of life can scarcely fail to make an impression on the child's mind, and sow the seeds of vanity and selfishness. Naturally in many ways Locke's warnings will seem old-fashioned, but it is in respect rather of their phraseology than in the actual truths they seek to convey. The right attitude of parents towards their children in matters of discipline, example, and

guidance, must ever fundamentally remain the same, and the opinions of our forefathers are not to be scoffed at because they happen to be expressed in somewhat ponderous language. Very often they knew a great deal more than we do. Every parent, we make bold to say, would be the better for reading this little volume and committing its lessons to heart.

From **Messrs. Macmillan & Co., Limited.**—'Macmillan's New Geography Readers: Africa and Australia.' No two countries, we imagine, in their natural features could be more interesting to the juvenile mind than Africa and Australia, and the compilers of this excellent little work have striven not only to bring out all this attractiveness in the text, but have further added to it by numerous striking illustrations. Every detail of the book has evidently been carefully attended to, and the result is a school manual that it would be difficult to improve upon.

From **Messrs. Methuen & Co.**—'The Works of Shakespeare. "The Tempest,"' edited by Morton Luce. 'The Tempest' and 'Love's Labour's Lost' being the only plays of Shakespeare the origins of which are yet undiscovered, Mr. Morton Luce devotes Part I. of his interesting and valuable Introduction to an inquiry into the sources of the first named play. Part II. contains evidence on the much disputed point of the date of the play, which, although occupying the first place in the edition of Shakespeare's plays published by his fellow players, Heminge and Condell, in 1623, and in almost every later edition, Mr. Luce shows good cause for considering as one of the latest, if not the very last, of its author's plays, and suggests the end of 1610 or the beginning of 1611 as the probable date of its completion. Part III. deals with the characteristics of the play as a work of art, as a criticism of life, and as an autobiography of its creator. The text of the play is copiously, but judiciously, annotated; and four appendices are given, containing illustrations of the play, names of the actors, notes on Ariel's songs, and other matters of interest.

From **Mr. John Murray.**—'Godly Union and Concord,' by H. Hensley Henson, B.D. Canon Henson's sermons, unlike the sermons of most divines, read as well as they sounded when first delivered from the pulpit. They are compact, closely knit, and eminently thoughtful, and merely as pieces of literature they have considerable value. In a somewhat lengthy Introduction Canon Henson discusses among other things Dr. Moberly's 'Ministerial Priesthood,' and the pages devoted to this subject are among the best in the volume. The sermons themselves were preached in Westminster Abbey and in St. Margaret's, Westminster, during last year, and are broad in tone and scholarly in feeling. As a contribution to that movement which is working in the interest of Christian fraternity, the book is well nigh invaluable, and no present-day student of religious problems can afford to ignore it.

From **Messrs. James Nisbet & Co., Ltd.**—'A Faithful Sower.' A Memoir of the Life of the Rev. George Everard, M.A., edited by his Daughter, with a Preface by the Bishop of Durham. Richard Everard, George's

father, was of Norman ancestry; one of the family was created a peer, and another was that Bishop of Norwich who built the nave of the cathedral. Richard himself was a linen manufacturer who had his factory at York, but resided at Spalding in Lincolnshire, where the subject of this Memoir was born, June 4, 1828. On one of his journeys between Spalding and York, in 1829, Richard Everard caught cold and died at Newark. Mrs. Everard removed with her family, in 1840, to Manchester; in February 1841 George entered Manchester Grammar School, and in 1843 he had the misfortune to lose his mother. Two years later he was clerk in a Manchester warehouse, when an event happened which decided his future career. Bereft of father and mother, and without a guardian to look after him, he took to gaming. In the first and seventh chapters we are told, in his own words, how he was rescued from this terrible propensity. We are also told how he gave up newspaper reading; and how, after office hours, which were from 8.30 A.M. to 7.30 P.M., he set to work, aided by a tutor, to prepare for the University, with the result that soon after entering St. John's College, Cambridge, he obtained a scholarship, which he held during his four years' residence. Of his college career we read that he began well, and went on to the end as he began; thus verifying the adage, 'Well begun is half done.' In May 1852 he was ordained deacon by Archbishop Sumner to a curacy at Christ's Church, Ramsgate, under the Rev. Edward Hoare. From this time he never faltered or looked back, but pressed diligently forward as a hard-working Evangelical clergyman, one thoroughly charitable and brotherly in all things. 'His plan of combating error was "speaking the truth in love."' This is a good and helpful book.

From **Mr. David Nutt.**—'The Ruin of Education in Ireland and the Irish Fanar,' by F. Hugh O'Donnell, M.A. This volume is issued partly by way of protest. The author was particularly anxious to give evidence before the University Commission on Education in Ireland, and his applications to this end were repeatedly disregarded. He now, therefore, publishes an outline of the statements he would have made, in which he may certainly be credited with the courage of his opinions. In these he treats of Catholic finance and Catholic education, the spurious character of clerico-educational petitions, the clerical boycott of lay learning, the hunt for fees and the ruin of scholars, the despotism over the National schoolmasters, the position of Catholic students at Oxford and Cambridge, and other phases of the subject. Of the outspoken character of his work sufficient idea may be gathered from the following quotation taken from the introduction: 'The Catholic laity of Ireland pay millions, and neither Vestry Boards of laymen nor Diocesan Boards of laymen, nor National Congresses of laymen, are allowed to ask what becomes of it all. The treasury of the Church in Ireland is guarded more jealously from lay investigation than it used to be from the irreverent and acquisitive soldiery of Munro and Cromwell!'

From **Messrs. C. Arthur Pearson, Ltd.**—'Miss Carmichael's Conscience,' by the Baroness von Hutton. There is much

delicate art used in this little book. Miss Carmichael is a flirt with whom we ourselves have fallen deeply in love. Being vain, the admiration of the male sex is an absolute necessity; being independent, their love is a nuisance; and being superficial, she does not see the error of her ways until she herself is made to suffer. We do not quite agree with the authoress in thinking her heroine so heartless; men are not so easily entrapped as she imagines.

From **'Revue Biblio-Iconographique,'** Paris. We have received the Nos. 2, 3, 4 (February, March, and April, 1902) of this periodical, so interesting and valuable to all book-lovers. February number contains articles on the sale of the library of M. Eugène Paillet, Président de la Société des Amis des Livres; on Les premiers Charpentier, in which is an account of a French translation of Lingard's 'History of England,' one of the largest and most unfortunate of Charpentier's publications; 'Une Vente d'Autographes,' among which is mentioned the famous examination of Sophie, wife of Camille Desmoulins, which preceded her condemnation under the Terror. It is very short. Question—'If she had ever plotted against the Republic?' Answer—'Never.' Whereupon Fouquier-Tinville sent her to the scaffold. They had no time to spare in 1793. The continuation of 'Petites Misères de la Vie d'Ecrivain,' relates some impudent cases of reproducing old books with new titles. March number has articles on Victor Hugo, in which we find the agreements between the poet and the publisher, J.-B. Tarride, for the publication of 'Napoléon le Petit' and Hugo's 'Œuvres Oratoires complètes'; La correspondance secrète de Mirabeau et de Sophie de Monnier; Les Autographes de la Bibliothèque Philippe Gilles, among which are quotations from letters of Émile Zola on his novels 'La Débâcle' and 'Docteur Pascal.' April number has more about 'La Vente Paillet'; a projected journey of Dumas père around the Mediterranean, which was not completed, as the novelist was twice arrested in Naples and the Papal States and obliged to return to France; a note on a portrait of Louis XI.; on the sale at Chicago of first editions of Rudyard Kipling; and notices of new books.

From **Mr. James Robinson**, Bridge Street, Manchester.—'Discourses on the Epistle of Paul to the Philippians,' by Rev. Frederick A. Noble, D.D. There is considerable originality of style for English readers in these Chicago sermons, but apart from this they call for brief notice. The author exhibits the usual directness of treatment observable in the work of American divines, and his words are calculated to leave a deep impression on the religious mind.

From **Messrs. Sands & Co.**—'The National Sporting Club, Past and Present,' by A. F. Bettinson and W. Outram Tristram. The purpose of this volume, we are told in the introductory pages, is to treat of boxing and kindred sports from the standpoint of the National Sporting Club—in other words, we presume, to give an account of the many fistic encounters that have taken place in this temple of the pugilist. The past is soon disposed of; the history of the club-house from 1664 to 1856 occupies some sixteen pages of a book that contains over two

hundred in all. Brief mention is made of the early days of Covent Garden and the former inhabitants of the premises now occupied by the Club; we hear of Sir Kenelm Digby, Admiral Russell, the hotel proprietor David Low, and of course Evans's Supper Rooms, but every endeavour is made to avoid loitering on the way, and to get to the 'osses. From 1891 onwards we have a detailed chronicle of the numerous 'shows' given in the Club Theatre, commencing with the encounter between W. Reader and William Baxter, and ending with Harris's remarkable victory over Pedlar Palmer in March of last year. Following this is a further section devoted to 'Other Weighty Club Matters,' in which questions of law largely predominate. Under this heading, too, Mr. A. F. Bettinson contributes 'A Short Talk on the Decline of English Champions, with a Recipe for their Revival.' The volume is profusely illustrated, portraits being chiefly in evidence. Everyone of importance connected with the Club and many of the more prominent pugilists are thus represented. Their faces afford subject for study. In many respects the volume calls for warm praise, but one grows a little weary before the end is reached of the crude description of boxing contests, with the mere tabulation of names, and it would have been better, we think, if the services of a more experienced littérateur could have been employed, who would have imparted to the volume a little more of the interest that arises from a polished style and the adroit preparation of material.

From **Messrs. Shaw & Sons and Messrs. Butterworth & Co.**—'The Factory Acts,' by the late Alexander Redgrave, C.B., edited by H. S. Scrivener, M.A., and C. F. Lloyd. The eighth edition of this invaluable book contains 'the decisions of the courts of Scotland, some of which are of considerable importance,' and a comparative Table of References has been added 'showing at a glance what portion of the Act of 1901 corresponds to any given section of the older Acts.' The work is capably edited, the index alone consisting of over fifty pages of small type.

From **Messrs. Smith, Elder & Co.**—'Lyre and Lancet,' by F. Anstey. We cordially welcome a second edition of this clever 'story in scenes.' It is reprinted from the columns of *Punch*, and the author's name is quite sufficient guarantee of a wide sale.

From **Messrs. Smithers, Hampden & Co.** 14 Clifford's Inn, W.C.—'The Sufferings of the Royal Family during the Revolution in France.' We doubt whether the importance of this work—first published on this side of the Channel in 1817—altogether justifies its reprint in the present high-priced edition; but of this the publishers, of course, may be supposed to be the best judges. It certainly places the character of Louis XVI. in a very favourable light, and shows with some degree of pathos the indignities to which the Royal Family were subjected during the turbulent events of 1793. Several additions are made to the present issue. The most interesting is a letter reprinted from the *Times* of November 8, 1793, describing the execution of Queen Marie Antoinette. The volume contains a photogravure frontispiece of King Louis XVI. taking leave of his family in the Temple, and an engraving of the tower of the Temple.

From **Mr. Arthur H. Stockwell**.—'Popular Stories, Vol. XI.: The Rajah's Gift; or, Trust and Fear not,' by A. J. Foxwell. Not a few visitors to the seaside would gladly answer 'yes' to some boatman's inquiry: 'Want a sail, sir?' if they felt sure of such consequences resulting from the sea trip as happened in the case of Frank Wilmot, the hero of this story. Frank was an orphan; and an aunt, who had paid for his education out of a small annuity, died before he was in receipt of a salary sufficient for his support. Then his master was removed by death after a short illness, the shop was pulled down, Frank lost his situation, and had come to this seaside resort in search of another, but without success. So, when asked by Jim Tarbutt, an old sailor, if he would like a sail, he replied that he could not afford the expense of such a luxury. 'Expense? Bless my heart, there's no expense; I'm asking for the pleasure of your company. I don't let out my boat—but excuse me, sir, I think a whiff of thesea will do you good . . .' Frank gratefully accepted old Jim's kindly offer, got into the boat, took the tiller; but, in tacking, pulled the tiller the wrong way, nearly upsetting the boat, and was knocked overboard. His life was saved by old Jim, who afterwards is instrumental in getting him into a situation; and, when on his death-bed, leaves him the Rajah's Gift. We are not about to say what the gift is, nor shall we divulge the plot of this exceedingly interesting and well-told story, which we unhesitatingly recommend to all who are not afraid of being amused by a tale with a religious tendency.

From **Messrs. Anthony Treherne & Co. Ltd.**—'The Run of the Season,' written and illustrated by Finch Mason. The author gives an amusing description, both by pen and pencil, of the characters frequenting the gathering of the 'Vale of Buttercupshire' hounds, the features of the run, and so forth. He has a quick eye for the humour of a situation, but not always the necessary skill wherewith to depict it. Many of the illustrations, though rough, are distinctly clever; others seem to lack suggestive force. But, on the whole, we like them better than the letterpress.

From the same.—'A True Sportsman,' by Francis Dodswoth. Dick Wright had bought bad horses, had sent them to bad trainers, and had backed them on the advice of interested friends, with the not unnatural result that he is 'broke.' His father, Sir John Wright, K.C.B., invites him to his club that they may discuss matters with a view to a settlement. In answer to Sir John's inquiry if he intends going abroad, he replies that he has no intention of leaving England, and shall stay in London until Goodwood; that he expects no help from anybody; and, when asked what profession he proposes to follow, answers: 'I shall be a professional backer.' Whereupon Sir John loses all control over himself; and, on looking round and seeing three of his friends, presents to them his son as a professional backer, and dismisses Dick with a nod. In settling with his creditors Dick is only partly successful, and one of them, a Jew named Ickton, will not wait for his money, but threatens to post him. As good luck would have it, a friend in need appears on the scene in the person of one Wilkins,

whom Iekton had swindled and whose sister he had eloped with. This man helps to turn the tables on his and Dick's relentless foe. Before this happens, however, Dick has to pass through a season of dire distress, and the account of his walk to Epsom, and the attack on him when asleep by four footpads, is well told. How he escapes through Wilkins's active intervention, and ultimately more than retrieves his former position, must be read in this skilfully-told tale, which is full of movement and incident.

From **Mr. T. Fisher Unwin**.—'A Girl of the Multitude,' by the author of 'The Letters of her Mother to Elizabeth.' More substantial reputation is likely to be gained by this novel than from any number of smart society letters. The author has expanded to excellent purpose the incomplete impression derived of Eglée, 'the girl of the multitude,' from the memoirs of the Comte de Beugnot, and has drawn on the canvas of her book as picturesque a figure as could well be imagined. Poor Eglée, in the depth of her ignorance, her almost savage-like admiration for fine people and fine dresses, and the good attributes which may be said to be the outcome of her uncultivated mind, is a most engrossing personality throughout. The scene of the story is laid in Paris, and the period is that of the French Revolution. Eglée's interests are from a very early age enlisted with the aristocrats, and though surrounded in the Faubourg St. Antoine by the very scum of the populace, who are revolutionist to the backbone, she retains all her old beliefs. What direful situations result amid these troublous times are very effectively depicted in the story, and nothing can be more pathetic than the final picture of the unfortunate Eglée, after her brief experience of real love and self-sacrifice, being led away between guards to a solitary cell, 'to the very obliteration of all further trace of her.' From the material at command the author has evolved a highly absorbing story, which may, perhaps, in some respects startle the fastidious, but can only have genuine interest for the student of character.

From the same.—'The Grandmother's Advice to Elizabeth,' by the author of 'The Letters of her Mother to Elizabeth.' It is possible to spoil a good idea by constant repetition, but this little book well maintains the interest aroused by previous epistolary communications addressed by Elizabeth's worldly connections to their relative. But it is difficult to be uniformly smart through some hundred and fifty pages, and occasionally there are dangerous relapses. When Elizabeth reaches old age herself, supposing she has been influenced by all the advice tendered to her, she should be a rather objectionable, worldly-wise character. Of the grandmother's counsel the following must serve as a sample: 'If Valmont has no objection to your speaking at the Bermondsey Town Hall to the Costermongers' Fine Art Society on the Second Period of Praxiteles, I suppose I can do nothing more than express astonishment. If you must slum, to see what it is like, you have chosen the best way. The only inconvenience will be to have to eat your dinner at six instead of eight, and, as you will remember, the costers are in the

habit of going to the public-houses before going to bed, it would be as wise to depend upon the virtue of brevity for creating the due appreciation of your remarks.'

NEW EDITIONS.—We have received from **Messrs. Archibald Constable & Co.** several additional volumes in their neat, well-printed pocket edition of George Meredith's works. These are: 'One of our Conquerors,' 'Evan Harrington,' 'Lord Ormont and his Aminta,' 'Vittoria,' 'The Amazing Marriage,' and 'The Adventures of Harry Richmond.' For readers whose means will not run to a library edition, we can heartily recommend this issue. Its handy size, large type, and thin paper are recommendations that will ensure its approval by the most exacting of critics.—**Mr. Upcott Gill** has published a third edition, revised and enlarged, of his manual on 'Ferrets and Ferretting,' a work which affords valuable information on the breeding, management, training, and working of ferrets, and the authors of which number, among others, Mr. W. Carnegie, Mr. Arthur Niblett, Mr. Leo Parsey, Mr. Lascelles Carr, and the Editor of the *Bazaar*.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

Academy Notes, 1902. Originated by Henry Blackburn. 8vo. swd. 1s. **SKEFFINGTON**, May 02
Academy Pictures and New Gallery, 1902. Roy. 8vo. 2s.; swd. 1s. 'ART JOURNAL' OFFICE, May 02
Academy &c. Pictures, 2s., 1s.; Royal, 4 pts., ea. 1s.; and New Gallery, 1s.May 02
Acts, Credibility of, *Chase* (Fred. Hy.) 6s.May 02
Addams (Jane)—Democracy and Social Ethics. Cr. 8vo. 5s. net (*Citizen's Lib.*) **MACMILLAN**, May 02
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Allen (I.)—A Graduate in Love. Cr. 8vo. 8×5, pp. 320, 6s.PEARSON, May 02
Animal Breeding, *Shaw* (Thos.) 7s. 6d.May 02
Antony, St., of Padua, *Lepitre* (A.) 25s. net May 02
Apostles' Creed, *McGiffert* (A. C.) 4s. net....May 02
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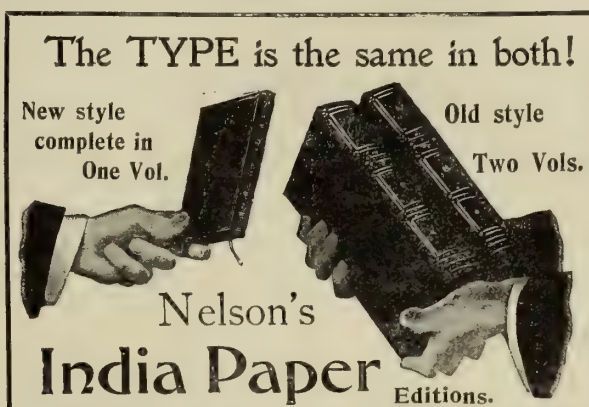
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Wroth & Poole's Catal. of Greek Coins in Brit. Museum: Pontus Paphlagonia, &c. 1849
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The book is so full of moving incidents, stirring, tragic, and sometimes comic and humorous events, that I shall not scruple to appropriate a little of this thunder, and so make up an article which, I think, will be interesting to the patriotic readers of the PUBLISHERS' CIRCULAR. Mr. Milne tells little or nothing of the faults or disorderly conduct of Atkins, which must necessarily abound in an army of a quarter of a million—but he gives samples enough taken from all sources, and from the whole period of the war, to show the kind of metal of which the bulk is

* 'The Epistles of Atkins,' by James Milne, Author of 'The Romance of a Pro-Consul' &c. Being some of the Lights on Human Nature in the Ordeal of War, which illumine the Letters of the Common Soldier, written from South Africa to his People at Home; and so an answer to the question, 'How does it feel to be in battle?'

composed, and they are sufficient to outweigh all faults, to make all Englishmen—civilians, soldiers, and sailors alike—very proud of the men who have so nobly done their fighting for them. If, on the other hand, such a book may be said to minister to our vanity and foster vainglorious boasting, the satisfaction remains that here we have something genuine and real to justify us in our boasting.

Now for a few haphazard extracts, the like of which may be found on every page of the book. I may add that Mr. Milne always introduces his extract with some pithy remark or bit of philosophic moralising. I must abstain from all that, and only extract from the extracts:

'You can't believe,' roars an Irishman, 'how happy I am when fighting! I feel as if it were a football match.'

'Be assured,' writes one, 'I am still a teetotaler. I have not had any beer since Christmas. We cannot get any!'

An Essex soldier in pursuit of cheese: 'All you have to do is to give it your address, and it will walk there provided it doesn't have sunstroke on the road.' He meant that it may melt in the summer heat.

'While lying there,' a smoker says, 'I lifted my head to fill my pipe. Why, would you believe it, a bullet hit the very place where my head had been, and banged flat on my rifle. Said I to myself, said I, "That smoke saved my life!"'

BATTLE IN BEING.—One writes about the advance to Magersfontein. 'You cannot see the enemy. He shoots at you, but you look in vain for him. It is fighting against rocks. You have nobody to shoot at, damn it! Why doesn't the Boer come out into the open and fight us fair in the teeth?'

UNDER FIRE.—'What are those insects buzzing around?' asks a Gordon drummer. 'Lad,' replies the Sergeant Major, 'they're not insects—they're bullets.'

'It makes you feel funny when you first get under fire. Your officer shouts, "Forward J Company," and you begin to march steadily towards the enemy. The bullets ping, ping, and you hear the cracks of explosives; you take a deep breath and shiver, as when you jump into cold water. At first you have a kind of gloomy foreboding, next an inclination to laugh, talk, or hum; but you are unable to do one or the other.'

Another writes: 'I gradually got used to the patter of the bullets and the shrieking of the shells—one gets a kind of bloodthirsty feeling which it is impossible to quell.' Says another: 'A peculiar sensation takes possession

of you; you feel as if you could rush at them and tear them to pieces. All tiredness disappears like magic when the band begins to play.'

'It's a nasty sensation to hear the shells go by,' says a Highlander. 'One can hear them hissing in the air fully a mile away, though it seems as if they were on the top of you.'

'You might not credit it, but at Modder River I saw a man fall asleep at the firing line, fairly worn out.'

'When I was lying under the enemy's fire I was so fatigued that I fell asleep, but I got a queer waking, for a shell burst just a few yards behind me.'

'I got tired of firing and fell sound asleep, and dreamt I was down at Yarmouth, rowing on the sea with two young ladies; but I was awfully disappointed when I awoke, and I picked up my rifle and continued firing.'

HIT!—Two soldiers fighting side by side, when suddenly one lurches into the arms of the other. 'My poor chum,' says he, 'gave a groan and cried "Mother," and that word has been ringing in my ears ever since. But he died like a British soldier, and I hope he has gone to a better world.'

'A valiant fighter employed in the trenches on Spion Kop had his arm blown off close to the shoulder. He picks it up with the other hand saying, "My arm! my arm! Oh God, where's my arm." Raging with pain, he bounds out of the trenches and is instantly killed.'

'Thank God, I don't feel as bad as I look,' is the cheery hail of an officer with one side of his face almost gone.

'I can't ride, I can't drive, I can't fight any more,' cries a sentenced gunner, 'but I can die like a soldier for my Queen and country.'

'Tell father that he isn't the only one who will have a medal. Wait till he sees me.'

'It makes me feel like a General when I see in the papers about the good shooting of our gun, and think that I'm responsible for it.'

THE ROLL CALL.—'Isn't it horrible?' remarks a horse soldier on the slope of Spion Kop, 'it is more like a slaughterhouse.' The word is scarcely uttered when a shell falls plump beside the speaker, and he is a headless trunk, gnarled and twisted out of all human shape.

'A Derbyshire is losing grip of the frail hold which as "dangerously wounded" he has on the regimental roll. "Have you any special request to make?" "You might," he answers,

"write to poor mother and tell her that by the time she receives the letter I shall be laid low." "No, Chum," says the Sergeant, "you must not give way." The Derbyshire sleeps for a spell, and on waking whispers, "Ask mother to look after my dear children"—with that he passes."

"We are told of cases where, heads being blown off by shells, the bodies remain erect for a little, or rise up from the ground, rifle clutched in the right hand, even walk several yards. "A fellow in front of me walked about three yards without his head: a shell took it clean off, and he kept on walking; it made me feel sick, I can tell you."

SMILES AND TEARS. — 'A Connaught Ranger has had his arm broken by a shot, and it dangles from the tendons. He smokes hard and curses the enemy volubly, and his comrades know not whether to sympathise with him or laugh at him. Celtic banter is in the bosom of another Irishman when a shell explodes close to him at Glencoe. "Och, go to blazes wid yez." He is full of anger at having to retire from Glencoe, and flings it hissing at the shell.'

"When "Long Tom" was dropping 96-pound shells round about us, some one started singing "Why did I leave my little back room in Bloomsbury?" and the whole lot took it up.'

'Foightin', sorr; can't help it; couldn't resist the music any longer.' So said an Irish cook found in the fighting line instead of in his kitchen. 'And the other cooks, where are they?' 'They're foightin' too, sorr; couldn't help it, sorr; all making good practice, sorr.'

Just one other quotation to show 'One Touch of Nature':—

'The young Boer helped me up, and as the fall and a bullet in the foot had taken it all out of me, he propped me against a rock and gave me some water. Then he said in very broken English: "I save your life, do you know?" I nodded. He went on, "You know why I save your life?" I shook my head. He answered, "Because you are like my brother." He gave me a cigar, carried me on his back down the hill to near our camp, said "They find you all right here," shook my hand, and bolted.'

What I have said about this book and the bits I have quoted from it give but an imperfect view of its contents. I have found it interesting because the whole tone of it is a defence of the British

army against the calumnies that have been heaped upon it by the enemies of our country abroad, and the worse than enemies at home. Naturally our soldiers will be proud of such a testimony to their good qualities as the book abounds with, and the mere civilian, like myself, will read it with pleasure. Mr. Milne is to be thanked for bringing together such a mass of unconscious testimony to their good qualities by the soldiers themselves—and I think, too, he may be congratulated on the way he has done it. The great value of the work lies in the fact that the matter comes from such widespread sources, and that the writers wrote their homely and truthful letters telling 'how it feels to be in battle' without dreaming that they would ever be woven by an expert into as sad and tragic a story as ever was written.

E. M.

THE D.S.O.

The decoration of the Distinguished Service Order awarded to Major A. E. M. Norton, O.C. Field Artillery, in September last, recently arrived, and was presented to that officer on Saturday afternoon by his Excellency Lord Tennyson. Major Norton, the recipient of the honour, distinguished himself in many other instances than the 'gun incident' at Lindley, for which the decoration was given. The defence of the mud hut at Vredefort will be remembered, and also the occasion at Bethlehem, when, under a heavy and continuous fire from the enemy, Norton dressed the wound of Trooper Richardson, which had been caused by a shell, and by this action saved the soldier's life. The major, who has been in the South Australian forces about 14 years, is a nephew of Mr. Marston, of the publishing firm of Sampson Low, Marston & Co., London. His commission as lieutenant was obtained on August 6, 1896, he was advanced to the captaincy in 1898, and received his majority on November 5, 1900.—*Adelaide Register*, April 14, 1902.

(As the *Adelaide Register* has mentioned my name in the foregoing paragraph, I may state, with a little pride, that the only three relatives of mine who have been engaged in this terrible war have each of them been awarded the D.S.O. My sister's son, Major Norton, mentioned above; her grandson, Lieut. Herbert Reid, a youth of twenty-two, also a colonial officer; and Brigadier-General Norton Legge, a son of my first cousin. After a career of distinction he was killed in action early in this war.—E. MARSTON.)

VOLUME II. OF *THE TIMES* 'HISTORY OF THE WAR.'

(Published May 23 by Sampson Low, Marston & Co., Ltd.)

'A SENSATIONAL WORK.'

The *Daily Mail*, in a long notice of the second volume of *The Times* 'History of the War,' says it is 'in many respects a sensational work—sensational in that it makes disclosures which up to now have been scrupulously concealed from the public by the Press Censorship and the studied vagueness of despatches. . . . The editor, Mr. Amery, does not shrink from assuming full responsibility for the information which has reached him.

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NOTES AND ANNOUNCEMENTS.

THE PUBLISHERS' CIRCULAR, which commenced its career when Queen Victoria was crowned, will appear as a Coronation Number next week on special paper, &c., and will give particulars of Books and other publications connected with the Coronation of King Edward VII., which we all hope will take place next month with all possible success, and with the bells ringing for peace as well as joy. The Boers have fought magnificently, they know they are beaten, and if they are wise will let their submission to our King come as the graceful Coronation tribute of worthy foemen who will make equally worthy subjects.

A correspondent of the *Times* writes: 'The late Mr. Schütz Wilson, whose death was recently announced, had for many years been a popular figure in artistic and dramatic circles. His father was Mr. Wilson of the Royal Exchange—a publisher of Radical principles which were abhorrent to the son. Mr. Schütz Wilson was first engaged for ten years in a great commercial house, and during this period acquired several languages which enabled him to master French, German, and Italian literature. He left the mercantile world to accept the post of assistant secretary of the Electric Telegraph Company; and when that concern was taken over by the Post Office, Mr. Schütz Wilson retired on a pension. Thenceforward he devoted himself to literary work such as he had occasionally practised before. He was the author of several novels which were translated into German, and of which "Philip Mannington" is perhaps the best; but "Alpine

"Ascents and Adventures" is, among his volumes of reprinted essays, historical and literary, the work of most permanent value. He was a prolific contributor to the reviews and magazines; his paper, "La Conciergerie," which appeared in the *Quarterly Review*, attracted considerable attention at the time it was published. Mr. Wilson was a noted figure at the Arts Club, where on Royal Academy election nights he had, for more than thirty years, proposed the health of members who had been selected as associates or members of the Royal Academy.

Mr. S. Levett Yeats, author of 'The Honour of Savelli,' has written for *Cassell's Magazine* a new serial story of the days of the Cavaliers and Roundheads, which he calls 'The Lord Protector.' The story will begin in the June number, and will be illustrated by Mr. W. H. Margetson.

MESSRS. G. P. Putnam's Sons have in the press for publication through their New York and London houses, under arrangement with Messrs. Hachette & Co., of Paris, a translation of the volume by Arvède Barine entitled 'La Jeunesse de la Grande Mademoiselle.' They purpose to include with their English version a series of historical illustrations. The studies of Arvède Barine cover the period between 1627-1652. The pictures of life in Paris at the Court of Anne of Austria, of the social circles of the Hotel Rambouillet, and among the dramatists of the school of Corneille, constitute an important addition to our knowledge of the times. The author's characterisations are exceptionally incisive and picturesque.

A special article on Jules Dalou, by Professor Lanteri, will appear in the *Magazine of Art* for June, which will also contain an article on H. S. Tuke, A.R.A., with two plates and seven illustrations of the artist's work, and the first article on the Royal Academy, with six illustrations.

Mr. T. Fisher Unwin will publish on May 27 a new volume in 'The Story of the Nations' series. It is a history of Mediæval Rome, by Mr. William Miller, author of 'The Balkans' in the 'Nations' series, and of 'Travel and Politics in the Near East.' The period covered by the volume is 1073-1600, and the work deals with Hildebrand, his career and plans; Arnold of Brescia and his times; Rome under Innocent III.; Frederick II. in Italy; the Story of Manfred; Conradin's Life and Death; the First Jubilee; Rome

during the 'Babylonish Captivity' of the Popes; Rienzi, 'the Last of the Tribunes'; the Return of the Popes; the Orsini and the Colonna; the Pontificate of Aeneas Sylvius; the Borgias in Power; Rome and the Renaissance; the Epoch of Leo X.; Charles V. and Rome; the Jesuits and the Inquisition; Rome under Sixtus V.

In the catalogue of Messrs. Lawrie, 28 Paternoster Row, will be found complete lists of the apparatus and objects for teaching science and art. All subjects specified in the examinations are fully provided for in a clear tabulated form, easy of reference.

The theory of some scientific men that the world has almost reached the limit of its capacity to produce wheat is exploded in the article on 'The New Agriculture' in the June *Scribner's*, which shows how the work of the Agricultural Experiment Stations has removed this catastrophe indefinitely from the impending possibilities.

The 'hard lot of the farmer' is one of the commonplaces of political discussion, but few people realise the extent to which the farmer has been aided by science within the last decade. In the article referred to in *Scribner's* for June the remarkable results of the United States Agricultural Experiment Station work will be described for the first time in a popular manner by W. S. Harwood. He shows that a revolution in methods has been accomplished through the researches of one thousand trained scientific men, and that whole regions of the United States have turned to raising new products through the lessons taught by these stations. The article, which is fully illustrated, is a glimpse into 'a book of practical magic.'

Messrs. Sotheby, Wilkinson & Hodge send us a catalogue of the valuable library of the late William Twopenny, Esq., of Woodstock Park, Sittingbourne, comprising Standard English and French Literature, Historical Works and Biographies, Works of Reference, Books on Architecture, Antiquities, and the Fine Arts, Topography, Early English Poetry, including Milton's 'Paradise Lost,' first edition, the best editions of the Elizabethan Dramatists, Ecclesiology, Publications of Learned Societies, Rare Tracts relating to Charles I. and II., the Civil War and the Commonwealth, Scarce Early Americana, Voyages and Travels, Books illustrated by Bewick and Cruikshank, Grimm's 'Fairy Tales,' first

edition, Goldsmith's 'Vicar of Wakefield,' first edition, The Writings of Defoe, Swift, and Sterne, first editions, Rogers's 'Italy' and Poems, proofs, presentation copies, Turner's 'Southern Coast,' large paper, and engravings from his other Works, &c., which will be sold by auction by them on Monday, May 26, and three following days, at 1 o'clock precisely.

Messrs. Lamley will issue early in June a revised edition of 'The Silver Domino.' This satire, which caused a considerable stir when issued, has been partly rewritten and several new chapters added. Mr. John Lane issues the Colonial Edition.

We are informed that the old established weekly journal, the *Christian Leader*, has just been purchased by the proprietor of the *Christian Weekly*, a paper which, although only three months in existence, has already attained considerable success both in England and Scotland. It is the intention of the proprietor to amalgamate both journals under the combined title of the *Weekly Leader*, which will make its first appearance on Thursday, May 22. The principal features of both publications will be retained in the new journal, to which well-known and popular authors will contribute articles and stories.

An excellent tribute to the daring and enterprise of American toilers of the sea appears in the current number of *Scribner's Magazine*, from the pen of James B. Connolly, who pictures the Gloucester fisherman as the Viking of the present day. He owns fishing schooners that are the equal of the cup defenders, and are designed by the best designers. He takes risks that no yachtsman would take in any gale, and, moreover, he is often a man of wealth, education, and great influence in his community. The *Island Reporter*, commenting on Mr. Connolly's article, says: 'He draws the fisherman at first hand, being himself the son of a New England skipper.'

Mr. W. Clark Russell's popular romance, 'The Sea Queen,' is being published in a German edition under the title of 'Die Seekönigin.'

Messrs. Duckworth & Co. are publishing almost immediately another volume (the third) of their 'Greenback' Library. It is entitled 'A King and his Campaigners.'

The same publishers will also publish this month a volume of essays by Edward

Thomas, a young Oxford man. 'Horæ Solitariae,' as the book is called, is dedicated to Mr. Owen M. Edwards, Fellow and Tutor of Lincoln College.

'THE GERMAN EMPIRE OF TO-DAY.'

The author of this volume says, truly enough, in his Preface: 'Owing, perhaps, to want of easily accessible information, there appears to be often a remarkable lack of rudimentary acquaintance with Germany under its modern aspects'; and he tells the reader that 'the object of these "Outlines" is to give a rough idea of some of the main lines of the formation and expansion of the German Empire, now the cynosure of all eyes in Europe, and around which there hovers a certain fascination for those who are interested in its past history, its present economic growth, and its future possibilities.' The work appears at a time when public attention in this country and elsewhere has been very forcibly called to Germany owing to the publication of the will of that Empire maker, the late Cecil Rhodes, who so highly appreciated the thoroughness of the Teutonic race and the far-seeing statesmanlike qualities of the Emperor William II., and who also ardently desired to bring about a good understanding between England, Germany, and the United States of America. Nothing more unexpected has happened in the history of Europe during the second half of the last century than the formation and remarkable progress of the German Empire; and none are more astonished at these rapid developments than those persons who remember the far-off days of the first half of that century when an Englishman had no idea of Germany as a united nation, which indeed it was not, but only as a congeries of States with interests often at variance, and who looked upon the Germans as a race of long-haired, blue-eyed, and spectacled professors, students, and *virtuosi* whose military prowess since Waterloo had had no better field for displaying itself than the abortive Schleswig-Holstein expedition of 1848, or the almost equally abortive insurrections of that same *annus mirabilis*. Such persons also remember what hopes were inspired by the meeting in May 1848 at Frankfort-on-Main of the National Assembly, whose task it was to draw up a new Constitution. This Constitution, establishing a German Empire with an hereditary head of the State, was voted in May 1849, and the Imperial Crown offered to King Frederick William IV. of Prussia; but, as all the States of the German Confederation had not accepted it, the King refused the crown. Then many States withdrew their representatives from the National Assembly, and the rest were forcibly dispersed. So the Constitution of 1815 had to be restored, and the Federal Diet resumed its sittings at Frankfort. 'But,' as 'Veritas' says, 'the power of the Germanic Confederation as a whole sank steadily, while

* 'The German Empire of To-Day: Outlines of its Formation and Development,' by 'Veritas.' With Map. Longmans, Green & Co., London, New York, and Bombay, 1902.

the might of Prussia continually increased.' At last, in 1861, the soldier-king, William I., succeeded his effete brother, Frederick William IV., on the Prussian throne, and the following year appointed Bismarck to the posts of Foreign and Prime Minister. He it was who, with the War Minister, General Albrecht von Roon, and Count Hellmuth von Moltke, chief of the General Staff, brought to such a pitch of perfection the German army that it vanquished Austria and the States allied with her in 1866, and France in 1870-71. After having, in the first two chapters, outlined German history up to 1871, the author narrates the national progress since then. Beginning with the Constitution of the Empire and the independent rights of the twenty-five Federated States he proceeds to consider the economic condition of the Empire, and in so doing deals with such burning questions as free trade, protection, syndicates, the increase of internal trade and foreign commerce, much of which increase, as he is careful to point out, is due to improvements and innovations resulting from 'a scientific organisation of industries and commerce.' He shows how the increase of overseas commerce has stimulated shipbuilding to such an extent that the German mercantile marine is now the second greatest in the world! Such an enormous development of seaborne commerce necessitates as a natural consequence an increased navy to protect maritime interests. The fourth chapter is devoted to the army and the navy, and will be read with interest and profit even by the man in the street. Then follow four chapters on Commercial Policy, Traffic Policy, Colonial Policy and Colonial Possessions, all of which abound in information of more or less interest to business men. That on traffic policy describes the great progress made by Germany in ocean steam navigation, in high-speed electrical traction, and in canalisation. Perhaps the ninth chapter, on Education, is of the greatest importance. For, when all is said and done, it is education—that is to say, thorough practical training, both physical and mental—which has made the German Empire of to-day. We warmly commend this valuable book to the serious attention of all Englishmen who can ungrudgingly appreciate the pluck and energy of those great men who established the German Empire on so firm a basis, and who would like (as who would not?) to see the army, navy, and educational system of the British Empire placed on as equally satisfactory a footing as that of Germany.

UNDECIDED.

They were looking over the new books in a Fifth Avenue bookstall and found John Luther Long's 'Naughty Nan.' 'It doesn't sound historical,' said the first woman, hopefully.

'She can't have been a woman with a past or he would never have called her anything so inconsequential as "Naughty,"' suggested Number Two. 'It ends happily,' announced the first woman, after a hasty glimpse of the last page, 'Perhaps,' said Number Two, in

the hushed voice of one who hesitates to believe in great joy, 'Perhaps it's just a jolly frivolous little book.'

They bought it.

The severe salesman assured them they had better take 'The Valley of Decision,' or Gorky's 'Twenty-six and One': but they had the courage of their convictions.—*American Stationer*.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

SIR HENRY THOMPSON'S HANDBOOK ON THE MOTOR CAR.

SIR,—In your number of May 10 you were good enough to give me a friendly review of my elementary handbook of 'The Motor Car,' and in the latter portion you say that 'I am straining my advocacy a little "when I speak of carriage horses driven in "the country at 15 miles an hour."

If, however, you refer to page 46 you will find I made no such statement, but that I referred only to the fast-trotting American horses driven with a very light frame and hickory wheels; and they can do it quite easily, and even 16.

I am, yours faithfully,

HENRY THOMPSON.

35 Wimpole Street, W.:

May 16, 1902.

[We are much obliged to Sir Henry Thompson for this correction; it seems that it is our reviewer who has strained the argument a little.—ED.]

Re AN ENQUIRY.

DEAR SIR,—Your correspondent, Mr. T. Francis Howell, will find Mr. George Moore's play, 'The Legend of Diarmuid and Grania,' contained in the pamphlet issued from this office under the title of 'Samhain.'

Faithfully yours,

T. FISHER UNWIN.

Paternoster Square, E.C.

DEATH OF A FAMOUS EDITOR.

The death is announced of Mr. E. L. Godkin, formerly editor of the New York *Evening Post* and the New York *Nation*. Mr. Godkin died at Greenaway House, Torquay, where he had been living in retirement for some time.

He was born in county Wicklow, Ireland, and was once a well-known war correspondent of the *Daily News*. Then he went to America, became a citizen, and a famous editor.

Mr. Godkin was one of the most uncompromising enemies that Tammany Hall ever had to encounter. He was a consistent and forcible fighter on the side of honest government, and it was due to his efforts that Tammany was frequently beaten at the polls and some of its leaders were sent to prison.

He earned the enmity of the anti-British population of the United States by his

friendly attitude towards this country, and was probably the most bitterly lampooned editor of his time. He was also the original 'Mugwump,' an appellation coined by his old-time political and editorial opponent, the late Mr. Charles A. Dana.—*Daily Express*.

WHAT A HALF-TONE SCREEN IS.*

A half-tone screen consists of two pieces of glass, each ruled with alternating black and white lines of equal dimensions at an angle of forty-five degrees. These two pieces are then cemented together with the lines at right angles, thus making a grating or screen. This screen is placed in the camera next to the sensitive plate, and the pictures photographed through it. The screen is the foundation for the process, and the principle involved has not been changed since the earliest patent was granted. Numerous other methods have been tried, but the mechanical lines of the half-tone screen have not been improved upon. But for this mechanically ruled screen we would not be able to reproduce colours with three or four printings that formerly required from ten to twenty impressions in lithography. All other methods that have been tried with a view to improving on the half-tone screen have a rough and unpleasant appearance, while the regular lines and dots of the half-tone give us a smooth, soft, clean picture, with all the modulation of the photograph. Did it ever occur to you that the surface of the half-tone plate is composed of thousands of little dots, every one of a different size, and so small that you have to use a magnifier to see them; but if one were missing or not of the proper size it would show in the proof? Yet it is true, and they are all watched by every man who handles the plate from the time the negative is made until the plate is delivered, and if one is missing it must be put in or a new plate made; that is, if high-grade work is desired. How many of these dots are there in a square inch of half-tone? The ordinary screen, composed of 150 lines to the inch, has 22,500 black dots, and an equal number of white spaces. You talk about detail in your business. When you have to look after 22,500 dots to every square inch of your work, and see that none become lost, strayed, or stolen, you can talk about being busy. Just for the novelty of the thing we figured up the number of dots required to make up the surface of the large Dowie plate made by our concern, which measured approximately 24 by 98 inches, and was made on 133-line screen. There were 2,304 square inches in the plate, with 17,689 black dots per square inch—a total of 40,756,456; so you see we need good eyes and good glasses in order to make perfect printing plates. In addition to looking after all these little dots, the process man has to keep an eye on the weather. If the wind changes to the east or south, or it is warm or cold, damp or dry, he must change his methods and his chemicals to suit; and while he is reasonably

sure he can deliver the cut on the day promised, he could not guarantee to do it, because there are hundreds of things that could happen before it was delivered into your hands that would be small in themselves, but would make the cut useless to you. So when your engraver tells you that he had an accident with your plate and cannot deliver it until the next day, just be charitable with him, and remember the 22,500 little dots per square inch that he has to keep in place.

A LAKE OF INK.

The most unusual curiosity in the strange, uncanny land by the Colorado River is what the naturalists in California call a lake of ink. The scientific journals in Los Angeles and San Diego have discussed time and time again what the lake of ink really is. It is a great pool of a black fluid that resembles black writing ink more than anything else. It is about an acre in area. The surface of the lake is coated with ashes from the volcanoes to the thickness of about half a foot, and the explorer in those parts who is not looking out for this freak of nature would be very apt to walk into it. Surveyors have found that the lake is some 300 yards deep in some places, but no bottom can be found in others.

There is nothing but theory as to the source of the supply of the lake, but no one seems to know the component parts of the acre of black fluid. The Indians say it is composed of the blood of bad Indians who are suffering in their hell amid the volcanoes. Samples of the lake have been taken to Yuma and Los Angeles for tests and examination. It is good for common marking purposes. Cotton goods that have been soaked with the strange black fluid keep their color for months, even when exposed to the sun, and the goods have a stiffness that is somewhat like weak starch. A gallon of the lake fluid was sent to the Smithsonian Institution the other day for analysis.—*American Stationer*.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. J. Shaylor in the chair, the sum of £115. 8s. 4d. was voted for the relief of 59 members and widows of members.

HAD TO HISS.

Brander Matthews received tickets for the first night, of course, says the *New York Times*. Did ever an author bring out a play in New York without sending tickets to Professor Matthews? Contrary to his custom, Mr. Matthews made use of his passes on this occasion. He was downtown; he wanted to see the play; the house was sold; so why not? The next day his opinion was eagerly called for by one of the classes at Columbia. 'Well, gentlemen,' said the literary freethinker, 'the play was in four acts, and I was there as the guest of the author. After the first act the audience sat silent and I applauded. After the

second act I sat quiet while the audience hissed.' The professor took a long drawn and reminiscent pull at his cigarette, then held it at arm's length and flicked off the ashes. 'And the third act?' 'Well, gentlemen,' and there was a gleam of satisfaction in the professor's eye, 'after the third act I went out and bought standing room and came back and hissed, too.'

Notices of Books

From Mr. Howard Wilford Bell.—'Some Impressions of Oxford,' by Paul Bourget. English Version by M. C. Warrilow, with drawings by Edmund H. New. It is always pleasant to learn how others view our great institutions, and the pleasure is enhanced when the critic is of so courteous and appreciative a disposition as M. Bourget. Since Venice he tells us the sight of no other city has carried his thoughts so far away from the present as Oxford. For its ancient buildings he has the most profound admiration. The picture he draws of the average undergraduate derives something, we are afraid, from the warmth of his imagination. It is recognisable certainly, but is a little too careless and flamboyant. M. Bourget would hardly be a Frenchman unless he had an observant eye for the feminine attractions of Oxford. Indeed he notices most things, and if his impressions strike one as being rather more superficial than sound, the gracefulness of their expression quite disarms criticism. The drawings which Mr. New has contributed to the work are appropriately dainty.

From Messrs. George Bell & Sons.—'Isabella' and 'The Eve of St. Agnes,' by John Keats, with illustrations by R. Anning Bell. Each of the two poems contained in this dainty volume is a thing of beauty, to illustrate which may seem as unnecessary as the gilding of a lily. Nevertheless, it may be stated that these masterpieces of English verse have had justice done them by Mr. R. Anning Bell, who has embellished the two poems with seventeen graceful designs. Most of these illustrations have already appeared in the larger edition of Keats's Poems, forming a volume of the 'Endymion Series'; but some have been specially drawn, and are now published for the first time.

From the same.—'The Rubáiyát of Omar Khayyam,' with illustrations by R. Anning Bell. This is a beautiful reprint at the Chiswick Press of the First Version by Edward Fitzgerald of 'The Rubáiyát,' originally published in 1859. It contains nineteen admirable illustrations by Mr. R. Anning Bell, which add to the charm of an established favourite.

From Messrs. Adam & Charles Black.—'Henry IV., Part 1,' edited by H. W. Ord, M.A. ('Black's School Shakespeare.') The play of 'Henry IV.' is of all the immortal poet's works one of the best suited for educational purposes, since it possesses so large an historical interest, frequently relieved by broad comedy. The present edition is well edited, printed, and bound. In the introduction is much useful information regarding the plot

* Extract made by *Inland Printer* from paper read by Mr. J. L. Shilling, of the Binner Engraving Company, Chicago, at a recent meeting of the Chicago Trade Press Association.

of the play, its source, the date of writing, historical accuracy, and so forth, and a critical analysis is given of the construction, the characters, and the interpretation. The notes, which are comparatively few, are chiefly concerned with what is typically Elizabethan in the text, and included in the work is a well-considered examination paper. The book is calculated to be of substantial service as a class manual.

From the same.—'The British Isles,' and 'Europe, including the British Isles,' by L. W. Lyde, M.A. These are further volumes in Messrs. Black's serviceable series of 'Elementary Geography Readers,' of which Mr. Lyde is the general editor. The subject-matter of each has evidently been very carefully written, and in the matter of suitable type and illustrations the volumes are exceptionally well equipped.—We have also received from the same publishers 'France de Montorel: Roman de la Guerre de Cent Ans (1418-29),' abridged and annotated from Jules de Glouvet's historical novel, 'La France,' by F. B. Kirkman, B.A., and 'A First Course of Essay-Writing,' by J. H. Fowler, M.A. Both works should be found of excellent service as class books.

From Mr. F. A. Brockhaus, Leipzig.—'Allgemeine Bibliographie.' Sechshundvierzigster Jahrgang, 1901. In this forty-sixth annual volume of the Brockhaus Universal Bibliography, which gives a monthly list of the more important new German and foreign literary productions, the Dutch, English, French, German, Italian, Polish, Russian, and Scandinavian literatures are represented, the total number of titles being 4,718. These are classified under ten heads: Encyclopædias and Literary Science; Theology and Philosophy; Educational Science; Law and Politics; Mathematics and Natural Sciences, Military Science; Medicine; Geography and History; Philology and Antiquities; Belles Lettres and Art; and Trade, Industry, Agriculture. An index of names of authors facilitates reference to this carefully compiled work, which must prove of the greatest service to all interested in books. Indeed, the well-known firm F. A. Brockhaus merits the gratitude of the book trade for publishing this excellent bibliography.

From the Catholic Truth Society.—'The Faith of Old England,' by the Rev. Vincent Horn-yold, S.J. In a beautifully printed volume, published at a remarkably low price, Father Horn-yold gives a popular manual of instructions in the Catholic Faith, viewed from a doctrinal and historical standpoint. It is lucidly written, can be easily understood, and its arguments are supported by quotations from Scripture, the Councils of the Church, and the Writings of the Fathers. The Manual forms two parts. Part I. is entitled 'The Faith of Old England.' It begins by stating and disputing the claims of modern Anglicans to be *English Catholics*, and asserts the constitutional weakness of the Church of England as a teaching authority. The following, among other subjects, are then dealt with: the claims of the Bishops of Rome to authority over all the Churches; the Church in Britain before St. Augustine; the authority of the Bishops of Rome in England until the time of Henry VIII.; how England was cut off from communion with

Rome; the principal Orders in Council and penal laws enacted by successive Parliaments for the suppression of the Catholic religion in England; does the Church of England recognise the Sovereign of England as the only Supreme Governor in spiritual and ecclesiastical things? the question as to the validity of Anglican orders; the official utterances of the Anglican Bishops of to-day as to the priestly office and the service substituted for the Mass in the Church of England. These subjects fill twenty-two chapters. Part II. consists of seven chapters, containing 'A Brief Exposition of the Principal Doctrines and Practices of the Catholic Church.' This is not the place for discussing the subjects dealt with in this interesting work, which merits the attention of English Churchmen—whether High, Low, or Broad.

From Messrs. Archibald Constable & Co., Limited.—'The Ancestor: a Quarterly Review of County and Family History, Heraldry, and Antiquities.' No. 1, April 1902. This new quarterly is full of good things for those who take an interest in the subjects of which it treats. The first volume promises well for the success of the venture. Among the more notable articles are: 'Some Anecdotes of the Harris Family,' by the Earl of Malmesbury; 'The Miniatures at Belvoir,' by Lady Victoria Manners; 'The English Gentleman,' by Sir George R. Sitwell, Bart.; 'The Origin of the Fitzgeralds,' by J. Horace Round; 'Heraldry Revived,' by Oswald Barron; and 'The King's Coronation Ornaments,' by W. H. St. John Hope. The majority of these papers are illustrated. There are also sections devoted to 'Family History from the Public Records,' and 'Family History from Private MSS.,' while, at the head of his 'Editorial Notes,' the conductor gives some explanation of the scheme of the new magazine, and the precise object it is intended to subserve. In the next issue we understand it is proposed to begin a series of articles entitled 'Our Oldest Families,' which will deal in a systematic manner with those families whereof the pedigree can be traced so far back as the twelfth century. The first thus laid under contribution will be the Tichbornes of Tichborne, and the family of Wake. From the frequency with which Mr. J. Horace Round's name appears in this opening volume, we judge that he has had much to do with the conception of this new quarterly.

From Messrs. J. M. Dent & Co.—'The Spindle-side of Scottish Song,' by Jessie P. Findlay. This is an excellently planned volume, and as sympathetically executed as planned. There are ten chapters in all, each treating of some gifted Scottish songstress. Among the subjects are Lady Grisell Hume, Mrs. Alison Cockburn, Jean Elliot, Susanna Blamire, Lady Anne Lindsay, Joanna Baillie, and that incomparable singer, Baroness Nairne, whose 'Land o' the Leal' is one of the gems of Scottish poetry. It is curious, as the authoress points out in her introduction, that the majority of these singers are women of only one song, and this remains true despite the fact that several have written many other lyrics. Lady Grisell

Hume, for instance, is principally known by the verses which end with the line, 'And were my heart light, I wad dee'; Lady Anne Lindsay wrote the far-famed 'Auld Robin Gray'; Mrs. John Hunter, wife of the celebrated anatomist, is the author of a scarcely less popular song, 'My mother bids me bind my hair'; and Mary Campbell composed both words and music of the stirring 'March of the Cameron Men.' Those who derive pleasure from Scottish minstrelsy—and surely there are few with any depth to their nature who do not—will find Miss Findlay's volume a perfect treasure-house of agreeable associations.

From the same.—'A Primer of Physiology,' by Alex. Hill. This little book of a hundred pages should prove useful to those who have not time to study physiology in detail. The author writes with clearness and point, and his diagrams are well chosen and carefully drawn.

From Messrs. Gale & Polden.—'Notes on Writing Orders and Reports in the Field,' by Captain H. C. Evans. This is a little book written with the object of increasing the volunteer officer's store of technical information. It sets forth clearly and directly the main considerations of the subject without any of the assumption of previous knowledge that usually distinguishes the Service manuals. As a rule, the volunteer officer is engaged in business during the day, and can only devote a brief time in the evening to the study of his military vocations. Such a work as this, then, which epitomises the teachings of a most important subject, will be invaluable to him, and should be received with the utmost appreciation. Captain Evans has both arranged and treated his subject well.

From the same.—'Trumpet and Bugle Sounds, with Words for Cavalry, Imperial Yeomanry, Royal Artillery, and Army Service Corps; also Infantry Bugle Sounds with Words,' compiled and arranged by H. C. Atherley, Bandmaster, 1st Royal Irish Regiment. The title of this little book sufficiently reveals its character, and it only remains to be added that the work has been performed with excellent skill and judgment.—We have also received from Messrs. Gale & Polden a copy of their 'Views of Winchester College,' a work that affords a very realistic idea both of the character of the building and the educational life that is carried on in connection with it. Included in the illustrations are representations of the various college games and portraits of the different masters.

From Messrs. Wells Gardner, Darton & Co.—'Under the Dome,' by the Right Rev. Arthur F. Winnington Ingram, D.D., Bishop of London. No more appropriate title could have been selected than that given to this volume of sermons delivered on Sunday afternoons in the metropolitan cathedral church, a volume that will be gladly welcomed and highly appreciated by many far away from the Metropolis and that great Dome 'which,' to use the Bishop's words, 'is at once the special fascination and the peculiar mystery of St. Paul's Cathedral.' All these sermons, nineteen in number, are characterised by a profound knowledge of the needs, trials, temptations, and hopes of all classes in this myriad-peopled city—a knowledge acquired

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during a long and varied experience in the priestly office. A very striking feature of most of these sermons is that while they are eminently spiritual, they are also thoroughly practical; and, as an instance, we note the last of the group of four sermons on Faith, in which the Bishop deals with the burning questions of over-crowding and demoralisation in East London, and of the strenuous endeavours of good men of various religious denominations to remedy 'a state of things which is a menace to the stability and happiness of the State of England.'

From **Messrs. Isbister & Co., Ltd.**—'Donegal Fairy Stories,' collected and told by Seumas MacManus. This book comes to us by way of America, though why it did not at once find a publisher in England it would be difficult to say. Mr. MacManus is an accomplished 'shanachy,' re-telling his old Irish legends with much native wit and an abundance of charm and vivacity; no matter what absurdity he has to relate, it is all done with the air of one relating a real and actual experience. The illustrations are original and clever, but for some reason or other they do not quite seem to fit into the text, as all good illustrations should. There is very little that is distinctively Irish about them, while Mr. MacManus has entered into the true spirit of his stories, so that they lack neither Irish wit nor Irish good-humour.

From **Mr. R. Brimley Johnson.**—'Buller's Campaign with the Natal Field Force of 1900,' by E. Blake Knox, B.A., M.D. The extreme interest of this volume in view of recent events need scarcely be enlarged upon. It is, of course, true that Dr. Knox writes from the view point principally of the medical man, and that the object of his work is largely to make known what first aid to the wounded on a battlefield really consists of, so that others may take advantage of his experience; but, apart from this, there is much that throws light on the campaign generally. The position of an army surgeon with a fighting unit, as Dr. Knox points out, is one that has exceptional advantages for impartial observation. He is, in fact, 'the man on the stile,' and his professional training will have given him a quick apprehension of the course of events. Nor will he be hampered in his criticism by many of the restrictions that would undoubtedly influence the military man, while his duties will have frequently brought him on conversational terms with members of the opposing force, whose opinions he will, like Dr. Knox, be able to record. So much by way of preface. Turning to the book proper, we find that it well realises the anticipations of interest that its subject arouses. Apart from a short prologue, it consists of nine chapters, which are respectively devoted to a description of the events associated with the march to the Tugela, the battles of Taba Myama, Spion Kop, and Vaal Krantz, the engagements round Colenso and Hart's Hill, and the battles of Pieter's Hill, Laing's Nek, and Belfast. It will thus be seen that it was the author's privilege to be present at almost every important battle of the campaign. Naturally, the chapter treating of Spion Kop will be turned to with great interest. We can hardly say that it directly furnishes any fresh evidence, but there are undoubtedly

one or two points on which it is confirmatory of previous impressions. Throughout the book the author's 'plain unvarnished tale' produces a far more realistic and ghastly idea of the horrors of war than any more artificially written book would do. It is embellished with a large number of illustrations, including portraits of General Buller, Colonel Thorneycroft, the Earl of Dundonald, General Louis Botha, and Colonel Sir Thomas Gallwey, and several maps and battle plans.

From **Mr. John Lane.**—'The Lady Paramount,' by Henry Harland. Much is expected from the writer of a story so dazzlingly successful as 'The Cardinal's Snuff-Box.' It has, however, no unworthy successor in the book before us, wherein Mr. Harland tells how a young, beautiful, and wealthy Italian lady, the Countess of Sampaolo, partly of her own accord and partly prompted by her friend, Miss Sandus, a charmingly sympathetic and still pretty little old lady of seventy-five years, resolves to go to England and find out her English cousin, Anthony Craford, and see what he is like. 'And then,' as she tells her kind old guardian, Commendatore Fregi, whose charge over her terminates the very day of the story's opening, which is her twenty-second birthday, 'And then—well, if he's nice, who knows what may happen?' Accordingly, in defiance of the old Commendatore's remonstrances on the folly and impropriety of such a plunge, the Countess Susanna of Sampaolo starts that very night for Venice on the way to London, travelling as the Countess Torrebianca. Arrived in London she goes to the house of Miss Sandus, who accompanies her to Craford, where she hires Craford New Manor, which belongs to her cousin, pretexting that she does so in order to be able to hear Mass at Anthony's famous quaint old red-brick Tudor residence, Craford Old Manor, which has a secret chapel and a priest's hiding hole; for the Craford's are one of those old Catholic families whose boast it is that they have never lost the Faith. Anthony is away from home when the house was let by his friend and 'contrapuntal house-mate, monitor, land-agent, and man of business,' Mr. Adrian Willes, 'by profession a composer and singer of songs.' On his return Anthony is informed of the advent of the fair Countess Torrebianca and Miss Sandus by Adrian, a somewhat eccentric personage, much resembling Harold Skimpole, whose talk is often extravagantly artificial, and he himself seems to us rather too 'precious.' When Anthony encounters the pretended Countess Torrebianca he falls an easy prey to her charms; and, except for some mystification on her part, which temporarily retards its progress, the course of their true love does run smooth. The plot of this pleasant recital is of the slightest and the incidents are few; but it abounds in graphic descriptions of scenery in England and Italy, in piquant sketches of character, and in sparkling passages, which flash like gems in this work of a literary composer so gifted as the author again proves himself to be.

From **Mr. John Long.**—'The Investigators,' by J. S. Fletcher. Mr. Fletcher is the kind of writer who calls an eye-glass a 'monocle.' He christens one of his characters Natthali Hopps; there are also a girl called Hermione,

and a man named Klootz. Dr. Williams (another typical name) is a naughty man whom Mr. Fletcher wishes to appear impressive. The intelligent reader will guess from all this that the author is sensational in style and conventional in his methods. The book is exciting; we confess to being kept out of bed later than was good for us; but apart from its general smartness and movement there is no real merit to be found in it. As literature it cannot seriously be considered; but probably Mr. Fletcher knows this as well as we do. We commend it to those who like excitement, and do not mind their literary susceptibilities being constantly wounded.

From the same.—'Woman: the Sphinx,' by Fergus Hume. There is the right kind of raw material in this novel for a really fine piece of work, but for some reason or other Mr. Hume allows his chance to slip through his fingers. He is not deeply interested in psychology, and is too obviously anxious to astound his readers. As a study in dipsomania, however, his novel is interesting, and there are one or two character-sketches well and deftly drawn. Agnes Jersome is the victim of inherited drink mania. The disease breaks out at intervals; when she is entirely herself she is almost a saint, but when insanity has possession of her she is little better than a devil. She is the 'sphinx' of the title. She leads a double life—that of a country girl, innocent, fresh, and constantly employed in doing good deeds, and that of a mad adventuress in Paris, giving herself up to the most degrading vices conceivable. In Mr. Hume's story these characters, in reality one, are treated as separate women, and it is characteristic of the author's weak handling of his plot that the secret is out before it should be. The consequence is that at the critical moment—at the psychological climax of the story—the reader is not in the least bit surprised, though Mr. Hume would have him gasp with astonishment. Still, in spite of obvious faults, this is a clever and, at times, a moving tale.

From **Messrs. Macmillan & Co., Ltd.**—'Siepmann's German Series, Elementary': Schrader, 'Friedrich der Grosse,' edited by R. H. Allpress. Zastrow, 'Wilhelm der Siegreiche,' edited by E. P. Ashe, M.A. The first of these two additions to Mr. Otto Siepmann's German Series contains Ferdinand Schrader's vigorous narrative of what he himself styles 'the terrible savage war storms which during seven years devastated flourishing countries and brought death and ruin upon their inhabitants.' To this interesting story of the campaigns of the monarch here designated as Der Heldenkönig Mr. Allpress has prefixed a sketch of Prussian history and has added such notes as are requisite. An alphabetical list of strong verbs and a vocabulary supply needful help to the student. While one admires Frederick's resourcefulness and generalship during this terrible war, and his care for his subjects after it was over, one nevertheless regrets that he did not refrain from the wanton attack on Austria in 1741, of which the Seven Years' War was the inevitable result. 'Till he began war,' says Macaulay, 'it seemed possible, even probable, that the peace of the world would be preserved.' Frederick himself said: 'Ambition, interest

the desire of making people talk about me, carried the day, and I decided for war.' Every student who reads this book ought to read Macaulay's essay on Frederick the Great as an antidote to it. The second of these volumes, Karl Zastrow's 'Wilhelm der Siegreiche,' can be read with less mingled feelings. Everyone must sympathise with the misfortunes of the beautiful and patriotic Queen Louisa of Prussia (more unfortunate than the Empress Maria Theresa, because she did not live to see her country freed from foreign domination), and of her royal consort, King Frederick William III., and their two sons, the younger of whom (whose biography is here given) subsequently became the German Emperor, William I. The career of the future emperor is well told, from his first appearance as lieutenant until the end of his honourable career. Mr. Ashe has efficiently discharged his duty as editor of this excellent biography.

From the same.—Macmillan's 'New History Readers' (Senior). There are fifty readings on English History in this volume, which begins with a description of Early Britain and its people, and concludes with readings on England's recent rule in India, Egypt, and South Africa, supplemented by a narrative of the tour of the Prince and Princess of Wales round the Empire on board the 'Ophir.' The reader is well written, clearly printed, and capitally illustrated.

From the same.—Macmillan's 'Summary of English History on the Concentric Plan' (Senior). Within the brief compass of 52 pages are here given a summary of English History from the earliest period until 1901, a chronological list of events in British history, a similar list of events in the expansion of the Empire, and a chronological table of the sovereigns of England.

From Mr. John Murray.—'Savage Island,' by Basil Thomson. 'Niue, more commonly known as Savage Island, lies 1,000 miles N.N.E. of New Zealand, and 300 miles S.S.E. of Samoa, in the loneliest spot in that part of the Pacific.' Fifteen years ago, Fataaiki, King of Savage Island, addressed a letter to Queen Victoria asking for a protectorate 'in order that this weak island of ours may be made strong.' The English Government took thirteen years to think over the matter, and then sent Mr. Basil Thomson to visit the island; the result of his visit was a 'favourable answer to the petition forwarded thirteen years before.' As the island has never been surveyed and as nothing is known about it in this country, it will be seen at once that Mr. Thomson's well-written account of his sojourn there is of great value. He has chapters on 'Affairs of State,' 'Some Historical Records,' 'The Ancient Faith,' 'A Native Entertainment,' 'Tongan Music,' &c. Altogether the book is as complete as one could desire.

From the same.—'Practical Legislation,' by Lord Thring, K.C.B., late Parliamentary Counsel. 'The following treatise was written many years ago for the instruction of the assistant draughtsmen in the office of the Parliamentary Counsel.' It subsequently went out of print, and is now republished by the consent of the Government. The book, which is printed on excellent paper with

generous margins, treats of the composition and language of Acts of Parliament and business documents. Though technical in subject, its treatment is not above the average intelligence, and the work should prove invaluable to those interested in the framing of Bills, &c.

From Messrs. George Newnes, Ltd.—'A Lover of Music,' by Henry Van Dyck. We have rarely read a more original prayer than that which Mr. Van Dyck places before his preface; we can assure him that, as far as this book is concerned, it is quite unnecessary. His short stories are, as he himself prays that they may be, honestly written, clearly thought out, and pure (in the anti-Philistine sense of the word). The tale that gives the title to the volume is placed in a backwoods village of North America, and has for hero a French Canadian. The illustrations, by Mr. W. Appleton Clarke, are very beautiful: they are produced by zinco-plate, with delicate touches of colour which reveal the hand of a true artist.

From Messrs. G. P. Putnam's Sons.—'5,000 Facts and Fancies: a Cyclopædia of Important, Curious, Quaint, and Unique Information in History, Literature, Science, Art, and Nature, including Noteworthy Historical Events, Civil, Military, and Religious Institutions, Scientific Facts and Theories, Natural Curiosities, Famous Buildings, Monuments, Statues, Paintings, and other Works of Art and Utility, celebrated Literary Productions, Sobriquets and Nicknames, Literary Pseudonyms, Mythological and Imaginary Characters, Political and Slang Terms, Derivations of Peculiar Words and Phrases, &c. &c.,' by William Henry P. Phyfe. The author is already known as an industrious compiler of books, but in the present instance he may be said to have surpassed himself. Even the lengthy title of this bulky volume of over eight hundred pages scarcely conveys an idea of all the varied information it contains. Mr. Phyfe's object has been a most laudable one. In his experience of life he has found that people are continually confronted in their conversation and reading with queries they are unable to answer, owing to the want of suitable books. It is not that explanatory volumes do not exist, but that they are each limited to certain limited areas; consequently elucidation of the ordinary queries of every-day life necessitates the possession of a large reference library. The purpose of his present work has been to gather all the required information into one volume, which in a concise manner shall satisfy all the ordinary man's requirements. Of such a work it is impossible to pronounce an authoritative opinion until one has had it in actual use for some time; but we have applied many test questions, and in each case have found them very satisfactorily solved. The difficulty of course lies in the matter of selection, and this apparently the author has not been altogether able to surmount. His explanations, it should always be remembered, do not apply to the more complex problems of life, but to those simpler obscurities which turn up in the course of ordinary conversation.

From Messrs. Smith, Elder & Co.—'Religio Laici: a series of Studies addressed to Laymen,' by the Rev. H. C. Beeching, M.A.,

Professor of Pastoral Theology at King's College, London, and Chaplain to the Hon. Soc. of Lincoln's Inn. The important posts occupied by the writer of this volume entitle him to speak with authority on the questions with which it deals. In his Preface he tells us that in writing these eight papers he has had in view persons of general intelligence, and not trained thinkers, and that the arguments they contain are aimed at certain prejudices in the attitude of such persons with regard to current views and controversies. 'Christianity and Stoicism' is the title of the first essay, which contests the idea that Christianity is merely a refined system of emotional morality on which has been grafted an alien and superfluous system of dogmatics. The second treats of the spirit of the English Church as exhibited in the literature of the seventeenth century, and introduces the reader into the good company of the judicious Hooker, Bishop Andrewes, Dr. John Donne, pious George Herbert, and Nicholas Ferrar, from whose works he makes apt quotations. Izaak Walton's 'Life of Donne' serves as an excellent text for a vigorous protest against the attacks of the late Matthew Arnold and Mr. Leslie Stephen on Donne and his biographer. In the fourth and fifth papers the cause of the clergy is championed against the indictments of ignorant people, and modern clerical ideals are defended and justified. The last three papers treat of very burning questions, viz.: 'Poverty of the Clergy,' 'Fallacies in the Ritual Controversy,' and 'The Church and Elementary Education.' Thorough knowledge of the subject in hand and breadth of view in dealing with it are conspicuous in every one of these interesting papers.

From Verlag von M. Spigatis, Leipzig.—'Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens herausgegeben von Karl Dziatzko, VII.' This seventh part of contributions to the knowledge of manuscript, book, and library work contains six articles. Konrad Haebler, on modern book and library work in Spain, gives an unfavourable account of the position of public library officials, whose pay is little better than that of those in Portugal, where, after fifteen years' service in the Bibliotheca Nacional, the salary is only five pounds monthly; Hans Leonhard on the legal position of booksellers, printers, and binders in German University towns from 1550 to 1730; W. Falckenheimer, Bibliography of the printed rolls of German universities; K. Dziatzko, the type and the printing of Gutenberg's 42-line Bible; the same, the proposed tax on bound books as it affects the public, especially libraries; Max Spigatis, English literature at the Frankfurt Fair from 1561 to 1620. This article is of great interest as illustrating the relations between English and German publishers during the period in question. 'Only large and important firms could undertake the long journey from England to Germany; such a journey did not pay small firms with few or unimportant publications. When John Bill, the London publisher, wanted to visit the Frankfurt-on-M. Easter Fair of 1613 he was obliged to start from London at the beginning of February; and, when returning from the Easter Fair of 1611, only got back to London after the beginning of April; so that we must suppose it took two

months for a London bookseller to visit the Frankfort Easter Fair.'

From Mr. Elliot Stock.—'How to Make an Index,' by Henry B. Wheatley, F.S.A. Index making is one of those things that seem exceedingly easy until one comes to make the attempt; and no doubt a simple index to a book of ordinary character presents no remarkable difficulties. But there are indexes and indexes, and anyone who has occasion frequently to consult books will know the exasperating effect produced by an inconsistent, unsystematic style. Apparently the usual operator commences with some idea in his head; before he has gone very far he discards this because he probably finds that the space will not admit of its complete execution; but he never makes any attempt to correct his previous work, and henceforth all is confusion. Mr. Wheatley sets forth in admirable fashion the true value and correct methods of indexing. He divides his book into two parts, the first being historical and chiefly intended, we suppose, as a kind of *placebo* for the practical advice that follows in the second half. Many of his contentions will no doubt admit of argument. In matters of so nice a description authorities will always be found to disagree. But we are quite sure that those who are about to set to work on an index could scarcely do better than consult Mr. Wheatley's pages; they will acquire a due appreciation of the importance of their task, will derive many valuable suggestions in the performance of it, and will generally gain enlightenment and instructive reading. The importance of indexing has never, we are afraid, been sufficiently recognised until recent years; but, as we have frequently pointed out in these pages, no work of any importance should be published without such an adjunct.

From Mr. Arthur H. Stockwell.—'The Poor Minister's Dream, or the Muzzled Ox,' by Stanley Frazer. Gloomy indeed is the picture here presented of the present condition and future prospects of Baptist ministers in some country places, and its effect is heightened by quotations from the letters of ministers and their wives, one of which contains a statement showing an income of £94 and an expenditure of £104 per annum. This does not seem an excessive outlay for a minister with a wife and family, every item of whose disbursements is put before the reader. Nevertheless, when expenditure exceeds income, 'the result is,' in Mr. Micawber's words, 'misery.' With a view to remedy so regrettable a state of affairs, the suggestion is made to institute a permanent fund, to be called the Helping Fund, particulars of which will be found in the booklet before us, which merits the attention of those to whom it appeals.

From the same.—'Popular Stories, Vol. XII.: Fetters of Gold,' by W. S. Metcalfe. A story of two brothers, Ronald and Richard Lisle. The former is a successful and wealthy merchant, while the latter has failed in business. Richard is a martyr to gout, and his wife suffers from chest affection. This makes their poverty the more difficult to bear. Ronald and Richard had loved the same girl, but Richard was the favoured lover and Ronald henceforward harboured a revengeful feeling towards his brother. As

his parents are so ill and there is little food and no coal in the house, Dick, who has been discharged by his employer to reduce business expenses, resolves to ask his uncle Ronald for assistance; but his uncle declines to do anything and orders him out. On his way home he offers to hold a cab horse while the cabman carries his fare's luggage into a house. The fare, a rich Australian, struck by his appearance, questions him, and on learning the distressed condition of the family gives Dick half-a-sovereign. Needless to say that coal and other necessities are speedily procured. Meanwhile Roland's heart has been touched by a sermon on Dives and Lazarus, and he calls on his brother to inquire what he can do for him. To which Richard replies 'Nothing;' and then tells Roland that Mr. Bird, the rich Australian, has just brought him news of a legacy of £350,000 left him by a Mr. Thirtle, formerly one of Ronald's clerks who had been suspected of dishonesty, but whose innocence was proved by Richard Lisle, who paid for his outfit and passage to Australia. There Thirtle had realised a fortune at the gold fields, and, dying, had left it to his benefactor. What are the consequences to Richard Lisle of this sudden change of circumstances will be found related in this tale of no ordinary interest, but unfortunately marred by so much slipshod English as fully to justify Mr. Andrew Lang in asking, 'Where is the printer's reader?'

From Anthony Treherne & Co., Ltd.—'The Star Sapphire,' by Mabel Collins (Mrs. Cook). This, we believe, is a new edition of a novel that has deservedly won popularity; but why have the publishers issued it as a new book? Have critics such short memories as all that?

From the same.—'The Inconsequences of Sara,' by Danaë May. We see from the advertisements that Miss May has been compared with Mr. Anthony Hope and John Oliver Hobbes. It seems to us that her talent is more akin to that of Mr. G. S. Street; she has the same delicate but firm touch, and the same gift for exposing the snobbery of the wealthy middle-classes. Indeed, her Brookes family is very similar to Mr. Street's memorable Bantocks, and if Miss May's book had appeared two or three years ago we should have welcomed it even more heartily than we do now. Sara is drawn with real power; she is a type becoming very common in these selfish and degenerate days. Her quotations from Marcus Aurelius are delicious. If Miss May continues to write her clever dialogue she should very soon find her public, and that public should be by no means a small one.

From MM. Velhagen & Klasing, Bielefeld and Leipzig, *Zeitschrift für Bücherfreunde*. Sechster Jahrgang, 1902-3, Heft 1, April. In an 'Address to Our Readers' prefixed to the part before us the editor, Herr Fedor von Zobeltitz, gives an interesting sketch of the five years' existence of this beautifully produced Periodical for Book-lovers which he so ably edits, and the founding of which by its enterprising publishers was surrounded by so many difficulties and entailed so large an outlay. He tells us there were very few book-lovers in Germany five years ago; and that with 'Bibliophilie' people scarcely associated any other idea than that of the passion for collecting books which was known here long

ago as Bibliomania. So that the *Zeitschrift* was a new departure in periodical undertakings. The principal article in this number is that on the British Museum Library, by H. A. L. Degener, Oxford, occupying thirty-eight folio pages and illustrated by twenty interior and exterior views from photographs. It is full of interesting information, and is the outcome of a careful study of the vast collection. In its preparation Mr. Degener has been favoured with the kind assistance of the Museum authorities. There are several other articles, which we regret our inability to enumerate owing to space limits. They contain many illustrations.

From Messrs. Rowland Ward, Limited.—

'A Sporting Trip through Abyssinia: a Narrative of a Nine Months' Journey from the Plains of the Hawash to the Snows of Simien, with a description of the Game, from Elephant to Ixob, and Notes on the Manners and Customs of the Natives,' by P. H. G. Powell-Cotton, F.Z.S., F.R.G.S. This is a work that will raise much envy, we fear, in the minds of ardent brother sportsmen, who would dearly like to have shared in the congenial experiences that the author enjoyed; and the fact that Mr. Cotton gives a number of 'Hints to Sportsmen' in one of the appendices with which the book is supplied will afford them but cold comfort, we are afraid. The author, in short, seems to have had a remarkably good time of it, and much of the flavour of this he is fortunately capable of passing across his pages. The account of his trip commences with his departure from London, but the real interest of the narrative begins when he separates himself from the expedition organised by Mr. J. J. Harrison, to go from the Somali coast across the north of Lake Rudolph, and through the unexplored country between the point where the Omo runs into that lake and Fashoda, and strikes out on his own account. To detail all the varieties of sport he meets with during his journey through the territory of the Emperor Menelik would be impossible in the space at our command. It must be enough to say that the account is deeply interesting, and abounds in many incidents of novelty. The references to the manners and customs of the natives will no doubt be found valuable by anthropologists. The volume is very handsomely 'got up,' and the illustrations are certainly not the least of its many attractions.

From Mr. Effingham Wilson.—'The Solicitor's Clerk,' by Charles Jones. This is a new, enlarged, and revised edition of a very popular handbook which has already established itself as excellent in every way.

NEW EDITIONS.—**Mr. Edward Arnold** has issued a new and revised edition of Mr. E. T. Cook's well-balanced book on the 'Rights and Wrongs of the Transvaal War.' Opportunity has been taken to strengthen several of the arguments by fresh pieces of evidence, and the process of bringing the book up to date has involved some re-arrangement of the latter portion, four additional chapters being now included. These deal with conditions of settlement in relation to the Kitchener-Botha and other negotiations.—We are glad to see that **Messrs. Archibald Constable & Co.** have felt justified in publishing a second edition of Mr. A. G. Bradley's interesting

work on 'The Fight with France for North America.' It is an admirable book, written with sound judgment, and a due regard to historical accuracy. The author never allows his sympathies to warp his sense of justice, and though his book has all the movement and picturesqueness of a novel, this is never effected at the expense of truth.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.

- Africa, S., Atkins' Epistles, *Milne* (Jas.) 6s. May 02
Africa, S., Call to, 1901-2, *Karr* (Hy. Seton) 5s. nt. May 02
After this Manner, *Wallace* (Hugh C.) 1s. 6d. nt. May 02
Allen (G.)—Sir Theodore's Guest, and other Stories. Cr. 8vo. 7½ x 4½, pp. 316, 3s. 6d. ARROWSMITH, May 02
Anatomy, *Hughes* (Alf. W.) pt. 3, 10s. 6d. .. May 02
Andrew (S. O.)—Greek Prose Composition. 12mo. 6½ x 4½, pp. 286, 3s. 6d. MACMILLAN, May 02
Annual Register: a Review of Public Events at Home and Abroad. For 1901. New Series. 8vo. 18s. LONGMANS, May 02
Anstruther (G. E.) William Hogarth. 12mo. 6½ x 3½, pp. 80, 1s. net (*Miniature Series of Painters*) BELL, May 02
Arithmetic, *Kirkman* (J. P.) 8s. 6d. May 02
Atherton (Gertrude Franklin)—The Conqueror: True and Romantic Story of Alexander Hamilton. Cr. 8vo. 7½ x 5, pp. 560, 6s. MACMILLAN, May 02
Australia, W., Trav., *Vivienne* (M.) 6s. May 02
Australian Commonwealth: its Geography and History. Cr. 8vo. 7½ x 4½, pp. 144, 1s. E. ARNOLD, May 02
Bacon (F.)—Essays or Counsels, Civil and Moral, with other Writings. Thin Paper ed. 12mo. 6½ x 3½, pp. 768, 3s. net; lthr. 3s. 6d. net. NEWNES, May 02
Barter (S.)—Woodwork: English Sloyd. 302 Illus. Pref. by George Ricks. New ed. 4to. 8½ x 6½, pp. 368, 6s. WHITTAKER, May 02
Bartlet (V.) *Temple Bible*, Cor. &c., 1s., 1s. 6d. net May 02
Battersby (C. F. H.)—Daily: a Help to Family Prayer. Cr. 8vo. 2s. MARSHALL BROS. May 02
Bell (Mrs. Arthur)—Thomas Gainsborough, R.A. 12mo. 6½ x 3½, pp. 78, 1s. net (*Miniature Series of Painters*) BELL, May 02
Bethany, The Home at, *Culross* (Jas.) 2s. May 02
Bible (The Century)—Ephesians, Colossians, Philemon, and Philippians. Intro., Authorised Version, Revised Version, with Notes, Index, and Map. Ed. by G. Currie Martin, 12mo. 6½ x 4½, pp. 200, 2s. net; lthr. 3s. net ... SIMPKIN, May 02
Bible (The Temple)—Earlier Pauline Epistles, Corinthians, Galatians, and Thessalonians. Ed. by Vernon Bartlet. 16mo. 5½ x 4½, pp. 168, 1s. net; lthr. 1s. 6d. net DENT, May 02
Bible (The Temple)—Fourth Book of Moses called Numbers. Ed. by G. Buchanan Gray. 16mo. 5½ x 4½, pp. 190, 1s. net; lthr. 1s. 6d. net DENT, May 02
Biometrika: a Journal for the Statistical Study of Biological Problems. Vol. 1, Part 3, 10s. net C. J. CLAY, May 02
Birks (T. R. & H. A.)—Home Evangelice; or, Internal Evidence of Gospel History: Inquiry into Structure and Origin of Four Gospels and Characteristic Design of each Narrative. Pop. ed. 8vo. 8½ x 5½, pp. 430, 3s. 6d. net THYNNE, May 02
Blake (W.)—Jack Ellington: a Novel. Cr. 8vo. 7½ x 4½, pp. 400, 6s. SONNENSCHNEIN, May 02
Blazed Trail, *White* (Stewart Edwd.) 6s. May 02

- Board of Education**—Special Reports on Educational Subjects. Vol. 8: Education in Scandinavia, Switzerland, Holland, Hungary, &c. 8vo. 3s. 2d. Ditto, Vol. 9: Education in Germany. 8vo. 2s. 7d. EYRE & S. May 02
Botany, Textbk., *Campbell* (Douglas H.) 17s. May 02
Boyle's Court Guide, 1902. Coronation ed. cr. 8vo. 5s. OFFICE, May 02
Bradshaw's Dictionary of Mineral Waters, Climatic Health Resorts, Sea Baths, and Hydro-pathic Establishments, 1902. 12mo. 2s. 6d. K. PAUL, May 02
Brown (Capt. John), Harper's F., *Newton* (Jn.) 6s. May 02
Bruhl (G.), Politzer (A.)—Atlas and Epitome of Otolaryngology. Auth. trans. Ed. by S. MacCuen Smith. 244 Cld. Figures, 99 Text Illus. Cr. 8vo. 13s. net SAUNDERS, May 02
Burridge (E. H.)—J. Passmore Edwards, Philanthropist. Portr. Cr. 8vo. 7½ x 5, pp. 160, 1s. 6d. PARTRIDGE, May 02
Butter Regulations, Committee on—Evidence to Interim Report, with Digest and Appendices. 2s. 10d. EYRE & S. May 02
Calendars—Foreign and Domestic, Henry VIII. Vol. 18, Part 2, per vol. 15s. EYRE & S. May 02
Call to Arms, 1901-2, *Karr* (Hy. Seton) 5s. nt. May 02
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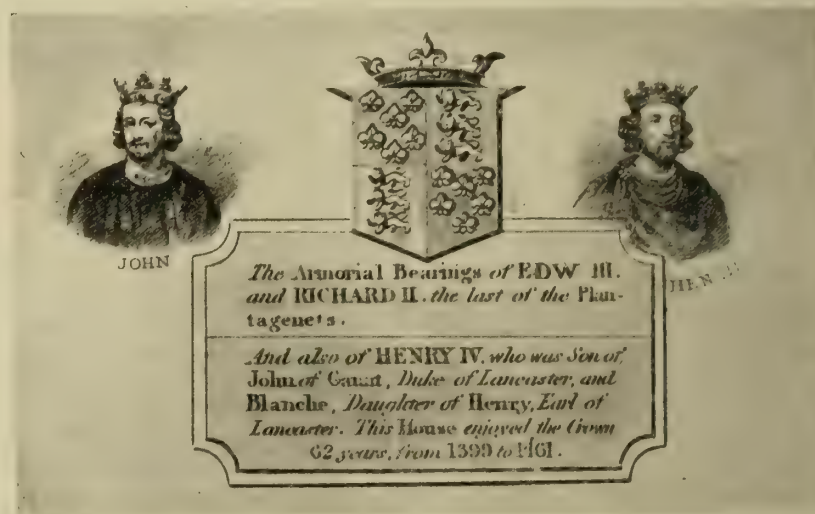
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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

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The Publishers' Circular

HOLINSHED'S ACCOUNTS OF CORONATIONS OF PREVIOUS EDWARDS OF ENGLAND.

'In London streets, that coronation day.'
—SHAKESPEARE.

In this number of the PUBLISHERS' CIRCULAR, which was established in the first year of the reign of Queen Victoria of blessed memory, in addition to notes and notices about literature relating to the forthcoming Coronation of our beloved Sovereign King Edward the Seventh, we thought it would be interesting and appropriate to give some account of the crowning of earlier King Edwards.

The quaint old woodcuts and the blackletter extracts here following are copies from Holinshed's 'Chronicles of England,' published in 1577—the work used by Shakespeare in writing his dramatic histories of our kings, in which Royal Edwards so often figure; indeed, we wonder that no one has strung together some of Shakespeare's many references to King Edward's royal namesakes as a Coronation tribute—it would be more acceptable than many of the Odes and Offerings which are doomed to waste their sweetness on the desert air.

How greatly Shakespeare was indebted to Holinshed is well known; the most exhaustive comparison of the writers is that interesting work 'Shakespeare's Holinshed,' by W. G. Boswell-Stone, who thinks that the woodcut portrait of Edward III.

given in Holinshed (see our copy of it) was in Shakespeare's mind when he says:

For now sits Expectation in the air;
And hides a sword, from hilts unto the point,
With crowns imperial, crowns, and coronets,
Promis'd to Harry, and his followers.

—HENRY V., Act II.

In Act I., Henry V., the first French Ambassador says to the King:

Your highness, lately sending into France,
Did claim some certain Dukedoms, in the right
Of your great predecessor, King Edward the Third.

'Edwarde the firste of that name after the Conquest, beganne hys reigne over the Realme of Englande the XV. daye of November in the yere of the world 5239, of our Lorde 1272, of the Saxons 814, after the Conquest 206. . . Thys Edwarde the First when his father dyed beyng aboute the age of XXXV. yeaeres olde, was as then in the holy lande, or rather in his journey homewards.'



EDWARD THE FIRST.
A.D. 1272.

Holinshed gives an interesting account of the young king's journey home; a tournament held in his honour at Chalon, in Burgundy, in which the English combatants beat the French, appears to have developed into a battle in earnest, for 'the Englishmenne beeyng sore provoked, slewe manye of the Frenche footemenne, but bycause they were but raskalles no greate accompte was made of them.'

In this tourney the king took part with great success.

On the king's return to London:

'He was receyved with all joy that might be devised. The streetes were banded wyth riche cloths of silke, arras, and tapestrie, the Aldermen and Burgeses of the city threwe out of theyr wyndows handfulles of golde and silver, to signyfye the greate gladnesse which they had conceived of his safe returne: the Cundits ran plentifully with white wine & red that eeche creature myght drink his fill. Upon the XXX. day of Auguste in this seconde yeaere of hys raygne he was crowned at Westminster together with his wife Quene Elianor,

by the hands of Robert Kilwarby, Archbishop of Canterbury.

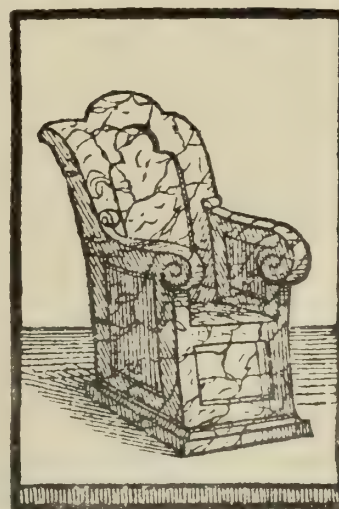
'At this coronation were present Alexander Kyng of Scottes, and John Earl of Britayn, with their wives that were sisters to Kyng Edward.

'The Kyng of Scots did homage unto Kyng Edward for the Realme of Scotland, in lyke maner as other Kyngs of Scotlande before hym had done to other Kyngs of England ancestours to this Kyng Edwarde.

'At the solemnyntie of this coronation there were let goe at libertie, catche them that catche them myght, five hundred great horses by the Kyng of Scottes, the Erles of Cornwall, Gloucester, Pembroke, Warren & others, as they were alighte beside theyr backs.

'On Saint Nicholas even there chaunced such an earthquake with lightning and thunder, and therewythall the appearing of the brenning drake,* and a blazing starre called a comete, that the people were brought into no small feare upon consideration thereof. But nowe to the poynte of the historie.

'About the 22. of Januarie, the King sailed over into France, & at Bulleigne in Picardie on ye 24 day of Januarie, he did homage to ye French K. for his lands of Gascoigne and Pontiew, & on ye morrow after, married Isabell ye French King's daughter, & on ye 7. of February, he returned with hir into England, and coming to London, was joyfully received of the Citizens, and on the five and twentieth day of February, beyng Shrove Sunday in the leape yeaere, they were solemnely Crowned by



THE CORONATION CHAYRE
(Copied from Holinshed's Chronicle, 1577).

the Byshoppe of Winchester, bycause that Robert the Archbishop of Canterbury was not as then within the Realme.

* Burning Dragon.

'After thys King Edwarde (the First) wente forwarde to see the mountayne countreys of Scotlande, the Bysshoppe of Durham ever keeping a dayes journey afore hym. At length, when hee hadde passed through Murrey lande, and was come to Elghin, perceyving all thynges to be in quiet, hee returned towards Berwicke, and commyng to the Abbey of Scone, he tooke from thence the marble stone, whereuppon, the Kinges of Scotlande were accustomed to sitte as in a chayre, at the tyme of their Coronation, whyche King Edwarde caused nowe to be transferred to Westminster, and there placed, to serve for a Chayre, for the Priest to sit in at the Altar.'



EDWARD THE SECOND.
A.D. 1307.

'There was such prease and throng of people at this Coronation, that a knight called Sir John Bakewell alias Blackwell, was thrust & smothered to death.'

Speed says that at this Coronation the king greatly offended the Lords by allowing his favourite Peirs de Gaveston to carry the crown of St. Edward 'in that pompe.'



EDWARD THE THIRD.
A.D. 1327.

'He was crowned at Westminster on the day of the Purification of our Ladie next ensuing (Feb. 2. 1327) by the hands

of Walter the Archbishop of Canterbury. And because he was but 14 yerres of age, so that to governe of himselfe he was not sufficient, it was decreed that xii of the greatest lordes within the realme shoulde have the rule and government till he came to more perfite yeares.'

'The morrow next ensuing, being the fourth of March (1641), he rode to the Church of Saint Paule, and there offered: and after Te Deum song, with greatesolemnitie hee was conveyd to Westminster, and there set in the hall, with the Scepter royal in his hand, where to all the people there in great number assembled, his title and clayme to the Crowne of England, was declared. . . . This agreement then being thus concluded, he entered into Westminster Church under a Canapie, with solemn procession, and there as King offered and herewith, taking the homages of all the nobles there present, hee returned



EDWARD THE FOURTH.
A.D. 1461.

by water to the Bishops Palais and on the morrow after, he was proclaymed R. by the name of Edwarde the fourth, throughout the citie.

Holinshed merely mentions that King Edward the Fourth was 'with all solemnitie crowned and annointed King.'

Speed says that after the bloody fight at Towton, in which in all thirty-five thousand ninety and one were slain ('for all being English, acquit themselves English-like, no taking of prisoners'):

'Victorious Edward, in triumph returned to London, and the eight and twentieth of June with great solemnity was crowned at Westminster, where in S. Peter's Church, the next day it was againe most solemnly set on his head, and the third day so crowned, he came to Saint Pauls in London, and therein was censured with great applause of the People.'

The Duke of Gloucester prevented the Coronation of Edward the Fifth, he intending it for his own head.

'The same tyme great preparation was made for the Kinges Coronation,



EDWARD THE FIFTH.
A.D. 1483 (was never crowned).

and so the foure and twentieth of February next ensewing, his majestie came from the Tower, and so rode throughe London unto Westminster, with as greatesoyaltie, as myght be, the streetes beyng boong, and Pageantes in dyvers places erected, to testifys the good willes of the Citizens, rejoycing that it had pleased God to deale so favourably with the Englishe nation to graunt them suche a towardly yong Prince to their King and Sovereigne thus to succede in place of his noble father.

'The morrowe after being Shrove Sunday and xiv of February, his coronation was solemnized in due forme and



EDWARD THE SIXTH.
(Crowned when nine years old. A.D. 1547.

order, with all the royaltie and honoure whyche thereunto appertayned.'

Interval of Three Hundred and Fifty-five Years
for the
Creation of the British Empire
and
The Great Kindred English-speaking
American Nation
and the
Coronation of King Edward VII.

GOD SAVE THE KING.

NOTES AND ANNOUNCEMENTS.

Messrs. Cassell & Co. have issued two excellent portraits in colour of his Majesty King Edward VII. and her Majesty Queen Alexandra. The portraits, which have been reproduced from oil paintings by the well-known artist, Mr. W. H. Margetson, can be had either printed on plate paper (size twenty inches by fourteen) or mounted on cardboard. In the latter shape they are particularly suitable for hanging on school walls. Messrs. Cassell have long possessed a reputation for colour printing, but they have rarely done anything better than their latest work, the Queen being especially good.

Their Majesties the King and Queen and H.R.H. the Princess of Wales have graciously accepted copies of the Coronation Hymn (words by A. W. Letts, music by the Rev. A. Wellesley Batson, Mus. Bac. Oxon.). Published by Partridge & Cooper, Ltd., Fleet Street, E.C.

His Majesty the King has been graciously pleased to accept from Mr. Charles W. Smith a copy of his latest work, 'The South African War and the "Bear" Operator.'

The June number of the *House*, the Journal of Home Arts and Crafts, will contain a special article on 'Illuminations and Decorations for the Coronation.'

His Majesty the King has been pleased to accept a copy of Stancliffe's little book of hints to players of the royal game of golf, which Messrs. Methuen have just published, under the title of 'Golf Do's and Don'ts.'

His Royal Highness the Prince of Wales has been pleased to accept a copy of Mr. J. Byers Maxwell's novel, 'A Passion for Gold: the Story of a South African Mine,' issued by Messrs. Treherne & Co.

'The Building of Coronation Bonfires' is the title of an article by Mr. A. W. Rumney in the June number of the *Country*. We envy those who will witness the bonfires in the Lake District: nowhere else can they be seen with such effect.

With the *Academy and Literature* of June 7 will be issued a Guide and Travel Book Supplement, which will deal with the current Literature of Topography and Travel (Home and Foreign), and direct attention to the scope and special feature of each work reviewed.

Mr. Geo. Washington Moon thinks that the present wording of our National Anthem is 'A National Disgrace,' because it does not always rhyme, and for other reasons; for instance, he points out that in order to comply with the laws of rhyme the last verse ought to be sung thus:

May he defend our laws,
And ever give us cause
To sing with heart and *jaus* (!)
God save the King.

Mr. Moon adds: 'To those Exalted Personages to whom has been entrusted the high honour of arranging the Programme of the Coronation Service, the following Anthem is respectfully offered as a substitute for the preceding doggerel.'

A CORONATION ANTHEM.
(To the old National Tune.)

O Thou Eternal One,
Gracious, Supernal One,
Reigning alone
In Heaven's dazzling light,—
Let Thy benignant might
And Thy love infinite
Compass our Throne.

World-wide the realms we've won:
On them ne'er sets the sun;
And we would bring,
From millions far and nigh,
Unto Thyself, Most High,
This great impassioned cry,—
'God bless our King!'

Bless him with life and love:
Life that will soar above,
And love like Thine.
True hearts before him bow;
Oh! may his kingly brow,
Radiant with splendour now,
Be Thine Own shrine!

Bless, too, our gracious Queen;
From sorrow's storm-clouds screen
Her with Thy wing.
Grant to her joyous days;
Love she with love repays,
And, with us all, she prays,—
'God bless the King!'

GEO. WASHINGTON MOON.
Hon. F.R.S.L.

21 Hove Park Villas,
Hove, Sussex.

We have not heard whether Exalted Personages have adopted Mr. Moon's new version; it is just possible that the rhyme of the National Anthem may not be strictly O.K. But can the leopard change its spots? No. Nor the National Anthem its blots—if it has any, they are consecrated by the voices of millions who have been, are, and will be—quite content with the old song. We might as well try to change the National Flag as the National Anthem.

The Brainworkers' Association held its first public meeting at Carnegie Hall on Sunday evening, May 11. Julia Ward Howe, the guest of honour, recited the

'Battle Hymn of the Republic,' and also spoke on 'The Ethical Office of the Drama.' Edwin Markham, the president of the association, read a poem, and also delivered an address on 'The Power of the Ideal.' The Brainworkers' Association is an organisation whose object is the development of the best that thought can produce—in art, letters, the drama, religion, and every activity of life. Its aim is co-operation, and its activities will be carried out through a fund which will be available when necessary to supplement genius. No branch of brainwork will be neglected. —*Publishers' Weekly*.

Messrs. James Blackwood & Co. announce 'The Corona of Royalty from the Anglo-Saxon Period to the Present Time: a Handbook of Coronation,' with illustrations by Laura Bennett and Emily Dorman.

The June number of the *Nineteenth Century and After* will contain an article on 'Some Bygone Coronation Progresses,' by E. S. Hope, C.B., and a 'Letter from an Eye-witness of George IV.'s Coronation' (in 1820).

The King's gardens at Windsor, Frogmore, Sandringham, Osborne, and Balmoral will be fully described and profusely illustrated in the *Gardeners' Magazine* of June 14.

Messrs. James Finch & Co., Ltd., of 33 Paternoster Row, inform us that the admirable cloth binding of their issue of Green's 'Short History of the English People' (done by arrangement with Messrs. Macmillan) has been specially done for the Coronation, the design embodying the Rose, Shamrock, and Thistle. This edition ought to have a very large sale.

Messrs. Leach & Son, printers, New Quay, Wisbech, can supply a leaflet at 1s. per 100 with a 'Coronation Hymn' of which we give the first verse:

Tune..... 'O King of Kings.' Sullivan.

O Thou, by Whom all monarchs reign,
Receive our supplication,
And pour Thy grace like showers of rain
Upon our King and Nation:
On him who on this day is crowned
With solemn pomp and blessing,
That he may through his life be found
Thy Holy Name confessing.

Messrs. Isbister & Co., Ltd., announce the publication, on June 9, of their 'Coronation Book,' by the Rev. Jocelyn H. T. Perkins, M.A., Sacrist of Westminster Abbey, which for fulness and accuracy of detail will probably take a

foremost place among the many volumes on the same subject which are being published. Mr. Perkins's official connection with the Abbey has placed him in a particularly advantageous position for obtaining information on the details of past Coronations such as is not within the reach of every writer, and he has availed himself to the full of his opportunities in carrying out his design of conveying to his readers as vivid an impression as possible of the splendid ceremonial which once surrounded the 'Sacring' of our English monarchs, and of those portions of it which remain to-day. Some of the subjects dealt with are: The Regalia of England and Scotland; the Coronation Chair; the Ceremonial Vestments; the Officers, Ecclesiastical and Lay, taking

Purey-Cust, D.D., Dean of York, a neat little volume, handsomely bound in cloth, giving an interesting historical *résumé* of the Coronations of past Kings and Queens of England, from William the Conqueror to her late Majesty, with an account of the origin of many of the customs, both ancient and modern, observed in connection with the ceremony.

Two other books appropriate to a season of national rejoicing, to be published within the next few days by Messrs. Isbister & Co., Ltd., are 'Songs of England's Glory,' a collection of ballads and poems relating to the noblest episodes of our national history, beginning with early ballads and coming down to Sir Edwin Arnold's verses on the death of Cecil Rhodes, and 'Southey's Life of

followed by blank spaces for personal impressions. General information useful for visitors to London is given in alphabetical order. The book is also provided with sketching paper and a plan of the route of the Coronation Procession, as well as a railway accident insurance for £100.

The Navy League has in preparation a Guide to the Coronation Naval Review, containing, among other articles, contributions by Mr. Rudyard Kipling, Admiral the Hon. Sir Edmund R. Fremantle, G.C.B., C.M.G., the Right Hon. Sir Charles Dilke, Bart., M.P., Mr. Frank T. Bullen, Mr. Harold Begbie, Mr. Julian Corbett, Comr. the Hon. Henry N. Shore, R.N., Mr. Archibald S. Hurd, Dr. B. W. Ginsburg, M.A., Mr. H. W. Wilson. The



TOURNAMENT AT CHALON, IN BURGUNDY, IN HONOUR OF THE ACCESSION OF EDWARD THE FIRST.

The King himself entered the lists and acquitted himself with great honour. (From Holinshed's Chronicle.)

part in the Coronation; Services in connection with it; the King's Champion; the Royal Progress to Westminster; the Elevation of the King; the Oath, Recognition, the Anointing, and the Crowning of the Sovereign; the Homage; and the Coronation Banquet; with a concluding chapter on 'Twelve Centuries of Coronations.' The volume is profusely illustrated from old and in many cases rare MSS. and prints, and handsomely bound in richly decorated cloth cover, making it eminently suitable, in addition to its value as a compendious work of reference, for a gift or prize book during the present eventful year.

Messrs. Isbister & Co., Ltd., are also publishing very shortly 'The Crowning of Monarchs,' by the Very Rev. A. P.

Nelson.' These two dainty little volumes, which form the beginning of Messrs. Isbister's 'Coronation Library,' are beautifully bound in royal blue lambskin, with artistic frontispiece and title-page, and no doubt will be much in vogue as souvenirs of the Coronation Year.

Messrs. Eyre & Spottiswoode publish a Guide to, and View Book of, London, under the title of 'My Visit to the Metropolis of the World—Coronation Year of His Majesty King Edward VII.' It contains, in addition to portraits of the King and Queen and an illuminated title-page, two coloured views and twenty-five collotype views of the principal places of interest in London, with a short description of each place depicted printed on the under side. The several views are

Guide will be profusely illustrated, and will contain a plan of the positions of British and foreign men-of-war. It will be ready shortly.

The Bishop of Ripon will contribute 'A Coronation Sermon' to the June number of the *Quiver*, which will also contain 'A Coronation Hymn' by Mr. A. C. Benson, set to music by Dr. Harford Lloyd, and a children's Coronation hymn from the pen of Mr. Albert Midlane, author of 'There's a Friend for Little Children.'

'The Legend of the Coronation Stone,' by Rev. Rosslyn Bruce, is the title of an article in the June number of the *Antiquary*, which also contains articles on: 'Discoveries of Fossil Bones in the

Lower Thames Valley,' by Rev. B. Hale Wortham; also papers on 'Minster Church,' by H. P. Feasey; 'Folk Tales from the Indus Valley,' by E. W. Brabrook; 'The Fortunes of Cyrene,' by W. B. Wallace.

The *English Illustrated Magazine* for June opens with an important paper by Mr. C. Welch, F.S.A., the well-known Librarian of the Guildhall, upon the part which the City has played in various past Coronations. The illustrations are from various engravings and documents dating from the days of King Edward VI. to that of the late Queen.

In connection with the Coronation and the Naval Review, Messrs. Sampson Low, Marston & Co. will shortly issue an

Surveyor of the King's Pictures and Director of the National Portrait Gallery; Mr. Richard R. Holmes, C.V.O., his Majesty's Librarian at Windsor Castle; and Mr. Guy Francis Laking, M.V.O., Keeper of the King's Armoury and of the Armour in the Wallace Collection. The frontispiece to the number will be an original etching of the Choir of Westminster Abbey, by Mr. Axel Hermann Haig, R.E.

DEATH OF A PUBLISHER WHO WAS ALSO HIS MAJESTY'S UNICORN PURSUIVANT FOR SCOTLAND.

There passed away at his residence, South Bush House, Musselburgh, after a few months' illness, Mr. Stuart Moodie Livingstone, his Majesty's Unicorn Pursuivant for Scotland. Last summer while at Rothesay Mr. Living-

stone sustained a painful accident by a fall, and failed in health ever since. His was an interesting personality, and his circle of acquaintanceship was a wide one. Unfailing geniality and consideration for others less prospered in the bestowal of this world's goods endeared him to very many. Born in Edinburgh something over sixty years ago, he was educated at the Royal High School, and was trained to the printing and publishing business. In his early years he had large experience in the handling of manuscript, and acquired a sound and discriminating faculty which in later years he applied with much success as a publisher. Joining his brother, Mr. Edward Livingstone, he founded the well-known firm of Messrs. E. & S. Livingstone, medical publishers and printers, Teviot Place, Edinburgh. Many medical practitioners of the present day will doubtless recall the back room of the shop where, in their student days, unable from financial

considerations to acquire the costly and valuable medical works, they were indebted to the kindness of the deceased and his still surviving brother for leave to study the volumes. Mr. Livingstone continued to retain an interest in the business up till Christmas last. It was, however, in another connection that he came chiefly before the public—namely, his holding of the honourable office of his Majesty's Unicorn Pursuivant for Scotland. Till laid aside by illness, it was his boast that he had never missed being present at a single royal proclamation in Edinburgh for forty-two years. Against the counsel of his friends, he braved the wild weather to take part in the proclamation of the accession of his Majesty King Edward. This was his last public appearance, though he had fondly hoped to be spared to proclaim the crowning of the King. He was the 'father' of the Scottish heralds. During his tenure of office Mr. Livingstone attended innumerable func-



CORONATION OF AN ENGLISH KING.

From Holinshed's Chronicle (1577). The same cut is used many times and for different Kings.

Album illustrating typical ships of the British Navy, at the popular price of one shilling. Details of tonnage, dimensions, armament, &c., are given of some 900 vessels. The author is Mr. E. N. Hartnoll.

The King's Art Treasures will be fully described in the *Art Journal* for June. The illustrations have been selected by the Official Art Representatives connected with his Majesty's Household, who will contribute the principal articles. Access to the Royal Collections has been graciously sanctioned by his Majesty the King, and photographs of the works of art in his Majesty's collections have been taken for exclusive publication in the *Art Journal*. The chief articles will be written by Mr. Lionel Cust, M.V.O.,

stone sustained a painful accident by a fall, and failed in health ever since. His was an interesting personality, and his circle of acquaintanceship was a wide one. Unfailing geniality and consideration for others less prospered in the bestowal of this world's goods endeared him to very many. Born in Edinburgh something over sixty years ago, he was educated at the Royal High School, and was trained to the printing and publishing business. In his early years he had large experience in the handling of manuscript, and acquired a sound and discriminating faculty which in later years he applied with much success as a publisher. Joining his brother, Mr. Edward Livingstone, he founded the well-known firm of Messrs. E. & S. Livingstone, medical publishers and printers, Teviot Place, Edinburgh. Many medical practitioners of the present day will doubtless recall the back room of the shop where, in their student days, unable from financial

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

DUTCH EDITIONS OF MR. W. CLARK RUSSELL'S SEA NOVELS.

[Seeing our note about a German translation of his 'Sea Queen,' Mr. W. Clark Russell sends us a letter he has received from a Dutch admirer which shows that three of his best stories have been translated into Dutch. — *Ed. P.C.*]

DEAR SIR,—Perhaps you did not know that three of your novels have been translated into Dutch. Neither did I, but last week I got a catalogue, and then I saw your name. I could not omit buying one of them to know how the translator had done the work.

The title of the first book (two volumes of 370 pages each) is 'Een Zonderlinge Zeereis,' the literal translation of 'A Strange Voyage.'

The title of the second book (also two volumes) is 'Le Brind van een Zeeman' (the bride of a sailor), a translation of 'A Sailor's Sweetheart.' The third (two volumes) is 'How Jack Courted,' in Dutch 'Hoe Jack zijn hof Maakte,' but I do not know the title of your work.

It is a free translation, but the translator does not mention his name, and the works were published by De Erven Loosjes at Haarlem, near Amsterdam, a firm that does not exist any longer, but sold its publications to D. Bolle, Hang, Rotterdam.

I bought 'A Strange Voyage,' and as I have a copy of it in English I compared some parts of it.

Now, it is a free translation; yet I am convinced that the translator is or has been at sea, for all your sea terms are rendered into real Dutch sea terms.

When you insist upon seeing the Dutch child of your pen I shall buy another copy of it and send it you.

I hope I have not disturbed you by writing this, but I was so glad, when I saw that there are more Dutchmen who like your novels, that I resolved to give you the news; perhaps it is no news at all for you.

Hoping that this letter may reach you in good health, I remain, dear sir,

Most respectfully yours,
L. KARREMAN.

Re PROPOSED NATIONAL BOOKSELLERS' PROVIDENT SOCIETY.

DEAR SIR,—The widespread desire, expressed in a variety of ways, both by booksellers and assistants, for an organisation—or 'Union'—by which relief can be given to necessitous assistants, and to the widows and orphans of those members of our trade whose fate is to 'fall by the wayside,' and who from inability or other circumstances have failed to make provision against the proverbial 'rainy day,' has led to an effort being made to form a Booksellers' Provident Society.

It has been decided to call a preliminary meeting of booksellers and assistants for Saturday, June 7, at 3 P.M., to be held at the City Hotel, Long Millgate, the proprietor of

which has generously granted the use of a room for the occasion, and Abel Heywood, Esq., has kindly consented to preside.

Mr. H. R. Brabrook, of Glasgow, to whom the credit is due of focussing and elaborating the want, by his letter which appeared in the PUBLISHERS' CIRCULAR of March 1st ult., will attend and give an outline of his scheme, and will submit the following resolution to the meeting:—

'That this meeting is of opinion that it is desirable that a Provident Fund should be inaugurated—open to all members of the book trade—both employers and employed, throughout the United Kingdom: that a provisional Committee be formed to draw up a set of Rules to meet the necessities of the case; and that the minimum subscription be 5s. per annum.'

It will be further proposed:

'That on as early a day as possible the said Rules shall be submitted to a general representative meeting to be called either in London, Birmingham, Liverpool, or some other central situation.'

It is most earnestly desired that all who can possibly attend this preliminary meeting will do so even at the cost of a little personal inconvenience, and support by their presence and advice a scheme pregnant with beneficial results to all concerned in bookselling.

Employers are especially asked to lay this notice before their assistants, and grant them facilities for being present.

Yours faithfully,

(Signed) { FRED J. RYMER.
HENRY M. CATER.
H. R. BRABROOK.

Manchester,
May 23, 1902.

NOTICE RE GIBBONS & PARRY.

SIR,—Will you kindly insert this notice for the benefit of the wholesale houses who have the names of Gibbons & Parry still on their books? Over fifty firms still persist in sending three circulars where one is more than sufficient.

Twelve months ago I purchased the businesses and subscription libraries of Messrs. Gibbons, Ranelagh Street, and Parry's Library, Renshaw Street, Liverpool.

Yours faithfully,

83 Church Street,
Liverpool. E. HOWELL.

CURIOUS REQUESTS FOR BOOKS.

DEAR SIR,—May I add to your curious requests for books two which have come under my notice? A school boy came in and asked for 'What you Wish to Do.' On being questioned he said it was by Shakespeare, and was the text-book for the Junior Cambridge Local Examination. It took but a short time to find he wanted, 'As you Like It.' A Frenchman asked for Saal Deek's works. After a little thought he was shown the bookshelf with Charles Dickens's works, and the guess was right.

On the other hand a very young assistant sold a copy of Mark Twain's 'New Pilgrims' Progress' to a youth who came for Bunyan's;

and when a written order was handed in for 'A Duet with an Occasional Chorus' he wrote a regret that the piece of music was not in stock.

Yours, &c.,
COLONIAL BOOKSELLER.

THE 'QUARTERLY REVIEW' AND MR. STEPHEN PHILLIPS.

'The depreciation of Mr. Stephen Phillips' poetry in the *Quarterly Review*, and Mr. Colvin's citation of parallel passages from this and other criticisms of Mr. Phillips, that have appeared elsewhere, have brought once more into discussion the question of the "multiple reviewer." It is a question on which not all reviewers can be expected to see eye to eye with the authors and the public. And there are, in fact, a few points to be urged in defence at least of the practice, as all people practically acquainted with the matter are aware. Nevertheless, the public is substantially right in thinking that the sound principle is one man one review, especially when the judgment is in condemnation; and that it is better that no critic, however clever, should be "like Cerberus, three gentlemen at once," barking in three different organs of criticism. Mr. Colvin, I observe, has made it a point against the *Quarterly* reviewer that he had quarried from old articles of his own in the *Saturday Review* and the *Athenaeum*, repeating phrases and paragraphs that he had employed before. That, however, as Mr. Colvin remarks, is a point for the editor of these various periodicals, nor can we see any great objection to the practice. If a writer believes he has made a point of criticism as neatly as he can make it in a comparatively ephemeral article, he is wise to repeat it when he comes to compose his more permanent essay, and not to have recourse to a paraphrase for the mere purpose of avoiding the repetition. At all events this particular objection is inconsistent with Mr. Colvin's main protest. For in the face of these considerable repetitions the critic must be acquitted of all design to conceal the identity of the author of the several criticisms. For whosoever detection the repetition might escape, it would never escape the eye of the author. This open quotation from himself was about the next best thing to signing the article.'—W. P. JAMES in the *St. James's Gazette*.

THE PUBLISHERS' ASSOCIATION.

Messrs. W. & R. Chambers, Limited, have been elected members of the Publishers' Association.

OBITUARY.

On the 26th inst., at 15 Westgate Terrace, Earl's Court, John Hoby, aged 82 years, for many years proprietor of 'The Grosvenor Library,' Chapel Street, Belgrave Square.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Coronation Literature

THE CORONATION BOOK OF EDWARD VII., KING OF ALL THE BRITAINS AND EMPEROR OF INDIA, by W. J. Loftie, B.A., F.S.A. Part I. London, Paris, New York, and Melbourne: Cassell & Co., Ltd., 1902.

The advent of this serial has been heralded by a considerable blowing of trumpets, but not to a greater extent than its merits warrant. A more exquisitely produced work it would be difficult to conceive, and if the remaining issues approach anywhere near the excellence of the first part, its attractions as a complete volume should be irresistible. The object of the publishers, as they put forth in their prospectus, is to present this Coronation Book in a form and style that will not only be worthy of the occasion, but will make it at once 'a splendid work of art and a permanent treasure-house of historical lore,' and right well have they started on their venture. Mr. Loftie's part in the enterprise, of which one chapter is given in the first number, treating in a highly interesting and scholarly manner of 'Crowns and Thrones,' it need hardly be said, bearing in mind his reputation as an archaeologist and historian, is performed with finish and accuracy; but even his work is overshadowed by the exceeding beauty of the illustrations and colour printing. Portions of the work have been produced in gold and silver, and the general effect is most striking. There are also illuminated borderings, head and tail pieces, and a great variety of other original designs. The coloured plates of the number represent his Majesty King Edward VII. (*Frontispiece*), Richard II. presented to the Virgin Mary (from the Diptych in the possession of the Earl of Pembroke), the frontispiece to Philippe de Mezieres' Book presented to Richard II. (from the MS. in the British Museum), and the Coronation of Henry IV. in Westminster Abbey (from the Froissart MS. in the British Museum). With our appetite whetted by this opening issue we shall await the publication of the other five parts with extreme interest.

THE CORONATION NONSENSE BOOK (in the style of the old 'Book of Nonsense,' by the late Edward Lear), by the poet and painter of 'Clara in Blunderland.' London: William Heinemann. 1902.

As may be imagined, political satire largely preponderates in this little work, but there are also amusing allusions to other matters. We miss, however, the piquant humour that distinguished 'Clara in Blunderland,' though

occasionally there are glimpses of it; and the work generally conveys an impression of insufficient preparation and forced hilarity. The artist is clearly at his best when dealing with parliamentary topics.

A FOREIGN VIEW OF ENGLAND IN THE REIGNS OF GEORGE I. AND GEORGE II.: the Letters of Monsieur César de Saussure to his Family, translated and edited by Madame Van Muyden. London: John Murray, 1902.

This is an extremely readable volume, deriving most of its interest from the fact that it records the impression of this country formed by a highly-educated Frenchman during his stay here in 1725-29. Some of his comments

early part of the eighteenth century, but who shall say that some of its force does not remain true to the present day? Of the beauty of Englishwomen M. de Saussure speaks in terms of warm admiration, more especially those living in the country; the Court ladies did not so greatly attract him. He was present at the Coronation of King George II., and his description of the scene is certain to be read with great interest. He rather amusingly terms the procession 'a solemn march'—a title that somehow conveys the impression of a funeral—and he enumerates in order the different personages taking part in it, with here and there a note regarding their dress. The Dowager Duchess of Marlborough it seems (the procession for a time being brought to a standstill) took a drum from a drummer and seated herself on it, and the spectacle of the old lady in her robes of state in this undignified position caused roars of laughter among the crowd. What appears to have particularly impressed our visitor was the magnificence of the jewels. 'The peeresses were covered with them and wore them in great quantities on the front of their bodices, in their hair, as clasps for fastening their robes and cloaks, without counting their necklaces, earrings, and rings.' The subsequent banquet in Westminster was a very sumptuous affair, and mention is made of the entrance at its conclusion of the King's Champion, who, attired in ancient armour, and mounted on a similarly protected, richly caparisoned steed, rode into the Hall, and through the Herald-at-Arms challenged any would-be detractor of the King to mortal combat. It is needless to say that no one replied to this defiance, and his Majesty and his champion then exchanged healths out of a golden goblet which the heroic gentleman kept for his pains. M. de Saussure's volume is full of equally entertaining remarks concerning the sights of London, the manners and customs of the English people, their more prominent characteristics, pleasures and pastimes, sports, &c., and the narration

of his impressions is suitably embellished with illustrations taken from old prints.

MY VISIT TO THE METROPOLIS OF THE WORLD DURING THE CORONATION YEAR OF HIS MAJESTY KING EDWARD VII. London: Eyre & Spottiswoode.

This little guide book, containing well-executed photographic illustrations of all the chief places and objects of interest in London, with short descriptions of each, is prepared on rather a unique plan, since at the end of each description space is left for the owner to record



HIS MAJESTY KING EDWARD VII.

From a photograph by Russell & Sons.

on national characteristics are remarkably shrewd and quick-witted, but in others he seems to strike a little wide of the mark. 'I do not think,' he writes, 'there is a people more prejudiced in its own favour than the British people, and they allow this to appear in their talk and manners. They look on foreigners in general with contempt, and think nothing is as well done elsewhere as in their own country; and certainly many things contribute to keep up this good opinion of themselves, their love for their nation, its wealth, plenty and liberty, and the comforts that are enjoyed.' This criticism, it should be remembered, was penned in the

the impressions made upon him by the visit. In similar manner several pages are left blank for notes on the Coronation pageant, and if he be artistically gifted, opportunity is afforded him, on specially prepared drawing paper at the end, of exercising his talents in this direction. Information is also included respecting the various art galleries, churches, restaurants, theatres, &c., and there is a carefully compiled list of cab fares. A lead pencil in a loop at the back adds to the practical utility of the production, while a very neat binding with

writers. Of these indefatigable investigators Mr. Jones is one of the most prominent. Between the covers of his closely-printed volume of over five hundred pages he has collected an amount of material relating to the Coronation ceremonies and the gorgeous paraphernalia by which they are accompanied that is well-nigh exhaustive. He has been careful also to avoid the purely antiquarian side of his subject and to make his book bright and readable. Opening with a chapter on 'Ancient Crowns,' he next proceeds in successive order to treat of 'The

reader may gather some idea of its great breadth and far-reaching treatment, but the charms of the volume can only be thoroughly realised by those who explore it for themselves. Mr. Jones is evidently of the opinion of Carlyle and sees in ceremonial forms a deep religious significance. As landmarks of history they have had, he points out, a material influence on the destinies of mankind. Before quitting the volume we should not omit to make mention of the numerous illustrations which give force and additional attraction to the text.



INAUGURATION OF A KING, FROM A GREEK MANUSCRIPT OF THE XII. CENTURY.

From Crowns and Coronations (CHATTO & WINDUS).

coloured design increases its recommendations as a gift-book.

CROWNS AND CORONATIONS: a History of Regalia, by William Jones, F.S.A. A new edition with ninety-one illustrations. London: Chatto & Windus, 1902.

In looking over the numerous volumes of Coronation literature that have been sent for our notice, it is impossible not to be struck by the extreme diligence and painstaking research for the most part displayed by their

Crowns of England,' 'The Regalia of England and Scotland,' 'The Coronation Chair and the Kingston Stone,' 'The Court of Claims,' 'Coronation Processions from the Tower,' 'Coronation of English Sovereigns,' 'The Coronation Oath,' 'The Anointing,' 'Omens and Incidents at Coronations,' and 'Crowns and Coronations in Various Ages and Countries,' while he disposes of the loose ends of his subject, if we may so term them, in a concluding chapter which he entitles 'Fragmenta Regalia.' From this bare enumeration of the heads of his discourse the

THE KING'S RACEHORSES: a History of the Connection of His Majesty King Edward VII. with the National Sport, by Edward Spencer. With additional Notes by Lord Marcus Beresford. Illustrated with twenty plates in photogravure. London: John Long, 1902.

The object of this work is to give an account of the King's racing career from the commencement, and of the various events connected with the Turf in which his Majesty has prominently figured. Mr. Spencer, the author, is well known as a sporting littérateur, and has done his utmost to make the history thoroughly accurate and complete, in this respect being assisted by an authority in Lord Marcus Beresford, who has revised the proof-sheets and added several notes. The volume is divided into six chapters, respectively treating of 'Royalty on the Turf' (a survey of the connection of the monarchs of England, from Henry II. downwards, with the national sport), the racehorses that have from time to time borne the King's colours; the King's luck as traced from the purchase of the mare Perdita, from whom are descended such equine celebrities as Florizel, Persimmon, and Diamond Jubilee; the scene on Epsom Downs when the second-named won the Prince of Wales his first Derby; the Grand National Steeplechase won by Ambush; and his Majesty's connection with Sandringham, the history of that estate and the breeding stud maintained there. There are, as stated above, twenty photogravure plates in the volume, representing the racehorses, jockeys, &c. These have been reproduced from photographs by Mr. Clarence Hailey, of Newmarket. The volume also contains a frontispiece portrait of his Majesty.

CORONATION THOUGHTS, by Jessie Page, F.R.G.S. London: W. G. Wheeler & Co., 17 Paternoster Row, 1902.

'It was on a November morning, sixty years ago, that the bells rang out the joyful news that an heir to the throne was born, and once again in this midsummer sunshine we are all rejoicing that he is crowned our King.' Such are the opening words of this little book, and from them the reader can perceive the joyous spirit that the author brings to his subject. This is still more apparent when he breaks into verse, telling us that

'The land is glad with music, and the joy
Of loyal hearts brings brightness every-
where;
Age, full of memories, joins the bounding boy,
Eyes weary, smile the loud acclaim to
hear.'

We think 'bounding boy' distinctly good, and are much impressed by Mr. Page's poetic efforts generally. Justice, however, compels us to say that the chief attraction of the work lies in the illustrations, which are for the most part very effective.

QUEEN ALEXANDRA, THE NATION'S PRIDE: the Life Story of the Sea King's Daughter, by Mrs. C. N. Williamson. Fully illustrated. London: S. W. Partridge & Co., 8 & 9 Paternoster Row. 1902.

The author supplies a well-written account of a life which is highly interesting without aid from an experienced style. The nine chapters of the volume are devoted to a description of the child Princess, the betrothal, the wedding, early married life, the Queen's illness, convalescence and European travels, the journey to the East, ten eventful years, some glimpses of home life, and later years. Throughout she evinces a warm appreciation of her subject. There are eight illustrations to the volume.

CROWN AND EMPIRE: a Popular Account of the Lives, Public and Domestic, of Edward VII. and Alexandra, with Notes on Some Memorable Coronations, by Alfred E. Knight. Twenty-eight illustrations. Coronation edition. London: S. W. Partridge & Co., 8 and 9 Paternoster Row. 1902.

The author styles this a book of royal way-marks. Its object, he tells us, is to present, in a series of pen-pictures, an all-round sympathetic view of his Majesty in some of the chief circumstances, public and private, of his active and eventful life. The volume is arranged in five sections. The first two treat for the most part of the private life of the King; in the third will be found some account of his work as a friend of social reform and national progress; the fourth supplies a description of his two most memorable tours in foreign lands; while the remaining part is devoted to an account 'largely in the words of persons contemporaneous with the events described,' of the chief Coronation scenes in the world's history, special attention being given to British Coronations. The volume is very capably written, and in the arrangement of his material the author has shown excellent judgment. Of course it is impossible on an occasion like this not to 'enthuse' a little, and if here and there we notice that Mr. Knight is touched with the prevalent malady, we can forgive him much in the fervour of his loyalty. The book is very well illustrated, though in several of the plates we recognise old friends.

PHILIPS' A B C POCKET ATLAS GUIDE TO LONDON. Coronation Year Edition. London: George Philip & Son, Limited.

The principal feature of this little book is a number of coloured maps representing different sections of the Metropolis on the scale of two inches to the mile. There are eighteen of these, and, in addition, six supplementary maps showing the divisions of London into Metropolitan Boroughs, the various railway systems that extend from the Metropolis or are included within its borders, the districts of Kew, Richmond, and Kingston, the whole of the environs of London, and two special plates which illustrate in pictorial form the theatre area and the City of London. At the end is an index to the streets and squares marked on the sectional maps, and this in itself occupies some thirty-four closely printed pages, which will show how fully this part of the work has been carried out. As regards the guide portion, concise information is given concerning all the principal buildings, theatres, monuments, churches, palaces, parks, and other sights of London

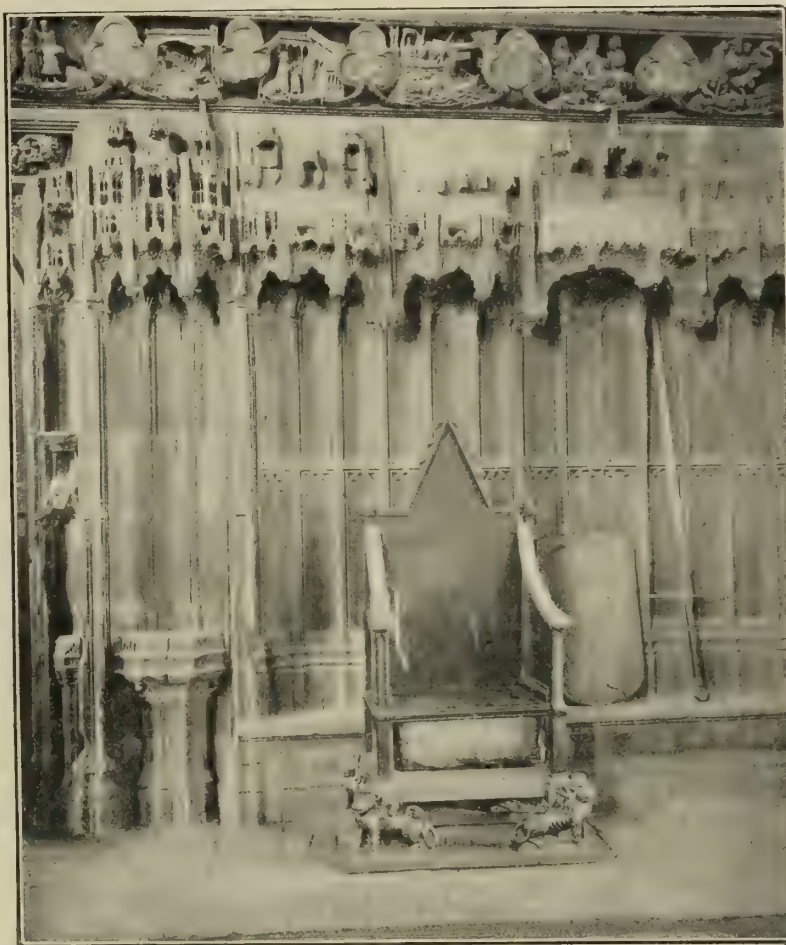
while in the introductory pages are words of useful advice addressed to the stranger in London. Numerous illustrations accompany the letterpress, and add force to its descriptions.

THE ROLL CALL OF WESTMINSTER ABBEY, by Miss A. Murray Smith (E. T. Bradley), with illustrations and plans. London: Smith, Elder & Co., 1902.

Though this work is not quite ready, yet we have been enabled, through the courtesy of the publishers, to gain some idea of its contents from advanced sheets. The object of the book is to supply a handy guide to the Abbey that, without being so bulky as Dean Stanley's 'Memorials' or the authoress's own 'Annals,' shall yet be more comprehensive and infor-

Shrine,' 'The Family of Henry III.,' 'The Plantagenets and their Connection with the Abbey,' 'Royal Benefactors and Great Builders,' 'Worthies of the Commonwealth,' 'Naval and Military Heroes,' 'Poets, Poetasters, and Men of Letters in the Seventeenth and Eighteenth Centuries,' 'The Actors and Actresses,' 'Doctors of Divinity, Medicine, and Science,' 'The Musicians,' 'Makers of our Indian Empire,' and 'Politicians, Philanthropists, and Lawyers.' The volume will be effectively bound, we understand, in blue and gold. Of the illustrations we are courteously permitted by the publishers to give a specimen.

A PICTORIAL AND DESCRIPTIVE GUIDE TO LONDON: its Public Buildings, Leading Thoroughfares, and Principal Objects of



CORONATION CHAIR.

From The Roll Call of Westminster Abbey (SMITH, ELDER & Co.)

mative than the Deanery Guide. To the last-named publication Mrs. Smith expresses her obligations for the foundation of her volume, but such material as she has availed herself of through this source has undergone a thorough process of revision, many of the names being omitted and others added, while a repetition of the Abbey history has been avoided as far as possible. Some of the chapters have appeared in different periodicals, such as *Cornhill*, the *Pall Mall Magazine*, and *Lippincott's*, but in all these cases the articles have been partly rewritten, and often extensive additions made to their contents. Of the interesting character of the book some idea may be gleaned from the headings of the various chapters, which deal, among other subjects, with 'St. Edward's

Interest. Twenty-fourth (Coronation) Edition Illustrated. London, New York, and Melbourne: Ward, Lock & Co., Limited. 1902.

We have frequently in previous numbers testified to the excellence of this guide. The present edition, which has been specially prepared in view of the large number of visitors who will be present in London during the Coronation festivities, appears to transcend all its predecessors. It is truly a wonderful little book, and as closely packed with reliable information as the proverbial barrel of herrings. We have turned with some curiosity to certain portions that we knew from recent occurrences required revision, and in each case have found the information fully brought up to date. The editor of such a work as this

inspires our warmest admiration. He must be a Napoleon amongst his kind. A feature of the guide, without which much of its information would be minimised, if not entirely lost, is the lavish manner of its illustration, coupled with the numerous maps and section plans. With this little volume in his hand the stranger in London should have no difficulty in finding his way about, and should be able to display a knowledge of its buildings that would surprise even a native.

HOW AND WHY OUR KING WILL BE CROWNED, by Cecil Hammond, LL.B., with illustrations by Muriel F. L. Hammond. London: Skeffington & Son.

This little pamphlet is, perhaps, not very formidable in appearance, but in proportion to



THE SPOON. From *How and Why our King will be Crowned* (SKEFFINGTON).

its size it contains a greater variety of information than many more loudly heralded works. The illustrations, too, are numerous, and embrace all the objects with which public curiosity is chiefly concerned. The Rev. Mr. Hammond in his letterpress lightly touches on the reason why we have a Coronation, the date, place, arrangements, officiating clergy, order of service, procession, anthem, recognition, regalia, litany, communion service, oath, anointing, the insignia of royalty, the orb, crown, and so on, contriving within limited space to mention all the essential features of the Coronation ceremony. Portraits of the King and Queen appear in the work, and there is also a plan of Westminster Abbey as arranged for the service, which through the kindness of the publishers we are enabled to reproduce.

HYMNS FOR THE CORONATION OF HIS MAJESTY KING EDWARD VII. Also the National Anthem, with a New and Special Verse. London: Skeffington & Son.

The seven hymns included in this volume have been selected with good judgment, and

Who from Thy Throne on High,' the words of which have a genuine ring of deep feeling. The music is by Mr. A. Herbert Brewer, who seems to have caught something of the inspiration of his subject. The additional verse to the National Anthem, which is by Martin S. Skeffington, runs as follows:

'With England's crown to-day
We hail our King, and pray
God save the King.
Guard him in happiness,
Guard him in storm and stress,
Then in Thy Kingdom bless
And crown our King.'

THE CORONATION DUMPY BOOK. Pictures by Patten Wilson, text by T. W. H. Crosland. London: Grant Richards, 48 Leicester Square. Children are evidently not forgotten in the

tile life, and so forth. Not a portion of its construction and life does he leave uninvestigated. He tells us of its slums and plague spots, hospitals, workhouses, banks, docks and



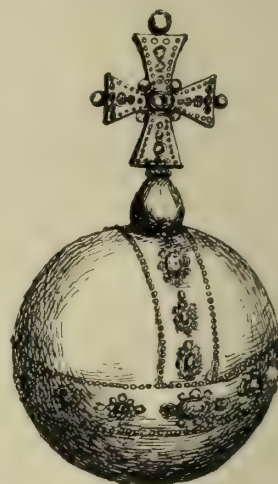
THE AMPULLA.

From *How and Why our King will be Crowned* (SKEFFINGTON).

shipping, railways, omnibuses and cabs, old taverns, picture galleries, learned societies, theatres, music-halls, parks—a curious medley, but embracing everything that the mind can possibly think of in connection with our glorious old capital. And throughout he has been ably assisted by Mr. Hanslip Fletcher, whose delineations of familiar buildings and scenes possess a skill and fidelity that add much to the reader's enjoyment of the volume.

THE BAIRN'S CORONATION BOOK, written by Clare Bridgman, illustrated by Charles Robinson. London: J. M. Dent & Co., 29 Bedford Street, W.C.

The exterior of this little book, which is extremely dainty, gives promise of much excel-



THE ORB.

From *How and Why our King will be Crowned* (SKEFFINGTON).



From *Imperial London* (DENT).

in three instances special music has been composed. Perhaps the one that appeals to us most forcibly is the Rev. John A. Warner's 'O God,

as it appears to us in the past, in its relationship with royalty, as an ecclesiastical centre, in its official, diplomatic, legal, criminal, and mercan-

lence within, which is only, we are sorry to say, imperfectly realised. Possibly the publishers value but slightly the bairn's appreciation of correct colouring, imagining that he prefers pictures approaching more closely his own efforts at painting than the more finished specimens of the art; but in this case we think they forget who are the actual purchasers of the volume. Miss Bridgman has evidently done her best to bring herself in range with the child's mind, but occasionally there are dangerous breaks from the inferior intelligence. We have frequently in these columns awarded

Messrs. Dent high praise for their artistic book production, but we are afraid in this instance they have fallen much below par.

H.M. EDWARD VII., THE BRITISH KING, WHOM GOD LONG PRESERVE: a Coronation Souvenir. Printed and published at the Athenæum Press, Taunton, 1902.

Considerable taste has been shown in the production of this little book, and, if the illustrations are rather limited, and the letterpress somewhat scanty, both after their fashion are carefully prepared. Two very good portraits of the King and Queen occupy the centre of the booklet.

THE CROWNING OF OUR KINGS, FROM ETHELRED II. TO EDWARD VII. London: Religious Tract Society, 56 Paternoster Row. 1902.

There is much in this volume that will enlighten the reader in regard to the procedure

at £4 10s. 6d.; an old horn comb which was supposed to have belonged to Edward the Confessor, and was used in the early forms of Coronation to smooth the King's hair previous to the anointing, was valued at nothing! Several illustrations descriptive of the various insignia used at the Coronation of George IV.—such as the crown, the curtana, the ampulla, the sceptre, the orb, and so forth—are included in the volume.

T.R.H. THE PRINCE AND PRINCESS OF WALES, by the Author of 'His Most Gracious Majesty King Edward VII.' With eighty-eight illustrations. London: George Newnes, Limited, Southampton Street, Strand.

The author is largely indebted in the earlier portion of this work to Canon Dalton's 'Cruise of H.M.S. *Bacchante*,' and he also acknowledges the assistance he has derived from Mr. Kinloch Cooke's authorised life of the late Duchess of Teck. From these and other sources he has

Victoria, by F.C. Eeles. Oxford and London: A. R. Mowbray & Co.

This is an unambitious little volume, yielding, however, far more information, from a religious point of view in regard to the Coronation Service than many books of much greater size. The chief points to which the author directs attention are the relation of the King in this connection to the Church, as shown under the Jewish dispensation and in the Christian community; the history of the Service, with the various changes made in it from time to time; and the description of the ceremony. In an Appendix, occupying more than half the book, are the Coronation Service of King Charles I., representing the English Coronation Service as used from the beginning of the fourteenth to late in the seventeenth century, besides containing all the liturgical forms used in that service since Saxon times; a reprint of the Coronation Service of Queen Victoria, which may be taken as the form used



THE CROWNING OF GEORGE IV. From *The Crowning of our Kings* (RELIGIOUS TRACT SOCIETY).

followed at the Coronation service which he may possibly now think a little uncalled for and meaningless. But, as the author points out, the ceremony, if it be looked into more closely, is seen to be built up of a number of different actions, all of which have an important bearing upon the dedication of the King to his high office.' The origin of many of these customs is briefly explained in the introductory chapter, and we then pass to a consideration of the historical incidents of note in connection with the ceremony, Coronation tenures, services specially rendered at the Coronation, the office of King's Champion (a chivalrous post that was first dispensed with on the accession to the throne of William IV.), the Coronation of our last King and Queen, and of Victoria, and the Coronation Oath. The particulars given are very interesting, and frequently not a little amusing. Thus we learn that the ancient Coronation robes which were destroyed in 1649 were valued by the Parliamentary Commissioners

built up a very interesting if not remarkably distinctive biography of the Heir-Apparent and his Consort. The principal points touched upon are the Prince's early boyhood and naval career, his betrothal and marriage to the Princess May, their home life in Norfolk and London, the visits to Ireland, part taken in public matters, the Prince's personal characteristics and hobbies, his position as a sportsman and philanthropist, and, finally, the tour of the royal couple through the colonies. The narrative, which is written in a thoroughly popular style and displays little critical tendency—the author apparently seeing in everything an occasion for warm commendation—is greatly enhanced by the numerous illustrations, which impart much animation and piquancy to its pages.

THE ENGLISH CORONATION SERVICE, its History and Teaching; with the Coronation Services of King Charles I. and of Queen

since the end of the seventeenth century; and the Coronation Order of Queen Adelaide.

THE KINGS AND QUEENS OF ENGLAND: a Royal Portrait Gallery and Story Book for School and Home Reading. London: Office of 'Books for the Bairns,' Mowbray House, Norfolk Street, W.C.

Readers must not imagine from the title to this work that it is of a highly artistic, ornamental character. The volume is exceedingly unpretentious, and it constitutes in fact a double number of the popular series known as 'Books for the Bairns.' But poor paper and not altogether satisfactory illustrations (though for the most part drawn from famous paintings in the National Portrait Gallery) cannot hide a certain aptitude in the writer for relating the facts of history in a way that will be attractive to the child mind; and being issued at an

extremely moderate price, this 'Royal Portrait Gallery' should not be wanting in support from the public.



THE KING'S STONE AT KINGSTON-ON-THAMES UPON WHICH MANY OF THE SAXON KINGS WERE CROWNED.

From Coronation Ceremonies (GALE & POLDEN).

DEBRET'S GENEALOGICAL CHART, with Historical Notes by G. A. L., and Coronation Ceremonies, compiled by Vincent Pitman. London: Gale & Polden, Limited, and Dean & Son, Limited.

The opening pages of this work are more especially concerned with particulars of the Coronation of King Edward VII., and following these are a number of paragraphs recording the main features of previous ceremonies of this character. A full description of the Coronation of George III., taken from the *Royal Magazine* of September 1761, is next given, and this in its turn is succeeded by short chapters on the Coronation chair, Westminster Abbey, and the King in his relationship to the Government and the people. At the end of all comes the Genealogical Chart, which may be looked upon as the great feature of the volume. It is a very elaborate and interesting piece of work, the accuracy of which is vouched for by the College of Arms. Among its many important contents are reproductions from steel-plate engravings of portraits of all the Kings and Queens who have reigned in England from William I. to the present date, and also the armorial bearings of each of the eight Dynasties or Royal Houses through which the crown has descended to our present King, showing intermediate variations of the armorial designs, &c.

DEBRET'S DICTIONARY OF THE CORONATION, with many illustrations. London: Dean & Son, Ltd.; Gale & Polden, Ltd.

The object of this work is to supply the public in a convenient form with information regarding the ceremonies, customs, and events connected with a Coronation. In its pages are to be found particulars touching the Court of Claims, Regalia, Procession, Styles and Titles, Household Appointments, Officers of State and other officials (with biographies), Orders of Knighthood, State Departments, &c. A map of Central London is also included, and in an Appendix are some useful hints and suggestions addressed to those who are visiting the Metropolis for the first time, or are comparatively little acquainted with its streets. The explana-

tions take the form of short articles, and are arranged alphabetically, with numerous cross-references. We cannot say, however, that great skill has been displayed in this department of the book, many of the paragraphs being placed under headings that would scarcely occur to the searcher after information, and the cross-references being multiplied to an extent that savours of padding; indeed, nearly half the volume seems to be made up of them, and on one page alone (108) there are no less than thirteen! But such particulars as the dictionary does afford are interesting and useful, and the difficulties of compiling such a work are no doubt very great.

KING EDWARD'S REALM: Story of the Making of the Empire, by the Rev. C. S. Dawe, B.A. London: Educational Supply Association, Limited, Holborn Viaduct.

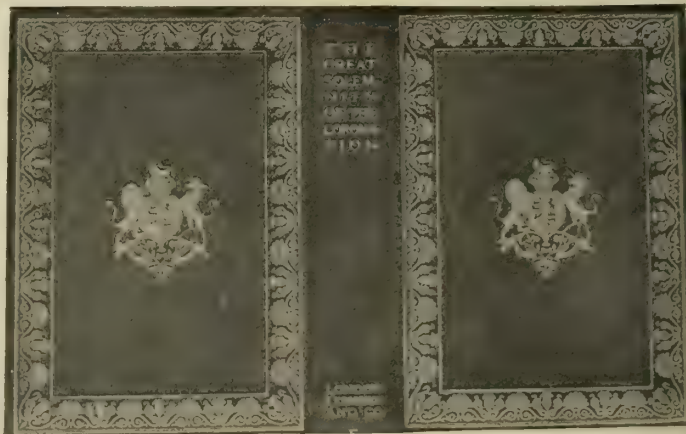
The author has given a very interesting account of the building up of the Empire, and in doing so has by no means neglected the picturesque side of his subject. He divides his work into five periods, these respectively dealing with the years 1475-1603, 1603-1688, 1688-1763, 1763-1815, and the progress that has been made since the last-named date. In a concluding chapter he makes some sensible remarks on the growth of freedom, the imperial spirit of the British race, and the Sovereign in relation to the Empire. The book is not written for the student, though doubtless he will be able to glean some useful information from its pages, but for those general readers who would learn something of 'the men who have made the empire and of the principal events which stand out as mile-stones on the road along which our nation has travelled.'

THE GREAT SOLEMNITY OF THE CORONATION OF THE KING AND QUEEN OF ENGLAND according to the Use of the Church of Westminster, with Liturgical, Ceremonial, and Historical Notes,

Service, and possibly some who have been disposed to regard its ceremonial side rather lightly may see reason to change their views. The volume opens with some few words from Mr. Davenport on the binding of the various Coronation books. At one time, it would seem, an official book was kept for the taking of the Coronation oath, and this was used from the time of Henry I. until that of Henry VIII. It contained the Gospel of St. John, extracts from the Gospels of SS. Matthew, Mark, and Luke, with some other fragments, and an interlinear Saxon version. It was bound in very thick oaken boards covered with thin brown leather, and ornamented with a crucified figure of our Lord in gilt bronze. Following Mr. Davenport's interesting chapter, we find a plan of portion of the Abbey Church, with the various positions set out and an explanatory note, and this is succeeded after a few introductory lines by the book proper, opening with 'The Form and Order of the Service performed and the Ceremonies observed at the Coronation of her Majesty Queen Victoria in the Abbey Church of St. Peter, Westminster, on Thursday, June 28, 1838,' to which a number of interesting notes are attached. The Appendices of the volume are very lengthy, and form quite a third of its bulk. They mainly relate to ceremonies connected with the Coronation, such as the Procession from Westminster Hall, the Banquet and Feudal Services, the Progress through London and Westminster, and so forth. Before taking leave of this interesting volume we should mention that the binding is an accurate reproduction of the original cover of the letter that George IV. addressed to Lord Liverpool when presenting his father's library to the nation.

THE LIFE OF QUEEN ALEXANDRA, by Sarah A. Tooley. With one hundred and ten illustrations. London: Hodder & Stoughton, 27 Paternoster Row. MCMII.

The life of the Queen offers many opportunities for popular and sympathetic treatment, and of these Mrs. Tooley has taken full advantage. She is also greatly assisted in her work of interesting the reader by a large number of illustrations, including portraits, singly and in



by Douglas Maclean, M.A. With a Note on the Binding, by Cyril Davenport, F.S.A. London: F. E. Robinson & Co. 1902.

Few readers, we imagine, will rise from a perusal of this work without being greatly impressed by the solemnity of the Coronation

groups, of the chief members of the British and Danish royal families. The book is portioned out into nine chapters, respectively descriptive of the Queen's early years in Denmark, her betrothal and marriage, first experiences of this country, the severe illness that overtook her in

1866 and the foreign travel that was subsequently undertaken, home life at Marlborough House and Sandringham, the time of anxiety during the illness of the King (then Prince of Wales), her devotion to her native land, conduct as Princess and Queen, and personal tastes and characteristics. The volume supplies a charming insight into the disposition of a refined, highly gifted woman; and though nothing is required in this country to increase our admiration for the Queen, these appreciative records of her life, so clearly showing the beautiful generous nature that animates her actions, will be read, we are sure, with pleasure by thousands.

A CHILD'S LIFE OF THE KING FROM HIS BIRTH TO HIS CORONATION, by Alton Towers, illustrated by Edmund Smyth. London: William Heinemann. 1902.

This is a little book that will heartily please all very young people, though we have our doubts as to whether they will not regard it somewhat in the light of a fairy story, to which the coloured illustrations in the juvenile mind may give it a remarkable resemblance. 'On the ninth day of November, 1841, the church bells all over the United Kingdom were ringing merrily, for a little prince had been born at Buckingham Palace, and the people rejoiced and were glad.' So the narrative begins, and on the opposite page the paragraph is faced by a rosy-cheeked child who has apparently been put to bed without depriving him of his pretty blue bonnet and similarly hued cape, and who in this disguise looks uncommonly like a girl. Here is an introduction, we are sure, that will quite take possession of the juvenile imagination and portend no end of adventures for his Majesty in the future. Perhaps when the same reader (or listener) sees a picture of the King shooting tigers in India, as portrayed on one of the following pages, he will feel that his anticipation of wonders was justified.

OUR KING AND QUEEN: the Story of their Life, by W. H. Wilkins, M.A., F.S.A. Part IV. London: Hutchinson & Co.

This serial shows no diminution in the excellence of its matter and illustration the further it advances. The present issue is mainly remarkable for the number of portraits of the King in his younger days, and these form an interesting subject of study when compared with his present appearance. The popular tendency nowadays is for illustrations, and so we shall not apologise to Mr. Wilkins for mentioning these before his own work, which has been performed with excellent skill and capability.

SCOTTISH ARTS AND LETTERS: a Quarterly Review of Literature and the Liberal Arts, edited by Arnold Fraser-Lovat. May-July, 1902. Coronation Number. Glasgow: Scottish Arts and Letters, 153 West Nile Street.

Naturally every periodical at this joyful season takes on something of a Coronation tone, and our neighbours across the Border are plainly quite as enthusiastic as ourselves. The present number of this highly interesting and artistic magazine is distinguished by several articles directly inspired by the occasion. Thus Mr. Robert Aitken writes of Andrew Melville and William Drummond of Haw-

thornden, 'Two Scottish Coronation Poets'; from Professor Cooper's scholarly pen proceeds a paper on 'The Last Four Scottish Coronations'; Mr. J. H. Stevenson treats respectively of the crowning of James VI., Anne of Denmark, Charles I. and Charles II.; while to Mr. Jas. A. Manson's share falls the article on 'The Crowning of the King,' and Mr. J. L. Caw contributes much readable information in regard to 'Scottish Coronation Portraits.' Add to these attractions of the letterpress a perfect gallery of beautifully reproduced historical portraits, both in the magazine itself and in 'The Portfolio' that accompanies it, and the reader should have little difficulty in perceiving that his best interests will be served by purchasing the number without delay.

THE COMING CORONATION, by A. F. Harris. London: Jarrold & Sons, 10 and 11 Warwick Lane, E.C. 1902.

The author of this little pamphlet has taken opportunity of the Coronation to draw attention to certain religious reflections that the ceremony suggests. He urges all his readers to prepare themselves for the great Coronation day of the future when our Saviour shall reign upon earth again.

CORONATION PRAYER BOOKS AND BIBLES.

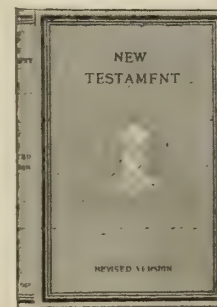
We have received from Mr. Frowde specimen copies of the several Prayer Books and Bibles specially prepared by the Oxford University Press for presentation in schools, and at local celebrations, in commemoration of the Coronation of their Majesties. Each volume contains a portrait of the King and Queen, presentation book-plate, and appropriate design on the covers. Purchasers of a thousand copies of any of these books, we



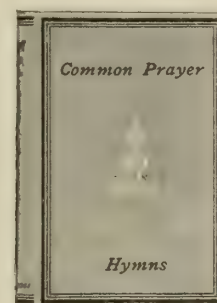
understand, can have a special device or inscription stamped on the cover free of charge. 'The Royal Commemoration Prayer Book' is also issued combined with 'Hymns Ancient

and Modern,' and in various styles of binding. The more expensive editions contain, in addition to portraits of the King and Queen, sixteen full-page illustrations, as well as a more elaborate presentation book-plate. All the Prayer Books give the form of Service that will be observed at Westminster Abbey on Coronation Day. They are extremely suitable for presents, and, being in use in after years, should always agreeably serve to carry the mind back to a most solemn and memorable occasion.

The Cambridge University Press have also issued a number of Prayer Books admirably



adapted for presentation purposes. Like the Oxford Series, they can be had in different degrees of binding, ranging from ordinary cloth to vellum, with special commemorative designs. In this case, however, the Coronation Service is given at the commencement of



the volume instead of at the end. Each book contains portraits of the King and Queen, and 'Hymns Ancient and Modern.' Of the excellent production of these volumes, knowing the source from which they proceed, it is hardly necessary to speak. Paper, printing, and binding are alike admirable. The copy in vellum bevelled boards, decorated with the National Arms, strikes us as particularly attractive. Several of the Cambridge editions of the Book of Common Prayer, the Holy Bible and Authorised and Revised Versions, and the New Testament Revised Version, which have been specially prepared to commemorate the Coronation of their Majesties King Edward VII. and Queen Alexandra, are extremely suitable as presents to school children. Each book contains portraits of their Majesties the King and Queen, and a presentation label, and is bound in royal red cloth, with the Royal monogram and crown blocked in on the side in gold. The name of the donor can be printed free of charge on the presentation label for orders of not less than one thousand copies.

THE CORONATION OF KING EDGAR,
'THE PEACEABLE,' AT BATH,
A.D. 973.

The coronation of King Edgar, or Eadgar, in the year 973, in the ancient abbey of Bath—not, of course, the present building, but one which stood on or about the same site—is the first recorded instance of a coronation of an English king in which the Archbishop of the 'Northumbrians' took part, and this is certainly not without its significance. It is also the first coronation of which we have anything like a minute description.

Edgar, the king of the English, was born in 944.

He was probably brought up at the Court of his uncle Eadred. On the accession of his brother Eadwig, Edgar resided at his Court. He was chosen king before the close of 957 by the insurgents of the north, and the kingdom being divided, he ruled over the land north of the Thames. On the death of his brother, the unhappy Prince Eadwig,

were said, the Archbishops anointed him, the antiphon, 'Zadok the priest,' was sung, and all joined in the shout, 'Let the king live for ever.'

Dunstan next invested him with the ring and sword, placed the crown on his head, and the sceptre and rod in his hands, and both the Archbishops enthroned him.

The splendour and solemnity of the ceremony evidently took strong hold on the imagination of the people.

'There was bliss mickle
On that happy day
Caused to all,'

says a poem in commemoration of the event, preserved in the Saxon Chronicle.

'Of priests a heap,
Of monks much crowd,
I understand.'

It was a glorious day. From Bath he proceeded on his annual sea-voyage round the island, and on his arrival at Chester eight kings awaited him to do him homage, and all swore 'to be faithful to him and to be his

Two years after the coronation at Bath, Edgar died, or, in the language of the Saxon poet, ended his 'earthly joys, chose him another light, beauteous and winsome, and left this frail, this barren life.'

All unnecessary interference was avoided, and in every way possible local machinery was strengthened for the general good of the nation. In order to rid the coasts of the northern pirates, he organised a system of naval defence. He formed three fleets of twelve thousand vessels each, and every year after the Easter festival he sailed with each of these fleets in turn along the whole coast.

Within the land, to use the chronicler's words, 'the folks' peace bettered the most of the kings that were before him.' He went through all the provinces and made inquisition as to how the great men administered the laws, and whether the poor were oppressed by the mighty.

The characteristic of Edgar's reign which impressed the men of his time most forcibly was the peace he gave to his people. 'God



THE CORONATION OF KING EDGAR

(From a China Medallion in the possession of H.M. the Queen.)

in October, 959, Edgar, who was then sixteen, succeeded to the kingdom of the West Saxons, as well as of the Mercians and Northumbrians.

Edgar was 'at length' solemnly crowned in his twenty-ninth year. The ceremony took place in the Abbey Church, Bath, on Whit Sunday, May 11, 973, by the Archbishops Dunstan and Oswald, in the presence of a vast assembly of the 'witan.' Why this ceremony had not taken place earlier is a matter of uncertainty. The king entered the church wearing his crown, and laid it aside as he knelt before the altar. Dunstan then began the 'Te Deum.' At the conclusion of the hymn the bishop raised the king from his knees, and at Dunstan's dictation he took a threefold oath—that the Church of God and all Christian people should enjoy true peace for ever, that he would forbid all wrong and all robbery to all degrees, and that he would command justice and mercy in all judgments. Then the consecration prayers

fellow-workers by sea and land.' They included the kings of the Scots, of Cumberland, of the Isles, and five Welsh princes.

A splendid procession by water introduced the ceremony. Edgar assumed his seat at the stern of the royal barge, and his tributaries taking the oars, rowed the monarch to the monastery of St. John the Baptist, where they offered up their orisons, the bishops and noblemen following in their state barges, and returning the acclamations of the populace who lined the shores. They returned in the same order to the palace, Edgar concealing not his exultation, but exclaimed to the nobles present that his successors might now truly glory in the title of King of England, when they could command the obedience of so many kings.

Even the Danes of Ireland were friendly, and acknowledged the power, if not the supremacy of the English king, for coins of Edgar were minted at Dublin.

him granted that he dwelt in peace,' and the evil days that followed his death made men dwell on this so that he came to be called 'Edgar the Peaceful King.' He died on July 8, 975, in his thirty-second year, and was buried at Glastonbury.

In 1052 his body was translated to a shrine above the altar of the Abbey Church, and even at that time he was revered as a saint at Glastonbury, and is said to have worked miracles.

J. F. MEEHAN, in *The Beacon*.

NOTE.—In commemoration of the coronation of Edgar, and for favours bestowed by him on the town and monastery, a statue of that king was erected over the north front of the mediæval town hall. The remains of this statue may still be seen in a niche over No. 8 Bath Street.

[We are indebted to Mr. F. Meehan, of Bath, for this interesting article and the illustration.—ED. P.C.]

ROYALTY AND THE CORONATION OF KING EDGAR AT BATH.

Mr. J. F. Meehan has received from their Majesties the King and Queen acknowledgment as follows of the receipt of presentation copies of his article on the Coronation of King Edgar, at Bath, A.D. 973, which appears in the current number of the *Beacon*:—

'Privy Purse Office, Buckingham Palace.

'The Private Secretary is commanded by the King to thank Mr. J. F. Meehan for his letter of the 17th inst., with the enclosed copy of the account of King Edgar's Coronation.

'21st May, 1902.'

'Windsor Castle: May 21, 1902.

'Miss Knollys is commanded by the Queen to acknowledge the receipt of Mr. J. F. Meehan's letter, and to thank him for the interesting article enclosed in the same.'

VOL. II. OF 'THE TIMES HISTORY OF THE WAR IN SOUTH AFRICA.'

Captain Mahan, in reviewing the work in the *Times*, says: 'For the rest, ample means for testing either view will be found in the narrative, which is full, clear, and forcible, accompanied with abundance of graphic illustration, by map and plan, to elucidate the text. The care and skill of Mr. Amery and his associates, in collecting and digesting the ample material in their hands, are abundantly evident; and as their main sources of information have been strengthened or corrected by the personal testimony of numerous eyewitnesses, who have contributed the results of their own observation, the whole constitutes a comprehensive and invaluable record of a period of vital importance to the history of the Empire. Pretence to ornamentation of style is discarded; but the intrinsic interest of the subject and the clearness of the exposition chain the attention. Hence the book is emphatically pleasant reading, although the general colouring is necessarily sombre. It could not well be otherwise, for the period dealt with was one of gloom and anxiety not soon to be forgotten by those who underwent them. A bitter experience is recalled, reproducing the painful impressions it caused; but it will not have been in vain if the fruits are duly garnered.'

Notices of Books

From Messrs. J. M. Dent & Co.—'Henry Osmond,' by William Makepeace Thackeray. Two volumes. This further issue in the new edition of Thackeray's prose works which Messrs. Dent are now publishing only serves to increase our respect for the highly efficient manner, equally as regards editing, illustration, and general production, in which the various volumes are turned out. The bibliographical note supplied by Mr. Walter Jerrold to 'Esmond' is quite a model of what such an introduction should be, and of Mr. C. E. Brock's illustrations it need only be said that they display a thorough appreciation of the text, and are executed with fine judgment and skill.

From Messrs. Duckworth & Co.—'Woodside Farm,' by Mrs. W. K. Clifford. 'Margaret Vincent is the heroine of this story': that is the first line of the book; and Margaret duly appears on the last page, happy, contented, and—married. Her father, Gerald Vincent, was the son of Lord Eastliegh, a profligate, happy-go-lucky spendthrift. Vincent himself was intended for the Church, but ruined his career by turning atheist and by loudly proclaiming the fact in certain magazines. He settled down as a lodger at Woodside Farm, married his landlady, Mrs. Barton, and lived happily ever after. But the story does not concern him so much as his step-daughter, Hannah, and his own child, Margaret. Their love affairs are related at some length and with no small amount of psychological insight. But the most carefully drawn character in the book is Mrs. Barton, a really lifelike portraiture of a lovable and dignified woman. Mrs. Clifford has succeeded in writing a well-reasoned piece of work, and those who prefer mature and well-considered writing to the sensationalism of other novelists should not miss the opportunity of reading this latest product of her talented pen.

From Mr. Otto Harrassowitz, Leipzig.—'Centralblatt für Bibliothekswesen, 1902,' Heft 4, 5 (April, May). Heft 4 (April) contains Konrad Schiffmann on the history of the Library of Salzburg Cathedral Chapter; Father Gabriel Mein on the Swiss National Library; Father D. Johnner on Italian printing of musical notes; S. Frankfurter on the Renewal of the Alphabetical Volume Catalogue of the Vienna University Library, and reviews and notices of books, library news, &c. Heft 5 (May) contains an interesting paper by Karl Shorbach on the litigation between the noble Lady Ennelin zu der Tserin Thür, Strassburg, on the one side, and Johann Glensfleisch, of Maintz, whom people called Gutenberg, and Ennel Gutenberg on the other; a list of photographs of the treasures in the Royal Court and States Library at Munich, by Franz Boll; reviews and notices of books, library news, and miscellaneous notes.

From Messrs. P. S. King & Son.—'Parliament: its Romance, its Comedy, its Pathos,' by Michael MacDonagh. Mr. MacDonagh is an old observer of the ways of Parliament in their more human aspect, and his present volume is a worthy successor to his previous work on 'The Book of Parliament,' in which he described our two great ruling bodies engaged in the occupation of law-making. The contents originally appeared as articles in various magazines, of which the *Nineteenth Century*, *Fortnightly Review*, *Good Words*, *Temple Bar*, and *Macmillan's Magazine*, may be mentioned as the most prominent, but readers, we are sure, will be glad to have them in collected form, and the volume is well worthy of a place on the library shelves. Among the subjects treated of are 'The King: his Prerogatives and Disabilities,' 'The Great Seal of England,' 'The Evolution of the Parliamentary Oath,' 'The Quaint Side of Parliament,' 'Maiden Speeches,' 'Unparliamentary Expressions,' and 'The Humours of Parliamentary Reporting.' The volume runs to some four hundred pages, and will be found delightful reading by all who are not so stolidly political as to be unappre-

ciative of the lighter side of parliamentary life.

From Mr. John Long.—'His Italian Wife,' by Lucas Cleeve. The author gives in this story a very charming description of an old clergyman, simple-minded and affectionate, who is the victim of a selfish, extravagant girl, the illegitimate daughter of an Italian woman whom he has married in a large measure through pity. The Reverend William (his other name by the way is Paget, but this is rarely mentioned) lives at his vicarage in Berkshire, and his wife at her pretty villa near Florence. Once she comes to this country and takes up her residence with her husband at the vicarage, but the experiment is not a success, her foreign ways hardly suiting the position of a clergyman's wife, and her thoughts all being with the bright sunny Italy she has left; and so she speedily returns to the Villa Torlania and its delightful surroundings again. Years pass away, and the daughter—who is quite in ignorance as to her parentage and believes the Rev. William to be her father—marries a young politician, Lord Majendie, and her demands upon the Rev. William's purse become yearly more pressing. First it is five hundred pounds, then two thousand, and eventually it reaches the exorbitant sum of five thousand. To meet these constant claims the poor clergyman has to dispose of all his property, and to reduce his personal expenditure to the narrowest limits. His wife has by this time died, showing more love for him at their parting than she has ever evinced before. But at length he can stand it no longer, and he tells Lady Majendie who her real father is, at the same time refusing to be bled any more. This bare outline of the plot furnishes but a poor idea of the interest of Lucas Cleeve's story, which in many respects is one of the best things she has yet done.

From Messrs. Macmillan & Co., Ltd.—'The Sin of Joost Avelingh,' by Maarten Maartens. Admirers of this popular novelist will welcome a cheap edition of this well-written Dutch story. It was originally published thirteen years ago, and has deservedly been a successful work.

From Mr. Andrew Melrose.—'The Crown of Science: the Incarnation of God in Mankind,' by A. Morris Stewart, M.A. The majority of readers at the present day are scarcely inclined to serious literature, and the newspapers and light fiction mostly content them. But if they could haply be detached from thoughts mundane to the contemplation of higher matters, we could promise them much food for profitable reflection in this volume. The author has evidently a very clear conception of what he wishes to say, and he is appropriately vigorous and pointed in his manner of saying it. His volume, to quote his own introduction, 'is an attempt to indicate how one among the many seekers after unity of thought balances the two sides of his religious equation, and relates his religious beliefs with those large ideas which are abroad in the secular thought of to-day.' Whether he has altogether succeeded in his object we leave others to determine; of the interest of his inquiry there can be little or no question.

From Messrs. George Newnes, Ltd.—'Caxton' Series. Illustrated Reprints of Famous

Classics: 'The Serious Poems of Thomas Hood,' illustrated by H. Granville Fell. The 'Caxton' series, already so rich in good works, has added another in this most desirable volume, containing a choice collection of poetic gems written by him who sang the 'Song of the Shirt': 'A writer whose various pen touched alike the springs of laughter and the source of tears,' to use the words of Douglas Jerrold. Among these serious pieces is that weird romance, 'The Haunted House,' which so auspiciously opened the first number of the poet's ill-starred speculation, *Hood's Magazine*. A picture of the haunted house, equally worthy of the poem and of the artist, from the facile pencil of Thomas Creswick, R.A., formed a beautiful frontispiece to the number which appeared on Jan 1, 1844. No long time after, on May 3, 1845, poor Hood died, his death having been probably hastened by the pecuniary want of success of his magazine. Mr. H. Granville Fell has made some graceful drawings for this volume. The frontispiece, illustrating the Bridge of Sighs, seems to us the most successful of these illustrations.

From **Otto, Limited**, Carmelite House, Carmelite Street, E.C.—'The *Connoisseur* Portfolio, No. 1: Fair Women of the XVIIIth Century.' Beyond a considerable distaste for the paper on which the opening letterpress is printed, which offends the eye and seems singularly common and inartistic in a work of this description, it is impossible to feel anything but admiration for this production. The introductory matter affords interesting information in respect of the painters and engravers of the several portraits, and then follow the portraits themselves, which, with perhaps one exception, are exquisitely reproduced from the original paintings by Sir Joshua Reynolds, J. Opie, J. Hoppner, and others. The 'fair women,' thus taken as representative of the feminine beauty of a century, are the Right Hon. Countess Spencer, the Hon. Miss Bingham, 'Almeria,' Mrs. Burwell, the Hon. Mrs. E. Bouverie, Sir Joshua Reynolds's 'Bacchante,' and J. Hoppner's realisation of 'Sophia Western.' This new departure of the *Connoisseur* proprietors should be attended with great success.

From **Messrs. G. P. Putnam's Sons**.—'Edward Plantagenet,' by Edward Jenks, M.A. This new volume in the 'Heroes of the Nations' series is a work of sound scholarship and well-balanced judgment. 'As a lawyer Mr. Jenks has been attracted to the character and reign of Edward I. with more than ordinary enthusiasm, for it was during Edward Plantagenet's reign that the Common Law came into existence, and, as the author himself points out, it is difficult to understand 'how anyone but a lawyer can possibly appreciate the true inwardness of Edward's reign. . . . The Common Law . . . is the very picture of English national life, the concrete form into which the national spirit crystallises with the moving centuries.' However true this may be, Mr. Jenks certainly succeeds in explaining to the lay mind something of the wonderful progress that was achieved in the way of the development of law by the English Justinian. His book is written 'absolutely from first-hand sources,' but is in no sense too technical for the general reader. Illustrations are plentiful,

and, in addition to a complete index, the author has added a useful chronological summary of events.

From **Mr. Arthur H. Stockwell**.—'Building in Silence: a Book of Wayside Thoughts,' by the Rev. James Black, M.A., A.T.S. We learn from the preface to this volume that the papers it contains have, with one exception, already appeared as leading articles in the *Sunday School Chronicle*. The title is suggested by the building of Solomon's Temple, the materials of which having been previously prepared with such careful accuracy that the structure was reared without sound of axe or hammer or any instrument of iron; and from this the lesson is drawn that man's best work is done beyond the range of mortal hearing. 'The work that is accompanied by the sound of hammer or axe or tool of iron is not in its highest stage. It wants the finish of a higher consecration.' These twenty-two papers, dealing with a variety of subjects, are well written, and of a value and an importance difficult to over-estimate.

From **Mr. T. Fisher Unwin**.—'Japan, Our New Ally,' by Alfred Stead. His Excellency the Marquis Ito in his preface to this volume speaks of Mr. Stead as a man 'keen and impartial in his judgments, and a man who has made, with remarkable intelligence, an extremely assiduous study on the spot of the subject' of which he writes. These unusual qualities are exemplified in the work before us, for though Mr. Stead has not treated his subject exhaustively, he has none the less succeeded in giving to the average reader a very general and vivid account of the Extreme Orient as he found it. The fact that his book has already passed into a second edition is proof of its value, particularly as at the present moment the interest of English people is so largely centred in that strange Eastern country of which, unhappily, we know so little. Mr. Stead's scheme is comprehensive: he deals with Japanese philanthropy, labour, education, commerce, patents, finance, military strength, navy, police, &c. His pages on leading men of Japan are particularly valuable, as he knows many of them intimately, having received them in his own house in Japan, and having visited theirs on many occasions. An appendix contains the text of the Anglo-Japanese Treaty of Alliance, which, the author informs us, 'was received with universal enthusiasm in Japan.' We prophesy for the book a continuation of the success which it has already so deservedly begun to enjoy.

From **Messrs. F. V. White & Co.**—'The Childerbridge Mystery,' by Guy Boothby. Mr. Boothby evidently believes that he has an unfailing body of supporters, otherwise he would never try their allegiance so acutely as he has done of late. Knowing what we do of the author and the cleverness he displayed in his earlier novels, we cannot but feel irritated at 'The Childerbridge Mystery.' The book is loosely constructed, carelessly written, and in every way unworthy of Mr. Boothby's capabilities. The story describes how a successful settler in Australia, who has amassed half a million of money, returns to this country, takes an old house a few miles out of London, which is supposed to be haunted, and one morning is found strangled in bed,

the murder having presumably been committed by a suspicious character who has followed him from Australia, and whose sole hold over him, so darkly hinted at throughout the narrative, turns out to be that he is his wife's good-for-nothing brother. The real perpetrator of the crime is an old gentleman who lives at some distance from Childerbridge Manor, but finds his way there through a subterranean passage. Of course there is a love entanglement attached to the story, and readers accustomed to sensational literature will not be surprised to learn that the son of the Australian squatter is desperately enamoured of the ward of the man who accomplishes his death. The dialogue of the novel is exceedingly crude, and seldom rises to the requirements of the situation. Mr. Boothby can do infinitely better work than this, and we trust his next book will show that he has returned to his earlier and more artistic methods.

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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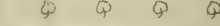
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Moore's Melodies. Do. do.
- Miller & Gill**, Charing Cross Road, London, W.C.
Yellow Book. Vol. 4
Siliad. Beeton's Annual
Coming K—. Do.
Studio. Oct. 1901
- Melven Bros.**, Union Street, Inverness
Lydekker's Royal Natural Hist. Pts. or Peer Gynt, trans.
Thompson's Polyphase Electric Currents
- Midland Educational Co., Limited** (Second-hd. Book Dept.), Birmingham
Dowden's Shakespeare, his Mind & Art
Dawkins' (Boyd) Early Man in Britain
Church Historians of England (Reformation Period). Vol. 1, part 1; Vol. 6, parts 1, 2; also Index to the 6 vols. and Vols. 6-8. 1883 (Seeley)
Tenby. Books or prints relating to Newbolt's Admirals All. 1st edit.
Kossuth's Life, cl.
Toilet Hints. Practical Work on Cowden-Clarke's Shakespeare Concordance
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Aldrich's Logic, ed. Mansel. 4th edit.
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- Milligan, J.**, 13 Blenheim Place, Leeds
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Laws of Horse Warranty. 1892
Sportsman's Magazine. 1823-4
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Miles' Poets and Poetry. Vols. 9, 10
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Merivale's Historical Studies. 1865
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- New Amsterdam Book Co.**, 156 Fifth Avenue, New York, N.Y., U.S.A.
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Captain Fanny, by the Author of 'John Holdsworth, Chief Mate' &c. 3-vol. edit. 1876 (Bentley)
Essays of Montaigne, ed. by J. Hain Friswell. 6s. (Sampson Low & Co.)
- Nield, W.**, 29 Bath Street, Bristol
Quaritch's General Catalogue. S.P. Parts 1, 5, 7
Lucifer. Part 25
Army List. 1805
- Nijhoff, M.**, Nobelstraat, The Hague, Holland
Athenaeum. 1828-30
Gratius, Brevitatorum Puerorum Institutio. 1668 (London)
Pharmacographia Indica, by Lymoch, Warden & Hooper
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- O'Donoghue & Co.**, 31 South Anne Street, Dublin
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- Oriental Institute**, Woking, Surrey
Asiatic Quarterly Review. Nos. 1-5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889
- Paul (Kegan) & Co., Ltd.** (F Dept.), Charing Cross Road, W.C.
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Bridoul's Eucharist &c., 70 pp. 1687
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Madden's Handbook Roman Coins. 1861
Stevenson's Dicty. Roman Coins. 1869
Jevons' Pure Logic. 1863
- Perryman, C. W.**, Bifrons, Farnborough, Hants
Badminton Lib. L.P.
- Philip, G. & Son, Ltd.**, 32 Fleet Street, London, E.C.
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- Phillipson & Golder**, Chester
Liddon's Life of E. B. Pusey. Vol. 4
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- Phillipson, G. & Sons**, Market Place, Kingston-on-Thames
Groome's In Gipsy Tents
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Congregation in Church. 1s. 6d.
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McKenzie's Travels, 2 vols.
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Victoria Regia. 1861
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Extracts from Thackeray. 1881
Writings in the National Standard
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- Ponsonby, E.**, 116 Grafton St., Dublin
Bailey's Theory of Reasoning. 1852 (Longmans)

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Monthly Review. Nov., Dec. 1900
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- Pink, J. W.**, Cheltenham
Life of John Elwes the Miser
Le Sage, Atlas Historique &c. 1807
(Florence)
Scott's Essays on Church Architecture
Pulpit Commentary. St. Matt. Old ed.
- Pollard, J.**, Bookseller, Penzance
Cooper's (Sydney) Autobiography
Freeman's Travels in Normandy & Maine
Carroll's Phantasmagoria
- Pollard, J.**, Bookseller, Truro
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All books on Alpine Literature
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Psalms in Metre. 10s. offd. 1640 (Lond.)
Whitefield's Hymns. 20s. offd. 1753
- Poynder, G. A.**, 96 Broad St., Reading
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- Pratt, G. J.**, M.R. Institute, Derby
Larwood and Hotten's History of Sign-
boards
Ward's (Artemus) Complete Works
- Presley, B. A.**, 7 Winchcomb Street,
Cheltenham
O'Hart's Irish Pedigrees
Irish Surnames, Book on
Bellows' In the Track of War round
Metz
- Quaritch, Bernard**, 15 Piccadilly, W.
Kippis' Biographica Britannica, 6 vols.
2nd edit. 1777-93
Littleton's Tenures, ed. Toulmin. 1840
Perishta's Hindostan, tr. Dow, 2 vols.
4to. 1770
Symonds' (J. Addington) Renaissance.
An essay. 1863
- of Modern Europe, 8vo. 1872
Life of Cellini,
2 vols. 1887
G.'s (Miss) Country Conversations. 1850
Cunningham's Later Indo-Seythians
Gibbon (E.), Mémoires Littéraires de
la Grande Bretagne, 2 vols. 1768, 1769
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Claims to Forest Rights under Act
17th and 18th Vict. cap. 49. 1858
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Charrus' New Experiments upon the
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David Laing. 1855
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Theobald's Dethroning Shakespeare
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- Scholastic Trading Co., Ltd.**, 37 St.
Mary Street, Cardiff
Ladd's Philosophy of Knowledge. 18s.
1897
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- Scottish Art Repository**, 83 Jamaica
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Scottish War of Independence
Sell's Telegraphic Directory for 1902
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- Seymour, J. A.**, Public Library, West
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Art Journal. April, July, Nov. 1863;
May 1864
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- Siegle, A.**, 30 Lime Street, E.C.
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Arabia
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Mill's Logic, 8vo. Vol. 1
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Forman's Keats, cl. 8vo. 4 vols.
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Humana Pontificum &c. Edits. of
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Thormanby's Memoirs of Ring
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Moses' Outline Illus. from B. West's Picts.
Sale Catalogue of Neustead Abbey
Byron. View of his House at Missolonghi,
showing the room in which he died
Homer, trans. by Ogilvie
Vaux's Hist. of Antiq. in Brit. Museum
Engr. Portr. of Byron, by Wright, after
portr. by Sanders
- Spencer, J. & T.**, 20 Market Place,
Leicester
Woman at Home. Aug. 1898
Pearson's Mag. Sept., Nov. 1897
Chambers' Journal. Jan. 1889, Jan. '92
Strand Mag. July 1895
Girl's Own Paper. Dec. 1883
- Spencer, W. T.**, 27 New Oxford St., W.C.
Grammars—English, Scotch, Welsh,
Irish. Any edits. before 1850
World in Miniature. Any vols., especially
Japan and Switzerland
- Speyer & Peters**, Berlin, N.W. 7
Suthous' Volumetric Analysis
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Japanese Art and Useful Art, Folk-Lore
and History. All works on these
subjects
Jackson's Avesta Grammar
Virchow, Cellularpathologie
Archiv. Vols. 1-10
Centralblatt für Bakteriologie. All out
Jahrbuch für Kinderheilkunde. Sets
Maly, Jahresbericht d. Thierchemie. Do.
Zeitschrift für Elektrochemie. Do.
- Spottiswoode & Co. Ltd.**, Eton
Miss Lavinia's Trust (G. & F.)
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Letter of Chapter of Eton College.
1749 (T. Pine)
- Stechert, G. E.**, 2 Star Yard, Carey
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Holinshed's Chronicles, 6 vols. 4to. 1807
Begg's Development of Taste
Levi's Hist. Brit. Commerce. 1880
Maundeville's Fables of the Bee. 1806
Mitchell's Scandinavian Runic Lit. 1863
Möhler's Symbolism
Morse & Vasilief, Engl. and Bulgarian
Dictionary. 1859
Palmer's Christian Symbolism. 1884
- Steuart, J. B.**, 192 Victoria Road, Aston
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Kew Bulletin. Any
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Seth's (Professor A.) Kant to Hegel
Craigie's Heritable Rights. 2nd edit.
- Stock, E.** (Retail Dept.), 62 Paternoster
Row, E.C.
Antiquary. No. 106, Oct. 1888
No. 158, Aug. 1892
Kelman's Seven Sights (Stock)
Marshall's (E.) Lessons of Love
- Stoneham, F. & E.**, 79 Cheapside, E.C.
Burrell's Circumstantial Evidence
Wills' Ditto
Hodgman's Sixty Years on the Turf
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Studio. Special No. Pen Drawing
Works on Spiritualism. Any
Dyer's (Thistleton) Great Men at Play
Merchants, Manufacturers, and Shippers'
Directory. 1901
Oliphant's Life of Edward Irving
Quiver. May to October 1899
- Straker, S., & Sons**, 36 Fenchurch
Street, London, E.C.
A B C Code. 4th edit.
- Streicher, C. A.**, Linwood Croft, York
Robertson's Family Physician. 1895
Sanders' Examples of Carved Oak &c.
Romance of Gretna Green
Milton's Paradise Lost. Pt. 21 (Cassell)
Chaffers' Hall Marks. Large edit.
Robertson's Sermons. Old edit.
- Stronach, G.**, 7 Warrender Park Cres-
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Oxford and Cambridge Mag. 1856
Bormann's Shakespeare Secret
White's Francis Bacon
- Suckling & Co.**, 13 Garrick St., W.C.
Chaffers' Hall Marks on Gold and Silver.
Large edit. 1896
Baldwin's Large and Small Game of the
N.W. Province of India. 1876
- Sutton, A.**, 8 Deansgate, Manchester
Jennings' Rosicrucians. 1879
Thomson's Hist. of Chemistry. 1830
Marriott's Hist. of Lymn (Cheshire)
- Swansea Public Library**
Seren Gomer
By-Gones, Wales. 1879-
Evans' (D. S.) English-Welsh Dict.
Dugdale's Monasticon. 1817-30
Baronage
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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

BOOK BEGGARS AND EXTRACTORS.

Some time ago we referred to the impudent manner in which certain boiler-down of literature make books, and our remarks gave great offence to one or two of them, who claimed that cribbing the cream of a big volume and publishing it in a small one was the finest form of advertisement; so it is—for them. But publishers are often pestered by book beggars who are satisfied if they can extract a copy of a book 'for review'—some of them, hailing from France, ask for two copies. They are not at all particular as to the nature of the book, and will cheerfully suggest, for instance, that a treatise on compressed air or the purification of sewage should be presented to them for notice in the *Pious Pumper* or the *Spiritual Shovel*; what they want is the book. Sometimes these periodicals exist and sometimes they do not. We reported recently the case of a gentleman who had succeeded in extracting many books for notice in a periodical which was dead; his defence was that it was not really dead; only defunct for a time, like Kaiser Barbarossa.

Another class of book beggars—rather a large one—includes the gentleman who calls himself a 'Literary Bureau,' or claims to be the 'Literary Correspondent' of some continental periodical; it also includes many so-called professors of music, or mathematics, literature, &c.,

who claim to be in a position to introduce new works to schools and colleges, or say that they are compiling a manual and will be glad to notice Messrs. So-and-So's Text-book on the subject. Then there are the gentlemen, and ladies also, who are evidently no novices in the art of begging for books for Bazaars, Charities, Parochial Institutes, Book Clubs, &c. Of course we do not wish to infer that all these applicants for gifts of books are not perfectly genuine, and in some cases worthy of attention; but, as Mr. Heinemann pointed out a year or two ago, if publishers were to compare notes with respect to these applications they would find that in the majority of cases it was simply a systematic endeavour to get books for nothing.

AN IMPUDENT OFFER.

We are glad to say that our Postal and Customs authorities are seconding the efforts of Scotland Yard to prevent the importation of objectionable books into this country, so the purveyors of such works on the Continent have to be up to other dodges. Here is a copy of an impudent circular which an indignant bookseller sends to us, and says it was accompanied by a letter asking him to 'circulate' the ten copies of a catalogue of these vile works, ranging in price from £1. 1s. to £10. 10s. or more, and pointing out how it is proposed to evade our laws.

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'Mr. H. S. Nichols, of Paris, has received letters from book collectors and students resident in the British Isles, who are desirous of purchasing books out of his catalogues, but who refrain from doing so because they decline to place themselves in the position of being subjected to the possibility of annoyance or interference from either the Postal or Customs Authorities.'

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* Or the Police?—ED. P.C.

NOTES AND ANNOUNCEMENTS.

A second edition of Mr. Milne's 'Epistles of Atkins' will be published by Mr. Unwin next week.

His Majesty the King has been graciously pleased to accept a copy of

Dr. Blake Knox's book on 'Buller's Campaign with the Natal Field Force, 1900,' which has been so widely noticed in the press and of which the first edition is nearly exhausted already, though its publication was only simultaneous with that of the Spion Kop despatches.

We were delighted to have a visit the other day from M. Fouret, of Messrs. Hachette & Cie. of Paris, and to have a chat about business. It seems that the net system is gradually but slowly making its way in France. It was the cause of a criminal action being brought against M. Fouret, as President of the French Publishers' Association, by a provincial bookseller, who tried to make out that the refusal to supply him with books was a criminal offence. We are glad to say M. Fouret was not put into prison, but it cost his Association ten thousand francs to defend the action. The book trade in France is very dull it seems. We asked M. Fouret if it was suffering from over-production. 'Not so much over-production perhaps as want of speculation on the part of the public, who won't buy,' said M. Fouret, who thought that things would improve now the war is over—but it will be a gradual improvement.

Mr. John Lane has ready for immediate publication a new poem by Mr. William Watson, entitled 'Ode on the Day of the Coronation of King Edward VII.' It is the longest poem Mr. Watson has written since his early work 'The Prince's Quest.'

'Alan Macdonald' is the *nom de plume* of a new author who has just written a novel entitled 'Reconciled,' a romance of Kashmir, which Messrs. R. A. Everett & Co. will publish shortly. They inform us that 'The author is a great-grand-nephew of Jane Austen.'

His Majesty the King and her Majesty Queen Alexandra have graciously accepted copies 1 and 2 respectively, of a unique *édition de luxe* of the Coronation Service at Westminster Abbey. This edition, which will be published on the 16th inst., will be hand-printed by Messrs. Eyre & Spottiswoode, on vellum, from the King's Printers' original old face type, and bound in vellum, with bevelled boards, solid gilt edges, and with the royal arms worked in gold on the front cover. The number of copies will be limited to 500. The work will make a volume of sixty-four pages, and when bound will measure in inches $9\frac{3}{4} \times 7\frac{1}{2}$. It is the desire of the King's Printers to make this *édition de*

June of the Coronation Service a permanent souvenir, as well as a beautiful work commemorating a great historical event.

Messrs. Longmans will publish this month 'The Memoirs of Sir Edward Blount, K.C.B. &c.', edited by Stuart J. Reid, Author of 'The Life and Times of Sydney Smith' &c., with 3 photogravure plates, 8vo. Sir Edward Blount's reminiscences open with the return of Lord Anglesey, after the Battle of Waterloo, and practically end with the death of Queen Victoria.

A treatise on 'The Development of Cabinet Government in England,' by Miss M. B. Taylor, an American student with an Oxford training, is now published by Messrs. Macmillan & Co.

A fine work which is to be published by subscription only by the De La More Press, 299 Regent Street, London, is entitled 'Historical Bookbindings in the University of Cambridge.' The work is intended to present a concise, accurate, and detailed description of all the ornamental bookbindings in the college and public libraries of the University of Cambridge. It will contain a great number of beautiful reproductions in colour, as well as some illustrations in colotype. An important and unique feature of the book will be accurate drawings of those stamps and tools which the authors believe are likely to prove interesting, either as curious examples of ornament, or as being helpful in the identification of any particular artist's work. There will be an appendix containing references to and information concerning certain bookbinders examples of whose work are known or believed to be at Cambridge. The book will contain about 50 plates, many of which will be in colour, and all from photographs taken direct from the various books themselves especially for the work.

Mr. J. M. Barrie's new story will be entitled 'The Little White Bird,' and will be published before the end of the year by Messrs. Hodder & Stoughton. Messrs. Scribner & Sons will be the American publishers.

The latest volume in the Macmillan Co.'s Citizen's Library is a series of studies on 'Democracy and Social Ethics,' by Jane Addams, a member of a settlement in one of the poorer quarters of Chicago.

Mr. T. Fisher Unwin is publishing immediately, under the title of 'From

Slave to College President,' a Life of Booker T. Washington, by Mr. G. Holden Pike. Booker Washington is the most distinguished negro of his times, and the story of his efforts in behalf of his own race is full of interest. He began his school work in a half-ruinous building in 1881, and now his Institute in Alabama for coloured students is surrounded by 2,000 acres of land, while the students number more than a thousand.

Among the stories and articles in *Chambers' Journal* for July are: 'Clipped Wings,' by Mary Stuart Boyd, which is drawing to a close, and will be followed by a romance by Mr. E. Cule, entitled 'Prince Adrian of Zell.' Lieut.-Col. Mockler Ferryman contributes the 'Finding of the White Lama.' There are two holiday papers, 'The Spell of Loch Skene,' and 'A Little Holiday in Sussex,' by Kate Burgess.

The Board of Agriculture notify that the memoirs, as well as the maps, of the 'Geological Survey' are now supplied direct from the Ordnance Survey Office at Southampton.

Mr. Booker T. Washington's autobiography, 'Up from Slavery,' will shortly be issued by Mr. Grant Richards, to whom the publication has been transferred from Mr. Fisher Unwin.

That veteran worker in the cause of Imperial Federation, Sir Frederick Young, has written an account of his last year's tour in Canada, when he had the good fortune to assist at some of the ceremonies inaugurated in honour of the Duke and Duchess of York in the chief cities of the Dominion. The book, which is entitled 'A Pioneer of Imperial Federation in Canada,' restates for present conditions the author's opinions upon this great national subject, and contains portraits of the chief Canadian statesmen. It will be published immediately by Mr. George Allen.

Mr. Ernest Henderson, an American historian, dedicates to Prince Henry of Prussia his 'Short History of Germany,' which is published opportunely by Messrs. Macmillan & Co. The work follows the Germans from our first glimpse of them in Roman records, and Mr. Henderson claims that such a chronicle is a better clue to the development of Europe than is afforded by the study of French history.

Recalling Mr. Arthur Balfour's striking allusion to the numberless documents

which had accumulated for signature between the death of Queen Victoria and his present Majesty's official assumption of regal duties, it is interesting to learn that when William IV. had made 'a determination never to lay his head on his pillow till he had signed everything he ought on the day,' it cost him 'cruel suffering' with cramp, so that on some occasions he 'was obliged to stop three times and put his hand in hot water.' The fact is noted in a little volume entitled 'Glimpses of William IV. and Queen Adelaide' in letters of the late Miss Clitherow, of Boston House, containing intimate personal reminiscences, which Mr. Brimley Johnson has ready for immediate publication.

Mr. George Rooper describes in the June number of *Longman's Magazine* his experiences and impressions in connection with a trial for murder which took place in 1820. He calls his article 'Circumstantial Evidence, 1820,' and it is extraordinary that more than 80 years after the events described Mr. George Rooper should be able to give such a vivid and interesting account of them.

Acting on the suggestion conveyed by H. M. Inspectors of Schools, that the reading of good lyrical poetry will be found of special value in the higher classes, Messrs. Macmillan have prepared and will publish directly 'The Globe Poetry Reader.' The book includes 183 pp. of selections from the best poets, from Shakespeare down to Mr. Kipling, and the extracts are carefully chosen so as to be of general interest to young readers, but mingle with the more stirring passages, such as Byron's description of the Eve of Waterloo, much also of a more purely lyrical character, as, for instance, Shelley's 'Ode to the West Wind.'

Mr. G. Bernard Shaw's play, 'Mrs. Warren's Profession,' will shortly be published in an acting edition by Mr. Grant Richards. There will be a number of illustrative portraits of the players who took part in the Stage Society's recent production of the piece.

Sale Records, a Priced and Annotated Record of London Book Auctions, is the title of a *purely trade publication* which will commence with the number for June to August 31, 1902. It will be published by Messrs. Karslake & Co., of 61 Charing Cross Road, quarterly, at the subscription price of 6s. for the year. It is to be supplied to 'bond-fide members of the trade only.'

'The Level of Social Motion,' by Mr. M. A. Lane, is a treatise partly social, partly economic, published by Messrs. Macmillan & Co., in which the author claims to have discovered a law of human development from which he can deduce conclusions as to the outcome of social and economic struggles. He finds that human society is being led by the forces of natural selection to a state of general economic equality among human beings, and of equality in status and endowment between the sexes; and further to a point at which the population of the earth will become stable and normal, neither susceptible of increase nor decrease. But in the progress to this end the inferior races will be eliminated from an earth on which there will be no longer room for them. The argument of the book rests upon the view that civilised society, having become conscious of the law of evolution which has governed human development, will now be able to regulate its own action in the light of that law: the same consciousness modifying the moral code.

The island of Martinique has recently become an actuality to thousands of people who had only the vaguest idea of its whereabouts. An excellent idea of the historical importance of the island can be obtained from Mrs. Latimer's new novel, 'The Prince Incognito,' published by Messrs. A. C. McClurg & Co., of Chicago. The hero of her story is wrecked on the shores of Martinique, and almost half of the book is devoted to his adventurous career there. Some charming pictures of the tropical beauty of the fated island are given, and there are many references to St. Pierre, Fort de France, and other names that have come so prominently into public notice through the terrible events of the past few weeks.

Mr. Grant Richards will shortly publish 'Spiderland,' by Rose Haig Thomas, author of 'Some Ballads.' The book is a series of tales for children embodying many facts of natural history, and told in simple language.

Dr. T. E. Thorpe, principal of the Government Laboratory in London, publishes with Messrs. Macmillan a new and large edition of a collection of lectures and addresses under the general title of 'Essays in Historical Chemistry.' The underlying purpose is to show how the greatest masters of chemical science have contributed to the development of the science through a period ranging from the reign of Charles II. to the present day.

The new edition of Mr. Bodley's monumental work on modern France, just issued by Messrs. Macmillan & Co., is prefaced by a few pages which describe the amusing but annoying experiences of French translators which forced the author to make his own version of the book for the French public.

Mrs. Chesson (Nora Hopper) has in the press a new volume of verse entitled 'Aquamarines,' to be published by Mr. Grant Richards.

In connection with the unveiling of the memorial to the late Archibald Forbes, the famous *Daily News* War Correspondent, that paper had on May 31 a most interesting interview with Sir John Robinson, who may be said to have discovered Forbes and many other of the men who did such splendid work for the *Daily News*.

Sir Reginald Hanson's Coronation gift to the Dean and Chapter of St. Paul's consists of sixteen specially bound demy 8vo. Oxford Prayer Books. The order has been executed by Mr. Charles Taylor, of Booke House, Warwick Lane, and the fine binding in full morocco does him great credit.

During the first four days of last week a valuable Library has been sold by Messrs. Sotheby—remarkable not so much for the rarity of the books as for their beautiful condition and fine modern bindings by Bedford, Hayday, Ramage, &c. High prices were obtained generally, and to show how Bacon is rising in the estimation of book collectors, if not of Shakespearians, a quite modern edition, edited by Mr. Spedding and published in 1870, fetched four guineas. It was a thin quarto, nicely bound by Bedford, and perhaps its published price was about four shillings.

But though high prices ruled there was one most notable exception, and that was Lot 1013, THE SOULDIERS CATECHISME, composed for the Parliament's army (J. Wright, 1644), bound by Hayday. This little book, but great literary curio, only exists in two or three copies, and was thought to have more to do with bringing King Charles's head to the block than any other contemporary book or pamphlet. It circulated among the common soldiers, and was in a small handy form, so that they could easily carry it about with them and consult it at spare moments. It was a companion book to the 'Souldiers Pocket Bible,' of which also only two or three copies have

come down to us, one of these fetching \$1,000 at an American book sale several years ago; nowadays, probably, it would fetch much more.

Both books undoubtedly rendered much assistance to Cromwell's policy, and in this sense they have rightly been called 'Cromwell's Soldier's Catechism,' and 'Cromwell's Soldier's Bible.'

Now on Thursday last this almost unique Catechism, finely bound, went for the sum of seven guineas! This seems to show that booksellers and bookbuyers sometimes, like Homer, fall into a doze and miss their opportunity. Anyhow, it shows that the chances of 'lucky finds' still exist even in the public auction rooms.

The *Pilot* is reduced in price to 3d.

The *Bookman* says: Dr. George MacDonald has arrived in England, and will as usual reside at Haslemere during the summer months.

'The Bears of Blue River,' by Charles Major (of whose earlier book, 'When Knighthood was in Flower,' some 400,000 copies were sold), is a story of young boys and girls in the Backwoods, and the adventures of infant hunters—principally with the race of bears. It is copiously illustrated and should make the joy of many schoolboys.

During Coronation week the *Christian World* will be published on Wednesday.

With the June issue, which commences its ninth year of publication, the penny monthly paper hitherto known as the *Single Tax* takes the name of *Land Values*. This paper claims to be 'the only journal in the United Kingdom wholly devoted to the advocacy of the taxation of land values.'

Messrs. Macmillan & Co. now publish the fourth and final volume of 'Huxley's Scientific Memoirs,' edited by Sir M. Foster and Professor Ray Lankester. The volume is mainly composed of biological and palaeontological papers.

His Majesty the King has accepted a morocco-bound copy of the new County Directory of Scotland, just issued by Messrs. R. Grant & Son, Edinburgh.

A new book by Mr. John Foster Fraser, entitled 'Vagabond Papers,' being a collection of sketches describing his experiences in various parts of the world, will shortly be issued by the Walter Scott Publishing Company.

Messrs. Inglis, Ker & Co., of Glasgow, announce a Life of Dr. Parker, by the Rev. Dr. Adamson, of Windermere.

Messrs. Greening & Co. will publish immediately a volume of Irish stories by Mr. Willoughby Matchett. The title of the volume is not yet decided, but it is said that the stories deal with the adventures of an Irishman at the Coronation.

'Love in Extremis' is the title of the new novel by the author of 'Red Pottage.'

Speaking of Bacon, it may not generally be known that his Honour Judge Willis, K.C., delivered a lecture on Shakespeare *v.* Bacon in the Hall of the Inner Temple on Thursday last. He threw the lecture into the form of a trial supposed to be held about 1627, when both parties were dead, to determine whether the Shakespeare First Folio of 1623 was written by the man whose name it bears or by the late Lord Chancellor Bacon.

The lecture was most lively and amusing through the examination and cross-examination of the witnesses, especially of Ben Jonson, who was a long time in the box. The evidence given at the trial showed much research on the part of the learned judge, who read the account of it to the audience at the Inner Temple, and the summing-up and the verdict were both in favour of the claims of the man whose name and portrait appear so prominently at the beginning of the First Folio of 1623—William Shakespeare.

DEATH OF MR. GEORGE PHILIP, SENR.

We regret to have to record the death of Mr. George Philip, Senr., Chairman of Messrs. George Philip & Son, Ltd., Fleet Street—which took place on May 30 last. Next week we hope to give a portrait and notice of Mr. Philip.

FIFTY YEARS WITH THE BLACKWOODS.

Mr. Robert H. Lauder, cashier to Messrs. William Blackwood & Sons, publishers, was on Saturday presented with a gold watch by the staff on the occasion of his completing fifty years' service with the firm. The presentation was made in the historic 'Old Saloon,' at 45 George Street, by Mr. G. A. Morton, the manager, in presence of the members of the staff. Mr. Lauder entered the firm shortly after the late Mr. John Blackwood succeeded to the management of the house, and his recollections go back to the time when Wilson, Aytoun, and De Quincey were still writing for 'Maga.'

RICHARDSON'S 'WAR OF 1812.'

John Richardson (1796-1852) was the Fennimore Cooper of Canada, and his novel, 'Wacousta,' might well be reprinted in England, where it is too little known. Having taken a patriotic and active part in the defence of Canada in the war of 1812, he planned a history of that campaign, but, unfortunately, only wrote the first of the three parts into which he purposed to divide his book. This first part, 'A narrative of the Operations of the Right Division of the Canadian Army,' which Richardson himself accompanied, appeared in 1842, and is probably the best account extant of the exciting action fought by the gallant Sir Isaac Brock and General Henry Procter on the Canadian frontier. Mr. Casselman has done well to reprint it; and he has carried out his work with extreme diligence, adding numerous notes, plans, illustrations, portraits, and official documents, and prefixing to his volume by far the fullest life of Richardson that has yet been written. He also provides a bibliography of Richardson's literary remains, and an excellent index. From such books as this one is able to perceive that the devotion of the colonies to the crown and empire is no new thing, and that ninety years ago Canada was as ready to sacrifice blood and treasure in order to keep the flag flying as she is to-day. The splendid story, it may be feared, is already in danger of being forgotten by the mother country; and, although Richardson's history possesses, of course, peculiar interest for Canadians, it is not less deserving of the attention of all Englishmen who are proud of the achievements of their race.

HIS HONOUR JUDGE WEBB ON SHAKESPEARE OR BACON.

The most interesting of recent contributions to the question—Was Shakespeare a Myth?—is 'The Mystery of William Shakespeare: a Summary of Evidence,' by his Honour Judge T. Webb, published by Messrs. Longmans. We are glad to see that a judge has taken up the matter, and although we cannot say we are convinced by his arguments that the Baconians are right in their claims, we are confirmed in our view that the question is—a question.

The following extract from Chapter X., entitled 'The Conclusion of the Whole Matter,' states the purpose of the book, and suggests that in the Author's opinion there is considerable room for doubt as to whether the SHAKESPEARE of tradition was the author of the works associated with his name.

'In the present state of the Shakespearian question, two men are presented to us as claiming to be SHAKESPEARE,—the one the young man who came up from Stratford, and became a London player, the other the son of a Lord Keeper, the nephew of a Lord Treasurer, the companion of Nobles, and the favourite of Princes; the one a man of

obscure origin, of defective education, of degrading associations, and of mean employments, a man of whose personality we know next to nothing—the other a man of the world, a master of all the learning of his time, a scholar, a lawyer, and a man of science, a wit, a philosopher, and a poet, a man of acknowledged genius, and by universal admission one of the greatest of the sons of men. In the one case there is a startling contrast between the man as we know him and the works as we possess them; in the other, the works as we possess them and the man as we know him are in strict accord. And hence it is that in the latter case we are ready to infer the authorship of the works, because we recognise the qualifications of the man, while in the former we only attribute the qualifications to the man, because we regard him as the author of the works.

'Whichever side of the question we adopt, there are formidable difficulties in our way; but, as Dr. Johnson remarked, there are objections to a *plenum*, and there are objections to a *vacuum*, yet one or the other of them must be true. In the case of the authorship of the Shakespearian Plays, there are circumstances of difficulty which are common to both the candidates for this supreme distinction. As far as appearances go, neither of them claimed to be the author; neither of them published the immortal works; neither of them gave any directions for their publication; neither of them mentioned them in his will; and to all appearance, each of them was utterly insensible to their literary value, and each of them was utterly indifferent to their ulterior fate. The only difference between the two is this—that if the Player was the author of the Shakespearian Plays, he had every motive to proclaim the fact, while, if the Lawyer and the Statesman was the author, he had every reason to conceal it.'

PENCILS FROM STUMPS.

MANUFACTURERS COMPELLED TO SEEK STUMPS, OLD RAILS, AND SIMILAR TIMBER TO SUPPLY THE DEMAND.

A letter from Murfreesboro, Tenn., says: The Eagle Pencil Company is buying all the cedar stumps and old cedar rails procurable in this county and having them shipped to South Pittsburg, where its pencil mills are located. Hundreds of loads of this class of timber are being brought to this point for shipment. A two-horse load of the lumber is worth about an average price of \$10. When the supply obtainable in this section is considered it will be seen that it will be a source of revenue to the landholders of much consequence, as there are tens of thousands of acres of land in this county on which there are millions of feet of lumber.

Heretofore these old stumps were considered in the light of nuisances, as the only means of ridding the land of them was by grubbing them up, since they are practically indestructible by the action of weather or time.

The rapid exhaustion of the forests of pencil timber presents the first phase of a problem in the manufacture of pencils which

* Richardson's 'War of 1812,' with Notes and a Life of the Author, by Alexander Clark Casselman. Historical Publishing Co., Toronto, 1902. Cloth, 4to. 3 dollars.

will prove troublesome to makers sooner or later. As yet nothing has been found to take the place of cedar as a casing for the lead. And the consumption of lead pencils increases so rapidly that some suitable substance will be absolutely essential before very long.

The pencil factory at Alton Park, Tenn., is approaching completion, and will be ready for operation within a few weeks.—*American Stationer*.

PERMANENT OFFICE OF THE INTERNATIONAL CONGRESS OF PUBLISHERS.

In the course of last March two circulars were sent by the Permanent Office of the International Congress of Publishers to the different Associations asking them if, in compliance with the prescriptions of the Congress, they would approach their respective Governments in order to obtain:

1. The repeal of customs duties on books, &c.
2. Certain improvements in the postal service, both with regard to the internal management and to the international intercourse.

At the same time the Associations were asked to let the Permanent Office know what steps they had taken in that direction, so as to enable it to support them by sending the Governments a circular note, which would show, besides, that similar steps were simultaneously being taken in the different countries.

Several Associations not yet having sent in their reply, the Permanent Office begs them to do so at the earliest date possible, so as not to delay the proceedings.

Berne: May 28, 1902.

SALE JOTTINGS.

Messrs. Hodgson & Co. included in their sale last week the following: Shaw's 'Illuminated Ornaments,' large paper, with original miniatures inserted, £83 (Sotheran); 'Lodge's Portraits,' proof impressions, 4 vols., large paper, £34 10s. (Edwards); The Houghton Gallery, 2 vols., old morocco, £31 10s. (Sotheran); Frankau's Colour Prints, £18 (Sotheran); Lord Vernon's 'Dante,' 3 vols., £12 12s. (Scotti); Tennyson's 'Helen's Tower,' original wrapper, £29 (Denham); Charles Lamb's 'Rosamund Gray,' Coleridge's Poems and Blank Verse, by Charles Lloyd and Charles Lamb, in 2 vols., 1797-8, £80 (Denham); Lamb's 'Adventures of Ulysses,' 1808, £11 (Hornstein); Phineas Fletcher's 'Purple Island,' large paper, 1633, £78 (Sabin); Roger Williams's 'Key to the Language of America,' 1643, £52 (Sabin); Gawin Douglas's 'Æneid' of Virgil, 1533, £34 (Tregaskis); Swift's 'Gulliver's Travels,' 2 vols., 1726, £12 (Edwards); Sir T. Browne's 'Religio Medici,' 1642, £11 2s. 6d. (Tregaskis); Aiken's 'Analysis of the Hunting Field,' £13 10s. (Sotheran); Scrope's 'Art of Deer Stalking,' £14 (Pickering); Tennant's 'London,' extra illustrated, 2 vols., £12 5s. (Bumpus); Rogers's Poems, 2 vols., 1834,

£12. 5s. (Quaritch); Florio's Montaigne, 3 vols., Tudor Translations, £12 (Bumpus); Art Journal to 1901, £14 10s. (Sotheran); Alpine Journal, 1863-1901, £18 15s. (Bumpus); Asiatic Society's Journal, 46 vols., £18 (Edwards); Mechanical Institution's Proceedings, 59 vols., 1847-99, £20 (George); Chemical News, vols. 1 to 58, £12 10s. (Wheldon); The Portfolio, 1870-87, £10 (Anglim).

THE FROZEN VIPER.

(Æsop Enlightened.)

Congeaed was the snake,
And the husbandman saw it—
Concluded to thaw it
For charity's sake.

So into his pocket he stuck it with care,
And—late from the tavern—forgot it was there.

Uncertain is life!

Ere his homing was over,
A rascally rover

Drew nigh with a knife;

Said, 'Hold up your hands? Thanks—you're awfully kind!'

And went through his pockets for what he could find.

The viper, thawed out

And restored to enjoyment,

For pleasant employment

Was casting about,

And seeing a finger invading his leath

Bit into the stranger for all he was worth.

And this was the last

Of the snake and the stranger:

The affable granger

Triumphantly passed.

MORAL.

Be kind to the wicked, whatever you do—
Their foibles are sure to be useful to you.

Francis Dana, in the *Smart Set*.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

'A LITTLE HARD.'

DEAR SIR,—We have before us your Coronation number, containing a large quantity of reviews of Coronation books. Does it not seem a little hard that our own book, 'The Coronation of a King,' by M. F. Johnston, should not be reviewed among your Coronation literature? Several of the leading papers have said that ours is the best book on the subject now published, and we are very sorry to find it omitted from your list. You will find it advertised on page 628, and we are now sending you a copy in case you might care to say something about it in a subsequent number.

Faithfully yours,

CHAPMAN & HALL, LTD.

ARTHUR WAUGH,

Managing Director.

[Hard is not the word for it; we announced that we would notice Coronation

Literature in our Coronation number not only in the PUBLISHERS' CIRCULAR but by circular direct to the publishers. Everything sent in time was noticed, and it is doubly hard to be reproached by Mr. Waugh for not noticing what was not sent! However, we hope this little additional advertisement will make up for it.—ED.]

TRANSLATIONS OF CLARK RUSSELL'S NOVELS.

SIR,—Translations of Clark Russell's novels are not restricted to the Dutch and German. I have in my possession a copy of 'My Danish Sweetheart,' by W. Clark Russell, translated into Danish under the title of 'Min Danske Brud,' by C. L. With, Kjöbenhavn. Forlagt af J. H. Schuboths Boghandel, Graebes Bogtrykkeri, 1892. As this author's characteristic is markedly British and maritime, it would be interesting to know if his books have found their way into French, Spanish, and Italian translations.

Yours truly,

A. C. K.

High Town, Hereford:

June 1, 1902.

TRADE CHANGES, &c.

The business carried on by the late Mr. Henry Robinson, 46 Fishergate, Preston, has now been taken over entirely by his daughter, Miss E. C. Robinson, who has managed the business for some years.

Mr. Fredk. Hall, the esteemed manager for many years of Messrs. J. & T. Spencer, of Leicester, sails to-day for Cape Town for Messrs. Darter Brothers.

In consequence of the present premises (No. 99) being required for Strand improvements, the International Advertising Agency are removing to the first floor of 9 Strand, W.C.

Mr. J. S. Peters, fifteen years with Messrs. Combridge & Co., of Birmingham and Nottingham, is now opening an establishment of his own at 25 Pier Street, Aberystwyth, as bookseller, stationer, and fancy goods dealer.

AMERICAN 'PRUDISHNESS.'

In the face of foreign criticism, and in the face of one's own dismay at existing conditions with regard to divorce, we still sympathise with the retort administered to an alien critic of our people, who had declared, in private conversation, that America seemed to be afflicted with the disease of prudishness. The answer was somewhat in these words (the incident occurred several years ago): 'Yes, probably it is true that Americans are prudish, but considering the revelations that have recently taken place concerning certain circles in London, and considering the condition of a good part of the Parisian stage and of French literature, I, for one, am willing that we should pay that price for the knowledge that, on the whole, Americans are the decentest people, in regard to the relations of the sexes, on the face of the globe.'—From an editorial in the June *Century* on 'Divorce.'

EARLY PAPER MARKS.

We have already referred in the PUBLISHERS' CIRCULAR to the interesting notes and illustrations of paper marks in Mr. Harold Bayley's recently published work, 'The Tragedy of Francis Bacon.' In the *Paper Makers' Circular* he has some further notes on the subject, from which we take the following extracts. They are from a reply to criticisms of Mr. A. F. Calvert.

'I restrict my comments to what Mr. Calvert has to say on the subject of *paper marks*.

'He asserts the interesting fact that Caxton's "Golden Legend" contains fifty different designs. I have not the opportunity of verifying this statement, but if it be true it seems to me to be a point, if anything, in my favour. Mr. Calvert will scarcely contend that Caxton ran paper accounts with fifty different paper makers, and if these marks be not trade marks, *what are they?*

'Mr. Calvert himself answers the question, but in a manner so cryptic that I am not clear as to his exact meaning. "The symbols," says he, "are allusive, heraldic, or canting, mostly emblematic or in rebus form. That is all." I am quite content with Mr. Calvert's "all," and as in this case he voices my opinion I find nothing to refute.

'The *Pilot*, however, holds a totally different theory. It admits that many early marks "take very curious shapes," but suggests as an explanation that "the workmen varied them for their own amusement," a proposition so peculiarly puerile that I should have considered it not worthy of notice had not one of the organs of the paper trade dignified it by its approval.

'With regard to the "Fleur-de-lis" Mr. Calvert asks: "What more natural for the paper maker *Lile* than to take the Fleur-de-lis for his trade symbol?" Whether this is conjecture, or whether Mr. Calvert possesses evidence of the existence of a paper maker *Lile*, I cannot tell. If he maintains that the water-marked Fleur-de-lis is to be taken as evidence of this individual's manufacture, "paper maker *Lile*" must have possessed an exceptionally excellent business, supplying not only the whole of Europe for upwards of 500 years, but even many English hand-made mills to-day. There is, however, clear evidence that although the Fleur-de-lis may sometimes have been employed conventionally, or from force of ignorant custom, it was originally used and revered as a religious symbol—that of the Trinity. I send for your inspection—and for reproduction, if you deem the subject of sufficient interest—both water-marked and printed examples where the designer has depicted the sacred symbol *with a halo*.

'I think it cannot but be admitted as an unquestionable fact that from the earliest days of paper-making, until the year 1750, or thereabouts, paper marks were, almost without exception, either religious, philosophical, or masonic emblems. From 1750 onwards they begin to become trade signs. Mere dull and obstinate denial does not disprove this fact, and it is to be desired that the paper-making craft should endeavour to find a right

explanation. I appeal to the more intelligent members not to be content with facts at secondhand, or to regard the subject as one fit only for the bookworm or the crank, but to inquire into it themselves, or to join hands with me for further investigation.

'It may be that the orthodox theory is after all the right one—that it was customary for every little jobbing printer to distribute his orders among forty or fifty different makers. Or that this diversity of watermark does not denote otherwise than that the paper all emanated from the same mill, but that the mediæval paper makers derived an innocent and childish joy in ripping their moulds to destruction in order to vary the marks "for their own amusement." I confess that to my mind the suggestion savours of absurdity.

HAROLD BAYLEY.

Notices of Books

From Mr. Howard Wilford Bell.—'University Magazines and their Makers: a Paper read before the Sette of Odd Volumes,' by Harry Currie Marillier. This is an interesting little work, which can only appeal, however, to a limited circle of readers. The author seems to have been at great pains to collect his information, and interspersed throughout his pages are many pleasant recollections, with here and there a happy quotation. In only one instance have we been able to detect an error, and this only of minor importance. There was a magazine at Christ's College, Cambridge, long before the present periodical was started. It was entitled the *Fleur de Lys*, and existed for some years, eventually coming to grief through a dispute with the college authorities, whose actions the editors had presumed to criticise. It first made its appearance, if we remember rightly, in the early seventies.

From Messrs. William Blackwood & Sons.—'The way of Escape,' by Graham Travers (Margaret Todd, M.D.). It seems almost ungenerous to say of a novel from which we have derived so much pleasure that it fails to realise the promise of the opening chapters. But Vera Carruthers, whose bright originality and pretty waywardness form the features that first take the attention of the reader, develops into a character of infinitely greater stability and yet distinctly less piquancy. When Giles Willoughby, fresh from his medical honours at Edinburgh University, and already pledged to a quiet, sensible Scotch lassie, first meets with Vera at the picturesque little resort on the shores of the Mediterranean, our heart, like his, is completely taken captive by the dainty, winsome creature, and as we follow her through subsequent troubles, when, deserted by her lover, she bravely struggles to atone, and to help her younger half-brothers and sisters, though our interest is in no way lessened, the exquisite charm of the introductory episodes seems to have disappeared. Idylism has descended to pure matter of fact, and our thoughts are brought from romance to the dealings of the ordinary everyday world. The story is excellent, told with a control over the imagination that is rare nowadays, and yet never wanting in interest. Good as her previous

novels have been, the author has never depicted a more attractive character than Vera Carruthers, nor has she ever been more thoroughly consistent in her treatment.

From Messrs. Archibald Constable & Co., Limited.—'The World before Abraham,' by H. G. Mitchell. This is an attempt—and a very successful one—to treat the book of Genesis from the 'view-point of modern scholarship.' Eleven chapters only are dealt with, but Professor Mitchell fills three hundred pages with his investigations, arguments, and conclusions. The work is divided into three parts: the Pentateuch, an Analysis of Gen. i.-xi., and a translation with comments. We have found the first part most interesting: it appeals to the general reader with great force. The comments are extremely suggestive and deep, and are undoubtedly a valuable contribution to the higher criticism.

From Messrs. Digby, Long & Co.—'Clare Nugent,' a novel, by E. O'Connor Morris. The Nugents were an old Irish family so hopelessly in debt that their estate of Kinvaragh came into the Incumbered Estates Court and was bought by Mr. Josiah Cropper, a London solicitor, who dies soon after the story begins, leaving Kinvaragh House with its eight hundred acres to Miss Blanche Clinton, his grand-niece, a blonde beauty of eighteen. The Mr. Nugent who had owned the property had been so heart-broken at the idea of leaving it that Mr. Cropper asked him to stay on and act as his steward, and he did this the more willingly because he himself had no notion how to manage Irish tenants. However, about twelve years before the opening of the novel Mr. Nugent was suspected of robbing his employer of £10,000, and, spite of all asseverations to the contrary, the assertions of the sub-agent Finnegan, who had kept the books, and of the steward Burke are believed, and, although Mr. Cropper does not prosecute him, Mr. Nugent leaves for England. Disgraced and discredited, he takes the name of Newton, and tries to drown his disgrace in drink, to which he falls a victim. His only son Fulke goes to Canada, while the widow and two daughters, Clare and Kathleen, go to Beeching, a south-coast watering place, where Clare becomes a professional pianist and Kathleen a daily governess. The Hon. Mrs. Percival gives a musical 'at-home,' and Clare is engaged to play. Her playing and accompanying of Blanche Clinton in a song and her beauty make a favourable impression on those present, and especially on Mrs. Percival's stepson, Hugh Percival, African traveller and bagger of big game, who has written some successful books of travel. Blanche Clinton sets her cap at this lion among the ladies, and asks if he has ever travelled in Ireland, which opening affords an opportunity for being communicative as to her prospective Irish inheritance of Kinvaragh, and as to the Nugents and their disgrace. This is overheard by Clare, who is standing near. She almost faints and Percival springs to her assistance, but she motions him away and leaves the house. Soon after this old Mr. Cropper dies; Blanche Clinton and her aunt, Miss Cropper, must now go to Kinvaragh, and ask Clare to accompany them as companion. This she consents to do in the hope that she may be able to clear her father's memory from the stigma resting on

it. The scene changes to Ireland, and here the interest increases and intensifies until the very satisfactory end. It is in this part of the book that the best drawn and most amusing characters appear. The author well maintains the reputation gained by her first story, 'Killeen,' in this delightful novel of Irish life as it now is, and Judge O'Connor Morris—called by such an authority as Mr. Lecky 'one of Ireland's foremost literary men'—may be congratulated on the well deserved success of the daughter who dedicates this book to him.

From Messrs. Duckworth & Co.—'El Hombú,' by W. H. Hudson. Mr. Hudson has brought together, in this second volume of the publishers' 'Greenback' series, four tales of life and adventure in those vast plains of South America known as the Pampas. The story which gives its title to the volume is that of a house which had once stood in the shadow of an ombú tree. The story-teller is an old man named Nicandro, who could remember and narrate the life of every person he had known in his native place. When we read that 'it is said sorrow and at last ruin come upon the house on whose roof the shadow of the ombú tree falls,' it may be supposed that this story is anything but gay. The same may be said of the other three tales which complete the volume, which are 'The Story of the Piebald Horse,' 'Nina Diablo,' and 'Marta Riquelme.' But life on the Pampas is grave and not gay, and is accurately mirrored in Mr. Hudson's stories, which are graphically and dramatically told.

From Messrs. Harper & Brothers.—'The Kentons,' by W. D. Howells. Though we have lost none of our admiration and interest for Mr. Howells' keen analysis of American character, we confess to being a little disappointed in the *motif* of his present novel. Ellen Kenton, the girl round whom the chief interest centres, is almost an exasperating character, with whom it is impossible to feel any sympathy. In the country town of Tuskingum (Ohio), where her parents live, she falls senselessly in love with a highly objectionable young newspaper reporter, and to take her out of the scope of his influence the Kentons remove to New York and subsequently arrange a visit to Europe. Ellen's attitude in regard to this fellow Bittridge can only arouse a feeling of irritation, with a corresponding vexation that her parents should be so weak as not to adopt a sterner method of treatment with her. Eventually, after numerous hesitations, she sails with the party to Europe, and her attachment for the reporter is cured by a young clergyman on board, of no especial merits or attractions, for whom the parents seem to have angled rather vulgarly. All the Kentons are apparently wanting in character and backbone, except perhaps the two youngest children. Even the eldest son, who cowhides Bittridge for insulting his father, retreats to his bed after the deed, ashamed that he should so have demeaned himself. Curiously enough, the reporter stands out as quite the most distinct personality in the story. He is a feature of the time, both in the States and this country, and therefore perhaps strikes our attention more readily—a man light and shallow, with unbounded confidence in himself, no modesty

and no reverence. Judge Kenton said of him that 'he did not mind his push; the fellow had his way to make, and he had to push; but he did mind his being all push, and his having come out of the country with as little simplicity as if he had passed his whole life in the city.' But, then, foolish Ellen's father, truth to tell, was a little afraid of the man.

From Verlag von G. Hedeler, Leipzig.—'Gesetze über das Urheberrecht in allen Ländern nebst den darauf bezüglichen Internationalen Verträgen und den Bestimmungen über das Verlagsrecht.' Zweite Auflage. Durchgesehen von Prof. Ernst Röhrlisberger, Bern. The second edition of this useful compilation of the Copyright Laws of all countries, together with International Literary Conventions and Copyright Provisions, contains the verbatim German text of about 250 laws, treaties, directions, &c. It has been revised by Prof. Ernst Röhrlisberger, who, as Secretary of the Bernese International Bureau for Intellectual Property, is recognised as the authority on matters of copyright, and has been brought up to the very latest date. The use of the work is very materially facilitated by a strictly alphabetical arrangement of the respective States. Although the contents fill 418 closely-printed pages, the type is clear and legible, and the volume easily handled. Such a fund of information on the important subject of International Copyright as is here brought together must render this work indispensable to publishers everywhere.

From Messrs. Hodder & Stoughton.—'After the Resurrection,' by the Rev. Alexander Maclaren, D.D. Readers of former volumes of sermons by Dr. Maclaren will expect much from this new work by that gifted preacher, and they will most certainly not be disappointed. For, of the twenty-six discourses before us, there is none which does not bear the impress of the preacher's cultured intellect, wide range of knowledge in secular as well as religious literature, keen insight into spiritual things, and affectionate earnestness in exhortation and encouragement. As the title indicates, very many of these sermons have for their subject-matter the deeds and words of our Lord during the forty days following His resurrection; but some treat of other matters, and among these are two admirable addresses on the life of Queen Victoria. One other sermon, entitled 'The King with Ten Thousand,' is more than ordinarily interesting; firstly, because of its subject, that of a brave man steadfastly purposed to lead a good and noble life in Christ Jesus; and, secondly, because it forms one of a series of annual sermons delivered to the young by the venerable preacher, who tells us: 'It is fifty-four years since the first of them was preached, and each year makes it more probable that this may be the last.' Every reader of this earnest and affectionate exhortation to young women and men about to embark on the stream of life must wish the preacher may be spared to deliver many more such fine sermons as this, which abounds in passages of burning eloquence.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

From Messrs. Houlston & Sons.—'The Rise of British West Africa,' by Claude George, of the Colonial Secretary's Office, Sierra Leone. In five parts. Part I., 96 pp. royal 8vo. This first part of a work which promises to be of considerable value, as it is of undoubted interest, opens with an Introduction comprising a history of the discovery of Western Africa from the earliest voyage made by Pharaoh Necho, B.C. 600, and the colonising expedition of Hanno of Carthage, B.C. 450, until the English voyages of Tudor times. Chapter I. tells of the discovery of Sierra Leone, first known to Englishmen in 1562, when that pirate and freebooter Sir John Hawkins landed on the peninsula, making free use of fire and sword, captured three hundred natives, and carried them off to the West Indies, where he sold them as slaves, and thus gained the unenviable distinction of having founded British African slavery. Other items of interest in Chapters II. to VII., with which this part ends, are the cowardly and destructive attack on Sierra Leone by French pirates in 1794; the rising of the settlers against the Sierra Leone Company in 1880; and the rising of the Temucs in 1801. A very interesting account is given of the Bananas Islands as told in 1799 by old Addo, one of the first of the Company's agents, who was then about 110 years of age. There is also much mention of M.M. Zachary Macaulay and Thomas Gisborne Babington, and of the son of the first-named, Thomas Babington, afterwards Lord Macaulay.

From Mr. John Lane.—'In my Vicarage Garden and Elsewhere,' by Rev. Henry N. Ellacombe, M.A., Vicar of Bitton, Gloucestershire. As the seventeen chapters which go to make up this gossip book on floriculture have already appeared in various weekly papers, we might be excused for passing it over as a reprint. It would, however, be unfair to omit calling attention to a work from which readers may derive so much pleasure and profit. Never surely was there a more enthusiastic gardener than Mr. Ellacombe, who would, like Bacon, have perpetual spring in his garden; and, when writing of the flowers of early spring, says, 'To the real lover of plants, spring lasts from the first of January to the thirty-first of December, and spring flowers are to be found all through the year.' Space fails to enumerate the various subjects ably discussed in this book, every page of which shows that its author is a man of taste and culture.

From the same.—'Florilegium Latinum,' edited by Francis St. John Thackeray, M.A., F.S.A., and Edward Daniel Stone, M.A. Translations of modern poets into Latin verse are always interesting, and here we have a collection of such translations done by Dr. Yelverton Tyrrell, Hon. Edward Lyttelton, M.A., Sir Richard Jebb, and many other well-known scholars. The poets selected for translation are all Victorian, and include such widely different writers as Bret Harte, Emily Brontë, Emerson, Whittier, Swinburne, John Davidson, and Kipling. The English and Latin versions are printed on opposite pages so that comparison is easy, and there is both an index of authors and index of first lines.

From Messrs. Lawrence & Bullen, Ltd.—'Patricia of the Hills,' by Charles Kennett Burrow. 'Patricia of the Hills' is a thoroughly

good Irish story, which is no slight commendation, because few people are better storytellers than the Irish. Patricia Shannon, the heroine, is a thorough womanly creation of whom any novelist might be proud. She charms us from her first appearance at the very beginning, which is her last appearance at her father's house, Kilmorna, when that provident schemer, Patrick Shannon, gives his final dinner party, until we regretfully bid her adieu at Tramenia. 'This last little affair to-night,' her father jokingly says to Dick Charteris, the hero and narrator of the tale, 'was really given by the creditors; I had to make the men drunk to do it. Nothing is mine now.' Dick asks him if he is going away. He replies that he and Patricia are going, and that he hopes to lay the foundations of a new fortune. When asked how he is going to make a new fortune at his age, he rejoins: 'We have Patricia's voice.' What this means for Patricia is sympathetically told in that part of the book devoted to her triumphs and bitter trials in London, where much of the action takes place and where the heroine's success as a singer is dazzling. It is in the larger portion of the book, where the scene is laid in Ireland, that the most interesting scenes and characters are to be found. Of the many attractive female characters—and what females can be more attractive than those of Ireland?—are the hero's mother, Mrs. Charteris (who tells that uncanny story of the Black Dog), her beautiful little old friend, the Countess of Milltown, sweet Mary Shannon, Patricia's sister, and pretty Ellen Sheehan. Of the male characters there are some strikingly original personages, such as the old Earl of Milltown, 'well-born, well-bred, honest according to his lights, and inflexibly just with that justice which never felt the pulse of true charity'; his son, Lord Clogher, a big, masterful, and contradictory character, most thoroughly Irish; James Sheehan, the poacher; the hero, Dick Charteris; and last, and perhaps best, of all, Father Philip Shannon, parish priest of Carmore. We can promise those who take up this animated narrative real enjoyment in the reading of it. It deserves to be read and not skimmed, for it is well written, and has not a dull page in it.

From **Mr. John Long**.—'Something in the City,' by Florence Warden. Those who know Miss Warden's methods will scarcely require to be told that in the majority of her stories there is a mystery. In the present instance it is very adroitly kept up to the end, and as there is plenty of movement in the narrative, incident following upon incident with almost kaleidoscopic rapidity, readers who are partial to sensational fiction may generally congratulate themselves on having a good time. All the interest arises through a certain gentleman, living at Hammersmith, who is 'something in the city.' His acquaintance is first made by a widow lady, who takes the house next door, of which he is landlord. She also engages, on his recommendation, a curious freak of a servant girl whom he is willing to relinquish from his own household. He is a strange man, this Mr. Justican, calm and self-possessed, but in nothing so strange as the associates he keeps and the apparent mastery he has over them. What it all means is only disclosed, as we have said,

at the end of the book. The story, viewed as an effort in sensationalism, opens very appropriately with a murder, the body of a dead man being discovered at the bottom of the widow's garden—indeed, one of the most remarkable circumstances for those who can steel themselves to reflection during the exciting course of the story is that this unfortunate lady did not quit her house and run away long before the elucidation of matters, in perfect terror of her surroundings. Miss Warden's novel, which seems to us much better written and constructed than the ordinary run of her works, will keep the reader thoroughly interested from beginning to end.

From **Messrs. Longmans, Green & Co.**—

'The Call to Arms, 1900-1901: or a Review of the Imperial Yeomanry Movement, and some Subjects connected Therewith,' by Henry Seton-Karr, M.P. Nothing during the whole course of the war has so forcibly testified to the inherent stability of the nation as the part played by the Imperial Yeomanry. Theirs, indeed, is a record of which any body of men may well feel proud. In this volume Mr. Seton-Karr gives an interesting, well-studied account of how the Imperial Yeomanry first came to be enrolled, and the work performed, more especially by the 1st, 2nd, and 3rd Battalions Sharpshooters Corps at the front. 'Amateur soldiers,' remarks the author, 'they have been called, and amateur soldiers they may be, but they have shown that the civilian manhood of these islands, in the end of the nineteenth and the beginning of the twentieth centuries, has in no way deteriorated in physical endurance and military capacity from the British manhood of bygone times, which built up the empire which is now being consolidated and increased.' The second part of the book is devoted to a consideration of the army rifle, and its value to such a corps as the Imperial Yeomanry is very impartially summed up; while the third part consists of a record of a conversation between a stay-at-home philosopher and two fighting men back from the war, in which the first-named, by a series of questions and comments, elicits from his companions an expression of their opinion on the cause of the war, the way in which it has been carried out, and the attitude displayed by Boer sympathisers at home. There are also a number of appendices. The book is very capably and soberly written, and will be read with none the less interest now that the war is happily a thing of the past, and people have leisure without heat and passion to consider its bearings.

From **Messrs. Sampson Low, Marston & Co., Limited**.—

'The Times History of the War in South Africa, 1899-1902,' edited by L. S. Amery. Vol. II. If the preceding volume of this important work was interesting, it may confidently be stated that the present instalment is much more so. For one thing, we get deeper, as it were, into the actual conflict, and are animated by the excitement of the contending armies. The first volume, it will be remembered, traced the political causes of the South African war from the British acquisition of Cape Colony down to the ultimatum presented to the British Government by the Transvaal on October 9, 1899—that is, to the actual commencement of hostilities; the present volume

takes up the history for the first three months of fighting, from the expiration of the ultimatum down to the battle of Colenso, and also gives some account, not only of the preparations made for war on both sides before the outbreak of hostilities, but of 'the historical development, organisation, and chief characteristics of the two widely different military systems which the breakdown of the political situation suddenly left face to face.' Throughout, the endeavour has always been to present a plain unvarnished story, critical it may be, but distinguished by strict impartiality and a close adherence to accuracy. The first two chapters are devoted to a consideration respectively of the British and Boer military systems. Under these headings such questions as the recruiting for the British army, its composition, material, training, and tactics, the Boer policy, their commando organisation, official and unofficial training, &c., are debated, and a general comparison between the two forces is made. The succeeding chapter refers to the eve of the war, the general disposition of the combatants, the preparations made by this country, and the Boer plan of campaign. Henceforth, with the invasion of Natal, we are in the thick of the turmoil, and in the nine following sections are treated to descriptions of the battles of Talana Hill, Elandslaagte, and Ladysmith, the break-up of the Army Corps, the Natal entanglement, Lord Methuen's march to Modder River, and the fighting at Stormberg, Magersfontein, and Colenso. Naturally, great interest, considering the trend of recent events, will attach to what is said about the last-named battle. The mistakes made at this stage of the war are mercilessly exposed, and it is pointed out in regard to the preliminary manoeuvres that 'nothing is more astonishing than the contempt the Boer Generals showed for their opponents, except that that contempt was almost invariably justified by the event.' The volume, which is of the greatest attraction and importance, is illustrated with numerous photogravure and other portraits, maps, and battle-plans, the latter enabling the reader to follow the course of events with a much clearer realisation of the situation than he would otherwise have. Among the portraits are the Marquis of Lansdowne, Lord Wolseley, General Piet Joubert, Lieut.-General Sir George White, General Lucas Meyer, the Hon. Sir W. F. Hely Hutchinson, Colonel Yule, Major-General Sir W. Penn Symons, Major-General Hildyard, Lieut.-General Lord Methuen, Major-General Sir W. F. Gatacre, and General the Right Hon. Sir Redvers H. Buller.

From **Messrs. Macmillan & Co., Limited**.—

'Greek Prose Composition,' by S. O. Andrew, M.A. In his preparation of this little work Mr. Andrew has exercised a wise discretion. Both in constructions and in language he has limited himself as far as possible to the mature Attic. In the phrase-books that boys are nowadays encouraged to make for themselves, 'old Attic,' as he points out, 'from Thucydides and Pan-hellenic from Xenophon, tags from the Tragedians and precosities from Lucian, jostle together and produce compositions which can only be compared to Baboo English,' and the only remedy for this, in his opinion, is a discriminating study of Attic models, and a refraining on the

young scholar's part from the imitation of mannerisms, from doing pieces 'in the style of Thucydides,' or 'in the style of Plato.' There are nearly two hundred exercises in the book, the advantages of which are much increased by a very complete vocabulary. No previous volume in 'Macmillan's Greek Course' is more deserving of cordial appreciation.

From **Mr. John Murray.**—'We are Seven: Half Hours on the Stage, Grave and Gay,' by Hamilton Aidé. We are not quite sure if these little plays, with possibly one exception, are remarkable instances of stage craft, but of their interest in book form there can be slight question. The author possesses the invaluable gift of a facile dextrous style, enabling him to depict the whole force of a situation in a few pointed, concise sentences. The construction in each case is of the flimsiest, and what attracts the reader is the exchange of thought and delicate display of emotion. As the title indicates, there are both humorous and tragic pieces in the volume, and of the first we are inclined to like best 'A Lesson in Acting,' which has been played, we understand, by Mrs. Kendal and Mr. Gilbert Hare. The other variety is most notably represented by 'A Gleam in Darkness,' the story of a refined, highly sensitive woman who, tortured beyond endurance, murdered her husband at the very moment when he contemplated doing the same by her, and is eventually tracked to the lonely place by the sea shore where she has retreated, and taken into custody. But previous to her arrest she has entertained a bright, boyish midshipman—a perfect stranger to her—to breakfast, and has told him something of her history; and this is the 'Gleam' referred to.

From **Messrs. James Nisbet & Co., Ltd.**—'The Story of a Mother,' by Jane Helen Findlater. The standard of modern novel-writing is so high that a reviewer's duty of constantly praising becomes somewhat monotonous, and here again we have a novel that is unusually clever. Mrs. Hoséason has three children, but the story is only intimately concerned with one of these—Zachary. The boy is a clever youngster—plucky, wilful, and sick unto death of the eternal preaching of his father, a minister of the Church of Scotland; so he runs away from home, and a few weeks later, with the consent of his parents, travels on the Continent in company with Lord Ruxton. Meanwhile, Lord Ruxton falls in love with the lad's mother. Zachary is intended for the ministry by his father, and the boy is sent against his will to Aberdeen to study theology. His father then has a stroke and dies, the family are reduced to poverty, and Zach begins to work in a flour-mill. One night, however, he disappears, and it is supposed he is drowned. Lord Ruxton and Mrs. Hoséason then marry, and Zach returns sixteen or seventeen years later with the story of how he had been taken to Jamaica, and sold there as a slave. That is but a bare outline of the plot, but it will be seen at once that it contains no element of originality; but the charm of the book lies in its character-sketches and in the natural and spontaneous dialogue. The writing is very unequal, and occasionally one's interest flags. The characters are often wilfully and unnecessarily inconsistent; and though the

story happened nearly one hundred years ago, it is modern in spirit and tone. However, it is the work of a writer of no ordinary talent, and we shall be glad to see further work by Miss Findlater.

From **Mr. Grant Richards.**—'The One Before,' by Barry Pain. With eighty-seven illustrations by Tom Browne. Mr. Ernest Saunders Bailey, a gentleman of many but mostly futile occupations, and of independent means, his father having left him a fortune of three thousand a year made out of soap, is, nevertheless, remarkably stingy, and continually cuts and contrives to reduce his household expenses to the narrowest possible limits. This is especially the case at the opening of the story, when young James Havern, a relative of Mrs. Bailey, is staying with him as his guest. Mrs. Bailey, a kindly woman, whose common sense was always doing battle with her excessive belief in her husband and was always being vanquished, tells Ernest that the cook says the lamb will not do minced for luncheon; but Ernest thinks it will do very well—with management. 'Tell cook to put the mince on toast, thick toast, with poached eggs on the top . . . Yes, we will put the pressed beef on the sideboard. There is no occasion to mention it. If James wishes for it he will ask for it. He is like that.' When, after the host has taken offence at a little pleasantry on his guest's part, James returns to the flat at Kensington, occupied by his uncle, Mr. Nathaniel Brookes, the conversation turns on his visit to Mr. Bailey, on that gentleman's stinginess and unamiability, and on Miss Hilda Derriford, daughter of an old friend of James's uncle, with whom James is in love, but to whom he fears to tell his love. Suddenly Mr. Brookes exclaims that he has got the very thing to redeem Ernest Saunders Bailey. What he wants is 'The One Before.' It is a ring which has been given to Mr. Brookes, who was a great traveller, by a friend when on his death-bed at Seville. This ring, of antique workmanship in gold and bronze, is inscribed, 'Sahib-i-dirina,' which, roughly rendered, is 'The One Before,' and possesses the power of transferring personality. The wearer acquires the character and temperament of the one who last wore it. Mr. Brookes sends the ring to Mr. Bailey and dispatches a telegram in his nephew's name, asking him to wear it as a small memento of his delightful visit. Mr. Bailey, however, looks upon this gift as an insult, and declares he shall return it. But his wife protests that this would lead to a family quarrel, and says she has taken a fancy to the ring. Whereupon Mr. Bailey for once gives way, and tells her she may wear it. What strange and comical events result from the mysterious power of 'The One Before' may be imagined by those familiar with Mr. Barry Pain's inventive faculty and skill in story-telling, but can only be realised by reading this amusing book, the effect of which is vastly aided by Mr. Tom Browne's clever illustrations.

From **Messrs. Sands & Co.**—'The Strange Adventures of John Smith,' by William Henry Hudson. The John Smith of this story is a young man not particularly gifted with brains and of a highly romantic temperament. Being greatly disgusted with his commonplace name, the nature of which admits of no chance of distinction, he changes it to Fitz-

hugh Vespasian Smith, and from this moment a series of very remarkable adventures befall him. The first of these happens on the Metropolitan Railway, and results in his acquaintance with a remarkably pretty girl, who completely takes his susceptible heart in her keeping. In addition to her good looks and captivating address, there is an air of mystery about her which, in the eyes of the imaginative shipping clerk, only adds to her charm. Developments ensue, and poor John Smith goes about in fear of his life. He is next welcomed as a brother by a band of conspirators, and only escapes from serious disaster by the aid of the girl who, in the first place, was employed to ensnare him. Mr. Hudson would have done better, we think, if he had adopted a more consistent line of treatment. The story is half burlesque, half deadly earnest, and the interest suffers in consequence. It is a little difficult to conceive the liking of a clever high-spirited girl such as Victorine for a weak creature like John Smith, and the reason for her change from the rôle of temptress to that of fond lover seems inadequate, for there is nothing in John Smith's attitude towards the Anarchists to justify such a change—on the contrary, he appears more foolish and sentimental than ever. But the incidents of the story are lively enough, and will provide the reader with plenty of amusement.

From **Mr. T. Fisher Unwin.**—'The Confessions of a Match-making Mother,' by Lillias Campbell Davidson. There is a felicitous completeness about this book, seeing that the match-making mamma, having by dexterous manoeuvring disposed of her eight daughters, herself gets married again to a widower with a family, and is thus endowed with the power of carrying on her favourite pursuit for many years to come. It must be confessed that in her successful diplomacy good luck plays no insignificant part. The member of Parliament, the domesticated widower whose house-keeper has been bribed to neglect him, the High Church curate whose sympathies are won because the special daughter designed for him is forced to eat meat on a Friday—these, with the five other victims, fall a prey to the bait laid for them in a way that is marvellous. But the book in many of its aspects is highly amusing, and should afford the reader many a hearty laugh.

From **Messrs. Ward, Lock & Co., Limited.**—'A Modern Miracle,' by M. McD. Bodkin, K.C. If you are writing a sensational story, never spoil the effect for want of a little extra colouring. Such apparently is the opinion of the author of 'A Modern Miracle,' and accordingly the narrative perfectly teems with extraordinary incident. To explain it all would be an impossibility in the limited space at our command, but we may say that two electrical scientists—the one a knave, the other an honest man and friend of the hero—are pitted against each other, and in the course of their antagonism produce a series of mechanical contrivances that are thoroughly startling. For pure roguery, too, we should like to be introduced—in fiction—to a greater expert than the solicitor, Randal Thorncroft, who, however, has no hand in the electrical surprises that his dupe, Steve Curson, produces. Their machinations are designed to deprive the hero, Miles

Broader, not only of the property bequeathed to him by his father, but of the girl to whom he is devotedly attached. Happily, matters right themselves—or are righted with admirable dexterity by Mr. Bodkin—and the reader, after passing through a number of scenes that allow him no time for sober reflection, ultimately finds himself in possession of his faculties again. There is not much depth in Mr. Bodkin's work, but as a portraiture of villainy and villainous ways it is certainly highly entrancing.

From Messrs. John Wright & Co., Bristol.—'An Introduction to Dermatology,' by Norman Walker, M.D. We are not surprised that the success of this work has called for a second edition, since the knowledge it displays, coupled with the exceptionally clear manner of its expression, is bound to recommend it to the notice of the student. Many additional illustrations are given in the present edition, and in other respects the book has been revised and expanded.

NEW EDITIONS.—From Messrs. Cassell & Co., Limited, we receive Part 1 of a new and enlarged edition of 'Familiar Wild Flowers,' by F. E. Hulme, F.S.A., containing ten beautifully-coloured specimens with descriptive text. Such a work is always welcome, but never more so than now, when the field flowers, rather late to display their charms owing to the cold winds, are in full bloom everywhere.—Messrs. Horace Marshall & Son send us a new, revised, and illustrated edition of that excellent work, first published in 1899, entitled 'Divine Dual Government: a Key to the Bible, to Evolution, and to Life's Enigmas,' by William Woods Smyth, Fellow of the Medical Society, London.—Messrs. E. & S. Livingstone, Edinburgh, have published a second edition of the 'Elementary Text-Book of Zoology,' by Arthur T. Masterman, M.A., Lecturer on Zoology and Botany in the School of Medicine of the Royal Colleges, Edinburgh. This new edition has been thoroughly revised, and fifty new figures, as well as a short description of Rotifera added.—Messrs. Passmore & Alabaster issue the 485th thousand of the late Rev. C. H. Spurgeon's humorous and pithy volume of good advice to workaday folk called 'John Ploughman's Talk,' than which few works of the kind have achieved such a well-deserved popularity.—Mr. Arthur Lovell sends us the fourth edition, revised and enlarged, of 'Ars Vivendi: or the Art of acquiring Mental and Bodily Vigour,' by D. C. W. (Arthur Lovell).—Mr. T. Fisher Unwin has brought out a Free Trade Edition of Mr. John Morley's interesting 'Life of Richard Cobden,' which Free Traders and Protectionists alike may read with pleasure and profit, and, having done so, will look forward to the treat in store for them when Mr. Morley's 'Life of Gladstone' shall appear. This is what Cobden wrote to his brother Frederick about the G.O.M. on June 22, 1842: 'Peel is a Free-trader, and so are Ripon and Gladstone. The last was put in by the Puseyites, who thought they had insinuated the wedge, but now they complain that he has been quite absorbed by Peel, which is the fact. Gladstone makes a clever aide-de-camp to Peel, but is nothing without him.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.

- Abbeys & Co., Lore, *Timbs* (Jn.), Gunn (Alex.) 10s. 6d. net May 02
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Mag. of Art. Sept. 1899; Jan. 1901
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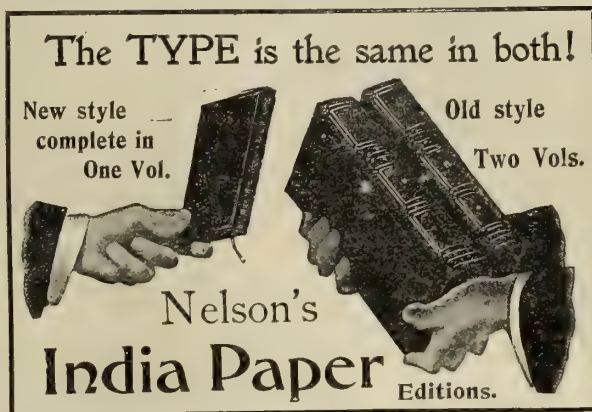
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'LORNA DOONE.'

It may be interesting once again, just on the issue of the fourth 50,000 of 'Lorna Doone' in the *Sixpenny* form, to repeat a few facts which may now be looked upon as of an historical character. As regards this *Sixpenny* edition I may say that Mr. Blackmore was for a long time averse to such an issue, but he at length yielded, and wrote me a characteristic letter, from which I give the following extract:—

'It would not surprise me much if you made a hit with the *Sixpenny* L. D., such is the thickheadedness of the many-headed If the other books, some of which are of a *higher order* than L. D., could be made to go, I might defy the few seasons yet before me. Vainly do I look for pears; but to know why there are none is or ought to be a comfort.'

His consent was given, however, on the understanding that the edition was to be limited to 150,000. These were issued some two or three years ago, and promptly sold out, and the fact of such an issue has probably already been almost forgotten by the public; at all events, as is the fashion nowadays, an urgent demand has again arisen for another *Sixpenny Lorna*. Accordingly the publishers have prepared an edition of 50,000 copies, which is now being issued with the satisfactory knowledge that every copy had been ordered beforehand, and doubtless the number of 150,000 will soon again be reached.

It is a curious fact that Mr. Blackmore always seemed to look upon the exceptional success of 'Lorna Doone' with a good deal of jealousy; for certainly, as may be gathered from the above quotation, he did not regard 'Lorna' as his best work. So long ago as 1879 he wrote to me about 'Mary Anerley':—

'The story is cast on a large scale, and written with even more than my usual care. A page a day is my maximum at present.* It is a very quiet tale so far, but will have plenty of incident. It will bear more resemblance to L. D. than any of my other works. I take to the poor thing all the more for her evil fortunes. But for you, "Lorna Doone" may never have seen the light; all the magazines rejected her Thank heaven! I have plenty of self-confidence, simply because I know good work when I see it. . . . You will say I am like the old woman whose illness was attributed to too much gin, and who proved instant that it was caused by *too little*. And I certainly do sympathise with unmitigated defiance, the which I hereby hurl at all who despise M. A. without seeing her.'

'Springhaven,' which is now announced for publication next month in the *Sixpenny* form, was, I have reason to believe, regarded by him as his masterpiece. I do not think, however, that this opinion of his own work is likely to dethrone 'Lorna Doone.' Unquestionably it is written, as the author said of it, on a higher level, and with equal dramatic and historical interest, for Napoleon's preparation at Boulogne for a descent on this country, his intrigues and personal secret interviews with Caryl Cairne, the marvellous adventures and hairbreadth escapes of Captain Scudamore, the personality of Nelson, and his frequent visits to his old friend, Admiral Darling, who meets with such a tragic end—all is told in a very charming and captivating style of which one never wearies. The volume is as full of stirring incident as 'Lorna Doone,' and the two heroines, Faith and Dolly Darling, are as bewitching as all Mr. Blackmore's female characters are.

Mr. Blackmore began his literary career as a poet. The first volume, published by Hardwick in 1864, was entitled 'The Fate of Franklin': it seems to have fallen quite dead. His first novel was 'Clara Vaughan': it first appeared in 1864 in *Macmillan's Magazine*, and then by the same firm in the usual three volumes. I well remember the late Mr. Alexander Macmillan's enthusiasm about that extraordinary story. It came into our hands and was first issued in one

* A page of Mr. Blackmore's extremely small and close writing was equal to six pages of ordinary handwriting.

volume by Sampson Low, Marston & Co. in 1870. My first interview with Mr. Blackmore was with reference to a little work of his entitled 'Farm and Fruit of Old,' a translation of a portion of Virgil's 'Georgics,' which was afterwards expanded into a volume forming the complete 'Georgics.' We undertook the little shilling volume with some misgiving, but it was the beginning of our acquaintance, and led shortly afterwards to our bringing out 'Lorna Doone' (which was first published by us in 1869) and all Mr. Blackmore's other books, and to a continued personal friendship which only his death terminated.

Mr. Blackmore says in his preface to the illustrated edition, which was published in 1873:—

'What a lucky maid you are, my Lorna! When first you came from the Western Moors nobody cared to look at you; the leaders of the public taste "led none of it to make test of you." Having struggled to the light of day, through obstruction and repulses for a year and a half, you shivered in the cold corner without a sunray. Your native land disdained you, and America answered, "No child of mine." . . . Still a certain brave man, the late Sampson Low the younger, felt convinced that there was good in you, and standing by his convictions, as the English manner used to be, "She shall have another chance," he said; "we have lost a lot of money by her; I don't care if we lose some more." Accordingly, forth you came, poor Lorna, in a simple, pretty dress, small in compass, small in figure, smaller still in hope of life.

'But, oh but—let none of the many fairer ones who fail despond—a certain auspicious event occurred just then, and gave you golden wings. The literary public found your name akin to one which filled the air, and as graciously as royalty itself endowed you with imaginary virtues. So grand is the luck of time and name: failing which more solid beings melt into oblivion's depth.'

I have always regarded this reference to the marriage of the Marquis of Lorne as a cause for the waking up of 'Lorna Doone' as a little illusion on the part of Mr. Blackmore, arising out of his peculiar modesty—for certainly Lorna would have made her way without any such an accidental resemblance in name. We all had faith in her from the beginning. Her progress was slow at first, but always steady; she has held her own for a third of a century, and apparently means to go on doing so, as will be seen from the advertisement in this number of the PUBLISHERS' CIRCULAR. This issue will be followed by a similar edition of 'Springhaven' and several others of Mr. Blackmore's novels. E. MARSTON.

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A copy of the Coronation number of the PUBLISHERS' CIRCULAR has been most graciously accepted by his Majesty the King.

'Records of Lumsden's Horse' is the title of a work announced by Messrs. Longmans. It is edited by Reginald Rankin, and will describe the services rendered by the force during the Boer war. It will be fully illustrated, and an interesting feature will be the details of the expenditure in equipping and maintaining this fine body of horsemen.

We are glad to note that a popular edition has just been published by Messrs. Cassell of 'With Nature and a Camera,' by R. Kearton, F.Z.S., most interestingly illustrated by Mr. C. Kearton. Several thousand copies of this work in its expensive form have already been called for. In this cheap edition one of the most interesting natural history books of modern times will be placed within general reach. A unique feature of the work is its series of 180 illustrations of wild birds and beasts, which are reproductions of photographs taken in every instance direct from nature by the author's brother.

His Majesty the King has been pleased most graciously to signify his acceptance of a copy of Mr. John Oxenham's new novel, 'John of Gerisau.' Her Majesty the Queen, and their Royal Highnesses the Prince and Princess of Wales, the Duke of Connaught, Princess Christian of Schleswig-Holstein, and the Duke of Coburg-Gotha have also accepted copies of Mr. Oxenham's book.

Mr. Douglas Sladen has two books coming out almost immediately—the one, hailing from Messrs. A. & C. Black, is only a reprint in sixpenny form of his successful novel, 'A Japanese Marriage,' of which over 20,000 copies have already been sold. The other is an entire novelty, which differs from his former publication, 'Who's Who,' in every particular except one, viz. that it deals with eminent people. 'Sladen's London and its Leaders,' though only a shilling book, has over a hundred and fifty illustrations, chiefly of the great ladies and leading beauties of the Court. All its information is given in the form of tables, one of which gives a list of the leading hostesses—in other words, the ladies most famous for their parties in London Society; another gives an alphabetical list of the nobility arranged by orders, with their London addresses; and other tables give the House

of Commons, the leading Americans in London, the Royal Family, the Government, &c., all with their addresses. One of the most interesting tables of all is that which gives the leading people in London not comprised in the tables of nobility, Commons and hostesses—such as the leading authors, artists, journalists, soldiers, sailors, clergy, actors, musicians, and so on, also with their addresses. But the essence of the book is Society with a big S. It is the first book published in England which gives a list of those famous for social reasons.

Messrs. Longmans announce as in preparation a work on 'The Great Mountains and Forests of South America,' by Paul Fountain, author of 'The Great Deserts and Forests of North America'; also, 'Letters of Dorothea, Princess Lieven, during her Residence in London 1812-1834,' edited by Lionel G. Robinson, with two photogravure portraits.

Messrs. Chapman & Hall will publish immediately 'Cycle Rides round London, ridden, written, and illustrated,' as the title-page quaintly phrases it, by Mr. Charles G. Harper. The scope of the book covers rural districts from twenty to thirty miles round town, and on occasion even farther. Mr. Harper in his Preface points out how largely the bicycle has aided the holiday-maker, whose holidays extend only to half-days and week-ends, in knowing the fair country that surrounds the great city, and says that to have visited the 'pretty cot' at Chalfont St. Giles, where Milton lived; to have seen Jordans, where the early Quakers worshipped; to know Burnham Beeches; historic Hever Castle; and the stone at Kingston on which the Saxon kings were crowned, is to acquire a liberal education in one's native land. The book is illustrated with over a hundred and twenty sketches.

The King has been graciously pleased to accept a copy of Miss Sargent's 'Death of Oscar,' a poem on the Royal House of Tara, published by Mr. Norman Macleod, of Edinburgh.

The Junior Army and Navy Stores, Limited, have in the press, and will shortly publish, 'Latian Summers,' and 'An Excursion in Umbria,' by Ferdinand Gregorovius, translated by Dorothea Roberts. These sketches were written during his long residence in Italy when collecting the materials for his great 'History of the City of Rome in the Middle Ages.' These note-books recording his first impressions of Italy have been

translated into French, but never before into English, and may prove interesting to English and American visitors to Rome, especially those who visit the Eternal City for a long enough period to enable them to explore for themselves those beautiful encircling mountains which excited the enthusiastic admiration of Ferdinand Gregorovius.

Mr. John C. Nimmo published this week a new edition, revised and enlarged, in one volume, of 'A History of the Development of Opera, with full Descriptions of all Works in the Modern Repertory,' by R. A. Streatfeild, with an Introduction by J. A. Fuller-Maitland. Also a new edition in one volume of the 'Memoirs of Count Grammont,' by Anthony Hamilton, edited by Sir Walter Scott. The chief feature the reader will find in this edition of the 'Memoirs of Count Grammont' is the series of twelve delicate and beautiful original compositions by C. Delort, etched by L. Boisson, illustrating for the first time subjects in the text of the historical work, which Macaulay, in his 'History of England,' refers to as being 'the most highly finished and vividly coloured picture of the English Court in the days when the English Court was gayest.'

Mr. John Macqueen will add two new books to his list of 'Sixpennies.' The first, which will be published this week, is 'Joan and Mrs. Carr,' by Rita, and the other 'The Baron's Sons,' by Dr. Maurus Jokai, which will follow next week. Mr. Macqueen announces for publication next week a 2s. edition of 'The Sign of the Cross,' of which he says 'over 300,000 copies have already been sold.'

A copy of Mr. Hartnoll's very interesting 'British Navy' souvenir of the Coronation has been graciously accepted by his Royal Highness the Prince of Wales. The work gives illustrations and particulars of every type of vessel in our battle fleet.

Next week will appear the second issue of 'The Historic Families' series. The first great house dealt with was a Scotch one—the 'House of Douglas' (Sir Herbert Maxwell); this time we have one of the most splendid names in the English nobility. Both in the age of chivalry and in the Reformation period the Percys occupied a position of great, if not paramount, importance, and from the earliest period of authentic records there has been no grander title than that of King or Earl of Northumberland. The author

(Gerald Brenan) of the present issue, the 'House of Percy,' treats the subject from the standpoint of the Roman Catholic with broad views. The romance of the family story has not been forgotten for the sake of more matter-of-fact historical details. The general editor of the series is Mr. W. A. Lindsay, K.C., M.A. (Windsor Herald), and Messrs. Freemantle & Co. are the publishers.

His Majesty the King has graciously accepted a copy of 'Crowned to Serve: a Coronation Welcome to our King and Queen,' by the Rev. Charles Bullock, B.D., formerly Rector of St. Nicholas', Worcester. The new book is a companion volume to 'The Queen's Resolve,' which has reached a circulation of three hundred thousand copies. The King has also accepted a copy of 'Crown Jewels for Loyal Hearts and Homes,' for the Young, and School distribution, with 'Home Words Coronation Hymns.'

The *Reliquary and Illustrated Archaeologist* for July will contain illustrated articles on 'The Decorative Embroidery of the Seventh Century,' by Mrs. R. E. Head; 'The Forest of the Broyle and the Parks of Ringmer,' by W. Heneage Legge; 'Carib Stone Implements in the Horniman Museum,' by Richard Quick; 'Some Early Christian Monuments recently discovered at Kirk Maughold, Isle of Man,' by P. M. C. Kermode, &c.

In view of the extraordinary care which is being taken to render 'The Coronation Book of Edward VII.' worthy of the occasion, and on account of the number and special nature of the illustrations, it has been found impossible to publish the third part on the date announced—viz. the 18th. Messrs. Cassell & Company, state, however, that copies will be ready for issue to the trade on Friday next, the 20th inst.

Miss B. Sidney Woolf has written a new story for *Little Folks* which will commence in the July part. It is entitled 'The Girl at the Grey House.' In the same number a story for boys written by Mr. Harold Avery will be begun.

The *Book Buyer* for June (New York, Charles Scribner's Sons) is an exceptionally interesting number of this always interesting literary monthly. It contains some previously unpublished portraits of Frank R. Stockton, Leicester Ford, Coquelin, and a note on R. L. Stevenson, with some new pictures depicting his

life in Samoa. There is also an appreciation of the work of Henry Reuberdahl as a marine artist by Mr. Fred T. Jane, with illustrations. It is pleasant to find Mr. Jane, who is himself a most vigorous and original marine illustrator, speaking so highly of the work of the Swedish artist.

Mr. W. M. Voynich tells us that he will have on view at his office, 1 Soho Square, from June 12 to July 20, 'about one hundred and fifty Unknown Books.' Unknown authors are much more common.

The authorities of the St. Louis Exposition have arranged that during the run of the World's Fair there will be held in St. Louis a Congress of Editors. The gathering will be international and cosmopolitan in its character. There is to be a club-house, fitted up with all the comforts of a big West-end club. Details as to definite arrangements will presently be issued by Mr. George F. Parker, the Resident British Representative of the St. Louis Exposition, Sanctuary House, Tothill Street, Westminster, S.W.

Miss Maud Cruttwell is preparing an important work to be entitled 'Luca and Andrea Della Robbia, and the Successors,' very fully illustrated, which Messrs. J. M. Dent & Co. will publish in the autumn. A feature of the book will be a list of all the existing works of Robbia, and to make this as complete as possible Miss Cruttwell would be very grateful for particulars of any such works as are in private possession in England, addressed to her, care of the publishers, Bedford Street, W.C.

Messrs. Charles Letts & Co., 3 Royal Exchange, send us an illustrated 32-page catalogue of their Diaries for next year, also a broadside order form, which booksellers and stationers will find useful when ordering the excellent publications of this firm.

Mr. Vincent O'Sullivan will shortly publish through Mr. Grant Richards a volume entitled 'A Dissertation upon Second Fiddles.'

TRADE CHANGE.

Mr. T. S. Clark, for many years with Messrs. Freemantle, will in future represent Messrs. S. C. Brown & Co. in London and suburbs.

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NATIONAL BOOK TRADE PROVIDENT SOCIETY.

INAUGURAL MEETING AT MANCHESTER.

The above was held on Saturday, June 7, 1902, at the City Hotel, Long Millgate, Manchester, with the view of forming a benevolent society in connection with the provincial book trade. There was a large and representative attendance. Mr. Abel Heywood, Manchester, presided, and among those present were Messrs. C. Hills, 2 Winterhey Avenue, Seacombe; A. Chrystal, Market Street, Manchester; E. J. Rymer, Ilford; N. Akerman (Messrs. Chapman & Hall), 24 Stanley Road, Whalley Range; H. R. Brabrook, 17 Stanhope Street, Glasgow; W. A. Willshaw, St. Mary's Road, Monton; H. Carter (Blackie's), Moss Lane East, Manchester; A. Maw, 15 Plymouth Avenue, Manchester; F. Lawler, Anglesey Avenue, Harpurhey, Manchester; F. Johnson, 382 Dickinson Road, Longsight; H. E. Power, 16 Wellington Avenue, Whalley Range; J. Pates (S.P.C.K.), Church House, Liverpool; D. L. Smith (Scholastic Trading Co.); J. Johnston, 24 Fernhill Street, Liverpool; A. H. Baghurst, 5 Francis Street, Monton Green; J. R. Barlow, 38 Robert Street, Patricroft; F. R. Robinson, 6 Nell Lane, West Didsbury; B. H. Moulton, 67 Yarrowburgh Street, Moss Side; F. Mellor, Lark Hill Terrace, Oldham; A. Hornsby, 26 Mary Street, Harpurhey; and J. H. Wharnby, 54 Brislane Lane, Newton Heath, and many others.

In opening the proceedings the Chairman said: Gentlemen, I have been asked to take the chair at this preliminary meeting, I presume, because I am not only the oldest bookseller in Manchester, probably, but also am one of the oldest in the country—(hear, hear)—as I have been engaged in the trade for nearly half a century, and have had pretty nearly enough of it. (Laughter.) It is on account of this long period that I have been engaged in the business that I am asked to come here, and not from any experience I have had of societies such as you are about, as I hope, to form. But if I have no knowledge of societies of this kind, I must have a strong feeling in favour of them. Of course, with my long experience I have seen very many cases where societies such as you propose would have been a blessing to everybody concerned, and, therefore, the importance of a society such as you are about to form cannot be over-estimated. I was rather surprised, in one of the communications to one of the papers out of which this meeting has arisen, to see it stated by someone that they feared there would be a feeling among a good many of those who might be asked to subscribe, that they would feel some uncertainty as to whether they would ever receive any benefit from the

society. That struck me as being the most extraordinary language I have ever heard in such a connection, because, if there is one thing in the world which a man would hope, it is that he would never be a beneficiary on a society such as this. (Hear, hear.) If that were his first wish, then his second wish must surely be that he might be able to help those who might be less fortunate than himself. It is for the purpose of helping the unfortunate, by seeking the help of the more fortunate to come to their assistance, that it is proposed that this society should be formed. Societies of this kind, I may say—although we have a gentleman in the room who is able to speak definitely upon the point—are, as we know, founded on very definite principles—upon what we may call mathematical principles and the doctrine of averages, as I suppose it may be termed. The doctrine of averages settles everything in connection with friendly societies in their management, and providing that you have a sufficiently large basis—that is, a sufficiently large number of subscribers—and that your business is managed in accordance with those mathematical principles, your success is bound to be assured. So that it is a tolerably simple affair, after all; and when we look round about this neighbourhood and see the large number of friendly societies that are in existence—societies of all manner of men—and see with what success they are managed by men whom I should expect to be of less intelligence than booksellers, then we may feel sure that that being so, the success of these numerous societies being so with their hundreds of thousands of members and millions of money in funds, I say when we see these things we may feel sure that we at least ought not to fail in this endeavour. (Applause.) We have got a very large number of men to appeal to; we have, I am sure, sufficient intelligence; and, therefore, there ought to be no doubt about it. But, as I say, we have the advantage of the presence of gentlemen who will be able to speak pretty much with certainty upon these points. There is only one other thing that I think has struck me in looking over this prospectus here, and that is as to what is meant by the term 'bookseller.' And it seemed to me that, unless you define what you mean by the term 'bookseller,' there may be some little difficulty at the outset. A bookseller in the country—whatever it may be in London—generally means something more than a bookseller. (Hear, hear.) I am something more than a bookseller myself, and I am very glad of it. (Hear, hear.) And the majority of the booksellers in the country, I say, have to be something more than booksellers, or they cannot make their living. Therefore, when you speak of 'bookseller' I think you ought to infer probably something of what may be called the necessary connections of bookselling. In the first place there is stationery, or fancy stationery, and in the next place there are the news agencies. Well, the newsagent proper is not one of the most intelligent of those engaged in our numerous trades. At least I think so, and it is very

likely that the newsagent—that is, the man who is nothing more than the newsagent—is one from whom you could not expect to get much support. I think so: I may be quite wrong. But a bookseller who is also a newsagent is a very different person indeed. Of course, you may say there is the newsagent who is also a bookseller; but we will take the bookseller first, and, whether you have come to any opinion on that matter or not, it seems to me a very important question. I have not had the opportunity of talking matters over with Mr. Cater, or the other gentlemen who are at the head of this matter, but my feeling is that you ought to make the word 'bookseller' into a more comprehensive one (hear, hear). (A voice: 'book-trade.') Yes, I do not know whether that is sufficient even; but, however, that is merely by the way. There is nothing else in this matter that has struck me as being in any way uncertain. I feel there should be no uncertainty as to whether this project can be carried through or not. The only uncertainty there seems to be in my mind is, how are you going to make more comprehensive this word 'bookseller'? Well, I think that is all I need say at the outset. I am obliged to you for asking me to be here in the chair, because I think that it is a very necessary thing that this matter should be carried out, and anything that I can do either now or henceforth to help you I am sure I shall be very glad. (Hear, hear.) The first thing will be to ask Mr. Brabrook to propound his scheme and give the necessary explanations.

Mr. Brabrook: Mr. Chairman and gentlemen, in rising to address you I must confess I feel myself very much like a tablet of soap which is so much advertised just now, because you must not think, because my name has been so prominently brought forward in this movement, that I know much about provident societies. I took the matter up specially to see what could be done regarding a Book Trade Provident Society; and, as you see other trades have very successful societies, I asked myself the question, Why should not the book trade have one? Now for a long time past there have been letters in the trade papers suggesting that it would be a good thing to have a Provident Society for the United Kingdom for the book trade. These letters have appeared at regular intervals, and there the matter has stopped. Now I often thought it was a pity that no further step was taken in the matter, and I was always waiting for somebody to come forward and suggest a scheme, till at last I myself took the matter in hand and studied the question of such a society. I obtained the names of seven typical trade societies of known success, and the rules and balance-sheets I carefully compared, and from these seven societies I took what I considered the most popular points and embodied these points in a suggested prospectus for the proposed society. Well, this done, I sent my papers to the Editor of the PUBLISHERS' CIRCULAR, who very generously gave space for them in the issue of March 1. Since then a lot of correspondence has appeared on the question. Some of the letters are very useful, and others beside the

point in question. Now, gentlemen, when I had done this I thought my work was finished. I did not expect to receive an ultimatum to come here to-day to speak about the matter, because I am no public speaker, and I assure you I would much rather sit down and listen to somebody else. There is, however, one thing about this society. It is not to be a one-man idea, it is not to be a concern run by one official; all who join have got to help in it. (Applause.) The success of this society will depend upon the actual co-operation of all the members. And as far as I am concerned I will do my best as a member to advance it, and each and everybody will have to do the same. Then, as regards this prospectus I have brought forward in the PUBLISHERS' CIRCULAR, I did not intend this prospectus of mine to be a final scheme. I merely put it forward as suggestions to be discussed. Many of the points in the prospectus will naturally, and of necessity, have to be altered. However, I will just read it as it appeared in the PUBLISHERS' CIRCULAR:—

'SUGGESTED PROSPECTUS OF THE PROPOSED NATIONAL BOOK TRADE BENEVOLENT SOCIETY.—Members must have been in the trade three years; must be over 16 and under 50 years of age. Annual subscription, 5s., entitling to one vote; 10s., to two votes; life subscription of 10 guineas, two votes. Honorary membership: donation of 10 guineas qualifies a life governor, 50 guineas qualifies a life-president, and 100 guineas a vice-patron. Votes of honorary members at the rate of two votes for each £10. 10s. subscribed. Pensioners elected by ballot of members ['That is a question that will have to be raised later,' interpolated Mr. Brabrook], and not to exceed for men £25 and for women £20 per annum. Applicants for pensions must be over 50 years of age (widows 45 years), except in cases of affliction and disability to earn a living. Other sources of income must not exceed £30 per annum. Applicants must have been members for at least seven years. Temporary assistance and burial grants to be given at the discretion of the management. Funds, donations, legacies, &c., shall be added to the permanent fund, which shall not be reduced below the sum ascertained actuarially to be necessary to guarantee the annuities granted. Amounts received from annual subscriptions and dividends shall only be available for purposes of assistance until the permanent fund reach that sum. Then the government of the society. The society be under the control of a board of management consisting of thirty members, in addition to president, hon. treasurer, trustees, solicitor, hon. secretary, who shall be *ex-officio* members. The thirty un-official members of the board of management be elected from the subscribers; ten to retire in rotation annually and to be eligible for re-election. Members shall also elect the president, hon. treasurer, trustees, solicitor, and hon. secretary at the annual general meeting. The board of management shall have the usual power to make by-laws in

conformity with the rules, and to authorise expenditure, &c.; also to appoint a secretary, treasurer, and collector under the usual conditions. The head office to be in London. The annual meeting to be held in one of the large towns of Great Britain, changing the place of meeting each year.

Mr. Akerman: Would you call this the Midlands?

Mr. Brabrook: Oh, yes; but I really don't know.

Mr. Akerman: Birmingham would be a good centre. Manchester seems to be in the north.

Mr. Brabrook: Many of the correspondents in the PUBLISHERS' CIRCULAR state that such a society was not wanted, because there is already the London Booksellers' Provident Institution. Now this society is proposed not with any unfriendly spirit towards the London Provident Institution. That will continue its good work in spite of twenty societies such as we propose. Our society is not in any respect a rival to the London one; we simply desire to supplement their most useful work and action, and to fill up a place that they have left unoccupied. The work of the London Booksellers' Provident Institution is limited to a ten-mile radius from the General Post Office, London. It is not generally known to Londoners that a very small share of the bookselling of the country is done in that area. I should think that for one book sold in London seven or ten are sold out of it—that is, to the general public. I do not believe that the London book trade consists of one-tenth of the trading in this country, and it is to nine-tenths of the trade, therefore, that we appeal. Now our Society proposes a 5s. subscription, but of course we should expect a larger amount from those able to afford it. Then there is the question of what are the advantages to the trade in such a society. I will put some of them briefly: that for a small sum each year we are assured a small pension in case of distress or want in old age. That, for your brethren in the trade who 'founder on the rocks,' you have an organisation that will help him quietly and unostentatiously. Surely this is a better method than by public subscription in the trade papers. (Hear, hear.) That—and this applies to the younger men especially—the moral influence in belonging to a trade provident society is good for the individual and good for the trade. To my mind, what we need most in the book trade is a little more comradeship. Comparatively speaking, our trade is small and limited, and it is necessary that all branches of it should hold together and pull together. (Hear, hear.) Now a good provident society promotes what I am pleased to call 'comradeship' among its members, and for this reason alone I heartily desire to see our society established. We must not expect to commence with a large membership. A small beginning and a gradual growth will lead in time to the foundation of a good solid society. Say you commence in Manchester, Liverpool, and district, and use your best endeavours in getting all to join. When this is accomplished you could gradually extend your borders.

Local committees could be appointed throughout the country to further the interests of this society, and at the same time to promote social excursions or other social events for the members of the trade in their locality. By this means we should soon get to know one another better, and perhaps we should in this way be better able to remedy some of the most pressing evils which afflict our trade. What is 5s. a year to those who can afford it? Most of us can afford that. What is a pension of £25 a year? It is not much if we are wealthy and well, but we can also bear this in mind that £25 is worth having if we are old, unwealthy, and unwell. Is it worth our while spending this 5s. a year in the event of our wanting this £25? or is it worth while supporting the society for the sure and certain purpose of helping a brother who in days gone by worked side by side with us? My answer to both these questions is 'yes,' and I therefore urge upon the gentlemen present to inaugurate 'The National Book-Trade Provident Society.' Of course there are several points which need discussion, such as the means of granting relief, *i.e.* by ballot of members, or at the discretion of the management. Then should the society be 'benevolent,' *i.e.* with powers to grant relief to non-members or relatives of members. Or should it be run on the same lines as a friendly society, granting aid to the members only. These points could be left to the committee to decide. The records of existing trade societies are interesting, and the table showing the operation of eight of these, which appeared in the PUBLISHERS' CIRCULAR of March 1, is worth studying. That appeared with my letter when it came out, and at the top in that list is the Newsagents' Benevolent Institution. I may say that that Institution has always been able to meet all its claims of relief. It has a 5s. subscription per year; the total income was £1,900, and the total funds are now £21,000. Last year they paid to pensioners £830, and the temporary relief was £127.

Mr. Akerman: Have they any special fund, or are they absolutely dependent upon subscriptions?

The Chairman: No, it has been supported very well by the large newspapers who have given donations to it.

Mr. Brabrook: But it is kept alive by the annual subscriptions of 5s.

The Chairman: It is also kept alive by the annual dinner, I think, is it not?

Mr. Brabrook: Yes, sir, pretty largely. (Laughter.) Then another benefit society is the National Union of Teachers, which we know well enough in the book trade, with an annual subscription of 5s. That has been established twenty-four years, and their members and subscribers number 22,000. Of course it is too large an example for us to take much information from. One objection that has been raised in the correspondence in the PUBLISHERS' CIRCULAR is that the members would be scattered, that they would be totally unknown, and would not have any influence on the society. But here are eight societies whose membership is separated all over the kingdom.

Take the Gardeners' Royal Benefit Society. There is no more scattered body than gardeners, and yet this is one of the most prosperous provident societies that exists.

The Chairman: But is not this a different society? Is not the term 'gardener' used in a sort of fanciful sense, like the 'Foresters' for instance?

Mr. Brabrook: Are you not thinking, sir, of the Free Gardeners'? It is the Free Gardeners' Society you are thinking of which is a friendly society, but this is the Gardeners' Royal Benefit Institution, and the membership is restricted to gardeners. But the peculiar point about that is that a man must have been in the trade thirty years before he can join the benefit society. It is now my pleasure and honour to propose the following resolution:

'That this meeting is of opinion that it is desirable that a Provident Fund should be inaugurated—open to all members of the book trade—both employers and employed, throughout the United Kingdom, that a provisional committee be formed to draw up a set of rules to meet the necessities of the case, and that the minimum subscription be 5s. per annum.'

Mr. H. M. Cater: I have great pleasure in seconding the resolution. Travelling about as I have done I have seen scores of cases where such an institution would have been a safety valve to many an assistant who has gone down instead of up. There are times in an assistant's life—I have experienced them myself—when through unforeseen sickness or trouble a little timely help would have been very useful. Now it is an old saying that 'God helps them that help themselves.' The first help a man can get must come from himself. If a man will not help himself he cannot expect his brothers to help him. Now I do not say that I can see eye to eye with my friend Mr. Brabrook or my friend Mr. Rymer as to the *modus operandi* of this proposed scheme. I should be heavily opposed to the voting principle. In any charity where a man subscribes to a benevolent fund, he subscribes as a rule, Mr. Chairman, I hope, not with any hope of benefiting himself, but with the hope that he himself will not want it, and that by that small subscription it may be there—even if he does not want it, and certain to be there for those who do. Now it is a very small subscription, and a man who subscribes should have some definite idea for what he is subscribing, so that when he comes—if he unfortunately should—to make a claim upon the Society he should know what he is going to receive and not be dependent upon the benevolence and mind of the board of management which may exist for the time being. Who is to know the applicant's need as the applicant himself? and when he comes to apply for relief it should be given upon a fixed scale for which he has paid his subscription. That is the point where I should differ from Mr. Brabrook—that it should not be a voting charity at all. One reason is that it often leads to a lot of touting for votes, which occasions an expenditure upon those who are least able to bear it. I have

been elected—and so, no doubt, have several here—on voting charities, and we all know the annoyance—it is a real annoyance—of applications for the proxies, which entail not only trouble upon themselves, but expense upon those who are appealing for aid, and which they, of all people, can least afford to bear. That is my reason for being opposed to the voting principle. If that is established, let us have a given scale—a regularly constituted friendly society scheme—that the amount for relief shall be so much, the grants in the case of death so much, and so on, on a graduated scale. Whether the three years' limit is sufficient is a question which I am not ready to answer, but Mr. Brabrook thoroughly understands that. Of course there should be some limit before a man can be eligible, but that is all a matter of arrangement. But I should just like to emphasise my point that the constitution of the society should be established on the same principle as friendly societies, whereby relief is given for a given sum. With these few remarks I gladly second the resolution. The need of the society certainly exists, and I hope most heartily to see it carried through. (Hear, hear.)

Mr. F. J. Rymer: I rise to support this resolution of Mr. Brabrook's, and which has been so ably seconded by Mr. Cater. Mr. Cater splits on what I might call the voting rock in the scheme. I take it at the outset that this resolution says that a provisional committee be formed to draw up set rules to meet the necessities of the case, so that anything that is said in this meeting, either for or against voting by proxy for any benefit received, will be entirely settled by that committee, subject, of course, to a larger meeting for confirmation. Now, Mr. Cater spoke of that one point. I do not see myself how this society, when it is started, is going to get that measure of support from those who are in a position to support it, unless we give them a real and definite interest year by year, or half year by half year. Then in the distribution of the relief by means of proxies. I am a firm believer myself in representation where there is taxation, and looking upon this subscription in the light of a tax, I think, really, if I subscribe my 5s. a year I ought to have a vote for it, and that I ought to say who should, by that vote, receive a measure of relief where needed.

Then with regard to the subscription. It seems a very small subscription. But we have a very successful society—of which I hold a voting paper in my hand—in the London General Porters' Benevolent Association. I do not know what their gross funds are now, but I know they have a large number of pensioners, and although it has a large number of members and a large number of pensioners, there is something like twelve pensioners to be elected for the coming election on June 12, and there are only twenty applicants. So that if a society like that, after a great many years, only has twenty applicants, and are able to give twelve pensions, I think it points to the conclusion that a 5s. subscription is a safe basis on which to go in an institution like this. I have great

pleasure in supporting the resolution. (Hear, hear.)

Mr. Akerman: I do not know that I can add anything to what has already been so well said, but I may say I am pleased indeed that this society is going to be formed. I wish it every success, and shall do everything to further its interests as long as I am connected with the book trade. I think the first and best thing we can do is to have the society properly formed, and then we can go into the matter and deal with the points referred to by Mr. Cater and Mr. Rymer afterwards. But let us settle the association first: let us agree to our subscription, and then when the committee has been formed I think we can put the matter into working order. I have every hope and feel confident that it will be a success, and I have great pleasure in supporting it.

The Chairman: If no other gentleman has anything to say I will put the resolution. You have already heard it, and it is unnecessary for me to read it again.

The resolution was carried unanimously.

Mr. Cater: The next resolution will hardly come as a natural consequence of what has gone before.

Mr. Akerman: You must appoint a committee first to make rules.

Mr. Brabrook: I suggest that the committee be men from Manchester and the district.

The Chairman: It should include the neighbourhood, certainly.

Mr. Akerman: Certainly, Liverpool, Burnley, Stockport, &c., &c.

Mr. Cater: Then I beg to propose that a committee of ten be selected out of the trade in Manchester and district, and appointed to consider the details of the proposal.

The Chairman: The best way out of the difficulty would be to select ten on the committee with power to add to their number.

Mr. Cater: Then I propose that—that a committee of ten be appointed (with power to add to their number) to consider the provisions of the scheme.

Mr. Chrystal: I second it.

The resolution was adopted, and the following names were nominated by the meeting: Messrs. Abel Heywood, Akerman, Cater, Bates (Liverpool), Smith, Chrystal, Sherratt, Philip (Liverpool), Brady, W. H. Greenwood, F. Johnson, Lupton (Burnley), Brierly, and Hayling.

The Chairman: I ought to say I have received a letter from Mr. Sherratt, who regrets that he cannot be present at this meeting to-day.

Mr. Rymer proposed Mr. Joseph Thornton and Mr. Blackhorn, both of Oxford, as members of the committee, and it was agreed to.

Messrs. Cater and Brabrook were afterwards unanimously appointed joint secretaries to the Society.

The Chairman: We omitted a rider to the resolution appointing the committee that the names be selected from those who have been nominated. You will have no objection, I am sure, to the resolution being altered to include this. The next resolution is: 'That on as early a day as possible the said rules be

submitted to a general representative meeting to be called in Manchester or Liverpool.'

Mr. Brabrook: I have got fifty names from members of the trade in Glasgow and district—members who are willing to join the society. (Hear, hear.) They have authorised me to vote by proxy in favour of the resolution to-day.

Mr. Akerman: I met two gentlemen to-day who promised to belong to the society.

Mr. Rymer: Several people have asked me already to take their names, but I told them nothing could be done until the society was started, and when the secretaries were appointed they could send their names with the particulars on to them.

The Chairman: It is fortunate that gentlemen who are at the head of this undertaking should be commercial travellers, because they can do a great deal in making this society known and also a success. They see the whole of the trade every year. I have some of them associated with me, and I should be very glad if they could induce their customers or their customers' servants to become members. And I am sure, if the commercial travellers would make it part of their business, it would insure success; I don't think it would interfere with their ordinary business.

Mr. Akerman: Everyone I know will take an interest in it.

Mr. F. Johnson (Messrs. John Heywood's): Speaking on behalf of John Heywood's I am sorry I could not get here earlier. I have had several conversations with our trustees about it, and they are entirely sympathetic. It was also mentioned to me that Mr. John Heywood tried to start a small provident society in connection with our place, and volunteered some money to start it, but our people were lukewarm in its reception, and it did not go through. This time, however, a good many of our assistants seem to give the society much encouragement. None of them could have been here to-day, but Saturday is a very awkward day. Many of them have expressed their willingness to become members, although several are already members of the Manchester Warehousemen and Clerks, and one or two other local branches. Still, many of them have told me that if this society of ours were going to be a national affair, they would be honoured if they were allowed to join it.

Mr. Brabrook: I propose that the title of the society be the 'National Book-Trade Provident Society.' It would be a pity to clash with any other society.

Mr. Rymer: I second that.

The resolution was adopted.

The Chairman: Now we want a proposer to the other resolution.

Mr. Wharby: May I suggest that it would be a good thing to hold the next meeting in Liverpool, so as to infuse some interest in the society there? The trade in Manchester knows about it fairly well already.

Mr. Johnson: If it is going to be a national affair, what about Birmingham?

Mr. Rymer: All these things will be decided in the rules.

Mr. Brabrook: The meetings, as a matter of fact, will take place in different towns each year.

The resolution was adopted.

Mr. Cater: We should now be glad to hear suggestions from any member present.

Mr. Akerman: Well, I hope we shall be able to get some big subscriptions from some of the wealthy members of our trade, so that we can have a nucleus to work on.

Mr. Brabrook: Before we look to that we had better appoint our officers, and have the society in working order.

The Chairman: Of course you will have to get your scheme first, but I have no doubt that those whom you allude to will be ready to help you in the matter: I am sure of that.

Mr. Akerman: You know, sir, what it is to have a good reserve.

Mr. Rymer: I feel sure that many of the large publishers will liberally support it.

Mr. Cater: There is one duty we have yet to perform, and I hardly can express the pleasure I feel in proposing it. It is that we offer our best thanks to the worthy Chairman, who has seconded our efforts in this respect by presiding to-day.

Mr. Akerman: I second it, with the hope that Mr. Abel Heywood will assist for many years yet to come in building up an institution which not only booksellers but the whole world will be proud of.

Mr. Rymer: Before that is put will you allow me to support it? When I went to Mr. Heywood and asked him to take the chair, the way he received me showed that he had the cause of the charity very near his heart, and I feel sure he was led to take the matter up, because he felt there was great work to be done. I thank him personally for coming here this afternoon, and I am sure you will do the same most heartily. (Hear, hear.)

The Chairman: I am obliged to you very much. I certainly was greatly interested in the matter, and I feel very much its necessity, and it is on that account I have come. I had intended to say more than I did in my opening speech, but the fact of the matter was I had left the notes I had prepared on my desk at the office, and, as is usually the case when I get on my legs, many of the fine things I had intended to say slipped from my memory. (Laughter.) I am very much obliged to you for the kind expressions that you have given me.

At an informal after-meeting of those elected on the provisional committee it was decided to commence at once by adapting the model draft of rules issued by the Government to the needs of the new Society. The hope was expressed that the work of the provisional committee would be completed, and a meeting of the trade called to consider the same within a month or six weeks.

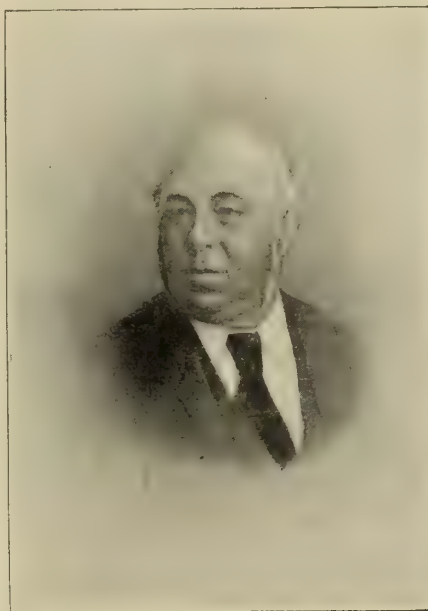
QUEEN VICTORIA'S WAY.

The Queen's interest in and oversight of public affairs did not cease with the Prince's death, although, in the first years of overwhelming sorrow, it must have been difficult to carry out her conception of duty. All important resolutions were taken by her; the personal notes in the *Court Circular* were written by her own hand, and were seen by

no one else. When Sir Henry Ponsonby became the Queen's private secretary, she said to him: 'Remember this: no advice! I am older than you are, and have had more experience.' In after years historians will have much to say upon the Queen's personal share in the government of her dominions. All her papers have been most carefully preserved and arranged, and some day, perhaps, will be accessible to the inquirer. On the other hand, there is not a single paper belonging to George III. which is known to be in existence.—*Prof. Oscar Browning in the June 'Century.'*

THE LATE MR. GEORGE PHILIP.

Mr. George Philip, who died at Southport on May 30, aged 78, was the only son of Mr. George Philip, sen., who founded the firm of George Philip & Son in 1834. Born at Liverpool on November 30, 1823. Mr. Philip



THE LATE MR. GEORGE PHILIP.

was privately educated, and after being in business with his father for several years was admitted a partner in 1848. From that date he devoted himself with characteristic energy to the development of the business, and as a result of his hard work and business aptitude, in which he was ably seconded by his cousin, Mr. T. D. Philip, what was originally a retail bookselling, stationery, and publishing business rapidly assumed very much larger proportions, until at the present time the three principal branches of the original concern are each represented by a separate business. These three businesses are Messrs. Philip, Son, & Nephew, Educational and General Booksellers, of South Castle Street, Liverpool; Messrs. Philip & Co., Limited, Wholesale and Manufacturing Stationers, of Caxton Buildings, South John Street, Liverpool; and Messrs. George Philip & Son, Limited, Educational and Geographical Publishers, of 32 Fleet Street, London, and Victoria Road, Willesden Junction.

In each of these businesses Mr. Philip took an active interest up to the time of his death, devoting himself more particularly to the affairs of Messrs. Philip & Co. and Messrs. George Philip & Son. The latter was his special care, and he took the keenest interest in everything connected with the preparation and production of maps, particularly in those intended for educational requirements.

Shortly before his death, and at an age when most men would shrink from further exertion, Mr. Philip decided, in the interests of the business, to transfer the map-printing works from Liverpool to London. With this object a freehold site was secured at Willesden Junction, on which a factory was erected and equipped with electrically-driven printing machinery of the most modern type. The transfer of the works to London and the formation of the business into a limited company were only accomplished a few weeks before his death.

Mr. Philip devoted so much of his time to business that he never took any prominent part in political or municipal affairs, but he had a very extensive acquaintance, and his many acts of benevolence and usefulness will endear his memory to all those with whom he came in contact.

More Coronation Literature.

THE CROWNING OF THE KING: a souvenir, pictured by J. Twist. London: John Long, 6 Chandos Street, W.C.

This coloured picture book differs somewhat from the ordinary run of works especially prepared for the Coronation, in that it presents the humorous as well as the imposing aspects of the occasion. We can hardly say that the portraits of royalty are particularly lifelike; but any shortcomings in this direction are amply atoned for by the brilliancy of the colouring. The doggerel accompanying the illustrations is after the usual type of books of this description, and its character may be gathered from the following lines:—

'Then Hail to the King and Hail to the Queen,

A much-beloved couple they ever have been.'

CORONATION OF A KING, OR THE CEREMONIES, PAGEANTS, AND CHRONICLES OF CORONATIONS OF ALL AGES, by M. F. Johnston. With illustrations reproduced from old prints &c. London: Chapman & Hall, Limited, 1902.

Much interesting information is given in this well-written volume concerning the formalities observed at Coronation ceremonies, both in recent times and at an earlier period. No doubt the occasion has to a large extent been deprived of its ancient glories, and the attendant festivities are no longer what they once were. The banquet in Westminster Hall alone was a scene of the greatest magnificence, and was witnessed by many thousands of spectators. In connection with this feast many feudal services were formerly rendered, which of course, with the discontinuance of the custom, have themselves disappeared. The office of Grand Carver, for instance, was performed by the Earls of Lincoln; that of Chief Lardner was in the family of the Nevils, Lords

Abergavenny. The perquisites attached to these offices were frequently of a curious description. The Chief Lardner received all the beef, mutton, venison, kids, lard and other flesh, as also the fish and salt, remaining after the banquet, and to the Chief Butler fell 'the best gold cup and cover, with all the vessels and wine remaining under the bar, and all the pots and cups, except those of gold or silver, which shall be in the wine cellar after dinner.' As a rule, each subject was wont to be presented with the articles concerned in his own special office. Thus the Lord Great Chamberlain received as his perquisite the basins and towels used at the royal toilette (at which he assisted), the bedding and the furniture of the room in which the King had slept on the previous night, the King's wearing apparel and his night-gown, and about forty yards of crimson velvet. All this and much more the author tells us in the opening chapter of his volume on 'The Crowning of a King,' and he then proceeds, after some few remarks on early Coronations generally, to treat of 'Coronations in the Confessor's Abbey,' 'Coronations from 1272-1558,' and 'Coronations from 1604-1838.' Remaining chapters are devoted to the Regalia, the Knights of the Bath, some memorable Coronations (including reference to the Coronation of the Popes of Rome) and Coronations in the Far East. Throughout, the book is most readable, the simple, unaffected style of the author, and the admirable way in which he has arranged his material, adding greatly to its charm. The illustrations also are of considerable interest.

THE SERVICE FOR THE CORONATION OF THEIR MAJESTIES KING EDWARD VII. AND QUEEN ALEXANDRA, June 26, 1902. London: C. J. Clay & Sons, Cambridge University Press.

This is printed in great primer type, and is super royal 8vo. in size. The directions for the ceremonies that are to be observed stand out in red lettering. The entire production is exceedingly handsome, and the size of the type renders it especially easy to read. This edition is uniform with the Cambridge Standard edition of the Prayer Book, and it may be purchased either in a paper binding or in leather (royal red or royal blue). No edition we have come across seems more appropriate to the occasion.

A CORONATION POEM, by George Barlow. London: Henry J. Glaisher, 57 Wigmore Street, Cavendish Square. 1902.

Inspired by the solemnity of the occasion the author gives utterance to the loyal and kindly thoughts that forcefully rise in his mind. He commences with a direct appeal to his Sovereign—

'King, to-day thou takest over from the hands of Time the viewless lord

More than man can dream of greatness, realms no monarch won by plot or sword,'

and after alluding to the extent of the Empire, the joyousness that is to-day animating all her people, and the opportunities for good possessed by the King, concludes—

'Chance of winning, when the moment comes for laying both sword and sceptre down, Even a higher than of England, even God's loyal servant's deathless crown.'

The poem displays a happy delicacy of conception, and at times much eloquent expression.

WE WELCOME THEE, O KING! a Hymn and Tune suitable for use at Services in

Celebration of the Coronation of his Majesty King Edward VII. and her Majesty Queen Alexandra. Music and words by the Rev. J. Mountain. Music revised by W. W. Starmer, Esq., A.R.A.M. London: Morgan & Scott.

The character of this little work is sufficiently indicated by the title. Both words and music seem appropriate to the object for which they have been composed, and no doubt the publication will be largely made use of during the coming services in town and country.

THE BIBLE FOR THE CORONATION SERVICE will be an Oxford large quarto book, the joint gift of the Universities of Oxford and Cambridge. This Bible is now being bound at the Oxford University Binding House in London, red polished levant morocco leather being employed for the purpose. On both covers will be a Tudor rose border; on the front a cottage roof centre design enclosing the royal arms; on the back the arms of Edward the Confessor, Oxford University, Cambridge University, and Westminster Abbey. The doublure is of Russia leather with a plain border, the rose, thistle, and shamrock being introduced as ornaments. There will be no clasp or metal corners, but the edges will be solid gilt. Queen Victoria's Coronation Bible, which was also printed at the Oxford University Press, was bound in crimson velvet with silver gilt clasp and corners, the doublure being blue watered silk.

A LITERARY CORONATION CURIOSITY. THE GREATEST AND SMALLEST BOOK IN THE WORLD.

Messrs. David Bryce & Son, of Glasgow, send us a Coronation Miniature Bible, illustrated. This little book which would go into a hen's egg, contains 896 pages, 773,746 words, and 3,566,482 letters, also 18 line illustrations. The price is only 6d., with portraits of the King and Queen in a gilt cross or shield on the side. It is a marvellous piece of mechanical production, as most of it is legible with a magnifying glass.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

OUR LONDON HOSPITALS.

DEAR SIR,—Hospital Sunday is this year fixed for of June 15, and I venture to hope that the advanced copy of the Hospital Sunday Supplement of the *Hospital* which I enclose will prove interesting and useful to you editorially.

In the Coronation year I trust I may rely upon you, as one of the chief metropolitan editors, to co-operate in the earnest attempt which is being made this year to induce all classes of Londoners to contribute liberally to our hospitals through the Hospital Sunday Fund.

I hope that you may be willing to devote a little space in each issue from and including Monday 9th to Saturday 14th inst. in furtherance of this effort, for which purpose the enclosed Supplement contains much original matter and some new ideas and fresh points. As a resident in the Metropolis of the Empire, too, I am confident you will do your utmost very cheerfully to help to

make this necessary work for all classes a complete success this year.

Yours faithfully,

HENRY C. BURDETT,

Editor of the *Hospital*.

'THE HOSPITAL,'

28 & 29 Southamton Street,

Strand, London, W.C.:

June 6, 1902.

[Very glad to extend the hospitality of our columns to this appeal from the *Hospital*, which is doing such excellent work in bringing home the claims of our hospitals on our support.—Ed. P.C.]

NEARLY TWO MILLION SUFFERERS HELPED BY THE HOSPITALS.

A SINGLE YEAR'S ROLL-CALL OF THE SICK.

How many patients are annually treated in the London hospitals? The cases which we have sorted out under the various headings comprise those treated at the voluntary hospitals and dispensaries of London—together with the endowed hospitals of St. Bartholomew's, Guy's, and St. Thomas's—and the hospitals of the Metropolitan Asylums Board. Altogether they reach the immense total of *one million nine hundred and sixteen thousand seven hundred and sixty-nine patients*; and dividing these into men, women, and children, we arrive at the following result: that of the 1,916,769 patients, 740,783 were men, 644,033 were women, and 531,953 were children.—*Special 'Hospital' Sunday Supplement.*

BEGGARS OF BOOKS.

The system of begging for books—for it has become quite a system—seems to be extending to the colonies. A publisher writes with reference to our remarks on the subject last week, and says:

'Don't you think this application is pretty cool? I really think that the Department of Agriculture of Melbourne, Victoria, ought to be ashamed of begging from publishers in London. The following is a copy of the application referred to.'

'Department of Agriculture,

'Melbourne: May 5, 1902.

'DEAR SIRS,—It has been decided to form a Technical Library in connection with our Agricultural Department for the use of the various experts engaged in the different branches, and I venture to ask you to send specimens of the valuable technical works published by you.

'A Royal Commission on Technical Education for Victoria has recently issued its report and it would supply a felt want to have the best modern scientific literature available here for consultation and reference.

'Thanking you in anticipation,

I remain, Dear Sirs,

'Yours faithfully,

'D. McALPINE.'

We notice that this application is printed on paper made at 'The Original Turkey Mill Kent,' and we wonder if the Department of Agriculture of Victoria has written to the mill for gratis supplies of paper for the 'use of the various experts in the different branches.' If not, why not? The production of 'valuable technical works' is infinitely more costly than the production of blank paper.

TRANSLATION OF CLARK RUSSELL'S NOVELS.

SIR,—It might interest A. C. K. to know I saw a chapter of one of C. R.'s novels (evidently a serial) in a paper I took up in a café at Rome last week, but I did not make a note of paper or tale. I fancy it was 'Frozen Pirate.'

Yours truly, S. WELLS.

Frenchgate, Richmond, Yorks.

Notices of Books

From Messrs. T. & T. Clark, Edinburgh.—

'A Dictionary of the Bible, dealing with its Language, Literature, and Contents, including the Biblical Theology,' edited by James Hastings, M.A., D.D. Vol. IV.: Pleroma—Zuzim. With this instalment the publication of a notable and exceedingly useful work is brought to a conclusion, though an extra volume, we understand, is in preparation, to contain indices and certain subsidiary articles of importance. The editor and the able body of contributors who have assisted him may be warmly congratulated on the result of their labours. The articles with but few exceptions are distinguished by profound knowledge and concise and scholarly treatment. Nor has one necessary department in which encyclopædias and dictionaries of this description so frequently err been neglected—the apportionment of space to each subject has manifestly been the subject of careful consideration. There are, so far as we have observed, no long articles devoted to questions of secondary moment, while topics of far greater importance are dismissed in comparatively little space. The excellent supervision and discretion shown by the editor, in short, is one of the most commendable features of the book, and can scarcely fail to add to its value as a work of reference and Biblical guide. Within the limited space at our command it is impossible to refer to all the many admirable articles in the present volume, but the following have especially struck our attention: 'Hebrew Poetry,' by Professor K. Budde; 'Prayer,' by the Rev. E. R. Bernard M.A.; 'Predestination,' by the Rev. B. B. Warfield, D.D.; 'Priests and Levites,' by Professor Von Baudissin; 'Prophecy and Prophets,' by the late Professor A. B. Davidson; 'Propitiation,' by Professor S. R. Driver; 'Book of Psalms,' by Professor W. T. Davidson; 'Regeneration,' by Professor J. V. Bartlett; 'Resurrection,' by the Rev. E. R. Bernard, M.A.; 'Book of Revelation,' by Professor F. C. Porter; 'Righteousness in the New Testament,' by Professor G. B. Stevens; 'Epistle to the Romans,' by the Rev. A. Archibald Robertson, M.A., D.D.; 'Sacrifice,' by Professor William P. Patterson; 'Septuagint,' by Professor Eberhard Nestle; 'Tabernacle,' by Professor A. R. S. Kennedy; 'Temple,' by Professor T. Wilton Davies; 'Vulgate,' by the Rev. H. J. White, M.A.; and 'Writing,' by Frederic G. Kenyon, M.A.

From Messrs. Duckworth & Co.—'Saint Antony of Padua (1195–1231),' by M. l'Abbé Albert Lepitre, translated by Edith Guest. The analytical method which M. Lepitre follows in this life of the saint, though it

might be supposed to give a vacillating tone to his discourse, is in reality its chief attraction. As he carefully weighs the evidence in favour of the recorded events in St. Antony's life, as often as not rejecting the testimony as untrustworthy or insufficient, the reader is certain to be attracted by the critical judgment displayed, and to be interested, we had almost said, in spite of himself. The subject of the biography was originally named Fernando, and was a native of Lisbon. It was not until he joined the Franciscan Friars, after a period spent in the monastery of St. Cross, at Coimbra, that he took the name of Antony. Little that is trustworthy is known of his ancestors. In after years he led a life of earnest devotion, and is said to have performed many miracles—indeed it was on account of these that the Sovereign Pontiff, we are told, did not even wait one year before canonising him. But of those worked during his lifetime, as M. Lepitre points out, the evidence is scarcely adequate. It is an interesting little work, well worthy of the neat, scholarly series in which it appears.

From Messrs. R. Grant & Son, Princes Street, Edinburgh.—'The County Directory of Scotland for 1901–1904,' postally edited by George Massie, General Post Office, Edinburgh, and compiled by Arthur Giles, F.R.S.G.S., proprietor and general editor. It is the fate of works of this description that with each successive edition the bulk increases, and large though the previous eleven issues were this certainly seems to us the largest. The general public, however, have no cause to complain on this account, for the advantage is decidedly theirs. Into the present volume a huge amount of information respecting the postal addresses of mansions and other rural residences in Scotland, their occupants, the nearest telegraph offices and distance, the postal and telegraph addresses of all towns, villages, inhabited islands, &c., the figures of the census taken in 1901 of counties, burghs, and civil parishes, with other matters, has been compressed, and its character and the method of its arrangement shows how thoroughly the editors have entered into their work. In the introductory pages some interesting facts are tabulated in regard to 'The Progressive Past,' being 'dates and data' furnished by men of letters and newspapers. These are arranged under the respective headings of 'The Royal Mail,' 'Postal,' 'Telegraphs,' 'The Telephone,' and 'Wireless Telegraphy.' There are also portraits of Sir Rowland Hill, K.C.B., J. Henniker Heaton, M.P., George Stephenson, Thomas A. Edison, Guglielmo Marconi, James Chalmers, the Hon. Wm. Mulock, LL.D., and James B. Lindsay. An excellent map of Scotland in a separate case, which has been reduced from the ordnance survey and specially prepared by Messrs. J. Bartholemew & Co., gives further distinction to a work which seems to have been very carefully revised and brought up to date.

From Messrs. William Green & Sons, Edinburgh.—'Public Health and Preventive Medicine,' by C. J. Lewis, M.D., D.Sc., and Andrew Balfour, M.D., B.Sc. The main object of this weighty volume is to provide a suitable and reliable work for 'those studying with a view to obtain registrable qualifica-

tions in Public Health,' but it is also hoped that it will prove of value to those already qualified, the members of sanitary committees, and others interested in sanitary problems. The book is divided into five main sections, respectively devoted to a consideration of 'Medicine,' 'General Sanitation,' 'Sanitary Engineering and Building Construction,' 'Vital Statistics,' and 'Sanitary Administration and Sanitary Law.' Under the heading of the first section come communicable, parasitic, occupational, and alimentary diseases; the subject of General Sanitation is sub-divided into questions of meteorology, climate, air, soil, water, food, sewage, clothing, exercise, and other considerations especially affecting the individual; while the section on Sanitary Engineering and Building Construction is principally concerned with the erection of healthy houses, questions of ventilation, heating, lighting, water supply, disposal of sewage, and so forth. The chapters on Vital Statistics and Sanitary Administration and Sanitary Law sufficiently explain themselves in their titles. From this brief survey of the contents it will readily be seen how thoroughly comprehensive Messrs. Lewis and Balfour's book is. It remains but to speak of the facts, which in all cases appear to be perfectly trustworthy, and are expounded with a clearness and brevity that add immensely to the value of the manual. Six coloured plates, executed by Mr. Robert Muir, of the Pathological Department of the University of Edinburgh, are included in the medical portion of the volume, and there are also numerous other illustrations, the work principally of Mr. G. K. Green.

From Messrs. Sampson Low, Marston & Co., Ltd.—'Moose-Hunting, Salmon-Fishing, and other Sketches of Sport: being the Record of Personal Experiences of Hunting Wild Game in Canada,' by T. R. Pattillo. Nova Scotia, where so much of the author's time was spent, would seem to be a perfect Paradise for sportsmen, and though it is scarcely possible that game is so plentiful there as when Mr. Pattillo first explored the territory some thirty and odd years ago there is still doubtless enough and to spare for the expert hand. Mr. Pattillo enters with such keen appreciation into the account of his experiences that there are few readers of the sporting persuasion, we fancy, who will not be inspired to emulate his deeds. Simply and unaffectedly though his narrative is told, we seem almost to be excited spectators of the various scenes, and follow with breathless interest the tracking of the moose, the protracted play of the salmon, and the artful circumvention of the wild geese. Sometimes we may a little suspect the author of drawing the long bow, but this of course is mere jealousy—the despicable thought of a wretched scribe who has never enjoyed such exhilarating sport himself and as far as present circumstances point never will. We are magnanimous enough, however, to recommend this book to all who are fond of fishing and shooting. It is perhaps not altogether orthodox in some of its sentiments, but this will in no way detract from the pleasure of reading it. To give variety to the contents, the author has added a glowing description of certain exciting experiences that happened to him during a voyage from Liverpool

Novia Scotia, to Trinidad, and Mr. R. B. Marston, editor of the *Fishing Gazette*, has supplied a short appreciative Introduction.

From **Messrs. Macmillan & Co., Ltd.**—Mr. Maarten Maartens is one of the few modern novelists who have never succumbed to the temptation to write pot-boilers; all his work is very carefully and delicately done, and we welcome heartily this re-issue of his works at the popular price of three-and-sixpence. 'God's Fool,' 'The Greater Glory,' and 'An Old Maid's Love' are just lately to hand. We can do no more than recommend them to all who love the work of this clever Dutch novelist, who writes in our own tongue as familiarly and as fluently as he does in his own.

From **Mr. John Murray.**—'The Shadowy Third,' by Horace Annesley Vachell. This is a novel of considerable cleverness and no little originality. As a study in jealousy it is quite convincing. Ursula Severne marries Ralph Beaufoy, who has previously divorced his wife on account of her desertion; they have a child, and because her husband lavishes so much affection upon it Ursula becomes consumed by jealousy. The child dies, and Ursula, secretly glad, takes her former place with Ralph as his 'pal' and wife. Complications ensue when on a visit to Paris they come into contact with Beaufoy's first wife: she is now an actress with a scandalous record. At this stage a beautiful girl is introduced: she is Beaufoy's daughter by his first wife. She has been brought up in a convent in entire ignorance of her mother's real life and character, and with the conviction that her father has behaved badly to her mother. She is induced to enter the family circle, and Ursula is again made miserable by the jealousy which she cannot kill. The final scenes of the novel are striking and well written. Altogether, the book is a notable one, for it is not often that the jaded reviewer comes across a tale that combines the qualities of freshness, insight into character, and writing that is at once forcible and illuminating.

From **Mr. Alexander Ross.**—'In the Highlands,' by G. R. T. Ross. If Mr. Ross's muse never scales adventurous heights, it is nevertheless able to maintain a level that is by no means despicable. The verses are accomplished, neat, and sincere; they evince a love of Nature that is praiseworthy, and though by no means of great value, are pleasing enough effusions of an undoubted, though narrow, talent.

From **Messrs. Sands & Co.**—'A Man, a Woman, and a Million,' by Adolphe Danziger. It is hard to say which of these three features in this novel is the most important. For the man is such a man—so energetic, so determined, so fertile in resource; the woman so dazzlingly beautiful and exceptionally gifted; and the million so productive of important results. All the characters live in Warsaw, where the man keeps a bazaar, the woman is the daughter of an aristocrat, and the million is made in the course of business. Briefly, the plot of the story rests on the fact that the merchant, Curt Graffon, rescues Helen Polski from a fire and then suddenly disappears, only leaving behind the recollection of a tall, black, and begrimed man who for a couple of

minutes had held her in his arms and had risked his life to save her. Short as the experience was, however, it had been sufficient to make an indelible impression on her heart. Curt Graffon, too, had fallen in love with her, and it was with the object of winning her that he had so manfully striven to make the million of money. Circumstances favoured him in that the Polskis fell into comparative poverty, and he was able to be of use to the father, a man of extravagant habits. But Helen would not look at him—she, a young lady of noble lineage, was scarcely likely to regard at all favourably a mere merchant, though secretly she quite recognised his good looks and manly bearing, and of course she was not aware that he was her hero of the fire. How matters eventually right themselves we must leave to the reader the pleasure of finding out. The story, if a little heavy in places, is full of adroit character study, and the incidents are lively and animated.

From **Messrs. Anthony Treherne & Co., Limited.**—'The Adventures of Augustus Short: Things which I have done for Others and wish I hadn't,' by Richard Marsh. Those who imagine from their experience of Mr. Marsh's previous works that they will be brought into touch with the horrible or supernatural in these stories will find themselves mistaken. The adventures of Augustus Short are all of a comical description, and tend to exhibit him in a series of very undignified but highly amusing situations. He takes rooms, for instance, at the seaside on behalf of some friends of his sister, and is eventually obliged to settle with an indignant landlady himself; he buys a pair of patent leather shoes from a chum, for whom they are too small, and has the most humiliating experiences in consequence; he next appears as the driver of a motor car without having the remotest idea of its internal economy, and meets with a variety of accidents; and, as an old bachelor, he has two school boys of a peculiarly unruly, mischievous disposition, and two young girls, thrown on his hands by an eccentric father. He also passes through many other unenviable experiences. Throughout there is rather an air of forced jollity, as though the author were desperately striving to be funny under adverse circumstances; but the ordinary reader of youthful years will no doubt perceive nothing of this, and may be trusted to be very heartily amused by poor Mr. Short's mishaps.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

Across many Seas, *Kinnear* (Alf.) 6s.June 02
Adams (W. B.)—*Home Fugaces: Poems.* Cr. 8vo. 3s. 6d.E. STOCK, June 02
 Africa, S., *Battlefield, Christian Work*, 3s. June 02
 Africa, S., &c., *Union Line, Chave* (Benj.) 1s. 6d. netJune 02

Africa, S., War, *Davitt* (Michael) 6s. netJune 02
 Agricul. Botany, *Percival* (Jn.) 7s. 6d. net....June 02
Albee (E.)—*History of English Utilitarianism.* Roy. 8vo. 9¼ x 5¾, pp. 444, 10s. 6d.
 SONNENSCHNEIN, June 02
 Alfred the King, *Cornah* (R.) 2s.June 02
 Alternatg. Current Mchns., *Sheldon* (Sam.) 12s. net June 02
 America, Relig. Liberty, Rise, *Cobb*, 17s. nt. June 02
 Antarctic Nat. Hist. Col., *Report on*, 40s.June 02
 Arsenic, *Wanklyn* (J. Alf.) 2s. 6d.June 02
 Art and Letters, *Scottish*, 2s. 6d. net....June 02
 Arteaga y *Pereira* (Fernando de) Spanish, 7s. 6d. June 02
 Articled Clerk's Guide, *Thwaites* (C.) 10s. nt. June 02
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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— The — Publishers' Circular

AMERICAN PRESS AND THE R. D. BLACKMORE MEMORIAL.

Lovers of the best in literature, in America no less than in England, says the *Providence Journal*, are indebted sufficiently to Richard Doddridge Blackmore to make the projected memorial to him in Exeter Cathedral of interest to them. The memorial is to take the form of a marble tablet with a medallion portrait or bust. The place chosen is in the midst of Blackmore's own county of Devon—the land of which he wrote so affectionately and which his books have helped to endear to thousands who have never seen it. Some of his own contemporaries in letters are on the committee who have the matter in charge — Mr. Eden Phillpotts, Mr. Thomas Hardy, and Mr. Clark Russell among them. The author of 'Lorna Doone' will live longest, no doubt, in the hearts of his readers; yet the visible tribute is none the less welcome. He was a son of Devon in every sense of the word, and his family had been for years identified with what was best in its history. Never seeking notoriety, after the fashion of the popular novelist of the day, content to do his work and let the reward take care of itself, he would probably himself, were it still of any concern to him, best like such a reminder of his name and fame as is now proposed. That America should have some share in it is eminently fit and proper. To say

that we have men of letters of our own would be an ungracious response. In the domain of literature America and England are still one; nor are English memorials to American writers unknown.

Blackmore's art needs no praise at this late day. Yet perhaps he has not been altogether appreciated even by some of those who recognise the keenness of his insight and the fineness of his touch. 'Lorna Doone' will doubtless remain his most popular novel; but he was by no means a man of one book, and it is well that this fact should be emphasised. 'Cripps the Carrier' is a novel which alone would suffice to confer a reputation; and there are those who prefer 'The Maid of Sker' to anything else he ever wrote. Without making a catalogue of his books it may be said that in all of them the essential qualities of his mind are obvious, though in greater or less degree; he could not always command—who can?—the same measure of inspiration. In depicting natural scenery he had few rivals. Perhaps no single passage of his is quite equal to Mr. Hardy's description of Egdon Heath; but taken in the mass no one has surpassed Blackmore in conveying by the imperfect means of the printed page an impression of natural beauty. No doubt at times he let his pen run away with him and repelled the reader whose taste was less exquisite in these matters than his own. That, however, is only saying that he had the defects of his virtues. He has left a worthy disciple in Mr. Phillpotts, but even so his genius, like that of other great artists, remains incommunicable. His drawing of character is massive in strength, but none the less delicate. His peasants savour of the soil and his gentlefolk have real distinction.

In these days of low aims, when to sell a hundred thousand copies seems to be the chief ambition of the compounder of fiction, it is salutary to recall the career and accomplishment of a man like Richard Doddridge Blackmore. He made no extravagant assertions; he never posed in the public view; he did his work in his own way and left it to speak for itself. Even his most popular novel, 'Lorna Doone,' was ushered in with no flourish of trumpets. It seemed at first to fall from the press a still-born immortal, as Mr. Swinburne finely said of Collins's odes. No one was more surprised by its after-fate than the author himself, who wrote that the highest tribute paid to it was that of the Devonshire man who said it was 'as good as clotted cream—almost.' But 'Lorna Doone' and the rest of the novels are better than clotted

cream or any other material product of Devon. The tablet in Exeter Cathedral will remind generations to come of the man whose life and work were both worthy of any honour that can be offered to him.

Other important American papers, including the *New York Nation*, have also noticed the memorial, and we hope that Mr. Albert H. Whitin will be able to send us a good many subscriptions. As we have already stated, he has asked us to keep the Fund open at present, and we hope, as a writer in the *Boston Journal* says, 'as small contributions to the fund will be as welcome as large, everyone who has hung enchanted over the wonderful pages of Blackmore's "Lorna Doone" will require no second appeal to bestow his gratitude and generosity.'

THE ROBERT BUCHANAN MEMORIAL FUND.

We are asked to state that the subscription list of the proposed memorial to the late Mr. Robert Buchanan will shortly be closed. The movement has, we learn, received the support of many distinguished men and women connected with the literary and dramatic professions; and a committee will shortly be appointed to consider what form the memorial shall take. In the meantime the honorary secretaries will be grateful if intending subscribers, who have not yet contributed, will be so good as to communicate with the Rev. Thomas Varney, St. Mark's Hostel, Southend-on-Sea, or with Mr. Coulson Kernahan, the Savage Club, Adelphi Terrace, London.

NOTES AND ANNOUNCEMENTS.

The Queen and the Prince and Princess of Wales have been pleased to accept from Mr. Henry Frowde, Oxford University Press, copies of 'The Coronation Prayer Book,' dedicated by special permission to the King. The Prince and Princess of Wales have also accepted copies of the limited edition of the Coronation Service printed at the Oxford Press on handmade paper.

President Roosevelt is the foremost and principal contributor to a finely illustrated volume in the 'American Sportsmen's Library' (published in this country by Messrs. Macmillan & Co.) which treats of 'The Deer Family' in America. His experiences of hunting the Muledeer, the Whitetail, the Pronghorn, and the Wapiti are recorded with enthusiasm, and cover the chase with dogs as

well as with rifle. But it will specially interest readers to find in President Roosevelt a keen naturalist, and a sportsman who has the true sportsman's dislike for the wanton destruction of game, shooting for record bags, or the killing of breeding animals. Another section on the Deer and Elk of the Pacific Coast is contributed by Mr. T. S. Van Dyke; Mr. D. G. Elliot writes a chapter on the Caribou, and Mr. A. J. Stone one on the habits and haunts of the Moose.

'The Life of Queen Alexandra,' written by Mrs. Sarah A. Tooley and published by Messrs. Hodder & Stoughton, is being done into Braille type under the auspices of the British and Foreign Blind Association. Some friends of the blind had expressed a wish that these afflicted ones should have the opportunity of reading this interesting biography of our well-beloved Queen. The work is being pushed forward, and the translator hopes to complete the work shortly.

Nos. 1 and 2 of Messrs. Eyre & Spottiswoode's *édition de luxe* of the 'Official Form of Coronation Service' have been graciously accepted by their Majesties the King and Queen, and their Royal Highnesses the Prince and Princess of Wales have expressed their willingness to receive copies numbered 3 and 4.

Mr. T. Fisher Unwin's 'Welsh Library,' of which Prof. Owen M. Edwards—author of 'Wales' in the 'Nations' series—is the editor, will contain both new and standard works connected with Wales, Welsh history, and Welsh literature, and its volumes will be published in paper and cloth bindings. The three opening volumes, of which the first is ready, will be filled by Lady Charlotte Guest's beautiful collection of mediæval romances, 'The Mabinogion.'

The Coronation Bible will be used by the Archbishop of Canterbury in administering the oath to his Majesty in Westminster Abbey. The binding, which is being executed by the Oxford University Press, is a very handsome piece of work.

Under the title of 'The Bond of Empire,' Mr. M. G. Jessett, F.R.G.S., author of 'The Key to South Africa: Delagoa Bay,' &c., has in the press an important new work on the question of the day, Imperial Federation. The work treats of such subjects as the Empire, what it was, what it is, and what it should become; the questions of Imperial Federation; Imperial Trade under coming

conditions; Chambers of Commerce; Imperial Mercantile Marine; an Imperial Council and Imperial Courts of Appeal. The book will be illustrated with many portraits and maps, and will be issued almost immediately by Messrs. Sampson Low, Marston & Co., Ltd.

Mr. Alfred Bowker, late Mayor of Winchester, has compiled a volume commemorative of the millenary celebration of King Alfred's birth, which Mr. Bowker was largely instrumental in organising. The book, published by Messrs. Macmillan & Co. under the title of 'The King Alfred Millenary,' contains a reprint of all the principal speeches delivered at the preliminary meetings and during the ceremony, as well as a detailed account of the proceedings at Winchester, and of the subsequent honours paid to the king's memory in the United States. The volume is illustrated with photographs.

An exhibition of 'F.C.G.'s' admirable original drawings will be opened on Monday, June 23, at the Continental Gallery, 157 New Bond Street. The exhibition will include the tinted original illustrations of Mr. Gould's 'Froissart's Modern Chronicles' and a large number of the cartoons dealing with political events in 1901-1902 which have appeared in the *Westminster Gazette*. The original drawings of the illustrations to the popular 'Westminster Alice,' which are adaptations of Sir John Tenniel's famous work in Lewis Carroll's books, will also be on view.

We note that a new illustrated monthly known as *Page's Magazine*, which will be devoted to the Engineering, Shipbuilding, Electrical, and Mining Industries, will make its appearance on July 1. Mr. Davidge Page, until recently the English Director of *Cassier's Magazine*, assisted by five well-known specialists, will undertake the editorship. The magazine will be an essentially British production, with the advantage of American methods in just those directions in which they have proved themselves worthy of adoption. The journal will be issued by the Page Publishing Syndicate, Ltd., from their Offices at Clun House, Surrey Street, Strand, London, W.C.

A meeting to celebrate the twenty-sixth anniversary of the founding of the Bethnal Green Free Library was held on Thursday last, the Mayor of the borough (Mr. C. E. Fox) presiding in state. The report submitted first referred to the fact that the King would continue his patronage, that the Prince of Wales was a

vice-patron, and the Princess of Wales a patroness. The committee made an earnest appeal for help, as at the present moment there were no available funds whatever.

In connection with the Anniversary Festival of the Printers' Pension Corporation, to be held at the Hotel Métropole, July 7, under the presidency of The Lord Glenesk, the Council are issuing an appeal to establish a Coronation Pension.

The July number of *Good Words* is a double number, containing the Prize Coronation Odes in the competition for the £75 in cash offered by the publishers. The success of the competition has been extraordinary. Over a thousand odes (1092) were received from all parts of the Empire. The judges have been Mr. Stopford A. Brooke, Mr. Edmund Gosse, and Mr. William Canton.

A new impression of Mr. Crockett's 'The Raiders,' completing the forty-third thousand, will be issued by Mr. T. Fisher Unwin next week, and also a new impression (the fifty-second thousand) of the Rev. E. J. Hardy's 'How to be Happy though Married.'

Mr. Elkin Mathews published on Monday last a poem by Mr. James Douglas, entitled 'Ode for the Coronation of King Edward VII.'

'SALE RECORDS.'

To the Booksellers of the United Kingdom.

GENTLEMEN,—It has long appeared to me to be a matter of vital importance that if a list of the prices should be printed for which rare books are sold at auction such lists should be supplied only to booksellers, and, with the able co-operation of Mr. Frederick Marchmont, I have decided to issue at my own cost and risk a quarterly publication entitled 'Sale Records.' This publication will be an exhaustive record, as, in addition to notices of all works which have realised £1 and upwards at auction, items which realise from 10s. to 19s. whose value might possibly, from their appearance, be overlooked by the trade will also be included. In every instance the buyers' names will be given. The quarterly numbers will be delivered to subscribers within seven days from the date of conclusion of the last sale for the current quarter, thus rendering the latest market changes immediately available, a fact which should greatly enhance the value of the Records from a trade point of view. The subscription has been fixed at the nominal sum of 1s. 6d. per quarter. The term 'subscribers' shall be deemed to comprise only *bonâ-fide* members of the trade, as I deprecate strongly the acquisition by the private buyer of what should be essentially trade information; for

which reason the option of subscription will be strictly confined to members of the trade. Each quarterly number will carry an index for temporary reference, and with every fourth number a general index for the whole year, and title-page for binding purposes, will be supplied gratis. The first number will be published on or about September 8, 1902. May I appeal to every bookseller in the United Kingdom to support this venture, not for my sake, but for his own sake? The matter is taken up with no personal object or motive, but solely for the good of the trade, and it must stand or fall by the support which each of you gives to the first number, and that support involves the expenditure of one shilling and sixpence.

The London members of the trade are being canvassed, with the result to date that Mr. Quaritch, Messrs. Sotherton & Co., Messrs. Maggs Bros., Messrs. Jones & Evans, Mr. Batsford, Messrs. Henry Stevens, Mr. Dobell, Messrs. Bull & Auvache, Mr. Baker, Messrs. Hill & Son, Messrs. Bickers, and many other prominent firms, sixty-seven in number, have given their support. As the matter is one affecting the welfare of the trade, I am asking the editor to allow this statement to be made in place of issuing a circular by post, the cost of which circular would be a heavy one, and ought not to be borne by me alone, and I feel sure that you will appreciate the public spirit which allows the space for the printing of this appeal.

It is to be clearly understood that no request for payment is made in advance, and that you will only be asked to remit your subscriptions after the actual receipt of the first number, together with the cost of postage. As already stated, the London subscribers are sixty-seven in number, and it is computed that 450 subscribers in all will cover the cost of production. Will the remaining necessary 383 subscribers send me their names and addresses? If so, the programme outlined above shall be faithfully carried out. That programme has, as a matter of fact, been in operation since June 1, and a record of every sale since that date is now in the printer's hands. The advantage accruing to you from the success of this undertaking is so obvious to the meanest intellect that it is not necessary to add another word, except to emphasise the fact that the matter depends more upon your support than upon my efforts.

I am, Gentlemen,

Your obedient servant,

FRANK KARSLAKE.

61 Charing Cross Road, London, W.C.:
June 16, 1902.

SHAKESPEARIANA.

Here is an interesting item from the June Catalogue of Mr. Bertram Dobell, 77 Charing Cross Road, London:

373 *Shakespeariana*.—A CLOSELY WRITTEN POETICAL MANUSCRIPT OF ABOUT THE MIDDLE OF THE SEVENTEENTH CENTURY, containing a large collection of Poems by well-known writers, many of which are unpublished, and others supplying fresh read-

ings. Included in the volume are the EPIGRAMS OF THOMAS FULLER, 65 in number (6 more than are printed in Dr. Grosart's edition), POEMS BY CRASHAW, BENLOWES, RAVENSHAW, SHERBURNE, HOOKE, LLEWELLAN, and many others, and SOME OF THE SONNETS OF SHAKESPEARE. Also several of the Poems (here attributed to Shakespeare) which are found at the end of the 1640 edition of Shakespeare's Poems, but with textual variations from them as there printed, 16mo. original calf, UNIQUE AND IMPORTANT VOLUME, £160.

The extraordinary rarity of any even comparatively early manuscript matter having the remotest connection with Shakespeare is well known. A facsimile of one of the pages accompanies this catalogue, by which it will be seen that at least one of the Shakespeare sonnets differs in some respects from any printed version.

Special Notice.

In consequence of the
Coronation Holidays the
PUBLISHERS' CIRCULAR
will be published on Wed-
nesday, June 25, instead
of on the usual day.

Advertisements &c.
must reach us by Tuesday
morning.

COST OF MAKING BOOKS INCREASING?

A New York publisher recently expressed the opinion that the cost of getting out new books has increased of late years, mainly because of the increase in the item of advertising. Referring to a complaint that libraries have to pay more for books than formerly, he said:

"The actual cost to the publishers of each book marketed to-day is quite different from what it was formerly. The elements making up this cost are: first, the actual manufacture; second, the cost of selling; third, the royalties. It is safe to say that in many parts of its manufacture the cost is largely increased. That part of the cost of selling which consists in sending travellers with samples all over the country means a debit to the expense account of a very considerable amount. In the old days the country was much smaller, and it was much oftener the custom of the buyers to make periodical visits to the buying centres. Now a representative of every publisher has to make frequent visits to his customers if he expects to hold any business relations with them.

"That part of the cost of marketing a book which consists of advertising is very far in excess of what was customary even a com-

paratively few years back. Apropos of this, I quote the following bits of gossip: One house that did some rather special advertising last fall for several books of moderate price is quoted as saying: "After all, we only spent \$25,000 more than we have been in the habit of spending in similar groups of books!" The representative of another house is quoted as saying that they had sold 20,000 copies of a new book that had been largely advertised, but that the net result on the transaction was \$264 profit! Good for the author, but not attractive to the publisher! The member of another house who spent a good deal in advertising a few new books that had a very fair sale is quoted as saying that each copy sold (the retail price being \$1.50) represented a total cost of more than \$6."

—*American Stationer*.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

SIR,—As Mr. Brabrook informed me about a week ago that they wanted *all* views regarding the proposed Association, I beg to offer some remarks upon the report of the meeting in Manchester printed in your issue of the 14th inst.

Mr. Brabrook was good enough to say that he would read my letter to the meeting; but, as there was no reference to it in the report, I presume he did not find an opportunity to do so, hence my present effusion. I was requested to try to get the signatures of assistants approving of this proposed Association, and carried or sent the paper round the principal shops in town, accompanied by an explanation of my own views on this subject, with the result that *not* one would sign in favour of it.

It certainly was a tempting bait; all one had to do was to become a member, subscribe five shillings a year, and be assured of a pension. But is that the position a bookseller's assistant should take up in matters concerning his own and the welfare of others? I think not. If it could have been secured so easily as that, surely the canny Scot would have found that out before now.

The organisers could not have had a better chairman, whose age and experience entitle him to all honour and respect; but it is only right to point out that there was a misconception of certain words of mine in a former letter to you—something to the effect "that many might feel some uncertainty as to whether they would ever receive any benefit from the Society *if they should require it*". The leaving out of these last five words makes me responsible for opinions I do not hold. Mr. Cater in his remarks supports the ideas I had expressed about the ballot system, but which have been misconstrued.

Was it not rather disingenuous of Mr. Brabrook to say that he knew next to nothing about provident societies when we

find it stated in the *Bookseller* for March that Mr. Brabrook had experience of such matters, as his father was 'Chief Registrar of the Friendly Societies Registry,' and accordingly was the very man to take up this business?

Mr. Brabrook goes to the extremes; the bulk of assistants are neither wealthy and healthy, nor poor and sick; but they have just enough to do with all their earnings if they wish to pay their way and save a little for sickness and old age, as most of them are no doubt doing; further, he reverses my proposals, reiterated from time to time, that assistants in every town should form themselves into associations for mutual improvement and social intercourse, and when they had learned to esteem and respect each others' opinions and merits, they would be able to find out what kind of a benefit association the assistants really wanted, which is certainly *not* known at present.

Regarding this Committee, where do the assistants come in? As far as I am able to judge by the names, there seems few, if any, on it; Messrs. Akerman, Cater, and Brabrook can hardly be classed as Booksellers' Assistants. Is this the way to gain the confidence of the assistants that this scheme is to be for their benefit?

In the first place, an Association for Assistants should consist of assistants, and not, as in the present instance, principally of employers, for the interests of the two classes are identical *only* to a certain degree; it is ludicrous to imply that the pension proposed, though sufficient for an assistant to aim at, would have any attraction for an employer; hence it looks as if the employers were being invited to become members for some ulterior object. It is hoped that large subscriptions will be got in to swell the funds; if this is so, what are the assistants to give in return? Sooner or later, some of the employers will take credit for supplying us with (prospective) pensions, and it will be an excuse, when a man asks a rise of wages, to be told that, as the employer is subscribing to this Association, he cannot afford to give an increase of salary as well; so that this scheme, which looks so cheap, may cost some pretty dear in the long run. These are not my own views only; they are endorsed by representative assistants in Edinburgh who have discussed this subject for years. There are many other points I could touch upon; but, as others may have something to say on this subject, I must not trespass further on your valuable space.

Yours faithfully,

D. HALDANE.

Edinburgh: June 17, 1902.

A WARNING.

DEAR SIR,—Can you help us by warning booksellers, printers, and newsagents against a W. Nichols, who produces a card with our name and obtains loans of amounts of a few shillings under various pretexts from booksellers and others in various towns?

We have numerous complaints from small printers who print the cards for him and never get paid, as well as from others, and he

keeps constantly moving about from town to town, so that it is impossible to catch him. We have recently had complaints from Bath, Reading, and Hastings.

Your kind co-operation in the above will be much esteemed by

Yours faithfully,

For H. VIRTUE & COMPANY, Ltd.

HERBERT VIRTUE, Director.

294 City Road, London:

June 17, 1902.

'TRADE CHANGE.'

DEAR SIR,—It was stated in last week's issue of the PUBLISHERS' CIRCULAR, under the above heading, that I had been for 'many years' with Messrs. Freemantle & Co. As the firm has not been in existence more than three years, it was an error to say that I had represented them 'many years.' I still represent Messrs. Freemantle & Co., and shall continue to offer their books to the trade.—I am, yours faithfully,

T. S. CLARK.

[We inserted the note exactly as sent to us by Messrs. S. C. Brown & Co.—ED. P.C.]

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

The Sub-Committee appointed at the inaugural meeting on June 7 to draw up a set of Rules met on Friday, June 13.

The result of their work will be submitted to the general Committee for consideration.

The next meeting of the Sub-Committee will be on Friday, July 4.

As soon as this difficulty is surmounted a general meeting of the trade will be called to revise and confirm the work of the Sub-Committee.

H. M. CATER, } Hon.
H. R. BRABROOK, } Secs.

Manchester: June 18.

Numerous applications coming to hand for copies of the Rules: these will be duly attended to as soon as they are ready.

This intimation is sent as it is impossible to reply to individual applications.

CHARLES HERBERT TESTIMONIAL FUND.

DEAR SIR,—We have the pleasure to enclose you the third and final list of subscribers to the above fund, which now amounts in all to £266. 7s. 6d.

This being insufficient to purchase an annuity, the money has been placed with two trustees—Mr. H. H. Hodgson, of 115 Chancery Lane, and Mr. H. E. Mills, Law Stationer (an old personal friend of Mr. Herbert's)—who will pay the money to Mr. Herbert in quarterly or other instalments. A proper trust deed has been drawn by a solicitor, and contingencies have been duly provided for.

We take this opportunity to express our best thanks to all subscribers who have so kindly assisted us with this testimonial.

We also desire to express our thanks to the Editor and the Proprietors of the PUBLISHERS' CIRCULAR for inserting the 'Appeal' and list of subscribers without any charge.

We are dear Sir,

Yours faithfully,

(Signed) E. MARSTON.

H. H. HODGSON.

HERBERT VIRTUE.

THIRD AND FINAL LIST OF SUBSCRIBERS, JUNE 4, 1902.

	£	s.	d.
Amounts previously acknowledged	159	9	0
Allman & Son, New Oxford Street	1	1	0
Anonymous (A Sympathiser)	0	10	6
Besant, Mrs., 31 St. James's Palace, S.W.	5	0	0
Blackwell, B. H., Oxford	1	1	0
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Making in all £266 7 6

Coronation Books and Special Numbers.

THE BRITISH NAVY: a Souvenir of the Coronation of King Edward VII., by E. N. Hartnoll, A.M.I.N.A. London: Sampson Low, Marston & Co., Limited.

A vast amount of interesting and valuable information respecting the dimensions, tonnage, power, speed, complement, and armament of the various ships in our navy is compressed into this beautiful illustrated volume, and the work is sold at a price which, like one of Mr. Maskelyne's conjuring tricks, causes us to wonder how it is done. The book is not simply

a list of the representative ships in the navy, but of *all* the ships, and its contents range from first-class battleships to Royal Naval Reserve merchant cruisers. Even the various tugs, tank vessels, &c. employed on harbour service are included. The work of compilation must have been very laborious, and we may congratulate Mr. Hartnoll on the highly successful result of his efforts. The illustrations form a great attraction of the volume. Most of these are reproduced from photographs, and thus possess a realism that it would be impossible to obtain from mere drawings. The pictures of the 30-knot Destroyer at full speed and the First-Class Torpedo Boat No. 75 are especially lifelike. A full index completes the many good qualities of the publication, which, if merit goes for anything, should have a wide success.

THE CORONATION OF KING EDWARD VII.:
a Picture. London: G. W. Bacon & Co., Limited.

To issue a picture of the forthcoming Coronation before the actual event has taken place is surely a little anticipatory; but we live in stirring times. Accompanying the plate is a key-plan, explaining who the different personages are. Some of the portraits are fairly lifelike, and may easily be recognised without aid from a guide; but of the majority this can hardly be said, the artist having in the plenitude of his benevolence insisted on depicting his characters as much younger than they actually are. However, colour is very much to the fore, and the gorgeousness of the scene can scarcely be disputed. In many circles no doubt the picture will meet with a gratifying amount of approval.

THE 'ART JOURNAL' CORONATION
NUMBER, June 1902. London: H. Virtue & Co., Ltd., 13 Henrietta Street, W.C.

It was a happy thought on the part of the conductors of the *Art Journal* to publish in the form of a Coronation Number an authoritative account of the King's art treasures, written by his Majesty's official representatives, and illustrated with some seventy reproductions of the chief pictures, miniatures, and pieces of historic armour in the collections at Windsor Castle and Buckingham Palace. Among the many special magazine issues devoted to the all-important subject of the moment, none, we make bold to say, will be read with greater interest or be found to impart more exclusive information. Unfortunately, considerations of space prevent us from referring to each article in detail, and it must be sufficient to say that Mr. Lionel Cust writes on 'The King's Collections of Works of Art'; Mr. Richard R. Holmes describes 'The King's Prints Drawings, Miniatures, and Gems at Windsor Castle'; and to Mr. Guy Francis Laking falls the subject of the 'Unrecorded Armour and Arms in the European Armoury at Windsor Castle.' The remaining contributions are 'Some Illustrations of Coronations,' by H. M. Cundall, 'Westminster Abbey,' by A. Yockney, 'Coronation Weaving,' by R. E. D. Sketchley, and 'Coronation Medals,' by George Frampton, R.A., and E. Fuchs. The magazine has been enlarged for this issue to forty pages, and in addition to the pictures already mentioned there are portraits on plate paper of his Majesty King Edward VII. and her Majesty Queen Alexandra, from the pictures by E. Wehrschmidt and Luke Fildes, R.A. respectively, an original etching by A. Hermann

Haig, R.E., of Westminster Abbey, and finely printed reproductions of Gainsborough's 'Royal Princesses' and Sir George Hayter's 'Coronation of Queen Victoria.'

SONGS OF ENGLAND'S GLORY: a Collection of Poems and Ballads relating to the Noblest Episodes of our National History. Coronation Edition. London: Isbister & Co.

The extremely pretty exterior of this volume in its lambskin binding of royal blue with gold lettering is well worthy of the care and good judgment displayed in the selection of the contents. Many old and highly esteemed friends greet us as we pass along its well-printed pages. 'Ye Mariners of England,' by Thomas Campbell; 'Hearts of Oak,' by David Garrick; 'A Song of England,' by Charles Mackay; 'Scots who hae wi' Wallace bled,' by Robert Burns; 'The Spanish Armada,' by Lord Macaulay; 'Bonnie Dundee,' by Sir Walter Scott; 'The Charge of the Light Brigade,' by Lord Tennyson; and others, to wit. Nor are more recent writers unrepresented, for towards the end of the volume we come across that beautiful poem, 'England, my England,' by W. E. Henley; 'The Going of the Battery,' by Thomas Hardy; and the lines in memory of Cecil John Rhodes written by Sir Edwin Arnold so late as April of the present year. The little book is one that will awaken quite a patriotic glow in the mind of the reader, and the man or woman who can resist its infectious influence must be phlegmatic and cold-hearted indeed.

NAVY LEAGUE GUIDE TO THE CORONATION REVIEW, June 28, 1902. London: Navy League Office, 13 Victoria Street, Westminster, S.W.

This is a very attractive little work, which supplies a variety of information in regard to our great sea force, accompanied by numerous illustrations of the various foreign battleships and armoured cruisers that will take part in the forthcoming display at Spithead. There are also pictures of the more important British ships, portraits of the King, the Prince of Wales, and several of the chief naval officers, representations of the 6-inch and 7.5-inch quick-firing guns, &c. Among the articles are 'Our Naval Position,' by Sir Charles W. Dilke; 'Previous Naval Reviews,' by H. W. Wilson; 'Spithead, June 28, 1902,' by Julian S. Corbett; 'The Feeding of the Fleet,' by Arnold White; 'Our First Line of Defence,' by Archibald Hurd; and papers from Admiral Fremantle, F. T. Bullen, Commander Henry N. Shore, and Benedict W. Ginsburg. Rudyard Kipling and Harold Begbie contribute appropriate poems. To those who contemplate being present at the Review the concluding article on 'The Ships at Spithead' will be especially interesting and useful. The entire work confers great credit on those responsible for its production, and bears gratifying testimony to the patriotic spirit in this country.

COUNTRY LIFE (George Newnes, Limited) contains an interesting article in its issue for June 7 on 'The King as a Sportsman.' This is illustrated with portraits of Persimmon, Diamond Jubilee, Perdita II., and other racehorses belonging to his Majesty. Another paper treats of the King in his aspect of country gentleman, the illustrations being of cattle and shire-horses. In 'Sandringham, the Country Home of H.M. King Edward VII.,' readers may glean some interesting particulars respecting the interior of Sandringham House

and the many magnificent rooms that it contains. The article is accompanied by a large number of beautiful pictures, which afford a very graphic idea of the character of the house and its surroundings. This publication, in the comprehensive view it takes of sport and all that concerns the interests of the wealthier classes, should be assured of a hearty welcome in every country house.

ODE ON THE DAY OF THE CORONATION OF KING EDWARD VII., by Wm. Watson. London and New York: John Lane. 1902.

Mr. Watson's ode is very good, and yet to his admirers perhaps a little disappointing. It has dignity, grace of expression, and great metrical excellence, but it hardly rises to the height of the occasion. In his opening lines the author strikes a lofty note, and arouses an anticipation of many beautiful thoughts to follow—

Sire, we have looked on many and mighty things

In these eight hundred summers of renown
Since the Gold Dragon of the Wessex Kings
On Hastings field went down;
And slowly in the ambience of this crown
Have many crowns been gathered, till, to-day,
How many peoples crown thee, who shall say?
Time, and the ocean, and some fostering star,
In high cabal have made us what we are,
Who stretch one hand to Huron's bearded pines,
And one on Kashmir's snowy shoulder lay,
And round the streaming of whose raiment
shines

The iris of the Australasian spray.

But the fine thoughts never come, though the ode is by no means deficient in qualities of imagination, and it is not till the close that the writer, in warning England to preserve her greatness, again shows something of a spirit of inspired poesy.

Already is doom a-spinning, if unstirred
In leisure of ancient pathways she lose touch
Of the hour, and overmuch
Recline upon achievements, and be slow
To take the world arriving, and forget
How perilous are the stature and port that so
Invite the arrows, how unslumbering all
The hates that watch and crawl.

THE 'LADIES' FIELD' CORONATION
NUMBER, Saturday, June 14, 1902. London: George Newnes, Limited.

It would be impossible in the small space at our disposal to describe all the many attractions of this bulky number. They range from descriptions of Crowns and Regalia to the account of famous stage impersonations of royalty. Unfortunately, our enjoyment of all these good things is considerably lessened by the fact that we are obliged in their consumption to swallow an unpalatable quantity of advertising matter. Pictures of young ladies in tailor-made costumes are all very well, and are doubtless exceedingly interesting to many, but the centre of attraction is the Coronation, and we are anxious with the least trouble to ourselves to learn all we can about it. Variety, however, is at all times very charming, and so the editor has not restricted his contributors too closely to the main lines of his subject, but has allowed them to explore the many bypaths and side walks. Among the articles we have 'The Crowns and Regalia of England,' 'School Days of Queen Alexandra,' 'Coronation Vestments, Old and New,' 'Foreign Representatives at the Court of St. James's,' 'The Queen's Favourite Dogs,' 'The King's Book Plates,' 'Famous Royal Portraits,' 'Coronation Customs and Relics in France,' 'Sports

and Playthings of Kings and Queens,' 'English Coronation Medals,' 'The Coronation of Living Rulers,' 'Coronation Lace,' 'The History and Evolution of the Royal Arms,' &c. By comparison with such a huge mass of material, swelled out by advertisements, the ordinary number of the paper, which is enclosed under a separate cover, looks quite small and insignificant. As for the illustrations, they disport themselves on every page, four or five and even more at a time, and occasionally they assume coloured proportions and stand out as separate plates. In this fashion the King appears, not only once but twice, in the second instance accompanied (on thin satin) by the Queen.

THE CORONATION REGALIA, by W. H. Stackpoole, LL.D. London: John Macqueen, 49 Rupert Street, W.

In the six chapters composing this little work the author very agreeably discourses of the ancient and the modern Regalia, the place of Coronation, the origin of Crowns, St. Edward's Crown, the Coronation Stone, the Coronation Chair, and the remaining articles of the Regalia properly so-called. Occasionally there is little repetition—as on pages 20 and 34, where the inventory of the Regalia of ancient days now in Westminster Abbey is twice given—and on the whole greater attention to the arrangement of the book would have been an advantage, but it is nevertheless interesting after its kind. Among the illustrations are representations of the Scotch Coronation chair captured by King Edward I., St. Edward's crowns, the Cap of Maintenance, Stone of Destiny, Coronation Chair in the time of King James II., Coronation Chair as it is at present, Queen Mary's chair (renovated), and Queen Mary's Coronation Chair before renovation.

THE CORONATION BOOK, OR THE HALLOWING OF THE SOVEREIGNS OF ENGLAND, by Jocelyn H. T. Perkins, M.A. Illustrated by Zillah Temple, together with reproductions of numerous ancient prints. London: Isbister & Co., Ltd. 1902.

The object to which the author has applied himself in this handsome volume is 'to convey, by means of a series of separate, though connected pictures, as vivid an impression as possible of the splendid ceremonial which once surrounded the "hallowing" of our English monarchs, and of which only a fragment remains to-day.' In such a scheme, as may readily be imagined, the illustrations play no insignificant part, and accordingly we find that they are not only numerous, but that they have obviously been the subject of great attention, both in their drawing and reproduction. Those which are original reflect great credit on the artist, and give an appearance of novelty to the book which, considering the great output of Coronation volumes, is rather refreshing. There are some twenty chapters in the work, treating of the Regalia of England, the Regalia of Scotland, the Coronation Chair, the Coronation Vestments, the principal Ecclesiastical Officers of the Coronation, the Great Officers of State, the inferior Lay Officers, the Grand Procession from the Tower of London to the Palace of Westminster, the Coronation Procession, the Recognition, the Coronation Oath and the Ancient Book of the Gospels, the Solemn Anointing of the Sovereign, the Crowning of the King, the Banquet in Westminster Hall, and kindred matters. The book is a great advance on many of the Coronation treatises we have

read, and equally in respect of its writing, illustrations, and all-round production is worthy of high praise.

THE KING CORONATION NUMBER (London: George Newnes, Limited) is a capital production, containing much interesting information concerning 'The Memorable Coronations of Three Centuries,' and illustrated with many reproductions of curious old prints. Among the latter are pictures of King James I. in his Coronation Robes, Charles II. ditto, the Coronation of Charles II. in Westminster Abbey, Ogilvy's View of the Coronation Procession of Charles II., Sandford's View of the Performance of the Challenge at the Coronation of James II., the Coronation of James II., Westminster Abbey as arranged for the Coronation of James II., the Crowning of George II. and Queen Caroline of Anspach, the last Coronation Banquet in Westminster Hall, the Ceremony of the Homage in the Theatre of Westminster Abbey, the Coronation of George IV., and the Coronation of Queen Victoria. The general illustrations of the number include portraits of Madame Jane Hading, Madame Rejane, Madame Melba, Miss Lily Brayton, Miss Bircham (of the Alhambra), Signor Enrico Caruso, and the Right Hon. R. J. Seddon, Prime Minister of New Zealand. There seems to be something in the number to interest everyone.

THE CROWNING OF MONARCHS, by the Very Rev. A. P. Purey Cust, D.D. London: Isbister & Co., Ltd. 1902.

This little work originally appeared in *Good Words* some five years ago, but in the present reprint it has been carefully revised. It possesses rather more literary merit than is usual in books of its class, and in this is a distinct improvement on the ordinary recital of crude, indigested facts. The author weaves his account of the crowning of monarchs as practised in the earliest times down to the present day into something of a connected story, and the reader can follow him to the end without being continually jolted and unrailed on the way. It is an interesting little volume.

Notices of Books

From **Mr. George Allen**.—'*The Path to Rome*,' by H. Belloc. This is a book to be commended to all in search of pleasant reading, not one to be criticised. Indeed, after the greeting in the preliminary chapter, headed 'Praise of the Book,' what reviewer could be so hard-hearted as to criticise it? It is hard to say whether the story of how it came to be written, told in that same chapter, may be taken literally, for the book is as full of banter as that famous book of travel '*Sterne's Sentimental Journey through France and Italy*,' from which it differs in two respects—viz. in really taking its readers to Rome, while Sterne did not take his to Italy, and in not needing to be bowdlerised. Whatever was the cause of the pilgrimage on foot from Toul to Rome, readers have cause to be thankful that it was successfully made, inasmuch as to the pilgrimage they owe this

delightful gossip book, to convey any adequate idea of which were impossible except by making extracts—a step we are forbidden to take by conditions of space and by a desire to send readers to the book itself, which abounds in bright and glowing descriptions, shrewd sketches of character, good stories, and quaint and whimsical fancies, and is illustrated by many clever and beautiful pictures. There is one capital story which has a special interest for booksellers, and may be found on pp. 415 to 419, and its hero is Mr. Benjamin Franklin Hard, of Cincinnati, O., for we cannot think the Bookseller Fingle a hero, although he could 'say a plain thing in a plain way.'

From **Mr. Howard Wilford Bell**.—'*Days in the Isle of Wight*,' by Paul Bourget; the English version by M. C. Warrilow. There is really very little to be said about this slender volume, and readers are evidently expected to have a very exalted opinion of wide margins and an artistic production. M. Bourget's views are expressed with poetic grace and the polished courtesy of his countrymen, to which the translator has given full effect. The repast is dainty, but not altogether satisfying.

From **The Cambridge University Press**.—'*Madame Thérèse*,' by Erckmann-Chatrian, recited with introduction and notes by Arthur Reed Ropes, M.A. ('Pitt Press' series.) If this is scarcely the most important or most interesting of the Erckmann-Chatrian stories, it possesses qualities that render it excellently adapted for school purposes. The style is easy and colloquial, and the historical element is never introduced to such an extent as to become tedious. The scene of the story is laid in a village of the Vosges, just over the border of France, at a time (1793) when the fate of the Republic hung in the balance, and, but for the dissensions among the allied forces, would have been decided in favour of her opponents. Only once, however, do we get a picture of the actual war, this being when a fight rages in the market-place; but the distant rumbling of the cannon is frequently heard. The text of the present edition is that of the 'Collection Hetzel,' by arrangement with Messrs. Hachette & Co., and the work has been carefully edited by Mr. Ropes, who has contributed a well written introduction and some highly serviceable notes. A map also adds to the usefulness of the volume, which, like all the Cambridge University Press productions, is remarkably neatly printed and bound.

From **Messrs. Cassell & Co., Limited**.—'*Gladys Fane: a Story of Two Lives*,' by Wemyss Reid. The eighth edition of this work calls for something more than mere mention of its publication. The story is bound to captivate the reader, not only by reason of its varied incident but on account of the excellent character study. It is now nearly twenty years since the book was first published, and that it should retain so much of its original interest is a powerful testimony to the ability of the author and the knowledge he possesses of general humanity.

From **Messrs. Chatto & Windus**.—'*Between Ourselves: Some of the Little Problems of Life*,' by Max O'Rell. It is always worth

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while to read a book by Max O'Rell; for he is often brilliant and witty, and never dull. In the book before us one is at once struck by the heading of the first chapter, 'The World is Beautiful.' But when we begin to read we find this: 'In our family life in France we preach a delightful philosophy. We preach the gospel, the duty, of cheerfulness. This is not the sort of gospel which is usually taught in England.' There is very much that is true and beautiful in this chapter about domestic life in France, but we fear much might be written about the seamy side of French home life. Judging from the frequent mention of dollars in the first and subsequent chapters, it is not unwarrantable to conclude that such chapters were read to Transatlantic auditors; and we therefore suppose Max O'Rell was justified in saying to them that he never regretted taking the ladies of his family after the theatre back to the hotel through the streets of New York. 'In London (the English must forgive me for saying so, but they know it is the truth), I have to see that the carriage is brought right opposite the door, so that I may quickly push my ladies inside and take them home like criminals, to spare them a minute's sight of the London West End nights.' It is no use gainsaying this; and it is no credit to our London ediles that such a state of things exists. Max O'Rell gives excellent advice to his auditors or readers. He says to them: 'Be cheerful; be thankful you are alive. Rejoice; be happy; make as many people happy as you can. Live well and live long. You will never have another chance.' Although we do not endorse the placing of the writings of Josh Billings and Artemus Ward above those of Thomas Carlyle, 'who scolds the world for trying to be cheerful and happy,' we have no hesitation in recommending this bright and cheery book as one to be read and not merely skimmed, and as deserving a place in the library of those who haply possess one.

From Messrs. Archibald Constable & Co., Ltd.—'The Battle Ground,' by Ellen Glasgow. It is a little difficult to express one's appreciation of this extremely refined, tender novel in sufficiently sympathetic terms, or to analyse the exact causes of its pleasurable influence. It is not that the character of Betty Ambler, so carefully traced from a child, with its infinite piquancy and sparkling coquetry, stands out in such an entrancing manner, or that the nature of that high-souled Virginian gentleman 'Marse Peyton' is so finely contrasted with his no less distinguished neighbour, Major Lightfoot, as that the whole narrative is bathed, as it were, in a subdued, soft-coloured light that takes possession of the senses. Towards the close, it is true, the events assume a more tragic aspect, seeing that they are concerned with the great Civil War in America; but though the incidents are thrilling, and the author has thrown herself into the description of the scenes of battle with a strength and realistic force that are unusual in a woman, the refined treatment is still there, and the idealisation of Dan's love for Betty is ever foremost in the picture. After the tumult of the preceding chapters, the conclusion seems to fall a little flat; but when Betty compels Dan in a way that is all sweet and womanly to conquer his pride in his great love of her, the

curtain falls on one of the most fascinating stories of American life that we have read for many a long day. The cover of the book is ornamented with a portrait of Betty that adds still further to our admiration for that charming maid.

From Messrs. J. M. Dent & Co.—'Recreations and Reflections, being Middles from the *Saturday Review*.' This volume of essays by the *Saturday* staff is dedicated by Mr. Harold Hodge, the editor, in rather a pretty piece of writing to his friend, the Earl of Hardwicke. The contents, he tells him, are 'our lighter thoughts, reflections upon all sorts of men and things, pleasant things and interesting men, and reflections of the easy happy kind that bind no one and the reflector least of all.' On turning to the succeeding pages we find this statement well substantiated in the work of Mr. Max Beerbohm, who writes of 'A Triple Bill'; of Mr. John F. Runciman, who has something to say concerning 'Chopin and the Sick Men' and 'The Acting of Tristan and Isolde'; of Mr. Arthur Symonds, who supplies some characteristic sketches of Cornish life; of Mr. Selwyn Image, whose attention is greatly taken up with flowers; of Mr. Arthur A. Baumann, who discourses on 'The Goodly Company of Duffers,' 'The Importance of Good Manners,' and 'The Dr. Johnson of our Days,' meaning thereby the late Professor Jowett; of Mr. Churton Collins, Mr. Herbert Vivian, Mr. R. Cunningham Graham, Mr. John F. Macdonald, Mr. George A. B. Dewar, Mr. Harold Hodge, and others. All these writers fully bear out the editor's contention that they contemplate life in a leisurely fashion—indeed, we could almost imagine that many of these gentle philosophies were issued from the comfortable recesses of an arm-chair. They are interesting, but, truth to tell, in the present multiplicity of books scarcely worthy of reproduction. Mr. Algernon Charles Swinburne contributes a short poem to the volume.

From Messrs. R. A. Everett & Co.—'The Viking Strain,' by A. G. Hales. Mr. Hales begins his first work of fiction in the good old style. In the first chapter we are introduced to Tom Westwood and his cousin Polly. Tom's father has just died and left his son nothing but a cottage, a thousand pounds, a colt and two fillies, whereas the youngster had expected to find himself the owner of Gedding Manor. He is twenty-two years of age and Polly is fourteen. Everything is as it should be: the proverbial Jew who has bought the whole place is found strolling about the grounds; Tom has vague notions about getting the manor back before he dies; and Polly is very sympathetic. We have read it all scores of times. But if the opening chapters are stereotyped, the same cannot be said of the rest of the book. When once Mr. Hales gets his hand in, he is a by no means bad companion, though we must confess we had anticipated better work than this from the pen of a man who has made himself famous by his brilliant letters as a war correspondent.

From Messrs. Harper & Brothers.—'The Champion,' by Mary L. Pendered and Alice Stronach. It would be a little difficult to analyse the masterful influence that some men seem to possess over women, causing them to become helplessly fascinated even when

their intellectual faculties rebel against the degrading thralldom. Such a woman is Everich Lyndhurst, the principal character in this story. She goes up to the North of Scotland with the object of teaching in a country school, and chance throws her in contact with a bold handsome Highland laird, who inspires her with an admiration that all the passionate reasoning of her solitary hours will not lessen. These opening chapters are the best part of the work. After a desperate scene in a lonely cottage, when the struggle between Everich and Glentalla reaches its culminating point, and the girl escapes from his dangerous advances more by good fortune than through her own strength, the interest falls away. Glentalla takes to drink, and rapidly becomes a complete wreck, with a celerity that can only be compared to the inebriation of people on the stage. Before this, however, he has tried to get rid of his invalid wife by placing her in the hands of an unscrupulous nurse, with whom he is at the same time carrying on an intrigue. The real character of the nurse is exposed by a baronet in the neighbourhood, and she makes a hurried flight, taking with her some papers belonging to Glentalla which show, among other disreputable things, that he has no right to be considered Chief of the clan MacNeil—the title belonging to another young man of scarcely inferior good looks, and certainly infinitely better disposition, whom Everich subsequently marries. By most readers acquainted with Scotland the great charm of the story will be found in its glowing descriptions of Highland life and character. These are so faithful that they are bound to hold the attention. Next possibly to Everich, the being that will inspire greatest interest is a lively Scotch lassie who under an impudent masculine exterior conceals a really good nature and affectionate womanly disposition, and the evolution of this character forms an exceedingly engrossing feature of the book.

From Mr. John Long.—'In the Shadow of the Purple,' by George Gilbert. The author describes his book as 'a royal romance'; the royal personage in question is George IV. Mrs. Fitzherbert, the king's mistress, is a prominent character, and the story is founded on fact. It is carefully written, well thought out, and is an honest piece of work, and yet it fails to convince. The author is sometimes exceedingly trivial, and his occasional lapses into vulgarity spoil the narrative. His creations do not live: they are merely lay-figures, and do not interest us. This is a pity, as it is evident Mr. Gilbert has spent considerable time and care over his work.

From Messrs. Longmans, Green & Co.—'The Hinderers: a Story of the Present Time,' by Edna Lyall. On January 22, 1901, Lieutenant Frank Warren calls at Government House, Espaniere, to pay his respects to the aged Governor, Sir George St. Croix, and his granddaughter Irene. Seven years had passed since he last saw them, and had then proposed to Irene St. Croix, who regretfully but firmly rejected him that she might cheer her grandfather's declining years; then, after four years, the naval officer had married, and has now a wife and child in London. After welcoming his visitor, Sir George anxiously inquires after the health of the Queen, and

says: 'This accursed war has hastened her end.' Presently the Chief Justice appears on the scene, and announces that her Majesty passed away at half-past six that evening. The octogenarian Governor, who is in failing health, is so overwhelmed by the sad news that he himself shortly afterwards expires. Four months later Irene is in England as the guest at Park Lane, London, or at Michelhurst, of Squire Brooklin, cousin of Sir George St. Croix and one of his trustees and executors. At the house in Park Lane Irene meets the squire's nephew, Victor Brooklin, gifted with artistic talent, but, having at twenty-one inherited a comfortable income, had since only dabbled in painting until, at thirty-five, ill-health obliged him to quit Bohemian life and take up his abode with Mr. and Mrs. Brooklin. He obtains Irene's permission to paint her portrait, and falls in love with her; but, afterwards, when seven leading London doctors only give him six months' lease of life and he discovers that Irene likes Sir Christopher Hope, aged sixty, a well known literary man and member for Northwall, he resolves to bring about a match between them, and does so on his death bed, when mortally wounded from injuries sustained while saving his nephew Hal's life. The description of the house party at Michelhurst Manor, and the episode of Lady Newminster and Ambrose Bray seem very present-day-life like. Indeed, Mr. G. W. E. Russell's true picture of smart society observance of Sunday in country houses contained in his 'Onlooker's Note-Book' quite substantiates Edna Lyall's fiction. But, while the story is well told, as might be expected when Edna Lyall is the story teller, and the characters are well drawn, the principal topic of conversation is, unfortunately, the Boer war, and much of the talk is only a feeble echo of the charges brought against the British by some of the continental newspapers and Boer sympathisers in this country and abroad, so that one experiences a feeling of weariness when reading repetitions of charges so often authoritatively refuted. However, when all is said and done the book is one to be read.

From Messrs. Sampson Low, Marston & Co., Limited.—'Lorna Doone,' by R. D. Blackmore. The issue of a new sixpenny edition of this fascinating novel, so descriptive of the historic aspect of Devonshire life, the characteristics of its people and the beauty of its scenery, must be a perfect boon to the countless thousands whose worldly possessions are not commensurate with their craving for the best authors. That such is the case is evidenced by the fact that no less than 150,000 copies were sold of the previous cheap edition. We ourselves feel the natural envy of the man who has enjoyed the first keen zest of a pleasure himself, and now watches other people thronging to the doors of the enchanting treasure house. It is a little undignified in such a connection to refer to the comparatively commonplace, but none the less important, questions of printing and binding, but these are excellent, and the pictorial binding is exceptionally effective.

From Messrs. Macmillan & Co., Limited.—'English Men of Letters,' edited by John Morley. 'George Eliot,' by Leslie Stephen. Forty-five years ago, Charles Dickens, always generously eager to welcome and acclaim a

literary aspirant with anything in him, wrote to his friend and future biographer, John Forster, calling his attention to the first two of the three stories then appearing in *Blackwood's Magazine*, and published in a volume as 'Scenes of Clerical Life' the next year, 1858. 'Do read them,' he wrote. 'They are the best things I have seen since I began my course.' Of all the distinguished writers to whom Miss Evans's first essays in fiction were submitted by Mr. John Blackwood, it was Dickens alone who thought their author must be a woman. In this new volume of the 'English Men of Letters,' so ably edited by Mr. John Morley, we have a charming biography of the gifted novelist, who showed in all her work such a wide sympathy, 'which,' as her biographer remarks, 'was perhaps her most characteristic quality.' Every reader of the series of romances which began in 1857 with the 'Scenes of Clerical Life,' and ended in 1876 with 'Daniel Deronda,' should read this admirable story of George Eliot's life and works. For Mr. Stephen, while allowing that 'Adam Bede' placed its author in the first rank of Victorian novelists, is no mere slavish admirer but a judicious critic, and at the same time a tolerant biographer. George Eliot and her works receive absolute justice at the hands of her biographer, who has here given a model of what a literary biography ought to be.

From Mr. John Murray.—'Ten Thousand Miles in Persia, or Eight Years in Iran,' by Major Percy Molesworth Sykes (Queen's Bays). The impression at first produced by a perusal of this volume has relation to the great industry displayed by the author and the infinite pains he has evidently taken to study his subject, and to present as exhaustive a summary of it as possible. Perhaps it would have been as well, so far as the popularity of his work is concerned, if he had been a little lighter in treatment. The humours of the various situations in which he found himself seem to have struck him but slightly, but an appreciation of them would have imparted variety and zest to his narrative. However this, considering that the book is generally so interesting and instructive, savours of hyper-criticism. The author lays claim to no highly polished literary style, and in the plain unvarnished account of what he experienced and observed during his travels and residence in Persia, the chief merit of his work consists. He describes in the first place his journey from England to Astrabad, then his experiences among the Turkoman, across the Lut to Kermán, in the province of that name, during his stay in Baluchistan, while passing through Central Persia, and so forth, his travels not only taking him to the city of Kermán, which may be said to have been the centre of his investigations, but to Kuhak, Quetta, the Kárun Valley, Shiraz, Ispahán, Sistán, and numerous other places of interest. The illustrations, of which there are upwards of sixty, including maps, form a prominent attraction of the work, and aid in giving distinction to a book that in its general characteristics is well worthy of attention.

From Messrs. C. Arthur Pearson, Limited.—'The Lovers of Yvonne,' by Rafael Sabatini. Another clever novel of stirring and exciting incident; but how much does the author owe

to Messrs. Hope and Weyman? It relates the story of the redemption of a scapegrace gamester by the charming but haughty lady whom he is forced to treat badly. It is told in the first person, and the ending may best be revealed by the following quotation from the last page. 'Yvonne!' 'Gaston!' Mr. Sabatini writes dramatically, and there is not a dull page in the whole book; and, after all, that is no little thing to achieve.

From Messrs. Anthony Treherne & Co., Ltd.—'The Shears of Fate,' by Harold Tremayne. It is sincerely to be hoped that all ladies who marry under a misapprehension as to their husband's disposition, and afterwards find out their mistake, will not take example by Mignon Atkinson, of this story, and fabricate their own deaths that they may run away with previous lovers. This, however, is what Mignon does; her canoe, bottom uppermost, is found in the sea at Plymouth, and she is supposed to have been drowned, during which time she is sailing in her lover's yacht for France; and not only does she thus spread the report of her death, but after some years she actually returns to this country, and boldly faces her husband (who has married again) and her former friends, only one of whom recognises her! This old lady—a relative—when on her death-bed makes Mignon promise to confess everything at a future date, and with the disclosure of her duplicity the story comes to an end. On the whole, however, Mignon seems to suffer little from her wrong-doing. She is thoroughly happy with her lover—no husband could be more devoted and affectionate—in the eyes of the world they are a married couple, and it is only on his death that she is called upon to make reparation. The real one to suffer is Mr. Atkinson's second wife. The story has many good qualities, but, as can be gathered from the outline we have given, is a little far-fetched and risky in conception.

From Messrs. Ward, Lock & Co., Ltd.—'My Strangest Case,' by Guy Boothby. Whatever one may say against the literary methods of Mr. Boothby, it is evident he possesses the power of arousing one's interest at the very outset of his tales, and this interest he keeps until the last page is reached. His latest novel opens in the Hotel of the Three Desires, Singapore. 'Night was falling on one of the hottest days of the year, when a man entered the hotel and inquired for the proprietor. . . . The stranger gave a ravenish sort of croak, which might have been a laugh or anything else, and then went in and closed the door behind him.' Then come excursions and alarms in Mr. Boothby's best style, and the reader gives a gasp on every second page. It is all very exciting, very impossible, and very absurd; but of its kind it is the best. Can we say more?

From the same.—'The Lost Square,' by L. T. Meade and Robert Eustace. We read the first chapter (48 pages) of this amazing book, and our patience was thoroughly exhausted. It seemed to us tawdry rubbish, and we are afraid we can say nothing in its favour. It is a mere breathless list of absurdities without anything to redeem it in the way of interest or good writing.

NEW EDITIONS.—From Messrs. George Bell & Sons we have received 'Aurora Leigh,' by Mrs. E. B. Browning, which may be

purchased for the price of one shilling. It is prettily bound and well printed, being the fourteenth volume in Messrs. Bell's series of 'Life and Light Books.'—**Messrs. J. M. Dent & Co.** have issued Molière's 'Le Misanthrope' in a neat and handy form.—From **Mr. Grant Richards** we have received a copy of Charlotte Brontë's 'Shirley.'—**Messrs. A. Treherne & Co., Ltd.**, have just published Mrs. Craik's 'John Halifax' at a popular price.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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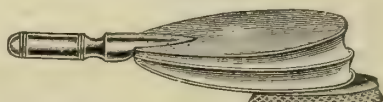
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Crowe and Cavalcaselle's Works. Any v.

Fawn, J. & Son, Queen's Rd., Bristol
Lasserre, L'Evangile

Finch, J. & Co., Ltd., 33 Paternoster Row, London, E.C.
Burns' Works. Vol. 2, 12mo. paper bds. 1805 (Archer, Ward & Simms, Belfast)
Alice in Wonderland. 6d. edit. swd. Full price offered
Alice in Wonderland. 1st edit.

Forrester, R., Exchange Sq., Glasgow
Viollet-le-Duc's Military Architecture
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Catalogue Library B. B. Macgeorge
Dickens' Pickwick Papers. Orig. parts

Fowler, E. S., Cornfield Rd., Eastbourne
Manetho. English edit.
Cooley's Receipts
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Friedlander, R. & Son, Karlstrasse 11, Berlin, N.W.
Black's Young Japan, 2 vols.
Cunningham's Treatise on Sole
Dean's Fishes
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Miller's Gardener's Dictionary
Walsh's History of Murshidabad

Friend, D. B. & Co., 77 Western Road, Brighton
Winter's (J. S.) Mignon's Husband
Sanderson's Outlines World's History. 4th edit.
Bower's Science Everyday Life. 1891
Jarvis's History of France

Funk & Wagnalls Co., 44 Fleet Street, London, E.C.
Life of Apollonius of Tyana by Philostratus, translated into English by Edward Berwick

Gallani Library, 224 Rue de Rivoli, Paris
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Ars Quatuor Coronati. Reprints. V. 1, 2
Palmist. Vols. or Parts
Hartmann's (F.) Life of Jehoshua

Gerish, W. B., Bishop's Stortford
Works on Effigy Tombs
Wonderful Visit (Wells)
Trans. Herts. Nat. Hist. Soc. Part 2, Vol. 4. July 1882

Gilbert & Field, 67 Moorgate Street, London, E.C.
Eaton's How to become Quick at Figs.
Middleton's All about Mnemonics
Kellar's Arith. Calculation
MacLaren's Systematic Memory
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Gilbert, H. M. & Sons, 109 High Street, Winchester
Corbett's Drake, post 8vo. 2 vols.
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- Gill, F.**, 15 The Boulevard, Weston-super-Mare
Sedley's (Sir C.) Works, 2 vols. 1778
Bird's Jesus the Carpenter
— Joseph the Dreamer
Collier's (Payne) Bib. and Dict. Rare Bks.
- Gill, M. H., & Son**, Dublin
Pablo de Segovia, illus. by J. Pennell
Life of Thos. Telford
- Glaisher, H. J.**, 57 Wigmore Street, W.
Adam Bede. Cabinet edit. 1878
Hearn's (Lafcadio) Kokoro
Lytton's Last of the Barons, cr. 8vo. cl. uncut or parts. New edit. 1861 (Routledge, Warne & Co.)
- Glaisher, W.**, 265 High Holborn, W.C.
Le Queux's (W.) Guilty Bonds, picture boards (Routledge)
— Devil's Dice, do. (White)
- Goddard, J.**, Minster Museum, Reading
Loddige's Botanical Cabinet. 7-20
Sheraton's Cabinet Makers. Reprint
Edwards' Botanical Register. Odd vols.
- Grant, J.**, 31 George IV. Bridge, Edinburgh
Charab, Nouv. Expériences sur la Vipère. 1669
Charab's New Experiments upon Vipers. 1670
Crowe and Cavalcaselle's Raphael. V. 2. 1882
Parliamentary Debates. 1895-1901. Report any vols. or run, not odd parts
- Green, W., & Sons**, Law Publishers, Edinburgh
Yorke's Mystery of Belgrave Square. 1889
Aristotle's Psychology. Greek and English edit. by Wallace. 1882
- Greenwood, H.**, 38 Bull Green, Halifax
Studio. Water Colours, Parts 1-4
Cassell's Child's Bible. Last edit. but one
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Records of Clan and Name of Fergusson. 1895 (Douglas)
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Charles O'Malley. Charles Lever edit.
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Kent's Miniature Shakespeare. Vols. 1, 20
Memoirs of Prof. Smyth
Aubrey's Hist. of Surrey
Autotype Facs. Borders from Sforza's Hours, 4to. 1894
Gardiner's History. Orig. edit.
Rhodocanakis' Constantinian Order of St. George. 1870 (Longmans)
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— Conquest of England, 8vo.
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Stow's Survey of London, ed. by Thomas. 1875 (Chatto)
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Athenæum. May 13, 1876
Morris' Wake, London Lads. Pamphlet
— Socialists at Play. Do.
— Pilgrims of Hope
— Defence of Guenevere. Any edit. before 1890
— Story of Sigurd the Volsung
Commonweal. Aug., Sept., Nov. 1885; Jan., March, April, May 8, June 5, July 3, 1886
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Spectator, 8 vols. 8vo. 1797. For binding
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Mind. 1895-1901
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Cassell's History of England
Philolog. Soc., trans. Parts 2, 3. 1866
Anthropological Review. No. 26
- Heywood, J.** (Book Dept.), Deansgate, Manchester
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Kerr on Banking
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Rollston's Mizraim
Robert Barke. 1630
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A B C Code. 4th edit. [not 5th]
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Robertson's Short Hist. Christianity
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Report of any old works on Travels in Africa
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Hand and Eye. Issues for Jan., March, May 1901
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Ramsay's Geography of Asia Minor
Lely's Annual Statutes. 1901
McGee, W., 18 Nassau Street, Dublin
Shakespeare's Works, edited by J. O. Halliwell, with illus. by Fairholt, 16 v.
Babington's Manl. of Brit. Botany. '81
Hamilton's Dublin Doggerels
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Cicero, ed. by Long. Vols. 2, 3 (Bibliotheca Classica)
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L'Ecole des Jeunes Filles
People of Turkey, 2 vols.
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Studio. Parts 15, 16, 22, 27, 29
Upham's Madame Caterina Adorna. 3rd edit. 1864 (New York)
Mayhew's London Labour. Vol. 3
Middleton, M. A., Dr. Johnson Passage, Birmingham
Ole Bull, a memoir. 1886
Roffe's Shakespearean Music
Engel's Hist. of Violin Family
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Machray's Grace O'Malley
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Vieyra's, Lafayette's, or Lacuda's Portuguese Dictionary
Davidson's Hebrew Grammar
Jameson's Lives of Saints
Mackintosh's Notes on 5 Books of Moses
Edwin Drood, Portr. of Dickens. 1st ed.
Eton Miscellany, 2 vols. 1827
Musæ Etonenses. Tom. 2. 1869
Fielding's Miscellanies, 3 vols. 1st edit. 1743. L.P.
Tennyson's Cup and Falcon, mor. or calf
Porter's Knights of Malta
Statham's Architecture for Gen. Readers
Rousseau's Confessions, 2 vols. (Nichols)
Day Hours of Church of England, cont. supplement issued in 1888 or later
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Motley's United Netherlands. Crown ed. (Bickers)
Hazlitt's Shakespeare Library
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Dawson's Biog. Lectures
— Shakespearean Lectures
Burns & Lees' Bible Temperance Comm.
Millard, Miss, Teddington, Middlesex
Fitzgerald's Letters, ed. Wright
Marshall's Genealogist's Guide. 1893
Meakin's Land of the Moors
Smith's (Lieut.-Gen.) Autobiography (Murray)
Taylor's Life & Letters of Bayard Taylor
Wilkins' Caroline the Illustrious, 2 vols.
Peel Family. Any scarce prints
Palest. Expl. Fund Statement, No. 3. '71
Alken's Ideas and Notions. Or plates
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THE ATTACK ON COPYRIGHT IN CANADA.

In view of the persistent efforts which are being made in Canada to upset Imperial Copyright, we think it well to give some extracts from a large amount of correspondence which recent action on the part of the Toronto Board of Trade has given rise to in the Canadian Press, especially in the *Toronto Globe*, the leading Canadian paper, which we are glad to say has taken a very impartial position on the question.

VISIT OF THE COLONIAL PREMIERS TO ENGLAND.

Although there can be no doubt their time will be very fully occupied in discussing subjects of prime importance to the Empire which have already been arranged, it surely would be a good thing and time well spent if the Colonial Premiers could have a friendly conference on the delicate question of Colonial Copyright before they disperse to the four quarters of the globe. We feel assured that one most important result of such a conference would be to convince the Canadian Government—if it requires convincing, which we hope is not the case—that it would be a most unpatriotic and short-sighted policy on the part of Canada if she did anything unfair to British authors and prejudicial to the interests of Imperial Copyright—which is no mere empty expression or sentiment, but a grand fact, and not one of our least important British possessions. As will be seen from the following letter, Canadian authors are, we are delighted to find, unanimous in defence of Imperial Copyright; they know, of course, that if Canada is excluded from the full and free

enjoyment of the rights given by Great Britain to authors, they will be heavy sufferers, for, as we pointed out some time ago, nothing would cripple the literary genius of Canada more than her exclusion from the benefits of Imperial Copyright.

CANADIAN AUTHORS' PROTEST.

The following letter has been addressed by Prof. Pelham Edgar, as Secretary of the Canadian Society of Authors, to the Dominion Ministers on the subject of Copyright:—

'I beg respectfully to submit the following statements on the question of Copyright. I speak as representing the opinion of the Canadian Society of Authors:—

'(1) We endorse any action which the Canadian Government may take towards securing increased legislative privileges in this as in all questions where doubt as to the extent of Canada's prerogative exists.

'(2) While affirming this position we would deprecate any retrogressive legislation which would impair the privileges Canada at present enjoys as a part of the British Empire.

'(3) We would as strongly register our protest against any action being taken that would involve our withdrawal from the Berne Convention. This agreement we regard as an enlightened measure, which recognises the principle of reciprocal international concessions, and accords to the author the right to control the products of his own brain.

'(4) Any licensing clause upon the lines proposed by the Board of Trade of Toronto would necessitate our withdrawal from the Berne Convention.

'(5) Canada would then be isolated in the civilised world, a system of retaliation would be substituted for a system of international reciprocity, and Canadian authorship would be seriously hampered in its growth.

'The Federal Executive, by maintaining existing conditions, can, on the other hand, encourage the development of a Canadian national literature.

'(6) The foremost publishers in Canada are opposed to the introduction of such a licensing clause. The publishers in question—Geo. N. Morang & Co., Limited, the Copp, Clark Co., Limited, and Wm. Briggs, of the Methodist Book and Publishing House—brought out forty-nine British and American copyright works last year, as against two published by the firms now agitating for a change.

'(7) We humbly submit that the views of the united body of Canadian authors have more intimate bearing upon copyright than the views of a section of Canadian printers.'

CONFERENCE OF CANADIAN BOARDS OF TRADE.

In the meantime we await with interest a report of the proceedings at the Conference of Canadian Boards of Trade, held on June 4 and 5, at which the question of Copyright was to be dealt with.

Not long ago the Toronto Board of Trade framed a report on Copyright which was presented to the Government at a meeting at which representatives of several other Boards of Trade were present, at the invitation of the Toronto Board. The following are extracts from this report:—

'6. We would respectfully urge upon the Government that, as in the case of

patents, so in Copyright, manufacture in Canada shall be essential. We would therefore suggest that, in the event of the owner of a copyright failing to take out copyright in Canada within thirty days after its original publication in the country of origin, then a license shall be granted by the Government to a Canadian publisher, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work.'

'9. Your Committee, in considering these questions, realise that the existing state of affairs is satisfactory to the English and United States publisher and to some of our Canadian publishers, while your Committee regard the defects just referred to as highly unsatisfactory to the manufacturing interests of Canada. Existing Acts fall far short of realising our rights under the British North America Act, for which Sir John Thompson, Sir James Edgar, and the Hon. David Mills so long contended. Under existing arrangements, at any time an understanding or agreement may be arrived at between English authors or publishers and American publishers not to have their books printed in Canada, which would prove disastrous to important industries in Canada. Indeed, at the present moment English authors in many cases include Canada in an arrangement with their American publishers. On this point the Hon. David Mills says: "That is a very unsatisfactory condition of things, and one against which I think Canadians will continue to protest."

It will be seen what the movers in this matter upon the Toronto Board of Trade desire.

Since the above was in type we learn that at the Conference of the Canadian Boards of Trade on June 4 a cable from Mr. John Murray and Mr. Frederick Macmillan was communicated to the meeting, giving their views, and doubtless this had considerable effect. At any rate, when the original and anti-British author resolution was called a member of the Toronto Board who had it in charge withdrew it and substituted the following harmless resolution:

'That this Conference respectfully but strongly urges the Premier of this Dominion and his colleagues to take up with the law officers of the Crown in England the right of Canada to make its own laws on the subject of copyright, without which its rights as a self-governing colony are incomplete.'

Several strong speeches were also made by prominent men against the action of the Toronto Board of Trade.

We think that Mr. Morang and Mr. Walter Barwick, K.C., deserve hearty thanks for their action in this important matter.

NOTES AND ANNOUNCEMENTS.

As we go to press (much earlier in the week than usual) the sad announcement of the King's illness, necessitating the postponement of the Coronation, is made. It is, indeed, 'the unexpected which

happens'—but surely in all our history it never happened at a more inopportune moment. All we can do is to hope that his Most Gracious Majesty will make a rapid recovery; it is characteristic of his kindly nature that he should desire no postponement of the festivities and rejoicings which are in preparation all over the world.

The July number of *Macmillan's Magazine* contains an article on 'Fox-hunting in the Lake Country,' by Mr. A. G. Bradley, author of 'North Wales' and 'The Lake District' in the 'Highways and Byways' series. Mr. David Hannay contributes a paper on Sir William Napier, the great military historian; Mr. H. L. Havell gives an account of personal experiences in the West Indies in 'The Soufrière of St. Vincent'; Mr. William Greswell discusses the problems affecting 'Education in South Africa,' and Mr. H. S. Clapham writes on 'The Influence of Puritanism on American Literature.' Fiction is represented by an instalment of the new serial, 'The Cardinal's Pawn,' and by a complete story, in an Indian setting, entitled 'The Adventure of Ignatius Ram Lal.'

His Majesty the King has been graciously pleased to accept a copy of Mr. Alfred Bowker's record of 'The King Alfred Millenary.'

The Emperor of Russia has been graciously pleased to accept a copy of Mr. John Foster Fraser's book, 'The Real Siberia.'

From the report of the flourishing Kilburn Public Library we see that Mr. James A. Seymour, the librarian, says:

'The chief cause of the total number of volumes purchased being fewer than last year is the introduction by the publishers of the net price system, whereby the bookseller is precluded from giving discount on net books; thereby considerably increasing the amount expended and diminishing the number of volumes purchasable.'

We are glad to see his experiment of bringing the children of the local schools in touch with the advantages of the library by the loan of juvenile books has been quite successful. There was no loss or damage to the books, and Mr. J. Mellor, the head master of the Salusbury Road Board School, says:

'I have to report that the experiment seems to be most successful and worthy of extension. I have conferred with the class teachers on the subject, and they agree with me that the inno-

vation is very good. There is great competition to secure the loan of a book, notably so for certain books; these evidently had been read and spoken of, thus creating a desire among the others to read them too.' With a much larger stock of juvenile books the scheme could be continued and augmented to far greater advantage.

Early in the spring Messrs. S. W. Partridge & Co. announced for publication the 'Life' of Dr. Barnardo; but by special arrangement with the Doctor the publication of the book is postponed until the autumn of 1903.

All who are interested in the promotion of friendly relations between our country and Russia—and we hope everybody is—will be glad to know that the 'Anglo-Russian Literary Society' continues to flourish under the Presidency of Mr. Edward A. Cazalet, who in the current number (No. 32) of the Quarterly 'Proceedings' of the Society gives an interesting account of his travels in Asia Minor with his friend the great General Gordon. A paper read by Mr. James Baker, F.R.G.S., before the Society is also given in this number, with other items of interest. The headquarters of the Society are at the Imperial Institute.

That the awakening spirit in Ireland which has led to the 'Irish Revival in Literature,' of which we have lately heard so much, is not confined thereto, but at least equally animates those interested in her commerce, agriculture, and education, will be abundantly made evident by a forthcoming work of great interest, to be published for the new Department of Agriculture and Technical Instruction for Ireland by Messrs. Browne & Nolan, Limited, of Dublin. It will be an authoritative exposition of the present condition, resources, and economic possibilities of the country, and is stated to be the most important work of the kind compiled for the past fifty years. The work is edited by Mr. William P. Coyne, M.A., F.S.S., and is entitled, 'Ireland: Industrial and Agricultural.'

One of the best of the Coronation numbers is that of the *Field* with a finely printed supplement from photographs, specially taken by permission of the King, showing his Majesty's interest in field sports and farming. It is the best number of the *Field* ever published.

In response to many suggestions made by subscribers to the new serial issue of the Illustrated Edition of Green's 'Short

History of the English People,' Messrs. Macmillan & Co. have decided that in future the parts shall appear fortnightly instead of monthly.

'Morang's Annual Register of Canadian Affairs' is the title of a new annual, the object of which is to describe the development of Canadian interests and to supply a yearly historical record of Canadian affairs. Messrs. Sampson Low, Marston & Co. are the English publishers. The section dealing with education will probably be useful to English publishers, as it covers every province in the Dominion.

'One publisher amuses us with the information that a certain novel of only restricted English interest is on the *Index Expurgatorius*, whereas every Roman Catholic knows full well that only books of international importance are placed on the *Index*, and no English novel is likely to get there. Another publisher sends out a paragraph to the press containing some far too personal information about his author. And yet another publisher, who has a house in both London and New York, issued a notice recently to the effect that one of his novels was written by "the most beautiful woman in England." He issued a similar paragraph in New York, but there he explained that the book was written by "the most beautiful woman in America."—*Bookfinder*.

All interested in old bindings should see Catalogue No. 126, of Messrs. Pickering & Chatto, 66 Haymarket, London, with its many excellent reproductions of old bindings, including one in gold and colour.

Messrs. Sherratt & Hughes, of Manchester, have published a pamphlet entitled 'The Case for the Establishment of Independent Universities of Manchester, Liverpool, and Yorkshire.'

'Among the aids to the study of the Japanese written language, Chamberlain's "Practical Introduction to the Study of Japanese Writing" is an important and very practically planned work, and his "Things Japanese" is an excellent and accurate reference book for historical and other Japanese questions.—*Jahresberichten der Geschichtswissenschaft*, iii. 295. (Berlin.)

Messrs. A. & F. Denny, of 147 Strand, London, send us a well-printed list of sixpenny editions. In forwarding this they say: 'We might mention that it contains the titles of over 500 novels published

within the last few years. An interesting experiment during the season will be the issuing of sixpenny editions of works of a heavier character. Whether the public will support these sufficiently is an open question, but judging by the sale of "Huxley's Lectures and Essays" and "Cobden's Life," their success seems assured.

Temple Bar for July contains 'The Stone of Destiny,' a *résumé* of the history and traditions of the Coronation Stone, by Miss Goodrich-Freer; an account of the 'Popular Universities in France,' by H. Mackenzie; 'A Jungle Fire and Wild Bees,' and 'Maori Bunangas,' descriptive of certain characteristics and aspects of India and New Zealand respectively; 'A Revolt' against hyper-aestheticism; and a study of Browning's 'Luria.' There are five complete stories, including 'A Weed of Lethe,' by Mrs. Antrobus, and 'The Prodigal Father,' by Miss Cornelia Sorabji, and two serials—the continuation of Miss Broughton's 'Lavinia,' and the opening chapters of 'The Longest Pleasure.'

The volume on 'Prague' written by Count Lutzow will be added almost immediately to Messrs. Dent's 'Medieval Towns' series. In the first chapter of the book the author gives the story of the capital town of his country, than which 'few cities in the world have a more striking and feverish historical record'; and then proceeds to deal with the palaces, churches, monasteries, and the Bohemian museum, concluding with a chapter devoted to walks in Prague and other matter for the tourist. The volume will be illustrated with drawings by Miss Nelly Erichsen and with reproductions from paintings, engravings, &c.

'I've got a new scheme,' said the chief of the brigands. 'Let's have it,' demanded his low-browed lieutenant. 'We'll just capture a bunch of missionaries, hold 'em for a while, and then let them go on condition that we get fifty per cent. of the receipts from their lectures.'—*The Philadelphia Press*.

Browning's 'Sordello,' prepared by Mr. Buxton Forman, is a new volume of the 'Temple Classics.' The text is from the poet's own final revision, which is being used by special arrangement with Messrs. Smith, Elder & Co. as controlling the copyright in the numerous changes made when the poem was republished in 1863 and later. The editorial additions to this somewhat obscure poem should not be out of place. A photogravure portrait opens the volume.

The University Tutorial Press, Ltd., announces for September new editions of 'The Matriculation Chemistry,' by G. H. Bailey, D.Sc. Lond., Ph.D. Heidelberg. It will be issued under the title of 'The New Matriculation Chemistry,' and will contain the Matriculation Supplements on Metals and their Compounds and the Chemistry of Daily Life. Also a new edition of the 'Tutorial Algebra, Elementary Course,' by Rupert Deakin, M.A., with modifications fitting it to the requirements of the new London Matriculation Syllabus, and will contain a special chapter on Graphs. This book will be issued early in September.

'Imperialism, Federation, and Policy' is the title of yet another work on the subject of the day. It is by Mr. H. M. Butler-Johnstone, and deals with the question of political and commercial federation, and with the Eastern question and the prospects and policy of the reforming party in Turkey. It will be published on the 24th inst. by Mr. George Allen.

A review of 'The Royal Academy Exhibition,' by Mr. Frank Rinder, will occupy the greater part of the *Art Journal* for July; there will be also an article on the New Gallery Exhibition. Two plate reproductions after exhibited pictures by Mr. MacWhirter, R.A., and Mr. Sargent, R.A., will be given, as well as a number of smaller illustrations. Mr. Walter Crane will contribute the first article of a series on the first International Exhibition of 'Decorative Art at Turin.'

The *House*, the Journal of Home Arts and Crafts, for July will have a double presentation supplement giving a full-sized working drawing for a carved and inlaid shelf. Among the subjects of the articles are: 'Former Coronation Feasts,' 'The Home Arts and Industries Exhibition,' 'Some Interesting Old Furniture,' 'The Art of Dyeing and Staining Leather,' 'Inlaid Panels and Fretted and Embossed Metal Work.'

It is interesting to note that the Rev. Lauchlan MacLean Watt, who is announced as the winner of the first prize in the *Good Words* Coronation Odes Competition, was the author of a little volume of poems in a very different vein, entitled 'In Love's Garden,' which Messrs. Dent published quite recently.

A QUESTION OF LITERARY ETHICS.

M. Hugues le Roux, the French journalist and lecturer, has confided to an audience of students at the University of Chicago that he

was the author of 'La Belle Nivernaise,' one of the best-known short stories printed over the name of Alphonse Daudet. He said, in effect:

'While I was M. Daudet's secretary I faithfully studied his style, as did also many of his other young pupils. You know that we have in the Louvre many paintings by Rubens. These all bear the name of the master, and yet it is a well-known fact that many of them are the work of his pupils, who closely imitated him, offering their results to him from time to time for correction and advice and final revision, but doing practically all the labour themselves. One day my master came to me and said: "Le Roux, an American magazine for young people wishes me to produce for them a very moral story which shall have for its central figures such and such young persons of estimable character. Have you in stock such personages, and can you produce such a story?" I told my master that I would try, and the result was "La Belle Nivernaise."

M. le Roux's statement raises an interesting question in literary ethics, namely: Is it ever legitimate for an author to sign his name to another writer's work? The *New York Times* answers the question with some asperity. It says:

'Whether Daudet would or would not have been guilty of such a contemptible transaction as that with which M. le Roux charges him—it amounts to nothing less than obtaining money under false pretences—must, of course, be left for decision to those who knew the man as well as his books, and even his nearest friends cannot determine the matter absolutely, since the task imposed upon them, if they would refute the accusation, is the impossible one of proving a negative.'

HEINRICH HEINE.

A portion of the unpublished writings of Heinrich Heine is just now offered for sale from Paris. 'It seems incredible,' remarks the *National Zeitung*, 'that, spite of the exhaustive researches of German literary men and collectors, who have diligently sought during many years for every scrap written by Heine—who, as is well known, died in 1856 at Paris—a portion of his writings has still remained hidden. It is notorious that, after the poet's death, owing to the ignorant negligence of his wife and of her not always disinterested advisers, a great part of the papers left by the poet, among them the larger portion of his memoirs and correspondence, numerous unpublished manuscript poems, &c., were mislaid; and although it is true that a great quantity of material, consisting of poems by Heine and letters from and to him, has been turned to biographical use in well known posthumous publications by German inquirers, by members of the Heine family, and by literary friends, yet it was perceived that there were numerous gaps in all these publications. As we are now informed by our correspondent in Paris, the papers of Heinrich Heine which have now turned up are probably the entire residue of the papers that have remained in Paris since Heine's death. Certainly the price asked for them—30,000 francs—seems absurd. No list of these papers is given, nor have the channels and bookselling media through which they are to be offered for sale as yet been made known. We are

advised, however, that there are substantially about 300 letters to Heine from prominent literary persons, also a series of manuscripts poetry and prose, numbering about 250, of which some thirty have not been published. Lastly, in addition to these literary relics are some of Heine's personal effects, such as his inkstand, writing case, &c.—*Börsenblatt für den Deutschen Buchhandel*.

A FRIEND OF NELSON.*

This is a good book, with a happily chosen title. What reader of 'Springhaven,'† that delightful romance by R. D. Blackmore, would not like to have been a friend of Nelson, 'Flapin,' as Nelson's charming goddaughter, Miss Dolly Darling, called 'My Lord Admiral,' of whom Mr. Blackmore truly wrote: 'The nature of Flapin was to make his enemies run away, but his friends keep very near to him'?

In his Preface to this true tale Mr. Hutchinson tells his readers that 'at least the greater part of the events here recorded has not been told before.' Indeed, we suppose not many present-day readers have heard of Bonaparte's idea to compass the death of 'that man of noble type,' as Mr. Blackmore termed him, 'whom the English Government, according to its lights—which appear to be everlasting—regarded as the right man, when wanted, but at other times the wrong one.' The story opens excellently with a vivid recital of the part taken by the 'Monarch,' on which the youthful hero serves as master's mate, in the destruction of the Danish fleet by Admirals Sir Hyde Parker and Lord Nelson on April 2, 1801. Severely wounded while crossing the 'Monarch's' deck to speak to Col. Hutchinson, of the Forty-ninth, intended for the assault on the Trekroner battery, and refusing to be carried below, where he knows the surgeons are busy, the young master's mate is lying against a bulkhead when he sees the Colonel rise up from the deck on which he has been seated and expose the rear of his inexpressibles covered with blood and dirt. So amused is he at the sight of the new uniform breeches of the smartest of smart Colonels in such a plight that he bursts out laughing. Instead of expressing annoyance, the Colonel joins in the laugh, and praises him for a plucky fellow who can laugh when so badly wounded, and he remains by the young fellow's side until the action is over and afterwards recommends him to the notice of Lord Nelson, whose response to the Colonel's letter is given in facsimile in the book. The master's mate is made junior lieutenant, and afterwards through Lord Nelson's interest is given the command of a dispatch cutter. He takes as boatsman Reuben Elphick, a villager of Withyham in Sussex, the Lieutenant's native place. Reuben, who had been A.B. on Nelson's own ship, the 'Elephant,' at Copenhagen,

has a fatal weakness for grog. Lord Nelson intrusts the Lieutenant with important dispatches for the Government, which Henri de Marigny, a Bonapartist spy, steals from him while asleep and confiding in the vigilance of Reuben, whom the spy primes with drink. The Lieutenant falls into temporary disgrace with his superiors, but goes to Brighton, where he gains the good will of the Prince Regent and gets a ship, which he fights at Trafalgar. Society and Court life at Brighton are faithfully and picturesquely described, and this portion of the book is full of interest, while the hero's love affair with the beautiful Countess d'Estourville lends additional charm to a dramatic and well-told story, of which one of the most striking incidents is the frustrated attempt on the life of Nelson.

CORONATION BOOK.

CROWNED TO SERVE: a Coronation Welcome to our King and Queen, by Charles Bullock, B.D., with Portraits and Illustrations. London: *Home Words Publishing Office*.

This is an acceptable book at the present time when every one wishes to know as much as possible about the lives of our beloved King and Queen and about the order and significance of the time-honoured Service used at the Coronation of their Majesties. The veteran author has fully achieved the object he had at heart in writing it; which was, as he tells us in his Preface, 'not merely to give a consecutive biography of our King and Queen, though we think we have given a comprehensive record of main incidents; but rather to illustrate, from a general standpoint, the leading features and characteristics of Royal life in England as they express and commend to us the Royalty of 'Service.' Eight sections are comprised in the volume, and are thus headed:—The Coronation; Coronation Hymns and Songs; Our King and Queen; Royal Incidents and Anecdotes; Another Royal Home (Prince of Wales's Household); Our Mother Queen (Home Life of Queen Victoria); Crown Jewels (Departed Children of Queen Victoria); The Nation Crowned. The book is handsomely printed and bound, and contains about sixty beautiful illustrations, consisting of portraits of the Royal Family, pictures of places and events and of pet animals. Admirably suited for presentation.

BOOKSELLERS'

PROVIDENT INSTITUTION.

The usual monthly meeting of the Directors was held at the Sunday School Union, 56 Old Bailey, on Thursday, June 19. Mr. C. J. Longman presided and the following Directors were present: Messrs. Archer (W. H. Smith & Son), Ashley (Wells Gardner, Darton & Co.), Bartram (Longmans), Blade (Simpkins), Brownjohn, Cooper (W. & R. Chambers), Harden (Rivingtons), Johnson (Reeves & Turner), Reynolds (Simpkins), Spon (E. & F. N. Spon), Wilkinson (E. Stanford), Wilson and Woodford (Simpkins).

After the minutes of the last meeting had been read and confirmed the sum of £96 17s. 8d. was, upon the recommendation of the Relief Committee, voted for the temporary and permanent assistance of fifty-six members and widows of members.

'COME BUY, COME BUY!'

THE MODERN PUBLISHER'S FRANTIC EFFORTS TO DISPOSE OF HIS GOODS.

Among a number of extremely dispiriting prophecies having to do with the condition of society several centuries hence, Mr. H. G. Wells once conceived the idea of shouting machines which should be used as advertising mediums, and hail one on the street corners with the stentorian demand, 'Have you read Bigsby's new novel?' or something of the kind. It begins to look as if Mr. Wells might be numbered among the predictive authors, who, like M. Jules Verne, live to see their prognostications come true. It cannot be more than a step from present methods of book advertising to shouting machines, or worse.

A decade ago there were three or four stock phrases, one or all of which were to be found tacked on to the announcements of every publisher who made any claim to keeping abreast with the times. In those good and simple days the only claim made for every novel published was that, once taken up, it would not be laid down until the last page was turned, or that there was not a dull line in it from start to finish, or that it held the reader from cover to cover.

Then someone invented the phrase 'the novel of the year,' since which time there have been, annually, so many 'novels of the year' that one grows quite dizzy trying to remember their names. And now we are on the verge of giving away a beautiful celluloid paper knife or a cake of soap with every copy.

As these lines are written, two books are upon the market, each of which contains a detachable coupon. On one of these the delighted reader is supposed to send his guess as to the authorship of the twelve stories contained in the book. On the second he is supposed to express his opinion as to the relative good looks of the heroine, who is presented by a dozen more or less prominent illustrators in as many different guises. These portraits of what is described as 'the most beautiful woman in Europe' are all grouped together at the beginning of the book, and it is worthy of note that at least half of them represent about as plain featured a female as one would be apt to meet in a day's journey. Once we were invited to guess the weight of the prize pig at a country fair, with the pig as reward if we succeeded. We did not get the pig, and the disappointment so discouraged us that we shall not even try this new contest. But, O Literature, how beautiful are all thy ways!

Better than either of these was the case of a book which came to the critic's hands with a publisher's announcement inclosed, wherein was set forth the fact that the author was a deserving young man who had undertaken the work in question in order to support his aged parents. This, it seems, so touched the publishers that they accepted the manuscript. 'Pease, mister, buy me poipers. Me little brudder's in de horspittle!'

What next?—*Munsey's Magazine*.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

* 'A Friend of Nelson.' By Horace G. Hutchinson. London, New York, and Bombay: Longmans, Green & Co.

† 'Springhaven: a Tale of the Great War.' By R. D. Blackmore. London: Sampson Low, Marston & Co., Limited. A new Sixpenny edition of this fine story is just ready.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

COST OF A SMALL FREE LIBRARY

DEAR SIR,—We are in want of some information which we do not know quite where to obtain, and so we venture to appeal to you to know if you can kindly assist us. A valued client of ours is thinking of presenting a free library to the town and also of endowing it so that it may not come on the rates, and what we want to find out is what the probable cost of the necessary books to start it would be (we are only a small place of 7,000 inhabitants), what amount should be provided each year to purchase fresh books, the amount of the librarian's salary, and if a room about 36 feet square would be large enough. We shall be very grateful if you can help us in this matter. We enclose a stamped envelope for a reply, but if you prefer to reply through the columns of your valued paper kindly do not publish our name and address, as the scheme may not come off. Thanking you in anticipation,

Your faithfully,

BOOKSELLERS.

[Knowing that Mr. Thos. Johnston, chief librarian and secretary, Hornsey Public Libraries, has great experience in the matter, we asked him if he would kindly reply to the letter of our correspondents, who are West of England booksellers, and he has been good enough to do so as follows. We think the information will be interesting and useful, as in our opinion all these libraries ought to be supplied through the local booksellers.—ED. P.C.]

DEAR SIR,—In reply to the letter of your correspondent, a public library for a town of 7,000 inhabitants, to be really useful, should be started with not less than 5,000 volumes, and the cost of these would be about £650; but if a good proportion of the standard works in history, travel, and biography were bought secondhand or as remainders, and the new books purchased subject to the usual library discount, then the cost would be reduced to about £550.

The proportion of volumes in each class should be:

Science...	300
Useful Arts ...	250
Fine and Recreative Arts ...	250
Social Science...	150
Philosophy and Religion ...	200
History and Travel ...	700
Biography ...	600
Language and Literature ...	150
Poetry and the Drama ...	200
Prose Fiction ...	1,700
Juvenile Fiction ...	300
Miscellaneous Literature ...	100
Reference Works ...	100
	<hr/> 5,000

If the only available place for this library is one room 36 feet square, and it is intended

to establish a lending library and reading room, it could be divided by a partition into two of 36 feet by 18 feet each, one being used as the lending library and the other as the reading room; but while these may be sufficient for present needs, there would be no room for future extension.

The cost of furnishing the library with bookcases, tables, reading stands, chairs, card charging system of issuing, and other incidental appliances necessary for the equipment of a new library, would be about £400.

The librarian appointed should be a person with training in a public library, and the commencing salary in a provincial town should not be less than £100 per annum, or £80 with residence, gas, fuel, &c., rising by annual increments to, say, £150 to £200, and he should be provided with at least one assistant at the commencement.

The annual cost of maintenance would be as follows:

	£	s.	d.
New Books ...	30	0	0
Newspapers and Periodicals ...	25	0	0
Binding ...	15	0	0
Printing and Stationery ...	10	0	0
Cleaning and Materials ...	25	0	0
Heating, Gas, Insurance, &c. ...	35	0	0
Salary of Librarian ...	100	0	0
Assistants ...	30	0	0
Repairs, &c. ...	10	0	0
	<hr/> 280	<hr/> 0	<hr/> 0

The above items are the lowest which I think should be set aside each year in order to keep the library in a progressive state, and they may be increased as funds are available.

No sum is set aside for the printing of catalogues, as with the aid of local advertisements the catalogue may be made self-supporting.

If it is desired to erect a new building for the library, a site should be selected which is central and easy of access from all parts of the town, fronting a main street if possible, and provide for future extension.

The building may cost between £2,000 and £5,000, according to the design of the structure and the local price of building material and labour.

Should your correspondent require any further information I shall be happy to supply it to the best of my ability.

Yours faithfully,

THOS. JOHNSTON.

Central Library, Hornsey, N.:

June 20, 1902.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

DEAR SIR,—The effusive diatribe with which Mr. Haldane has favoured us in your current issue, reminds me of the proverbial legal axiom—'If you haven't a good case, damn your opponents.'

Kindly spare me space in which I may touch, briefly, on his letter in sequence.

I received with pleasure the information from Mr. Brabrook that he had secured the assistance of your correspondent to canvass Edinboro' with a list specially provided for the signatures of any one favourable to the

proposal, at the same time I greatly wondered at the negative result. Now I thank Mr. Haldane for his ingenuous explanation. I no longer wonder when he tells us that his candidature was 'accompanied with an expression of his own views.' 'Opinions' certainly differ, and very widely, as is shown by experience. Truly 'the kisses of an enemy are deceitful'; better far an open enemy than a false friend.

I have before me printed evidence that his 'canny Scot' found a way, 'lang syne,' to produce even a better scheme than we can ever hope to put forth.

It is at least consolatory that he can find a word of praise, and can cordially approve of our choice of a chairman, though he is an employer, and a large one too! Herein we acted on a motto of Seneca's, '*Elige eum, cujus tibi placuit et vita et oratio.*' I fail to see the relevancy of the concluding part of his fourth paragraph.

Mr. Haldane's innuendo against Mr. Brabrook is as unjust as it is uncalled for.

In his next (sixth) paragraph he is inconsistent. If the proposed society should come into operation it will have a cohesive effect by a natural process—particularly in large towns. Mr. Haldane would put on a roof before laying a foundation to carry it. If, as he says, 'most of them (assistants) are no doubt saving a little,' whence the need of any 'association to find out what they really want'?

I cannot but feel sorry for the scope of your correspondent's judgment as to what constitutes an 'assistant.' I would refer him to a dictionary. If I am not an assistant (and my colleagues also) I should be very glad if he will define what my occupation is.

In his final paragraph Mr. Haldane concludes his criticism with the dictum that 'In the first place, an Association of Assistants should consist of assistants, and not, as in the present instance, principally of employers.' Let me answer this with a coin for him to nail on his mental counter; that (1) the idea, and the expression of the idea, first came from assistants, and most certainly not from any employer; (2) that the inaugural meeting was attended by 24 persons (mostly delegates), two only of whom were employers (Abel Heywood, Esq., and Mr. A. Chrystal), and the remainder (22) *bona fide* assistants. This is just 'where they do come in,' Mr. Haldane. Out of that number ten names were mentioned to form a sub-committee; seven were called to a preliminary meeting, at which one employer and six assistants were present. His suggestion that 'employers were being invited to join with some ulterior object' and the remainder of his comments constitute a gross libel.

Now if Mr. Haldane has any good arguments to put forth 'pro' or 'con,' we shall all be glad if he will follow Mark Twain's advice and 'trot them out.' I will promise him they shall receive due attention. If he hasn't anything better to offer than his present contribution, I would say that 'Silence is golden.'

Sir, it is really painful to see the powerful talent of a really worthy, though misguided

member of our trade perverted to an attack so superficially splenetic, but after what I have now said, I will leave it with confidence to be judged by all whom it concerns at its face value.

My time is too valuable to confute any more baseless assertions and unfounded statements.

Yours faithfully,

HENRY M. CATER.

Manchester, June 21, 1902.

[The 'Benevolence' in the new scheme seems to be coming to the front early.—ED.]

DANGERS IN ELECTRIC LAMPS.

There is a common belief that electric incandescent lamps give out very little heat, and that, therefore, fire danger from them is practically non-existent.

Hence it is that such lamps are frequently found disposed of with much unconscious carelessness in the neighbourhood of combustible materials—in store windows, for example, for decorative effect—and the wonder is that fire losses from such use of the lamps are not more widespread.

In one case where a lighted lamp rested against a vertically placed white pine board a spot about an inch in diameter, and of a light brown colour, appeared after about every four hours.

In the case of a similarly disposed strip of well-seasoned varnished oak, the varnish became blistered in three minutes and blackened in about fifteen. The wood had the appearance of being charred at and near the point of contact with the lamp, but was not ignited.

With a lamp encased in two thicknesses of muslin, the latter became scorched in one minute, in three minutes gave out smoke, and at the end of six minutes, when the muslin cover was removed from the lamp and fresh air reached its interior, it burst into flames.

Where a lamp was laid on inflammable material the effect seemed to be more rapid, due probably to the pressure exerted by the weight of the lamp. A newspaper was, in this way, carbonised in three minutes and ignited in forty-five. The lamps used were of sixteen-candle power.

In one instance it was found that on immersing a sixteen-candle power lamp in half a pint of water, the latter boiled within an hour. Again, with a lamp buried in cotton wool, the wool soon began to scorch and ultimately burst into flame. A lamp in contact with celluloid fired it in less than five minutes.—*The Department Store Review*.

TRADE CHANGE.

Mr. S. V. Galloway, in consequence of impending rebuilding of 18 King's Parade, Cambridge, removes on July 1 to larger and more convenient premises at 30 Sidney Street. In making this move he is taking into partnership Mr. Charles P. Porter, and from that date the style of the firm will be Galloway & Porter, New and Secondhand Booksellers, Publishers, and Stationers.

DATES ON WATER-MARKS.

The following letter from the *Times* is of much interest to the paper trade:—'Sir, I should be glad to say a few words upon a subject of some importance to archivists and men of letters who may hereafter have to deal with the dates of documents, more especially private correspondence. I refer to the almost universal omission by paper-makers of the date of the manufacture of their paper, which used to be recorded by the water-mark.

'Everyone who has had occasion to determine the date of a letter left undated by the writer, and where the postmark was absent or illegible, must have felt under deep obligation to the paper-maker, by the aid of whose water-mark it could in most cases be approximately ascertained. It is to be feared that the inquirers of the future will frequently find themselves in difficulty; especially as in former days the postmark was impressed upon the letter itself, while it is now stamped upon an envelope which may easily be lost or thrown away.

'Nothing could be easier than to revert to the old practice, and such a step would earn for the manufacturers the gratitude of all concerned in historical or literary research.

'The great importance which a dated water-mark may possess in legal proceedings is strikingly illustrated by a passage in the interesting letters of C  ar de Saussure on England in the time of the first Georges, recently published by Mr. Murray. A dishonest steward endeavoured, by means of forged documents, to make his mistress, the Duchess of Buckingham, responsible for the repayment of large sums which had in fact never been advanced to her.

'A lengthy lawsuit followed, which came before the Court of King's Bench, and the Duchess, who had already been condemned to lose the lawsuit by the Judges of the Court below, was going to be condemned by those of the higher Court, when one of them had a sudden inspiration. Seizing a contested bill, the Judge held it up to the light, and, having examined it carefully, he discovered to a certainty that the bill was forged, the date and water-mark on the paper being several years posterior to the date of the writing.'—I remain, Sir, very truly yours, RICHARD GARNETT.

Notices of Books

From Messrs. Alexander & Shephard, Limited.—'The Life and Ministry of the Rev. Caleb Morris.' By the Rev. D. Tyssil Evans, M.A., B.Sc., Lecturer in Hebrew at the University College of South Wales. Mr. Tyssil Evans undertook to write a biography of Caleb Morris as a matter of duty, because the older people of Whitechurch, his native place, lamented that none existed. Written in Welsh, it was cordially received in the Principality. Being urged to issue an English edition, the author at first hesitated, for he wanted to complete some work begun years ago, but at last yielded to the request. In this translation things of interest to Welsh readers only are omitted; the chief difference,

however, lies in the additions made. Mr. Evans says: 'I have sought to place Caleb Morris before the reader as he was, and have been especially anxious to present a picture of his inner life which is so vividly portrayed in his diaries.' That he has succeeded is evident from the fact that the reader is strangely drawn towards this remarkable man, whose disposition was so generous and open, intellect so acute, love of learning and of religion alike intense, and who was endowed with so handsome a face and figure. The portraits embellishing the volume show what a handsome man he must have been, and the extracts from his sermons, diaries, and correspondence, together with the many anecdotes related of him, testify to his eloquence and earnestness as a preacher, and to his amiability and generosity as a man. Caleb Morris was born at Park-yd (Corn-field) Farm, high up on the mountain slope of Voeldrigarn (the hill with the three carns, or, as some say, with the three ramparts), and received a good education, first at Cardigan and then at Haverfordwest Grammar Schools, from whence he proceeded to the Presbyterian College at Carmarthen, and was ordained on April 2, 1823, minister at Narbeth, a 'duoglot' town on the edge of the Pembrokeshire coal-field. In 1827 he received a call to Fetter Lane Chapel, London, where he remained until the precarious state of his health obliged him in November 1849 to resign his pastorate, to the great regret of the congregation; and in 1856 he retired to the Principality, where he passed the remaining years of a useful life, dying July 26, 1865. Mr. Evans has written a most interesting book, not confined to the life and work of Caleb Morris, but also describing the romantic mountainous region where he was born, and the manners and habits of its inhabitants. The third chapter gives a brief but graphic history of religion in the Principality from the Reformation to the beginning of the nineteenth century. This chapter will come as a revelation to many readers, and is a serious indictment of the ecclesiastical authorities in Wales during the seventeenth and eighteenth centuries. After reading it one better understands why Dissenters are so numerous in the Principality and is only surprised to learn that such self-denying clergymen and promoters of religion and education in the eighteenth century as Griffith Jones and Howell Davies should have died in communion with a Church so harsh and ungrateful. The book is written with the greatest charity and impartiality, and with a mastery of English more often found nowadays in those who, like Mr. Evans, have learnt English as a foreign language than in the average Englishman.

From Mr. George Allen.—'The Summer Playground,' by Charles Spencer Hayward, B.A. There is a manly invigorating tone about this volume in 'The Young England Library' that is certain to enlist the sympathies of all school boys. The author appeals to them in earnest unaffected language, and whether treating of cricket, lawn tennis, golf, croquet, and other games is always impressive and interesting. The sections on batting, it should be noticed, are written by Mr. R. S. Nicholson, and contain much excellent advice in regard to the position of the body, the method to be observed in 'forward,' 'back,' and offensive play, the attitude in 'driving,' and so forth.

From the same.—“Martello Tower” in China and the Pacific, by Francis Martin Norman, Commander, R.N. As a record of ‘the long, interesting, and eventful commission on the China and Pacific Stations, from 1856 to 1860, of H.M.S. *Tribune*,’ this book seems to us to be as entertaining as it well could be. Those readers who know ‘Martello Tower’s’ previous work, ‘At School and at Sea,’ will not require to be told that he is at all times a genial and inspiring companion, who has the ability to write with breeziness and humour. We have found the present volume delightful: it is copiously illustrated and tastefully bound.

From Mr. J. W. Arrowsmith.—‘Sir Theodore’s Guest, and other Stories,’ by Grant Allen. The seven stories in this volume are scarcely written in the late Mr. Grant Allen’s best manner, but they are of sufficient merit to betoken the experienced author. Perhaps the most characteristic is the first, ‘His Last Chance,’ which relates how a thoroughly heartless, unscrupulous Italian came by his death at the hands of a girl whom he had betrayed and mercilessly persecuted. ‘Sir Theodore’s Guest’ shows, after the author’s whimsical fashion, that even an archbishop, despite his dignified appearance and the solemnity of his position, may possess human feeling and be subject to the ordinary temptations that beset other people, and may occasionally break over the traces in a very unexpected manner. The stories, taken as a body, are slight but readable. They form the latest volume in Mr. Arrowsmith’s three-and-sixpenny series.

From Mr. Howard Wilford Bell.—‘The Love Letters of a Portuguese Nun,’ English version by R. H. To this prettily produced edition of the ‘love letters’ Mr. Edmund Gosse has added an interesting bibliography, M. Alexandre Piedagnel supplies some account of the book, and Josephine Lazarus indulges in appropriate ‘reflections.’ But why are these particulars placed at the end of the volume, where they are in danger of being overlooked, since there is nothing on the title-page to denote their existence?

From Messrs. Blackwood & Son.—‘The Watcher by the Threshold, and other Tales,’ by John Buchan. All the five stories in this volume are of a more or less mystical character. The first, ‘No-Man’s-Land,’ describes the holiday trip of an Oxford Professor of ‘Northern Antiquities’ in a little-explored district among the hills of Scotland, and his adventures with Picts or Brownies, who eventually encompass his death; by most people he is regarded as a victim to over-study. ‘The Watcher by the Threshold’ is the story of a man who is devil-possessed, and imagines that he has always a figure at his left hand; the narrative to have been artistic should have ended with the utter collapse of the victim. Instead of this the author displays a humorous vein, and describes how the evil one got out of its original habitation and grappled with a minister, but, being here repulsed, winged its way to far distant regions, leaving its previous victims free. Mr. Buchan’s stories are highly absorbing, and the worst that can be said against them is that they slightly suffer from a lack of variety. People off their mental balance are

all very well, but it is possible in one volume to have a little too much of them.

From Messrs. Cassell & Co., Limited.—‘Social England: a Record of the Progress of the People,’ edited by H. D. Traill, D.C.L. Oxford, and J. S. Mann, M.A. Oxford. Illustrated Edition. Vol. II. The volume before us comprises a long and important period in the history of social England from the Accession of King Edward I. to the Death of King Henry VII. It contains chapters five to eight of the work. Chapter V. describes the Consolidation of the Kingdom between the years 1274 and 1348; Chapter VI. tells of the Black Death and its consequences from 1348 to 1399; Chapter VII. relates events and changes during the closing years of the Middle Ages, 1399 to 1485; and Chapter VIII. treats of the Beginning of Modern England with the reign of the first of the Tudors, Henry VII., from 1485 to 1509. As may be supposed, the 850 pages of this volume are full of interest. They are written by thoroughly competent contributors, and are beautifully illustrated by upwards of 400 designs in black and white, and nine coloured plates.

From the same.—‘Cassell’s Cyclopædia of Mechanics,’ edited by Paul N. Hasluck. Second Series. This second series contains in a convenient form a store of receipts, processes, and memoranda contributed by skilful and talented technicians and experts, and a copious index of 9,250 items supplies easy means of reference to every separate particular and detail of any kind dealt with in the volume, which is profusely illustrated by figures and diagrams 1,250 in number. An invaluable book for use in the workshop.

From Messrs. Archibald Constable & Co., Ltd.—‘Cricket Form at a Glance: showing the Batting and Bowling of every Cricketer who has played in First-Class Matches in any two Seasons between 1878–1902, with every run scored for or against the Australians in England, the Elevens they met, the Results and that of every County Match,’ compiled by Home Gordon, with an Introduction by Lord Hawke. The ardent cricketer will be able in this volume to immerse himself in a mass of statistics that will afford him the greatest pleasure. The attractions of such a work, however, do not alone consist in the figures it gives; quite as much enjoyment is to be derived from the recollections it recalls. Of the character of the book the long title supplies a sufficient explanation. It is only necessary to say that the author has performed the somewhat wearisome task of compilation with infinite industry and zeal, and that in very few instances do we even suspect him of inaccuracies. Lord Hawke’s Introduction is just the manly unaffected piece of work that we might expect from such an enthusiastic supporter of out-door exercises.

From Messrs. J. M. Dent & Co.—‘The “Temple” Bible—Numbers,’ edited by G. Buchanan Gray, M.A. ‘The Earlier Pauline Epistles: Galatians, Thessalonians I., II.,’ edited by Vernon Bartlet, M.A. The editor of the Book of Numbers considers that title unsuitable, since it covers the subject of only a small part of the book, and thinks ‘In the Wilderness’ would be more appropriate.

He also considers that Numbers contains some of the most significant evidence against the traditional view that the Pentateuch was written by Moses. ‘Most conclusive of all, when understood,’ he says, ‘is the incredibility and impossibility of the various numbers given in the book.’ To our mind it seems still more incredible, considering that neither scribes nor compositors are infallible, how anyone can suppose that mistakes have never crept into the Bible, either in manuscript or in print. Very few figures or so-called facts are indisputable. It has been said that figures and statistics may be made to prove anything. But to whomever may be due the authorship of the Pentateuch, there can be no doubt of the value and helpfulness to Bible students and readers of the mass of information to be found in the editor’s Introduction and notes. This edition also contains an excellent map of Canaan, a list of passages in the works of well-known English writers suggested by incidents in Numbers, a synchronism of ancient history, and a table of Hebrew weights and measures. A frontispiece reproduces George Tinworth’s beautiful panel, ‘The Power of Faith.’ ‘The Earlier Pauline Epistles’ are edited with a like care and knowledge as the Book of Numbers. The frontispiece is a reproduction from Mr. Hollier’s photograph of the well-known painting, ‘Charity,’ by G. F. Watts, R.A. Both volumes are as luxuriously produced as the previous volumes of the ‘Temple’ Bible.

From Mr. Henry J. Drane.—‘Lord Kelvin, G.C.V.O.,’ by John Munro. The author has gathered into this ‘Double Volume’ of the ‘Bijou Biographies’ many interesting particulars relating to Lord Kelvin’s life, and his work contains a portrait of the eminent scientist.

From Messrs. Freemantle & Co., Piccadilly.—‘The Winchester Walton.’ This is one of the best in many ways of the long list of editions of Walton & Cotton’s ‘Compleat Angler.’ It is edited by a very good angler and enthusiastic admirer of Walton, Mr. George A. B. Dewar, who has been fortunate enough to discover some new and most interesting matter relating to Walton, proving that he held a large farm on the Test in Hampshire, and lending ground to the hope that still further information may be discovered. No one had ever previously to Mr. Dewar’s discovery connected Walton with the Test, though he refers in his work to the clear trout streams of Hampshire. This ‘Winchester’ edition is in two handsome quarto volumes, very well printed and very light to handle, and fully illustrated with text reproductions of the fish in the original work, with clever head-and-tail pieces, and with many full-page photogravures. Some of the latter are good, but of some we can only say that if it be an art to hide nature so that you cannot tell what is water and what is land, or what is anything—then some of these full-page etchings are extraordinarily successful—but it is a big ‘if.’

From Messrs. Greening & Co., Ltd.—‘The Silver Gate,’ by Clarence Forestier-Walker. If Mr. Walker were a little more careful about his spelling, his punctuation, and his style, he would write a very creditable novel; as it is, however, the outstanding impression one

obtains from his work is that it is very slipshod. He has power, and it cannot be denied that he has the root of the matter in him; indeed, parts of his story seemed very good indeed, and quite above the average. His heroine, Evelyn Aubrey, marries an artist, who is very soon reduced to a state of abject poverty; he is taken seriously ill, and the doctor says that nothing but champagne and brandy will cure him. In order to obtain these necessities, Evelyn commits an indiscretion—that is the hardest term that can be used to define her act. It is too late, however. Her husband dies, and years after she marries again. She is then pestered by a blackmailer who has been a witness to her indiscretion of years ago. The blackmailer is satisfactorily disposed of, and all ends happily. As we said before, the novel is a good piece of work spoiled by sheer carelessness.

From Messrs. Hodder & Stoughton.—'A Blessing in Disguise' and 'The Secret of Dunstan Mere,' by Annie Swan. These two volumes of short stories are written in Miss Swan's well-known manner, and whatever may be said against her lukewarm style and her superficiality, it cannot be denied that she has the enviable power to interest. Even her most trivial story has a sense of reality about it, and this in spite of the fact that she rarely gets below the surface of life or character. We must, however, protest once more against the common custom of publishing volumes of stories as one continued tale. The public likes to know what it is buying, and we ourselves have, on more than one occasion, obtained books from the library under the impression that we had secured a novel, only to be disgusted by finding that our work of fiction was a volume of short stories.

From Mr. John Lane.—'The Book of Orchids,' by W. H. White, F.R.H.S. ('Handbooks of Practical Gardening,' edited by Harry Roberts, Volume VIII.). The author of this work is well known as an authority on orchids, and for many years he has been professionally engaged in their culture. The opening pages of his work are devoted to a consideration of some general aspects of the subject—imported plants, materials for potting, orchid houses, ventilation, watering, and so forth; and he then enters upon his description of the different varieties of the plant, no less than ninety kinds being mentioned. Throughout his handling of the subject is marked by thorough knowledge. The volume, which is finely illustrated, should be found of great interest and service by all cultivators of orchids both in this country and abroad.

From Messrs. Sampson Low, Marston & Co., Ltd.—'The Rise of Wellington,' by Earl Roberts, V.C. Sixpenny edition. It is late in the day to speak of the admirable descriptive power, the concise language, and masterly grasp of detail that distinguish this work; but at least we may express satisfaction that it has been found possible to present the reading world with a cheap edition of a book so conducive to a right understanding of one of the most notable Generals who ever led the English forces to victory. This new edition the author appropriately dedicates to the British Army, 'which it is my pride and privilege to command'; and in the same Preface he bears testimony to 'the discipline

courage, and endurance of the British soldier, and his uniform humane conduct towards the inhabitants of the country with which we may be fighting.' The printing and paper are of the best, and the cover is one that will at once catch the eye when displayed on a bookstall.

From Mr. John Macqueen.—'No. 99' and 'Blue Blood,' by Major Arthur Griffiths. We have frequently in these columns referred to the crude workmanship of present-day sensational fiction, but after all, loose construction or not, there is nothing better adapted to relieve the mind from depressing thoughts and to give tone and vigour to the mental constitution again. Of course a murder is at the bottom of Major Griffiths's story; that almost goes without saying. In No. 99 at the Grand Hotel, Blythesea, a man has been found murdered, and one of the visitors to the establishment, who has been greatly attracted by the good looks and seductive style of a young lady who is staying with her brother-in-law and his wife at the hotel, constitutes himself a species of amateur detective, and runs the criminal to earth with almost surprising dexterity, though he receives more than one check during the course of his pursuit. Readers of sensational fiction will scarcely require to be told that the young lady before mentioned and her relatives are greatly suspected of being concerned in the crime. 'Blue Blood' is much the shorter of the two stories in the volume, and is scarcely so absorbing.

From Mr. John Murray.—'Intermediate French Grammar, with Outlines of Historical Accidence,' by G. H. Clarke, M.A., and L. R. Tanqueray, B.ès-L. This is not only a highly serviceable book in the acquirement of the French language, but it possesses by reason of its bearing on historical accidence an interest somewhat beyond its mere value as an educational manual. The gradual growth and emancipation of French from the old popular Latin spoken in Gaul, which differed from classical Latin in vocabulary, pronunciation, accidence, and syntax, forms in itself an exceedingly engrossing subject to those who are concerned with the study of languages. Messrs. Clarke and Tanqueray have divided their volume into eleven chapters, and in these they respectively treat of the alphabet, the articles, nouns, adjectives, numerals, pronouns and pronominal adjectives, the verbs, adverbs, conjunctions, prepositions, and interjections of the French language. The book is both clearly written and well arranged, and the student should in no case have any difficulty in following the line of instruction. A more thorough, carefully prepared work we have not met for some time.

From Messrs. Otto, Limited.—'The Connoisseur: a Magazine for Collectors.' The June number of this periodical well sustains the reputation it has acquired by previous issues. The contents are not only extremely interesting, but varied in their character. Among the articles the most noticeable are 'The Collection of Mr. Alfred de Rothschild at Seamount Place,' by Mrs. Steuart Erskine; 'On Portrait Medals or Plaques in Silver by Simon de Passe and Michel le Blond,' by Alfred E. Copp; 'Jean Baptiste Vuillaume and his Violins,' by Geoffrey de Holden Stone; 'Mr. Julian Marshall's Book Plates,' 'George

Stubbs, R.A., 1725-1802,' by B. Kendall; and 'Palimpsest Copper Plates,' by George Somes Layard. Each of these papers is well illustrated, in some cases with special plates. The printing and all-round production of the number again call for warm praise.

From Messrs. S. W. Partridge & Co.—'F. B. Meyer: his Life and Work,' by M. Jennie Street. ('New Century Leaders' series.) This unpretentious work has evidently been prepared by Miss Street with genuine appreciation of her subject. Into the various phases of Mr. Meyer's character, and the steps by which he has raised himself to his present high position in the ministry, she enters with an unaffected earnestness that shows her warm sympathy. Mr. Meyer possesses the inestimable gift of influencing others to good works, and it is in the hope of making plain the secret of this gift that the present volume has been written. May it prove abundantly successful!

From Éditions de la Revue Bleue, Paris.—'La Bibliothèque Théâtrale Illustrée.' I. 'La Comédie Italienne en France et les Théâtres de la Foire et du Boulevard (1570-1791),' par M. R. M. Bernardin. That there is nothing new under the sun is as true of the stage as of real life. Play actors went on tour three or four hundred years ago as they do now, although this is probably unknown to the majority of present-day playgoers. Indeed, M. Bernardin says that the general public in France—a country where the theatre is far more frequented than here—has only a vague knowledge that in the seventeenth and eighteenth centuries a company of Italian players gave performances in Paris, and that some of the best French dramatists, such as Regnard, Dufresny, Marivaux, Favart, and others, wrote for their repertory a multitude of short comic pieces now wellnigh forgotten. So far back as 1570 the Queen Regent, Catherine de Medicis, introduced into France some comedians from her native country. But the Parliament of Paris, vigilant in the taxpayers' interests, soon sent them back to Italy because they charged five or six sols (sous) for each person, while the charge in the Theatre of the Royal Comedians was fixed at two sols, remarking that the Italian charge was a sort of exaction on poor people. Six years later, however, in order to please his mother, Henri III. engaged the famous Gelosi (anxious to please) Company, whose journey to Paris was rather eventful. When near Lyons the Italians were taken prisoners by the Huguenots, but were ransomed by Henri, and their success in Paris, in May 1577, was so brilliant that they attracted a greater concourse of people to their performances at the Hôtel de Bourbon than the four most eloquent preachers of Paris had been able to draw by their discourses. From thenceforth until the days of the French Revolution the position of the Italian comedians visiting Paris was assured; but of course they had their evolutions from Italian comedy to comic opera, and then back again to Italian comedy; but, at last, the Opéra Comique triumphed. All this and much more is pleasantly chronicled in M. Bernardin's work, which contains much matter of theatrical, literary, social, and historical interest, and is illustrated by numerous clever designs by M. Paul Steck and reproductions of historical engravings.

From **Messrs. Sands & Co.** — 'The New Parisians,' by W. F. Lonergan. Of plot there is little or nothing in this story, and the slenderest peg serves the author for a display of his knowledge of French student life as seen in the Quartier Latin. It is lively, but oftentimes a little overdone. The chief character of the story is an Oxford graduate, who, after leaving that university, determines to study at the Sorbonne, and has a very keen eye for the manners of the place. The most tragic episode of the narrative is when an American husband, whose wife has run away with an 'Unfettered Diplomatist,' interposes and shoots the seducer. The book is full of excellent pictures of French Bohemian life, but these alone will not make a good work of fiction. Mr. Lonergan has wasted much piquant material because he has not grafted it on to a substantial plot. But in individual descriptions there is much to interest the reader, and the various types of student character brought before his notice are invariably novel and amusing.

From **Messrs. Scott, Greenwood & Co.** — 'The Prevention of Dampness in Buildings: with Remarks on the Causes, Nature, and Effects of Saline Efflorescences and Dry Rot,' by Adolf Wilhelm Keim. Translated from the German of the Second (Revised) Edition, by M. J. Salter, F.I.C., F.C.S. This concise work, which is mainly intended for the use of architects, builders, overseers, plasterers, painters, and house owners, contains a large amount of highly practical information, excellently arranged. The various causes of dampness and decay are in the first place considered, with the evils arising therefrom, and then we pass to the precautionary measures that should be taken during building, the methods of remedying dampness and efflorescences in the walls of old buildings, the artificial drying of new houses, and so forth. The second part of the volume is devoted to an explanation of the origin of dry rot and the different ways of preventing it. It is an admirable little work, which gains much from the exceptionally clear manner in which the translation has been worded. There are several illustrations, including eight coloured plates.

From **Messrs. Smith, Elder & Co.** — 'An Inland Ferry,' by Susan Christian. While reading this book we continually felt that we were on the point of being interested, but the interest never came; when we had finished, we wondered why we had read it. Miss Christian has a narrow talent, but she has not yet learned to write as well as she may hope to do with more practice. A Member of Parliament, a musician-writer, and a contrary woman should do something of interest in the course of three hundred pages; unfortunately, however, they are insipid individuals, and though we are told by the authoress that they do various things that should command our attention, we do not believe her; not only does she fail to convince us, but she does not even convince herself. We should point out, however, that this is a first book; we think the writer will do better later on.

From **Mr. Arthur H. Stockwell.** — 'The Twin Sisters' (Roman and Anglican), by John Oates. As stated by the writer in his Preface, the object of this book is fourfold. 1. To

show by their own standards and manuals that Roman and Anglican (*sic*) are identical in the doctrines and practices herein discussed. 2. To bring these doctrines and practices to the test of the Scriptures and the Early Fathers. 3. To trace as far as possible their historic origin. 4. To affirm the simplicity and spirituality of the Christian faith. The information here given with regard to Roman Catholic teaching is not very reconciling, and we should have thought easily accessible elsewhere. The chapter on Indulgences includes an unpleasant statement about a so-called Raffle for Souls which apparently took place at some Roman Catholic church in Mexico; but we fail to see that in this case, at any rate, Roman and Anglican doctrine and practice are proved to be identical. The writer hopes that the book may be found useful, especially to young men and women, in exposing error and defending truth. We have a not unfounded impression, however, that books of religious controversy placed in the hands of the young are often useless and mischievous instead of being useful. Such books do not tend to promote that consideration and respect for the opinions of others which ought to animate professing Christians, and especially in an empire where all religious beliefs are tolerated, and at the present day when the desire for re-union so generally prevails.

From the same. — 'A Plea for the Old Faith,' by Rev. John Tuckwell, M.R.A.S. The substance of three lectures delivered at the Y.M.C.A., Camden Road, will be found in this volume. The lectures are entitled: 'Did Moses write the Pentateuch?'; 'The Inspiration of the Old Testament'; and 'Our Lord's Use of the New Testament.' Doubtless many persons who were unable to hear these lectures when delivered may be glad of the opportunity of reading them in this well-printed volume.

From **Messrs. Anthony Treherne & Co., Ltd.** — 'London in Shadow, and other Occasional Papers,' by Bart Kennedy. The writer of the forty-two sketches contained in this volume appears to have travelled much, and to have a wide and varied experience of life, which an eye for the picturesque and a keen insight into character enable him to turn to good account. He has grouped these sketches under seven headings. 'London in Shadow' is the first and largest group, and among its fourteen sketches the most successful are those dealing with Jack ashore and the land-sharks who prey upon him, and the sketches which describe the establishments opened in the small hours of morning for the rest and refreshment of those workers whose occupations necessitate the turning of night into day. In the sketch headed 'Night Pictures' there is an amusing discussion between the author and a Scottish compositor who insisted that printers as a class were more intelligent than journalists. 'Journalists were not too strong in grammar, and their ignorance as to punctuation was something woful. "Some o' them canna' read e'en their ain copy," he said, a little sadly.' The group headed 'Retrospective' contains the author's reminiscences of life as a chorus singer, of oystering, of mountain climbing on Ben Nevis, of steerage and cabin passages, and of pugilists. That on 'Hop Pickers,' although not very novel, is well told. 'Anglo-American Contrasts,' on the other hand,

contains some information as to the police in the United States that will startle many British readers. 'On the Pacific Slope' contains two of the best articles in the book: 'Stowing Away' and 'At Walterstein's.' The latter is a comical illustration of the remarkable power of a baritone voice and assurance. The last group of sketches, 'On Civilisation's Edge,' gives vivid descriptions of Salt Lake City, Galveston, Balize, and other far-off places quite inaccessible to most general readers, and who may therefore be glad to read of them in this crisply written book.

From **Messrs. Ward, Lock & Co., Ltd.** — 'The Road to Paris: a Story of Adventure,' by Robert Neilson Stephens. The plot of Mr. Stephens's romance is not very substantial, but whatever it may lack in this respect is fully atoned for by the variety and excitement of its incidents. The hero is a particularly dashing young fellow, the son of Scottish settlers in Pennsylvania about the middle of the eighteenth century, and from early childhood he shows signs of being possessed of a courageous, danger-loving temperament. He first enters on his career of adventure (after some few comparatively trifling experiences of Indians) when he joins the rising in Massachusetts against the King's forces, and after this he has a lively time indeed, his spirited conduct and somewhat reckless bearing bringing upon him any number of thrilling consequences. It need scarcely be said that love affairs occupy no little of his attention; but, like all high-spirited natures, he is by no means constant to the one charmer, but distributes his favours with gallant impartiality during his eventful progress through life. How he makes his way from his country home to Quebec, and thence in devious and hazardous fashion to London and Paris, encountering such obstacles and troubles on the road as would take the heart out of any ordinary man, but always meeting with an amount of good luck at crucial moments that is the peculiar heritage of heroes of romance, we shall not forestall our readers' pleasure by relating. Enough that when once embarked on the adventures of Master Dick Wetherell they are likely to be very pleasantly entertained. The story is cleverly illustrated by H. C. Edwards.

From **Mr. Philip Welby.** — 'Ludus Amoris,' by Benjamin Swift. The creations of Mr. Swift's imagination in the present instance live in the neighbourhood of Covent Garden, and are rather a curious crowd. The landlord at 'Floral Court' is a chimney sweep, and as lodgers he has a pickpocket, an old miser who is one of the wealthiest men in London, and an out-at-elbows poet. There is also a doctor, living in York Street, who is devoted to the study of cancer, because the woman to whom he is attached suffers from this disease, and a French flower girl. All these characters are mixed up with one another in a way that is bound to afford considerable astonishment to the reader. Old Elphick, with all a miser's love of handling his property, keeps a large proportion of his wealth, consisting of precious stones, bank-notes, and gold, in a strong box in his room, and this, through an accident, becomes known to the thief and the doctor. The latter robs the old man (also, by the way, suffering from cancer), with a view to pursuing his scientific researches more thoroughly, purchasing a microscope, electric instruments,

drugs, and so forth; but the pickpocket, it need hardly be said, is animated by far less worthy motives. What comes of it all we cannot spare the space to relate. Mr. Swift has written better stories than this, but scarcely one in which he has permitted his imagination such complete freedom.

From Messrs. F. V. White & Co. — 'A Duchess in Difficulties: a Story of Modern Manners,' by Major Arthur Griffiths. We have previously read a novel on somewhat similar lines to this, and as fiction is popularly supposed to hold the mirror up to nature we can only hope that the disappearance of Duchesses is not about to become a fashionable craze. Her ladyship of Dee, in Major Griffiths' story, has a little disagreement with her husband, and forthwith proceeds to efface herself; that is to say, she leaves the Ducal residence, and, under an assumed name, takes up her residence at a cottage on the river Thames, a little below Bray. Meanwhile the Duke is searching high and low for her. She has left him at an awkward moment, the evening of a dinner party, and he has to excuse her absence to his guests by pretending that she has suddenly been taken very ill, and is confined to her room. For himself, he is strongly convinced that she has run away with a handsome Italian stockbroker, who has been showing her great attention. His object is to find her out and, if possible, avoid any scandal, and in his search he is assisted by an old friend, General Marter. The game of hide and seek is kept up with varying degrees of interest to the end. Imossi, the Italian, is a villain, and really has designs upon the Duchess, which, fortunately, he is prevented from carrying out. The story is briskly told and well supplied with incident, but we fail to see where the 'modern manners' come in. What a peculiar idea, too, Major Griffiths seems to have of newspaper offices and their inmates! At one the Duke, when making inquiries about an advertisement in regard to her ladyship, was assured in drawing accents by 'a slow-speaking, self-possessed man in authority,' who wore an eyeglass, that they were not 'gallus fools.' 'Knew it was an 'oax from the first. Keep your 'air on, Duke; it ain't in, I promise you that.'

NEW EDITIONS.—Messrs. J. M. Dent & Co. have published 'The Fifth Book of Moses, called Deuteronomy,' edited by G. Wilkins, M.A., B.D., and 'The First and Second Books of Samuel,' edited by James Sime, M.A., F.R.S.E. The names of the editors are sufficient guarantee for scholarly work; it is only our province to say that for neatness and beauty it would be difficult to excel these pocket volumes.—Messrs. Gibbings & Co.'s 'Windsor Edition' of W. Harrison Ainsworth's novels is excellent, and Volumes VIII. and IX. ('Guy Fawkes') reached us a week or two ago.—Mr. John Lane has sent us a beautiful edition of Francis Bacon's essay 'Of Gardens,' of which the cover design is one of the best we have seen for some time. We have also received from the same publisher George Eliot's 'Mill on the Floss,' in a pocket edition.—Messrs. Macmillan & Co., Ltd., have published Dickens's 'A Tale of Two Cities' in a cheap form. The book is illustrated, and the paper and type, as is to be expected from this firm, are first-rate.—

Messrs. Horace Marshall & Son have sent us a second and cheaper edition of J. A. Hammerton's 'J. M. Barrie and his Books.' We can recommend this volume heartily to those interested in this eminent Scotch novelist's works.—Mr. John Murray has issued a cheap edition of the 'Life of Charles Darwin,' with an excellent portrait. The volume is made complete by two appendices and an index.—Mr. David Nutt's Edition of William Blake's 'Songs of Experience,' with designs by Celia Levetus, is choicely bound, and would make a good present for thoughtful children. The designs show considerable imagination, and a thorough understanding of Blake's spirit and thought.—Mr. Grant Richards has recently issued a cheap edition of his 'Book of Verses for Children,' so ably edited by Mr. E. V. Lucas. The volume has been compiled to meet the long-felt need of parents and teachers for a book 'which shall be a kind of a stepping-stone from the nursery rhyme to the classics of English poetry.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr., 8vo., royal 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2 1/2 centimetres.

Abbott (C. C.)—In Nature's Realm. With Photogravure Frontispiece and 90 Drawings by Oliver Kemp. Roy. 8vo. pp. 309 (Trenton) London, 12s. 6d. net June 02

Abbott (J. S. C.)—Christopher Carson, known as Kit Carson. 12mo. (New York) London, 4s. 6d. net Jan. 02

Africa (South)—Correspondence relating to Proposed Additions of Territory to Natal, 2d.; Statistics of the Refugee Camps, 1d.; Papers relating to Administration of Martial Law in, 2s. 5d. EYRE & S. June 02

Aikins (H. A.)—The Principles of Logic. 12mo. (New York) London, 7s. 6d. net June 02

Alcock (D.)—The Friends of Pascal; or, the Children of Port Royal: a Story of Old France. New ed. cr. 8vo. 8 x 5, pp. 320, 3s. 6d. REL. TRACT SOC. June 02

Almanac, *Hawaiian*, for 1902, 4s. June 02

American Book-Prices Current, vol. 7, *Livingston* (Luther S.), 30s. net June 02

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Stevenson, orig. cl. bds. 1859 (Dublin)
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Charlotte, plates, boards. 1820. Fine
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(Border) Regts. 1875 (Carlisle)
Kant's Critique of Pure Reason, 2nd pt.,
trans. by Max Müller. 1881
Lucani Pharsalia, ed. by Haskins and
Heitland. 1887

Aston, J. C., 39 & 40 Smallbrook St.,
Birmingham
Illus. London Standard. Nos. 206-
Notes and Queries, 3rd ser. Vols. 9, 12
Paper Trades Journal. No. 71
Mrs. Brown at Paris Exhibition
Bacon, W., 284 Brixton Hill, S.W.
Christian World Pulpit. Nov. 1898
Barker, A. C., 5 Verulam Avenue,
Walthamstow, Essex
Thomson's Essays and Phantasies
Vale Press: Of Gardens
Trial of John and Leigh Hunt

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Wright's Fruit Grower's Guide
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Library edit.
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Melville's (Whyte) Interpreter
Barnicot, J., Shepley, Huddersfield
Practitioner. Jan. 1902, in good con-
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Phillips' (Stephen) Paolo. 1900
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Cassell's Mag. of Art. Nov., Dec. 1899
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